



BRIDGERTON

SEASON 3

304 - OLD FRIENDS



306 - ROMANCING MISTER BRIDGERTON



308 - INTO THE LIGHT



—∞—
304 - OLD FRIENDS

—∞—
QUEEN'S BALL

TILLEY'S HOUSE - FOYER / BEDROOM

KENT HOUSE - WILL'S BEDROOM

FULLER HOME LIBRARY / STAIRS

COWPER DRAWING ROOM

MAYFAIR STREET

WOBURN WALK



QUEEN'S BALL - CONCEPT



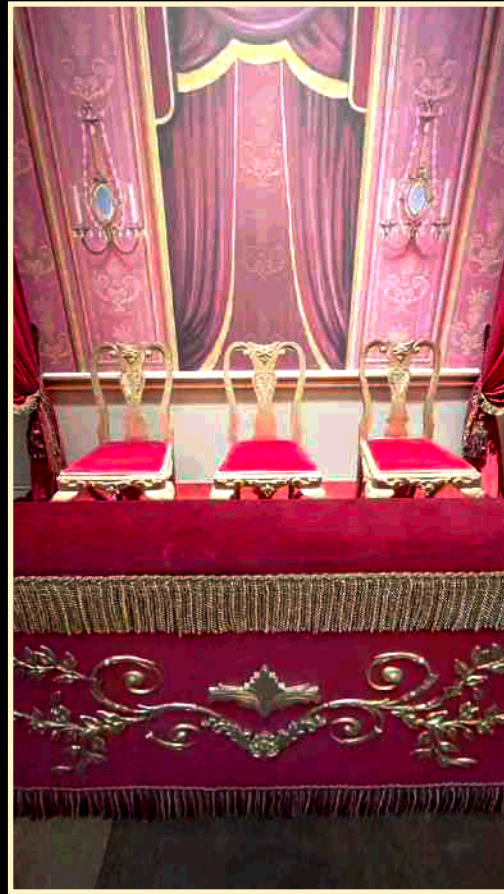
FOOTAGE STILL



SET BUILD



SET DRESSING



FOOTAGE STILLS

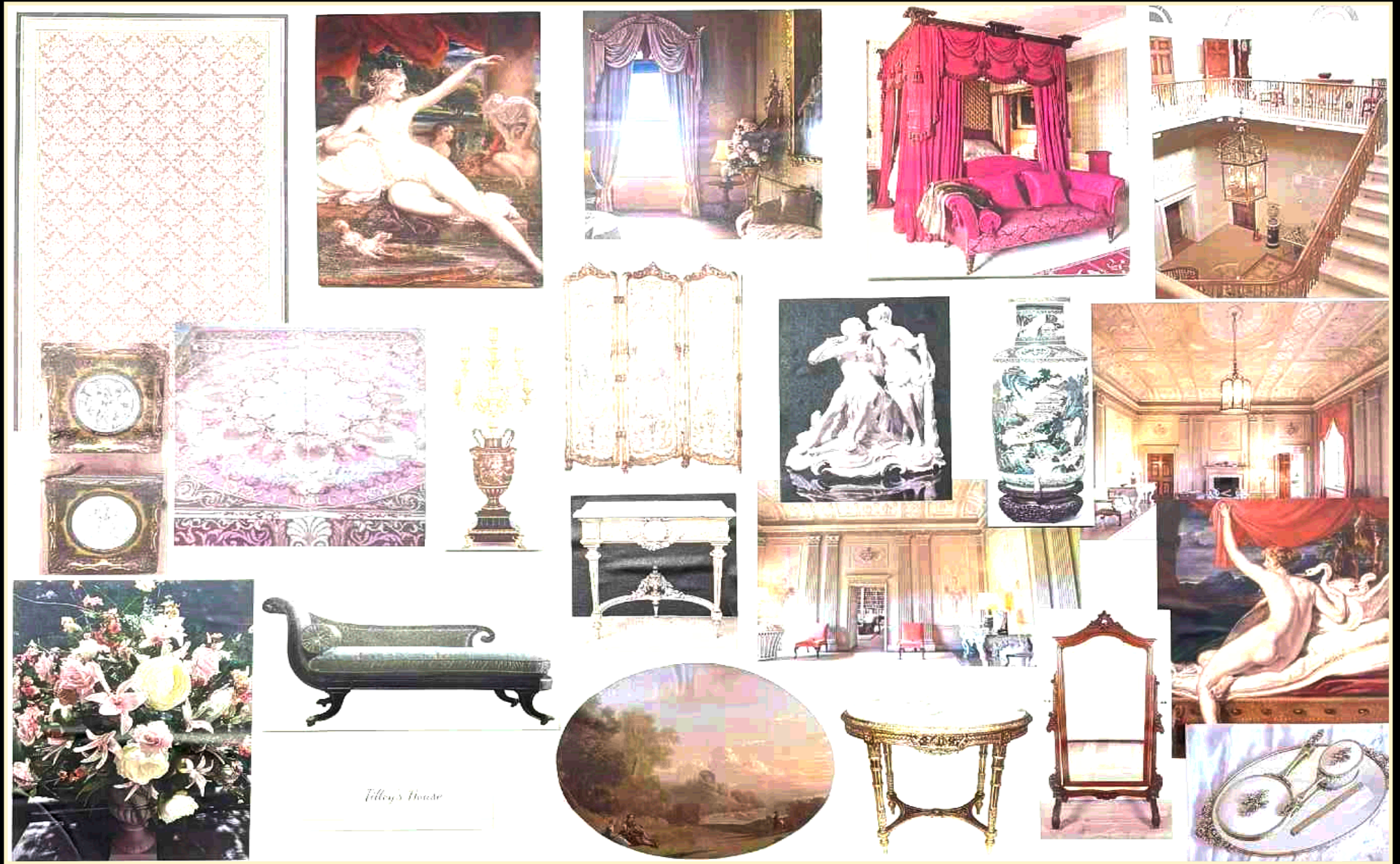


QUEEN'S BALL EXTERIOR





TILLEY'S HOUSE MOODBOARD



TILLEY'S BEDROOM



LOCATION



KENT HOUSE - WILL'S BEDROOM



LOCATION





SET DRESSING



FOOTAGE STILLS



COWPER HOUSE DRAWING ROOM CONCEPT



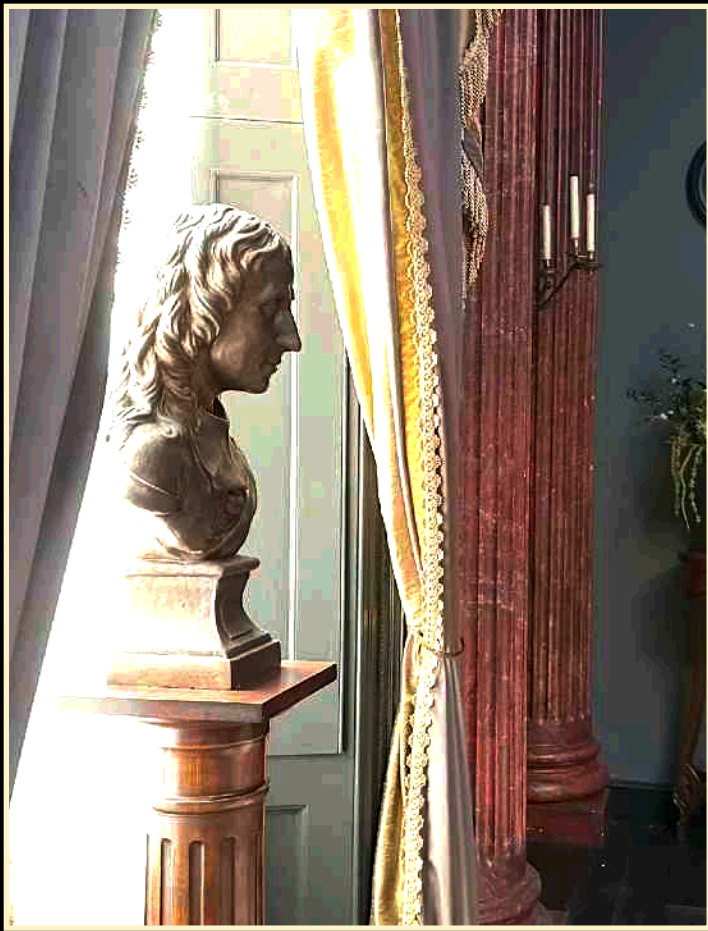
COWPER DRAWING ROOM - FOOTAGE STILL



COWPER DRAWING ROOM MOODBOARD



COMMISSIONED SCULPTURE FOR COWPER



FOOTAGE STILLS



FOOTAGE STILLS



MAYFAIR STREET



LOCATION







—∞—

306 - ROMANCING MISTER BRIDGERTON

—∞—

KENT HOUSE - BOTANICAL BALL

KENT HOUSE - DRAWING ROOM

EXT KENT HOUSE

EXT CHURCH

CRESSIDA'S NURSERY

TILLEY'S DINING ROOM

PRINTING PRESS / ALLEY

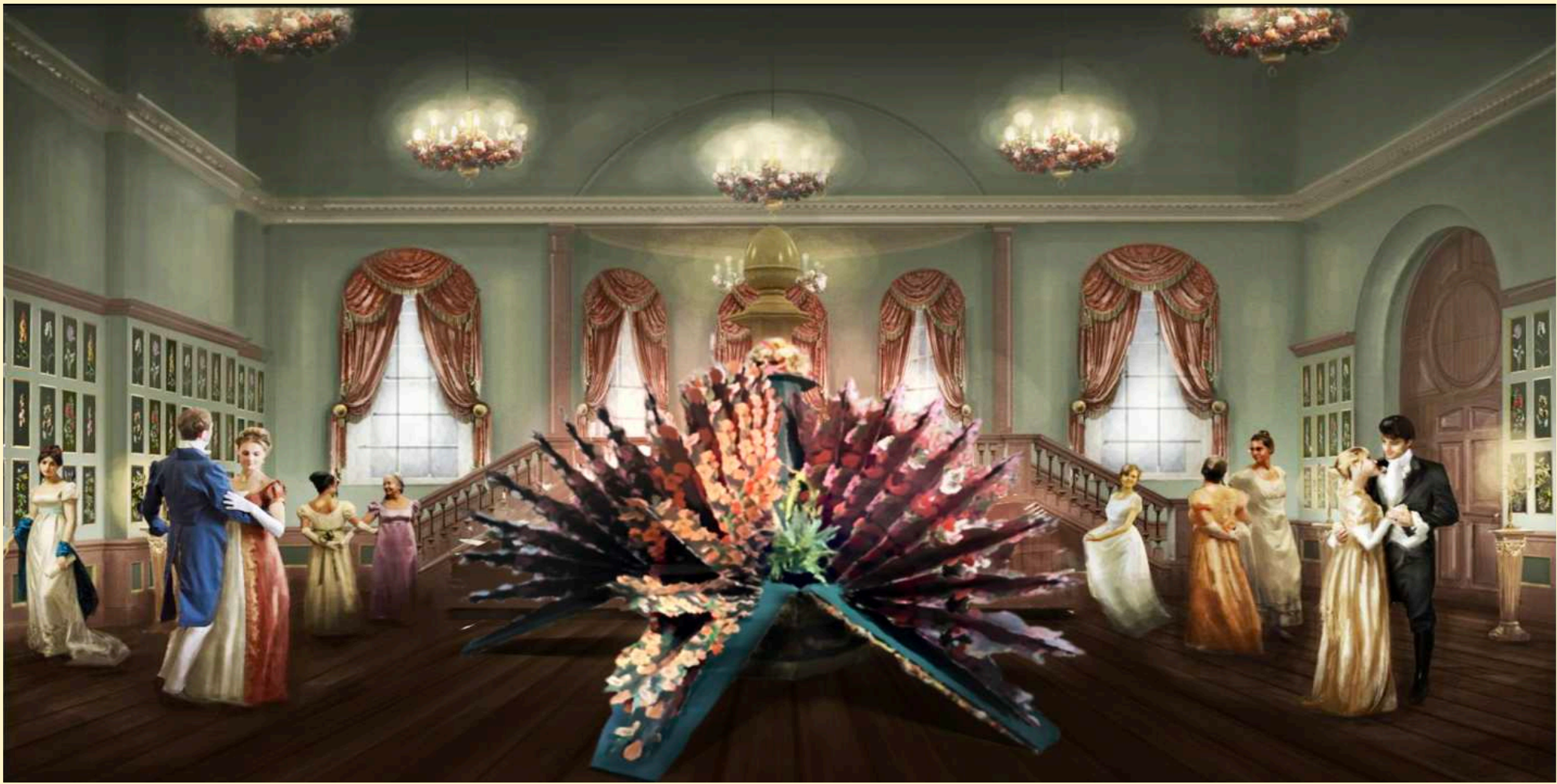
NEW MODISTE

EXT BRIDGERTON HOUSE

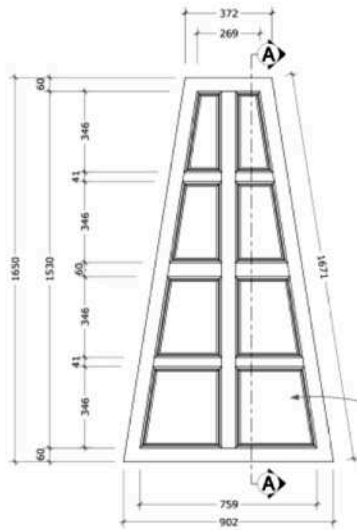
COLIN'S STUDY (BRIDGERTON HOUSE)



KENT HOUSE BOTANICAL BALL CONCEPT

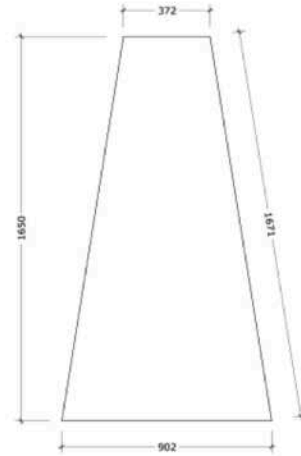






PETAL FRONT ELEVATION
SCALE 1:10

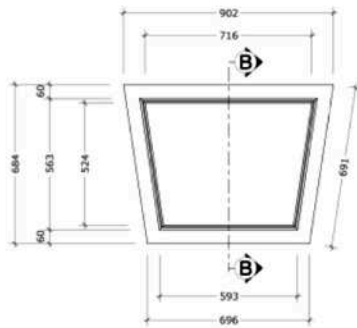
FLOWER
ILLUSTRATIONS
WALLPAPER TO FIT
INSIDE EACH
PANEL



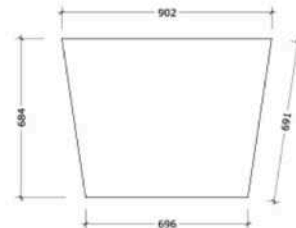
BACK ELEVATION
SCALE 1:10



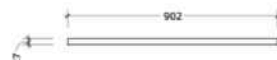
PETAL TOP VIEW
SCALE 1:10



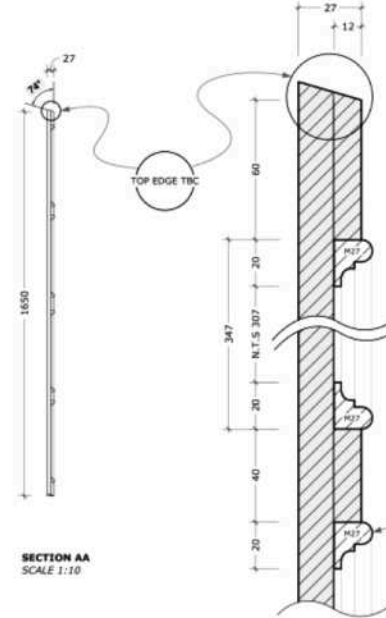
BOTTOM PANEL FRONT ELEVATION
SCALE 1:10



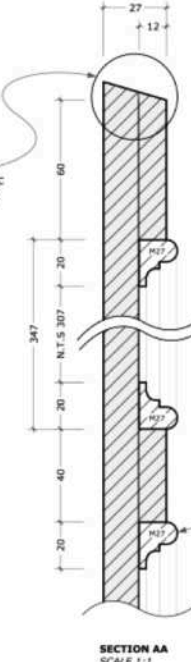
BACK ELEVATION
SCALE 1:10



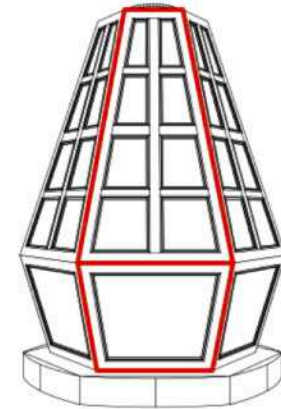
BOTTOM PANEL TOP VIEW
SCALE 1:10



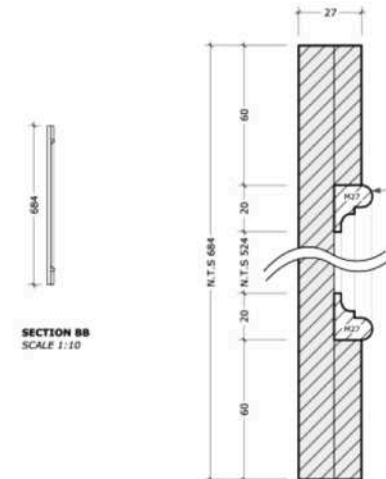
SECTION AA
SCALE 1:10



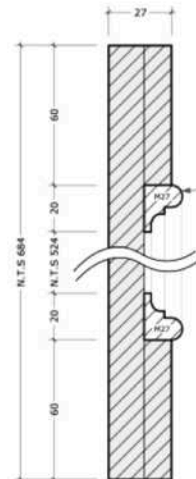
SECTION AA
SCALE 1:1



MODEL VIEW
N.T.S



SECTION BB
SCALE 1:10



SECTION BB
SCALE 1:1

JAMES MANSFIELD
M27 MOULDING

NOTES

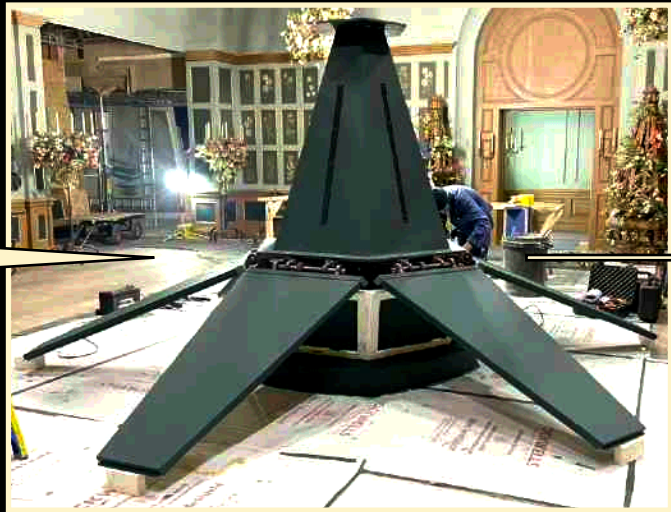
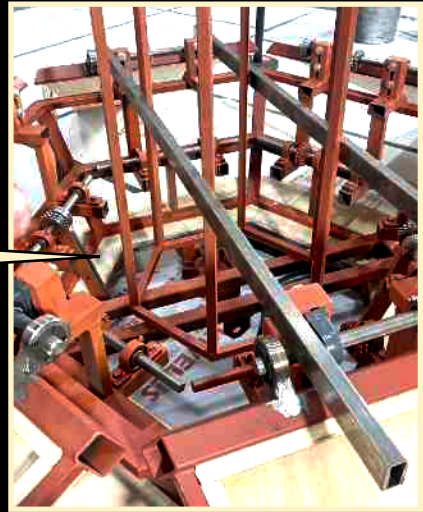
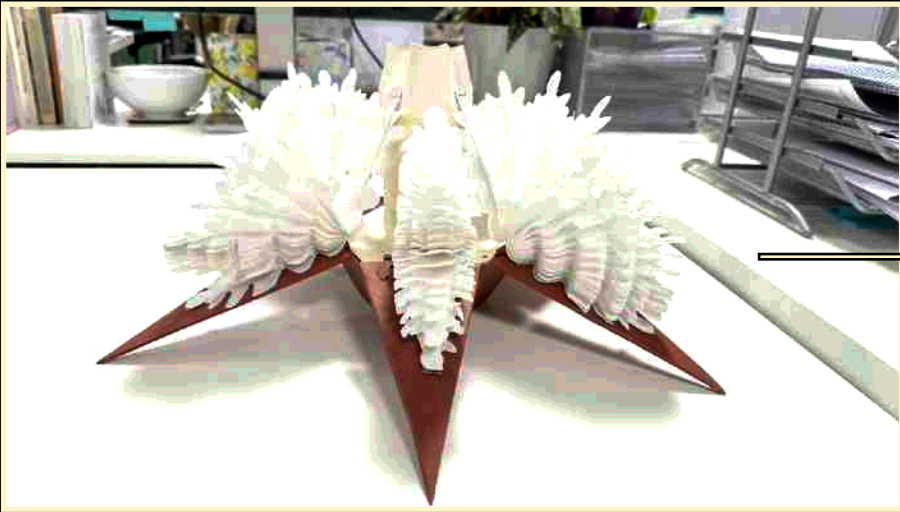
- 6/off both Petal Panel and Bottom Panel
- Top edge and Petal meeting edges TBC once metalwork arrives in studio
- Mouldings:
 - James Mansfield M27
- Finishes:
 - F&B Card Room Green No. 79
 - Mylands Gold
 - Dark Green as per painters mix (Int. Kent House Ballroom bottom panels)

HAMPSTEAD

PRODUCTION DESIGNER: ALISON GARTSHORE	
SET: INT. KENT HOUSE BALLROOM	DWG NO: 152_016
DETAIL: 'THE GARDEN' CLADDING	DATE ISSUED: 2011/02
LOCATION: STAGE 3	DATE REVISION: 2011/02
DRAWN: LUCY NAYLOR (LUCY.NAYLOR@HAMPSTEAD.CO.UK)	SCALE: 1:10 R 1:1
CHECKED: ALISON GARTSHORE	PASSED BY: AG
DATE: 2011/02	DATE ISSUED: 2011/02
DATE: 2011/02	DATE REVISION: 2011/02

ISSUED

BOTANICAL BALL FOLD-OUT GARDEN





SET DRESSING



FOOTAGE STILLS



FOOTAGE STILLS





KENT HOUSE EXTERIOR



VFX AUGMENTATION







SET DRESSING





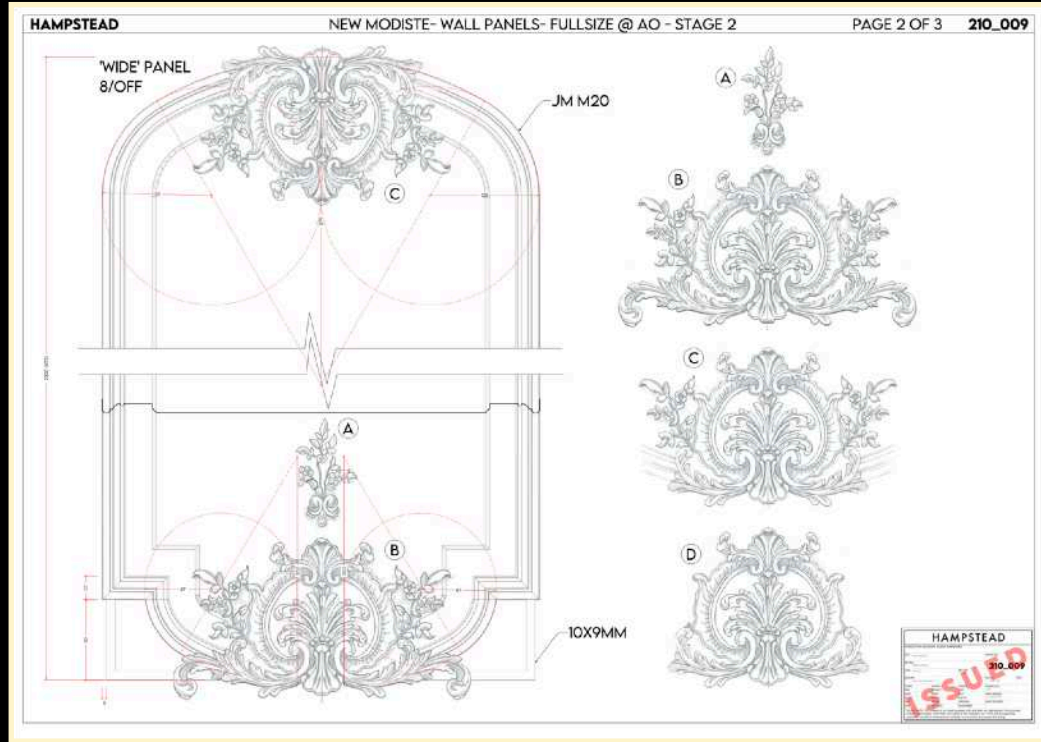
FOOD PROPS







SCULPTED MOULDINGS



SET DRESSING



Madame Delacroix

MODISTE



FOOTAGE STILLS



BRIDGERTON EXTERIOR WITH NEW GROSVENOR
SQUARE GARDENS



LOCATION

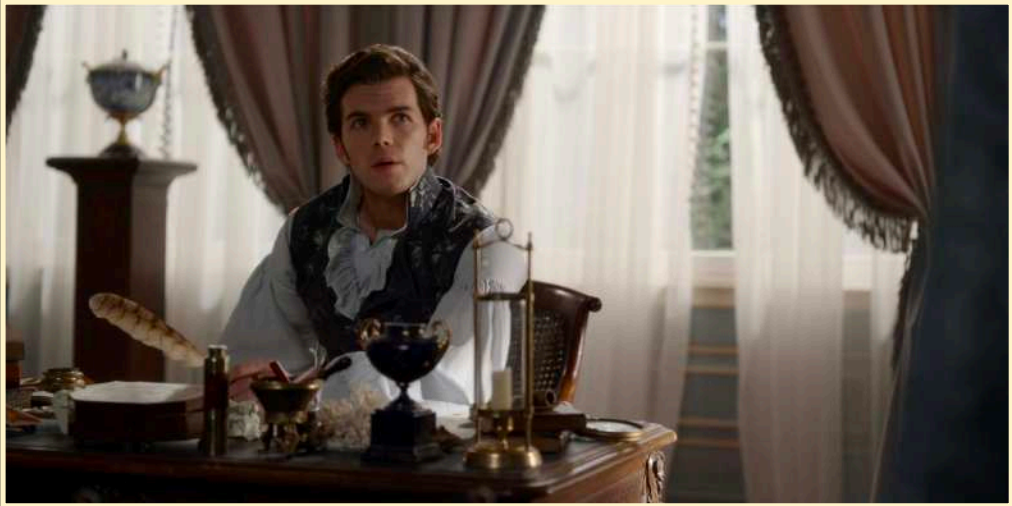


SET FOOTAGE WITH VFX AUGMENTATION



LOCATION







—∞—
308 - INTO THE LIGHT

—∞—
PRUDENCE & PHILIPA'S BUTTERFLY BALL

COLIN'S APARTMENT

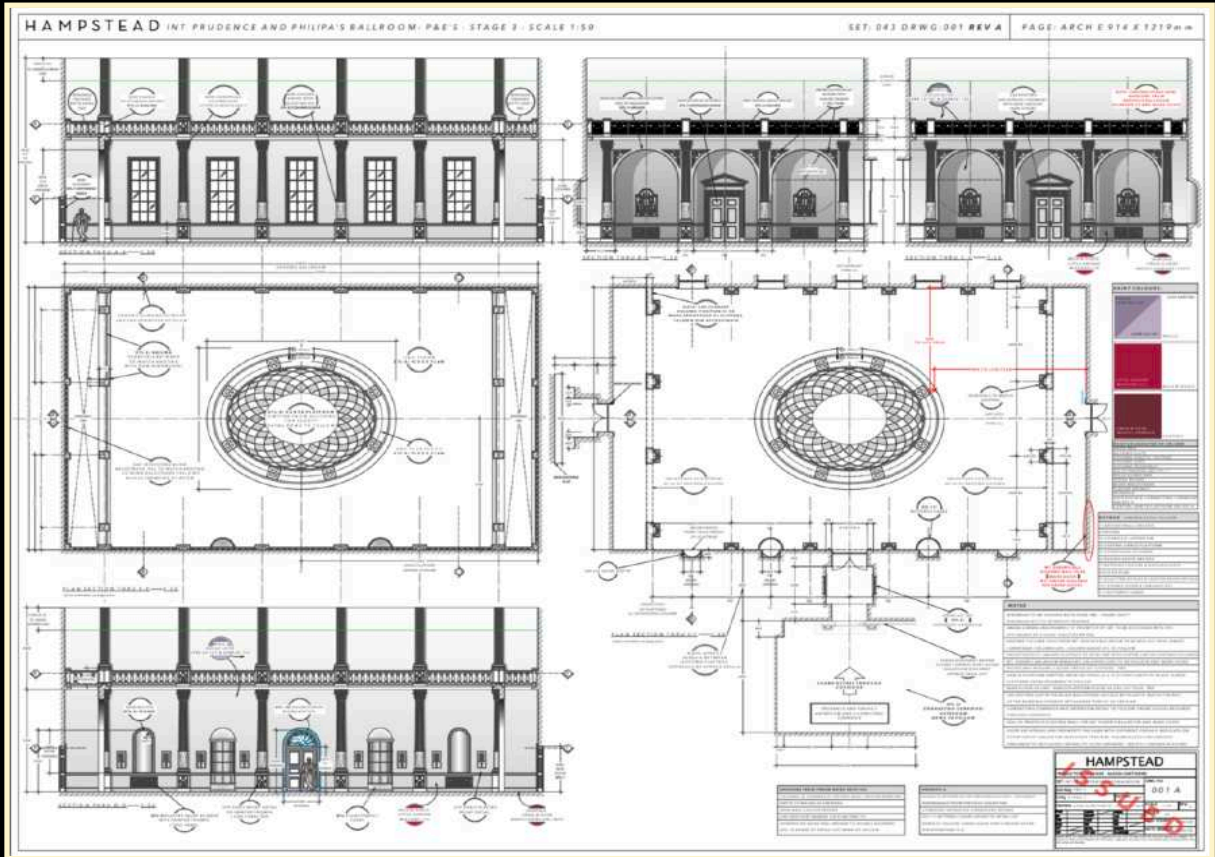
ROTTEN ROW

BUCKINGHAM HOUSE

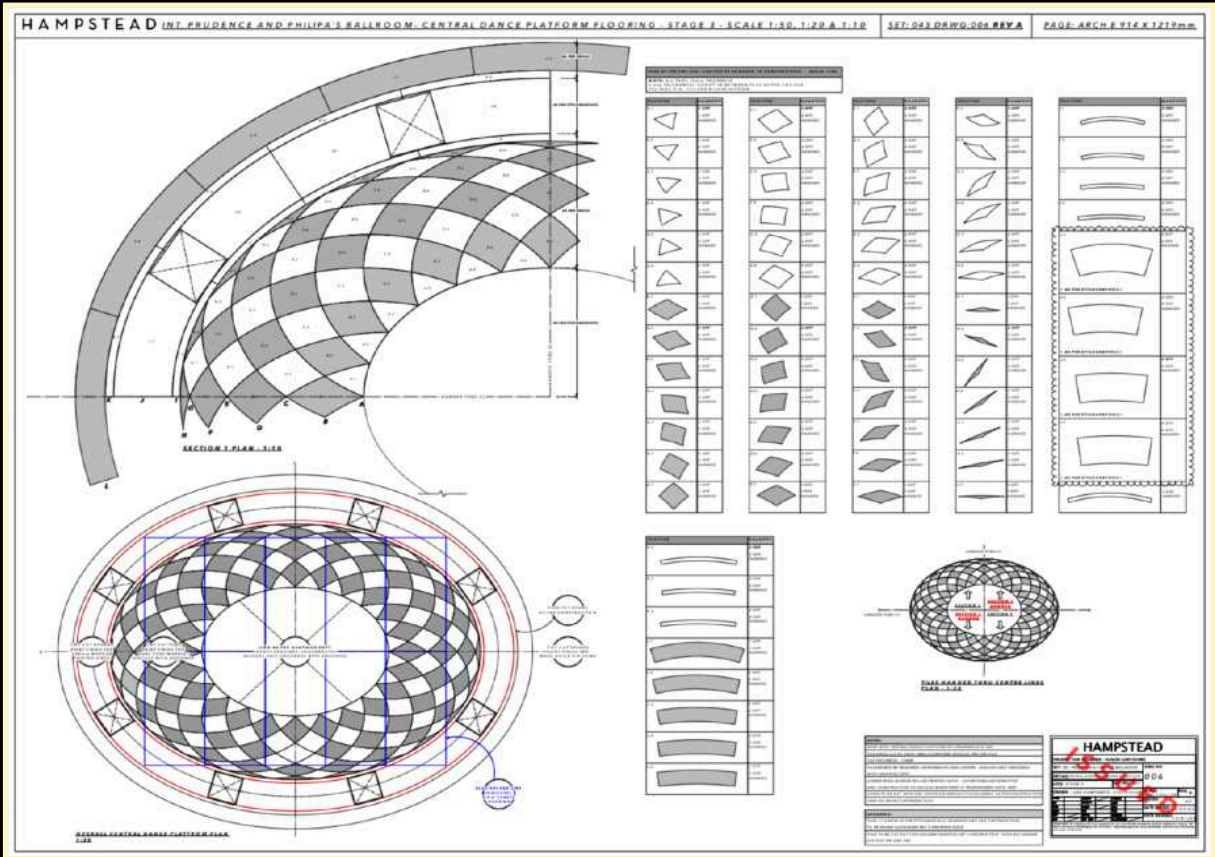




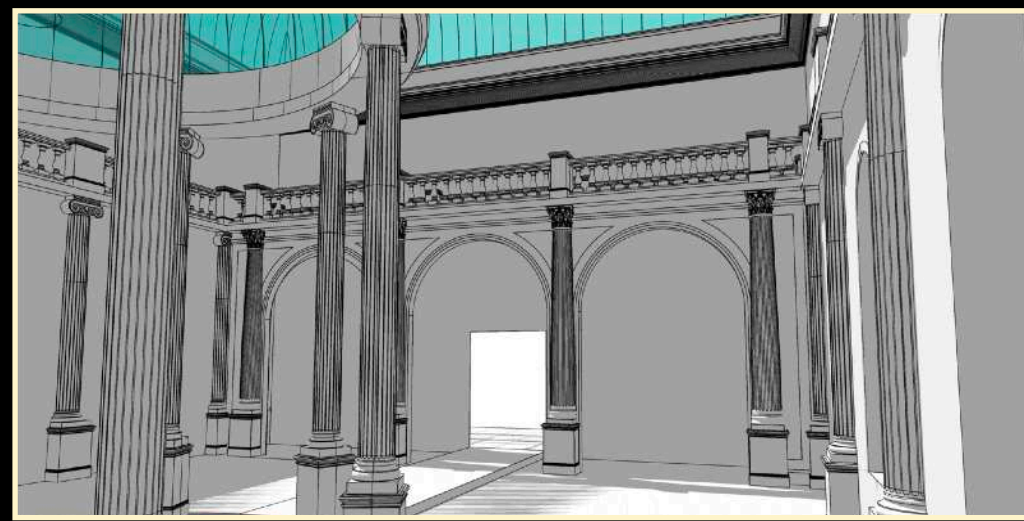
BUILDING THE BALLROOM



BALLROOM FLOOR



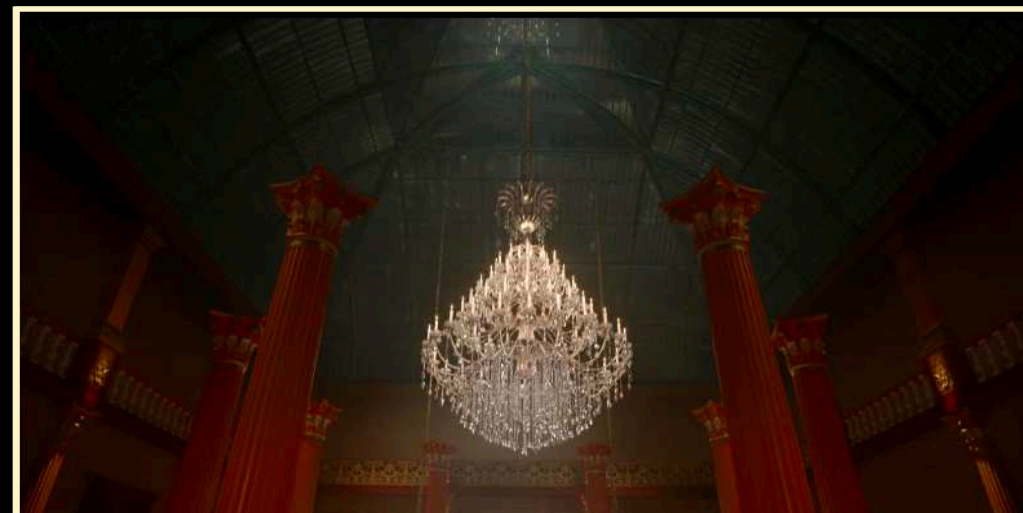
VFX SET EXTENSION



ILLUSTRATIONS

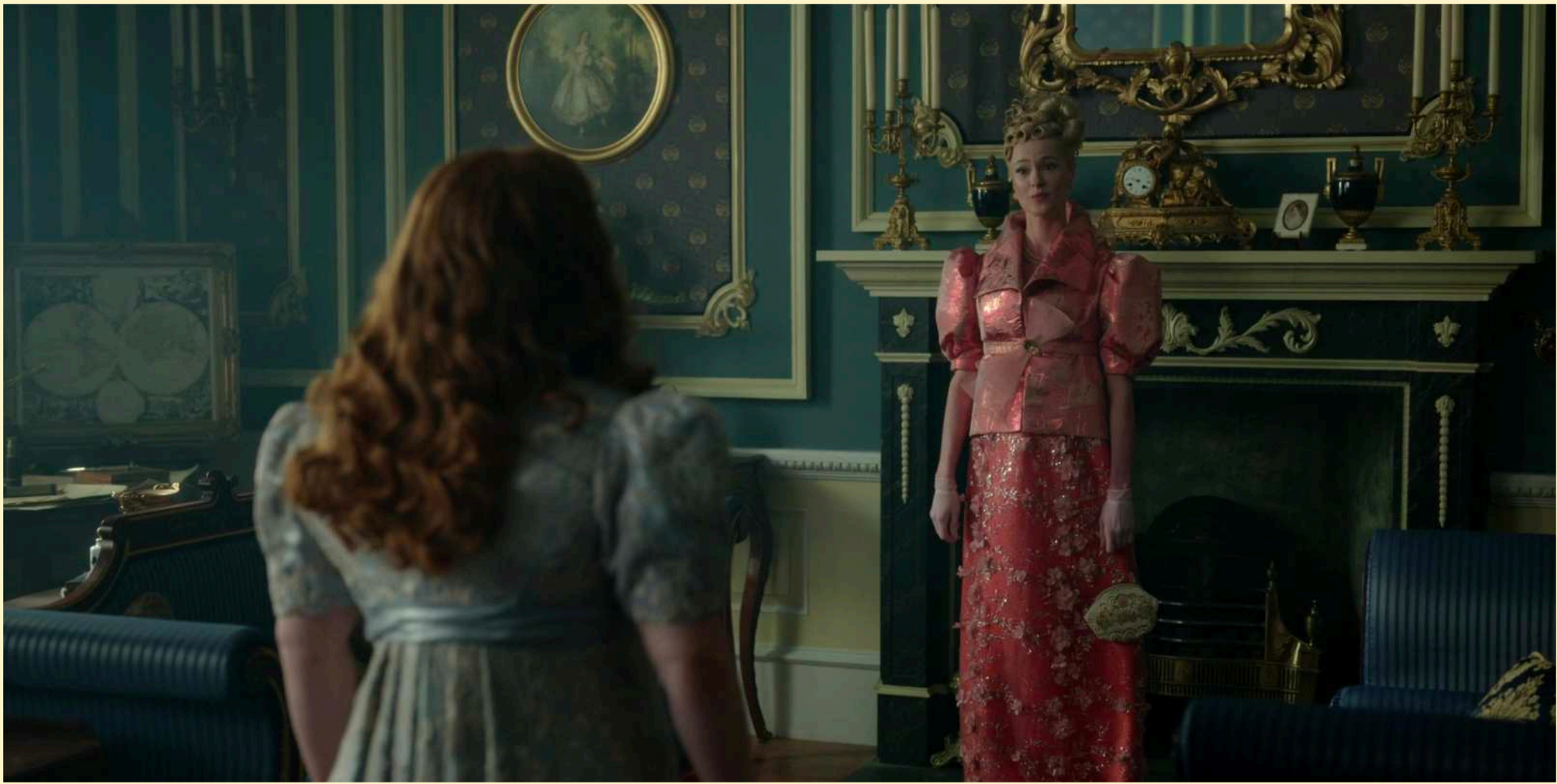


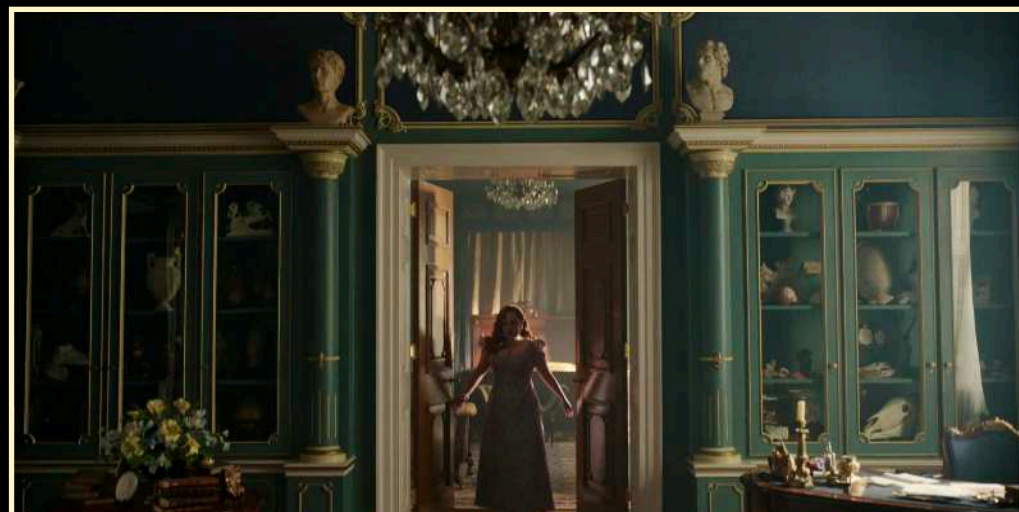
FOOTAGE STILLS



SET DRESSING





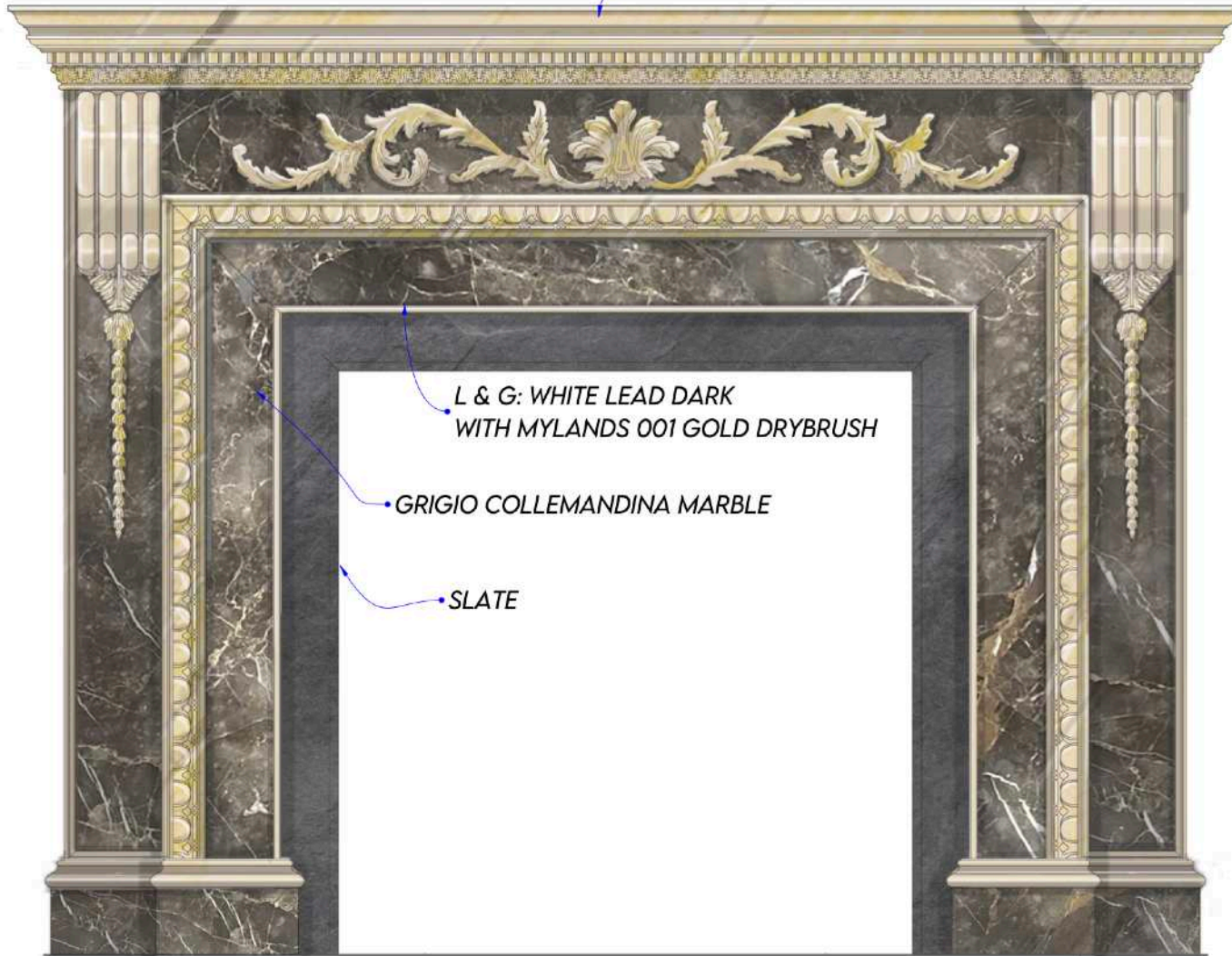


FIREPLACE DETAILS



NOTE ON THE MARBLE: THE OVERALL REFERENCE IS GRIGIO COLLEMANDINA,
WITH YELLOW VEINS, IN THE STYLE OF NEW PORTORO MARBLE

L & G: WHITE LEAD DARK WITH MYLANDS 001 GOLD DRYBRUSH



L & G: WHITE LEAD DARK
WITH MYLANDS 001 GOLD DRYBRUSH

GRIGIO COLLEMANDINA MARBLE

SLATE

COLIN'S APARTMENT - ANTEROOM
AND DRAWING ROOM



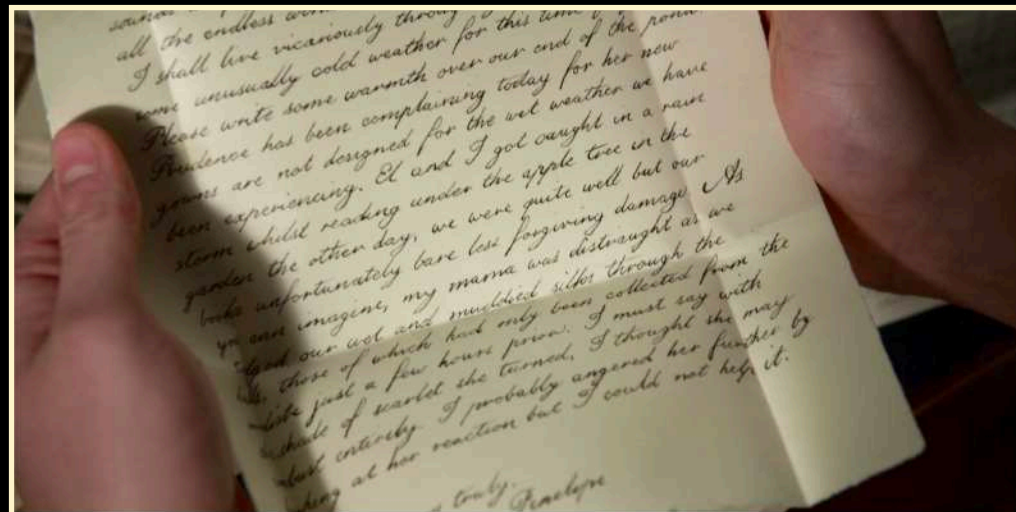
SET BUILD







GRAPHICS





PRODUCTION DESIGNER: ALISON GARTSHORE



SUPERVISING ART DIRECTOR: ANTONY CARTLIDGE

LOCATIONS ART DIRECTOR: ANA MAGARAO

ASSISTANT LOCATIONS ART DIRECTOR: NATALIE McCORMACK

STAGES ART DIRECTOR: ADAM GRANT

ASSISTANT ART DIRECTOR: SAM VINCENT

ASSISTANT ART DIRECTOR: SHELLEY CHAPMAN

STAND-BY ART DIRECTORS: LOUIS GLICKMAN, PADDY

PADDISON



CONCEPT ARTISTS: LEWIS PEAKE, ILLIA BOCCIA



DRAFTSPERSON/ASSISTANT ART DIRECTOR: LARA HUMPHREYS



GRAPHIC DESIGNER: NICHOLAS SMITH

ASSISTANT GRAPHIC DESIGNER: SOPHIE MOORE



SET DECORATOR: NATALIE PAPAGEORGIADIS