



THE ROOKIE

ADG AWARDS: ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES

EPISODE 603: TROUBLE IN PARADISE

ACT ONE

1 EXT. HONEYMOON ISLAND (H.I.). BEACH - DAY

“NOTE: The Nolan and Bailey storyline is filmed exclusively as “found footage” (until Act Five) – utilizing “phone cameras,” “GoPros,” etc.”

She points the CAMERA at NOLAN.

BAILEY

We made it! Say Honeymoon day one!

NOLAN

Honeymoon day one!



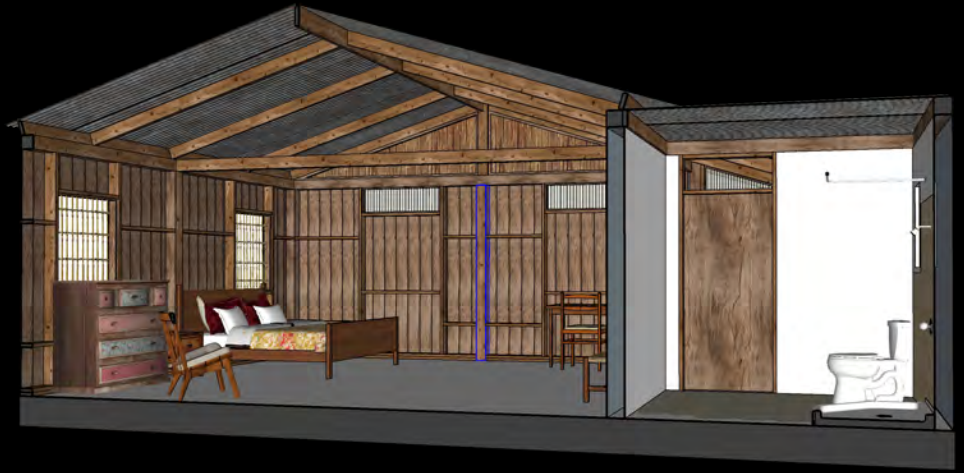


We start on a brochure with a depiction of luxury villas. The discovery is that the island & amenities are scripted as "a lot more "rough and ready"" & falsely advertised". I was drawn to the architecture of Costa Rica leaning into a more bohemian, ad hoc feel for materials and décor.

BAILEY: "It's just— the photos on your website look...different."

RAPHAEL: "YES. Exactly. We used AI to generate some renderings."











INT. H.I. NOLAN & BAILEY'S CABIN BUILD
DAILY - NOLAN & BAILEY SET UP SURVEILLANCE CAMERAS

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SEASON SIX





UNDER WATER CAMERA



NIGHT VISION CAMERA





Oceanside Dreams
 BEACH RESORT & SPA

Your Perfect Vacation Awaits



Welcome to paradise!

Step into a dream – we are so happy you are here. Your stay at Oceanside Dreams will surely be one to remember and you will make so many cherished memories here. Discover relaxation and calm with our amazing villas and outdoor and indoor pools. Thank you for choosing our resort for your special vacation. There is truly no place like it.



Stay in one of our
 Luxury Villas

Each Villa is unique – a perfect place for a honeymoon or anniversary. We have accommodations for couples and families as well. Every villa is complete with updated amenities and all the comforts you need: premium linens and toiletries, room service and luxury towels and bedding. You will not be disappointed by our amazing details.






Get lost in our
 breathtaking views

Hiking Trails
 Bike Paths
 Surfing Lessons
 Kayaking



Snorkeling
 Boat Rentals
 Cabana Rentals
 Parasailing






Visit our beautiful
 Restaurant & Cafe






ACT 1, SC 2 AS SCRIPTED:

BAILEY: "It's just– the photos on your website look...different."
 RAPHAEL: "YES. Exactly. We used AI to generate some renderings. So those are photos of what the place feels like...
 It's what sets us apart from the other resorts."
 NOLAN: "The False Advertising?"





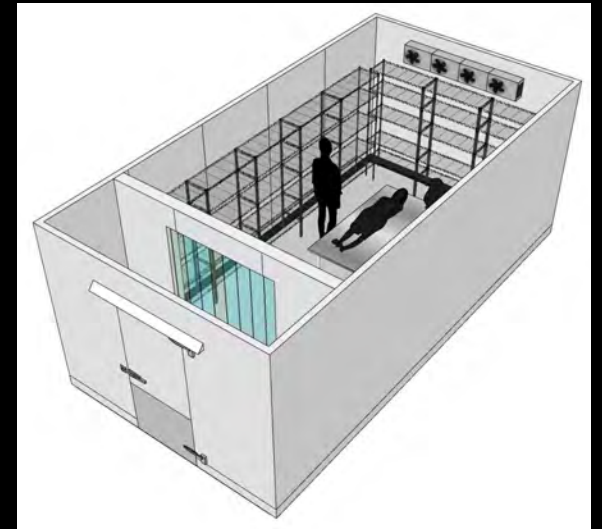
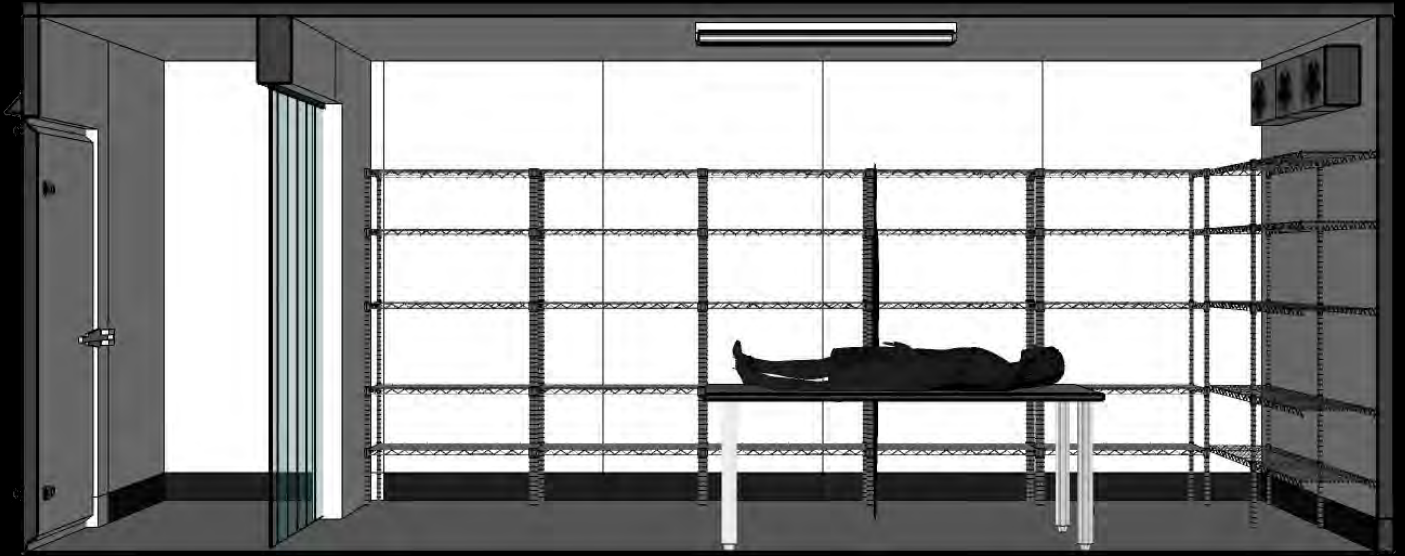
SPOTTING PLAN

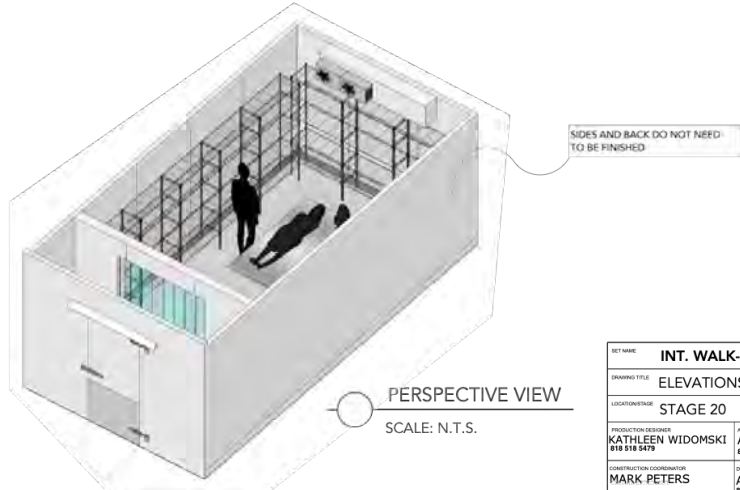
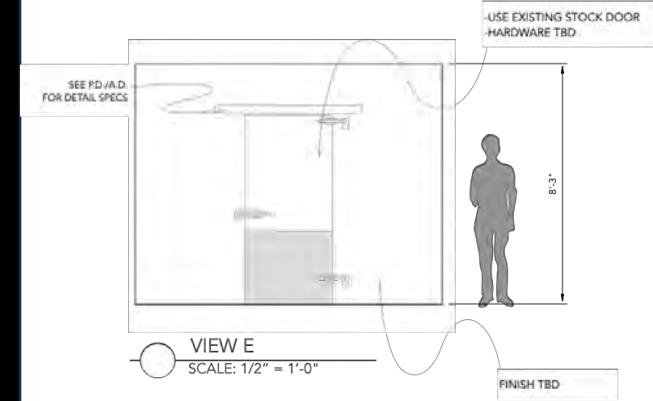
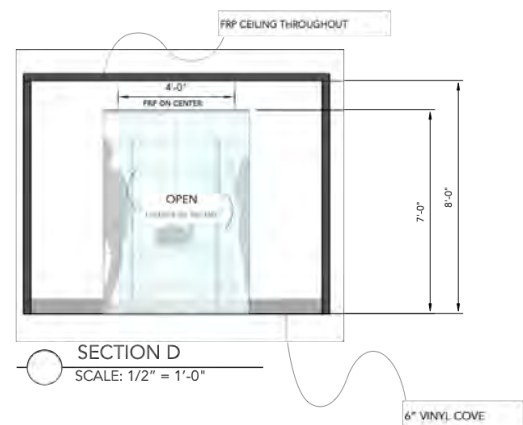
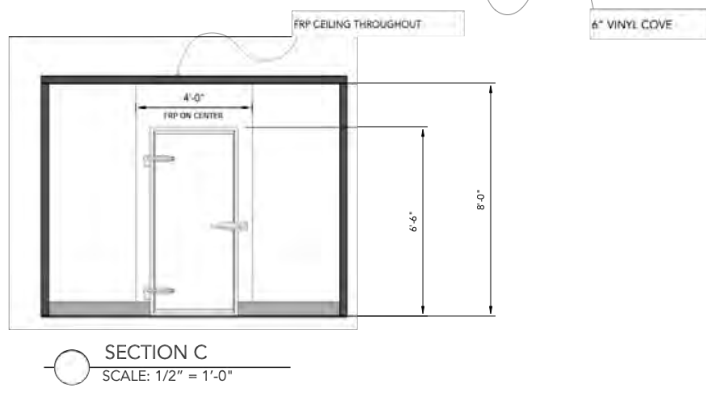
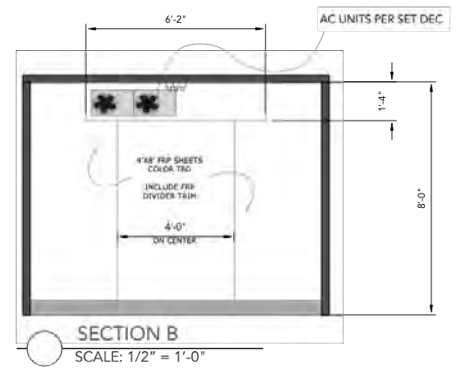
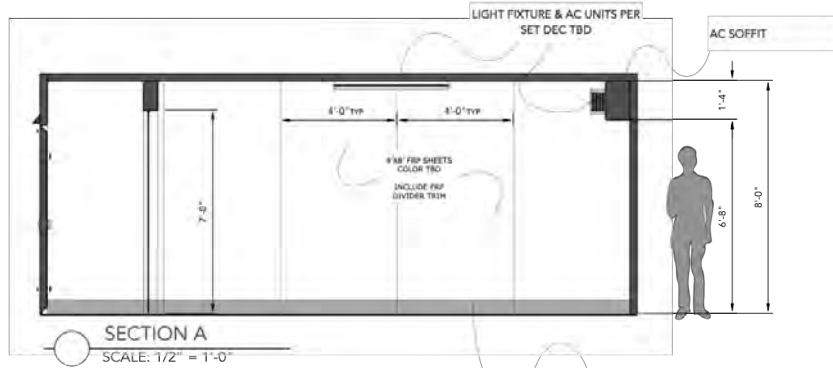
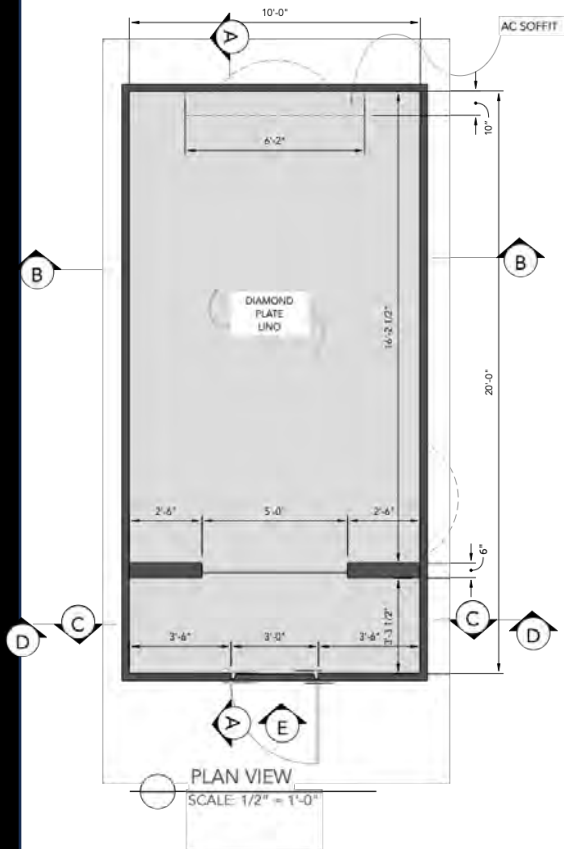
I/E H.I. CABIN BUILD

I/E H.I. WALK-IN REFRIGERATOR BUILD



INT. H.I. WALK-IN REFRIGERATED CONTAINER
BUILD. 3D MODEL BY S.D. AMY BARNETT





SET NAME: INT. WALK-IN FRIDGE		DATE: December 12, 2023	
DRAWING TITLE: ELEVATIONS, PLANS, SECTIONS			
LOCATION/PHASE: STAGE 20	EPISODE: 603	SCENE: AS SHOWN	
PRODUCTION DESIGNER: KATHLEEN WIDOMSKI 818 939 4309	ART DIRECTOR: ANGEL HERRERA 818 939 4309	DATE: December 12, 2023	PAGE: 1
CONSTRUCTION COORDINATOR: MARK PETERS	DESIGNER: ANGEL HERRERA 818 939 4309	VERSION:	





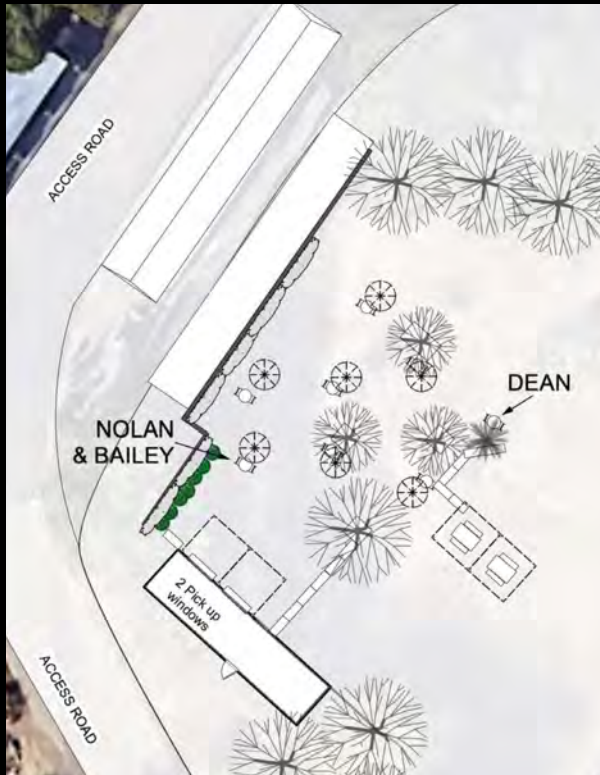




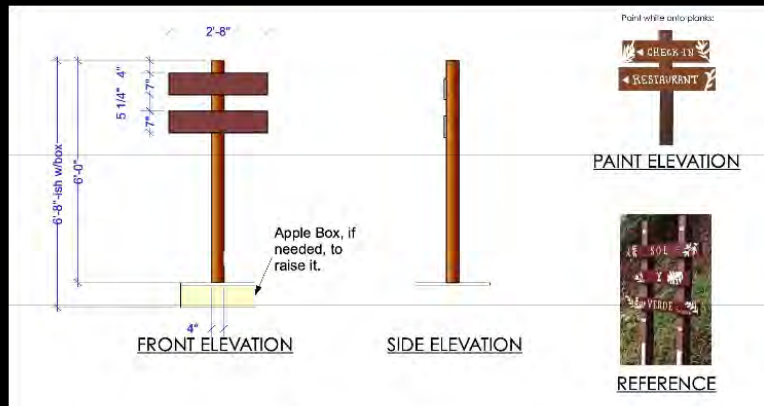
BEFORE



AFTER



AS FILMED



Act 1, Scene 1: Brochure Image: "A tropical island paradise. The kind you only see in influencers' Instagram photos. Crystal blue water, white sand, luxury bungalows."



(continued) ...
"BAILEY films with her PHONE, capturing the actual island which is a lot more "rough and ready."
A barren beach with a few sad umbrellas."

THE ROOKIE
SEASON SIX

SET LOCATION	EXT. H.I. JUNGLE 26300 Crenshaw Blvd
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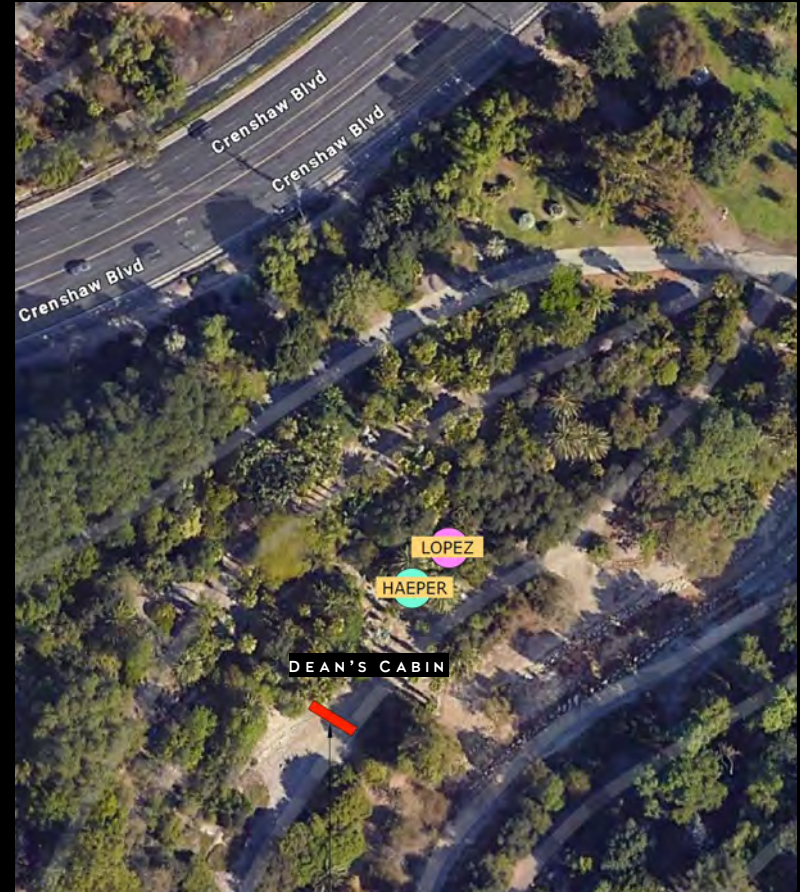
PREP SHOOT	12/18 12/19
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WRAP SCENE#	12/20
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GREENS

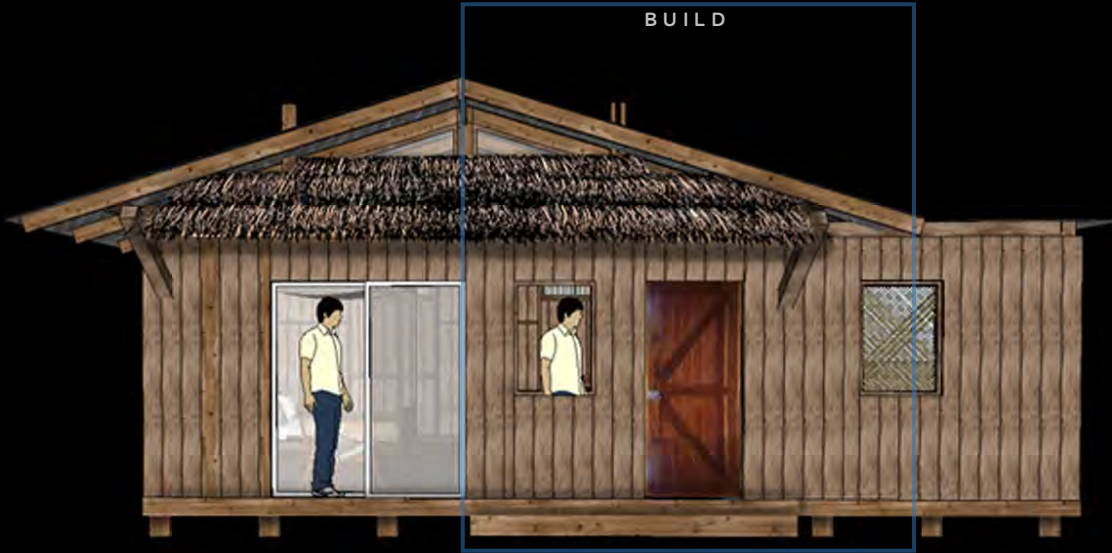
SC. 52PT

- ADD'L FRONDS FOR ACTOR ACTION OFF OF EXISTING FRONDS
- LOOSE FOLLIAGE TO OBSCURE EXISTING SPRINKLER PIPES
- LOOSE BRUSH TO OBSCURE TREE PLAQUES.



EXT. H.I. DEAN'S CABIN RUN

LOCATION PROPOSAL FOR PARTIAL CABIN FAÇADE, GREENS



PORTION OF FAÇADE TO DUPLICATE ON LOCATION



DAILY



REAR VIEW FAÇADE OVERLAY



CABIN OVERLAY



GREENS OVERLAY

EXT. HONEYMOON ISLAND: BEACH

AFTER COMPLETING BOTH THE SEASON PREMIERE & OUR 100TH EPISODE, MONEY WAS TIGHT FOR EP603. FORTUNATELY, THIS BEACH WAS SCRIPTED AS "BARREN" HOWEVER WE ADDED GREENS & MINIMAL DRESSING TO GIVE CAMERA A FEW ADDITIONAL FOCAL POINTS.



DIRECTORS PLAN -DETAIL



EXT. HONEYMOON ISLAND (H.I.) BEACH
VANDALIZED KAYAKS • ISLAND BOAT DROP-OFF

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SEASON SIX



INT. POLICE PSYCHIATRIST OFFICE
LOCATION BUILD

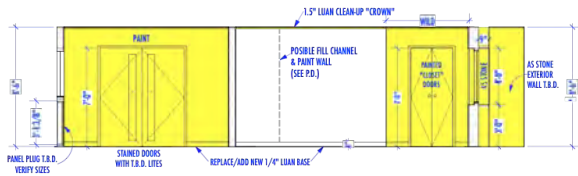
101 THE ROOKIE
SEASON SIX



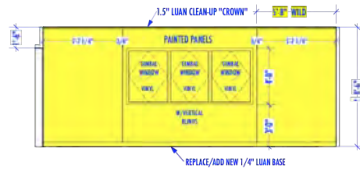


BEFORE / AFTER

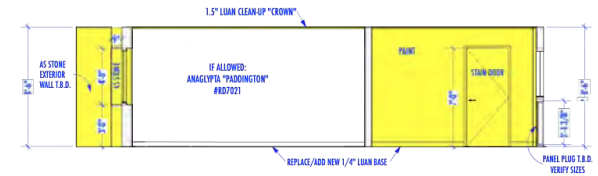




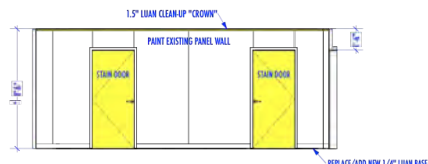
A ELEVATION
 Scale: 1/4" = 1'-0"



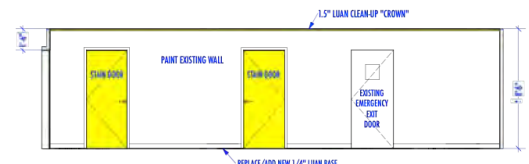
B ELEVATION
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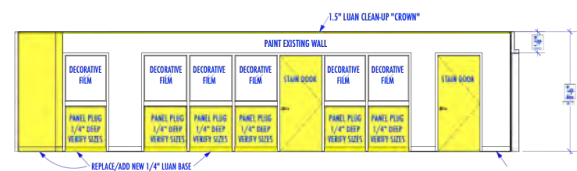
C ELEVATION
 Scale: 1/4" = 1'-0"



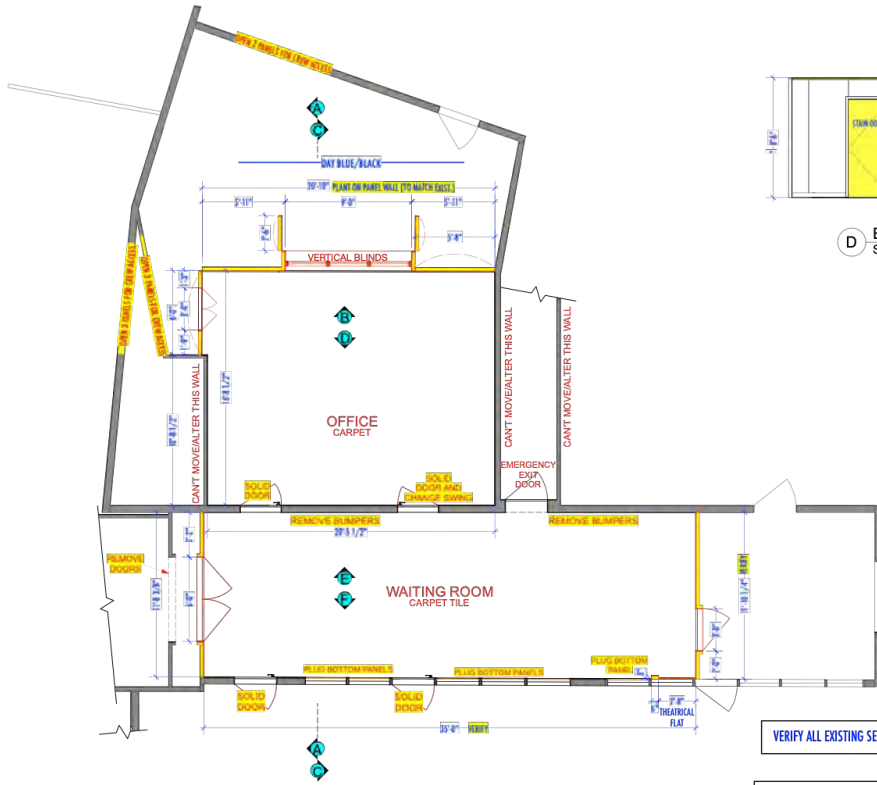
D ELEVATION
 Scale: 1/4" = 1'-0"



E ELEVATION
 Scale: 1/4" = 1'-0"



F ELEVATION
 Scale: 1/4" = 1'-0"



INT. PSYCH OFFICE PLAN
 Scale: 1/4" = 1'-0"

VERIFY ALL EXISTING SET CONDITIONS

█ = NEW BUILD
█ = EXISTING SET WALLS

RELEASED: 11/20/23

PROJECT NAME: INT. PSYCH OFFICE		DATE: 11/20/23
DRAWING TITLE: INT. PSYCH OFFICE PLAN & ELEVATIONS A-F		
LOCATION: LACS 6TH FLOOR	ROOM: 601	SCALE: NOTED
PRODUCTION MANAGER: JESSIE BROWN	DATE: 11/20/23	VERSION: 1
ARTIST: AMY BARNETT	CONSTRUCTION COORDINATOR: AMY BARNETT	
MARK PETERS	818 430 4281	





EXT. PHARMACY / MARKET

LOCATION DRESS. GRAPHICS BY G.D. JACKIE MORRISON

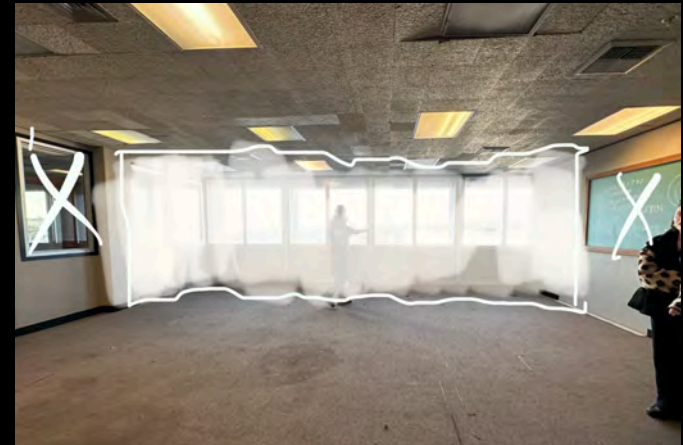
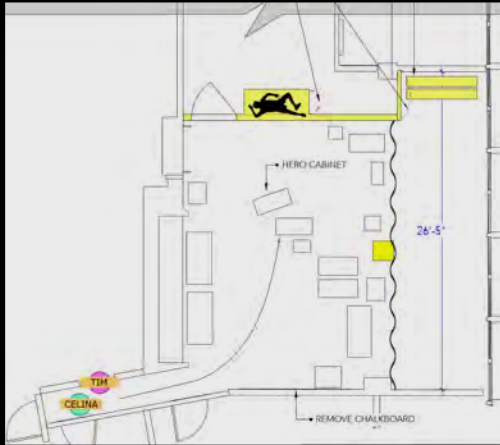
101 THE ROOKIE SEASON SIX



INT. OFFICE BUILDING UNOCCUPIED FLOOR
LOCATION BUILD - MAN FOUND IN WALL

101 THE ROOKIE
SEASON SIX





PREP NOTES

DRESSED SET



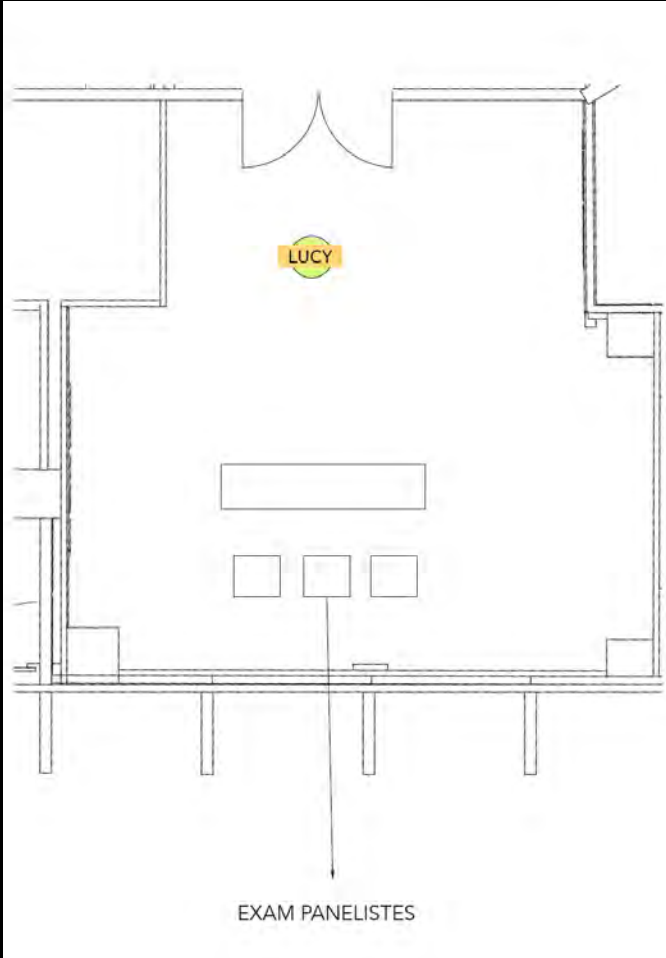


BEFORE



GRAPHICS, SET DRESSING





INT. NOLAN & BAILEY'S HOUSE: KIDDIE POOL
PERMANENT SET REDRESS BY SET DECORATOR LISA CLARK
PLAYBACK BY RICHMOND TETZLAFF

101 THE ROOKIE
SEASON SIX



ADG CREDITS

800 GRAPHIC DESIGNER: JACKIE MORRISON

800 SET DESIGNER: AMY BARNETT

800 ASSISTANT ART DIRECTOR: MOCHII MENGQING YUAN

800 ART DIRECTOR: ANGEL HERRERA

800 PRODUCTION DESIGNER: KATHLEEN WIDOMSKI



ADDITIONAL CREDITS

Set Decorator: Lisa Clark
A.D.C. Sarah Delaney Boyle
Art P.A.: Patricia Witt
Lead Man: Michael Magno
Set Dec. Buyer: Robyn Holmes
Set Dec, Buyer: Liz Schindler
Construction Coordinator: Mark Peters
Construction Stage Foreperson: James Hunter

Construction Location Foreperson: Mike Vaccaro
Labor Foreperson: Salvador Vazquez Sr.
Greens Foreman: James Bittl
Plaster Foreperson: Angel Sandoval
Paint Supervisor: Richard Rosario
Prop Master: Mike Casey
Playback: Richmond Tetzlaff
Location Manager: Stephen Weissberger