

I'M STILL HERE

DIRECTED BY WALTER SALLES

VIDEOFILMES

RT FEATURES

MACT PRODUCTIONS

In June 2021, Walter Salles spoke to me about his upcoming film, *I'm Still Here*, based on the book by Marcelo Rubens Paiva, which tells the touching story of Marcelo's family. The film focuses particularly on the struggle of Marcelo's mother, Eunice Paiva, an extraordinary woman who did everything in her power to uncover the truth about her husband's disappearance during the military dictatorship.

The story is set between 1970 and 2014, in Rio de Janeiro and in São Paulo.

I'm Still Here is a film about memory. The reconstruction of the family's photographic past demanded significant effort in recreating their original films and photographs in super 8mm.

Furthermore, both Rio de Janeiro and São Paulo have changed greatly since the 1970s. We worked heavily on location shoots in the streets and beaches, as well as in interior scenes—particularly in the family's 1970s house.

During our location scouting, we came across a house which markedly resembled, at least externally, the Paiva's old family home. It was a good starting point for recreating the house and, subsequently, inserting it in Leblon's beachfront during post-production.

I would like to thank my team for accompanying me in this film with passion and enthusiasm.

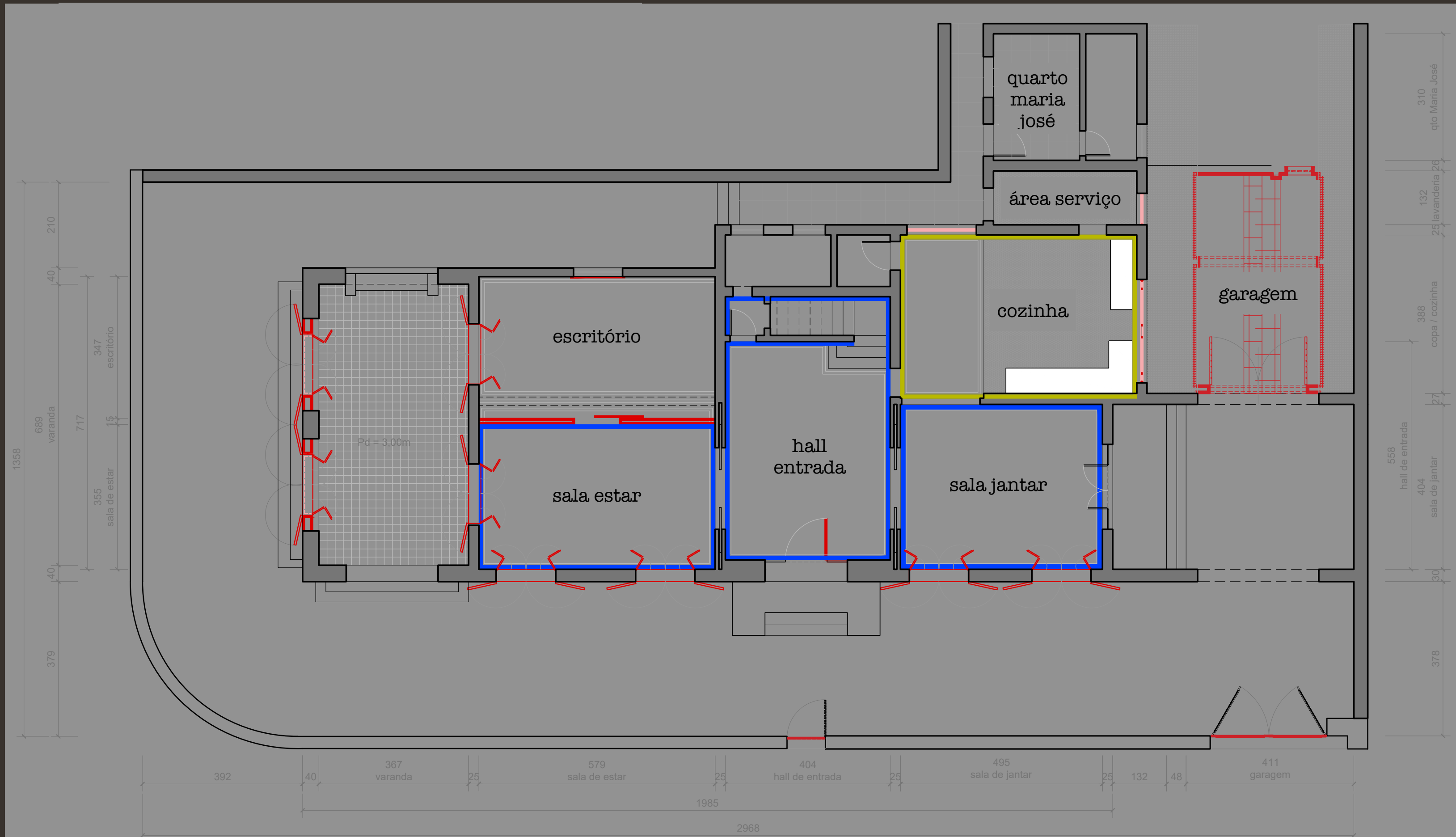
CARLOS CONTI
PRODUCTION DESIGNER

Leblon Beach in 1970



The Paiva Family Home





Entrance







Dining Room



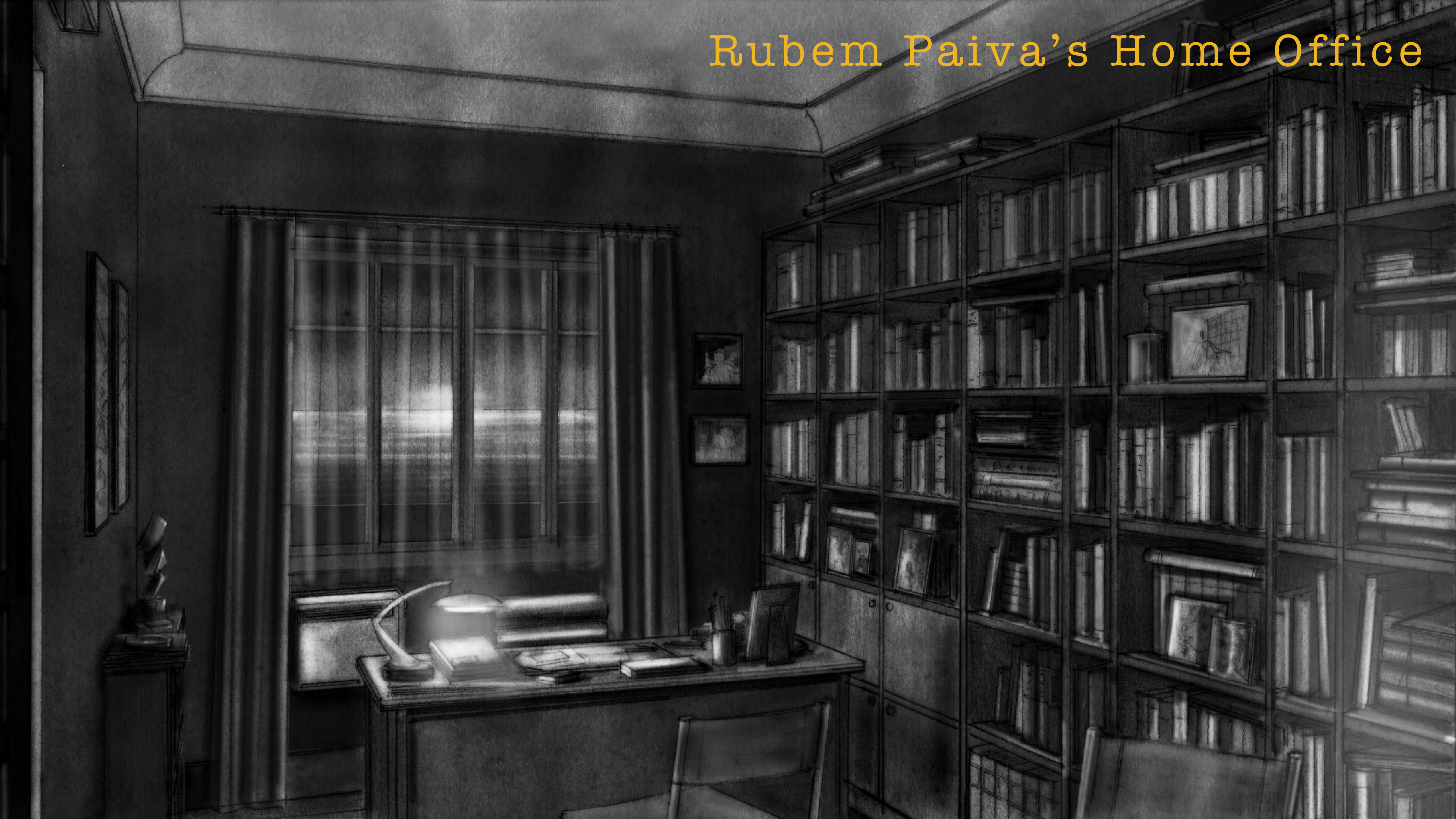
Living Room







Rubem Paiva's Home Office





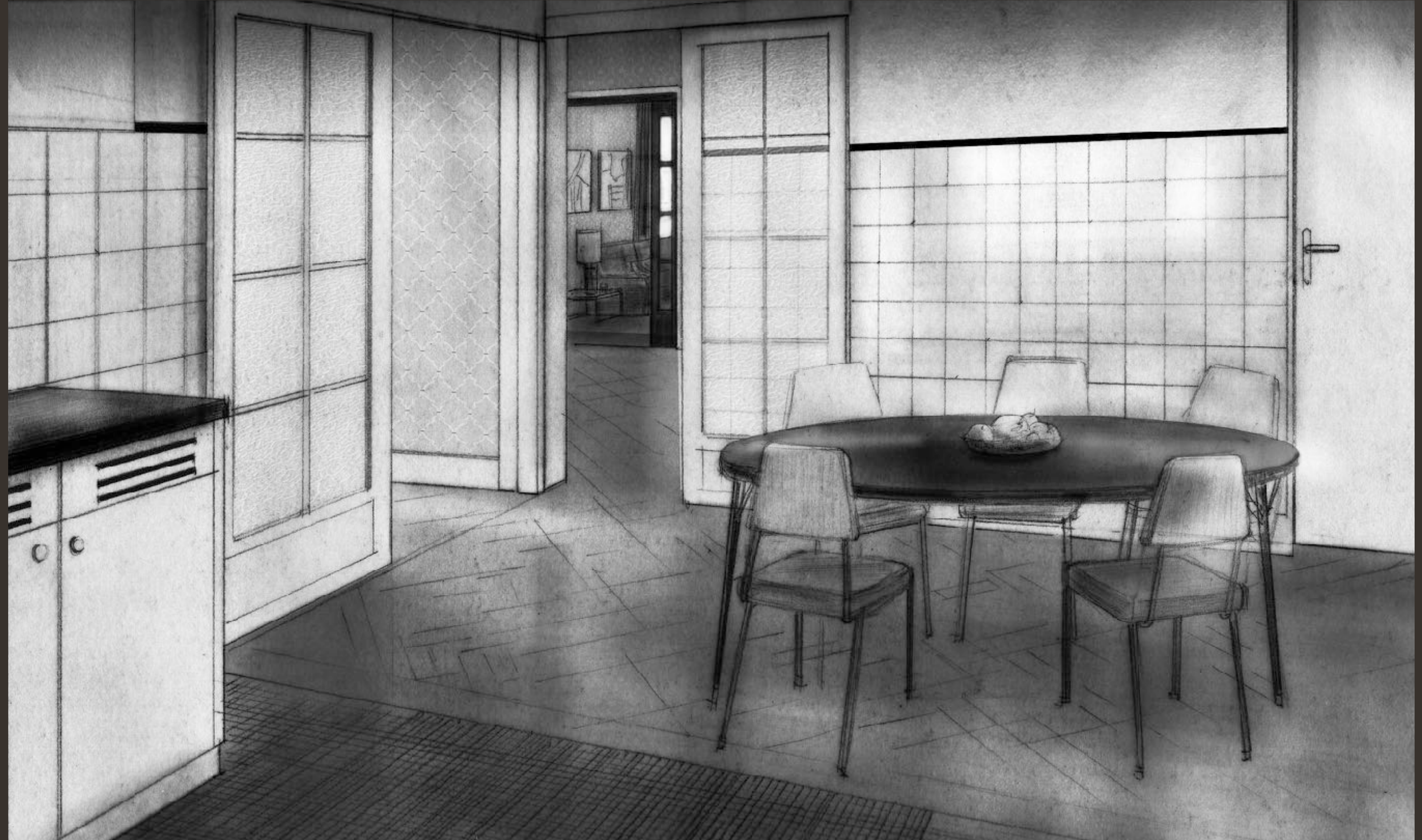




Kitchen







Bedrooms



Family Moving to São Paulo





Internal Defense Operations Center







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7-244
TEL: 255-1677

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Argumento Bookstore



Diner



Police road safety blitz



Engineering office





Baby's apartment



Bank





Airport



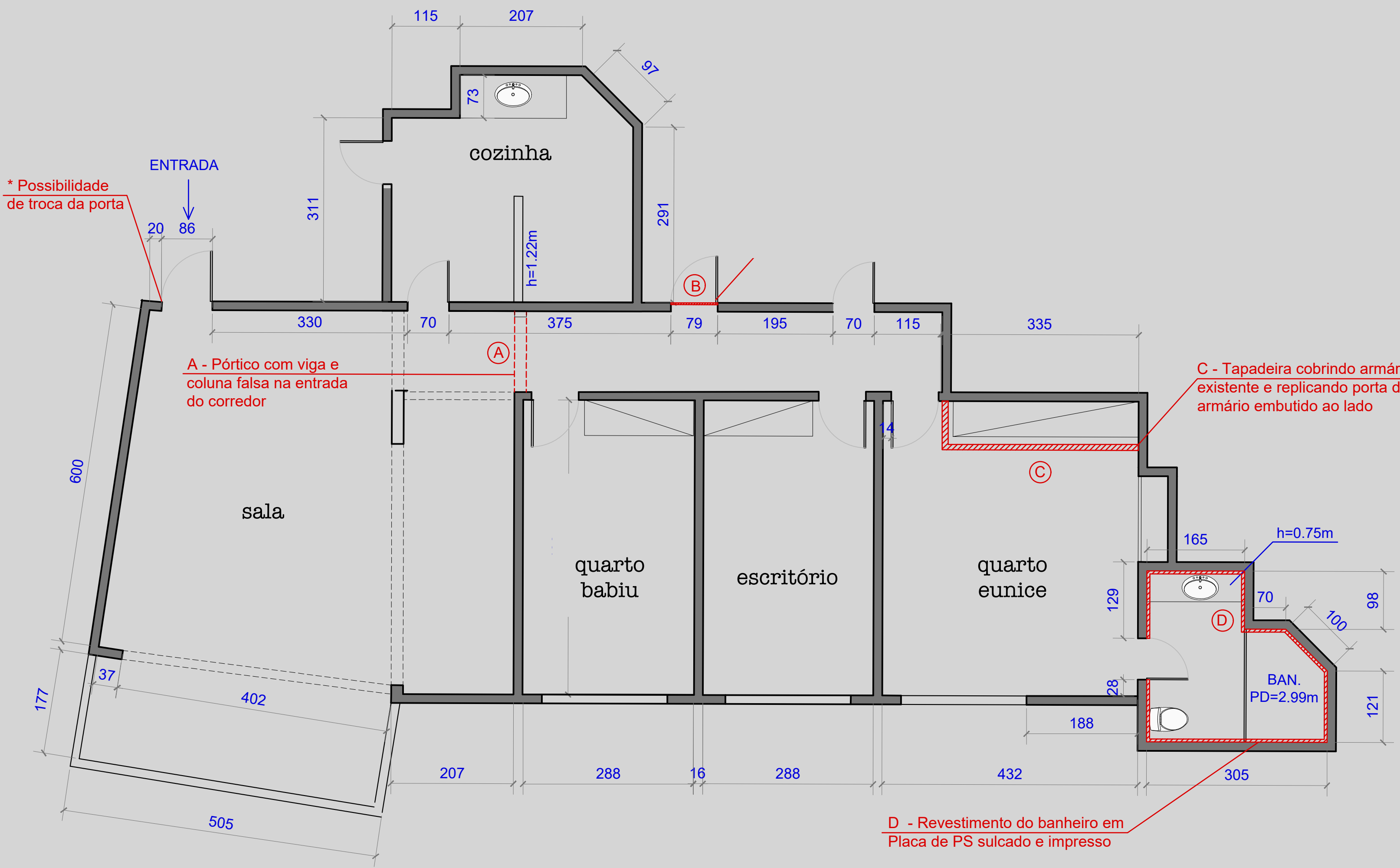


Streets in the 1970s

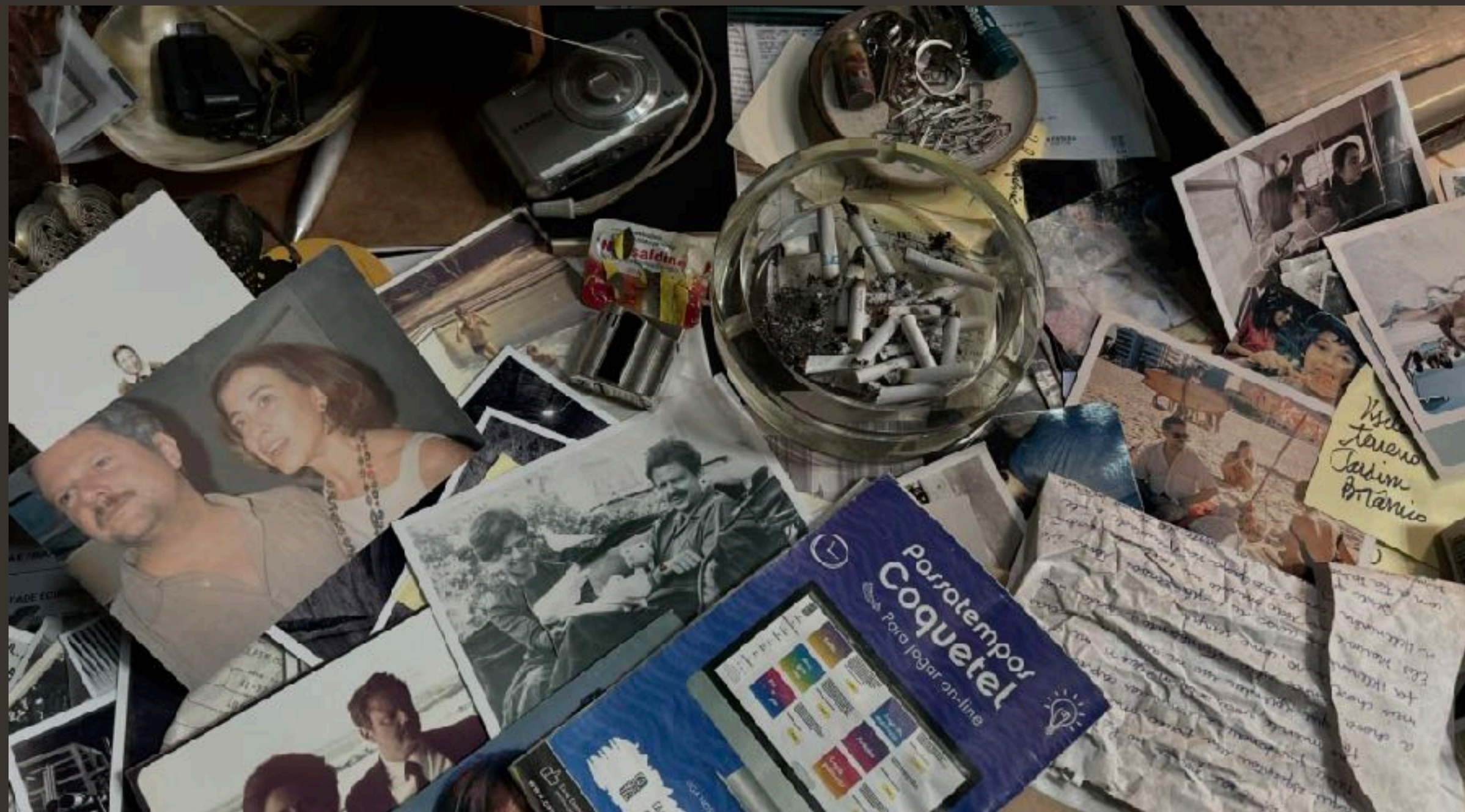


São Paulo in 1996





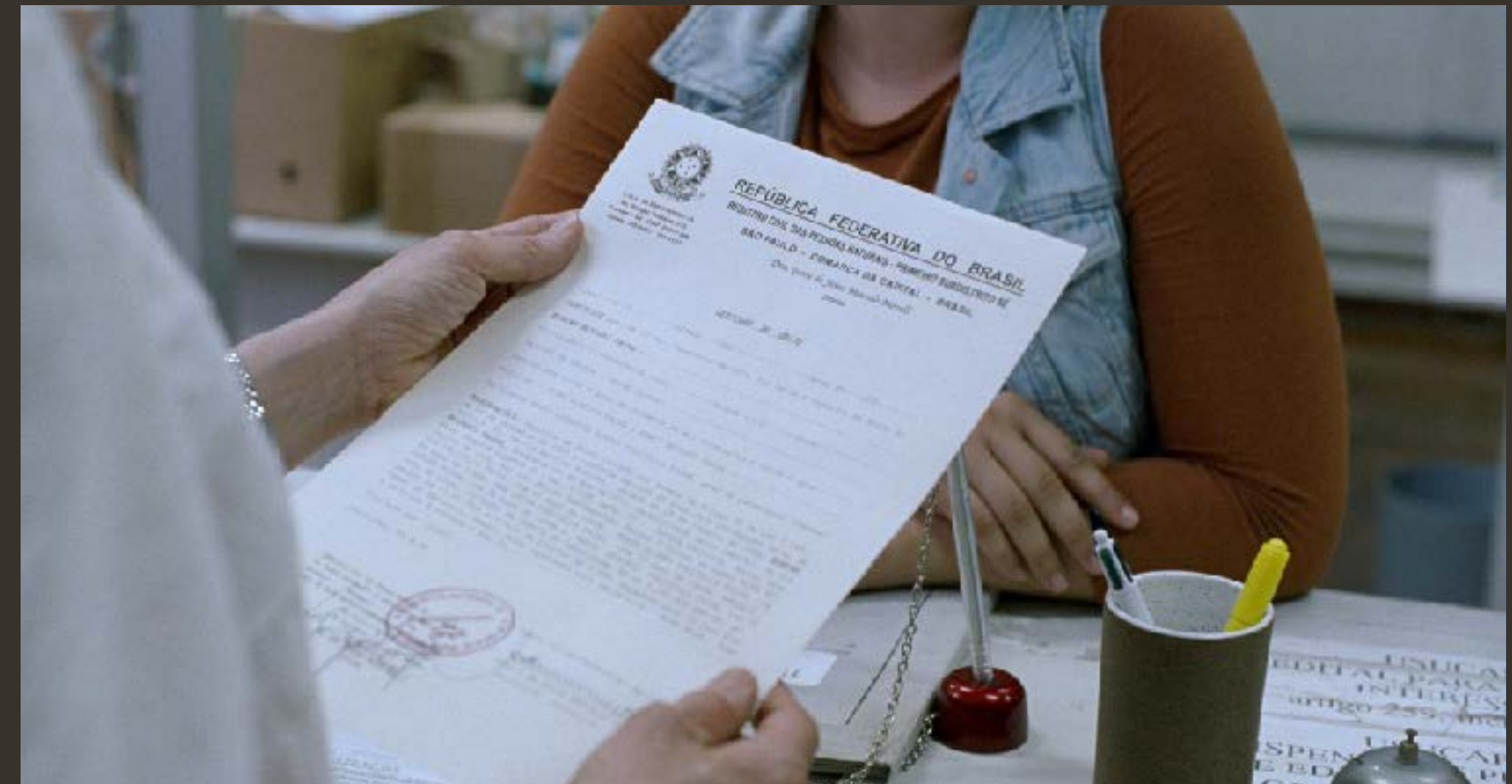




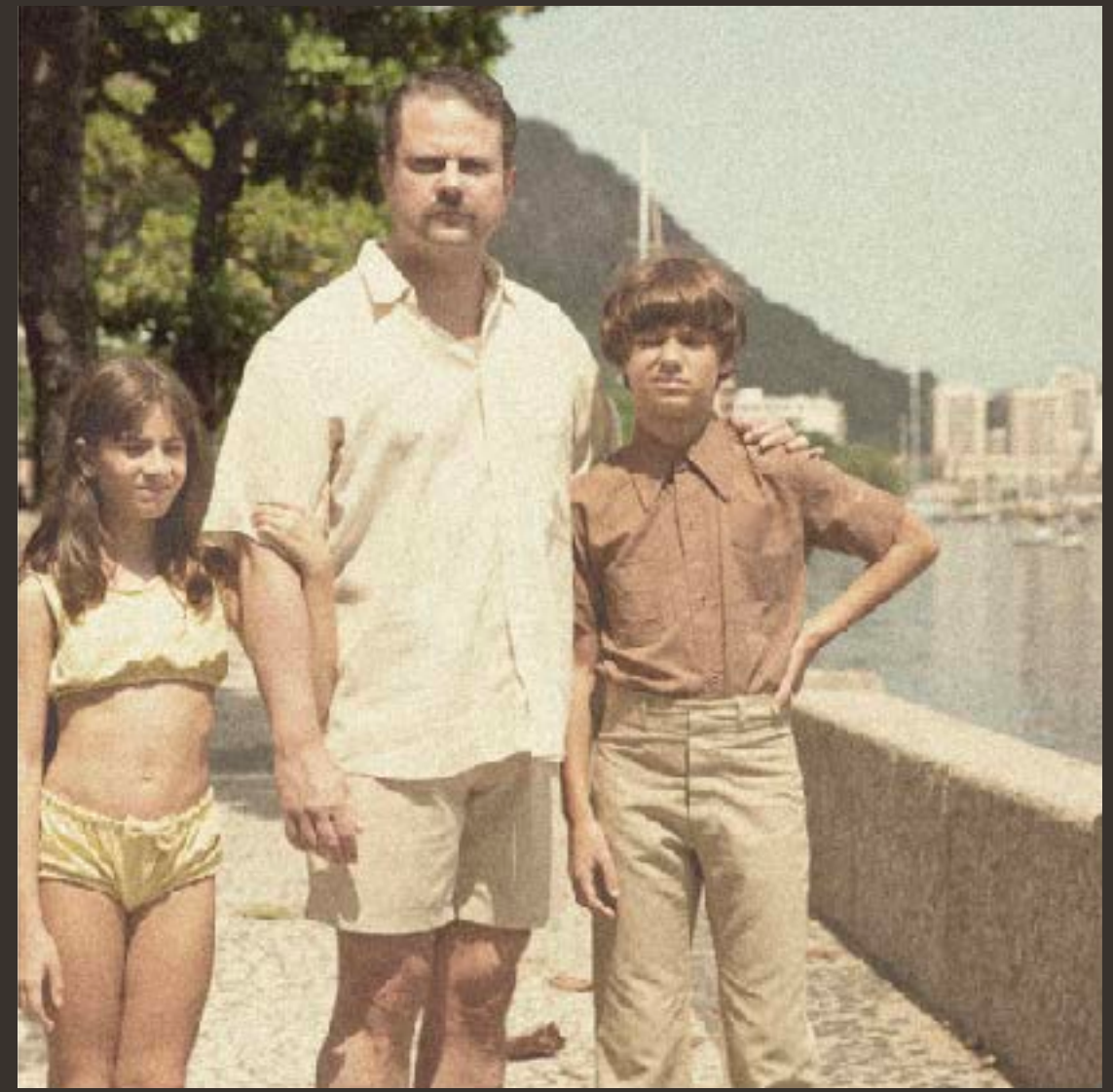
University



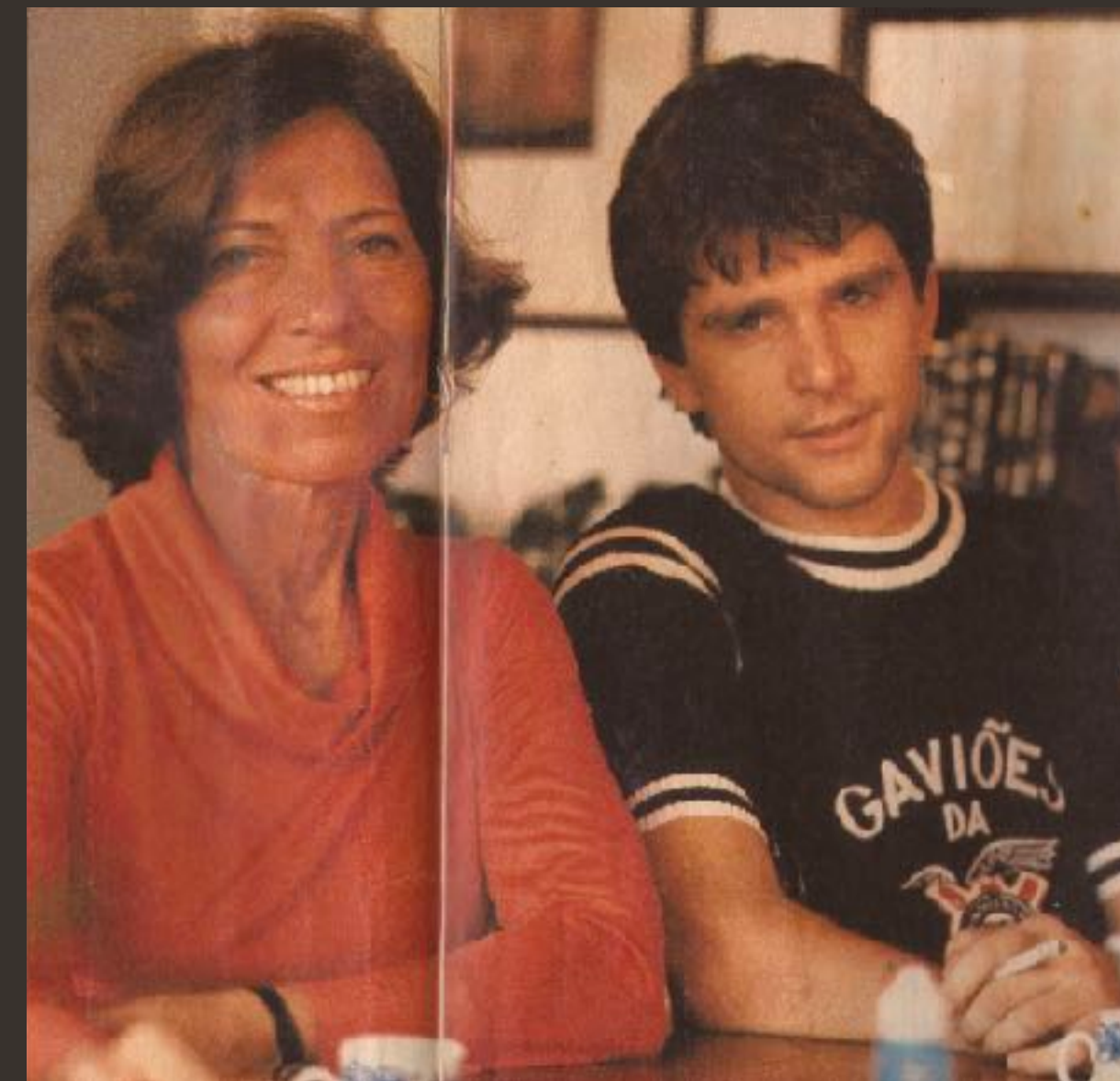
João Mendes Courthouse



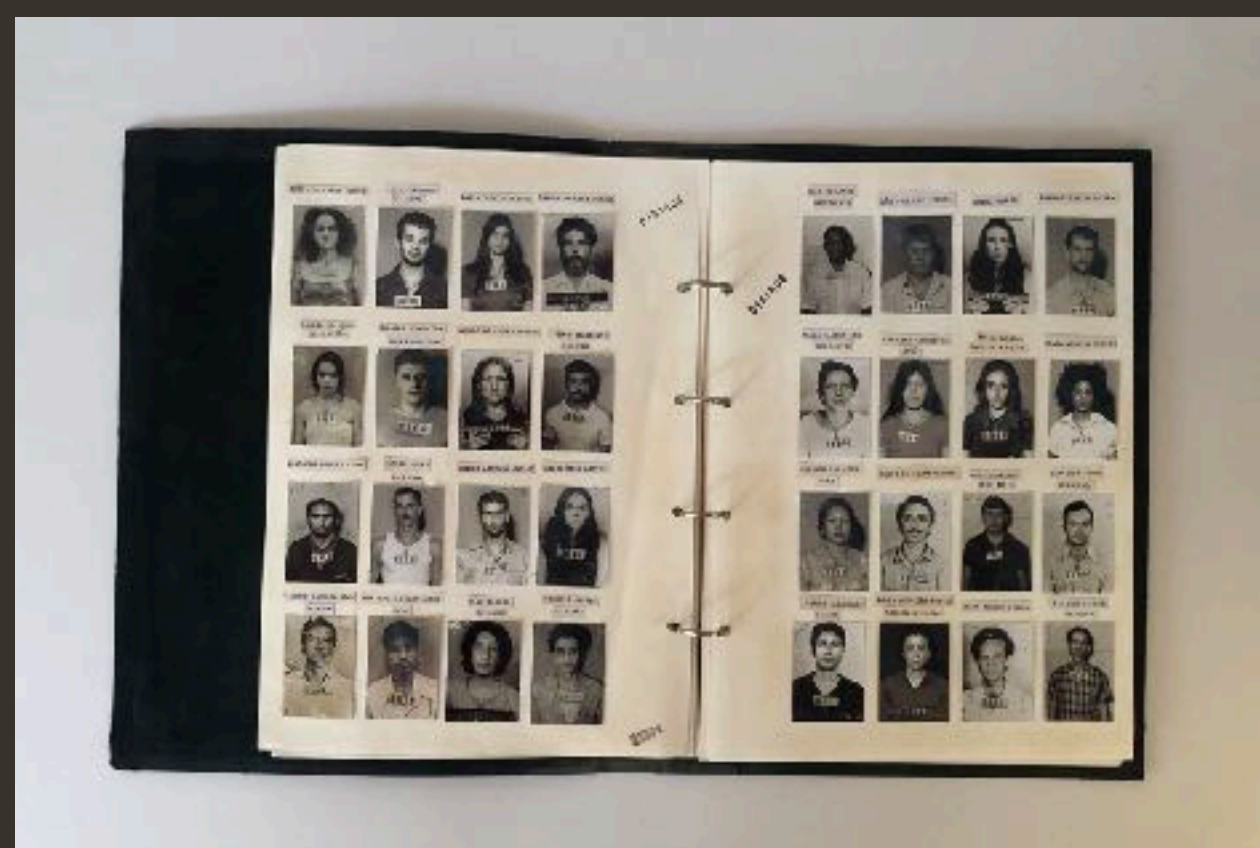
Some photographs from the 1970s



Some photographs from the 1990s



PROPS



Veroca's House in 2014





production designer

CARLOS CONTI

art director

GABRIEL GARCIA

concept illustrator

MAUD GIRCOURT

art coordinator

JULIANA TOLENTINO

MARI LINHARES

assistant art coordinator

NATHALIA ARGENTO

set decorator

TATIANA STEPANENKO

PALOMA BUQUER

assistant set decorator

MICHELLE CARNEIRO

RENATA MALACHINE

property master

LAURA SHALDERS

assistant prop master

JULIA DECCACHE

SILVIA RUMEN

graphic designer

CARLA MENDES

EMERSSON DOMINICE

set designer

CRISTIANE LUZ

RICARDO FERREIRA

assistant set designer

ADRIANA ALEXANDER

RICARDO KRANEN

set construction manager

CARLOS HENRIQUE SOUSA

COOPERARTE

head painter

PAULO ROBERTO CALDEIRA

JUNIOR