

HBO ORIGINAL

somebody somewhere



season 3 episode 4
'what if it spreads'

sets season 3 episode 4



'what if it spreads'

hotel EXPO



The hotel location is in Oak Brooke, Ill.

This location was pulled up in the schedule from a four week prep to a one week prep. The set dec team, lead by the fearless Kristyn Hegner, really pulled out all of the stops for this set. I wish that we could have spent some time in the little booths created just inside the expo hall. There was so much detail, our crew and director got a really big kick out of it all. Everyone was walking around with merch by the end of the shoot day.



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Sam's house during work & after

Sam's house location is a lovely two story in Lockport Ill.

We wall off all evidence of a second story and repaint the whole house, re dressing from scratch. We wanted the space to feel tight around Sam. The house belonged to her sister Holly, and when Holly lived there probably felt quite cozy. When Sam occupies the space you feel that it is surrounded with memories but not necessarily her own. Her personality is larger than the little house and she is burying herself/hiding herself in the past. We have a lot of memories in this dress. Old tapes from the Miller families past. Initials engraved into furniture and even some of Holly's old pill bottles.



Before



After



Brad's house during work & after



Brad's house location is in Lockport, Ill.

We did extensive painting and fixture replacement at this home as well as dressing from the ground up, like most of our locations.

We wanted Brad's house to feel warm and welcoming while maintaining his rigidity and organization. Brad likes things in their place. He will be pushed to expand himself this season and as he does the dressing evolves with him. We added some touches of hand made items, things Brad may have done himself or received from his students. We also wanted Brad to feel like a maker and a doer. In Brad's music room we added one of the programs from Darlene's concert as a quite nod to her.

Before



After



Hotel room, Church basement & Urgent Care



'what if it spreads'

Dreams don't have deadlines

Bridget always told us that Dreams don't have deadlines, it was the ethos of the show. It is never too late to follow your dreams. Thank you to the entire art department who worked tirelessly and made this show come to life, I hope to work together again. And thank you to the ADG for considering our little show.

