### THE PHOTO JOURNEY

# KENBA

### PRODUCTION DESIGNER

CHERYL ADAMS ADG 800 Cheryl Adams PRODUCTION DESIGNER ADG 800

# The Team



Sherrod Rutland SET DECORATOR IATSE 479

### Matt Parker ART DIRECTOR ADG 800

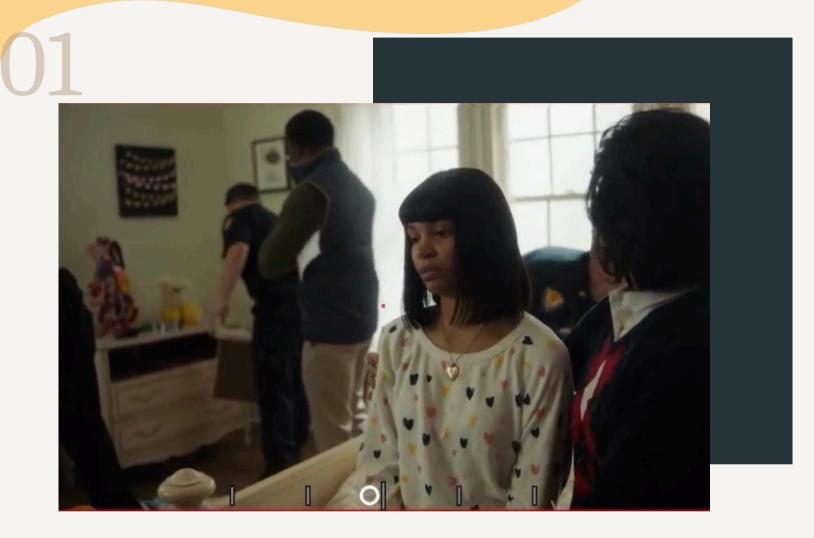


THE STORY

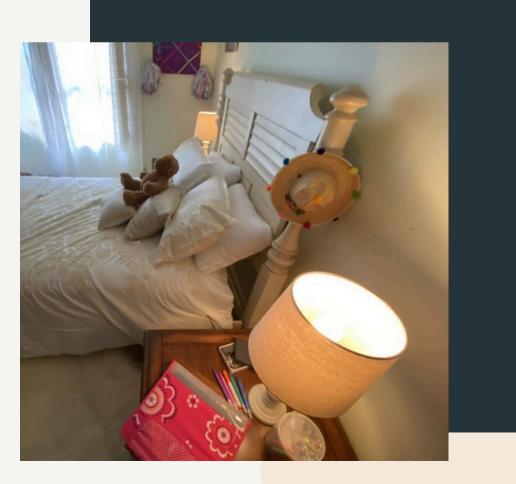
# KEMBA'S STORY

Based on the true story of criminal justice reform advocate Kemba Smith, who fell in love with a drug kingpin as a college student and hurtled down a dangerous path with lifechanging consequences.

### KEMBA'S ROOM



The innocence of Kemba's youth, visible in her bright and inviting room, pristine room clashes with the turmoil of her world crumbling around her, and she has to face the results of her bad decisions.



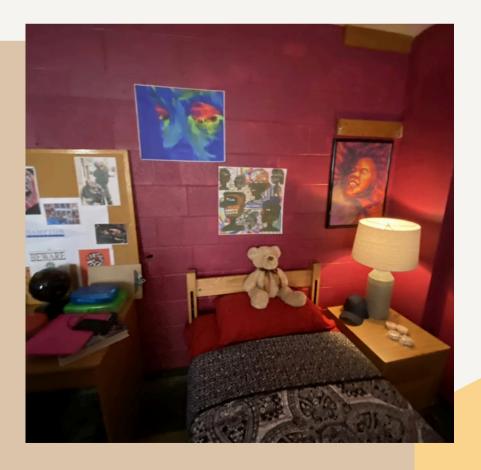


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The comforts of home, juxtaposed against the cement block walls, typical desgn trait of HBCU dorms.

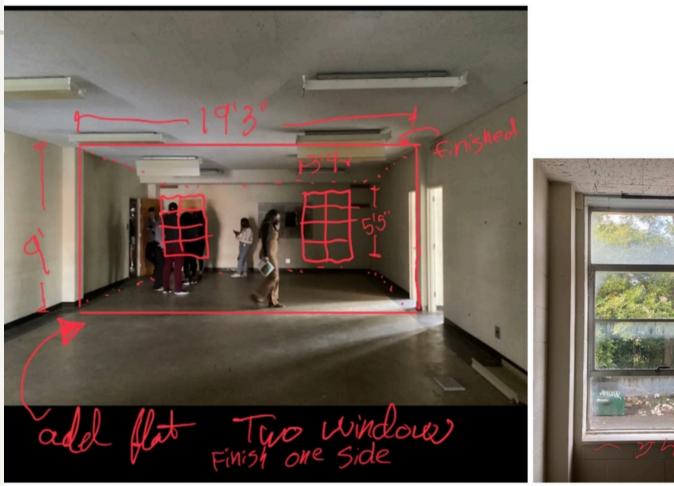






### KEMBA'S DORM ROOM CONT'D

- 1. INSTALL 19'3"X9' DIVIDING WALL WITH TWO WINDOWS (SEE FERENCE PICTURE)
- 2. PAINT OVER PATCH ON WALL

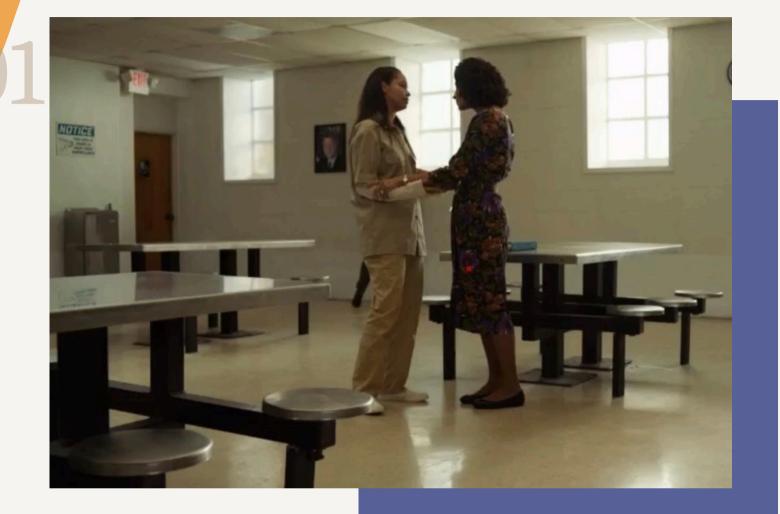


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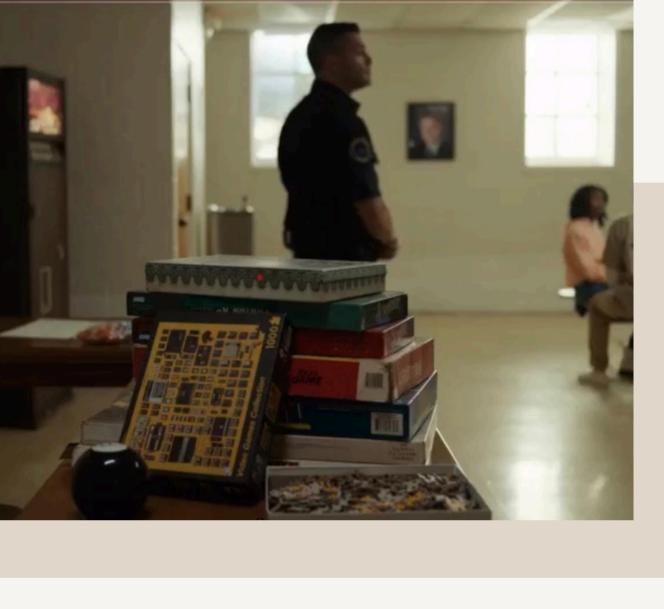




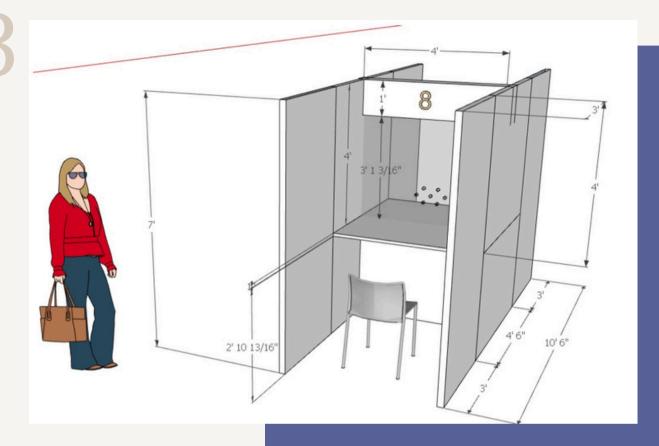
### KEMBA'S PRISON VISITATION ROOM

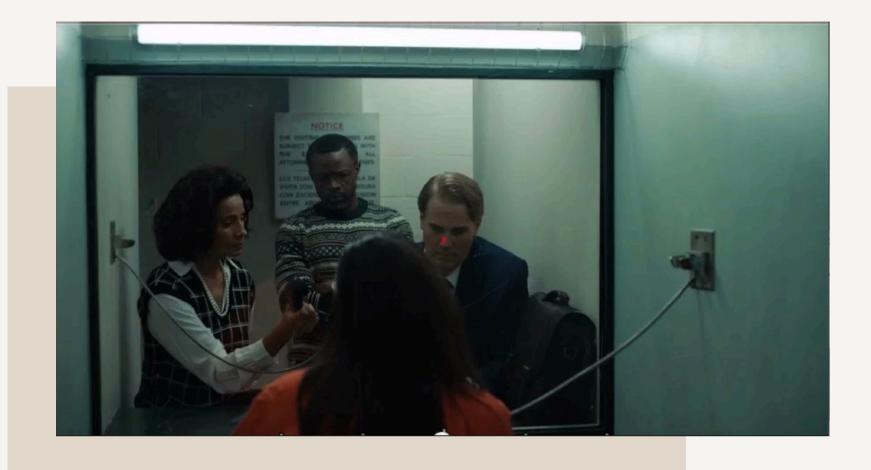






### KEMBA'S PRISON VISITATION BOOTH







### KEMBA AND KHALIF'S MOTEL ROOM MONTAGE

02



03

On the run, with Khalif....We were tasked with making four characteristically different motel rooms, out of two abandoned apartments with white walls

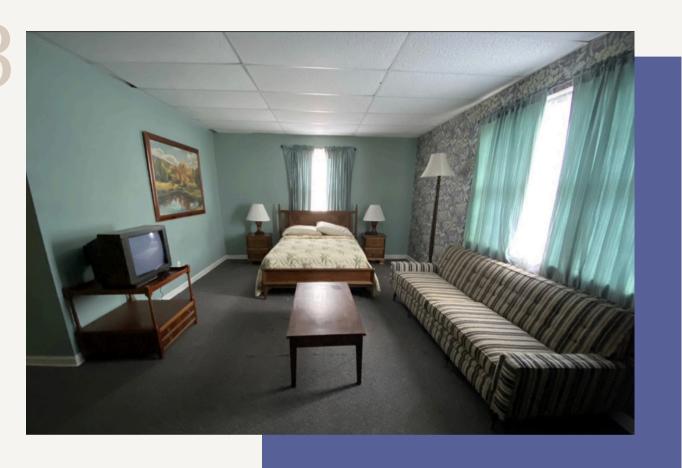


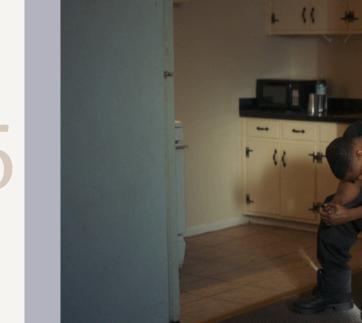


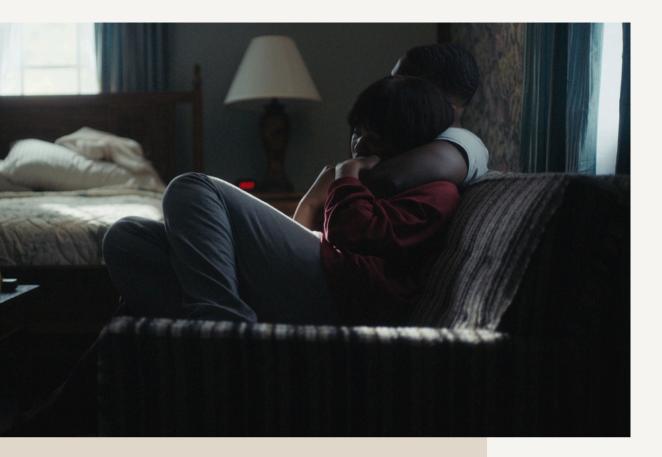


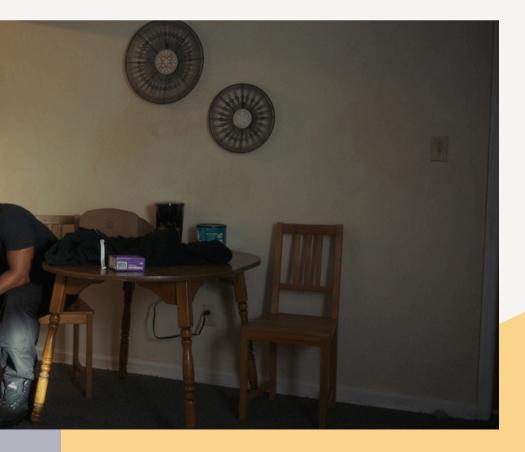
### KEMBA AND KHALIF'S MOTEL ROOM MONTAGE CONT'D

04









### KEMBA AND KHALIF'S MOTEL ROOM MONTAGE CONT'D

08







### KEMBA PRISON YARD

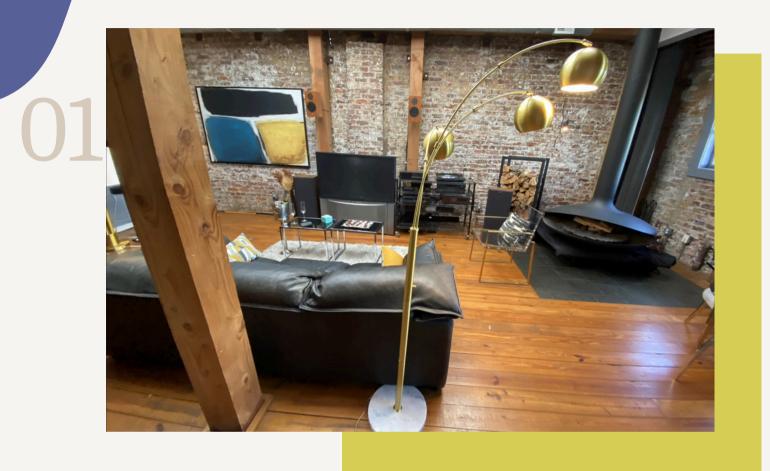




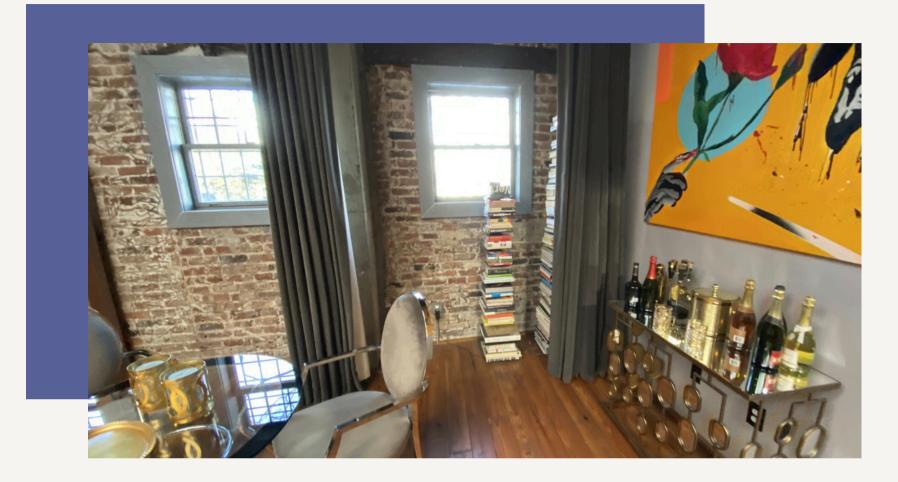




### KHALIF'S LOFT-LIVINGROOM

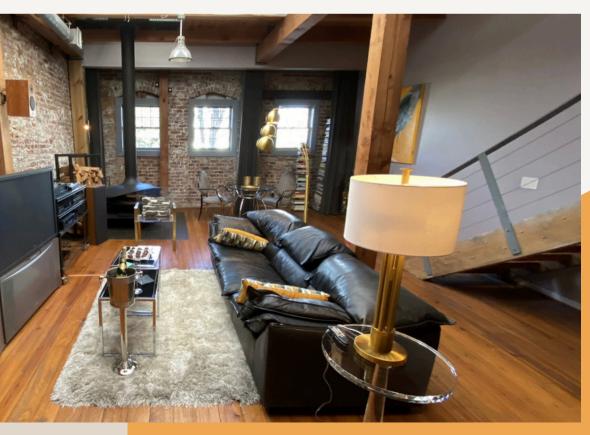


02



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Khalif's loft was a total contrast to Kemba's traditional upbringing....a curated art collection, slick and flashy, but still showcased expensive furniture. She was definitely impressed.







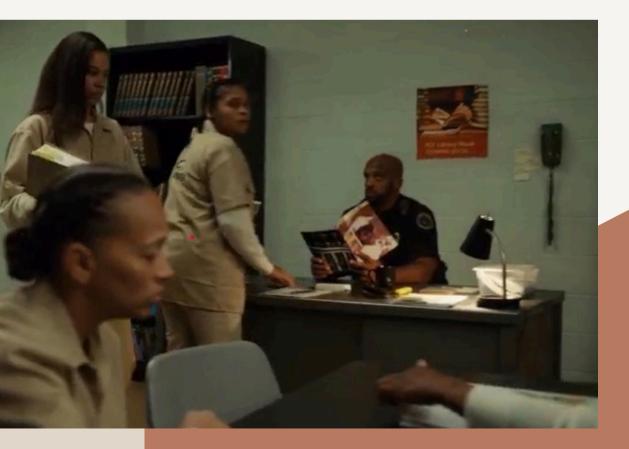
02



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This small prison library was Kemba's resource for knowledge. It allowed her and some of the other inmates, an avenue to access knowlege....which often times was their only means to keeping hope.





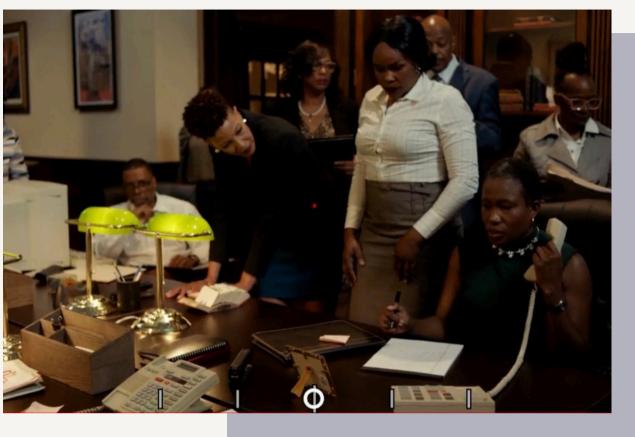
### PRISON HOSPITAL

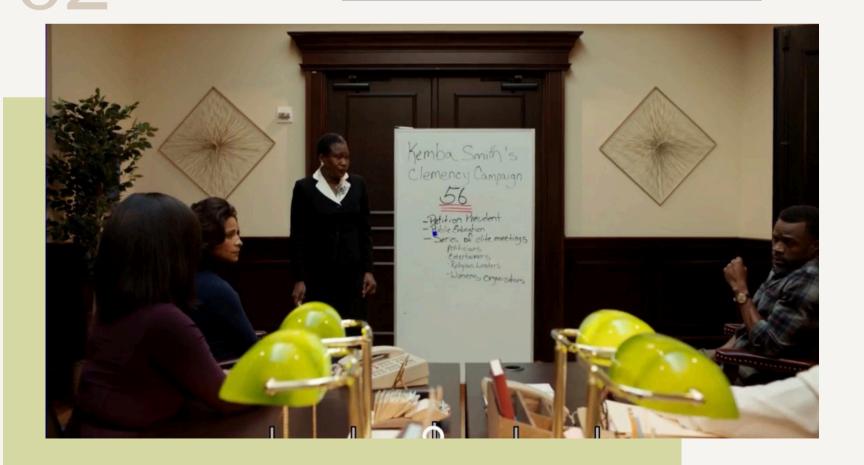


### LAWYER'S OFFICE



### LDL OFFICES -





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### LAWYER'S OFFICE

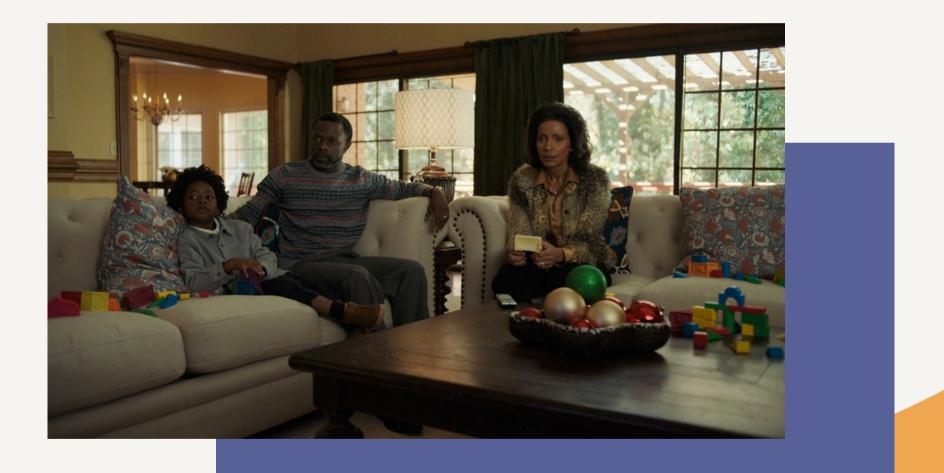


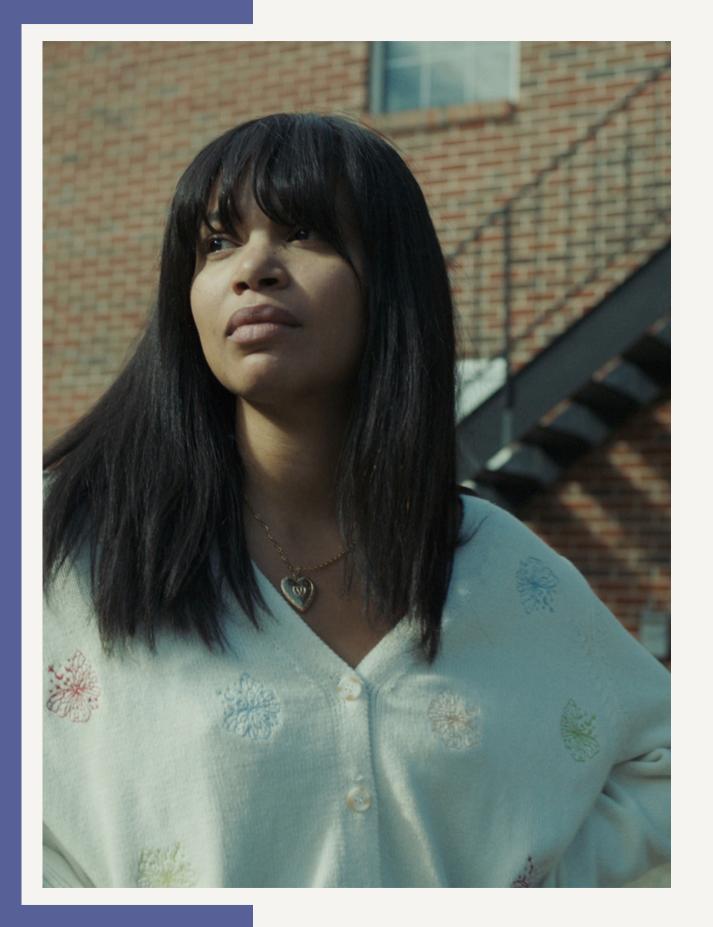


### KEMBA'S PARENT'S LIVINGROOM ———

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## KEMBA An MPI Original Film **BET Films**

**PRODUCTION DESIGN TEAM** 

CHERYL ADAMS - ADG800 **PRODUCTION DESIGNER** 

MATT PARKER - ADG800 **ART DIRECTOR** 

SHERROD RUTLAND - IATSE 479 SET DECORATOR



