

ONLY MURDERS IN THE BUILDING

SEASON 4



PATRICK HOWE
PRODUCTION DESIGNER

CASEY SMITH
ART DIRECTOR

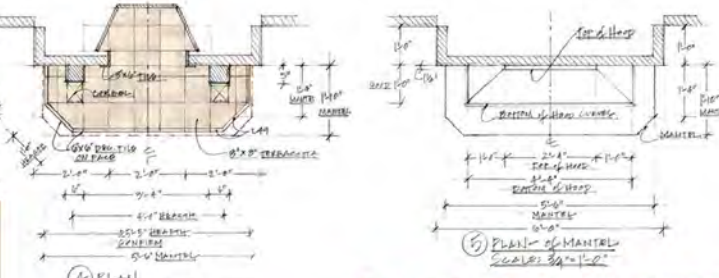
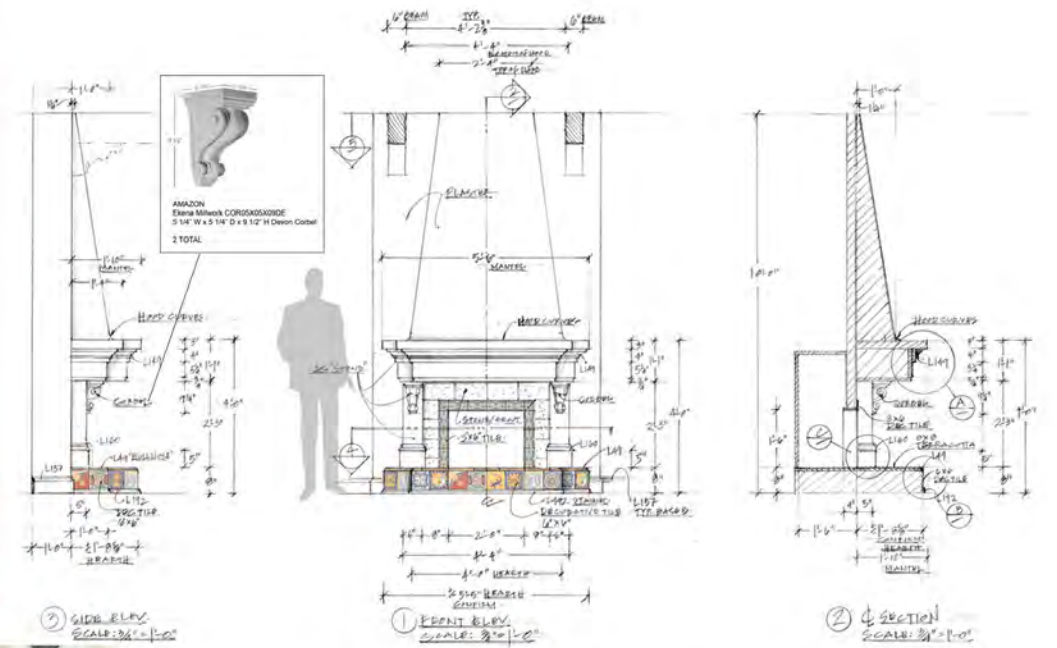
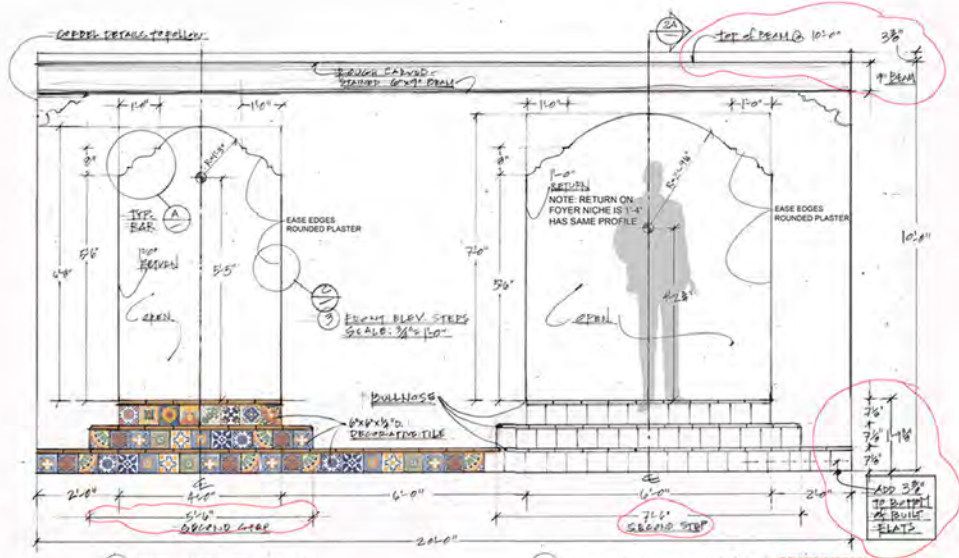
MILA KHALEVICH
SET DECORATOR

Sazz's Los Angeles Apartment — NY Stage Set — SET PHOTO



Created in the vernacular of a 1930s Los Angeles Spanish Mission style apartment.

Sazz's Los Angeles Apartment — NY Stage Set — DRAFTING



Authentic period Spanish tiles for flooring and fireplace accent

Sazz's Los Angeles Apartment — NY Stage Set — SET PHOTO



Wallpaper was limited to bookcase niches for period authenticity.

Sazz's Los Angeles Apartment — NY Stage Set — SET PHOTO



It was a scripted story point that Sazz had X-Rays of her past broken bones on display, including one labeled "My First Big Break."

The Arconia — West Tower Apartments — NY Stage Set — SET PHOTOS



Vince Fish Apartment



Dudenoff Apartment

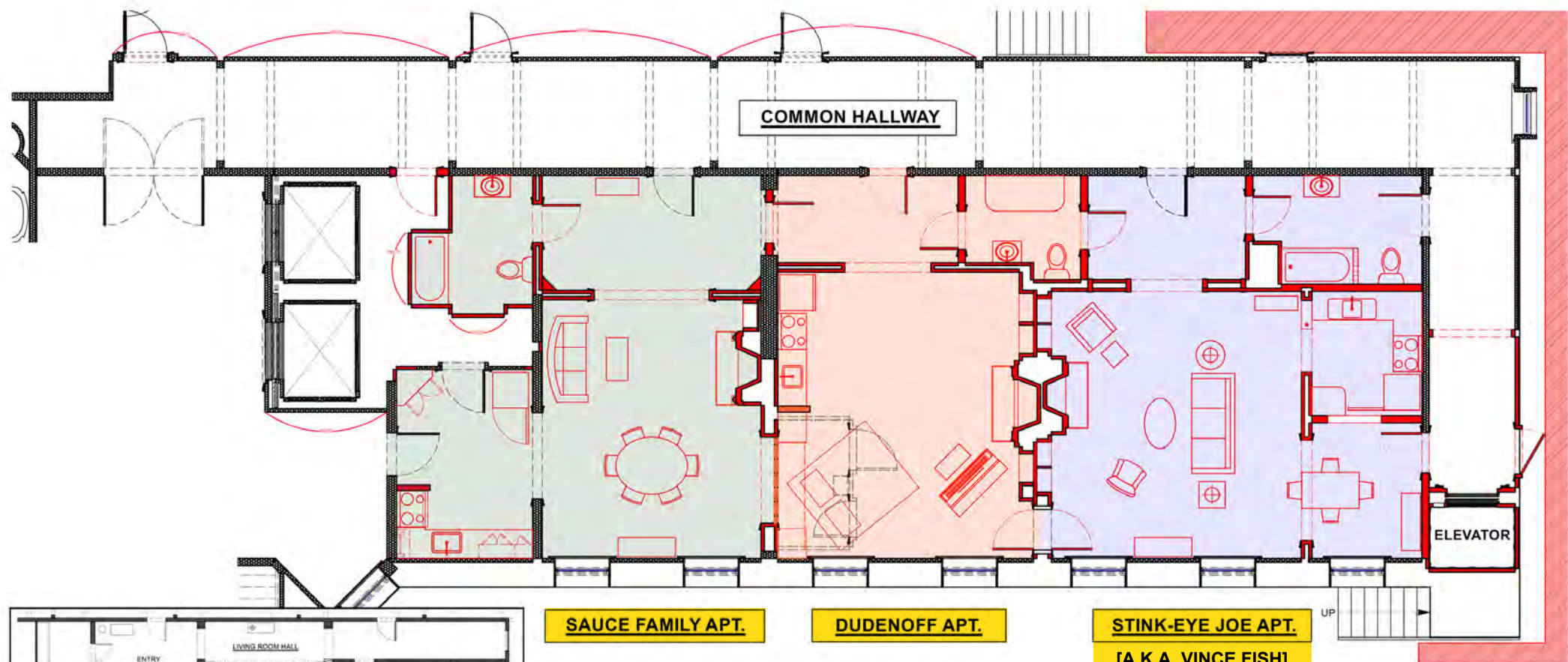


Sauce Family Apartment



Christmas All the Time Guy Apartment

The Arconia — West Tower — NY Stage Set — GROUND PLAN



SAUCE FAMILY APT.

DUDENOFF APT.

**STINK-EYE JOE APT.
[A.K.A. VINCE FISH]**

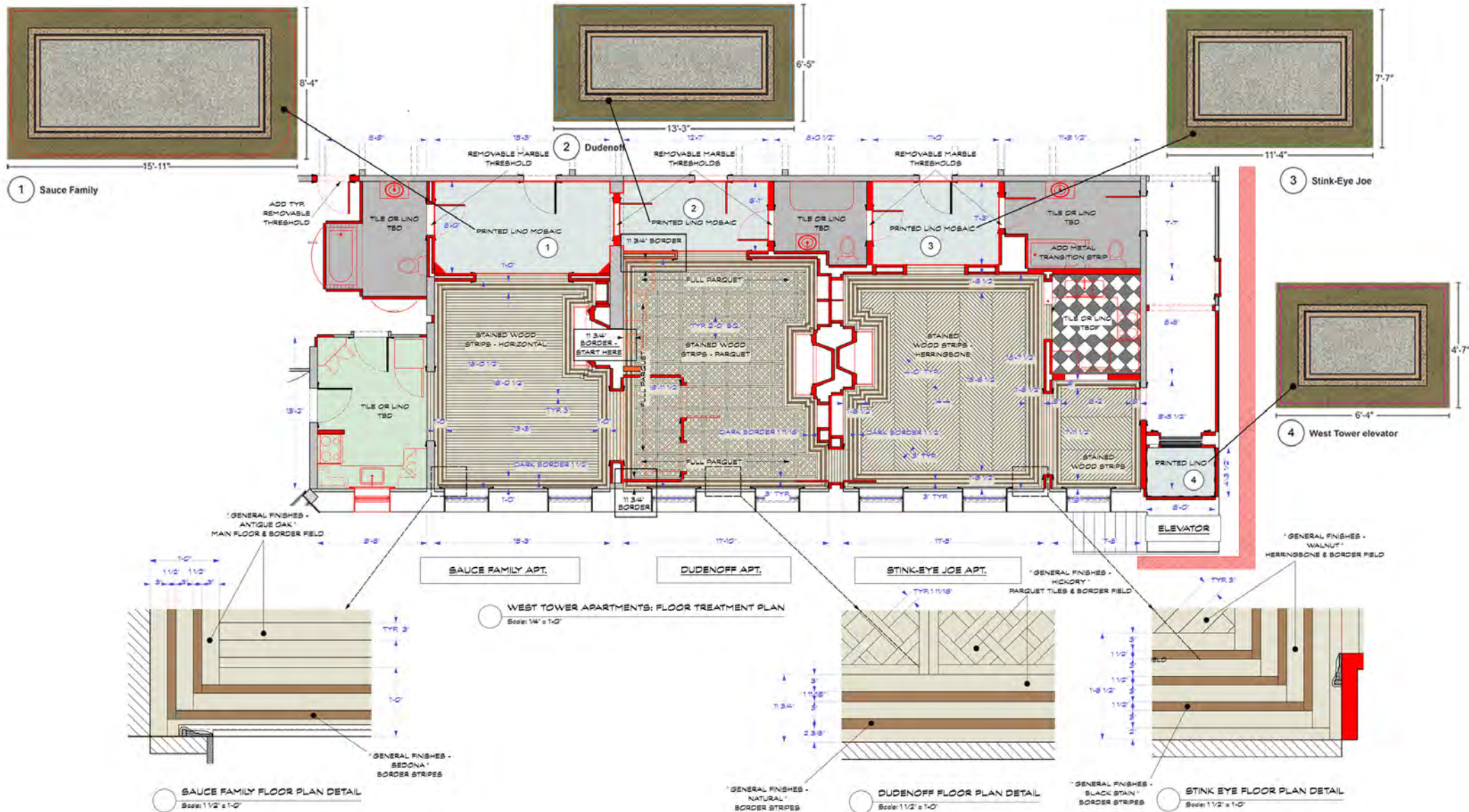
SPACE ALSO WORKED AS RUDY'S (CHRISTMAS-ALL-THE-TIME-GUY'S) APARTMENT



	DIRECTOR: JOHN HOFFMAN	DRAWING: DIRECTOR'S PLAN	DRAWING BY: J. POLLARD	SET #: 004, 005, 006, 007	DATE DRAWN: 2/16/24	ARCONIA WEST TOWER: COMMON HALLWAY, SAUCE FAMILY APT., DUDENOFF APT., & STINK-EYE JOE APT.
	PROD. DESIGNER: PATRICK HOWE ART DIRECTOR: CASEY SMITH	LOCATION: CINE MAGIC STUDIOS - STAGE A/B	SCALE: N.T.S.	EP. #: 401 & 402	REVISED:	

This season called for four new character apartments in the unrenovated West Tower. This plan shows a new hallway with an elevator and three of the four apartments which are contiguous, an important story point.

The Arconia — West Tower — FLOOR FINISHES



Separate wood patterns and stain colors for each apartment with one unifying mosaic floor tile pattern for each foyer

The Arconia — West Tower — Vince Fish Apartment — DRAFTING

1 LIVING RM. SCALE: 1/4" = 1'-0"

2 LIVING RM. SCALE: 1/4" = 1'-0"

3 LIVING RM. SCALE: 1/4" = 1'-0"

4 LIVING RM. SCALE: 1/4" = 1'-0"

5 KITCHEN SCALE: 1/4" = 1'-0"

6 KITCHEN SCALE: 1/4" = 1'-0"

7 KITCHEN SCALE: 1/4" = 1'-0"

8 FRONT SCALE: 1/4" = 1'-0"

9 BATH ROOM SCALE: 1/4" = 1'-0"

10 BATH ROOM SCALE: 1/4" = 1'-0"

11 BATH ROOM SCALE: 1/4" = 1'-0"

12 BATH ROOM SCALE: 1/4" = 1'-0"

13 DINING RM. SCALE: 1/4" = 1'-0"

14 DINING RM. SCALE: 1/4" = 1'-0"

15 DINING RM. SCALE: 1/4" = 1'-0"

16 DINING RM. SCALE: 1/4" = 1'-0"

17 DINING RM. SCALE: 1/4" = 1'-0"

18 DINING RM. SCALE: 1/4" = 1'-0"

19 DINING RM. SCALE: 1/4" = 1'-0"

20 DINING RM. SCALE: 1/4" = 1'-0"

SINK-EYE JOE'S APT. SCALE: 1/4" = 1'-0"

RELEASE 01/29/24

SEASON 4

Client: AMORT	Client: AMORT
Drawn by: 01/29/24 D. KUCHAR	Drawn by: 01/29/24 D. KUCHAR
Sheet: 005	Sheet: 005
Scale: 1/4" = 1'-0"	Scale: 1/4" = 1'-0"
Project: STINK EYE JOE'S APARTMENT PLAN & ELEVATIONS	Project: STINK EYE JOE'S APARTMENT PLAN & ELEVATIONS
Director: ...	Director: ...
Location: CINE MAGIC LIC STUDIOS STAGE A & B	Location: CINE MAGIC LIC STUDIOS STAGE A & B
Exec Producer: Dave GOODMAN	Exec Producer: Dave GOODMAN
Producers: JEFFREY BERNHEIM, JEFFREY BERNHEIM, JEFFREY BERNHEIM	Producers: JEFFREY BERNHEIM, JEFFREY BERNHEIM, JEFFREY BERNHEIM
Address: 30 S 4th Ave, Los Angeles, CA 90013	Address: 30 S 4th Ave, Los Angeles, CA 90013
Art Director: CASEY SMITH	Art Director: CASEY SMITH
Set Designer: MILA KHALEVICH	Set Designer: MILA KHALEVICH
Production Office: ...	Production Office: ...

ONLY MURDERS IN THE BUILDING

1/4" Elevations

The Arconia — West Tower — Vince Fish Apartment — NY Stage Set — SET PHOTO



An exercise in variations within a monochromatic palette

The Arconia — West Tower — Vince Fish Apartment — NY Stage Set — SET PHOTOS



Kitchen and Bathroom (inset)

The Arconia — West Tower — Dudenoff Apartment — DRAFTING

1 FRONT ELEV. DUDENOFF BED NICHE
SCALE: 3/4"=1'-0"

1A FRONT ELEV. CENTER BACK WALL
SCALE: 3/4"=1'-0"

2 SECTION THROUGH ARCH
SCALE: 3/4"=1'-0"

3 SECTION THROUGH SHELVES
SCALE: 3/4"=1'-0"

4 PLAN DETAIL SECRET PANEL
SCALE: 3/4"=1'-0"

5 SECTION DETAIL SECRET PANEL
SCALE: HALF FULL

6 SECTION DETAIL SECRET PANEL
SCALE: HALF FULL

REFERENCE PHOTO
USE FRAMELESS INSET HINGES
PUSH TO OPEN LATCH

SEASON 4
ONLY MURDERS IN THE BUILDING

REVISED 02/07/24

<p>Client: AMORT Set: 007 Scale: 3/4"=1'-0"</p>	<p>Architect: DUDENOFF APARTMENT BED NICHE</p>	<p>Exec Producer: JOSH WAGMAN Line Producer: JESSICA BERENSON Address: 501 N. 10th Ave, Long Island City, NY 11101 Prod. Designer: IVONA ROSE Set Designer: MILA KHALEVICH Set Decorator: MILA KHALEVICH FRANK DUBO</p>	<p>Director: ... Location: CINE MAGIC LIC STUDIOS STAGE A & B</p>
<p>Drawing Date: 01/29/24 Drawn By: D. KUCHAR Sheet No: 03</p>			

3/4" Details

The Arconia — West Tower — Dudenoff Apt. — NY Stage Set — PRODUCTION STILL



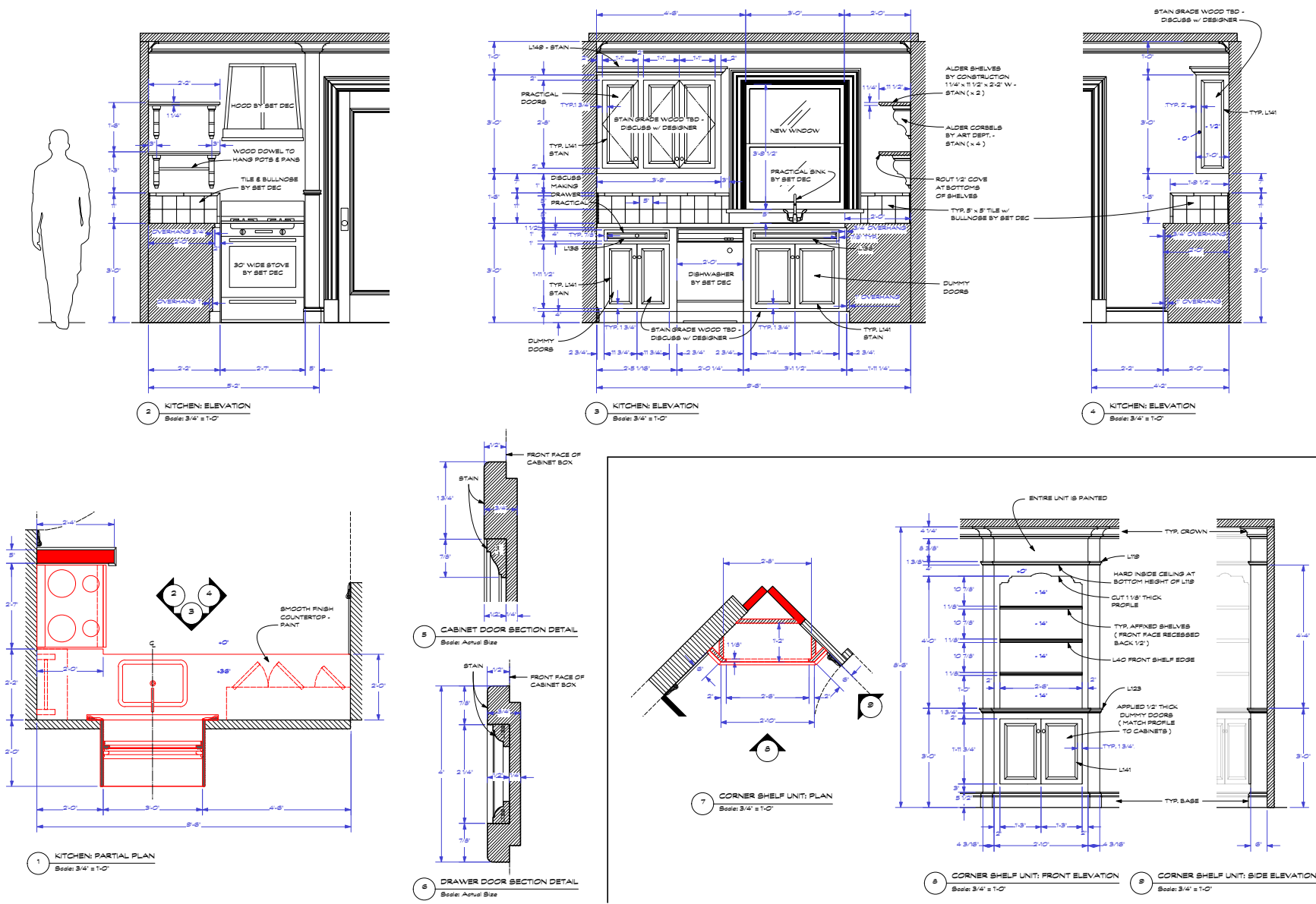
The Dudenoff Apartment played as recently vacated with the exception of this flashback showing the previous occupant in the furnished apartment.

The Arconia — West Tower — Dudenoff Apt. — NY Stage Set — SET PHOTO & PRODUCTION STILLS



Current-day vacant apartment with gifted bed from Eva Longoria

The Arconia — West Tower — Sauce Family Apartment — DRAFTING



Kitchen details

RELEASED 2/13/24

SHEET NO.: 6 SHEET DATE:	DRAWN BY: J. POLLARD CHECKED BY:
UNIT NO.: 006 UNIT NAME: TBD	AS NOTED
PROJECT: SAUCE FAMILY APARTMENT: KITCHEN CABINETS & CORNER SHELF UNIT	LOCATION: CINE MAGIC LIC STUDIOS: STAGE A & B
DESIGNER: PAATRICK HOWE ART DIRECTOR: CASEY SMITH SET DECORATOR: MILA KHALEVICH	SCRIPT NAME & DESCRIPTION: SAUCE FAMILY APARTMENT: KITCHEN CABINETS & CORNER SHELF UNIT EXECUTIVE PRODUCER: DAN COLEMAN EXEC PRODUCER: GUSTIN BERENSON LUKE CHESL-GERAGE ADDRESS: 3015 48th Ave, Long Beach, NY 11501 PROD. DESIGNER: PAATRICK HOWE CHIEF CONSTRUCTOR: FRANCO BEO

SEASON 4



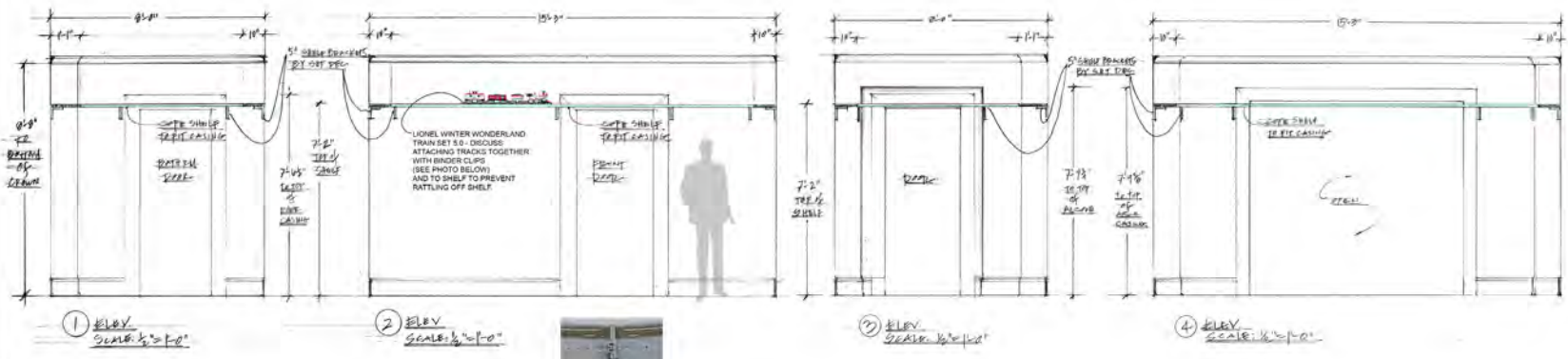
The Arconia — West Tower — Sauce Family Apt. — NY Stage Set — PRODUCTION PHOTOS



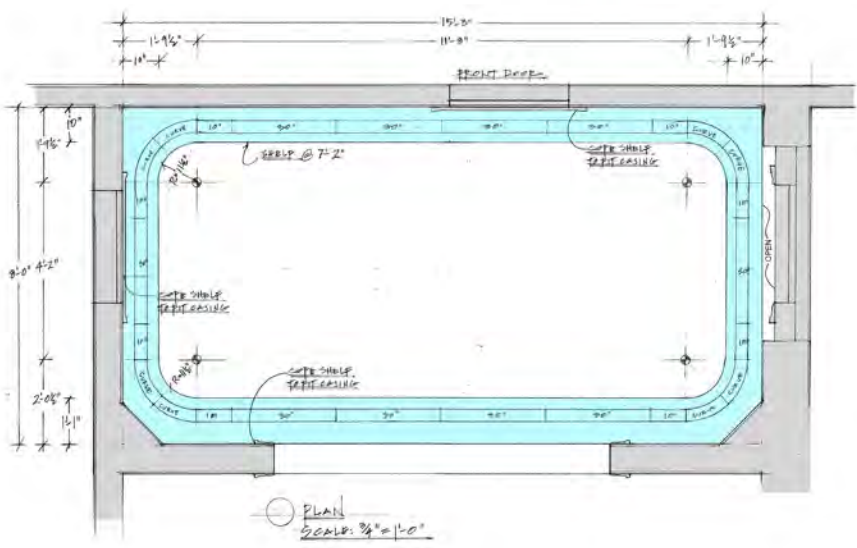
Winner of an Oh Hell card game receives a slice from a whole Jamón Ibérico hanging over the apartment bathtub.

The Arconia — West Tower — Rudy's Apartment — DRAFTING

TRAIN TRACK



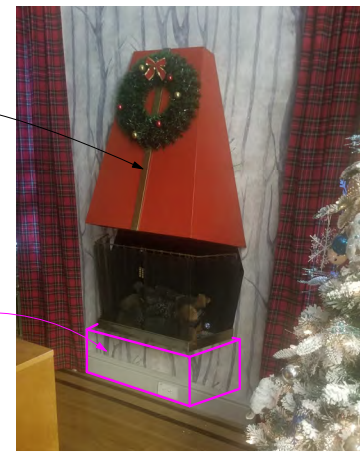
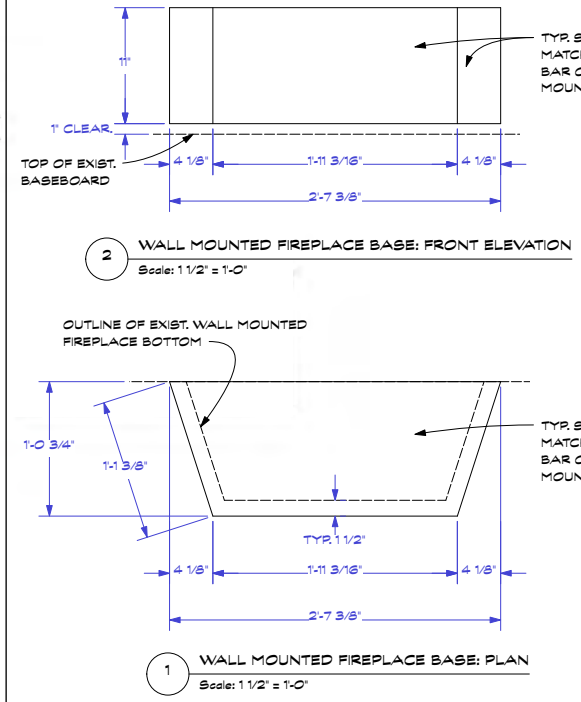
MODEL TRAIN ENTHUSIASTS SUGGEST USING 3/4" W BINDER CLIPS ON THE UNDERSIDE TO HOLD TRACK TOGETHER AND PREVENT FROM SLIPPING APART. MAKE SURE THEY DO NOT TOUCH ANY OF THE FASTRACK TABS. THIS WILL ALSO HELP INSURE GOOD CONNECTIVITY BETWEEN TRACK PIECES.



TRACK PIECES INVENTORY
FOR O GAGE TRAIN

- 8 - FASTRACK O31 FULL CURVE PIECES
- 10 - FASTRACK 30" STRAIGHT PIECES
- 8 - FASTRACK 10" STRAIGHT PIECES

FIREPLACE



SET REFERENCE PHOTO - N.T.S.

A model train circled the foyer of Rudy's (a.k.a. Christmas-All-The-Time-Guy's) apartment.

The Arconia — West Tower — Rudy's Apartment — NY Stage Set — PRODUCTION STILLS



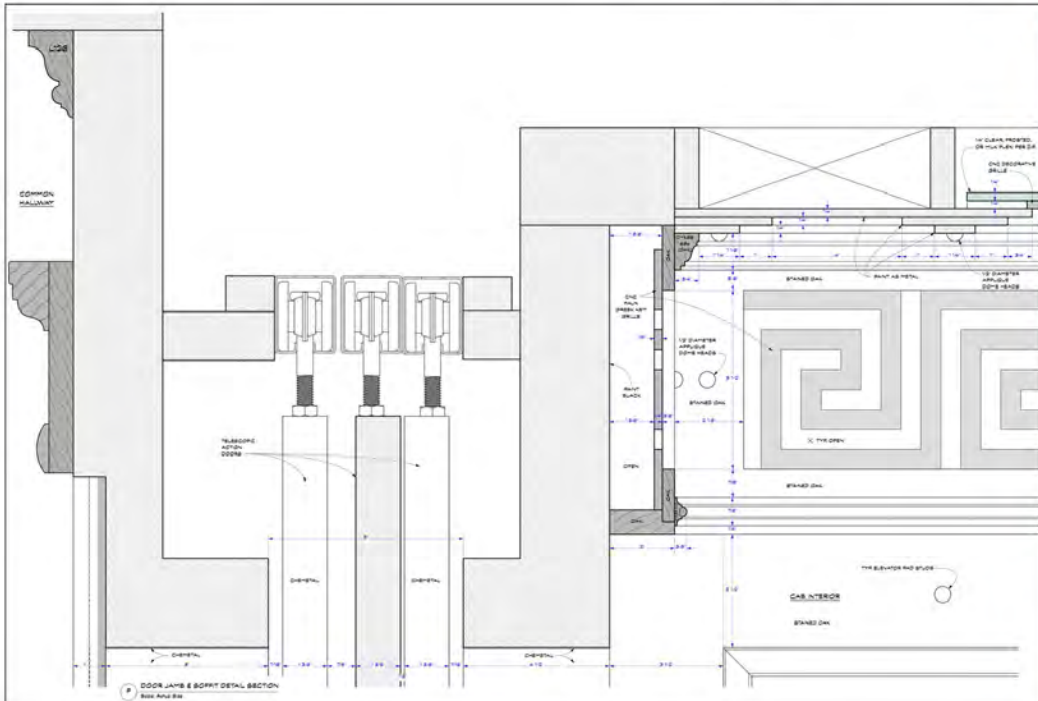
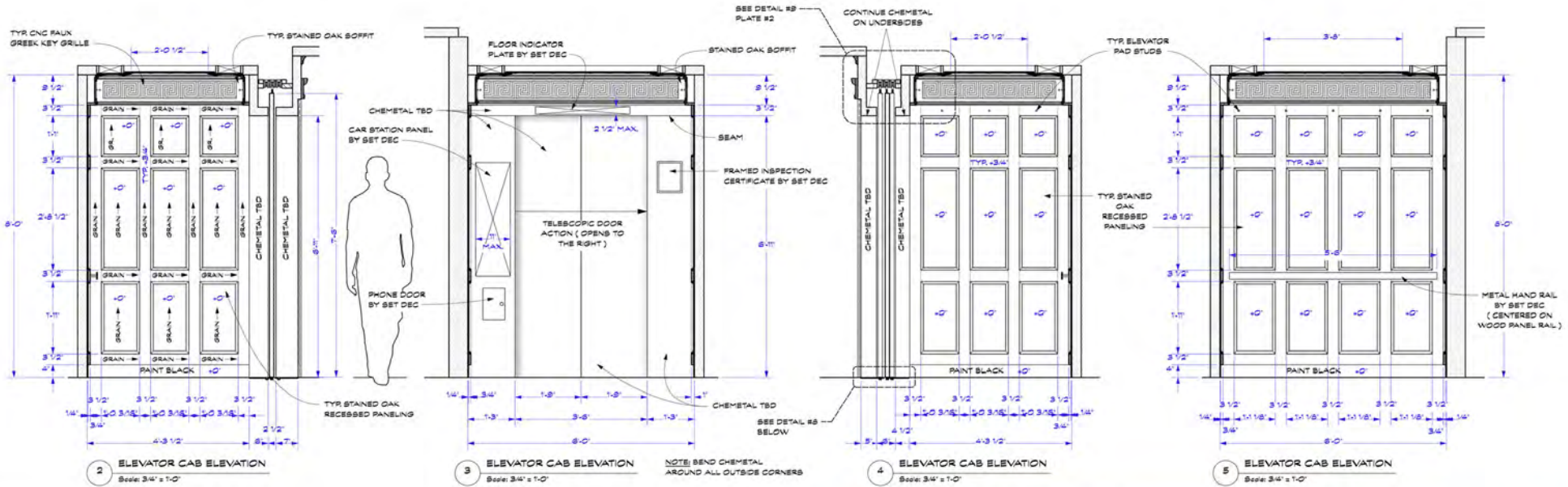
Rudy became a successful fitness influencer after creating Christmas backgrounds for his Instagram page.

The Arconia — West Tower — Hallway — NY Stage Set — PRODUCTION STILLS



Clues lead our trio to The Arconia's West Tower, an older unrefurbished rental wing. Mirrored hallways reflect the mysteries of some interesting "Westie" characters.

The Arconia — West Tower — Elevator — NY Stage Set — DRAFTING & PRODUCTION STILL



An oak paneled elevator cab reinforced the vintage feel of the West Tower, a contrast to the previously-established refurbished East Tower elevator cab

The Arconia — Basement Incinerator Room — NY Stage Set — PRODUCTION STILL



Our trio entering the defunct area of the Arconia basement (stage build)

The Arconia — Basement Incinerator Room — CONCEPT SKETCH



OMITB S4- ARCONIA BASEMENT VIEW I
2.28.24

Concept sketch for the very low-lit mysterious area of the basement with the scripted decommissioned incinerator

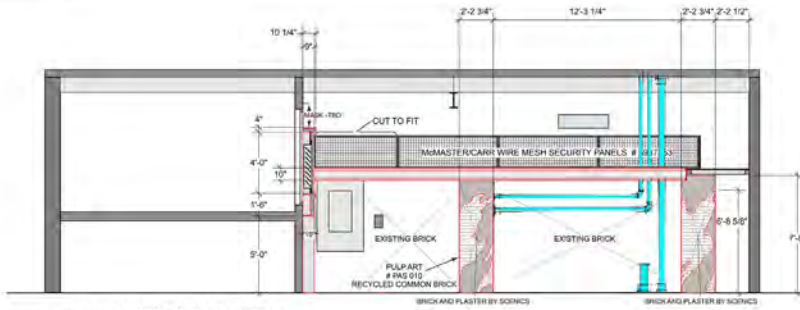
The Arconia — Basement Incinerator Room — CONCEPT SKETCH

OMITB S4- ARCONIA BASEMENT VIEW 2
2.28.24

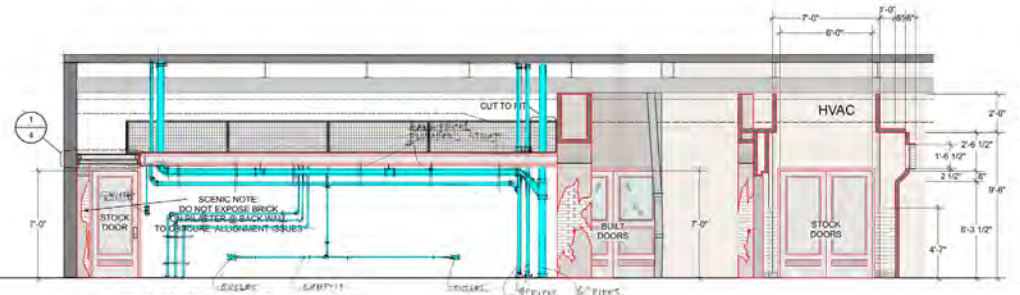


Another concept sketch view of the basement set with the incinerator

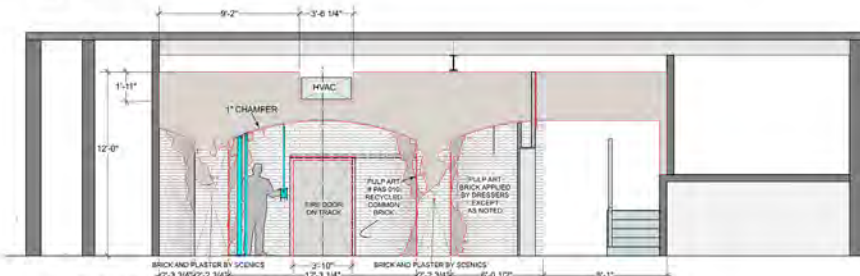
The Arconia — Basement Incinerator Room — DRAFTING



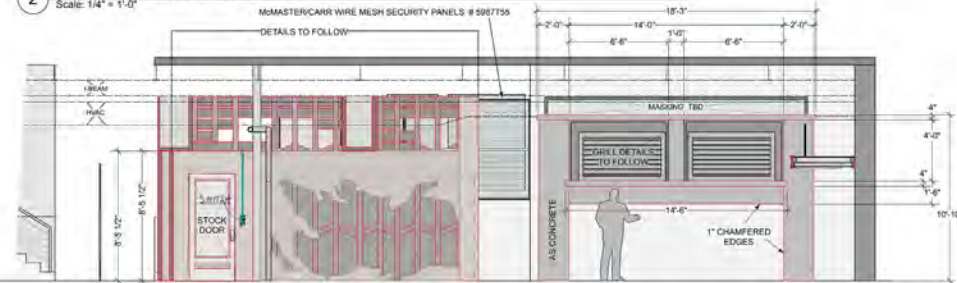
1 ELEVATION: BACK WALL
Scale: 1/4" = 1'-0"



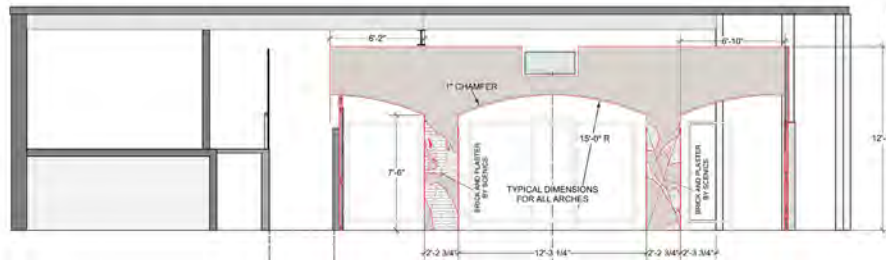
2 ELEVATION: RIGHT SIDE WALL
Scale: 1/4" = 1'-0"



3 ELEVATION: INCINERATOR ROOM ENTRY WALL
Scale: 1/4" = 1'-0"



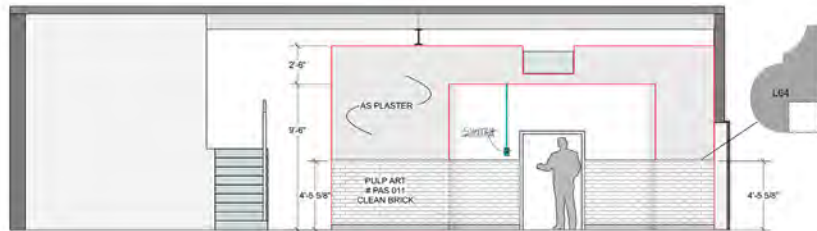
4 ELEVATION: LEFT WALL W/ DIVIDER WALL
Scale: 1/4" = 1'-0"



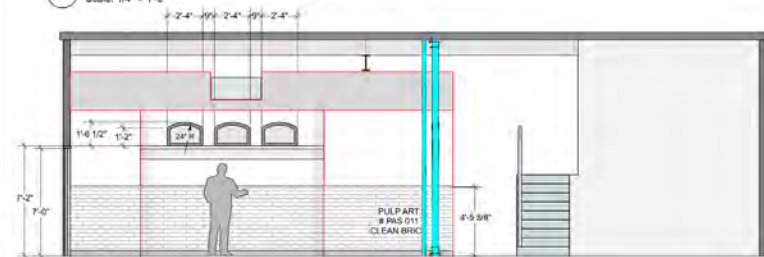
5 ELEVATION: OPEN ARCH - FRONT SIDE
Scale: 1/4" = 1'-0"



6 ELEVATION: OPEN ARCH - BACK SIDE
Scale: 1/4" = 1'-0"



7 ELEVATION: HALLWAY ENTRY WALL
Scale: 1/4" = 1'-0"

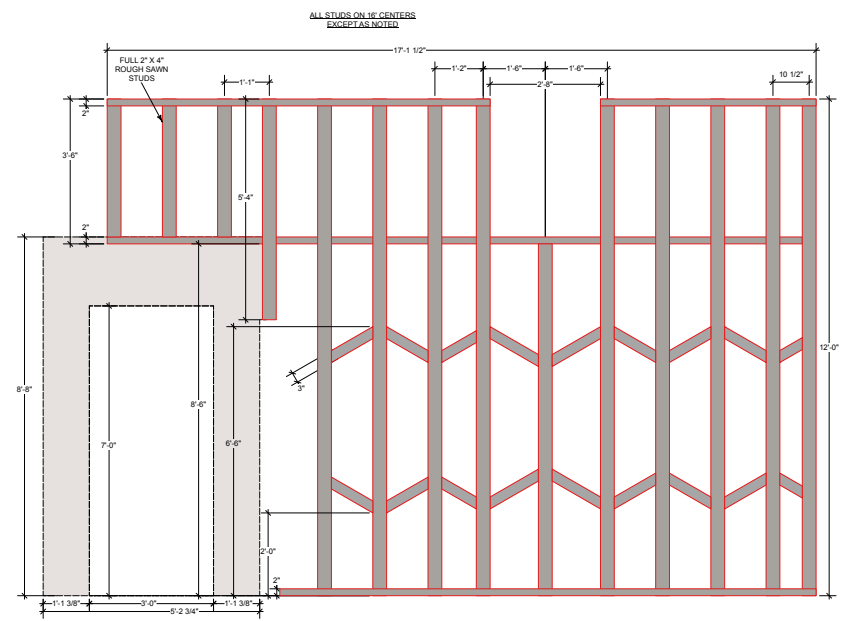
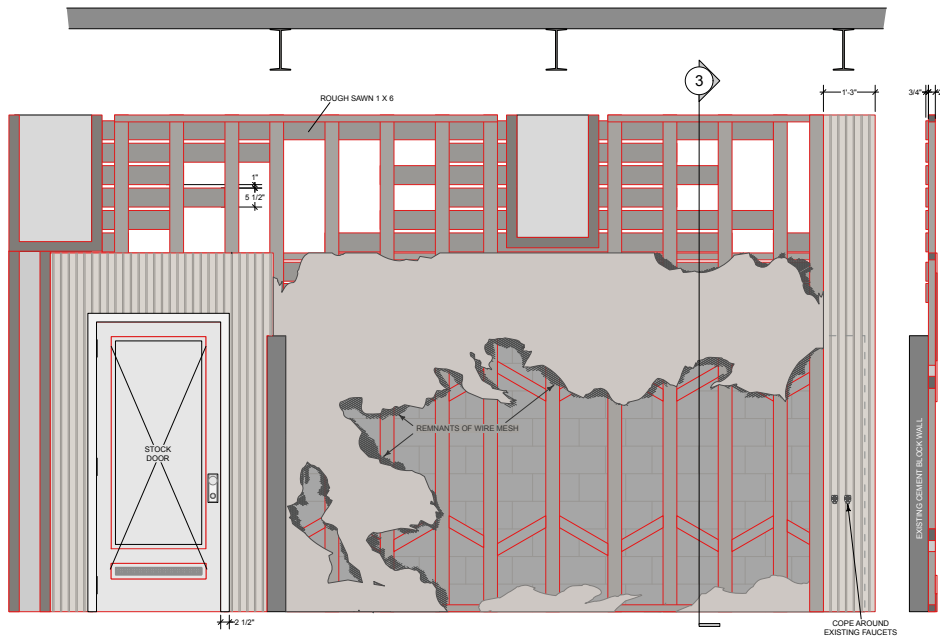


8 ELEVATION: HALLWAY BACKING WALL
Scale: 1/4" = 1'-0"

1/4" Construction elevations

The Arconia — Basement Incinerator Room — DRAFTING

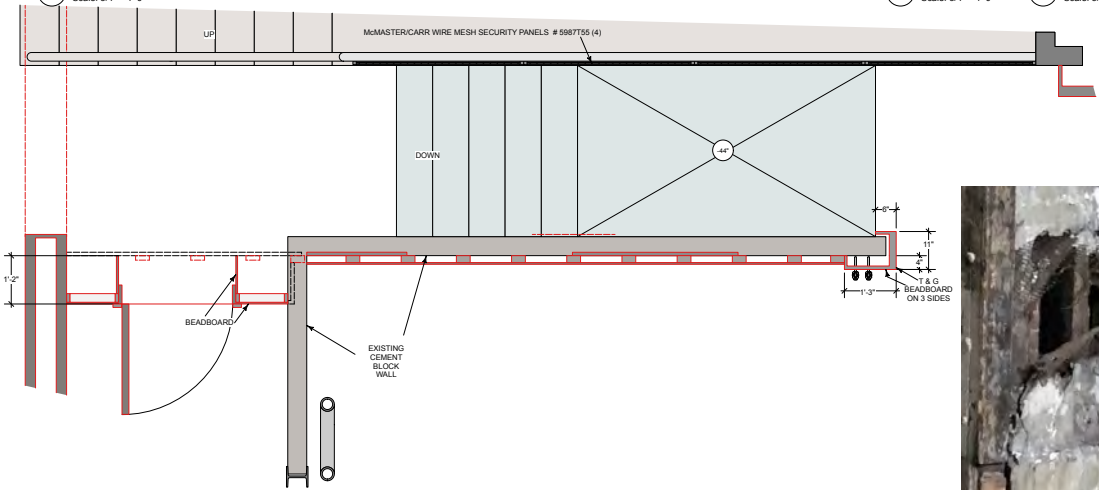
RELEASED 2/14/24



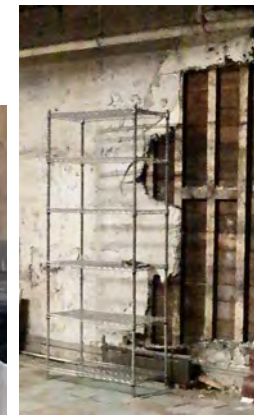
2 FRONT ELEVATION
Scale: 3/4" = 1'-0"

3 SECTION
Scale: 3/4" = 1'-0"

4 STUD LAYOUT
Scale: 3/4" = 1'-0"



1 PLAN
Scale: 3/4" = 1'-0"



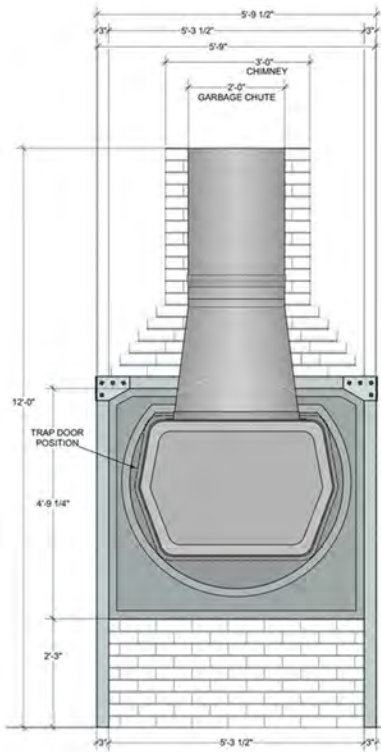
SEASON 4

ONLY MURDERS
IN THE BUILDING

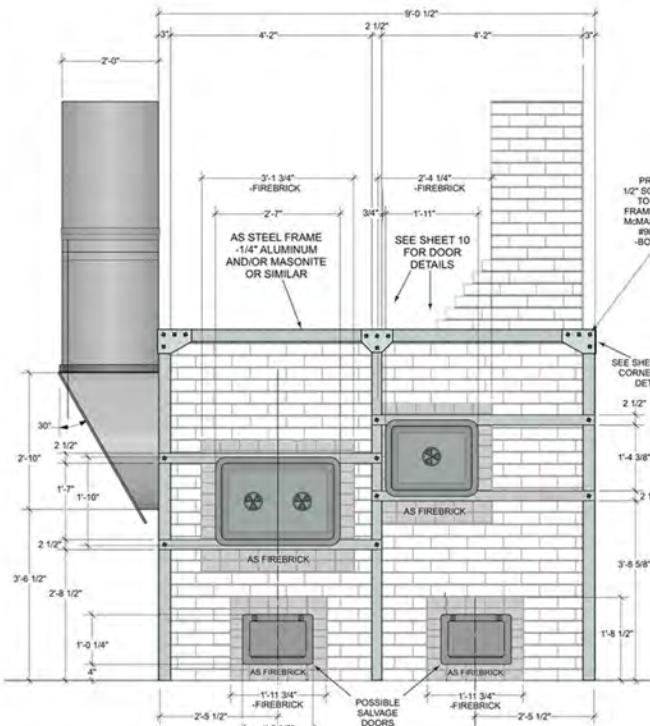
Drawn by: L. GRUBER	Sheet No.: 3
Drawing Date:	Sheet Date:
Errecto: TBD	Scale: 3/4"
Set Name & Description: ARCONIA BASEMENT (INCINERATOR) STUD WALL DETAIL	Location: CINE MAGIC LIC STUDIOS, STAGE ?
Set Name: ARCONIA	Set No.: 014
Director: ---	Scale: ---
Exec Producer: DAVE FOZELMAN	Coord. Coordinator: FRANK DODD
Line Producer: KRISTINE BERNSTEIN	Art Director: CASEY SMITH
Prod. Designer: PATRICK HOWE	Set Decorator: MILA KHALEVICH
Address:	

Construction details in 3/4" scale

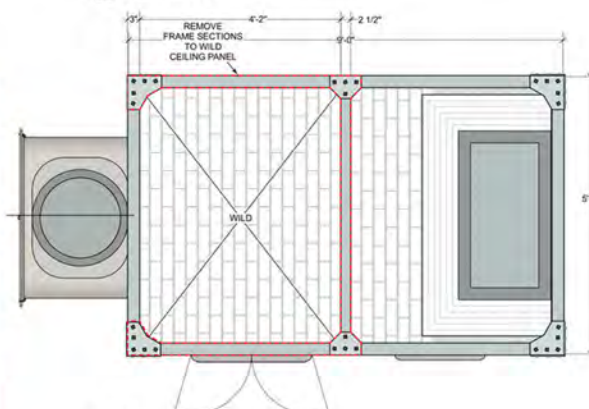
The Arconia — Basement Incinerator Room — DRAFTING



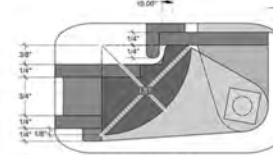
2 LEFT END ELEVATION W/O TRAP DOOR
Scale: 3/4" = 1'-0"



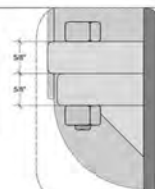
3 FRONT ELEVATION
Scale: 3/4" = 1'-0"



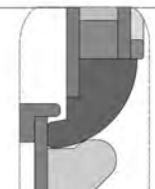
1 TOP
Scale: 3/4" = 1'-0"



13 F.S.D HINGE PLAN
Scale: Actual Size



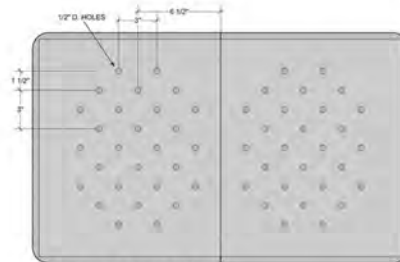
14 F.S.D HINGE SIDE
Scale: Actual Size



15 F.S.D HINGE SIDE
Scale: Actual Size

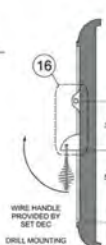


16 PULL & HASP
Scale: Actual Size

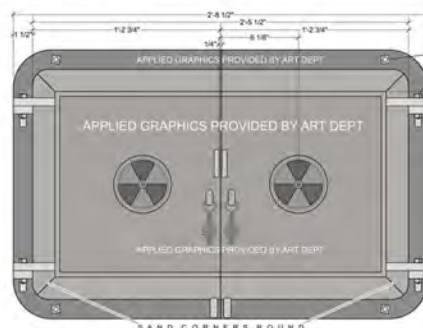


6 INTERIOR DOOR PANELS
Scale: 3" = 1'-0"

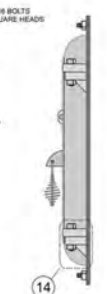
THESE DOORS WILL OPERATE ON CAMERA



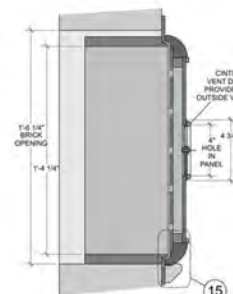
2 C/L SECTION
Scale: 3" = 1'-0"



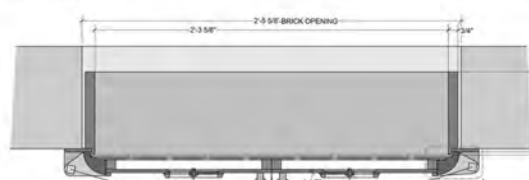
3 FRONT ELEVATION
Scale: 3" = 1'-0"



4 R SIDE
Scale: 3" = 1'-0"



5 DOOR SECTION
Scale: 3" = 1'-0"



1 PLAN
Scale: 3" = 1'-0"

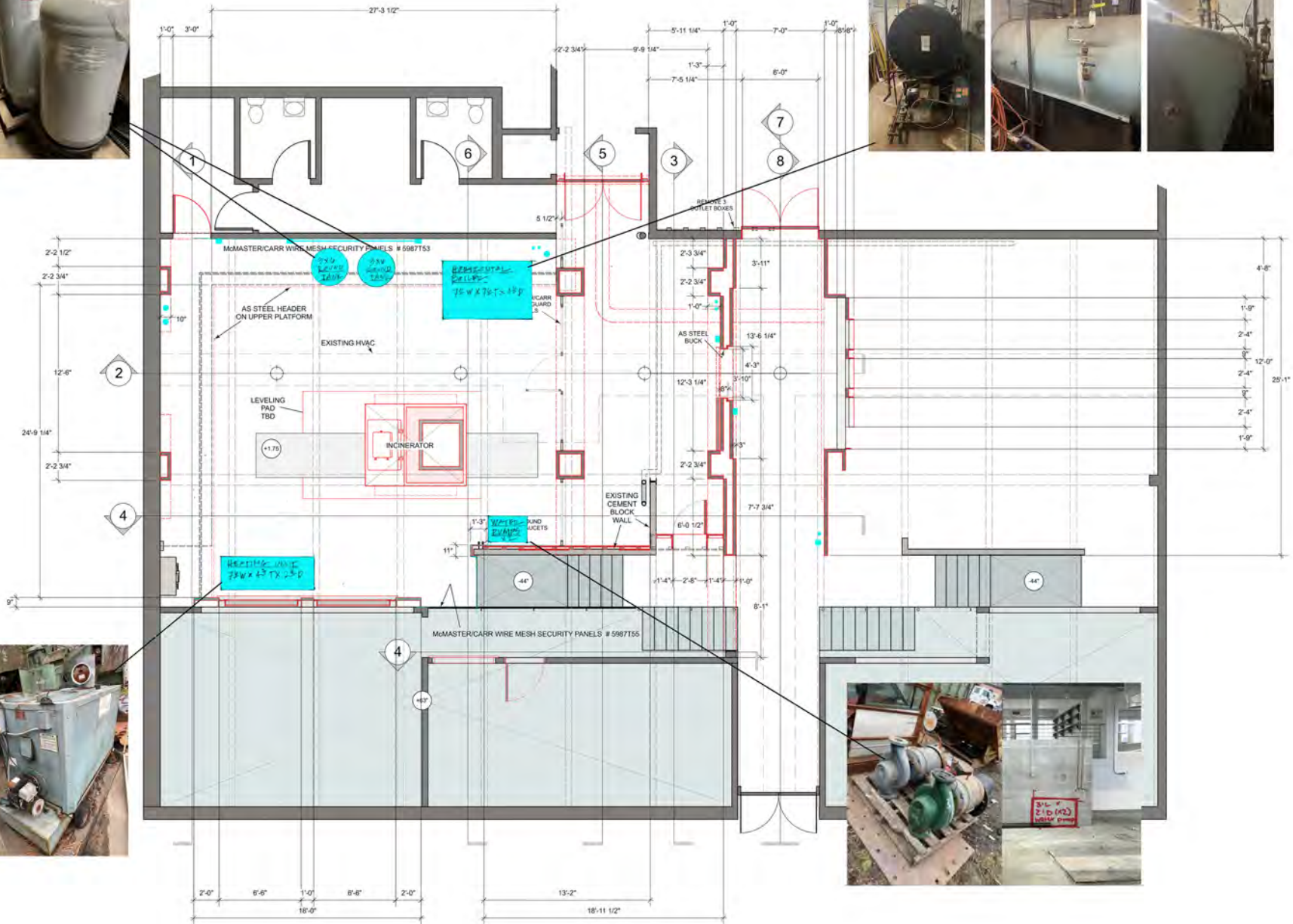
13 LARGE DOUBLE DOORS
Scale: 3" = 1'-0"



SET PHOTO

Construction Details for build of practical incinerator

The Arconia — Basement Incinerator Room — DRAFTING



Spotting plan for instrumental set dressing elements

The Arconia — Basement Incinerator Room — NY Stage Set — PRODUCTION STILLS



Story points called for the trio to inspect the interior of the incinerator, in search of Sazz's remains.

Hollywood Hills Home — LA Location — PRODUCTION STILLS



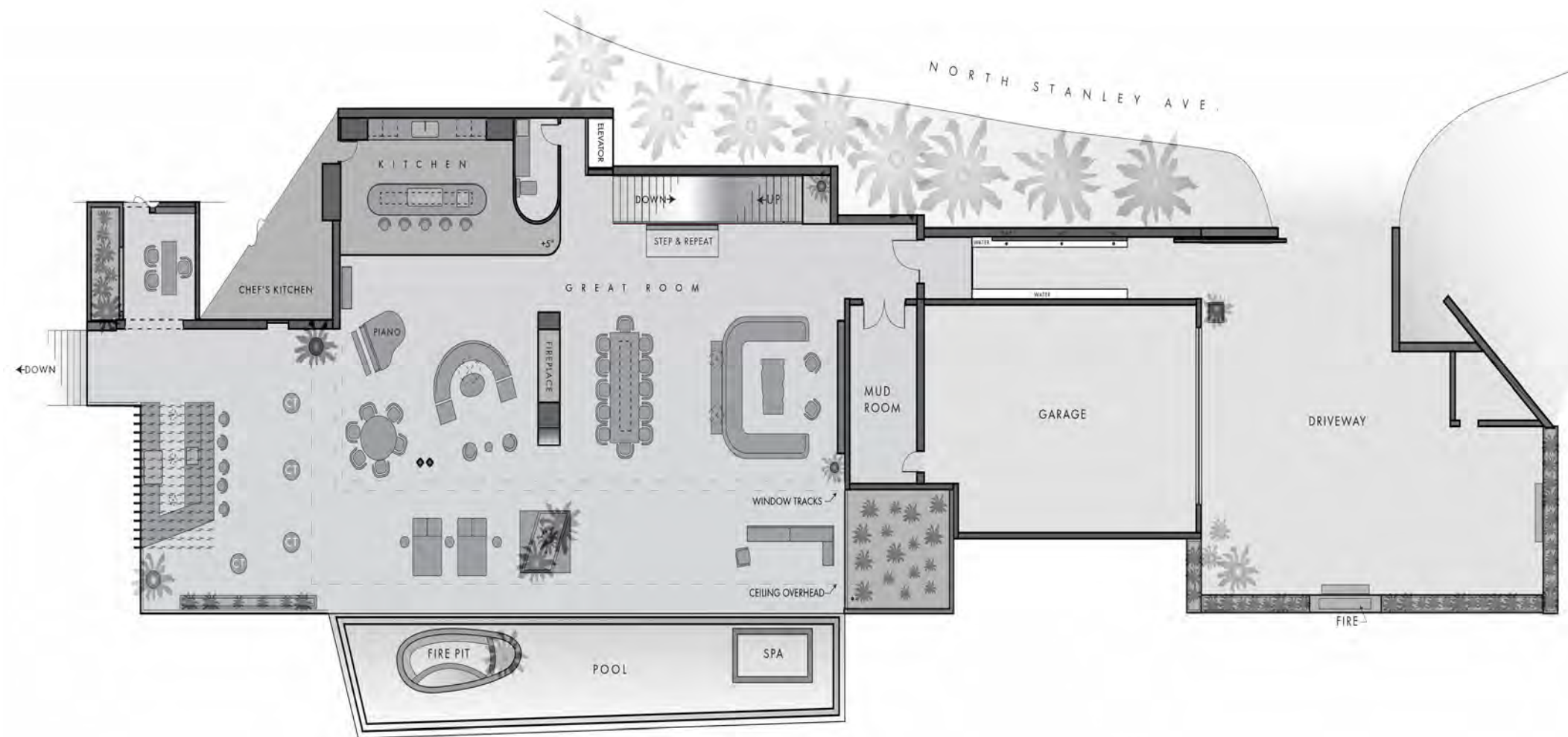
Actual Hollywood Hills home location used as reception venue to introduce the movie actors trio to our trio

Hollywood Hills Home — LA Location — PRODUCTION STILLS



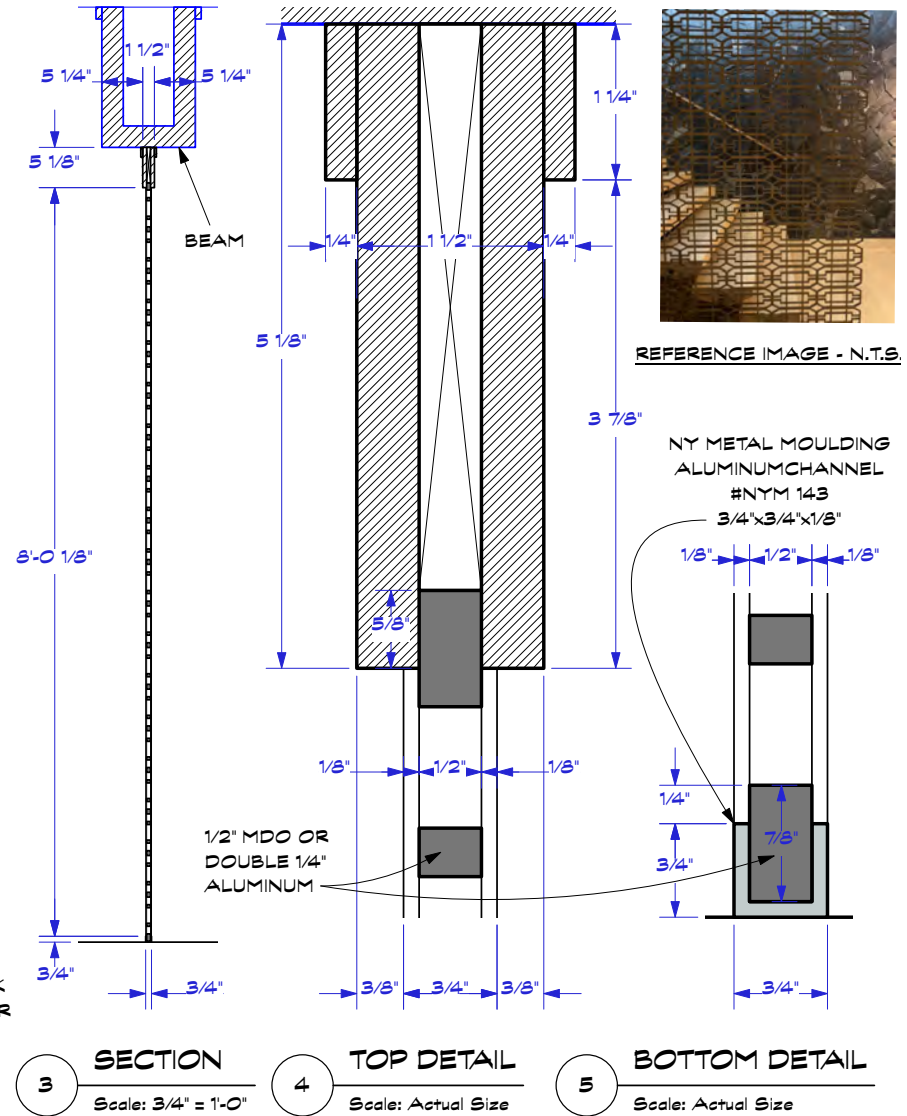
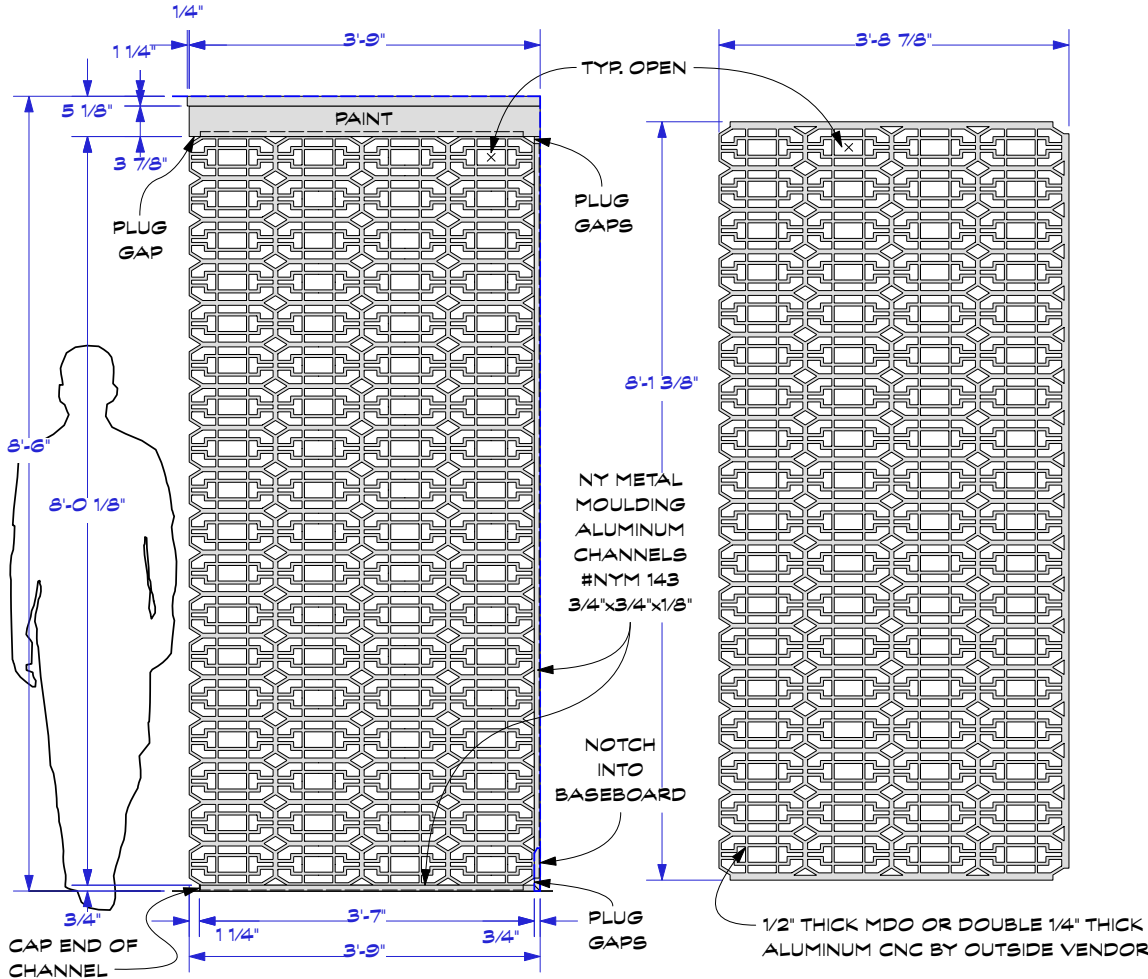
Swimming pool with fire pit conversation area for Loretta and Oliver

Hollywood Hills Home — LA Location — DIRECTOR'S PLAN



Hollywood Hills Home — Hallway — NY Stage Set — DRAFTING

NOTE: PAINT OPEN GRILLE & CHANNELS TO MATCH LOCATION REFERENCE IMAGE



SEASON 4

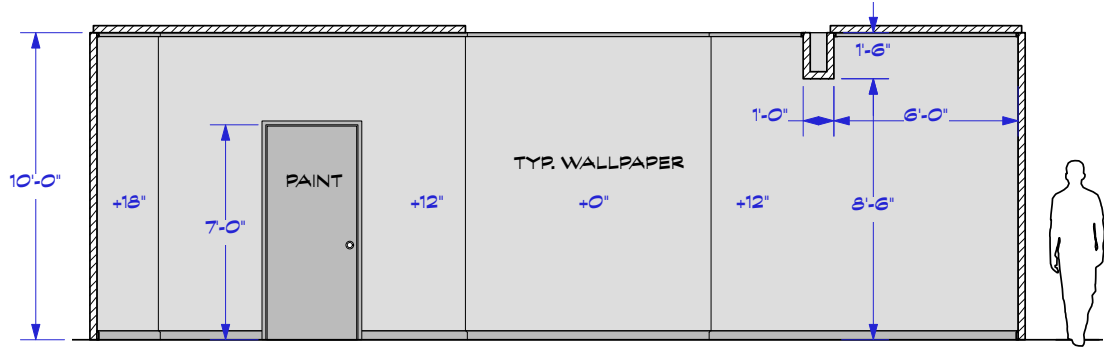
PLATE #2

RELEASED 3/04/24

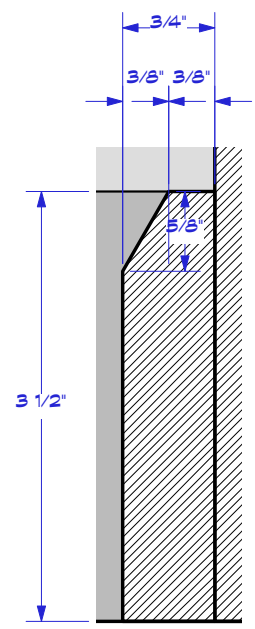
	DIRECTOR: JOHN HOFFMAN	DRAWING: DECORATIVE CNC GRILLE UNIT	DRAWING BY: J. POLLARD	SET #: 017	DATE DRAWN: 3/04/24	INT HOLLYWOOD HILLS HOME
	PROD. DESIGNER: PATRICK HOWE	LOCATION: CINE MAGIC STUDIOS - STAGE C	SCALE: AS NOTED	EP. #: 401	REVISED:	
	ART DIRECTOR: CASEY SMITH					

Scenic elements built for New York stage set containing additional rooms of the house

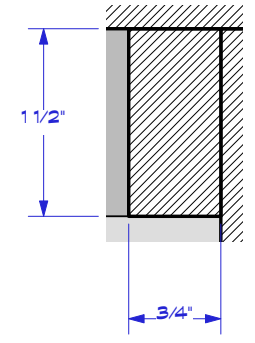
Hollywood Hills Home — NY Stage Set — DRAFTING



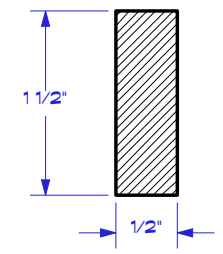
2 SET SECTION
Scale: 1/4" = 1'-0"



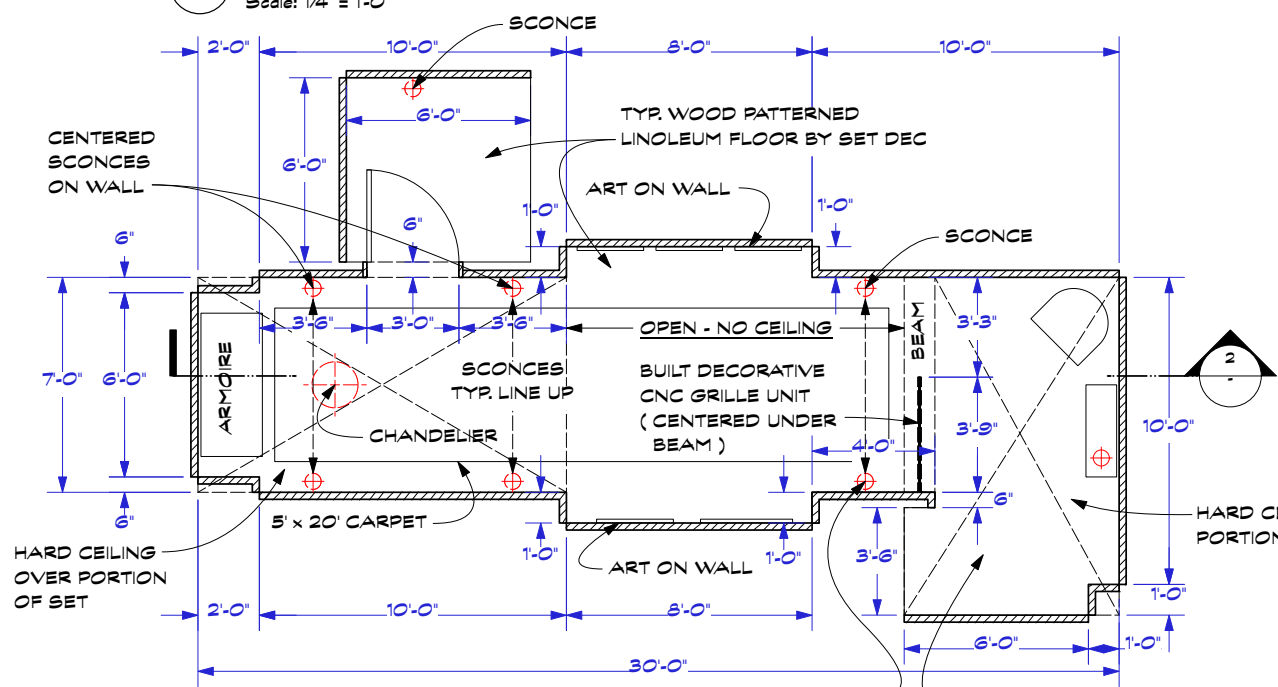
3 BASEBOARD
Scale: Actual Size



4 CROWN
Scale: Actual Size



5 CASING
Scale: Actual Size



1 SET PLAN
Scale: 1/4" = 1'-0"

SEASON 4

PLATE #1
REVISED 3/12/24
(SCONCE PLACEMENT)

	DIRECTOR: JOHN HOFFMAN	DRAWING: PLAN, SECTION, & MOULDING DETAILS	DRAWING BY: J. POLLARD	SET #: 017	DATE DRAWN: 3/04/24	INT HOLLYWOOD HILLS HOME
	PROD. DESIGNER: PATRICK HOWE	LOCATION: CINE MAGIC STUDIOS - STAGE C	SCALE: AS NOTED	EP. #: 401	REVISED:	
	ART DIRECTOR: CASEY SMITH					

Plan and elevation of hallway stage build

Hollywood Hills Home — Hallway — NY Stage Set — PRODUCTION STILL



Charles enters the hallway in pursuit of Sazz.

Hollywood Hills Home — Hallway — NY Stage Set — PRODUCTION STILLS



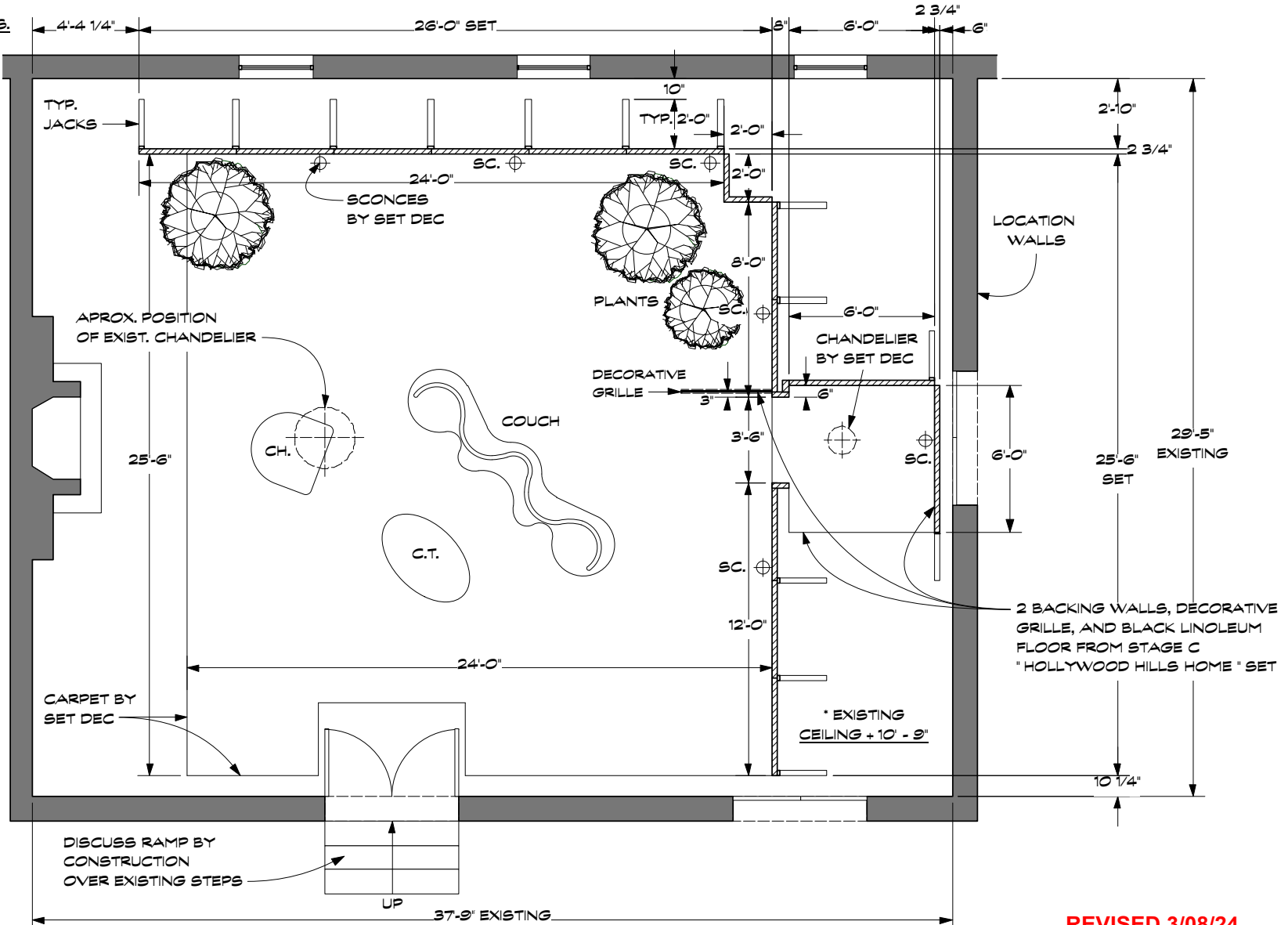
Charles encounters Scott Bakula instead.

Hollywood Hills Home — Downstairs Lounge — NY Stage Set — DIRECTOR'S PLAN

LOCATION REFERENCE PHOTOS - N.T.S.



SEASON 4



REVISED 3/08/24

	DIRECTOR: JOHN HOFFMAN	DRAWING: DIRECTOR'S PLAN	DRAWING BY: J. POLLARD	SET #: 035	DATE DRAWN: 3/06/24	INT HOLLYWOOD HILLS HOME (NY SIDE) - MABEL / EVA CONVERSATION
	PROD. DESIGNER: PATRICK HOWE	LOCATION: INTERNATIONAL HOUSE 500 RIVERSIDE DRIVE, NY, NY 10027	SCALE: 1/4" = 1' - 0"	EP. #: 401	REVISED:	
	ART DIRECTOR: CASEY SMITH					

Another stage build for a separate lounge area to tie to the location house

Hollywood Hills Home — Downstairs Lounge — NY Stage Set — PRODUCTION STILL



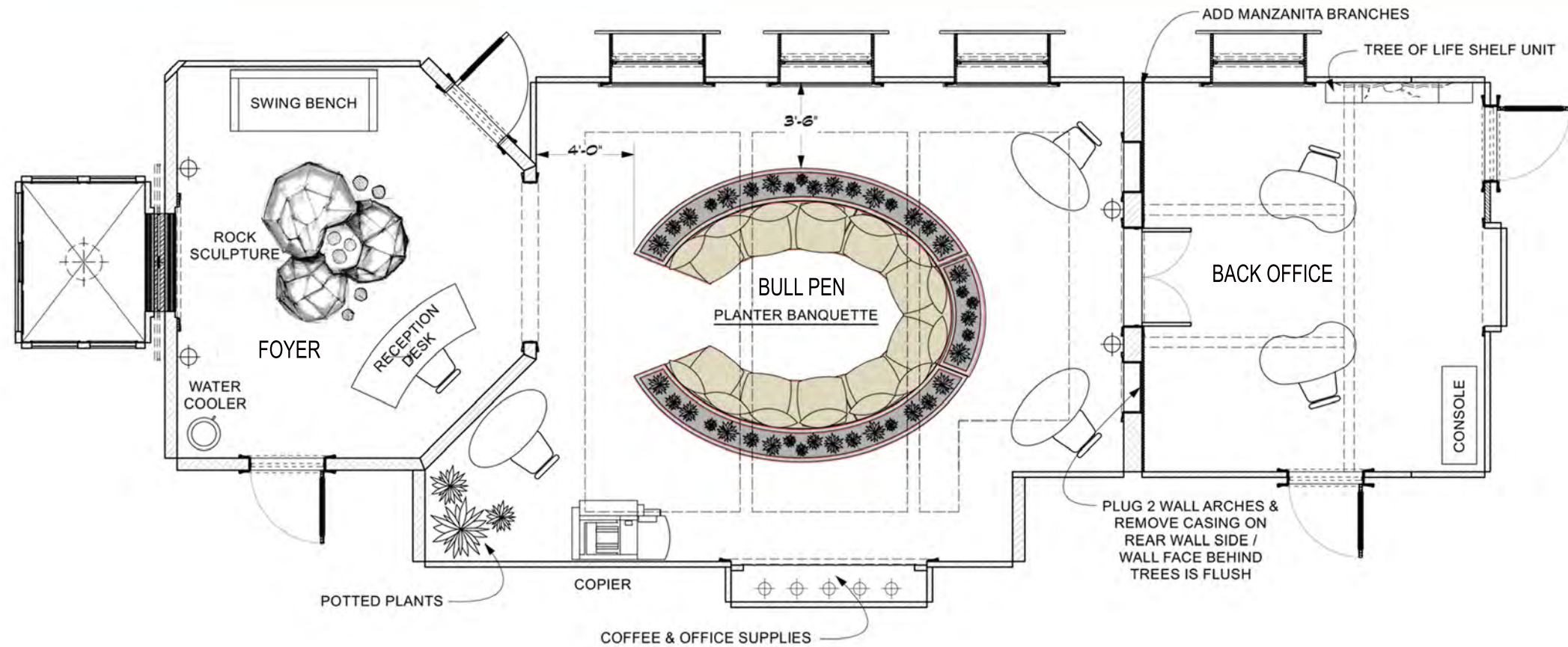
Mabel and Bev Melon about to have a private conversation in the lounge area.

The Arconia — Penthouse Production Office — NY Stage Set — PRODUCTION STILL



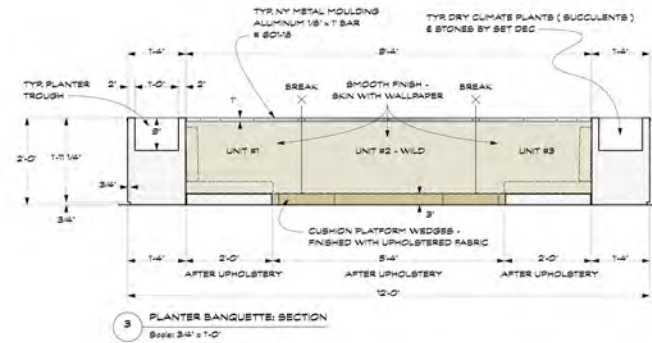
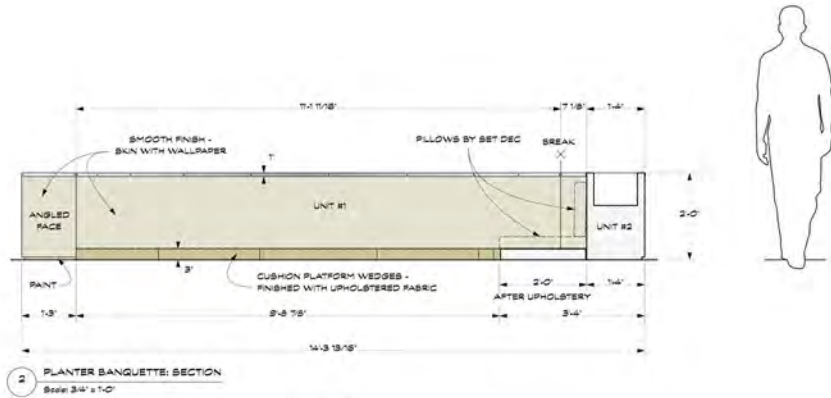
The writers' description for the look of the Penthouse: "CB2 meets Burning Man"

The Arconia — Penthouse Production Office — NY Stage Set — DIRECTOR'S PLAN



This season's occupants of the Penthouse organized the space as a production office for their movie shoot.

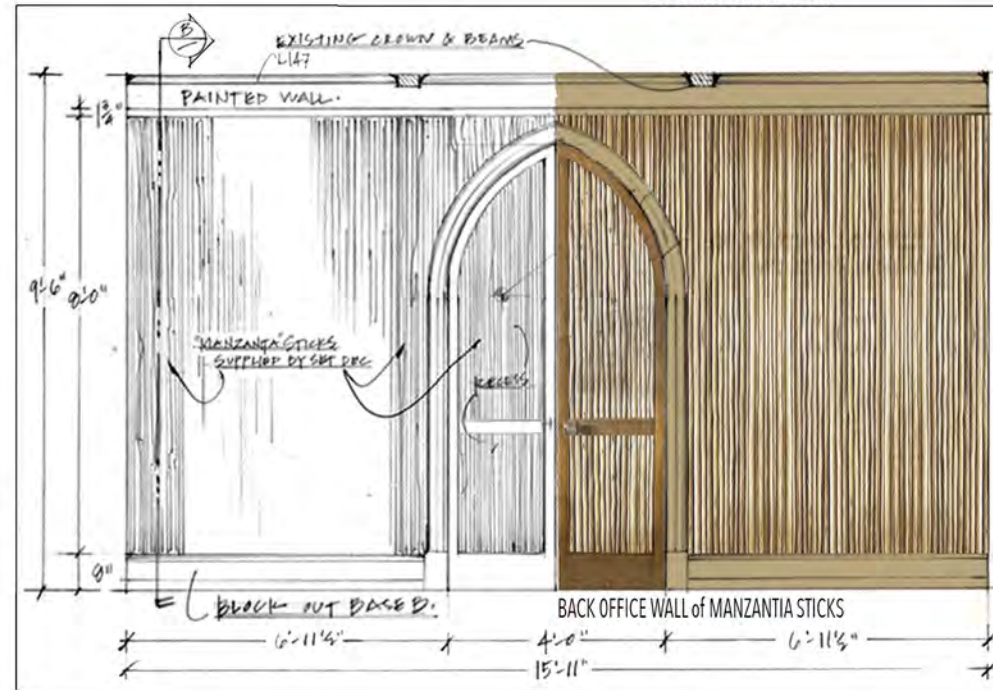
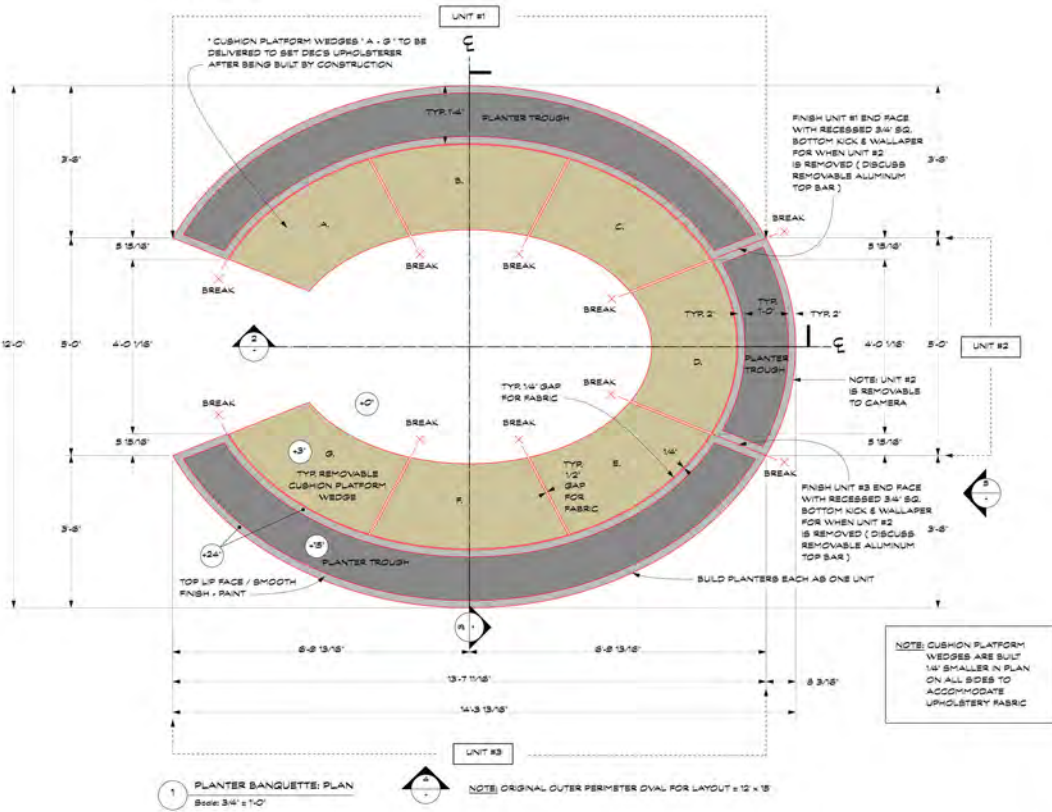
The Arconia — Penthouse Production Office — DRAFTING



BULL PEN WALL PAPER AND FABRIC



BACK OFFICE WALL PAPER



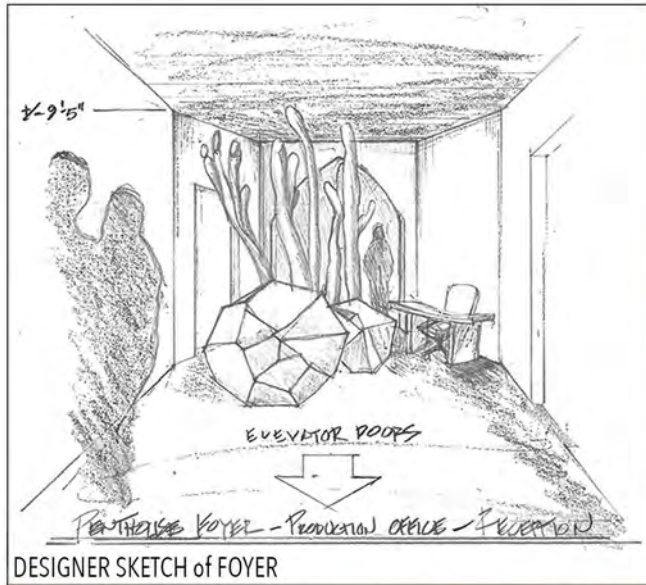
The production staff workspace featured floor cushions contained by a large oval planter with desert landscaping.

The Arconia — Penthouse Production Office — NY Stage Set — SET PHOTOS

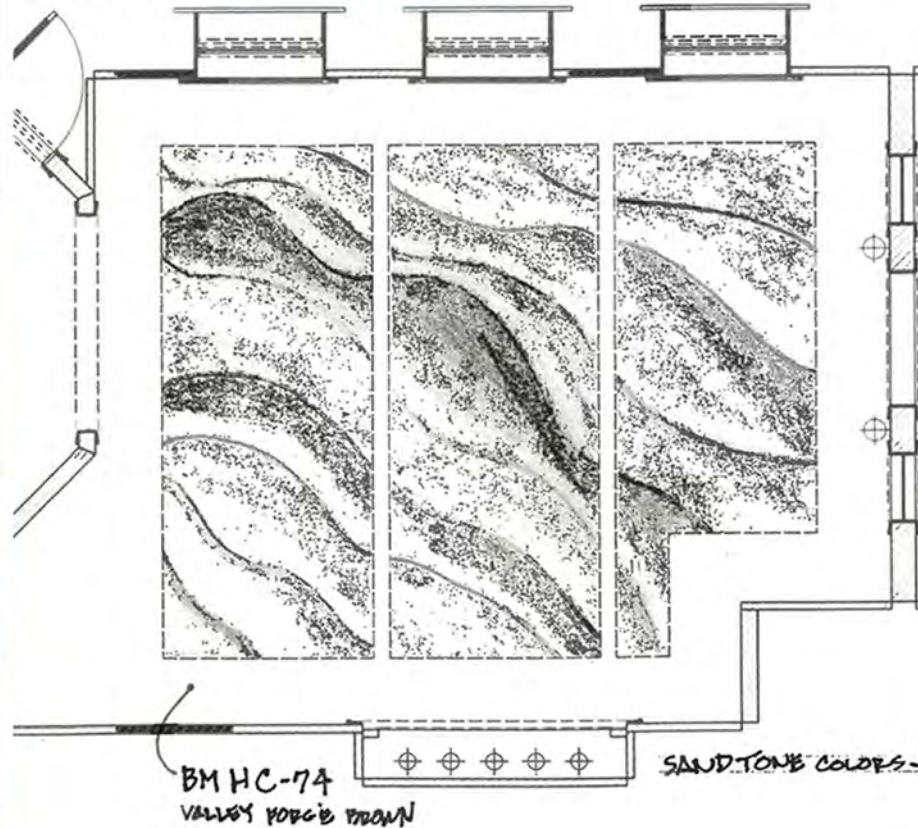


The Brothers Sisters' office, contiguous to the production staff workspace, continued the zen of the southwest decor.

The Arconia — Penthouse Production Office — DRAFTING & RESEARCH



REFERENCE FOR CONCEPT



FOYER WALL MURAL AND ROCK DRAFTING

BM HC-74
VALLEY ROCK'S BROWN

SANDTONE COLORS & VALUE: BM HC-92 AND BM HC-28
Wheeling Nour. sheburne BUFF

DESERT SAND CEILING

Foyer elements set the tone of the office

The Arconia — Penthouse Production Office — NY Stage Set — PRODUCTION STILL & SET PHOTO



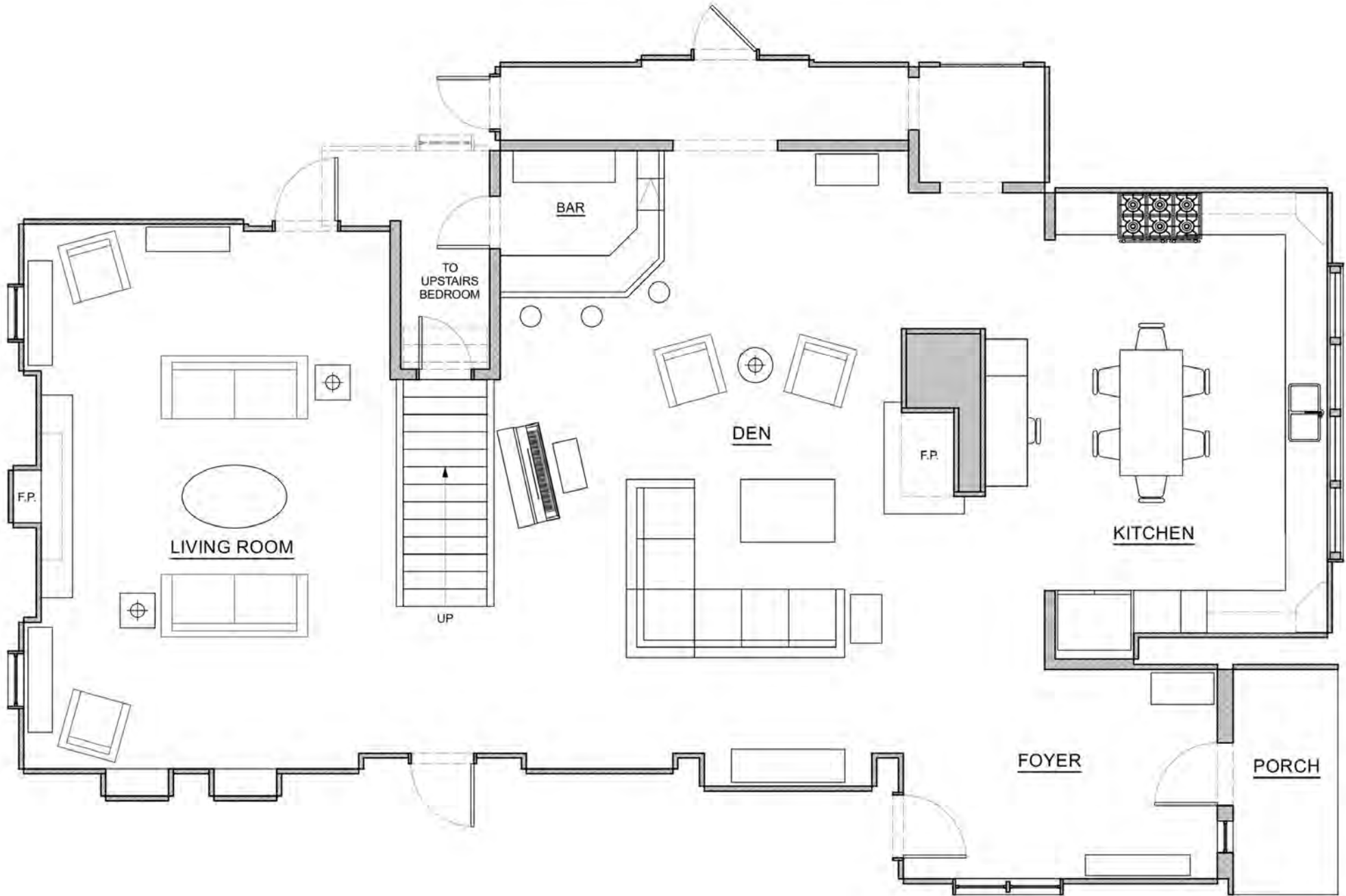
Producer Bev Melon (Molly Shannon) pitching ideas

Long Island House — Den/Living Room — NY Stage Set — SET PHOTO



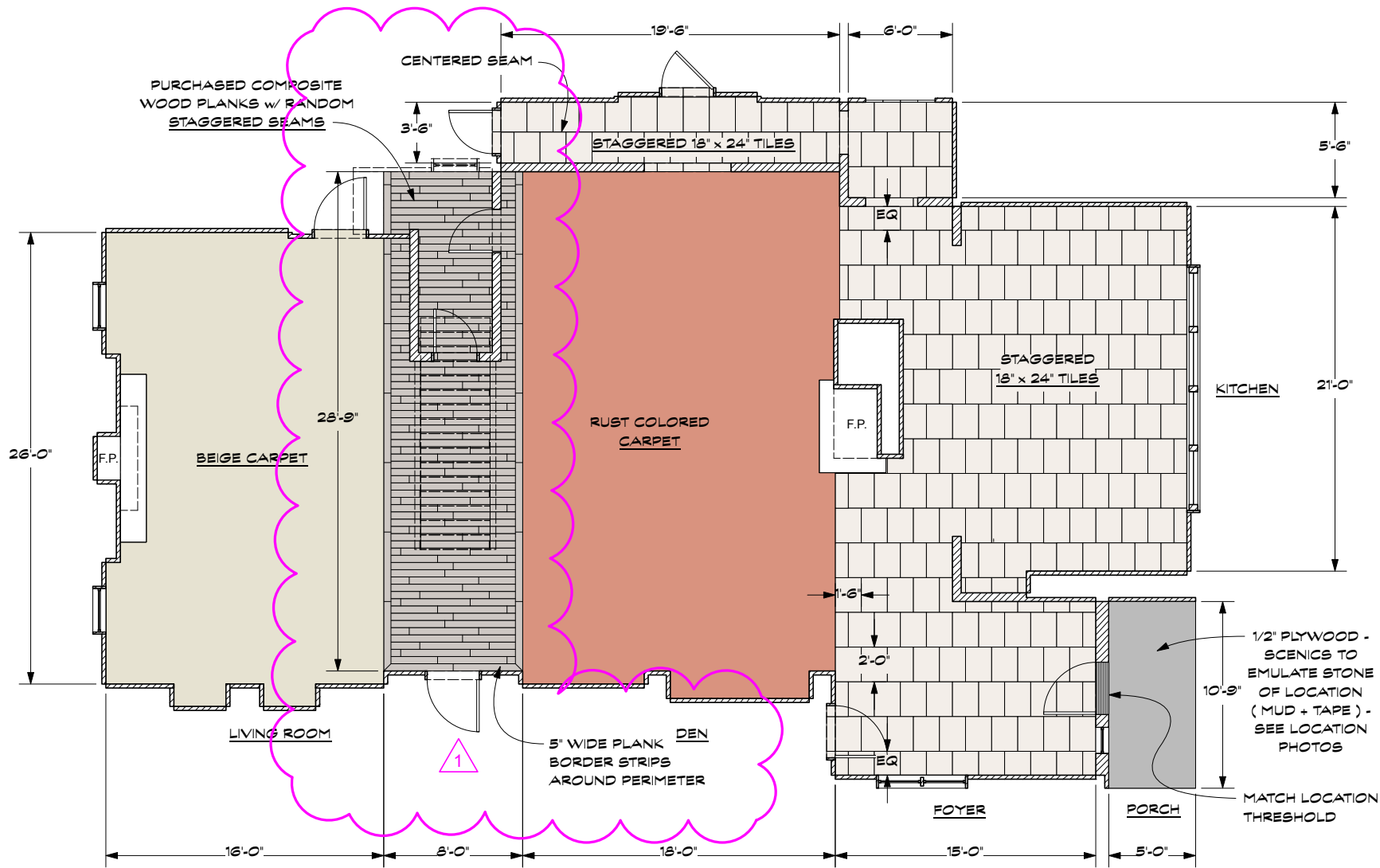
Episode 407 takes place almost exclusively inside one suburban home.

Long Island House — NY Stage Set — DIRECTOR'S PLAN



A grand open plan space with generous sight lines to the other rooms, for added interest and depth

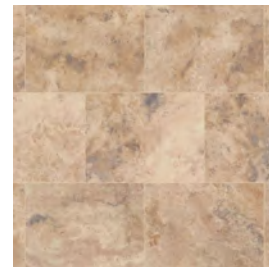
Long Island House — NY Stage Set — FLOORING



Living Room carpet



Den carpet



Kitchen tiles

SEASON 4

* WOOD PLANK BORDER ADDED TO WOOD PLANK FLOOR AREA

PLATE #9

REVISED 4/18/24



DIRECTOR: SHARI BERMAN & ROBERT PULCINI
 PROD. DESIGNER: PATRICK HOWE
 ART DIRECTOR: CASEY SMITH

DRAWING: FLOOR TREATMENT PLAN
 LOCATION: CINE MAGIC STUDIOS - STAGE C

DRAWING BY: J. POLLARD
 SCALE: 3/16" = 1'-0"

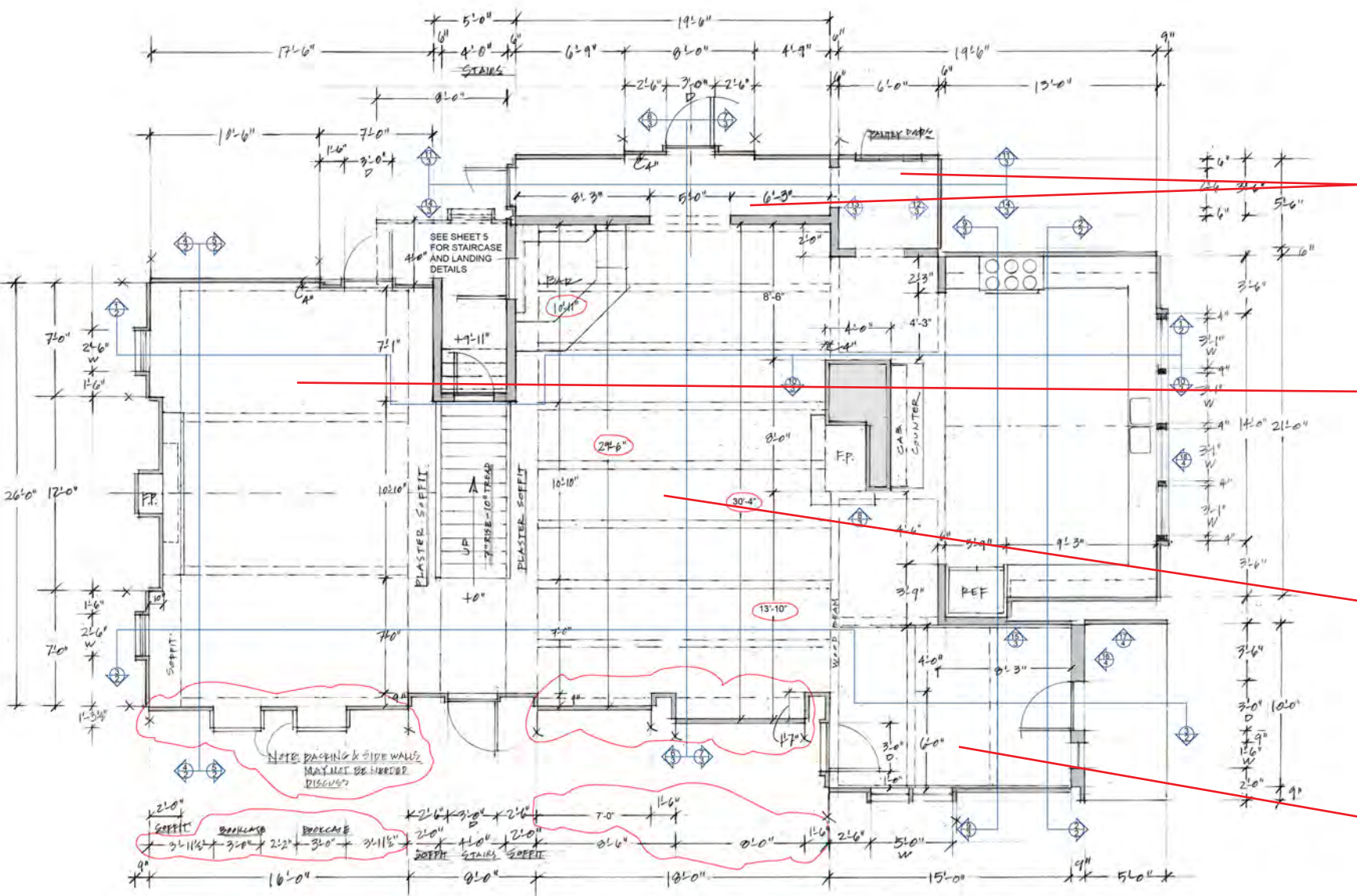
SET #: 028
 ORIGINAL RELEASE: 4/15/24

EP. #: BLOCK 4
 REVISED:

INT. LONG ISLAND HOUSE

Flooring treatments included wall-to-wall carpeting, ceramic tiles and hardwood.

Long Island House — NY Stage Set — WALLPAPER

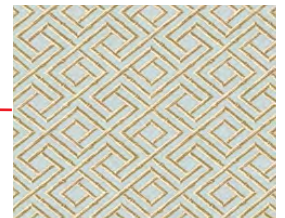


REVISED 04/10/24
WALL OPENINGS ADJUSTED FOR
BOOKCASES BY SET DEC

PLAN
SCALE: 1/4" = 1'-0"



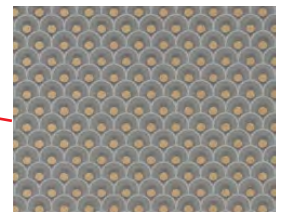
Downstairs Hallway



Living Room



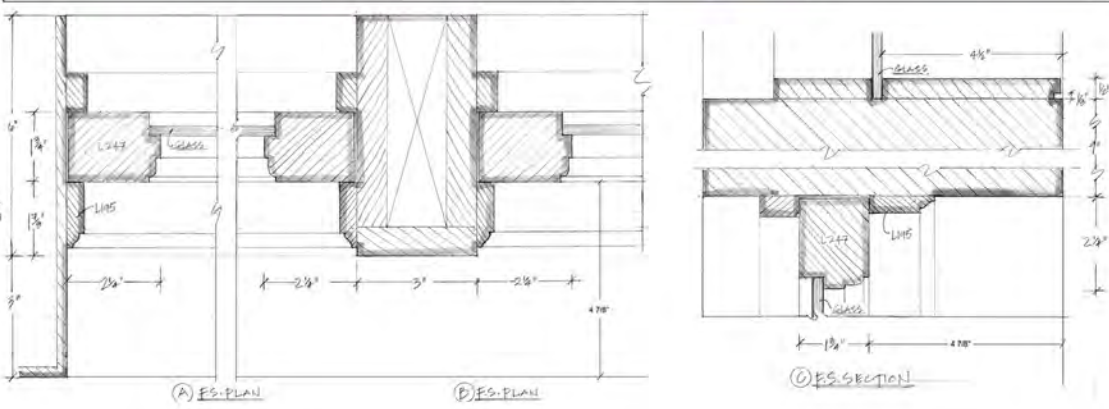
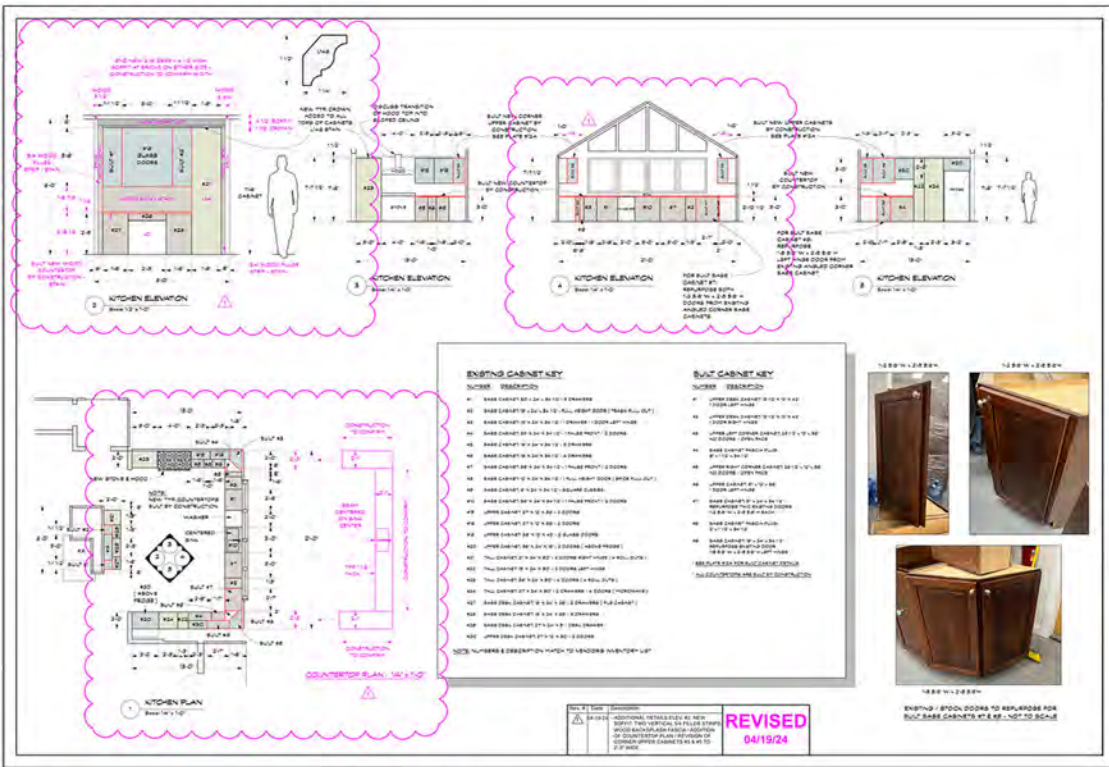
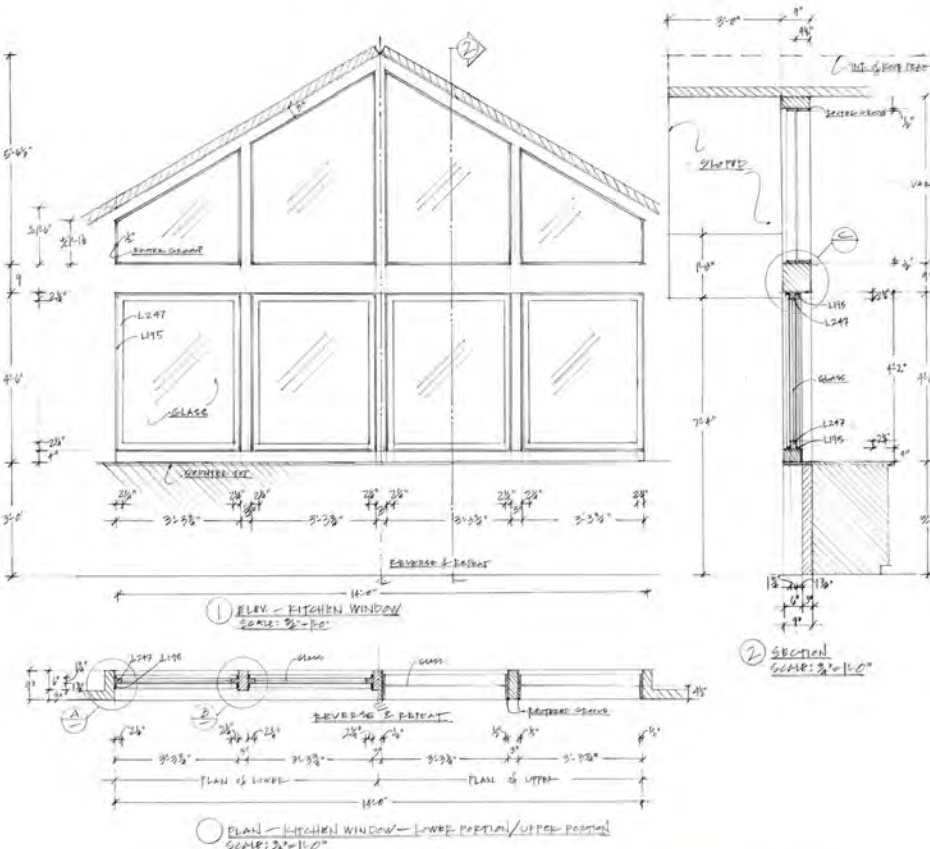
Den



Foyer

Accent wallpapers for each room

Long Island House — Kitchen — NY Stage Set — DRAFTING



The stage set windows for the kitchen were created to visually tie to the exterior location used for the establishing shot of the Long Island House.

Long Island House — Kitchen — NY Stage Set — SET PHOTO



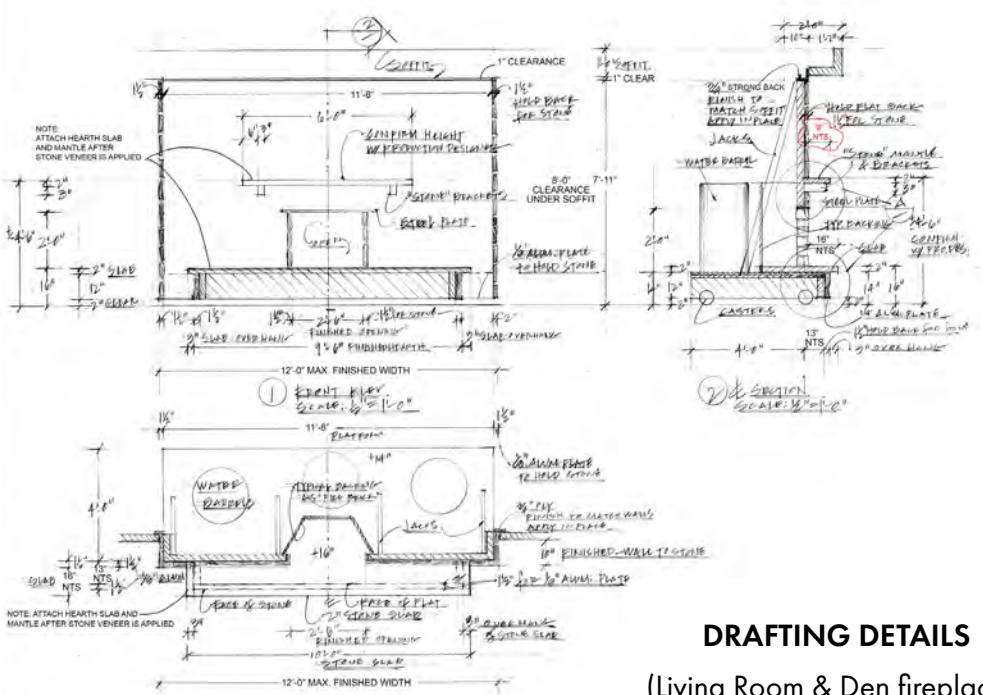
The windows as seen on the stage set for the Kitchen interior

Long Island House — Kitchen — NY Stage Set — PRODUCTION AND SET PHOTOS

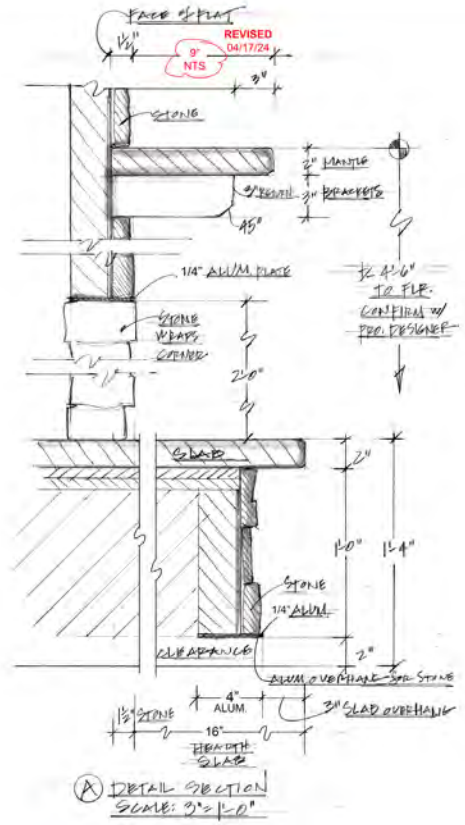


Eva Longoria, Zach Galifianakis and Eugene Levy as the movie trio in the kitchen

Long Island House — Living Room/Den Fireplaces — NY Stage Set



DRAFTING DETAILS
(Living Room & Den fireplaces)



SET PHOTOS



Den fireplace during construction



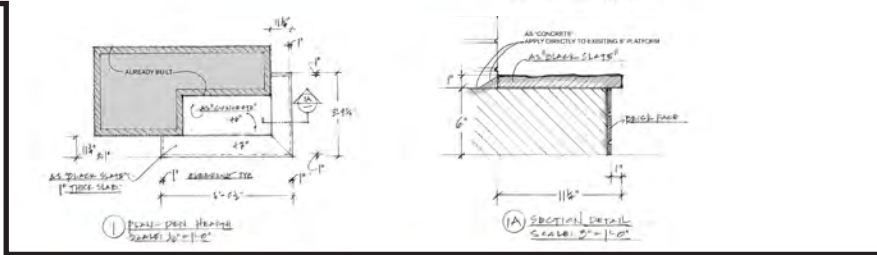
Den fireplace during shooting

RESEARCH

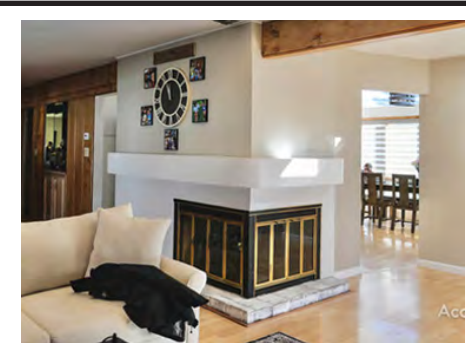


REFERENCE FOR THE GRANITE LIVING ROOM HEARTH. NOTE THE SMOOTH CUT EDGES OF THE BOTTOM LEFT PHOTO

Research for Living Room fireplace



REFERENCE FOR BLACK SLATE WITH CLEAN CUT EDGE
NOTE: EDGE WANTS TO BE SMOOTH NOT ROUGH LIKE PHOTO TO THE LEFT



reference for Den fireplace

A large free-standing fireplace served as a room divider between the kitchen and the den.

Long Island House — Living Room — NY Stage Set — SET PHOTO



The Living Room contained many, many dolls that Doreen collected as a result of her empty-nest therapy.

Long Island House — Den — NY Stage Set — SET & PRODUCTION PHOTOS



The central action took place in the middle room (the casual den with bar).

Long Island House — Upstairs Bedroom — NY Stage Set — PRODUCTION PHOTO



Melissa McCarthy plays Doreen, Charles' half-sister, seen here seated in one of her daughter's bedrooms

Long Island House — Upstairs Bedroom — NY Stage Set — DRAFTING

2 WALL ELEVATION
Scale: 1/4" = 1'-0"

3 WALL ELEVATION
Scale: 1/4" = 1'-0"

4 WALL ELEVATION
Scale: 1/4" = 1'-0"

4A WALL ELEVATION
Scale: 1/4" = 1'-0"

5 WALL ELEVATION
Scale: 1/4" = 1'-0"

6 WALL ELEVATION
Scale: 1/4" = 1'-0"

7 WALL ELEVATION
Scale: 1/4" = 1'-0"

8 WALL ELEVATION
Scale: 1/4" = 1'-0"

9 WALL ELEVATION
Scale: 1/4" = 1'-0"

10 ELEV. 4 ARCH & ELEV. 5 BUILT-IN SHELVES CASING DETAIL
Scale: Actual Size

1A SET PLAN
Scale: 1/4" = 1'-0"

1B FLOOR TREATMENT PLAN w/ FURNITURE
Scale: 1/4" = 1'-0"

1C REFLECTED CEILING PLAN
Scale: 1/4" = 1'-0"

TYPICAL MOULDINGS:
 BASEBOARD L219
 DOOR STOPS L195
 CASING L215
 CROWN L124
 * ALL TYPICAL MOULDINGS ARE PAINTED

NOTES:
 1. ALL CEILING PIECES ARE HARD & PAINTED
 2. CROWN WRAPS AROUND ALL BEAMS

REVISIONS:
 04/12/24
 REVISED

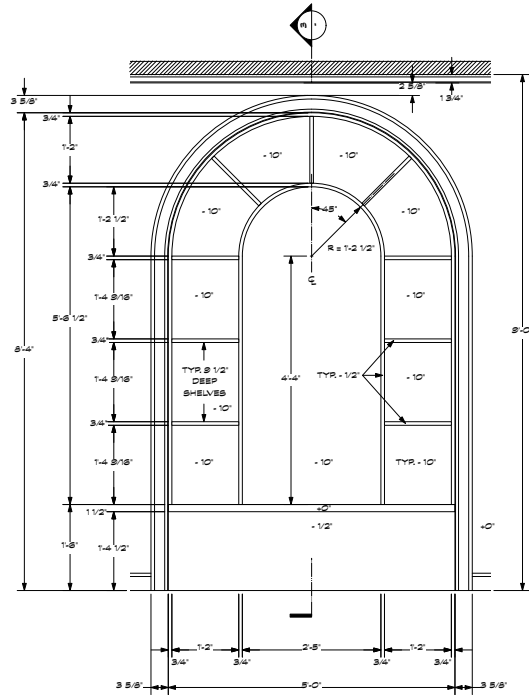
SEASON 4
ONLY MURDERS IN THE BUILDING

Project Information:
 Title: LONG ISLAND HOUSE UPSTAIRS BEDROOM: PLANS & ELEVATIONS
 Location: CINEMAGIC STUDIOS - STAGE A/B
 Designer: ...
 Date: 04/12/24

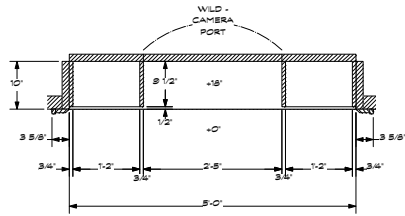
Sheet Information:
 Block: 4
 Set #: 029
 Sheet #: 1
 AS NOTED

1/4" Elevations

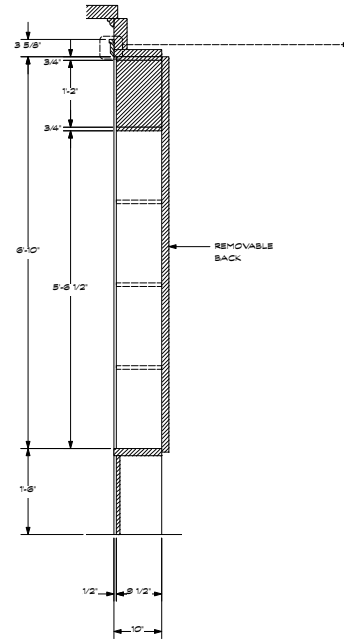
Long Island House — Upstairs Bedroom — NY Stage Set — DRAFTING



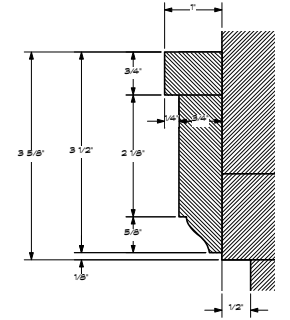
2 BUILT-IN BOOKSHELF ELEVATION
Scale: 1" = 1'-0"



1 BUILT-IN BOOKSHELF PLAN
Scale: 1" = 1'-0"



3 BUILT-IN BOOKSHELF CENTER LINE SECTION
Scale: 1" = 1'-0"



4 BUILT-IN BOOKSHELF CASING DETAIL
Scale: Actual Size



REFERENCE IMAGE - NOT TO SCALE

NOTES:
1. BUILD TWO TOTAL
2. BUILT-IN SHELVES ARE PAINTED

RELEASED 4/10/24

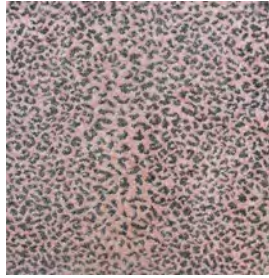
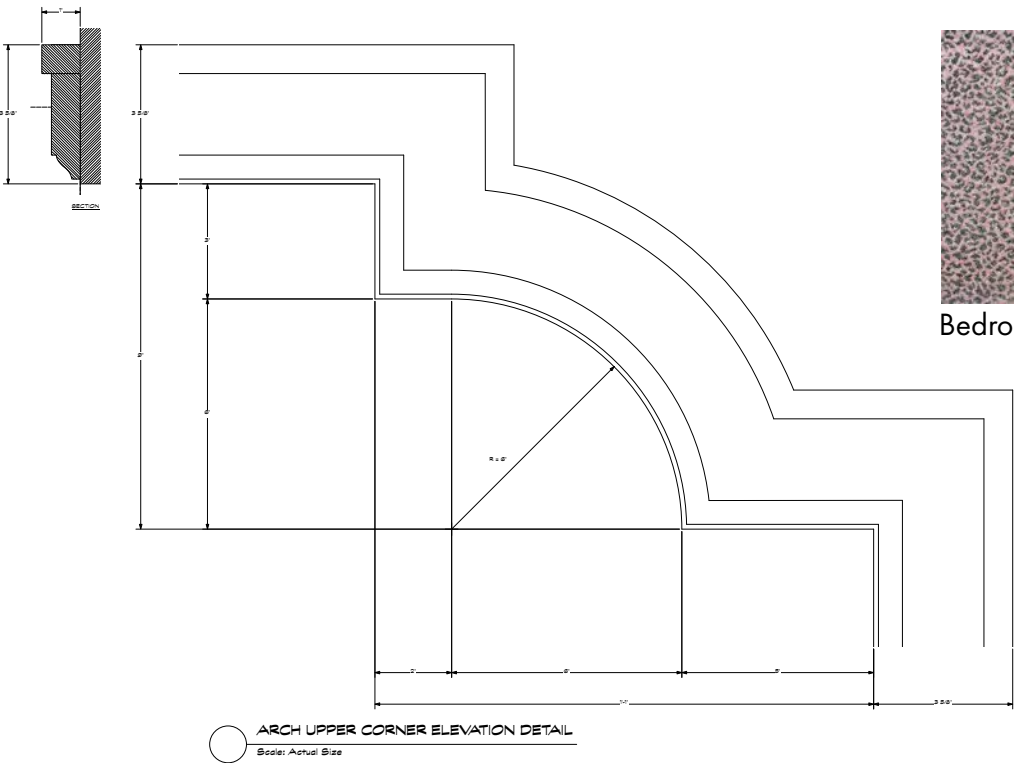
Epoch: BLOCK 4	Drawn By: J. POLLARD	Sheet No.: 3
Sheet: 029	Scale: AS NOTED	
Set Name & Description: LONG ISLAND HOUSE UPSTAIRS BEDROOM: BUILT-IN BOOKSHELVES		
Designer: ...	Location: CINEAGIC STUDIOS - STAGE A/B	
Exec Producer: DAN FOLEMAN	Exec Producer: JEFFREY BROWN	
Line Producer: KRISTINA BEASLEY	Address: 30-15 46th Ave, Long Beach, CA, 90801	
Prod Designer: PATRICK HOWE	Art Director: CASEY SMITH	
Set Designer: MILA KHALEVICH	Color Coordinator: PATRICK HOWE	

SEASON 4

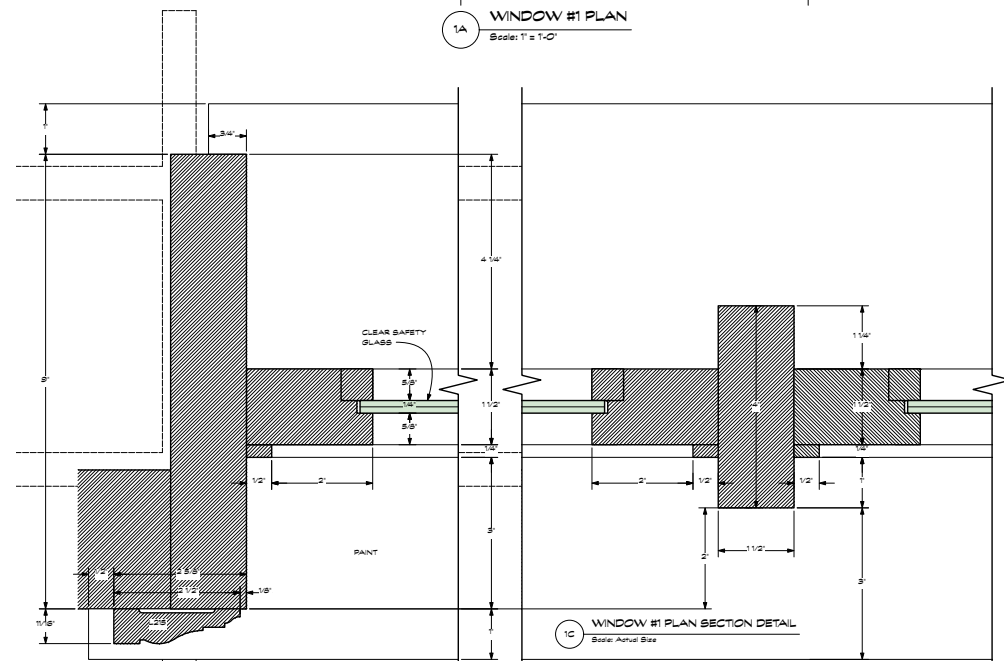
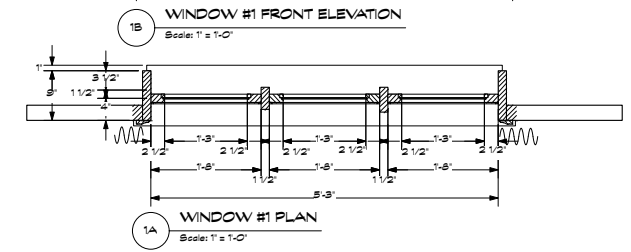
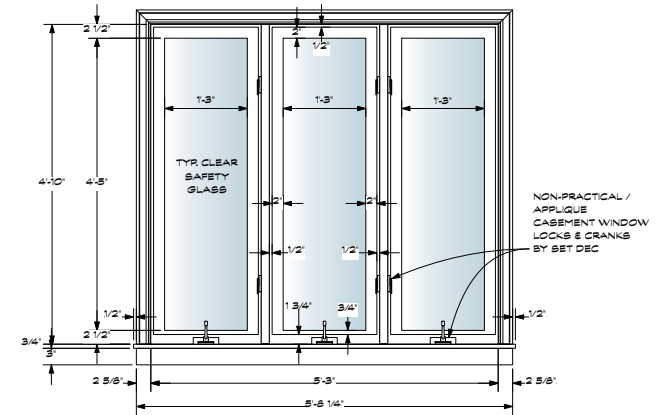


Bookcase details

Long Island House — Upstairs Bedroom — NY Stage Set — DETAILS



Bedroom carpet



PRODUCTION PHOTOS



Niche and window details

Long Island House — Upstairs Bedroom — NY Stage Set — SET PHOTOS



Doreen's daughters are away at college, so she made up for their absence with dolls — a lot of dolls.

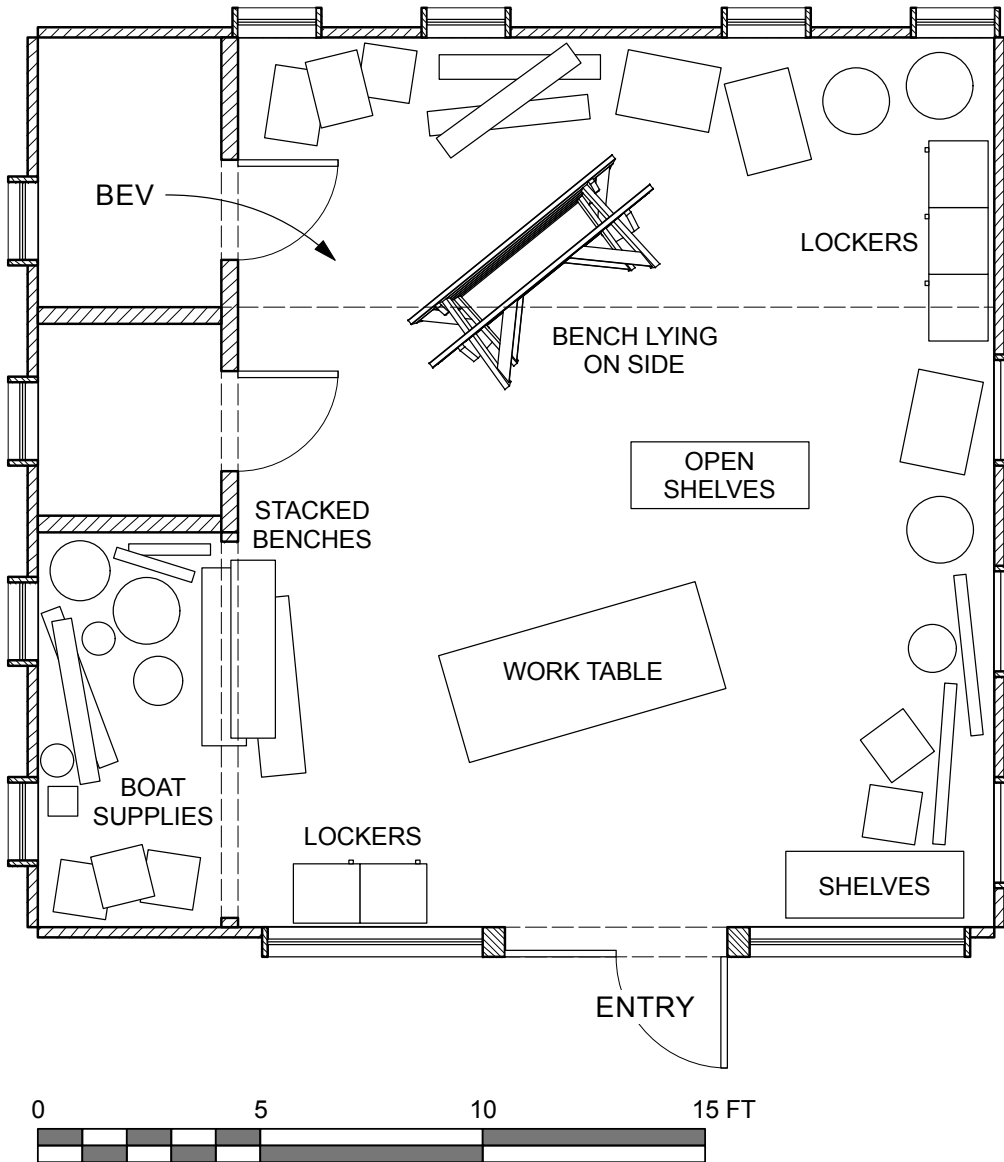
Vacant Lot Shack — NY Stage Set — PRODUCTION STILL



The trio's investigation of Sazz's murder leads them to this abandoned shack on a New Jersey property owned by Sazz.

Vacant Lot Shack — NY Stage Set — PRODUCTION STILL

GROUND PLAN



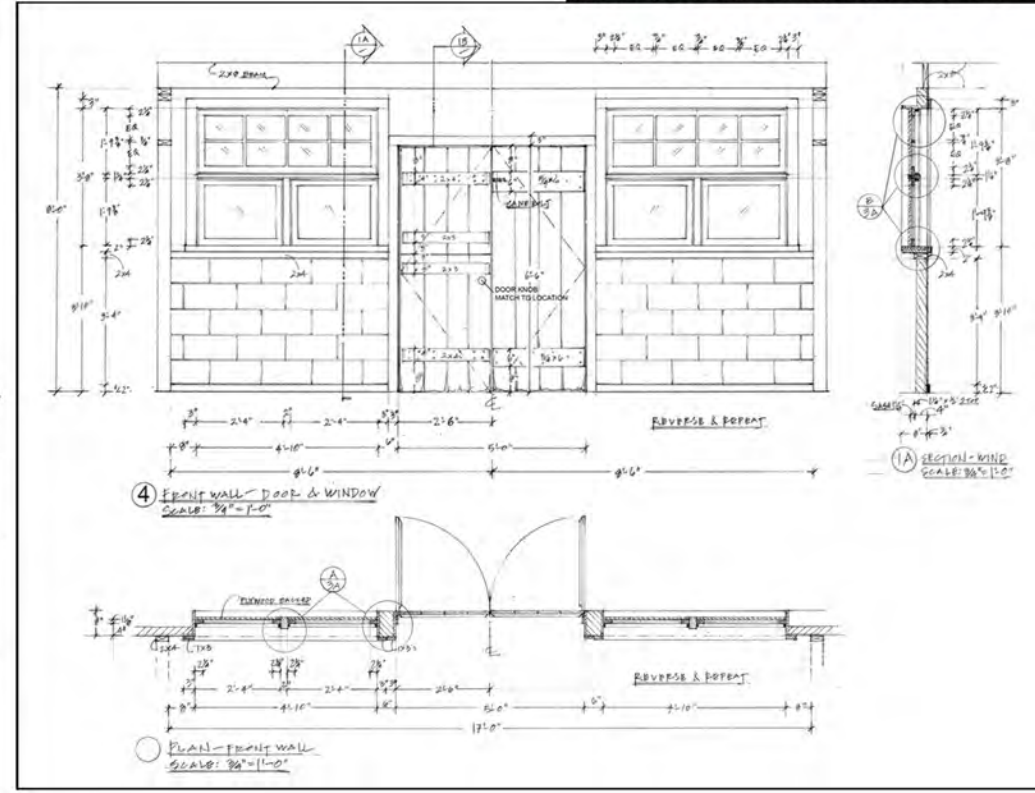
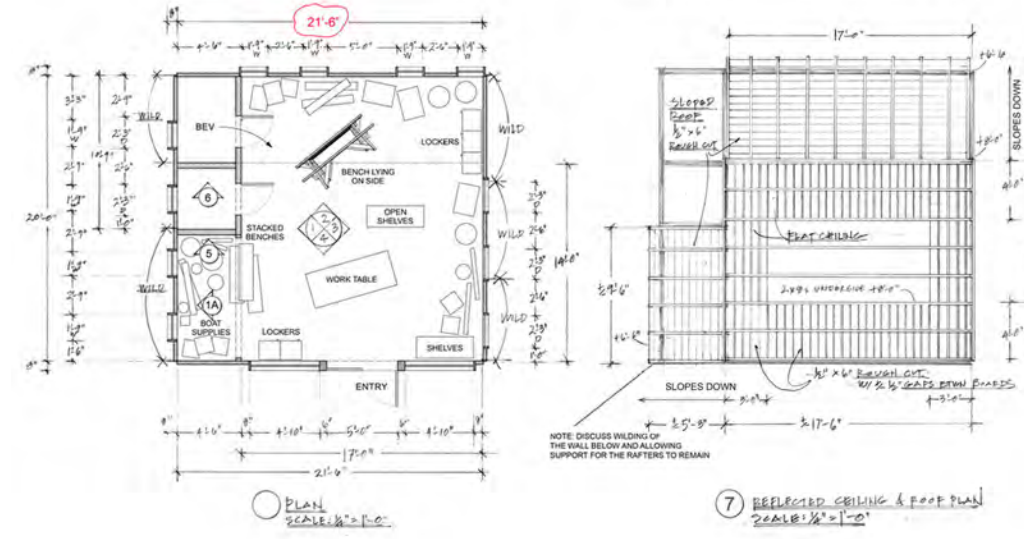
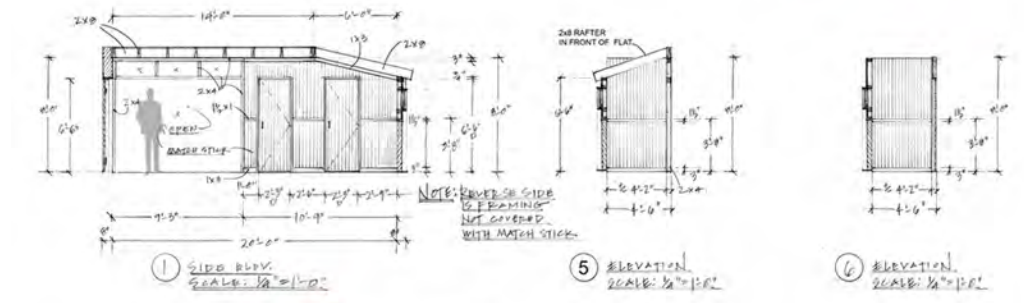
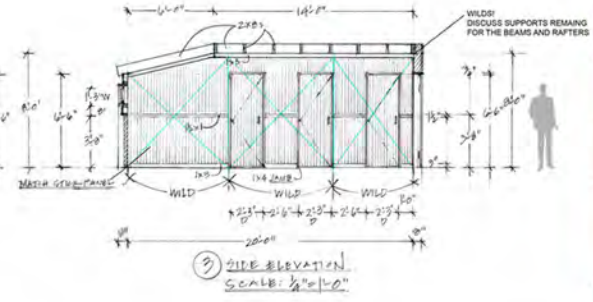
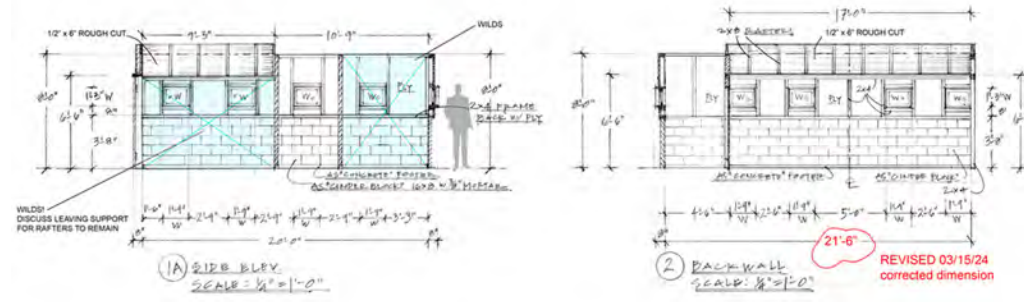
exterior location



stage set interior construction

The exterior location used to establish the interior stage set

Vacant Lot Shack — NY Stage Set — DRAFTING



Vacant Lot Shack — NY Stage Set — PRODUCTION STILLS & SET PHOTOS



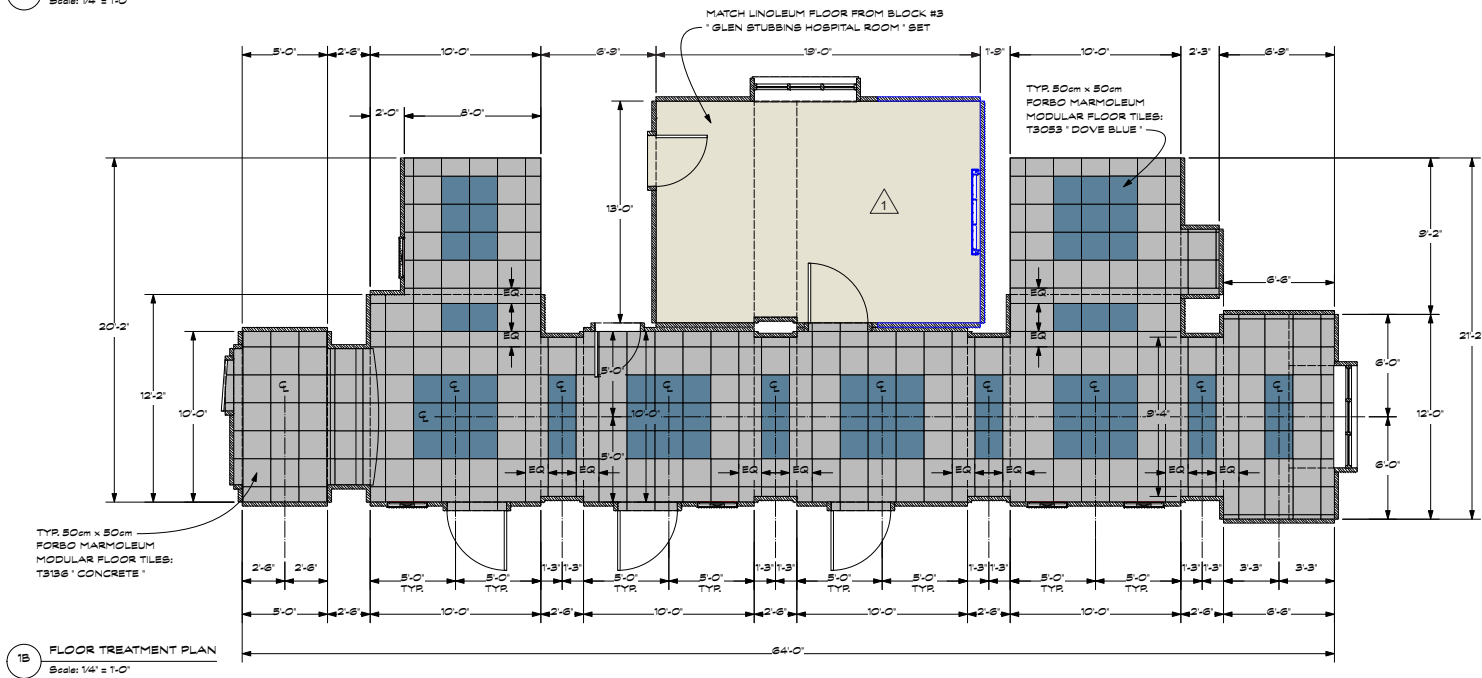
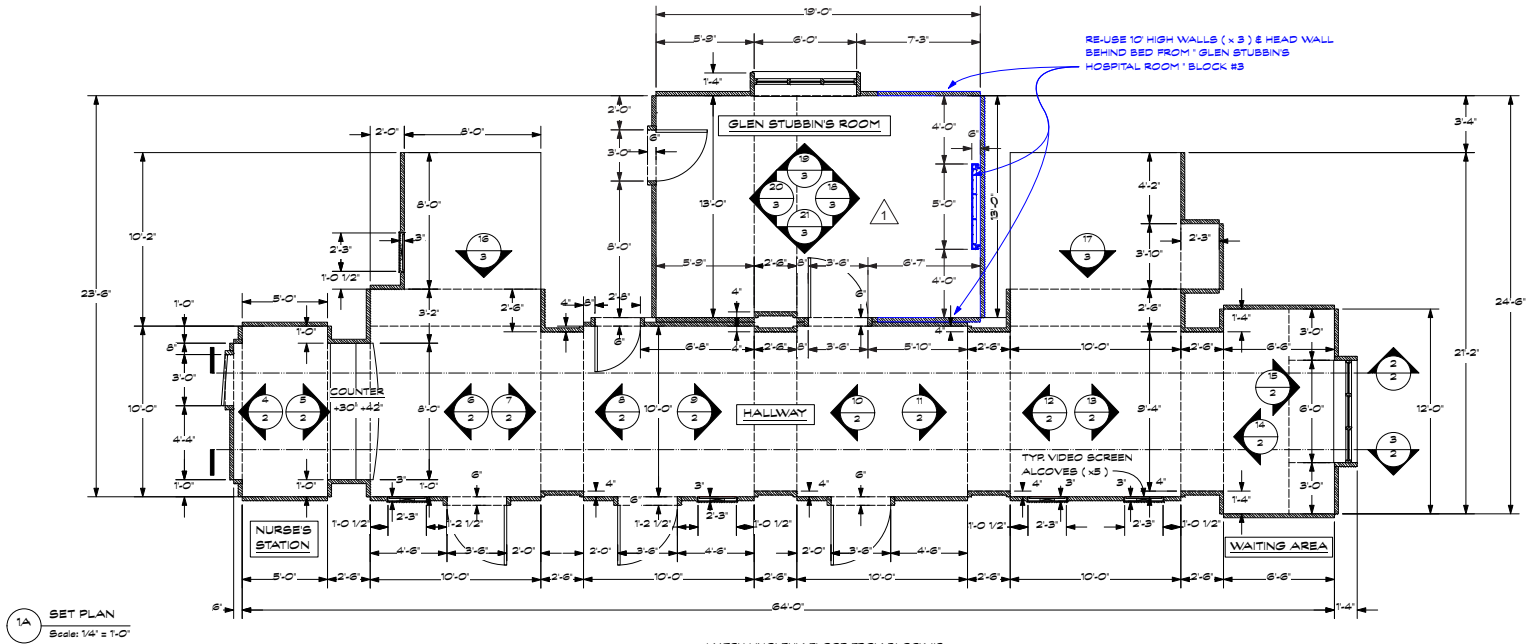
Producer Bev Melon (Molly Shannon) interrupts the trio's investigation

Interior Hospital — NY Stage Set — SET PHOTO



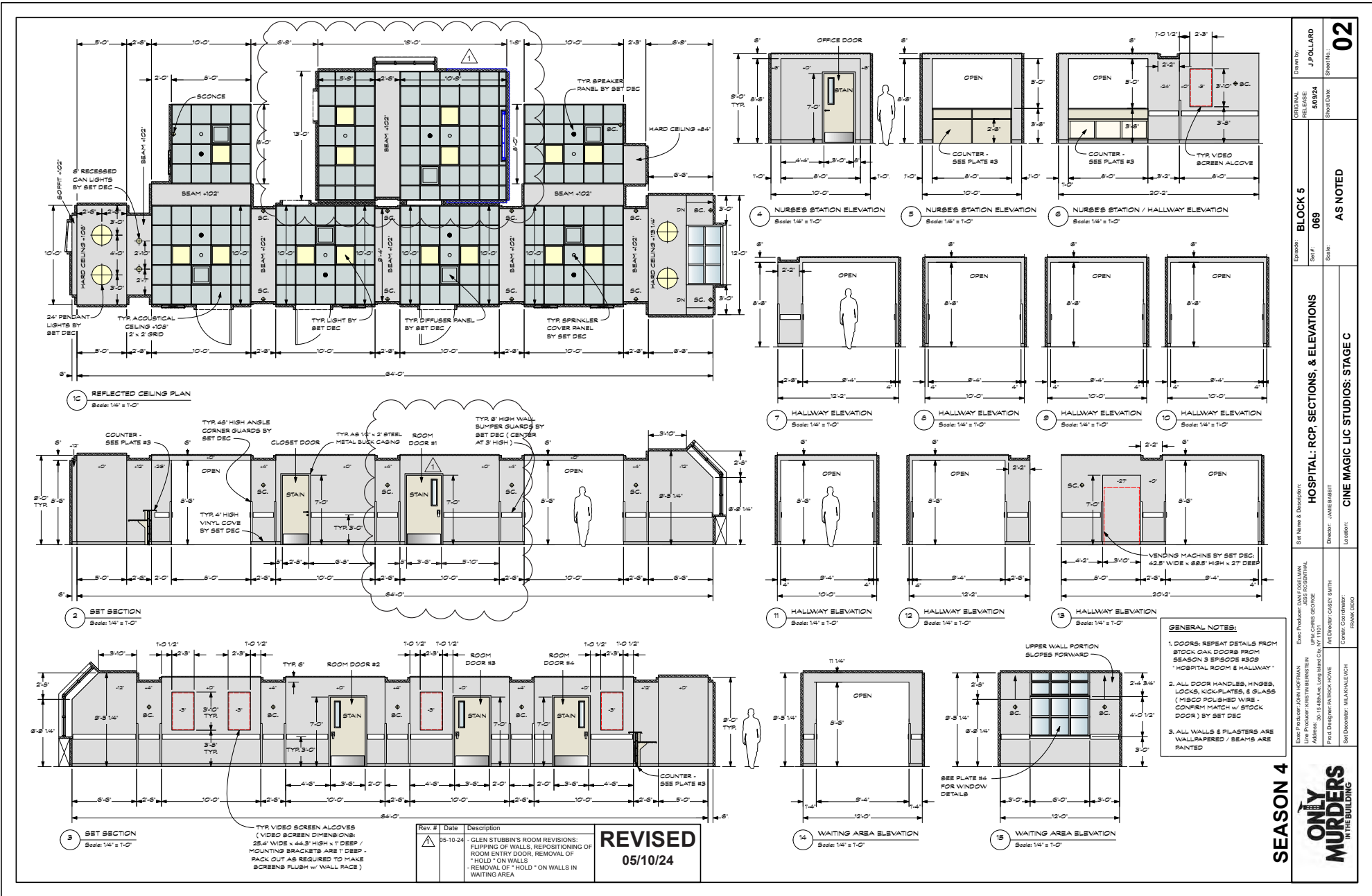
Construction of a hospital hallway and room helped tell the story of the life and death of stunt man Glen Stubbins (Paul Rudd).

Interior Hospital — NY Stage Set — DRAFTING



Flooring Layout

Interior Hospital — NY Stage Set — DRAFTING



SEASON 4

ONLY MURDERS IN THE BUILDING

Block 5
069
AS NOTED

HOSPITAL: RCP, SECTIONS, & ELEVATIONS

CINE MAGIC LIC STUDIOS: STAGE C

Drawn by: J. POLLARD
Checked by: J. POLLARD
Scale: 1/4" = 1'-0"

Set Name & Description: HOSPITAL: RCP, SECTIONS, & ELEVATIONS
Set No.: 509824
Block: 069
Location: CINE MAGIC LIC STUDIOS: STAGE C

Episode Producer: GUY HARTMAN
Line Producer: GUY HARTMAN
Address: 1515 Ave. of the Stars, Suite 1000, Beverly Hills, CA 90212
Production Office: 1515 Ave. of the Stars, Suite 1000, Beverly Hills, CA 90212
Production Office: 1515 Ave. of the Stars, Suite 1000, Beverly Hills, CA 90212

Episode Director: JAMES BABBITT
Set Designer: MELANIE LEVICH
Production Office: 1515 Ave. of the Stars, Suite 1000, Beverly Hills, CA 90212

Elevations and reflected ceiling plan

Interior Hospital — NY Stage Set — SET PHOTO



ROOM	PATIENT	STATUS
301	MUSTAJA BADRABTO	STABLE
302	OSCAR WINBERG	RECOVERY
303	ISABELLA FRANKENHEIMER	INTAKE
304		
305	TEODY POULET	STABLE
306	ERIC VIRGILIN	OPERATING ROOM
307	FRED EDDY	OPERATING PREP
308	JOHN C. JACKSON	STABLE
309	NOVE ENGLISH	AMBULATORY DISCHARGE
310	BLAKE OWENS	STABLE
311		
312	ELIZABETH FINN	OPERATING PREP
313		

Waiting area at the opposite end of the hallway

Interior Hospital — NY Stage Set — SET PHOTO



Glen Stubbins' room interior, contiguous to the hallway

Bev Melon's Los Angeles Office — NY Stage Set — PRODUCTION STILL



Bev Melon in her Los Angeles producer's office, built on our New York stage.

Charles' Apartment — Primary Suite Bath — NY Stage Set — PRODUCTION STILL



Charles washing Sazz's ashes off his hands and saving them in a jar

Charles' Apartment — Primary Suite Bath — NY Stage Set — DRAFTING & SET PHOTO



BAMBOO MOSAIC - T41023
wallpaper swatch



set photo

Ceramic floor tiles, porcelain marble sheets in shower stall, composite stone countertop

Charles' Apartment — Primary Suite Bath — NY Stage Set — SET PHOTOS



Charles' primary suite bathroom was added in Season 4 because he needs to wash Sazz's incinerated ashes off his hands.

Charles' Apartment — "James Bond" Closet — NY Stage Set — PRODUCTION STILL & SET PHOTOS



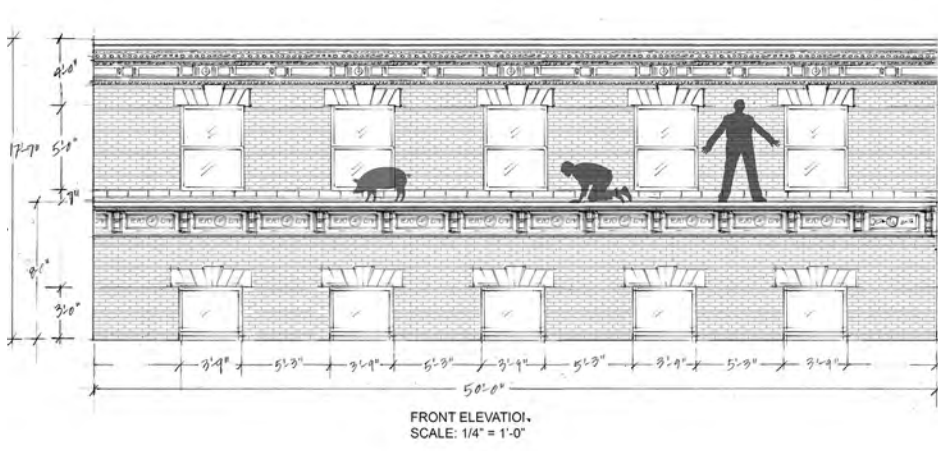
Time to clean the luminol and blood off the kitchen floor

The Arconia — 14th Floor Courtyard Ledge — CONCEPT SKETCH

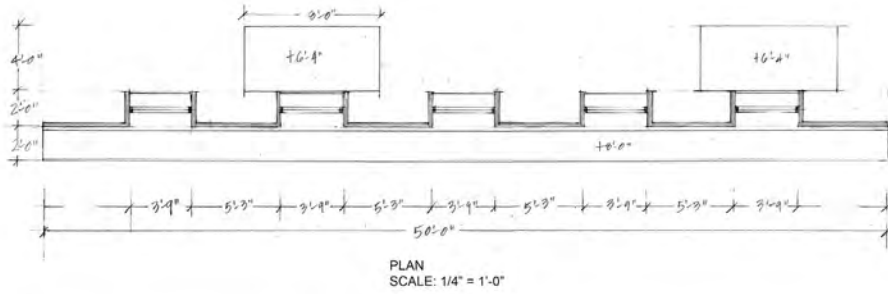


Illustration demonstrating how Charles and Oliver could walk on a ledge outside the West Tower windows

The Arconia — 14th Floor Courtyard Ledge — CONCEPT DRAFTING

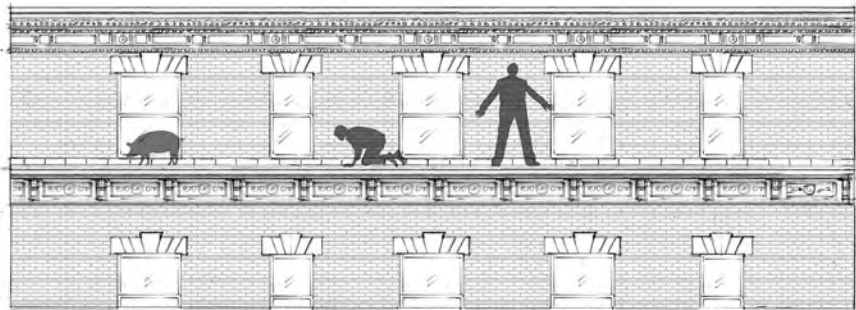


ARCONIA (BELNORD) FACADE



ARCONIA COURTYARD AS IT EXISTS

PLEASE NOTE: SPECIFIC WINDOW SPACING AND SIZE NEEDS TO BE FINE TUNED TO BRICK SIZE FOR PROPER BRICK LAYOUT.



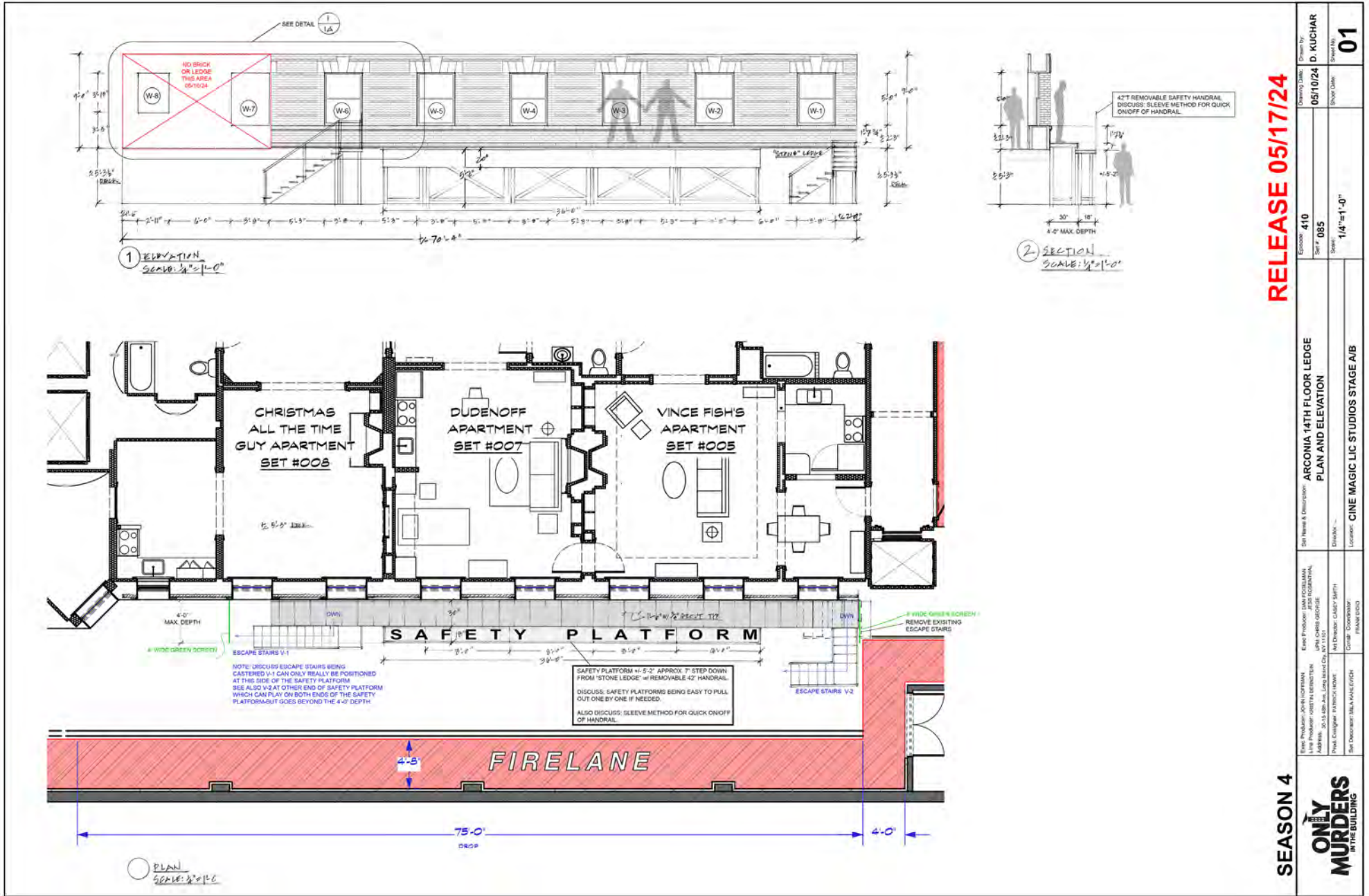
FRONT ELEVATION-ALTERNATE VERSION
SCALE: 1/4" = 1'-0"



ARCONIA- QUICK MOCK-UP WITH CORNICE AND LEDGE ADDED TO

Story points required the characters to walk on an exterior ledge that does not really exist in the location's courtyard, one of several reasons for a stage build.

The Arconia — 14th Floor Exterior Ledge — DRAFTING



Plan and elevation showing windows contiguous to the apartments

Episode: 410	Drawn By: 08/10/24 D. KUCHAR	Sheet No: 01
Set: 085	Sheet Date:	
Scale: 1/4"=1'-0"		
Set Name & Description: ARCONIA 14TH FLOOR LEDGE PLAN AND ELEVATION		
Drawn By:		
Location: CINE MAGIC LIC STUDIOS STAGE A/B		
Event Producer: JEFF COFFMAN	Event Producer: DAN ROSS/BLANK	
Line Producer: ORETTA BERSTEN	Line Producer: JESS ROSENTHAL	
Address: 30-33 42nd Ave, Long Island City, NY 11101	Address: 30-33 42nd Ave, Long Island City, NY 11101	
Prod. Designer: RICHARD LEWIS	Art Director: GARY SAFIY	
Set Designer: MILA KHALEVICH	Color: CHRISTOPHER FRANK EDDO	

The Arconia — 14th Floor Exterior Ledge — SET PHOTO



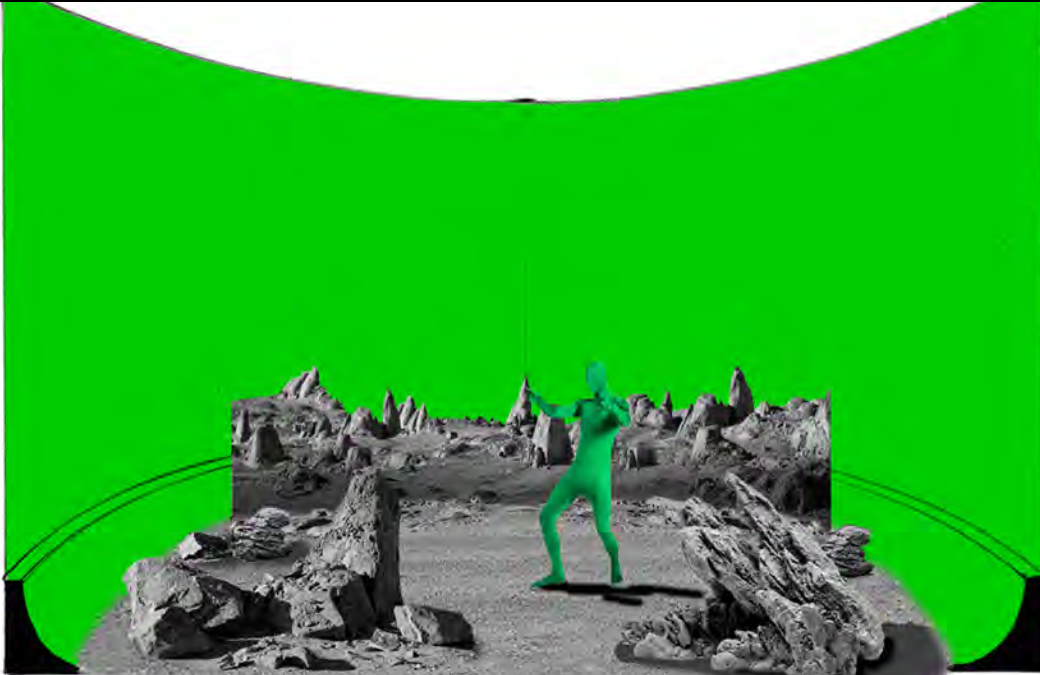
Rehearsal on stage set with extensions for detailed visual effects to be added above, below and on both ends

"Escape from Planet Klongo" Movie — NY Stage Set — PRODUCTION STILL

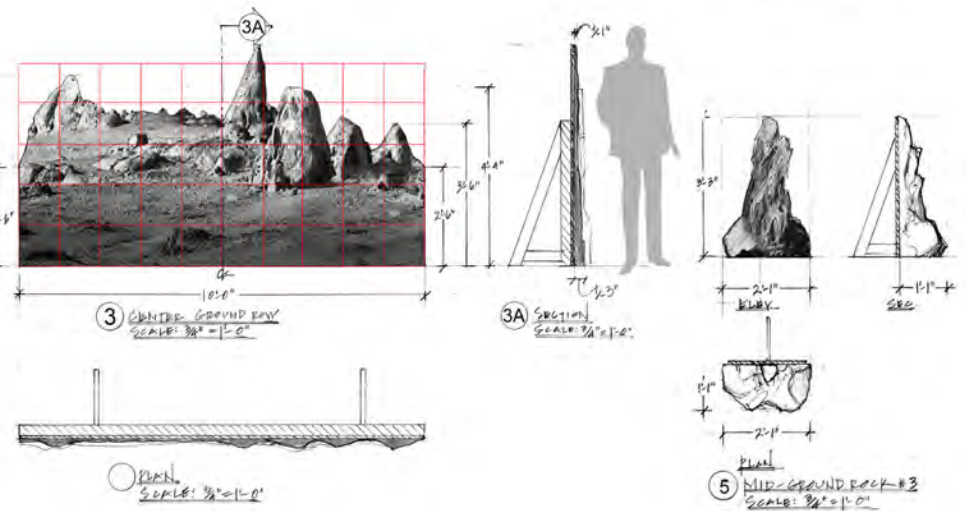
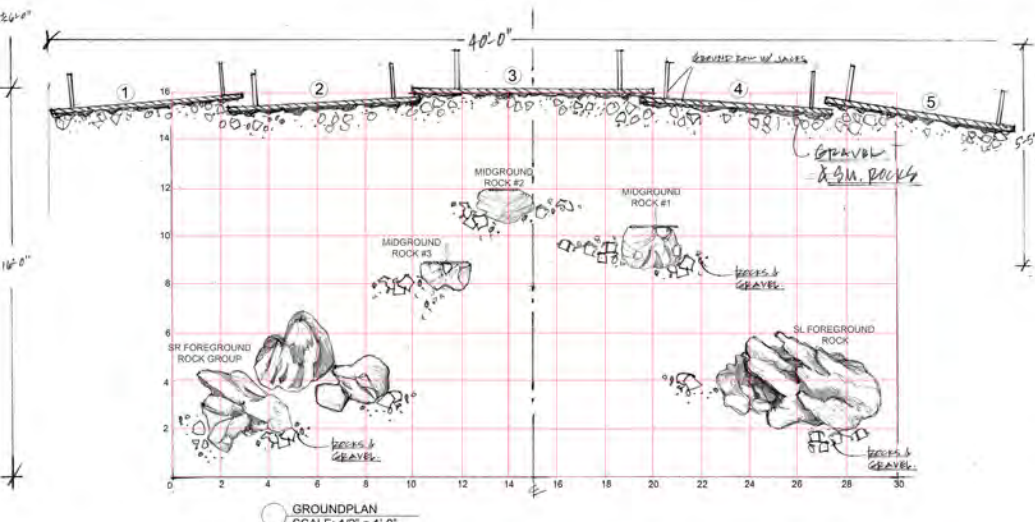
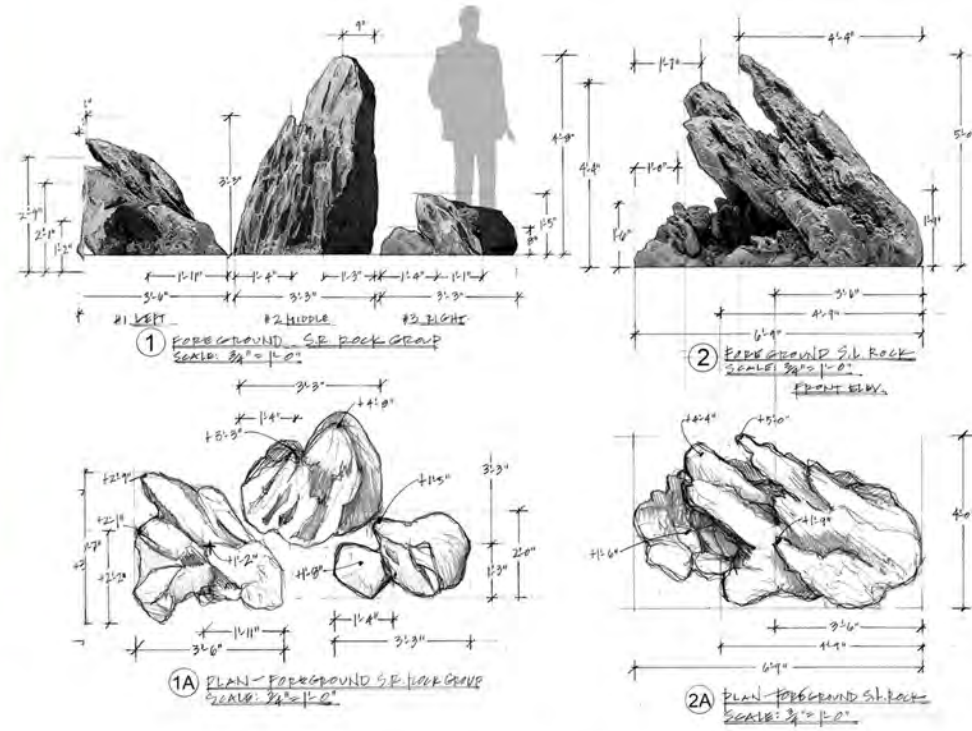


Charles and Oliver are hired as background actors for a movie directed by Ron Howard.

"Escape from Planet Klongo" Movie — NY Stage Set — DRAFTING



SCHEMATIC ELEVATION-NOT TO SCALE



Hand-carved Styrofoam rocks coated in iridescent silver and purple mica chips

The Arconia — Courtyard Wedding — NY Location — PRODUCTION STILLS



The Arconia courtyard location dressed for Oliver's and Loretta's wedding

The Arconia — Courtyard Wedding — NY Location — RESEARCH



Bar counter & DJ station



Guest chairs



Dining & bar tables/chairs

Floral decorated arches at front, and rear of isle for entrance



Dance floor



Cake

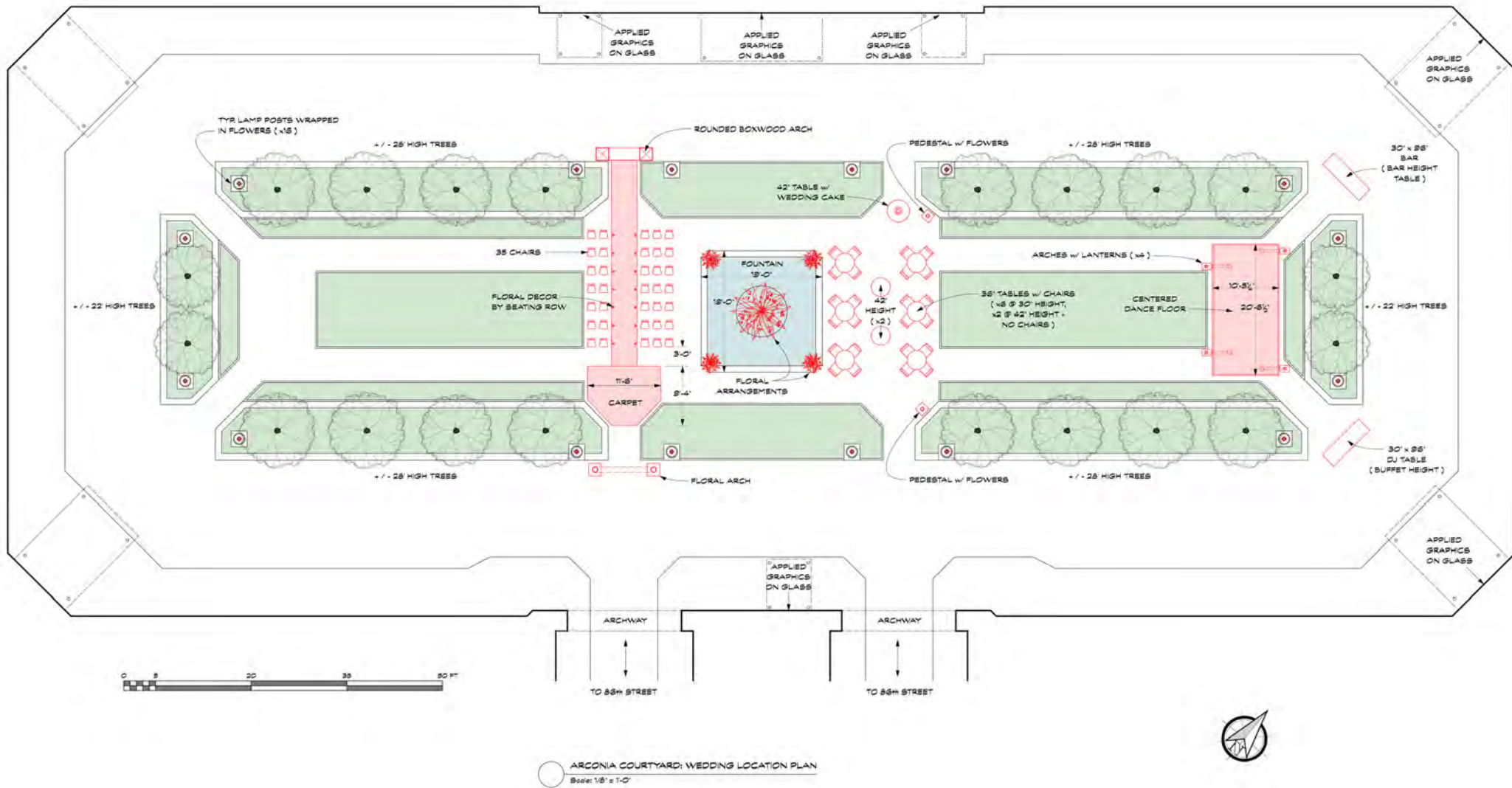


Decorative half arches (add flowers)



Both the ceremony and the reception took place in the courtyard.

The Arconia — Courtyard Wedding — NY Location — GROUND PLAN



Composite floorplan for landscaping, floral décor, and furnishings for the three playing areas

The Arconia — Courtyard Wedding — NY Location — SET PHOTOS



Almost ready to film!