



season 6



602, headhunting.

# WHAT WE DO IN THE SHADOWS

PRODUCTION DESIGNER: SHAYNE FOX

ART DIRECTION: HAYLEY ISAACS, AARON NOEL

SET DECORATOR: KERRI WYLIE






AT THE TIME OF THIS SUBMISSION, ONLY A FEW OF THE EPISODES OF THIS SEASON HAVE AIRED. SO, IN THE INTEREST OF NOT GIVING ALL THE JUICY STUFF AWAY FROM OUR FINAL SEASON, HERE IS A LOOK AT TWO OF OUR MAIN BUILDS FOR SEASON 6. THESE TWO SETS MAKE UP THE ENTIRE 602 EPISODE, HEADHUNTING.

FROM ALL OF US IN THE ART DEPT OF WWDITS, (AND SET DEC, PAINT, CONSTRUCTION, PROPS, AND SPECIAL EFFECTS) THANK YOU FOR ALL THE LOVE OVER THE YEARS AND FOR YOUR CONSIDERATION.

XO SHAYNE





**LAZLOS LAB SET**  
STUDIO BUILD, MULTI LEVEL (SUB, MAIN AND MEZZANINE) SET  
MAIN AREA SEEN HERE.





LAZLOS LAB  
WATER TANK, WET ZONE SEEN HERE  
TANK WAS DESIGNED TO HOLD ALOT OF WATER AND HAVE INTEGRATED LIGHTING.





LAZLOS LAB  
WET ZONE DETAILS/TEXTURE





LAZLOS LAB  
GIMBLED ELEVATOR BUILD ,ENTRY SEEN HERE.





LAZLOS LAB  
ELEVATOR BUILD  
DETAILS AND SCENIC TEXTURES SEEN HERE.





LAZLOS LAB  
DETAILS/TEXTURE OF 14' TALL CABINET INSTALL





LAZLOS LAB  
PRODUCTION STILL





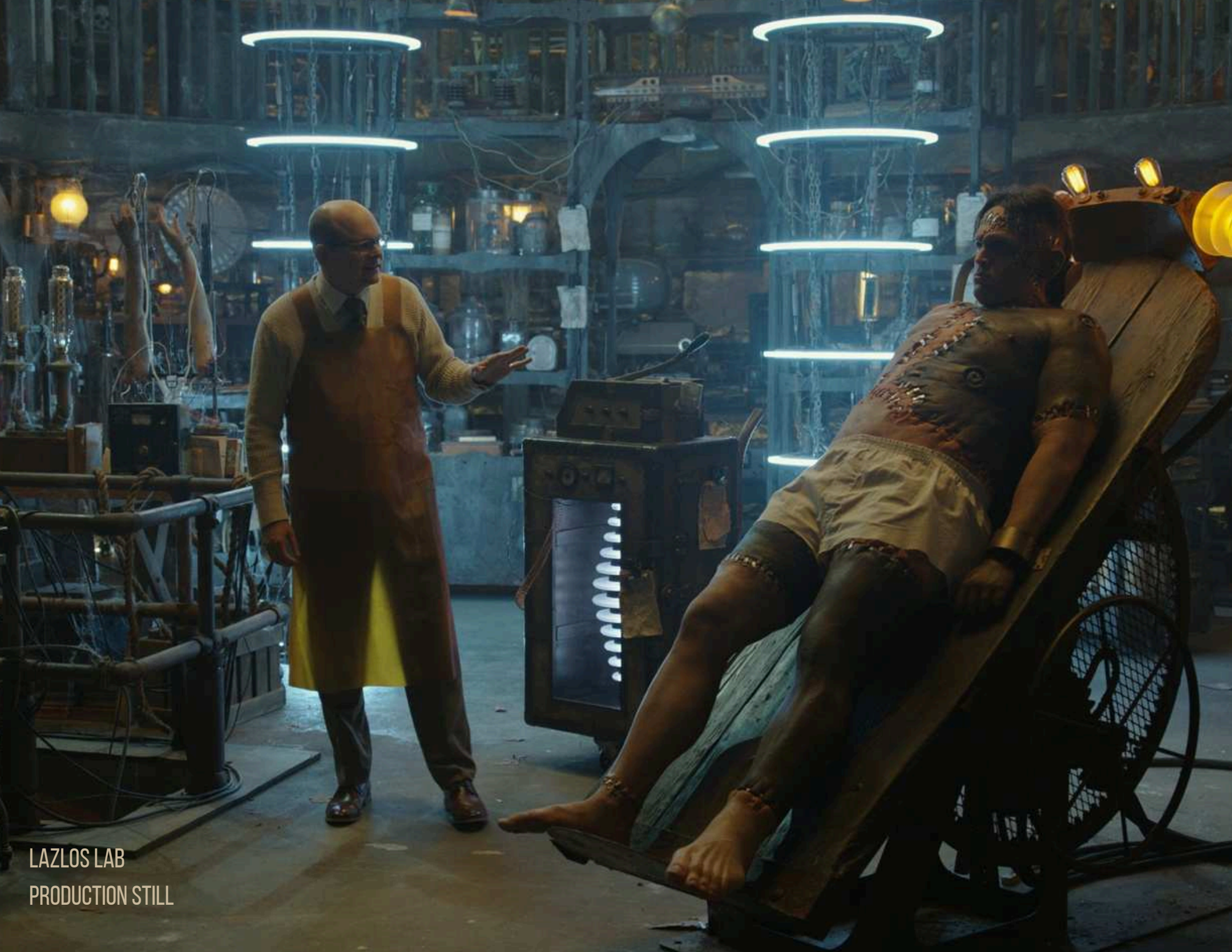
LAZLOS LAB  
PRODUCTION STILL





LAZLOS LAB  
PRODUCTION STILL





LAZLOS LAB  
PRODUCTION STILL





LAZLOS LAB  
PRODUCTION STILL





LAZLOS LAB  
TEXTURES AND DETAILS IN MAIN AREA SEEN HERE.





LAZLOS LAB  
TEXTURES AND DETAILS IN MAIN AREA SEEN HERE.





## LAZLOS LAB

VERY PRELIMINARY DESIGN CONCEPT RENDERS. MAIN AREA WITH BASEMENT HATCH, MONSTER BED, AND COILS ARE ALL SEEN HERE.

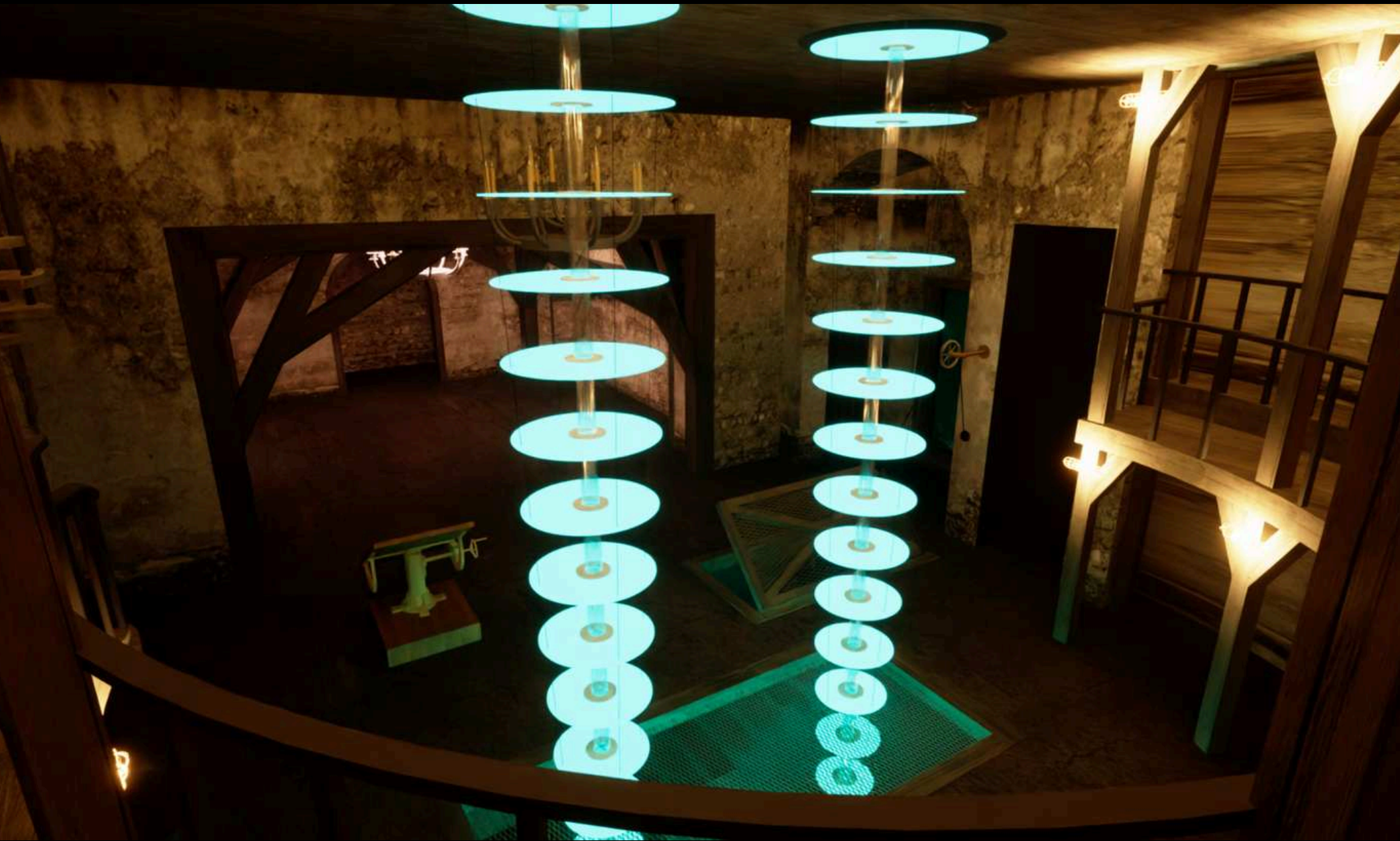




## LAZLOS LAB

PRELIMINARY DESIGN CONCEPT RENDERS. MAIN AREA WITH BASEMENT HATCH, MONSTER BED, AND WET AREA ARE ALL SEEN HERE.





LAZLOS LAB

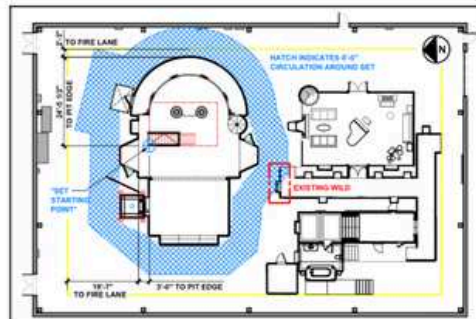
PRELIMINARY DESIGN CONCEPT RENDER VIEWS, FROM UPPER MEZZANINE.



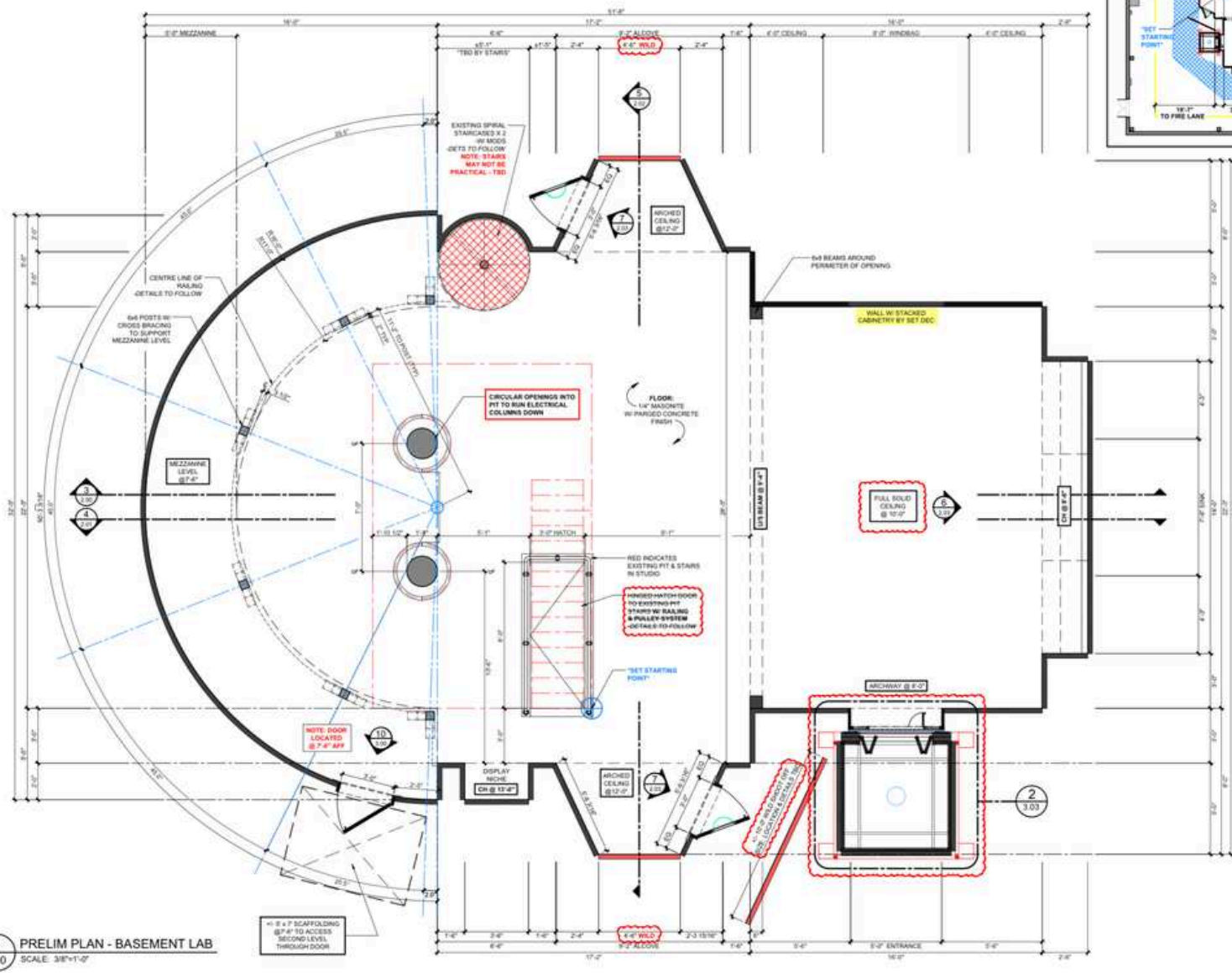
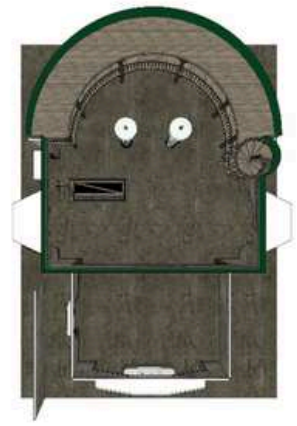
NOTES:

REVISIONS:

REV	DATE	DESCRIPTION
1	09/18	POST ANGLES CHANGED WALL PORTIONS ADDED STAIR NOTE ADDED ENTRANCE CABINET NOTE WALL PORTIONS ELEVATION REFS ADDED
2	09/24	GENERAL DIM ADJUSTED CROWN ACCESS DOOR DIMENSIONS - REF ADDED
3	01/11	ELEVATOR W/ ANCHWAY ADDED SHOOT OFF BEHIND ANCHWAY ELIMINATED SHOOT OFF BEHIND WEST DOOR ADDED FULL HOLD CEILING IN LOWER PORTION LAW SIGN BUILD ELIMINATED FRAGGED PIT DOOR FLAGLY ELIMINATED WLD WALL PORTIONS ADDED



2 KEY PLAN - HEWARD STG 1  
SCALE: 1/16" = 1'-0"



1 PRELIM PLAN - BASEMENT LAB  
SCALE: 3/8" = 1'-0"

SCALE: 3/8" = 1'-0"

SET NAME: INT BASEMENT - LASZLO'S LAB

DRAWING TITLE: FLOOR PLAN

LOCATION: HEWARD STAGE 1

ADDRESS: 65 HEWARD AVE

SHOOT DAY: TBD

DESIGNER: SHAYNE FOX

ART DIRECTOR: H. ISAACS / A. NOEL

CONSTRUCTION: TED HILL

DRAWN BY: DIETTE M

SCALE: 3/8" = 1'-0"

SHEET SIZE: 24 x 36

DATE: AUGUST 15, 2023

APPROVAL:

**REVISED**  
JAN 11, 2024  
5:30pm

SET NO: **A15**

SHEET NO: **1.00**



NOTES:

REVISIONS:

REV	DATE	DESCRIPTION

SET NAME: INT MANSION - BASEMENT LAB

DRAWING TITLE: REVISED RENDERINGS

LOCATION: HEWARD STAGE 1

ADDRESS: 65 HEWARD AVE

SHOOT DAY: TBD

DESIGNER: SHAYNE FOX

ART DIRECTOR: H. ISAACS / A. NOEL

CONSTRUCTION: TED HILL

DRAWN BY: DIETTE M

SCALE: 3/8" = 1'-0"

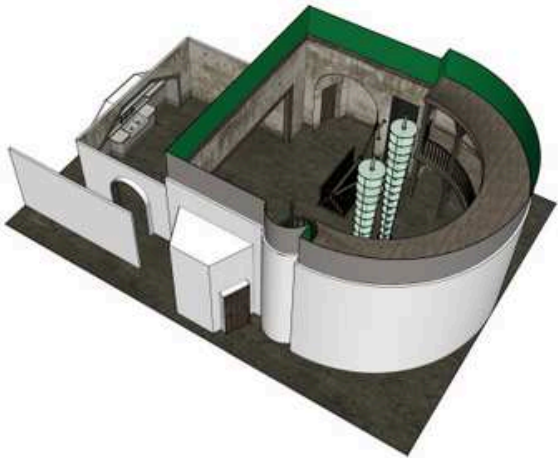
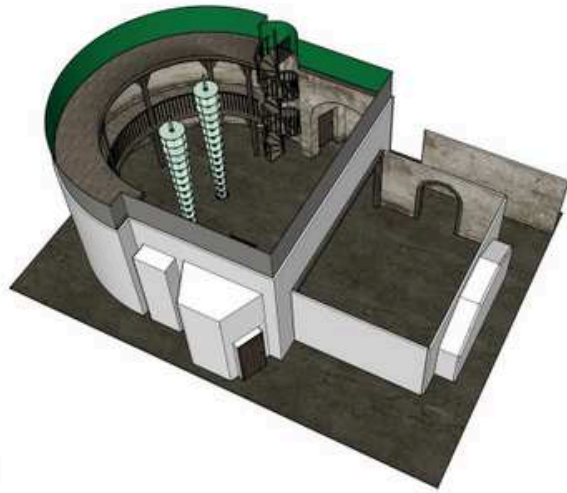
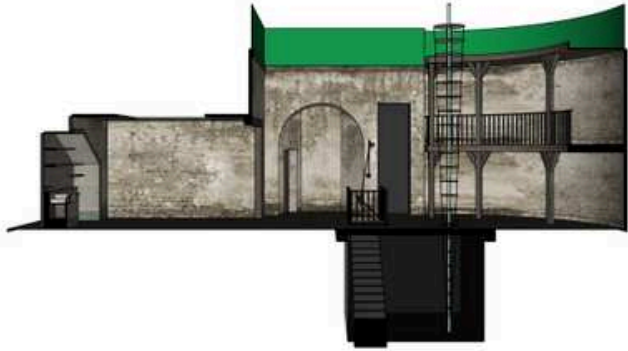
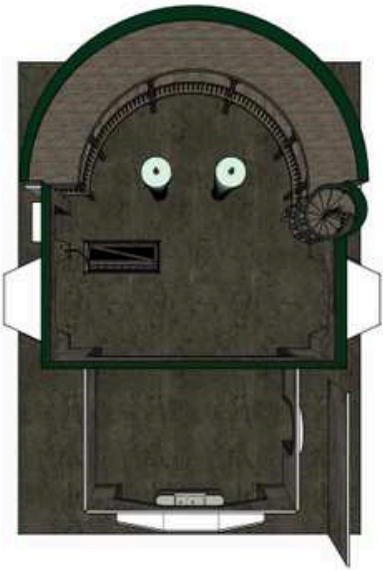
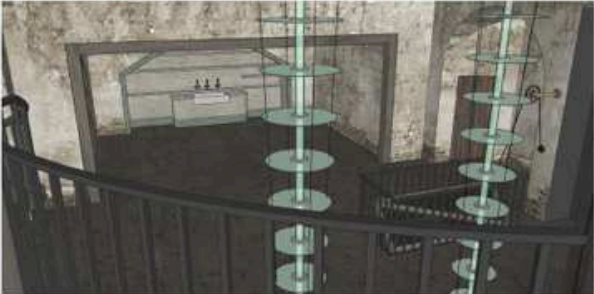
SHEET SIZE: 24 x 36

DATE: AUGUST 14, 2023

APPROVAL:  
**REVISED PRELIM**  
**AUG 14, 2023**  
 12:00pm

SET NO: **A15**

SHEET NO: **00**

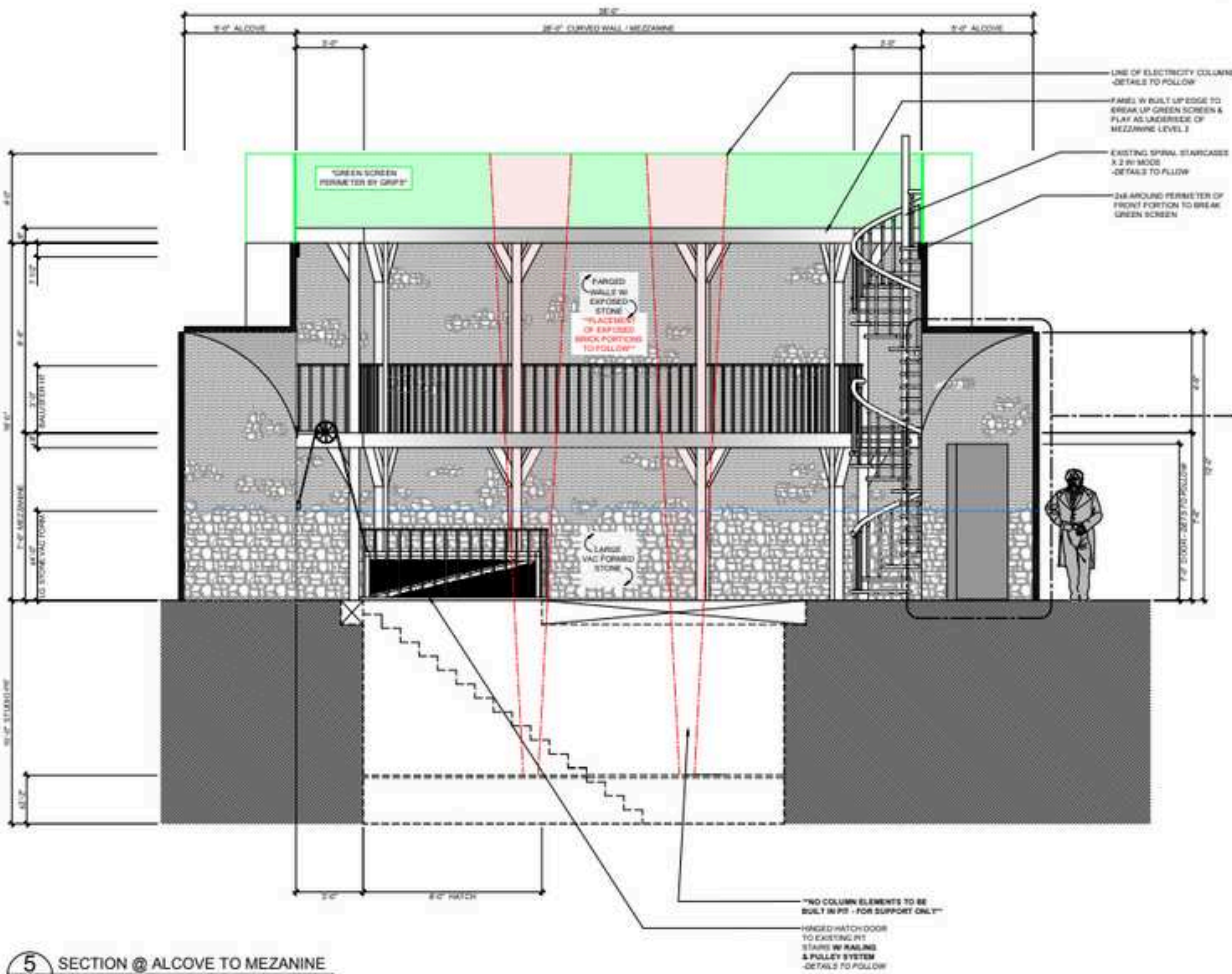




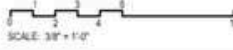
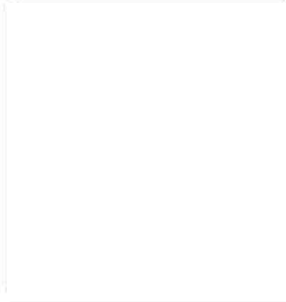
NOTES:

REVISIONS:

REV	DATE	DESCRIPTION



ALCOVE VIEW



5 SECTION @ ALCOVE TO MEZANINE  
2.02 SCALE: 3/8"=1'-0"

SET NAME: INT BASEMENT - LASZLO'S LAB

DRAWING TITLE: SECTION TO MEZ

LOCATION: HEWARD STAGE 1

ADDRESS: 65 HEWARD AVE

SHOOT DAY: TBD

DESIGNER: SHAYNE FOX

ART DIRECTOR: H. ISAACS / A. NOEL

CONSTRUCTION: TED HILL

DRAWN BY: DIETTE M

SCALE: 3/8" = 1'-0"

SHEET SIZE: 24 x 36

DATE: AUGUST 15, 2023

APPROVAL:

**ISSUED**

**AUG 15, 2023**

5:00pm

SET NO: **A15**

SHEET NO: **2.02**

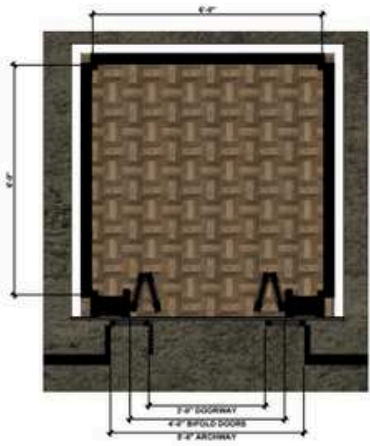
LAZLOS LAB  
MODEL VIEWS SHOWING THREE LEVELS IN CROSS SECTION. MAIN AREA SEEN HERE.



NOTES:

REVISIONS:

REV#	DATE	DESCRIPTION



5 PLAN



8 PERSPECTIVE VIEW 1



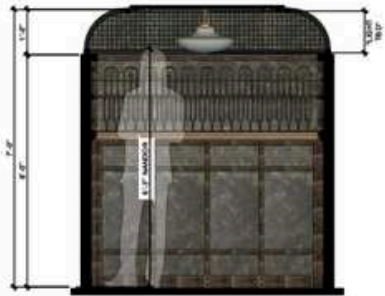
10 PERSPECTIVE VIEW 3



OLD ELEVATOR CAB DOOR W/ WINDOW REF



OLD ESCOR GATE / MESH PANEL REF



6 SECTION



9 PERSPECTIVE VIEW 2



11 PERSPECTIVE VIEW 4



7 CEILING PLAN

MESH PANELS IN CEILING FOR LIGHTING EFFECTS



INTERIOR CAB REF

SET NAME: INT BASEMENT - LASZLO'S LAB

DRAWING TITLE: ELEVATOR CONCEPT

LOCATION: HEWARD STAGE 1

ADDRESS: 65 HEWARD AVE

SHOOT DAY: TBD

DESIGNER: SHAYNE FOX

ART DIRECTOR: H. ISAACS / A. NOEL

CONSTRUCTION: TED HILL

DRAWN BY: DIETTE M

SCALE: NTS

SHEET SIZE: 24 x 36

DATE: JAN 5, 2024

APPROVAL:

**PRELIM**  
JAN 5, 2024  
1:00pm

SET NO: **A15**

SHEET NO: **CON 2**

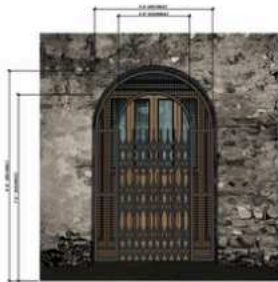




1 INT VIEW 1



2 INT VIEW 2



3 DOORS CLOSED



4 DOORS OPEN

**SHROOVS 3**

NOTES:

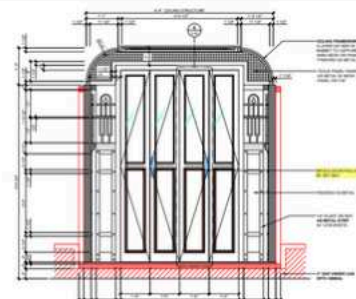
REVISIONS:

NO.	DATE	DESCRIPTION

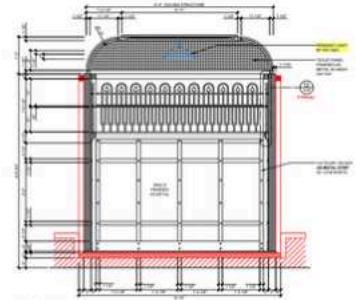
INT BASEMENT - LAZLO'S LAB  
ELEVATOR CONCEPT  
HEWARD STAGE 1  
66 HEWARD AVE  
TBD  
SHAYNE FOX  
H. ISAACS / A. NOEL  
TED HILL  
DITTE M.  
WTS  
24 x 36  
JAN 5, 2024

**PRELIM**  
JAN 5, 2024  
1:00pm

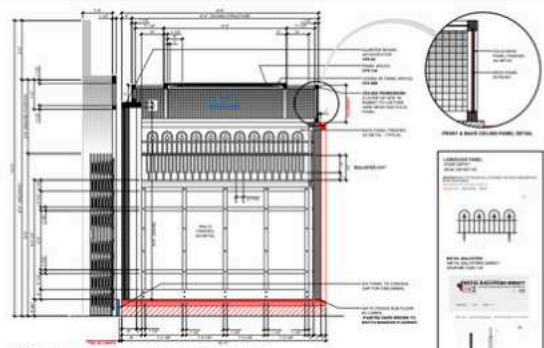
**A15**  
**CON 1**



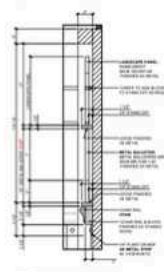
9 SECTION @ INT DOORS



11 SECTION @ BACK WALL



10 SECTION @ ARCHWAY (OPPOSITE WALL IS MIRROR IMAGE)



12 DETAIL @ WALL PANEL



**SHROOVS 3**

NOTES:

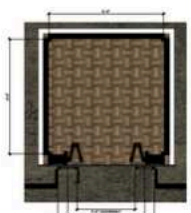
REVISIONS:

NO.	DATE	DESCRIPTION

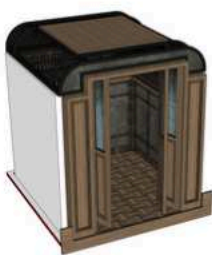
INT BASEMENT - LAZLO'S LAB  
ELEVATOR DETAILS 3  
STAGE 1  
66 HEWARD AVE  
TBD  
SHAYNE FOX  
H. ISAACS / A. NOEL  
TED HILL  
DITTE M.  
WTS  
24 x 36  
JAN 11, 2024

**ISSUED**  
JAN 11, 2024  
5:30pm

**A15**  
**3.05**



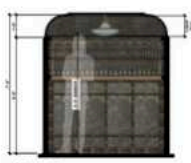
5 PLAN



8 PERSPECTIVE VIEW 1



10 PERSPECTIVE VIEW 3



6 SECTION



9 PERSPECTIVE VIEW 2



11 PERSPECTIVE VIEW 4



**SHROOVS 3**

NOTES:

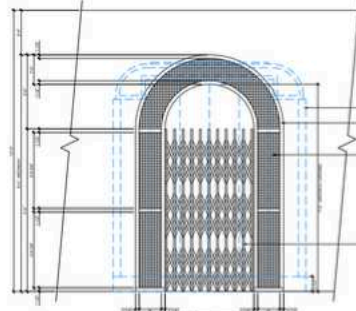
REVISIONS:

NO.	DATE	DESCRIPTION

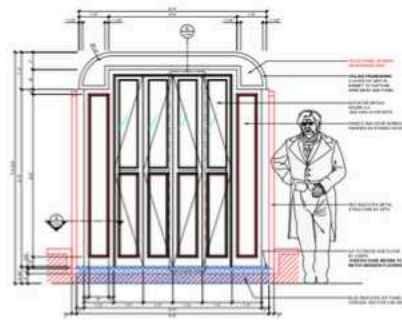
INT BASEMENT - LAZLO'S LAB  
ELEVATOR CONCEPT  
HEWARD STAGE 1  
66 HEWARD AVE  
TBD  
SHAYNE FOX  
H. ISAACS / A. NOEL  
TED HILL  
DITTE M.  
WTS  
24 x 36  
JAN 5, 2024

**PRELIM**  
JAN 5, 2024  
1:00pm

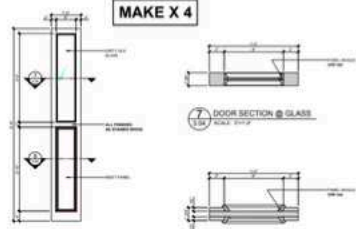
**A15**  
**CON 2**



4 ELEVATION @ ARCHWAY GATE



5 ELEVATION @ EXT CAB DOORS



7 DOOR SECTION @ GLASS



**SHROOVS 3**

NOTES:

REVISIONS:

NO.	DATE	DESCRIPTION

INT BASEMENT - LAZLO'S LAB  
ELEVATOR DETAILS 2  
STAGE 1  
66 HEWARD AVE  
TBD  
SHAYNE FOX  
H. ISAACS / A. NOEL  
TED HILL  
DITTE M.  
WTS  
24 x 36  
JAN 11, 2024

**ISSUED**  
JAN 11, 2024  
9:30pm

**A15**  
**3.04**

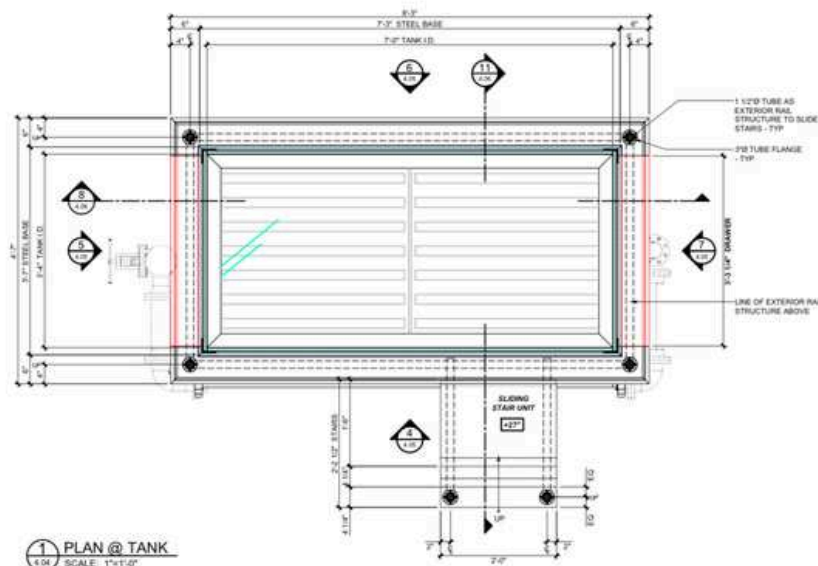
LAZLOS LAB  
ELEVATOR BUILD PLANS/DETAILS.



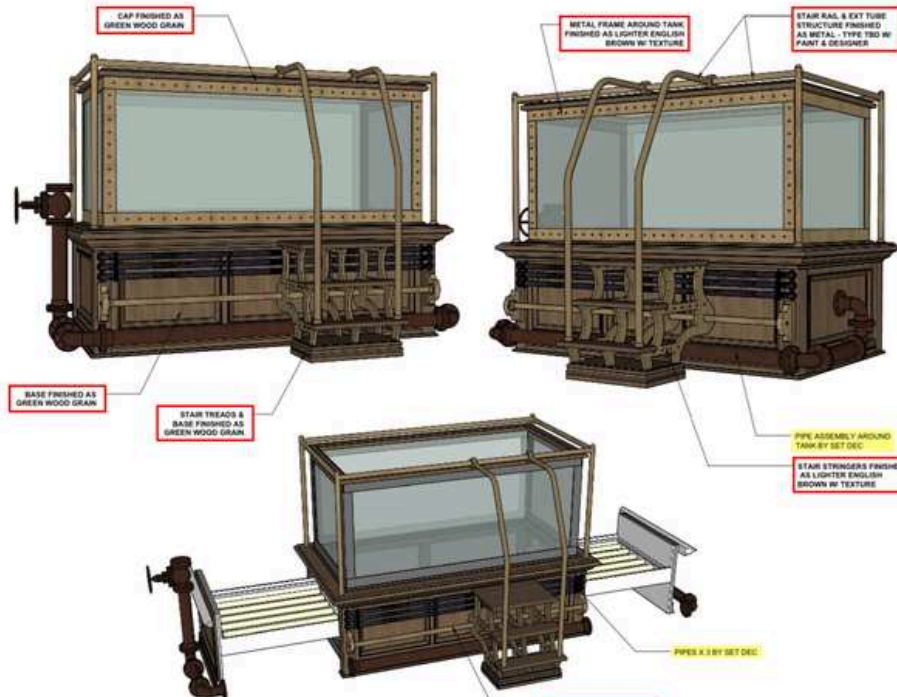




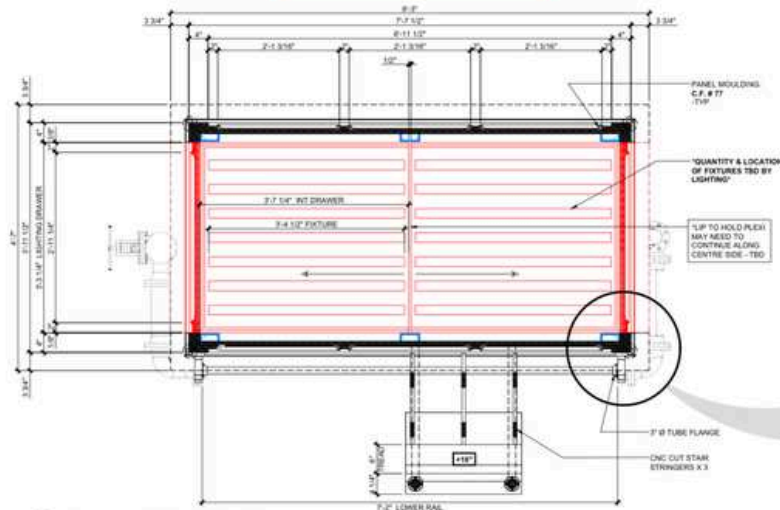
FOR GLASS TANK / METAL FRAMING & STEEL BASE STRUCTURE DETAILS SEE DWG 4.03



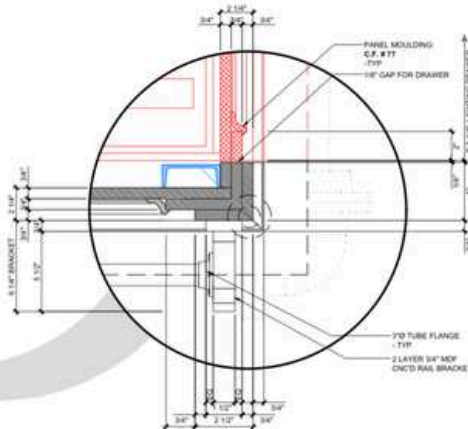
1 PLAN @ TANK  
SCALE: 1"=1'-0"



RED INDICATES PORTIONS OF LIGHTING DRAWER



2 PLAN @ LIGHTING DRAWER  
SCALE: 1"=1'-0"



3 DETAIL @ CORNERS - TYP  
SCALE: 3"=1'-0"

NOTES:

REVISIONS:

REV	DATE	DESCRIPTION

SET NAME:  
INT BASEMENT -  
LASZLO'S LAB

DRAWING TITLE:  
MONSTER TANK-  
PLANS

LOCATION:  
STAGE 2

ADDRESS:  
65 HEWARD AVE

SHOOT DAY:  
TBD

DESIGNER:  
SHAYNE FOX

ART DIRECTOR:  
H. ISAACS / A. NOEL

CONSTRUCTION:  
TED HILL

DRAWN BY:  
DIETTE M

SCALE:  
NTS

SHEET SIZE:  
24 x 36

DATE:  
FEB 8, 2024

APPROVAL:

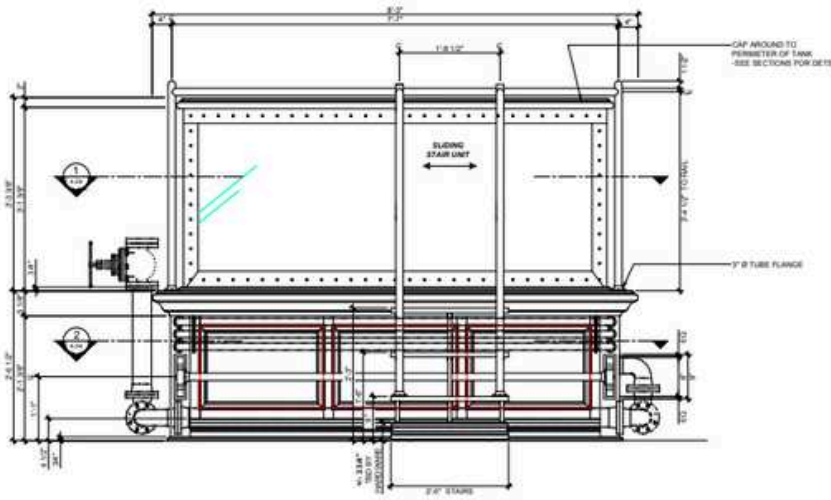
**ISSUED**  
FEB 8, 2024  
11:00am

SET NO:  
**A15**

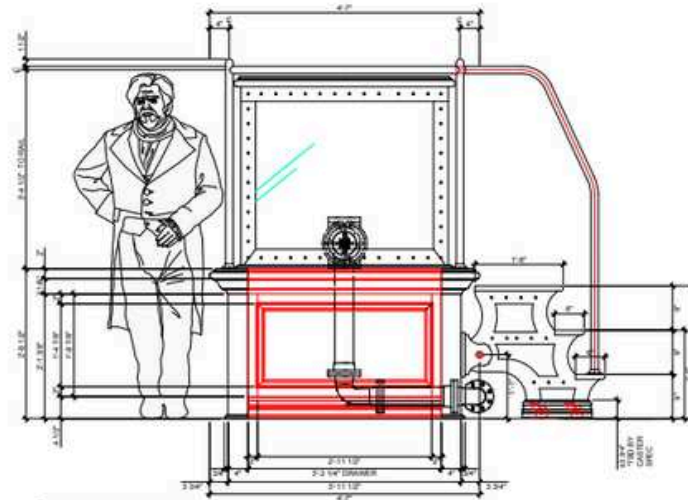
SHEET NO:  
**4.04**



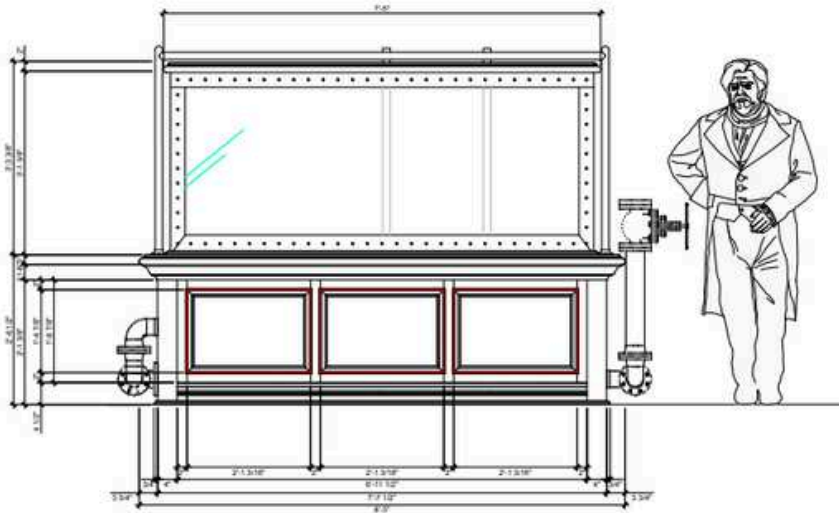
RED INDICATES PORTIONS OF LIGHTING DRAWER



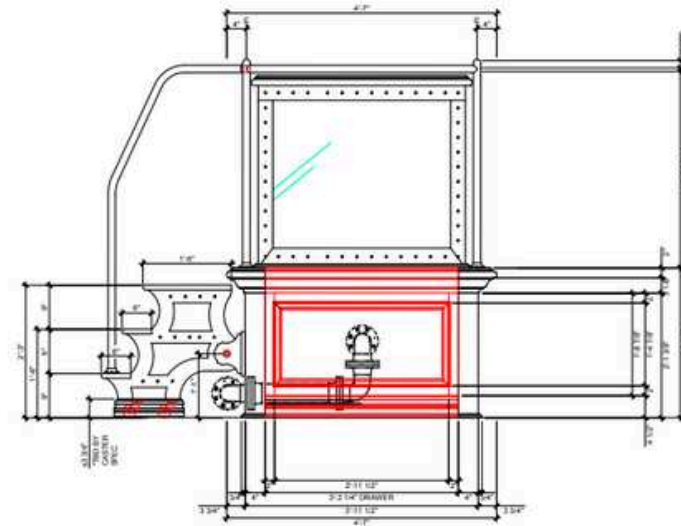
4 FRONT ELEVATION  
SCALE: 1/4\"/>



5 FRONT ELEVATION  
SCALE: 1/4\"/>



6 BACK ELEVATION  
SCALE: 1/4\"/>



7 SIDE ELEVATION  
SCALE: 1/4\"/>

NOTES:

REVISIONS:

REV	DATE	DESCRIPTION

SET NAME:  
**INT BASEMENT - LASZLO'S LAB**

DRAWING TITLE:  
**MONSTER TANK - ELEVATIONS**

LOCATION:  
**STAGE 2**

ADDRESS:  
**65 HEWARD AVE**

SHOOT DAY:  
**TBD**

DESIGNER:  
**SHAYNE FOX**

ART DIRECTOR:  
**H. ISAACS / A. NOEL**

CONSTRUCTION:  
**TED HILL**

DRAWN BY:  
**DIETTE M**

SCALE:  
**NTS**

SHEET SIZE:  
**24 x 36**

DATE:  
**FEB 8, 2024**

APPROVAL:

**ISSUED**  
**FEB 8, 2024**  
**11:00am**

SET NO:  
**A15**

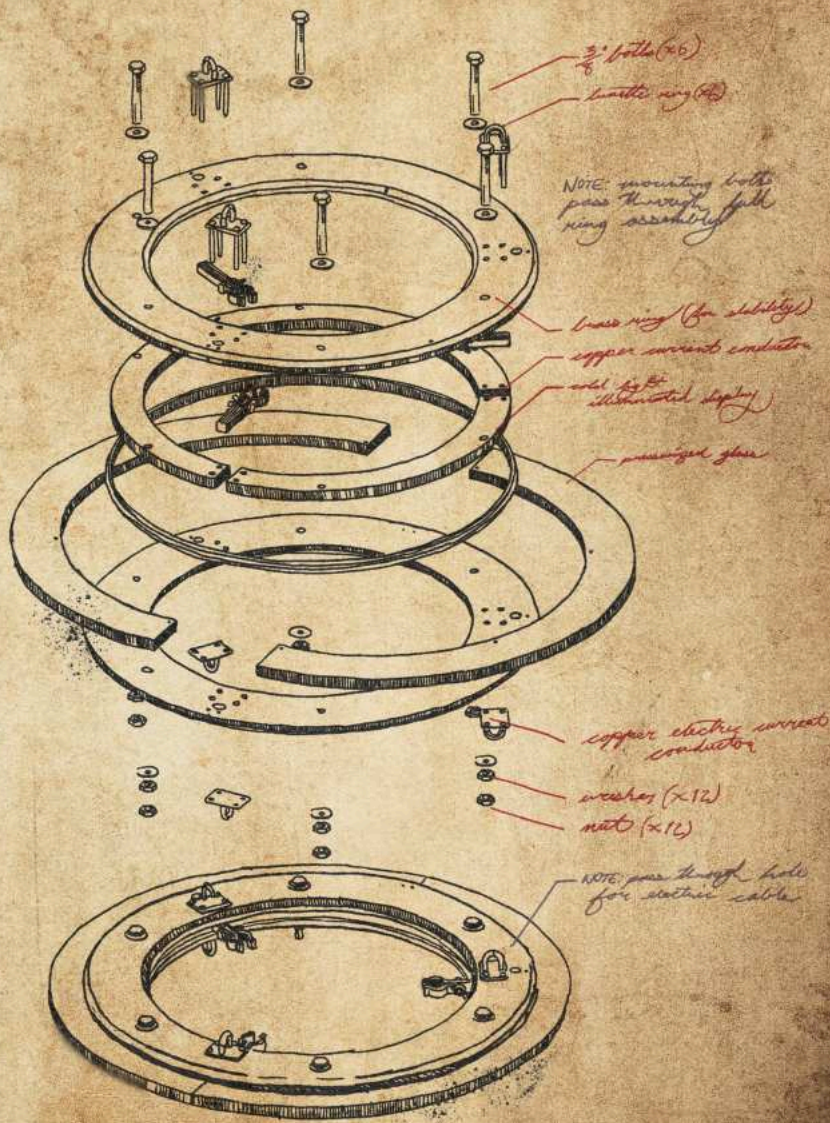
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**4.05**



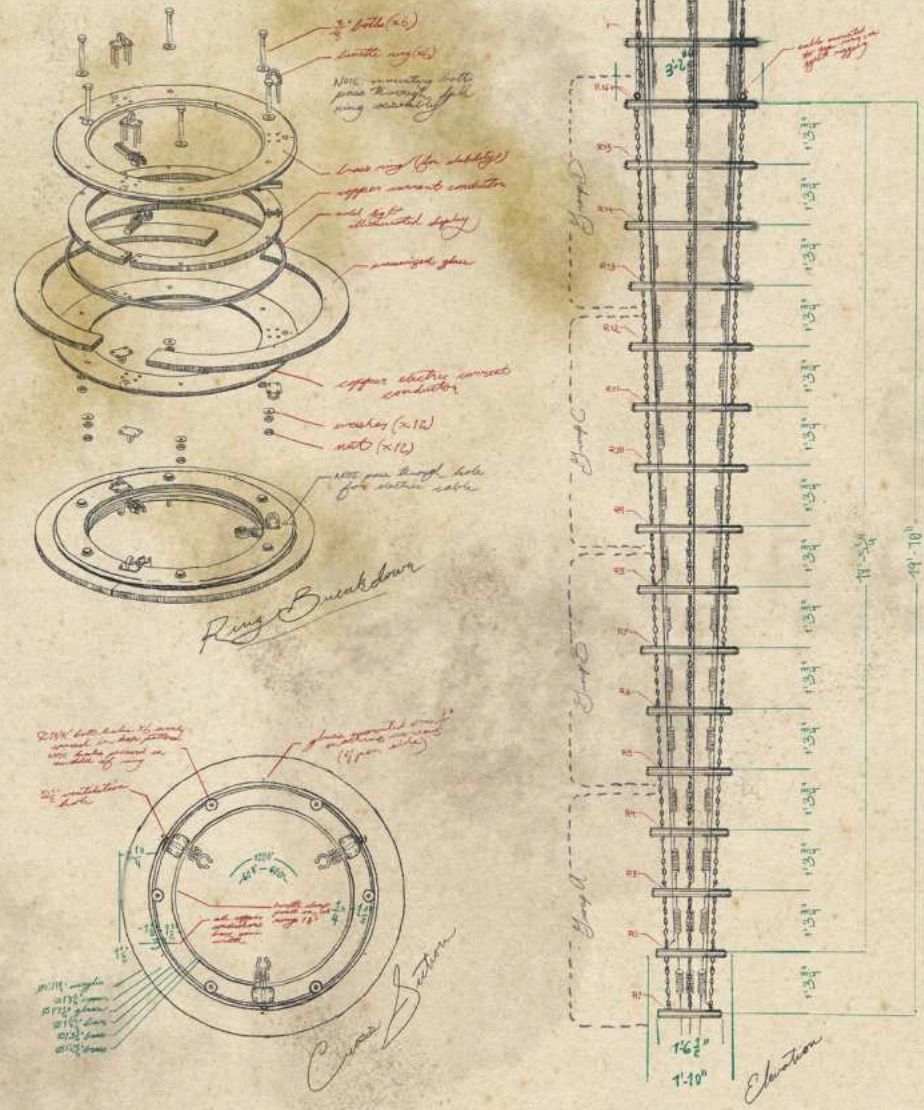




# Ring Breakdown



# Transformer Coil



LAZLOS LAB

18' TALL COIL CONCEPT TREATED BY OUR GRAPHIC ARTISTS TO BE USED AS SET DRESSING..





LAZLOS LAB  
COILS IN USE FOR STUNT. MAIN AREA SEEN HERE.



NOTES:

- PROTOTYPE RING SECTION CNC FILES SEE DWG. E.01
- FOR FULL CNC FILES SEE DWG. E.02

REVISIONS:

REV	DATE	DESCRIPTION

SET NAME:

INT LABORATORY

DRAWING TITLE:  
TRANSDUCER COIL

LOCATION:  
STAGE 1

ADDRESS:  
65 HEWARD AVE.

SHOOT DAY:  
TBD

CONSTRUCTION:  
TED HILL

DESIGNER:  
SHAYNE FOX

ART DIRECTOR:  
H. ISAACS / A. NOEL

DRAWN BY:  
J. BURCH

SCALE:  
AS NOTED

SHEET SIZE:  
24 x 36

DATE:  
Aug. 17, 2023

APPROVAL:

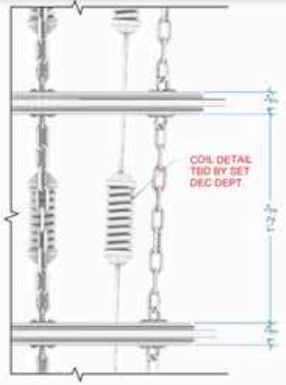
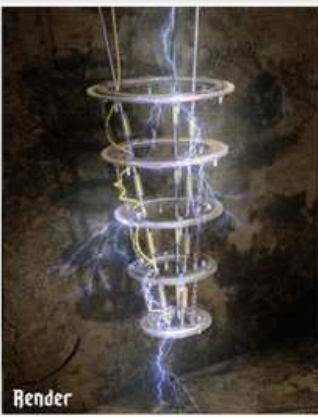
**ISSUED**  
**DEC. 20, 2023**

SET NO.:

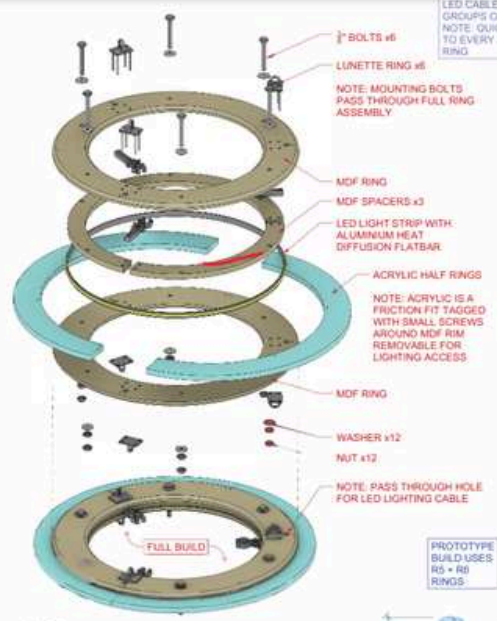
**A15**

SHEET NO.:

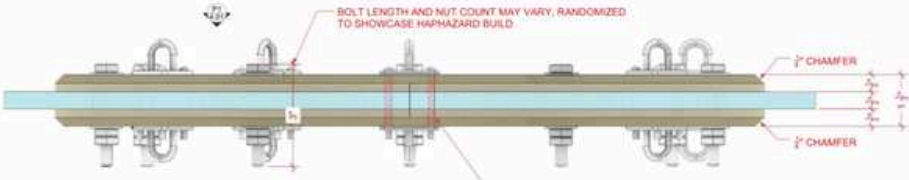
**4.01**



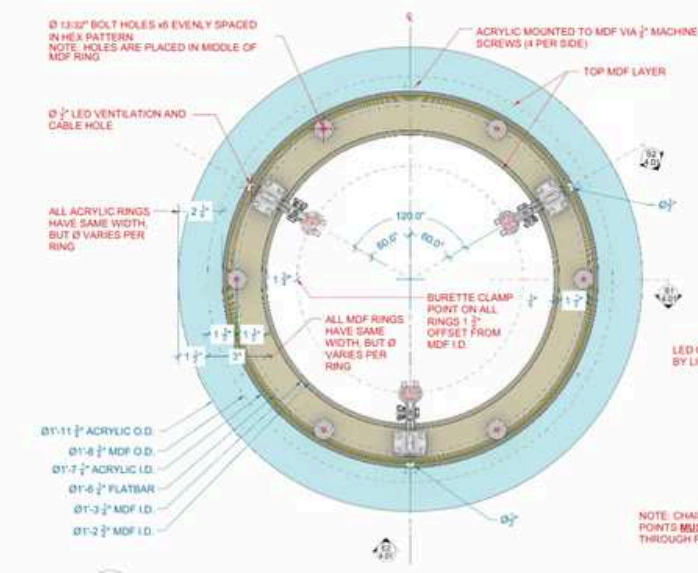
E1 ELEV - RING SPACING  
4.01 SCALE: 3" = 1'-0"



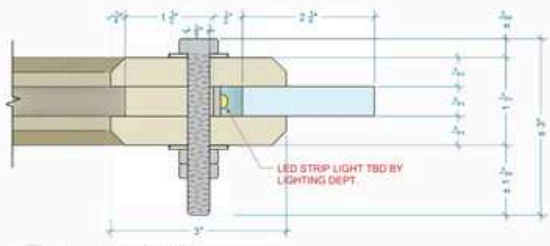
D1 DET - RING BREAKDOWN  
4.01 NTS



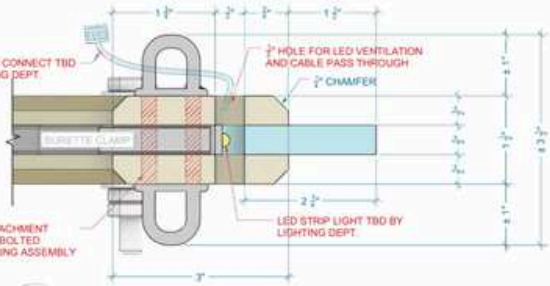
E2 ELEV - ISOLATED RING  
4.01 SCALE: 7" = 1'-0"



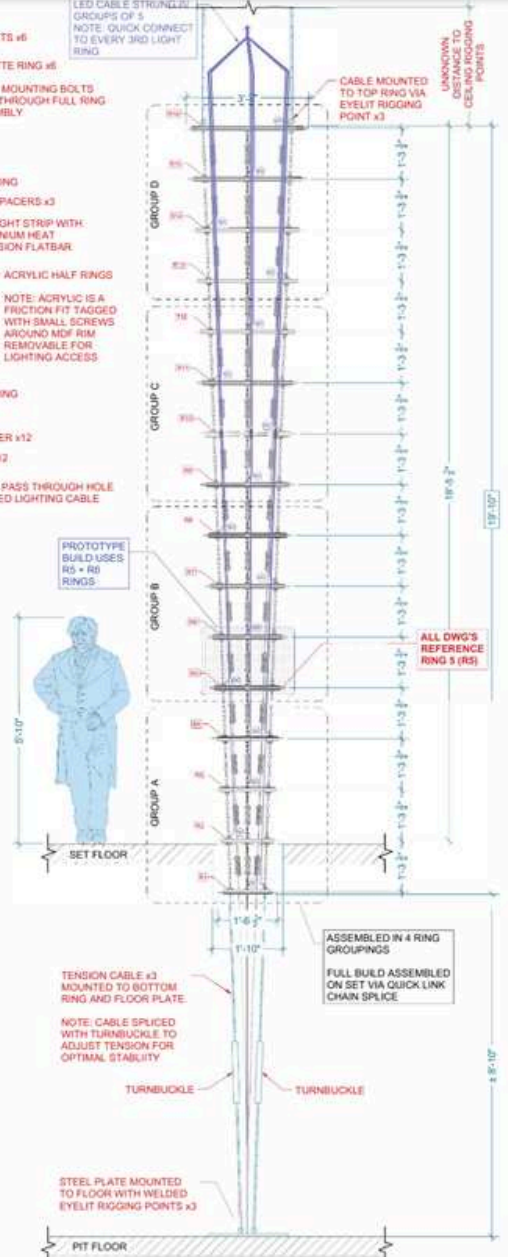
P1 PLAN - ISOLATED RING  
4.01 SCALE: 4" = 1'-0"



S1 SECTION - ISOLATED RING  
4.01 SCALE: 1'-0" = 1'-0"



S2 SECTION - ISOLATED RING  
4.01 SCALE: 1'-0" = 1'-0"



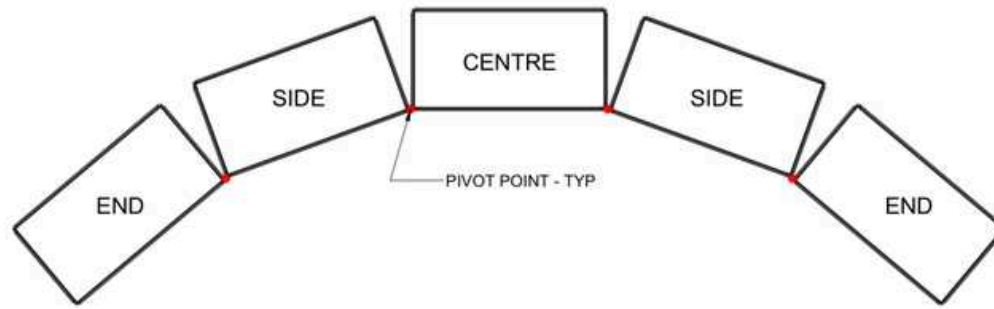
E3 ELEV - TRANSDUCER COIL  
4.01 SCALE: 3/4" = 1'-0"





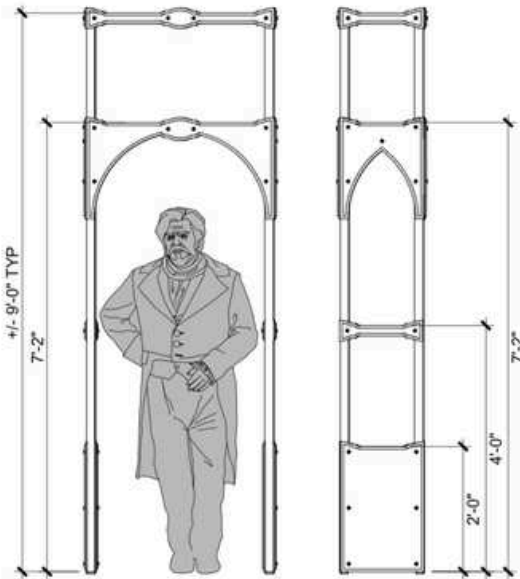
LAZLOS LAB  
MAIN AREA SHOWING CUSTOM MONSTER BED, COILS,  
AND MODULAR PASS THROUGH SHELVING SYSTEM.



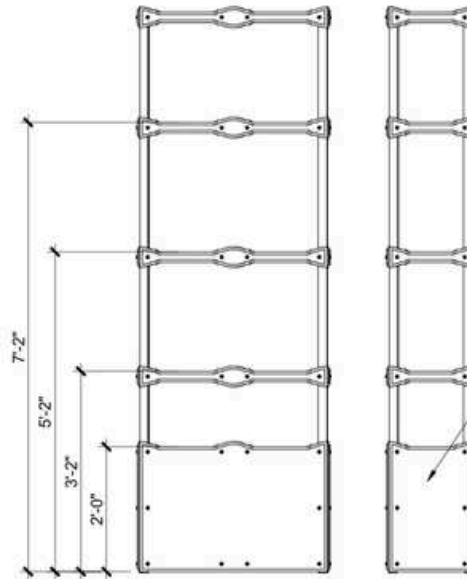


1 PLAN  
SCALE: 1/2"=1'-0"

NOTE: SHELF LOCATIONS ARE APPROXIMATE - TBD BY LOCATIONS IN SHELF BRACKETS



2 CENTRE UNIT X 1  
SCALE: 1/2"=1'-0"



3 SIDE UNITS X 2  
SCALE: 1/2"=1'-0"

BOTTOM OF SIDE UNITS TO BE WEIGHED DOWN FOR STABILITY



4 END UNITS X 2  
SCALE: 1/2"=1'-0"

NOTES:

SET NAME:  
**INT BASAEMENT -LASZLO'S LAB**

DRAWING TITLE:  
**SHELF UNIT DETAILS**

LOCATION:  
**STAGE 1**

ADDRESS:  
**629 EASTERN AVE**

SHOOT DAY:  
**TBD**

CONSTRUCTION:  
**TED HILL**

DESIGNER:  
**SHAYNE FOX**

ART DIRECTOR:  
**H. ISAACS / A. NOEL**

DRAWN BY:  
**DIETTE M**

SCALE:  
**1/2" = 1'-0"**

SHEET SIZE:  
**11 x 17**

DATE:  
**DEC 11, 2023**

APPROVAL:  
**ISSUED  
DEC 11, 2023  
5:00pm**

SET NO.:  
**A15**

SHEET NO.:  
**3.01**



NOTES:

REVISIONS:

REV	DATE	DESCRIPTION

SET NAME:  
INT. LAZLO'S LAB

DRAWING TITLE:  
TESLA SWITCH DETAIL

LOCATION:  
STAGE 1

ADDRESS:  
65 HEWARD

SHOOT DAY:  
TBD

CONSTRUCTION:  
TED HILL

DESIGNER:  
SHAYNE FOX

ART DIRECTOR:  
H. ISAACS / A. NOEL

DRAWN BY:  
ESTHER K

SCALE:  
AS NOTED

SHEET SIZE:  
24 x 36

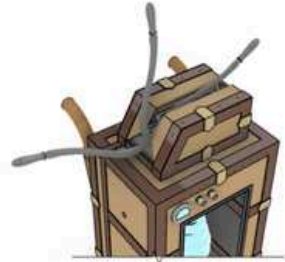
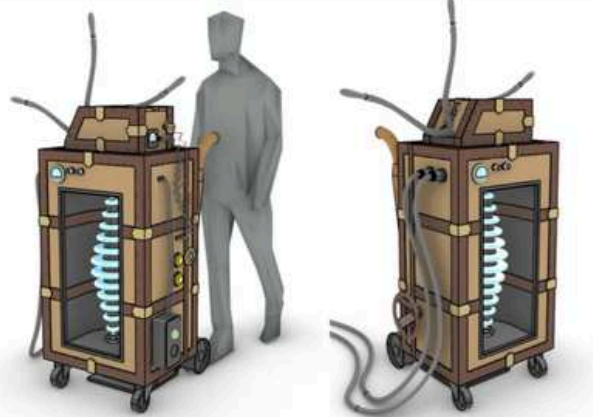
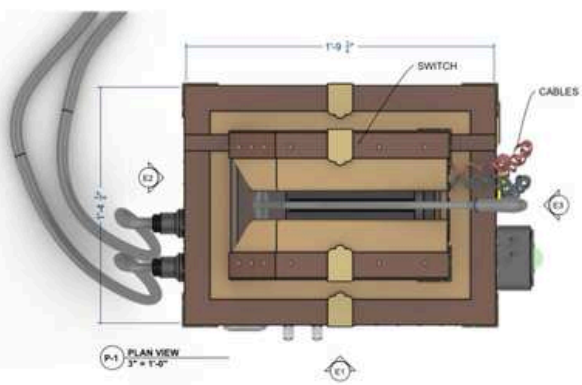
DATE:  
Jan. 31, 2024

APPROVAL:

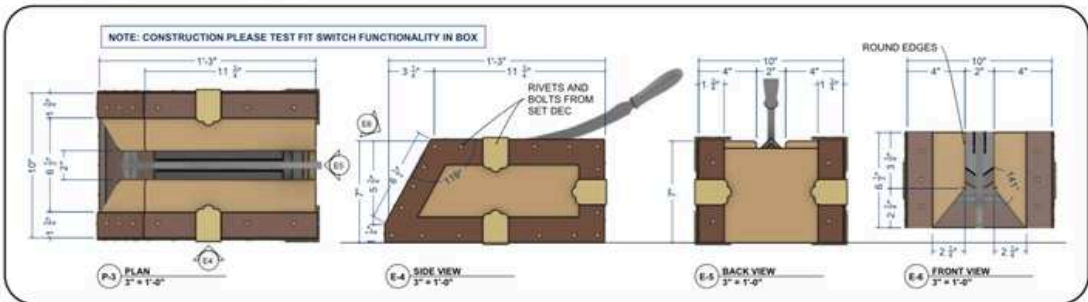
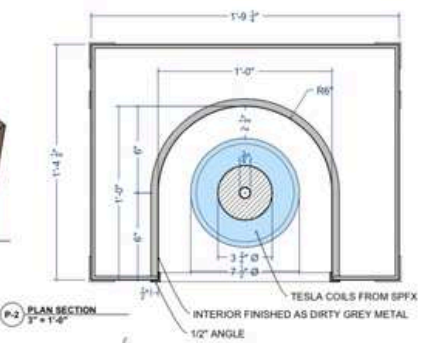
**ISSUED**  
Jan. 31, 2024

SET NO:  
A15

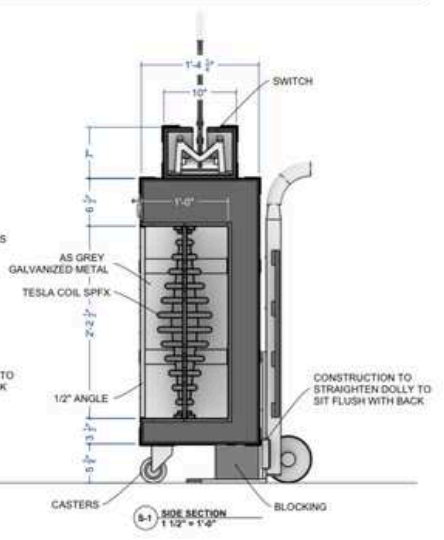
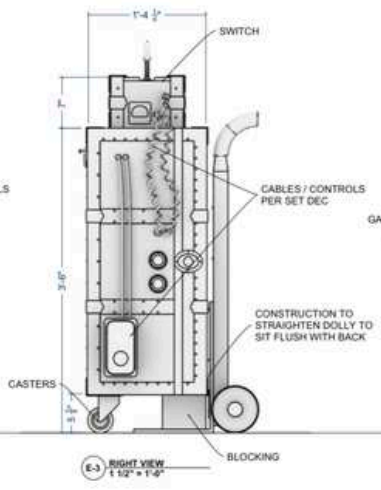
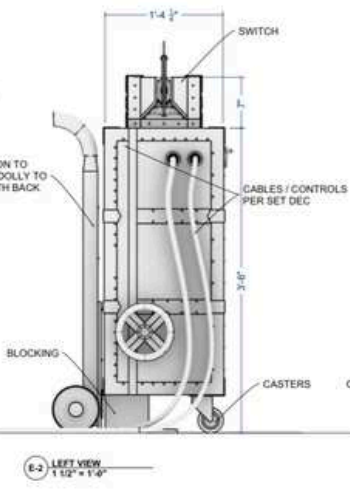
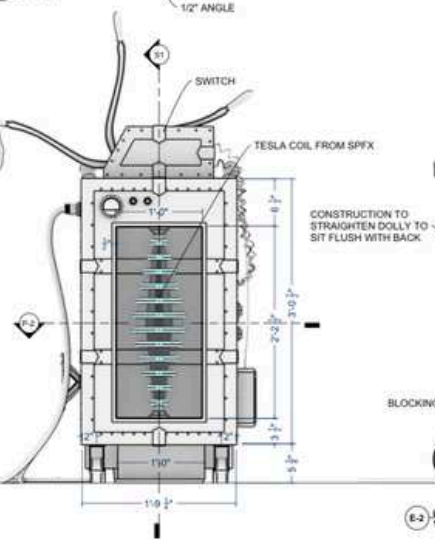
SHEET NO:  
4.02



"When I turn into a Bat, there's no real skill to it at all. I just shout, 'BAT!'"



E-1 FRONT VIEW  
1 1/2" x 1'-0"

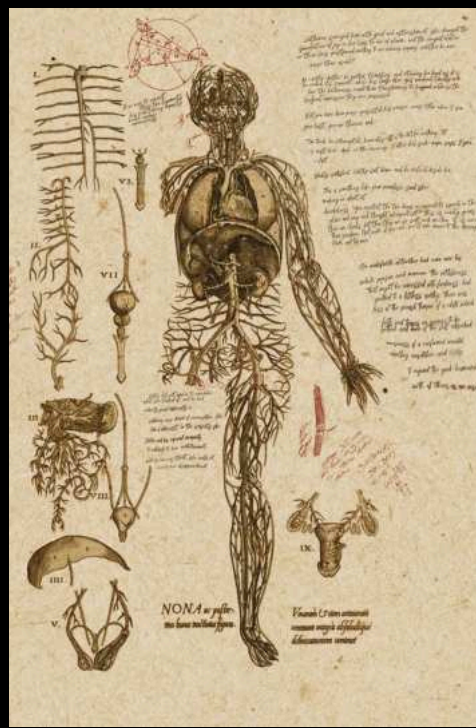
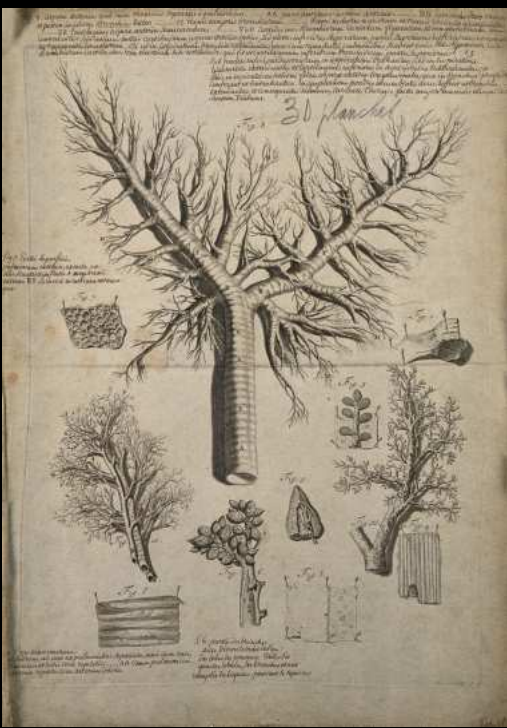
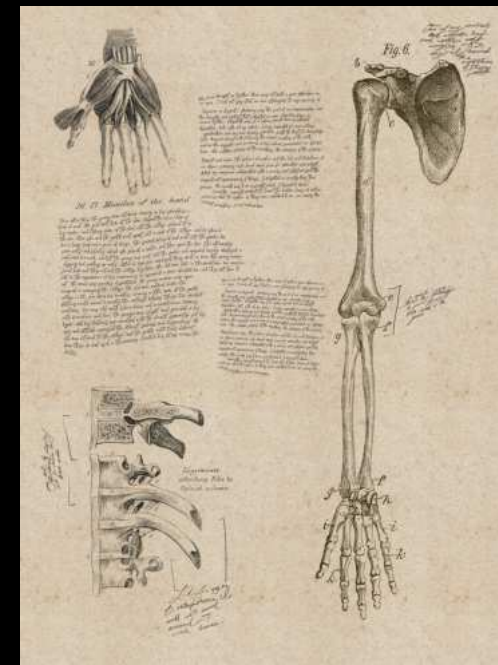
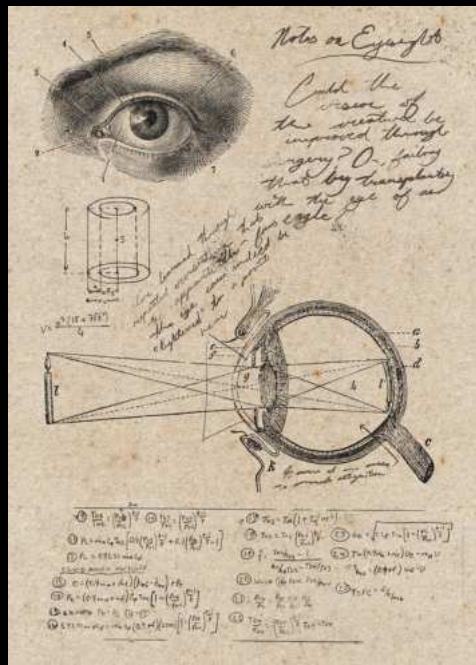






LAZLOS LAB  
GRAPHIC ART WORK.





LAZLOS LAB  
GRAPHIC ART WORK USED AS SET DRESSING AND PROPS.

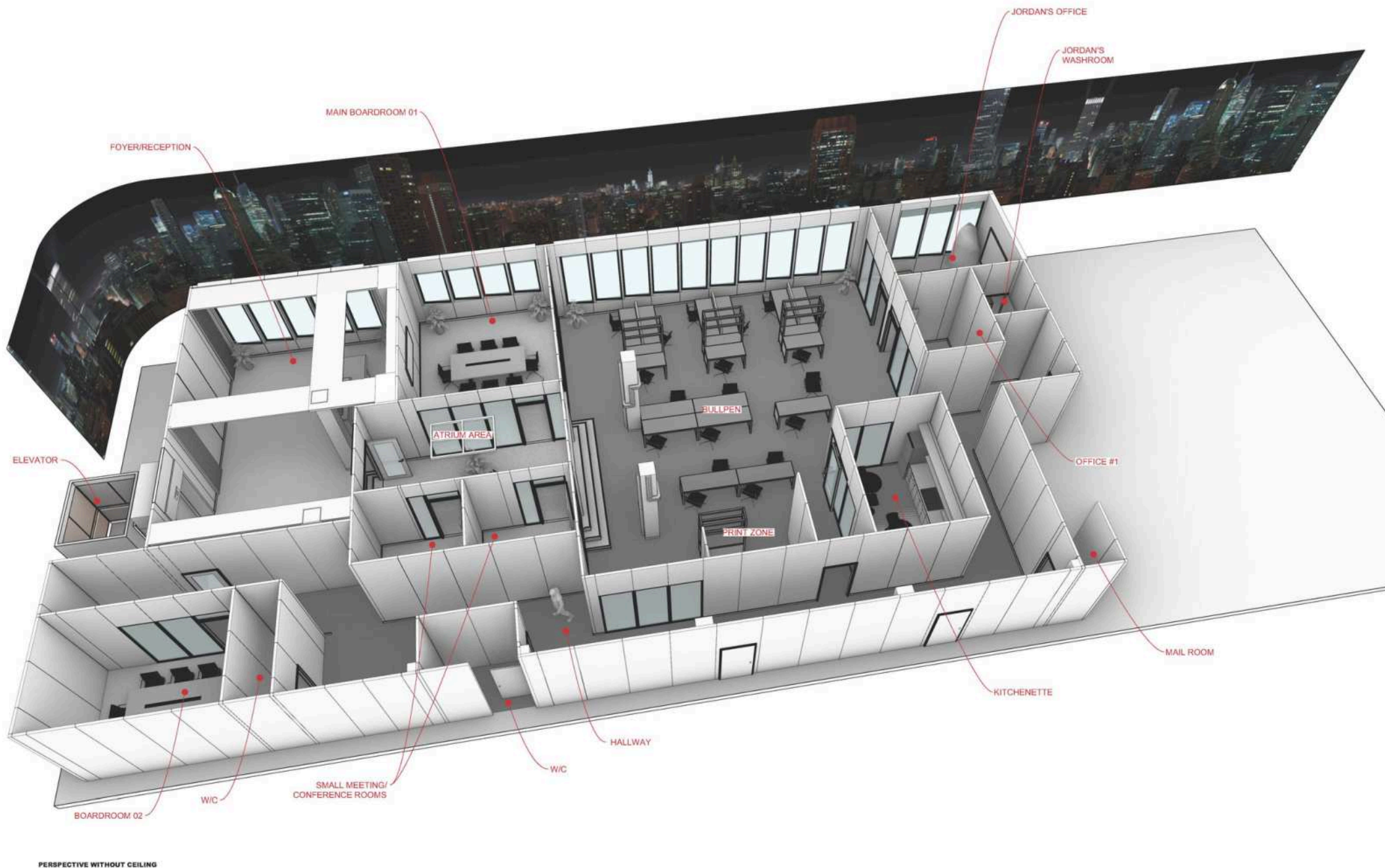




# CANNON CAPITOL STRATEGIES

STUDIO BUILD OF OVER 5,000 SQUARE FEET FEATURING A FOYER, BULLPEN, MEETING ROOMS, OFFICES, WASHROOMS, HALLWAY, A KITCHEN, AND AN ELEVATOR. AND A LOT OF GAMBLER GLASS!

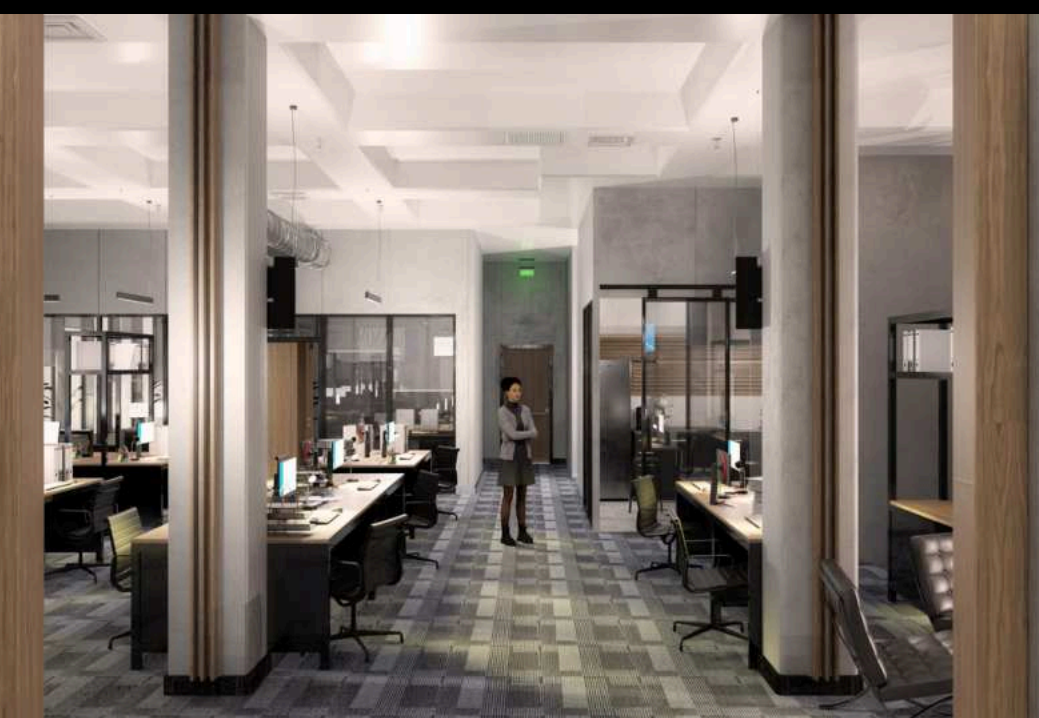




PERSPECTIVE WITHOUT CEILING

# CANNON CAPITOL STRATEGIES BASIC FLOOR PLAN/LAYOUT.





CANNON CAPITOL STRATEGIES SET DESIGN RENDERS.





CANNON CAPITOL STRATEGIES SET DESIGN RENDERS.





CANNON CAPITOL STRATEGIES BULLPEN BEAUTY SHOT.





CANNON CAPITOL STRATEGIES BULLPEN BEAUTY SHOT.





 **CANNON**  
CAPITAL STRATEGIES





PRODUCTION STILL





PRODUCTION STILL





PRODUCTION STILL





PRODUCTION STILL





PRODUCTION STILL

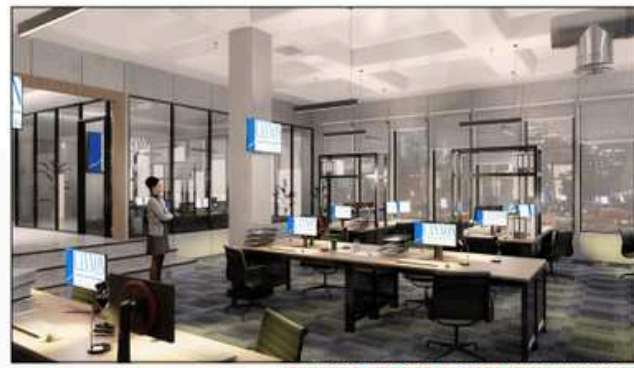
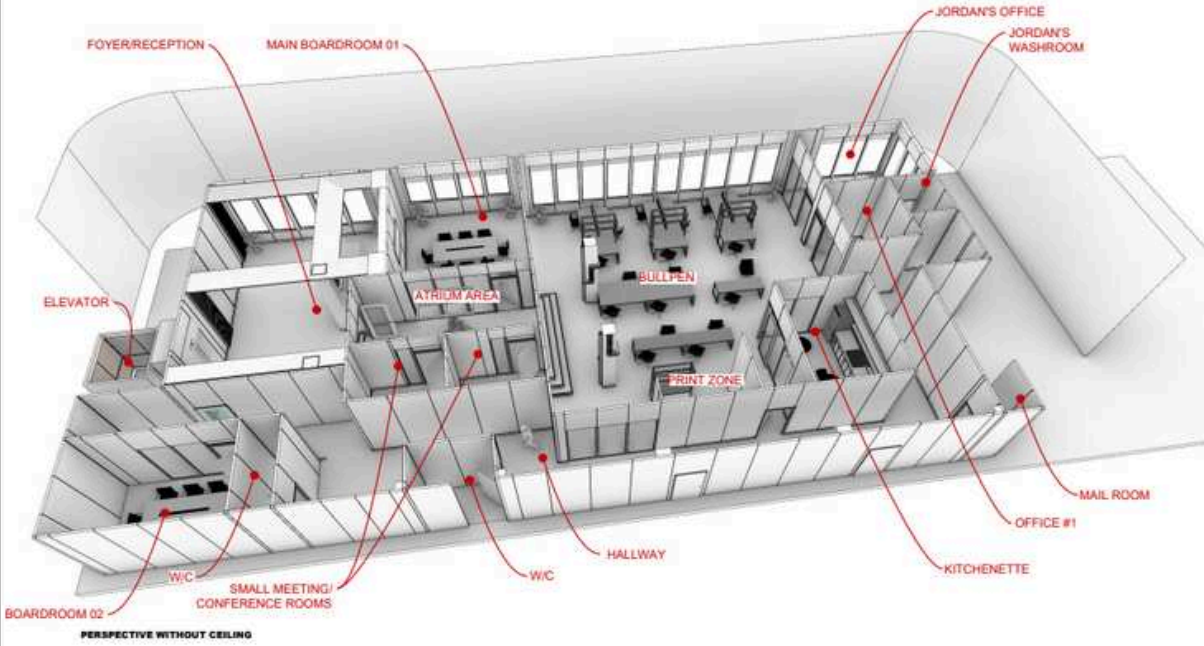


# DRAWING LIST:

DRAWING NAME:	PAGE NUMBER:	ISSUE DATE:	REVISION 1:	REVISION 2:	REVISION 3:	REVISION 4:	REVISION 5:	REVISION 6:
STAGE PLAN, FLOOR PLAN & CEILING PLAN	1.01	AUGUST 17/2023	AUG 22/2023	AUG 28/2023	SEPT 15T/2023	SEPT 15/2023	SEPT 21/2023	JAN 05/2024
REFLECTED CEILING / DUCT PLAN	1.01A	AUGUST 28/2023	SEPT 15/2023	SEPT 20/2023	JAN 05/2024			
DROP POINT PLAN	1.02	AUGUST 22/2023	SEPT 15/2023					
FLOOR FINISHES PLAN	1.03	AUGUST 23/2023	SEPT 15/2023					
SECTIONAL ELEVATIONS 1 & 2	3.01	AUGUST 17/2023	AUG 22/2023	SEPT 15/2023	JAN 05/2024			
SECTIONAL ELEVATIONS 3,4 & 5	3.02	AUGUST 17/2023	AUG 22/2023	JAN 05/2024				
SECTIONS BOARDROOM 02	3.03	JAN 05/2024						
WALL/WINDOW & DOOR PANEL DETAILS	4.01	AUGUST 17/2023	AUG 22/2023		SEPT 12/2023	SEPT 15/2023		
SMALL STAIR DETAILS	4.02	AUGUST 23/2023	SEPT 18/2023					
LARGE STAIR DETAILS	4.02A	AUGUST 23/2023	SEPT 18/2023					
KITCHEN DETAILS	4.03	AUGUST 28/2023						
RECEPTION SLAT DETAILS	4.04	AUGUST 28/2023						
RECEPTION MILLWORK & CREDENZA	4.04A	SEPTEMBER 15T/2023						
RECEPTION DESK DETAILS	4.04B	SEPTEMBER 15T/2023						
SHELVING UNIT	4.05	AUGUST 29/2023	SEPT 19/2023					
COLUMN DETAILS	4.06	SEPTEMBER 15T/2023						
KITCHEN DOOR DETAIL	4.07	SEPTEMBER 15T/2023						
SKYLIGHT DETAIL	4.08	SEPT 20/2023						
ELEVATOR DETAIL	4.09	JAN 05/2024	JAN 08/2024					
WASHROOM DETAIL	4.10	JAN 05/2024	JAN 11/2024					
3D RENDERS	6.01	AUGUST 17/2023						
3D RENDERS	6.02	AUGUST 29/2023						
3D RENDERS	6.03	AUGUST 29/2023						

**FINISH NOTES:**

- CEILING / ACCENT  
BENJAMIN MOORE -  
EGG HORIZON OC-83
- MAIN WALL & JORDAN'S WC  
BENJAMIN MOORE -  
EGG FANGLICK GRAY 242
- WINDOW & DOOR TRIMS  
FARRROW & BALL  
RAILINGS NO. 31
- HALLWAY  
FARRROW & BALL  
HARDWICK WHITE NO. 5
- BOARDROOM #2 / MAIL RM  
EXTERIOR (BEYOND WINDOWS)  
FARRROW & BALL  
MANOR HOUSE GRAY NO.265
- BATHROOMS & SHOOT OFFS  
FARRROW & BALL  
DOVE TALE NO.247



RENDERS ARE FOR ILLUSTRATIVE PURPOSES  
-DETAILS SUBJECT TO CHANGE

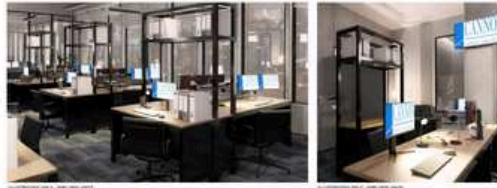
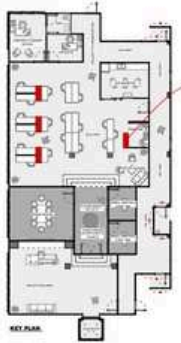
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DRAWING TITLE	TITLE PAGE
LOCATION	REVIVAL STAGE 4
ADDRESS	65 HEWARD AVE
SHOOT DAY	TBD
CONSTRUCTION	TED HILL
DESIGNER	SHAYNE FOX
ART DIRECTOR	H. ISAACS / A. NOEL
DRAWN BY	NIRAV J / ESTHER K
SCALE	AS NOTED
SHEET SIZE	24 x 36
DATE	Jan. 11, 2024
APPROVAL	

**REVISION**  
Jan. 11, 2024

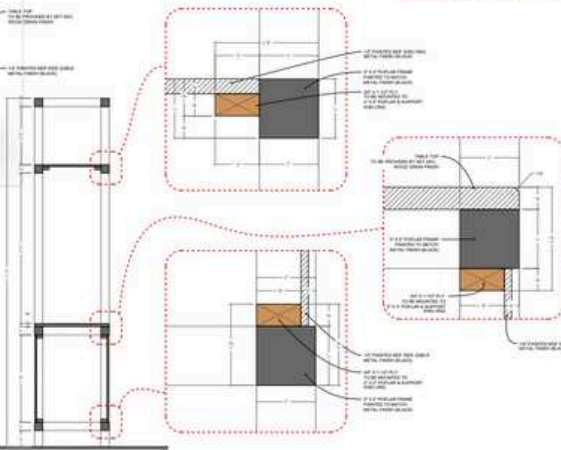
SET NO  
**B16**  
SHEET NO  
**0.00**



# MAKE X4



RENDERS ARE FOR ILLUSTRATIVE PURPOSES ONLY - DETAILS SUBJECT TO CHANGE



NOTES

REVISIONS:

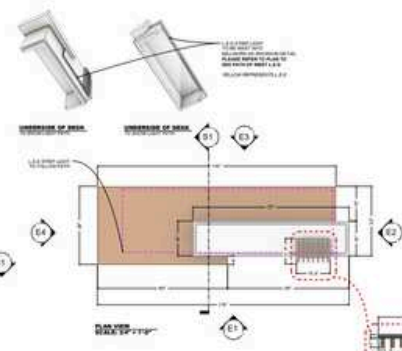
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PROJECT: INT CANNON CAPITAL  
 REVISION: RECEPTION UNIT DETAILS  
 LOCATION: REWARD STAGE 4  
 ADDRESS: 65 REWARD AVE  
 PROJECT NO: TBD  
 CONTRACTOR: TED HILL  
 DESIGNER: SHAYNE FOX  
 ARCHITECT: H. ISAACS / A. NOEL  
 DRAWN BY: ANIRAV J. ESTHER K.  
 SCALE: AS NOTED  
 SHEET NO: 24 x 36  
 DATE: Dec. 19, 2023

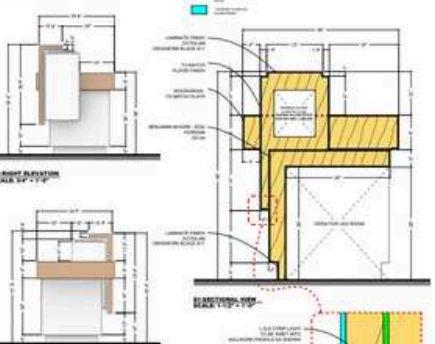
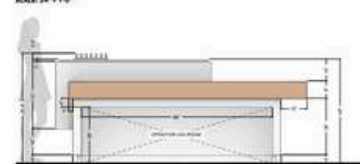
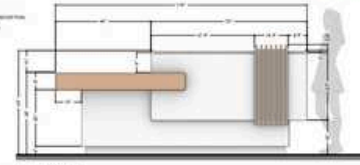
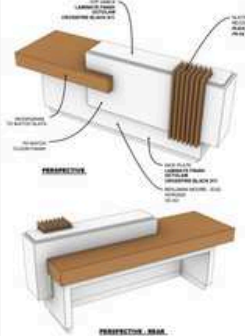
**REVISED-1**  
 Dec. 19, 2023

B16  
 4.05

SHELVES, DESKS AND RECEPTION DESK DRAWINGS



RENDERS ARE FOR ILLUSTRATIVE PURPOSES ONLY - DETAILS SUBJECT TO CHANGE



NOTES

REVISIONS:

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PROJECT: INT CANNON CAPITAL  
 REVISION: RECEPTION DESK  
 LOCATION: 65 REWARD AVE  
 PROJECT NO: TBD  
 CONTRACTOR: TED HILL  
 DESIGNER: SHAYNE FOX  
 ARCHITECT: H. ISAACS / A. NOEL  
 DRAWN BY: ANIRAV J.  
 SCALE: AS NOTED  
 SHEET NO: 24 x 36  
 DATE: AUG. 17TH 2023

**ISSUED**  
 Sep. 1, 2023

B16  
 4.04B



A woman with voluminous, dark, curly hair and bangs is smiling warmly. She is wearing a light blue or lavender blouse with a large, gathered bow at the neckline. The background is a blurred wall with warm, orange and red tones. The overall lighting is soft and intimate.

**THANK YOU FOR YOUR CONSIDERATION!**