

HOUSE OF SPOILS



SECRET GARDEN - PRODUCTION STILL



SECRET GARDEN - BEFORE



AFTER



SECRET GARDEN - BEFORE



AFTER



SECRET GARDEN - PRODUCTION STILL



SECRET GARDEN - PRODUCTION STILL



SECRET GARDEN - LOCATION BEFORE



WHAT IS A COTTAGE STYLE GARDEN?



INSPIRATION



The feel of a cottage garden is relaxed, informal and fun. There are no strict guidelines or set rules to follow. Weathered, rustic materials, vintage detailing, heirloom plants and an apparently chaotic look define the cottage garden style – a kaleidoscope of hues and textures from the tangle of flowers and foliage.

Traditionally, a practical garden, supplying food and medicine around a farm labourer's cottage, the style has evolved and is known and copied across the world. The romanticized idea of a country idyll, cottage garden design has become more decorative, containing both ornamentals and edibles, and with a focus on bio-diversity.

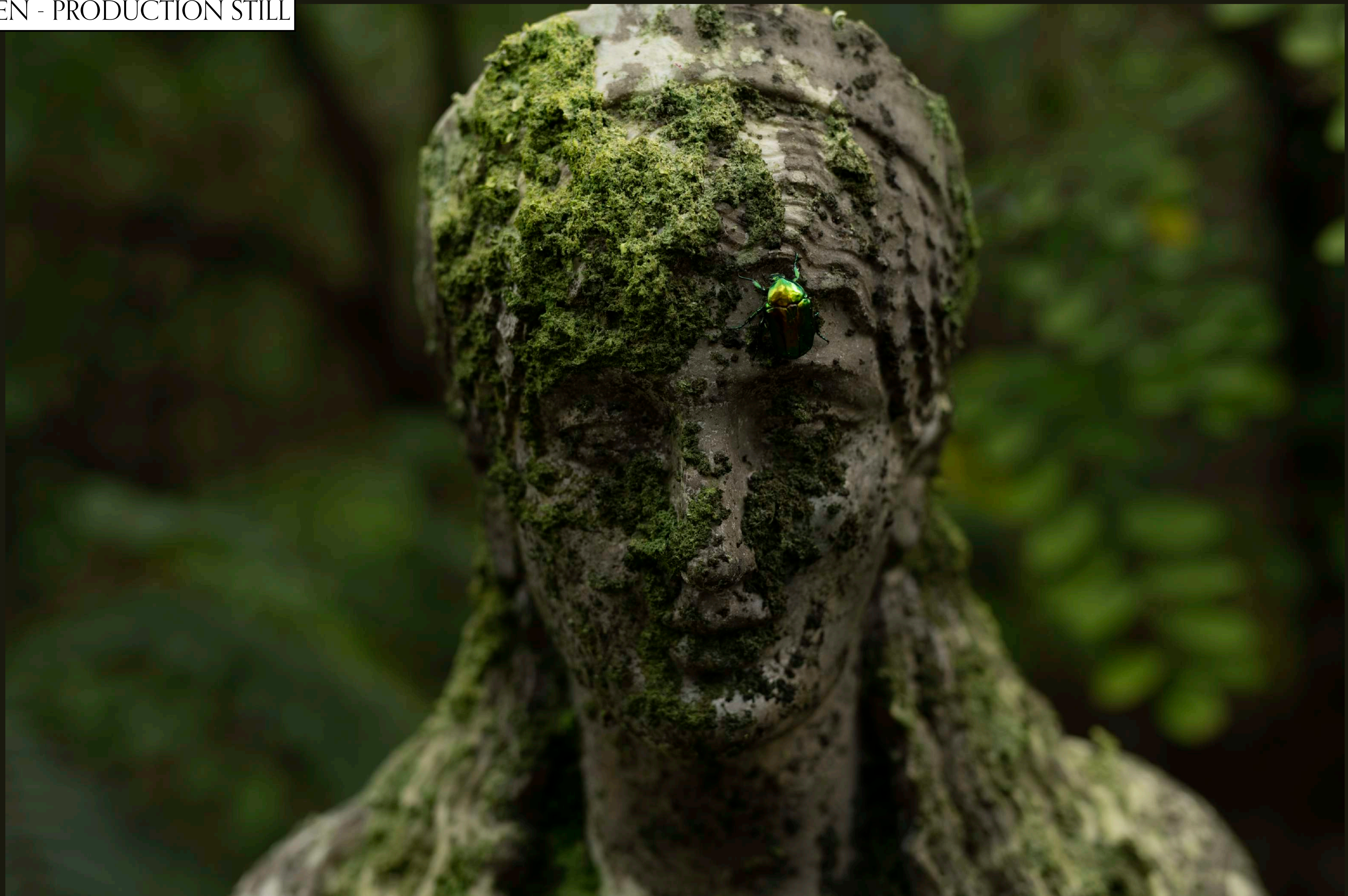


SET STILLS

CONCEPT



SECRET GARDEN - PRODUCTION STILL



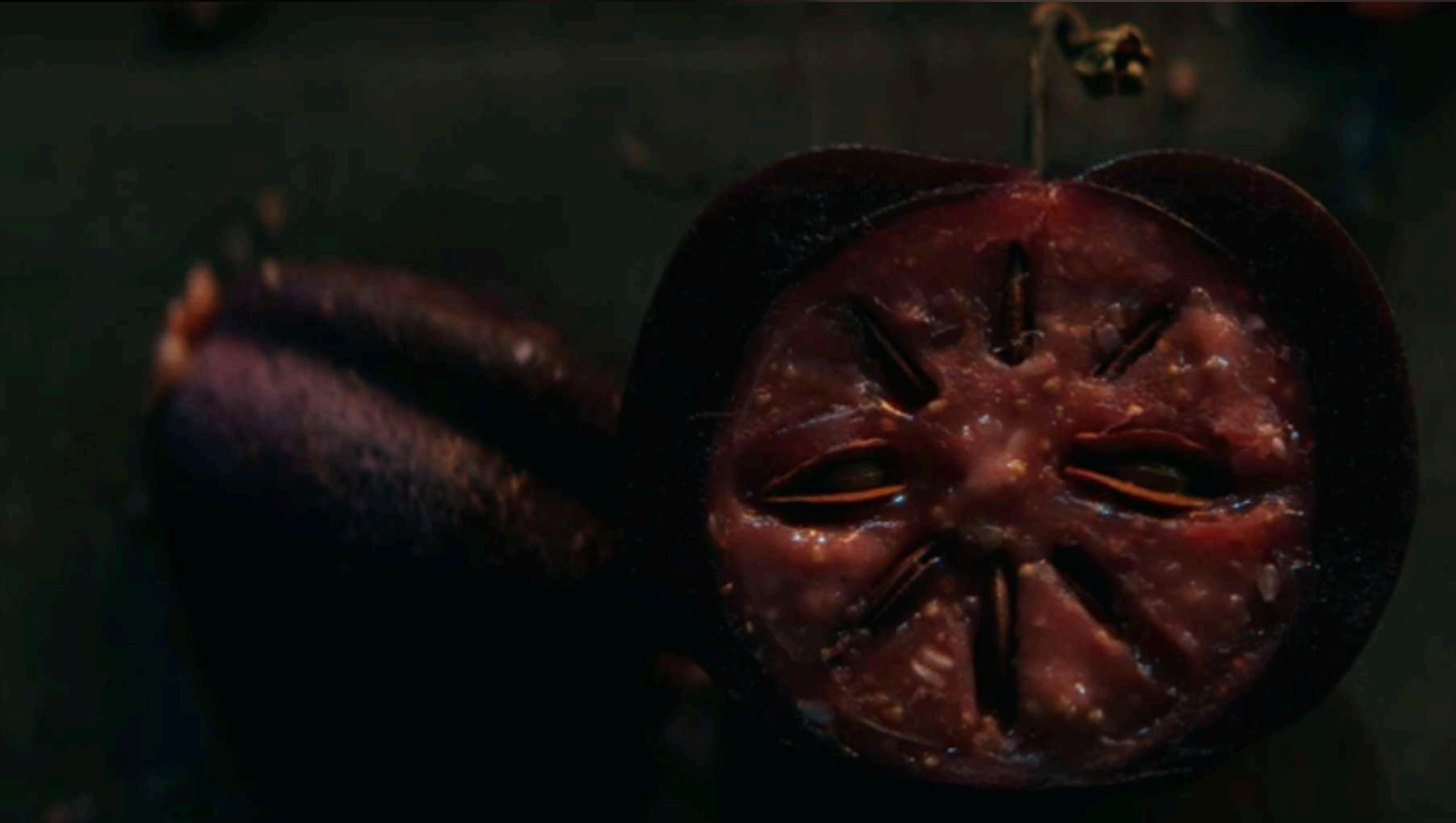
SECRET GARDEN - PRODUCTION STILL



CUSTOM FRUITS AND VEGETABLES

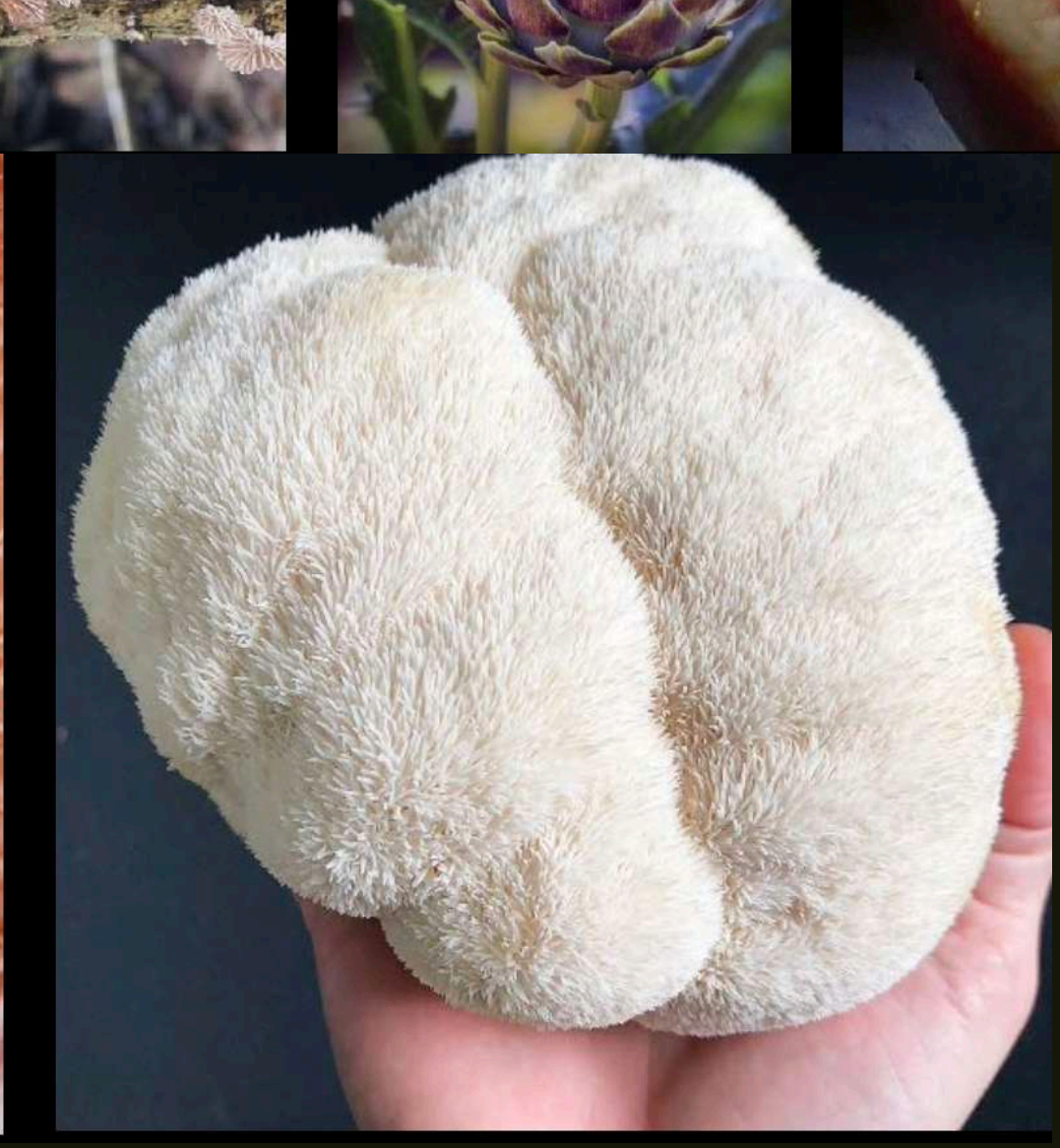
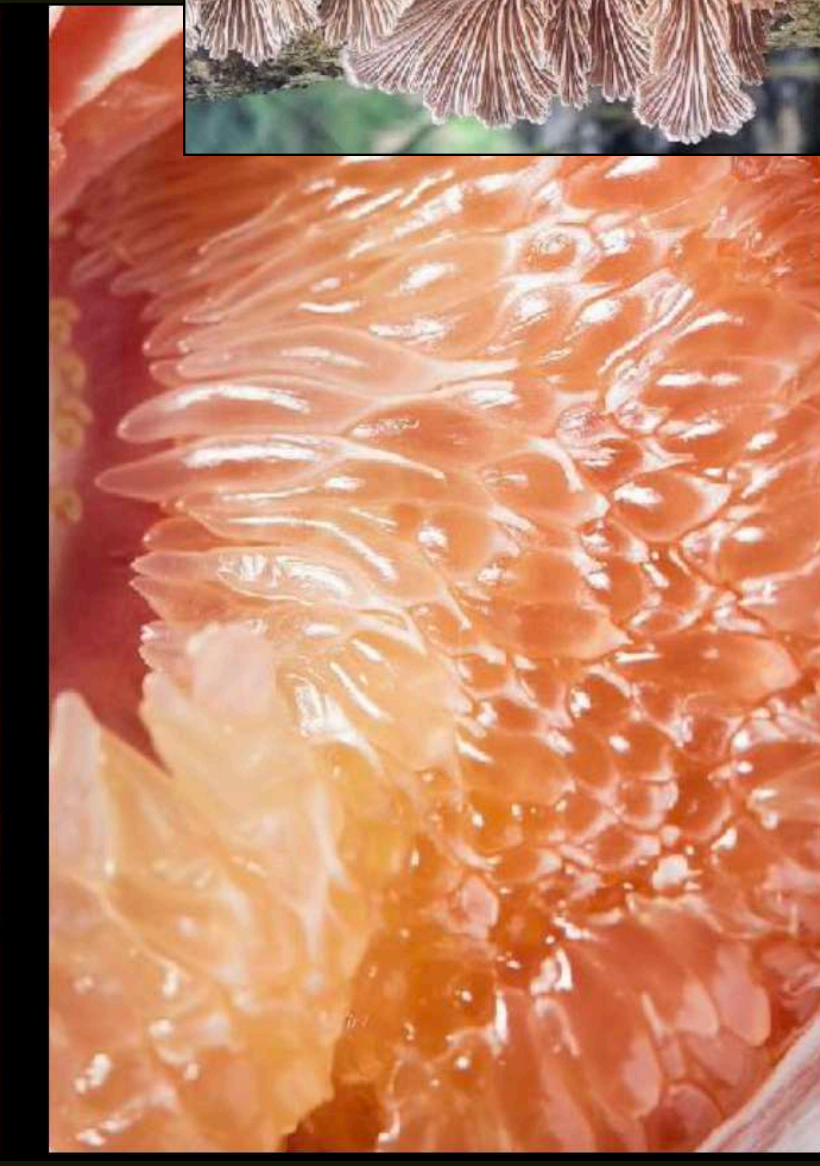
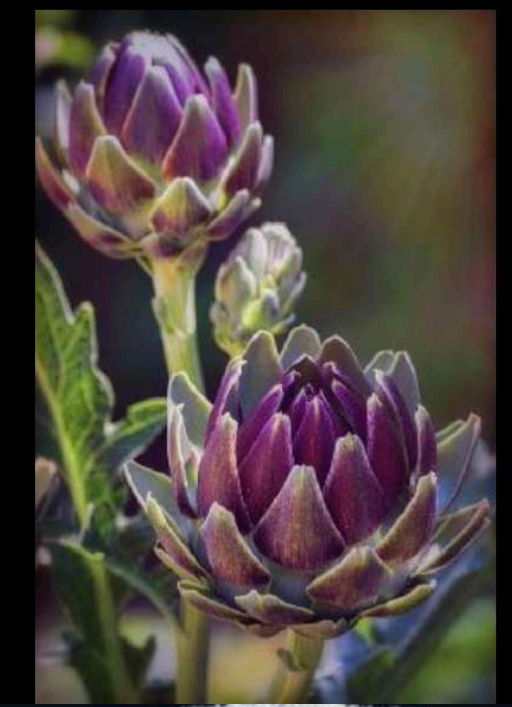


WITCH'S RING INSIGNIA



MODEL

SECRET GARDEN - COLOUR PALETTE



FOOD FROM THE GARDEN - PRODUCTION STILLS



PRODUCTION STILL



KITCHEN - CONCEPT ART



KITCHEN - PRODUCTION STILL



KITCHEN - BEFORE



AFTER



KITCHEN - BEFORE



AFTER



KITCHEN - BEFORE



AFTER

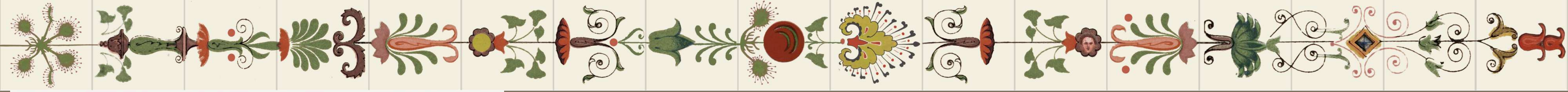


KITCHEN - BEFORE

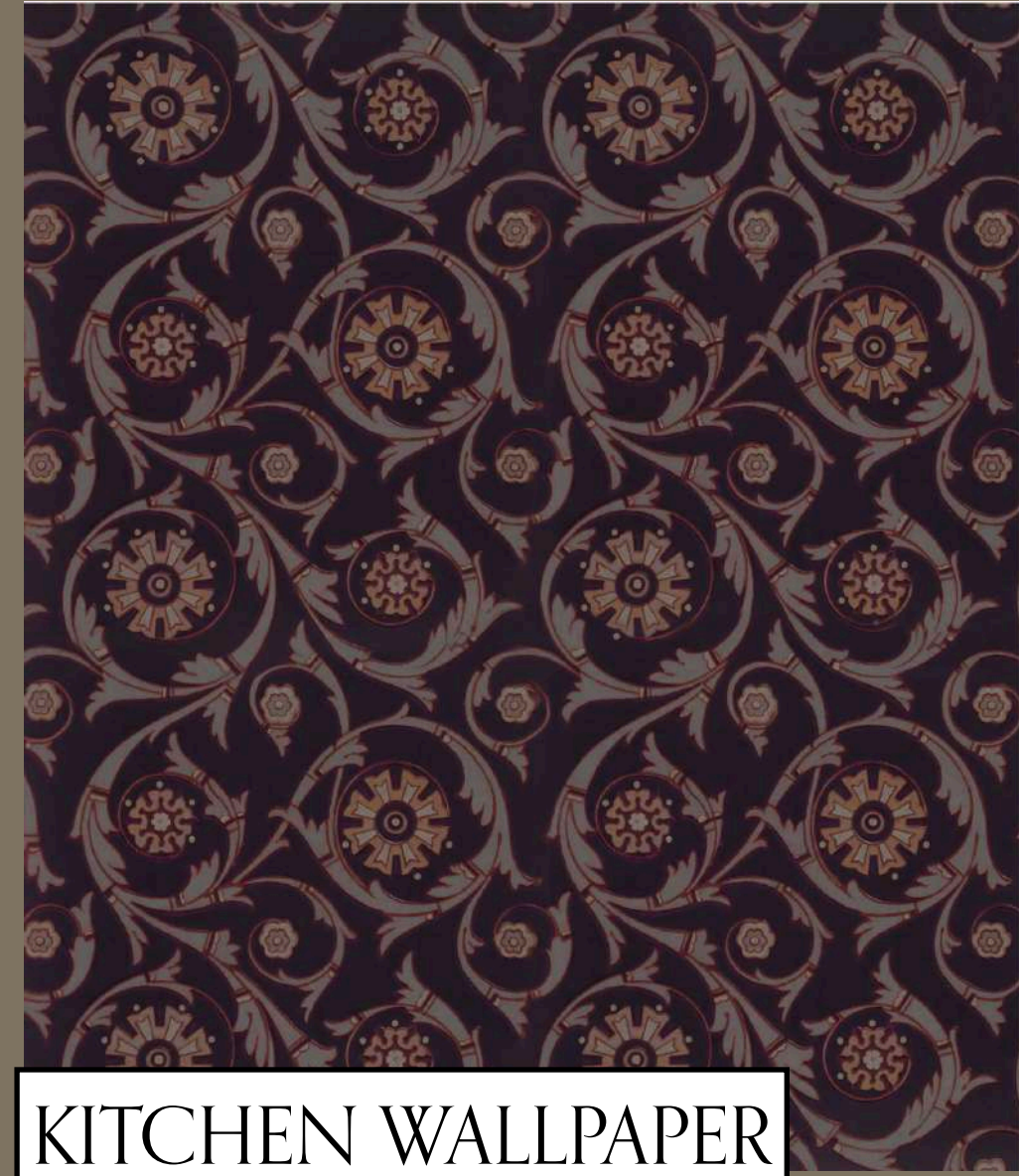


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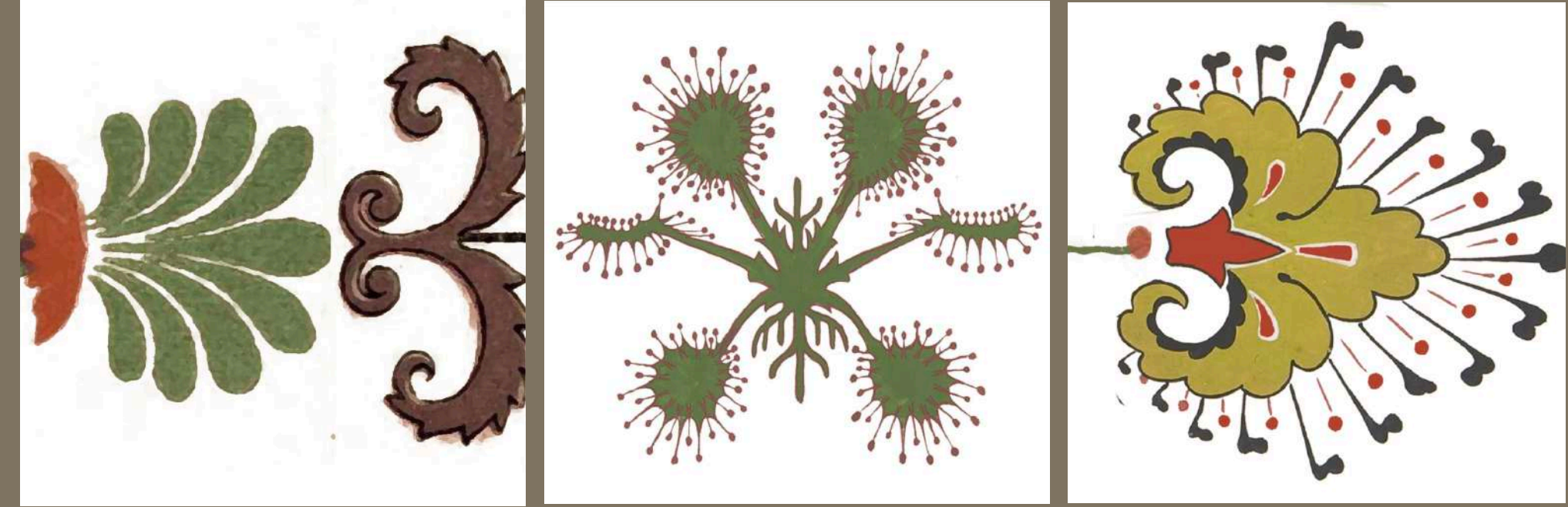


KITCHEN WALLPAPER INSPIRATION



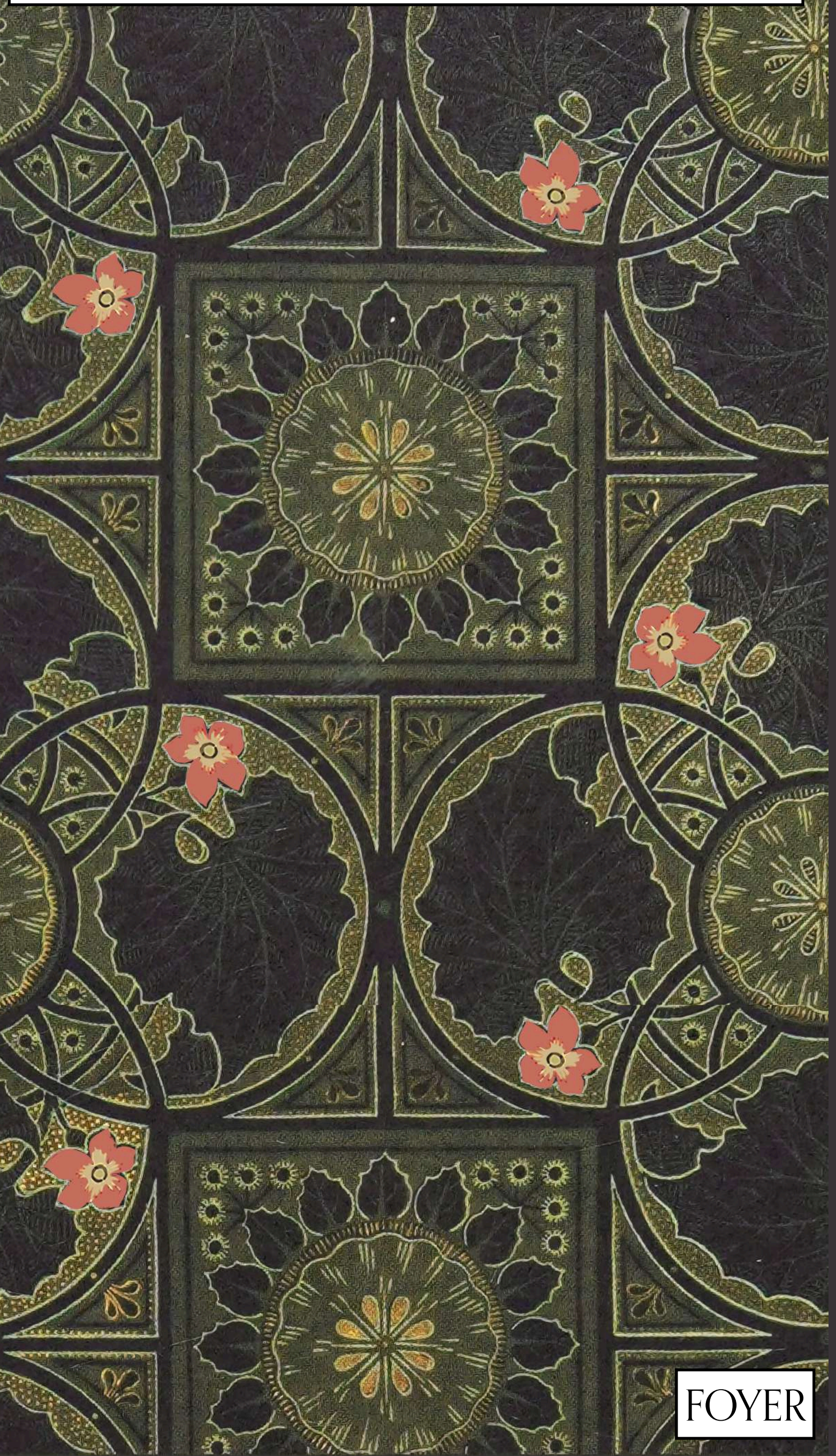
KITCHEN WALLPAPER

KITCHEN TILE DESIGN





OTHER CUSTOM DESIGNED WALLPAPERS



FOYER



BACK ROOM



BEDROOM



DINING ROOM



CHEF'S BEDROOM - BEFORE



AFTER



CHEF'S BEDROOM - BEFORE



AFTER



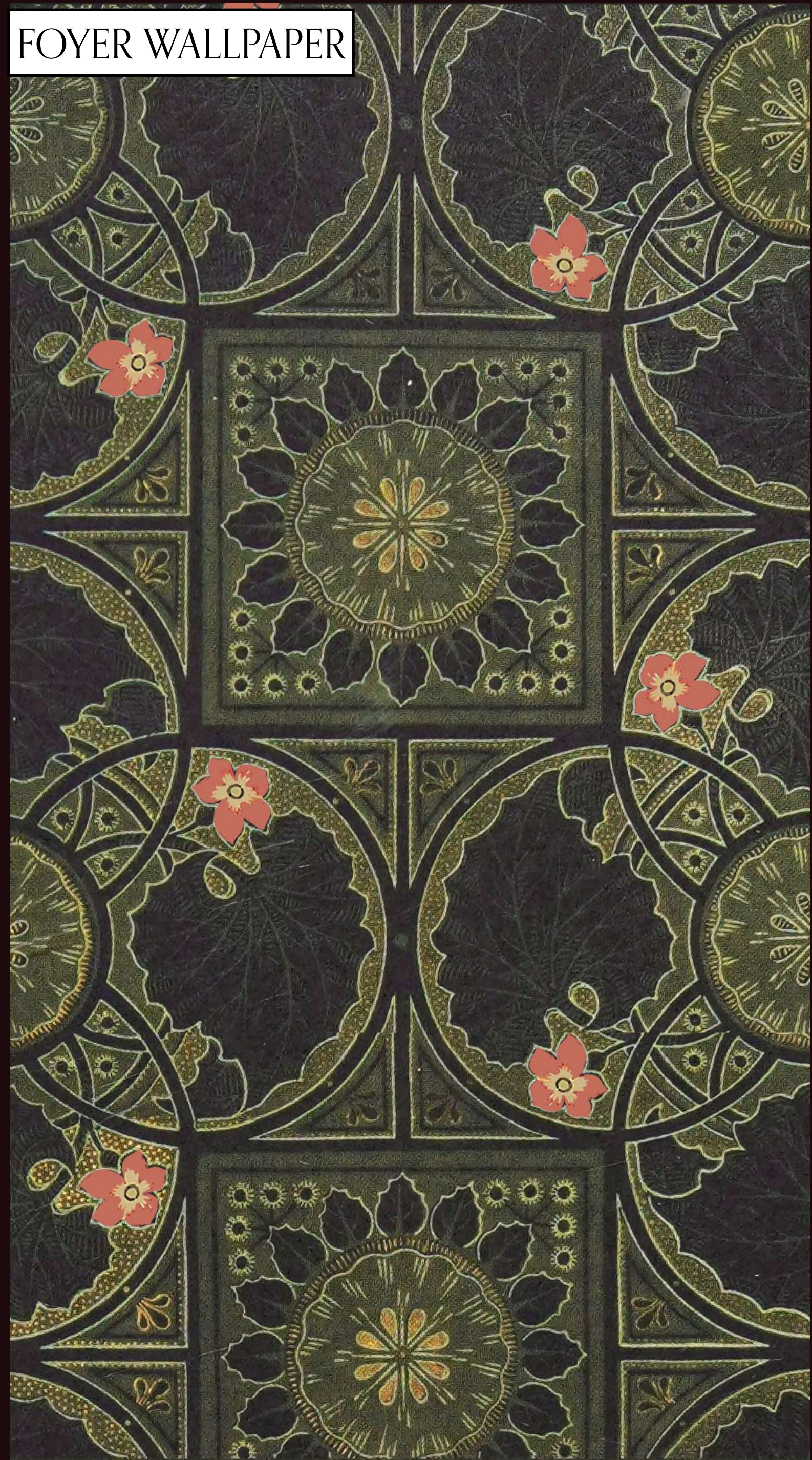
CHEF'S BEDROOM - PRODUCTION STILL



CHEF'S BEDROOM - PRODUCTION STILL



FOYER WALLPAPER



PRODUCTION STILLS



FOYER - BEFORE



FOYER - BEFORE



AFTER



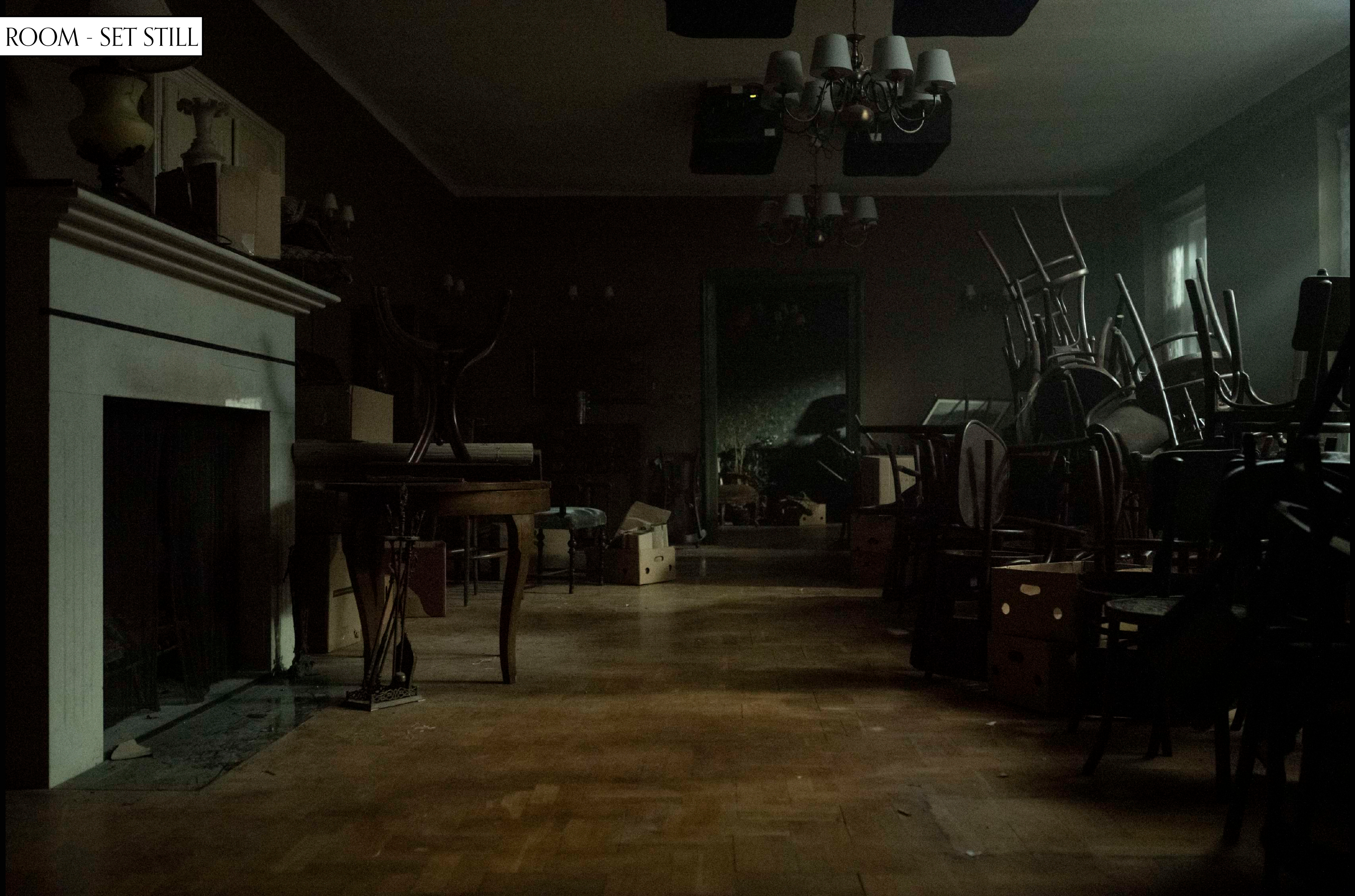
AFTER



FOYER - PRODUCTION STILL



DINING ROOM - SET STILL



DINING ROOM - BEFORE



AFTER



DINING ROOM - BEFORE



AFTER



DINING ROOM - BEFORE



AFTER



DINING ROOM - BEFORE



AFTER



DINING ROOM - SET STILL



ARTWORK BY VALERIE HAMMOND



ANDREAS' OFFICE - BEFORE



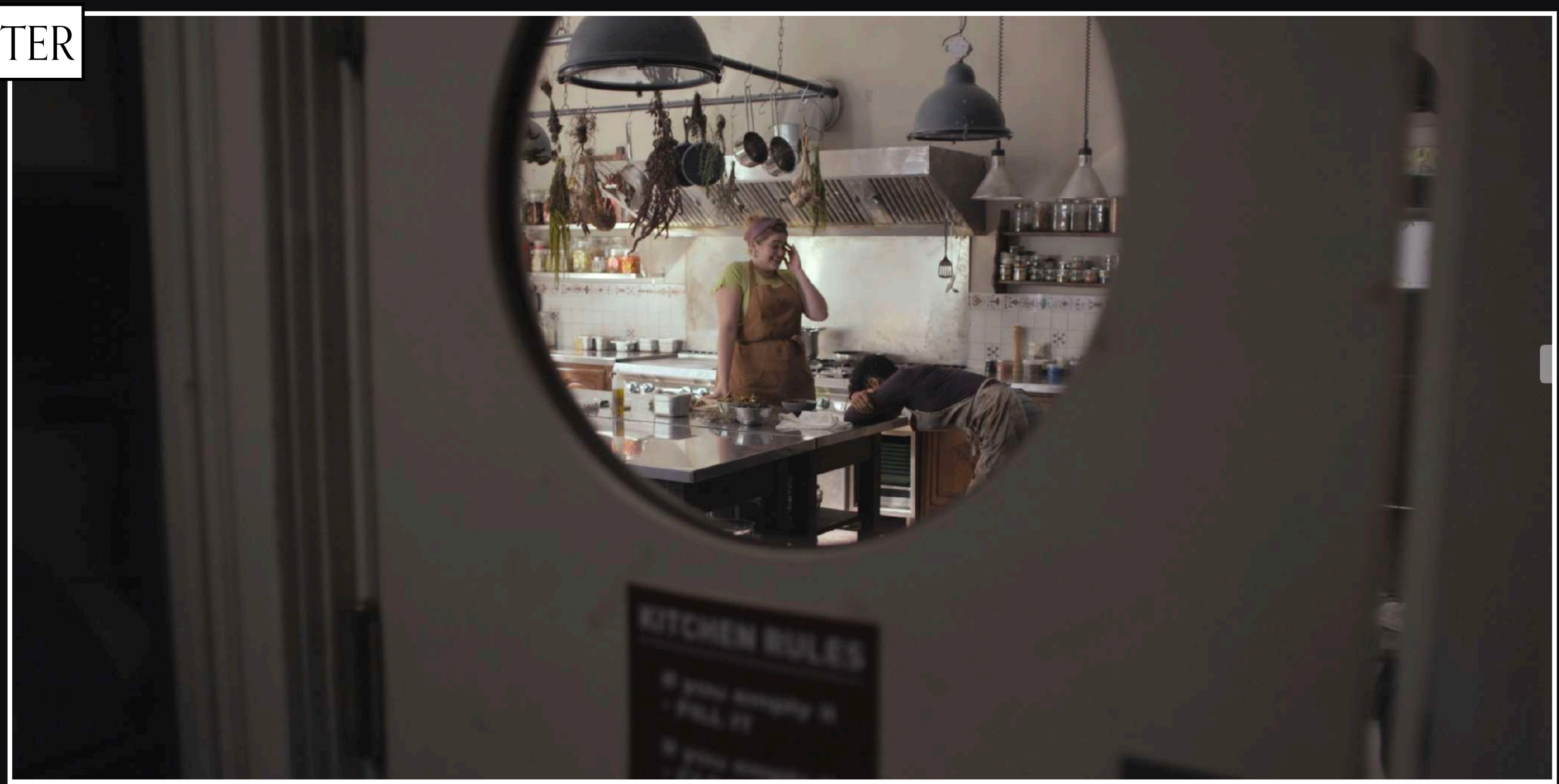
AFTER



AFTER



AFTER



BACK ROOM - BEFORE



BACK ROOM - BEFORE



AFTER



AFTER



BACK ROOM WALLPAPER



SET STILLS



BACK ROOM - PRODUCTION STILL



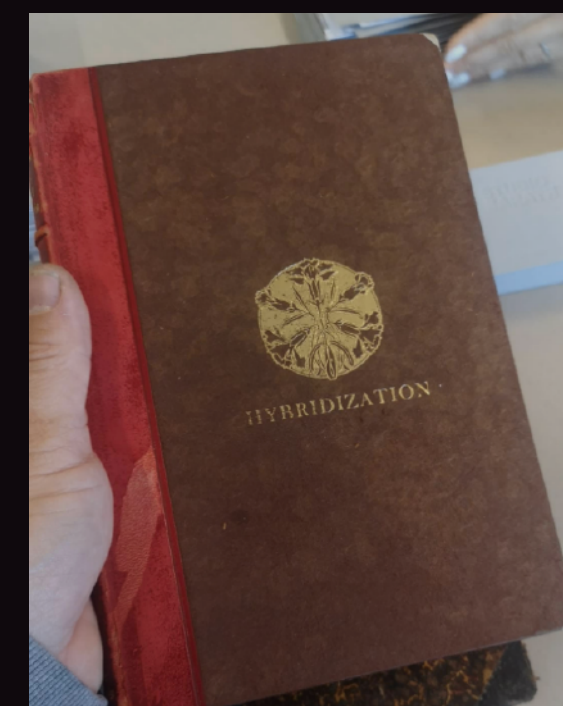
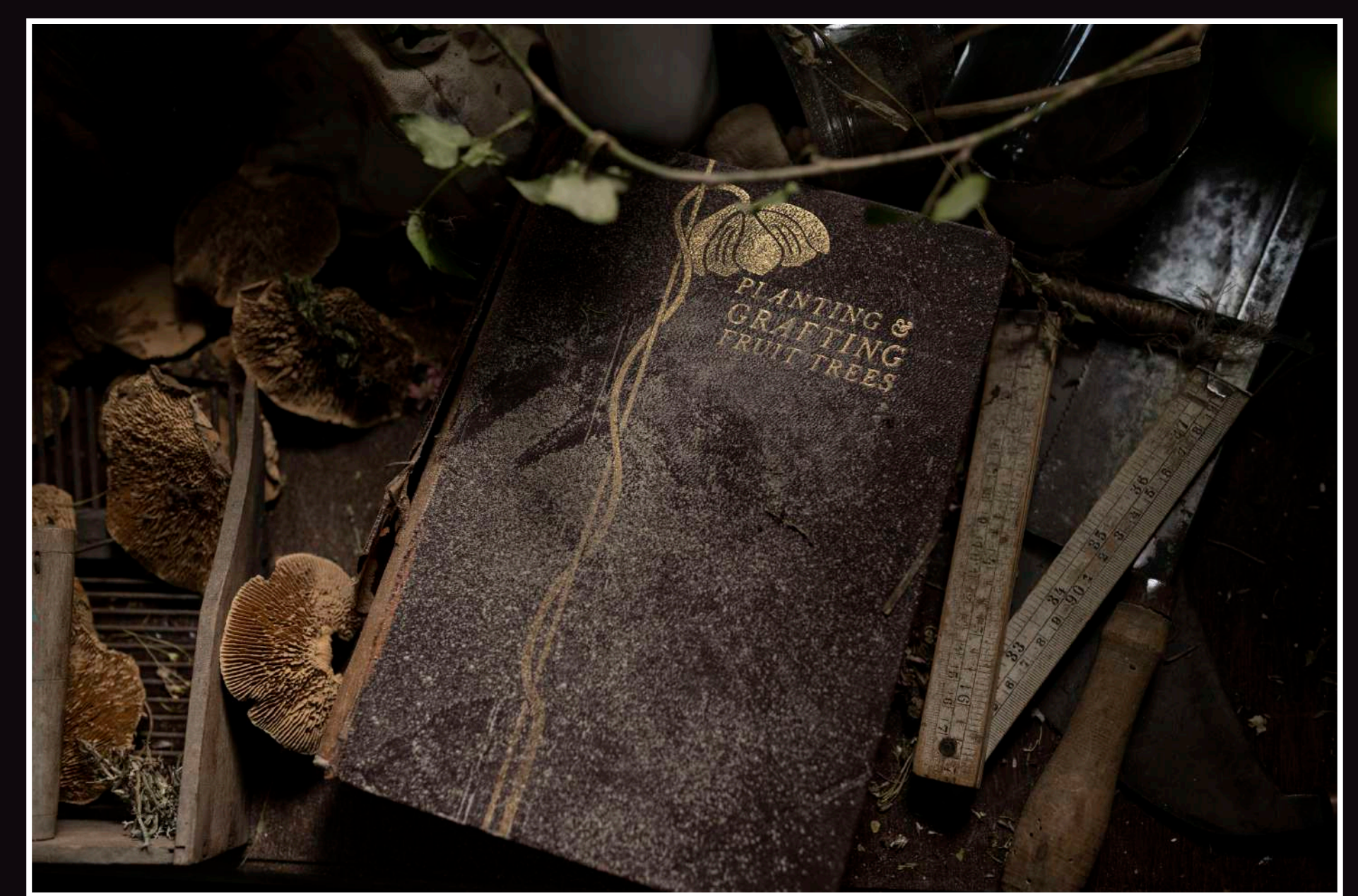
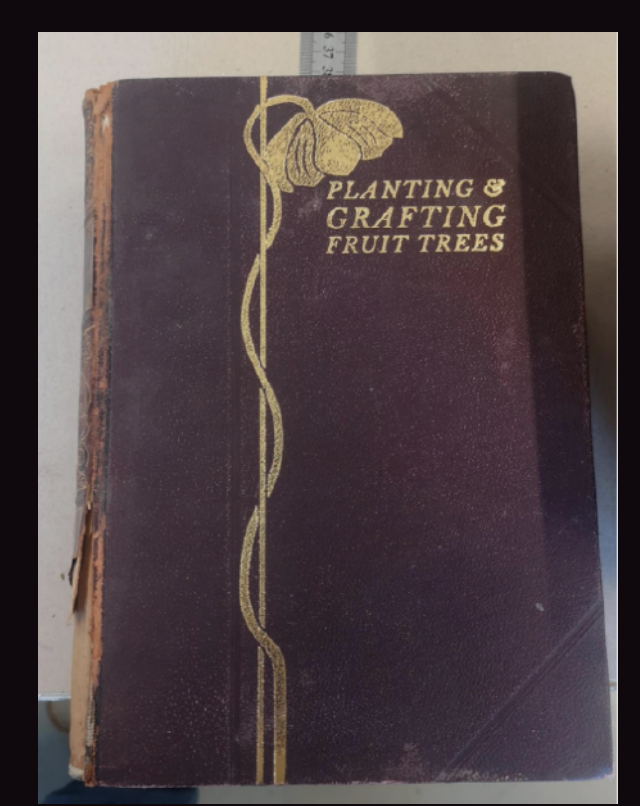
GARDEN SHED - BUILD ON LOCATION



GARDEN SHED - PRODUCTION STILL



GARDEN SHED - ILLUSTRATIONS & GRAPHICS



GARDEN SHED - SET DETAILS



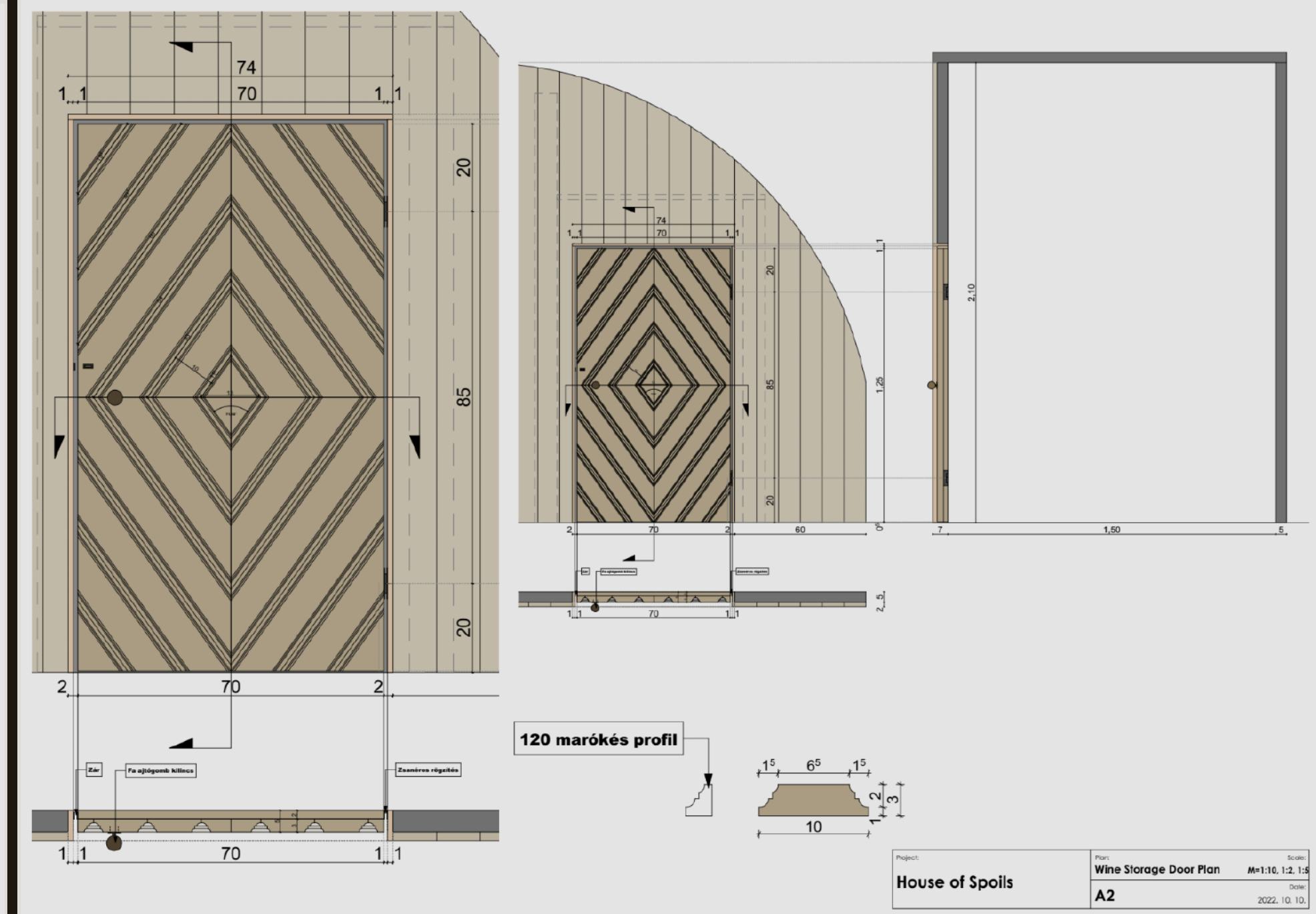
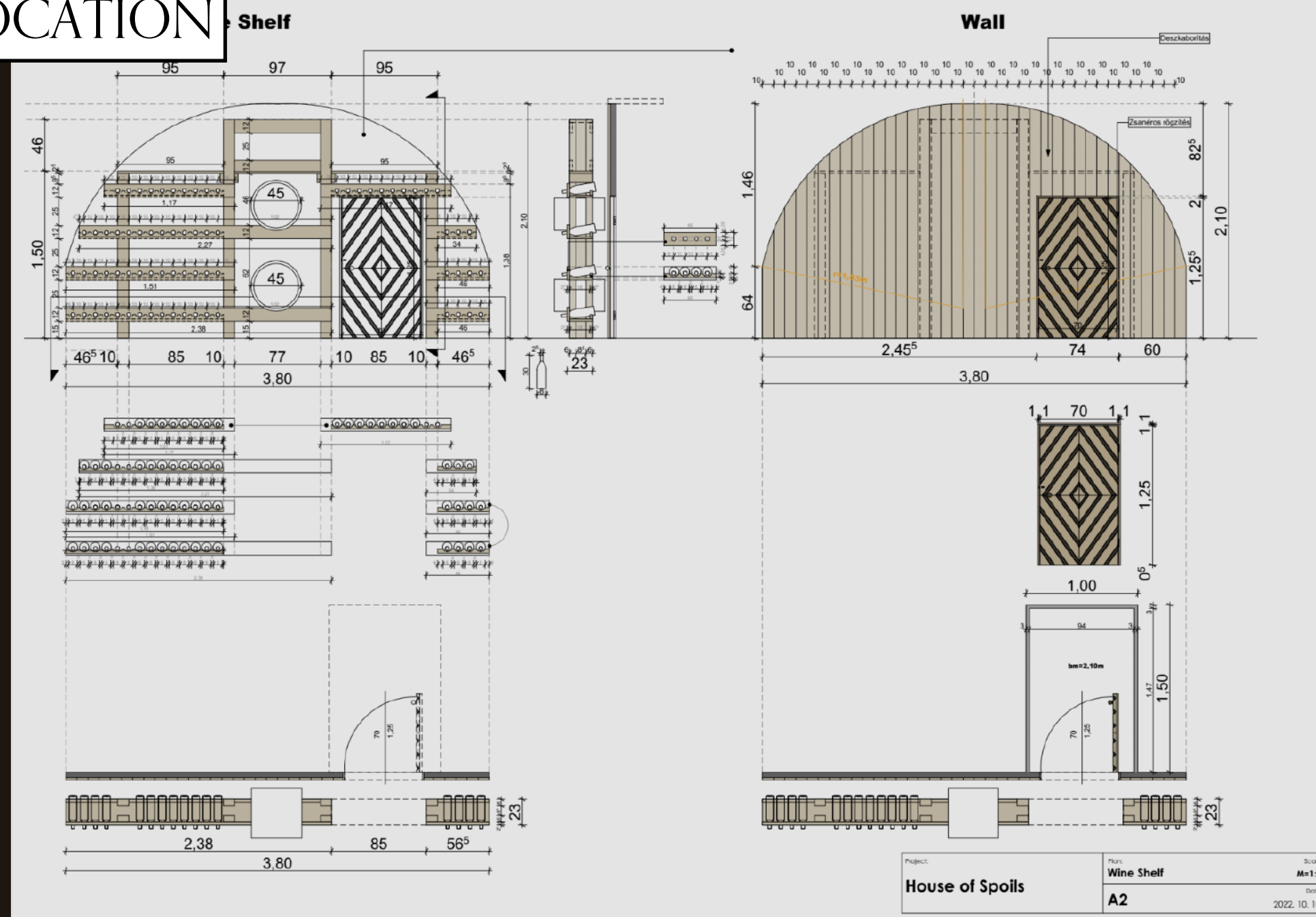
GARDEN SHED - SET DETAILS



GARDEN SHED - PRODUCTION STILL



WINE CELLAR - BUILD ON LOCATION



PRODUCTION STILLS



WINE CELLAR - PRODUCTION STILL



ROOT CELLAR STAGE BUILD - PRELIMINARY CONCEPT ART



BEHIND THE SCENES



ROOT CELLAR - PRELIMINARY SKETCH



BEHIND THE SCENES



ROOT CELLAR - PRELIMINARY CONCEPT ART



PRODUCTION STILL



BEHIND THE SCENES



ROOT CELLAR - CONCEPT ART



BEHIND THE SCENES



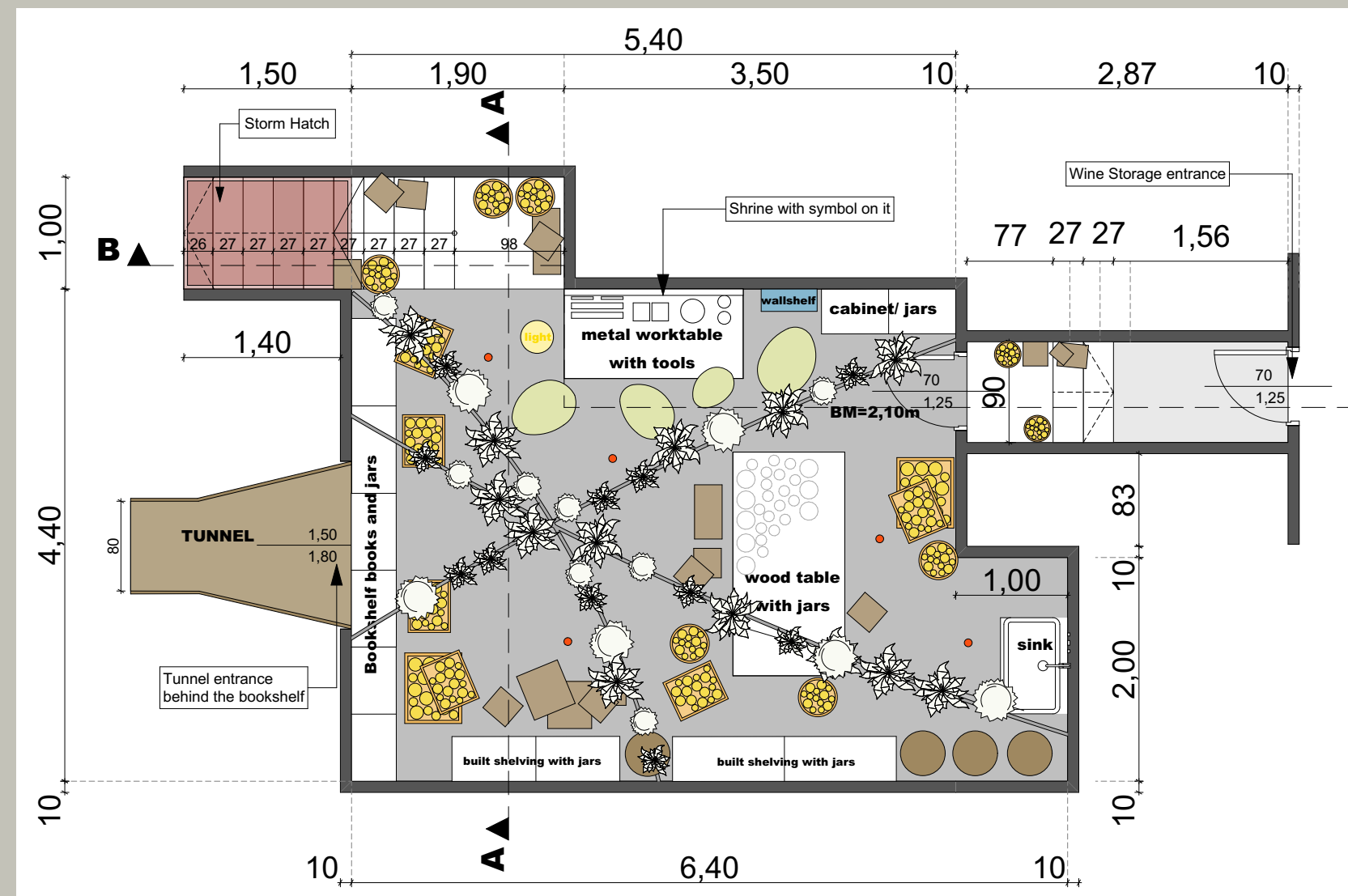
PRODUCTION STILLS



ROOT CELLAR - PRODUCTION STILL



ROOT CELLAR - STAGE BUILD



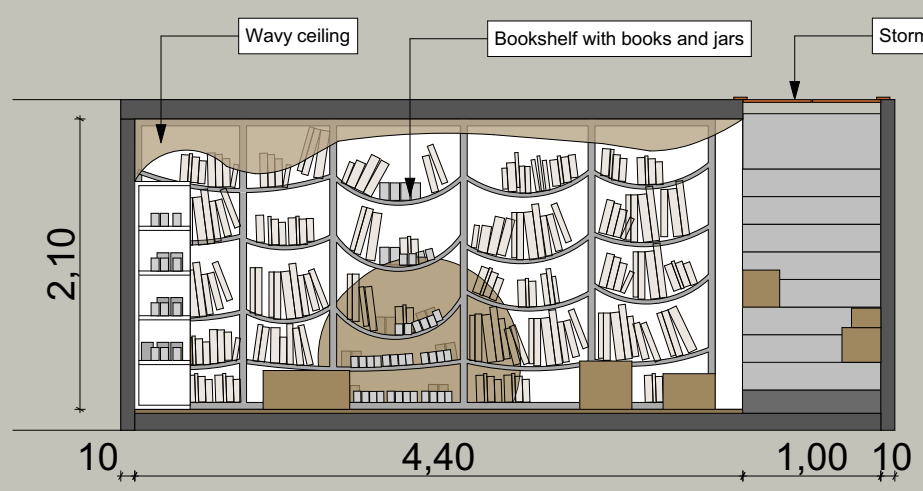
LEGEND:

	Old baskets/crates on the floor		Baskets
	Old boxes with disintegrated food		Light
	Wall shelves with rusty hammered nails		Jars
	Dried things hanging from the ceiling		
	Hooks hanging from the ceiling		
	Unusual shapes hanging from the ceiling		

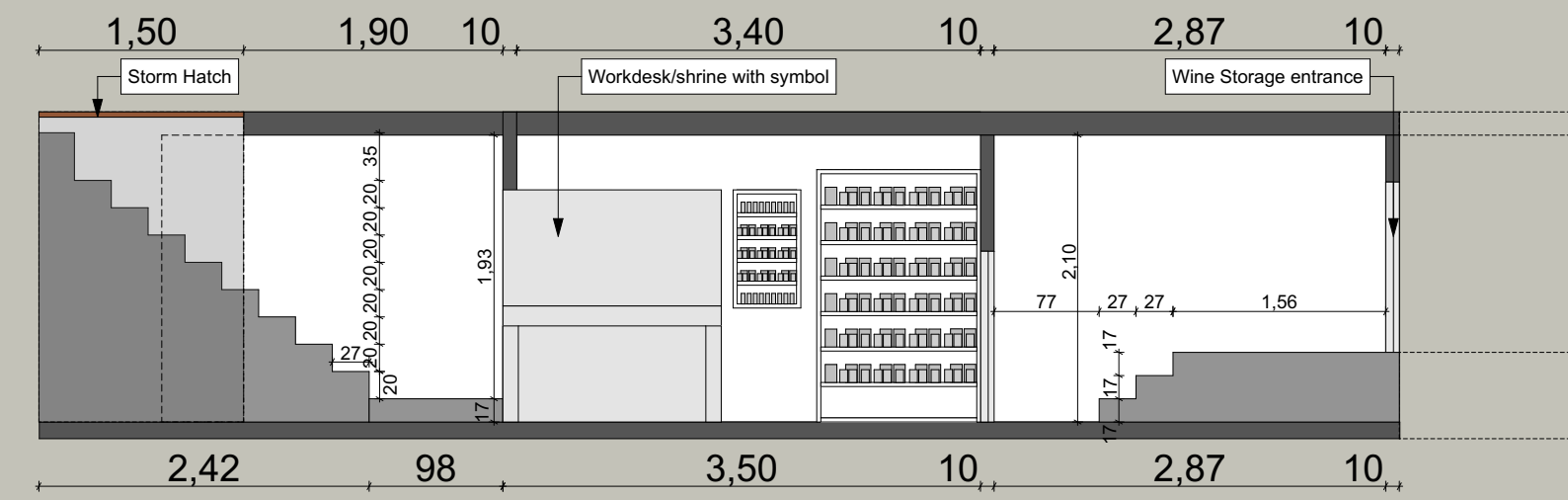
SET DRESSING NOTES:

- Roots growing into the walls
- Cobwebs, rot, dirty surfaces
- Old wood crates and baskets with food on the floor
- Nests, pods and dried shapes hanging from the ceiling along lines
- Some hooks hanging from the ceiling
- Good color palette with jars on the shelves and table
- Warped rotten shelves of old books in front of the tunnel entrance
- Rusted work desk with a shrine and symbol

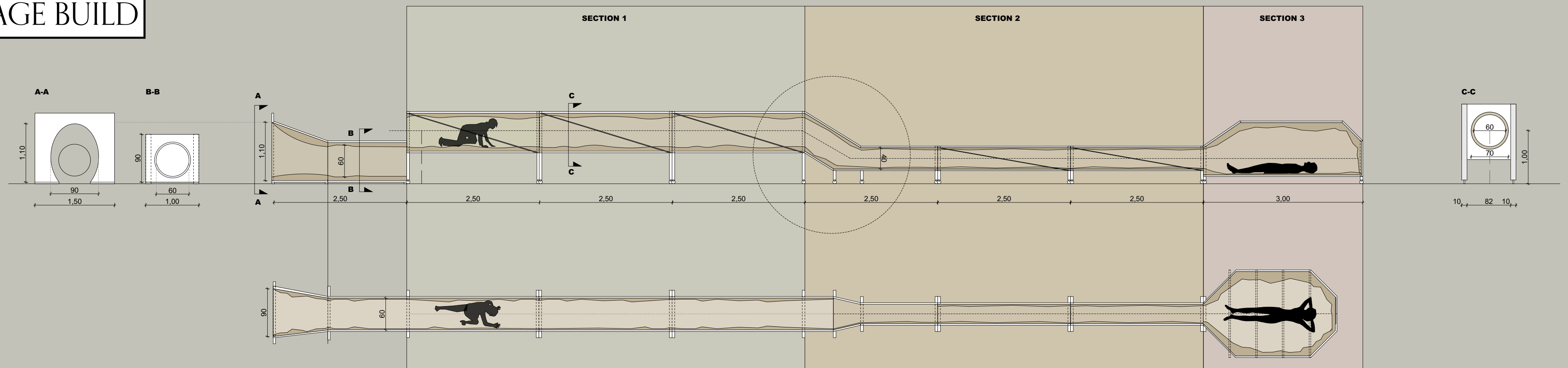
A-A section



B-B section



TUNNEL - STAGE BUILD



TUNNEL - STAGE BUILD



TUNNEL - STAGE BUILD



ESTATE EXTERIOR - CONCEPT ART



WIP

ESTATE EXTERIOR - BEFORE



AFTER



ESTATE EXTERIOR - PRODUCTION STILL

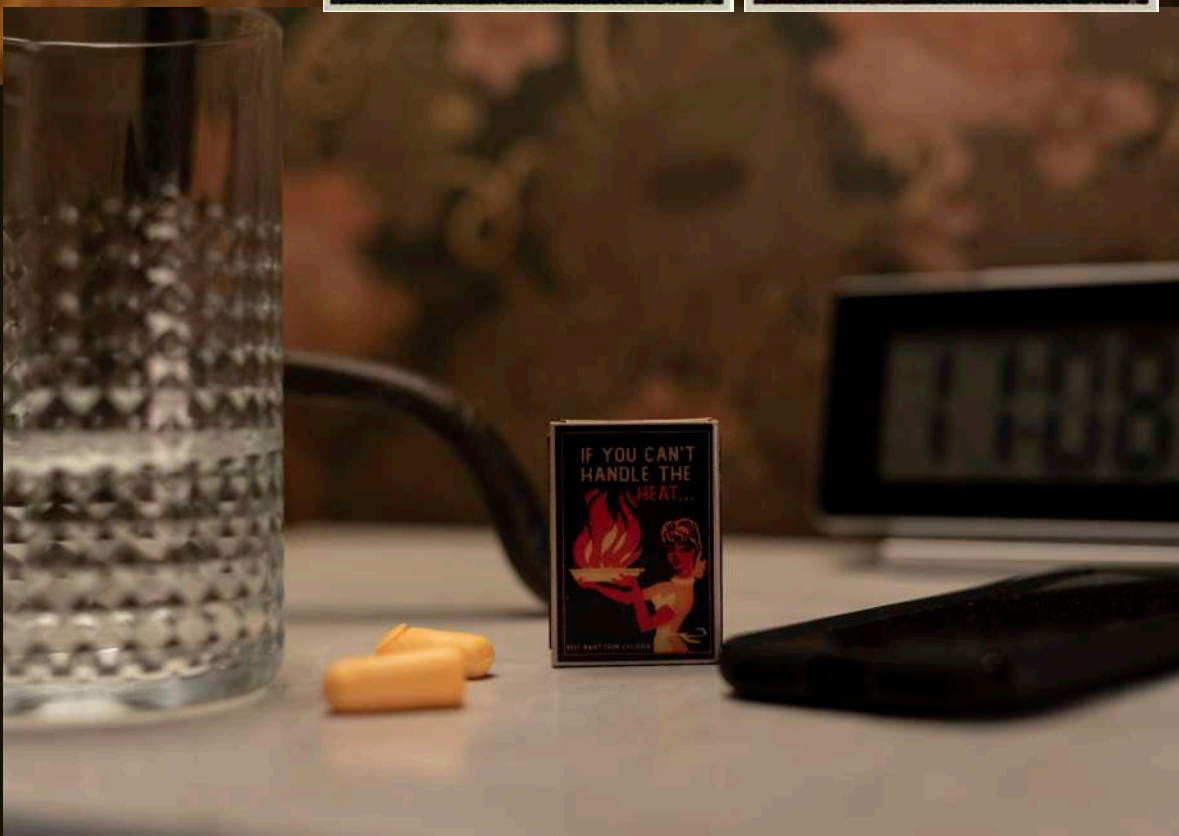
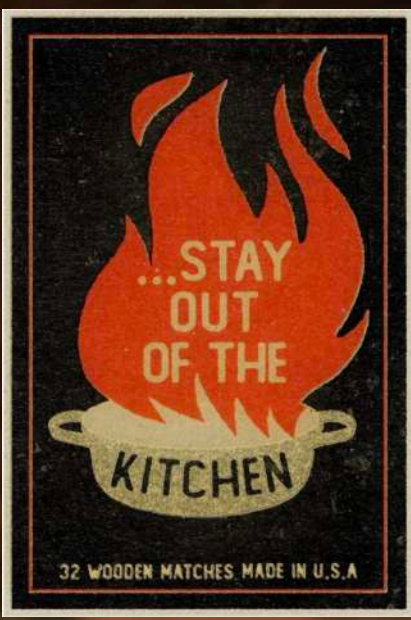



ESTATE EXTERIOR - PRODUCTION STILL





MATCHBOOK GRAPHICS





HOUSE OF SPOILS

PRODUCTION DESIGNER.

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SUPERVISING ART DIRECTOR.

Tamás Pataki

ART DIRECTOR.

Kata Ujvári

ON SET ART DIRECTOR.

Réka Hársfalvi

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Teodóra Tóth

CONCEPT ARTIST.

András Nagy

DRAUGHTSMAN.

Viktória Nyerges

SET DECORATOR.

Gabór Tóth