

# DESIGN PRESENTATION

**LIVE**

**JOHN MULANEY**  
PRESENTS  
**EVERYBODY'S  
IN L.A.**

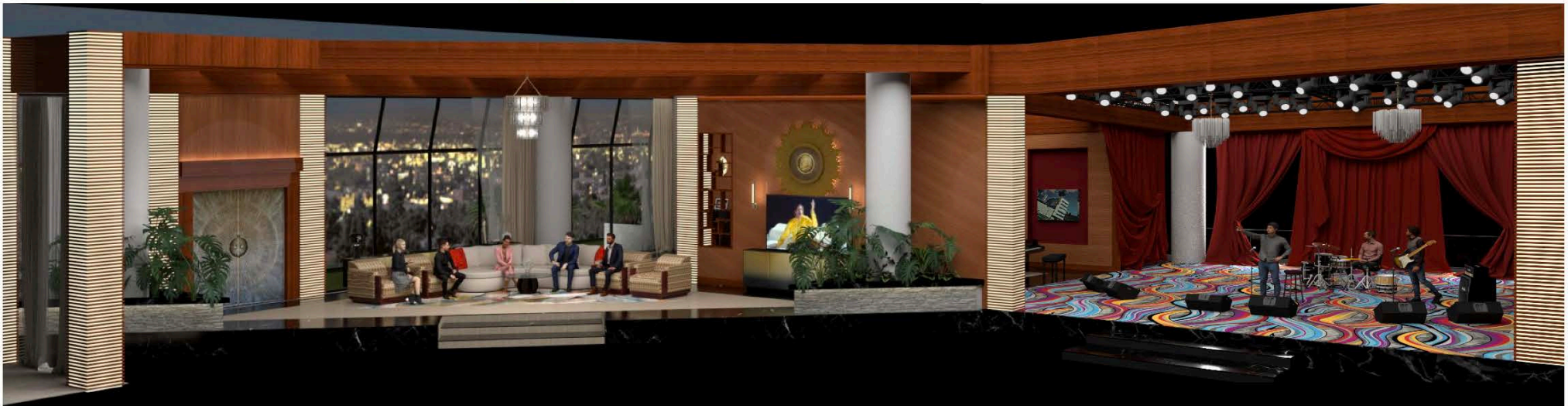
FEATURING  
**Hannah Gadsby**  
**Flea**  
**John Carpenter**

MUSIC PERFORMANCE BY  
**Beck**

**EPISODE 6**

**HOTFLAK  
IS A JOKE:  
THE  
FESTIVAL**

# EVERYBODY'S IN LA



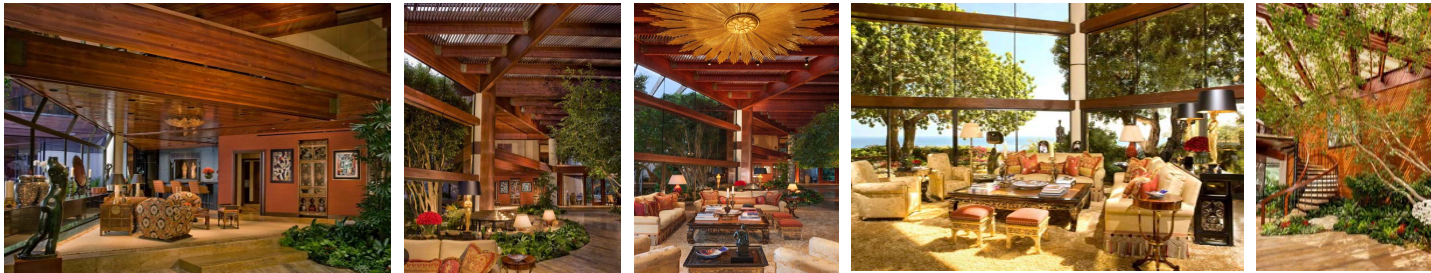
<b>JOHN MULANEY PRESENTS EVERY BODY'S IN LA</b>	SHOW TITLE:	DESIGN PRESENTATION		DATE:	03.04.24	REVISION #:	V02	SHEET #:	COVER
	DRAWING NAME:			SCALE:	AS NOTED	DRAWN BY:	AP		
	LOCATION:	SUNSET & GOWER STAGE 15 LA, CA 90028	DIRECTOR:	JOE DIMAIO					
	PRODUCER:	JOHN FOY	DESIGNER:	ANDREA PURCIGLIOTTI					
		ART DIRECTOR:	JOE CELLI						
								SHEET SIZE: 24 X36 (UNLESS NOTED)	

CLASSIC COOL + POSTMODERNIST POP + VINTAGE VARIETY + MALIBU MODERNISM + SEVENTIES SHOWBIZ

#C87893 RGB 88, 120, 147 HSB 207, 45, 58 CMYK 60, 38, 42 LAB 49, -4, -38	#87710E RGB 105, 113, 14 HSB 45, 88, 41 CMYK 7, 89, 95 LAB 45, -15, 48	#CCB89F RGB 204, 190, 153 HSB 44, 25, 80 CMYK 0, 73, 20 LAB 77, -1, 21	#D9A357 RGB 218, 161, 87 HSB 34, 60, 85 CMYK 0, 26, 60, 18 LAB 70, 15, 44	#F28C35 RGB 240, 98, 53 HSB 17, 75, 83 CMYK 0, 53, 76, 18 LAB 55, 41, 46
#E81E1E RGB 158, 17, 38 HSB 360, 89, 62 CMYK 0, 89, 89, 38 LAB 33, 54, 27	#D55900 RGB 213, 80, 80 HSB 0, 42, 84 CMYK 0, 82, 42, 16 LAB 52, 52, 28	#D0D0CF RGB 209, 208, 207 HSB 30, 1, 82 CMYK 0, 0, 1, 18 LAB 84, 0, 1	#A2C9C5 RGB 162, 156, 149 HSB 32, 8, 64 CMYK 0, 4, 8, 24 LAB 65, 1, 4	#505050 RGB 50, 50, 50 HSB 0, 0, 4 CMYK 0, 0, 0, 96 LAB 0, 0, 0



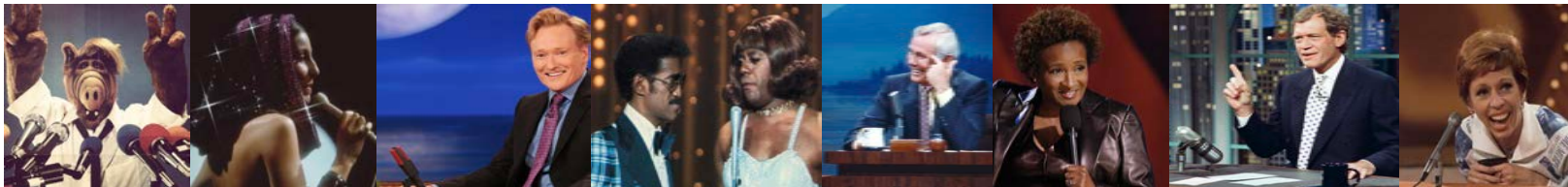
LATE 1960s EARLY 1970s CALIFORNIA'S MODERNISM & CULTURAL RENAISSANCE



JOHNNY CARSON ESTATE, EDWARD R. NILES ARCHITECT, BUILT 1978



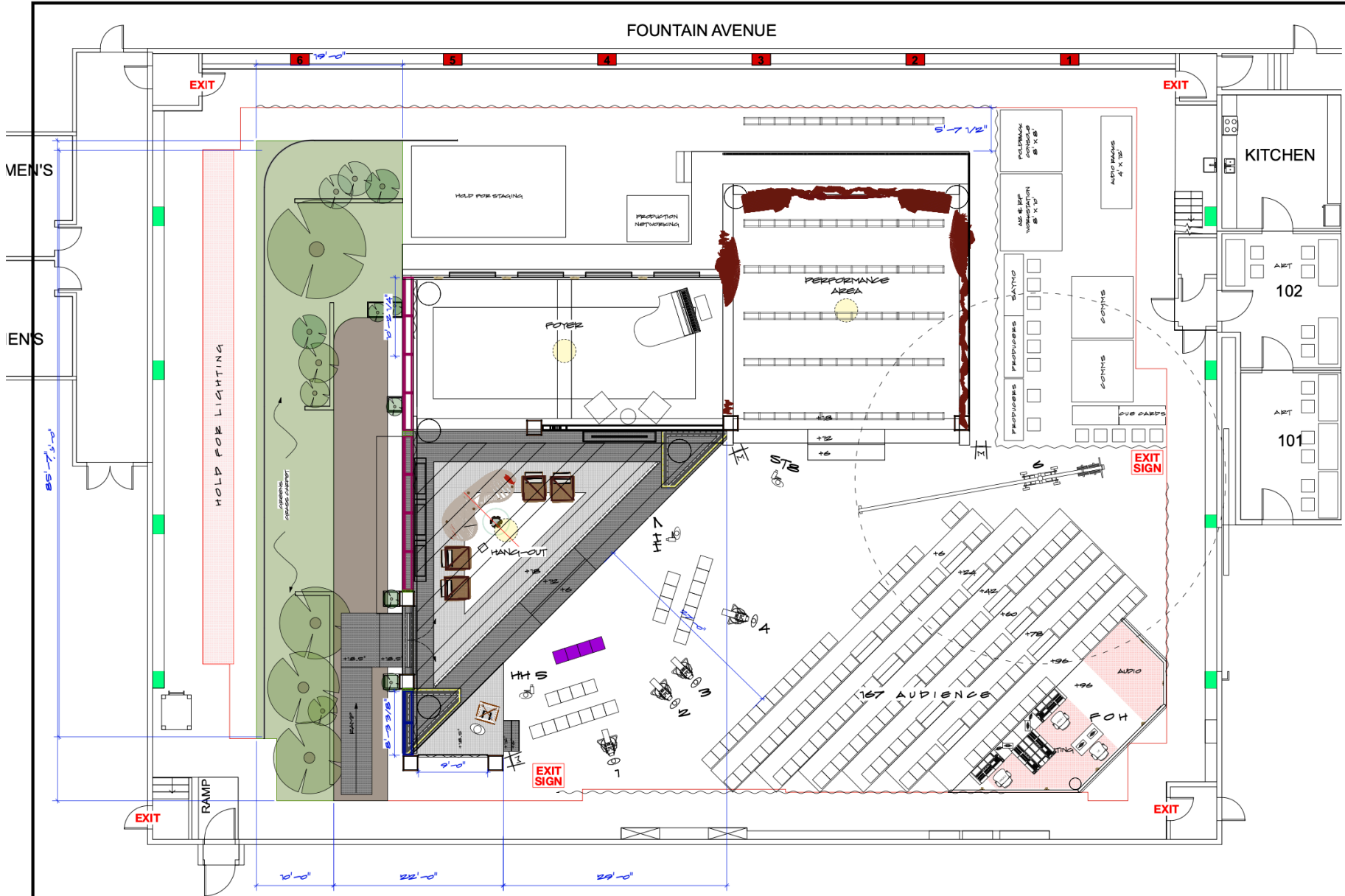
"MTV UNPLUGGED" NIRVANA & STP PERFORMANCES, 1993



MICROPHONES AS METAPHOR

<b>JOHN MULANEY PRESENTS</b> <b>EVERYBODY'S</b> <b>IN LA</b>	SHOW TITLE:	DESIGN INSPIRATION	DATE:	REVISION #:	SHEET #:
	EVERYBODY'S IN LA		03.04.24	V02	2/8
	LOCATION: SUNSET & GOWER STAGE 15 LA, CA 90028	DIRECTOR: JOE DIMAIO	SCALE: AS NOTED	DRAWN BY: AP	SHEET SIZE 24 X36 (UNLESS NOTED)
		PRODUCER: JOHN FOY DESIGNER: ANDREA PURCIGLIOTTI ART DIRECTOR: JOE CELLI			

FOUNTAIN AVENUE



1 GROUNDPLAN  
SCALE: 3/16" = 1'-0"

THIS DRAWING REPRESENTS DESIGN CONCEPTS AND IS NOT A CONTRACT DOCUMENT. THE DESIGN AND CONSTRUCTION OF THIS PROJECT IS SUBJECT TO THE FINAL APPROVAL OF THE LOCAL AND STATE AUTHORITIES. THE DESIGNER SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS. THE CLIENT SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS. THE DESIGNER SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS. THE CLIENT SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS.

PRODUCTION DESIGN:  
ANDREA PURCIGLIOTTI

ART DIRECTOR: JOE CELLI (818) 466-1303

SUNSET GOWER, STAGE 15  
1433 N. Gower Street, Los Angeles, CA 90028

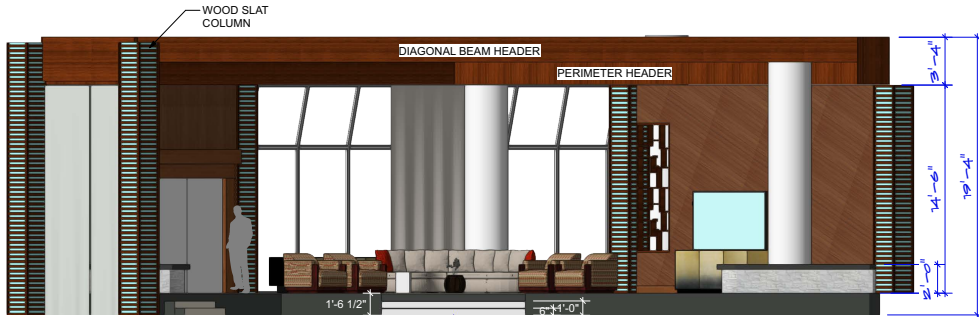
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AS NOTED	10/12/24	JP	1
REVISION	DATE	BY	REVISION
1	10/17/2024	JP	1

EVERYBODY'S IN LA

GROUNDPLAN

EILA\_032624\_JC

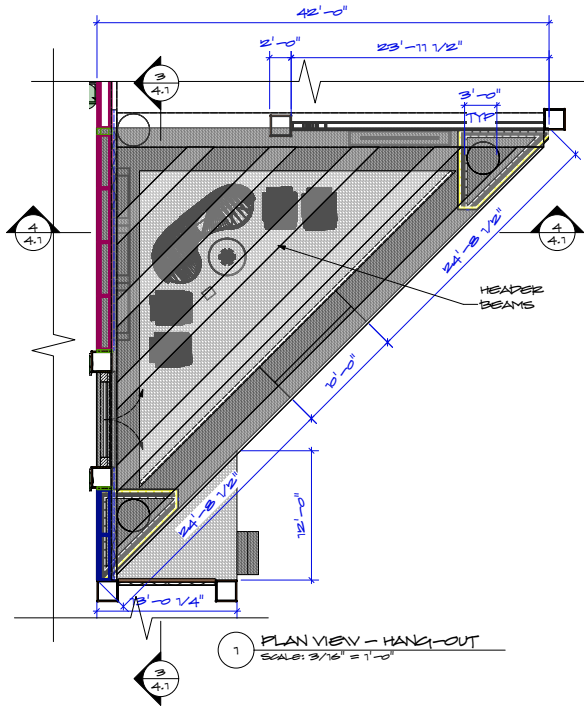
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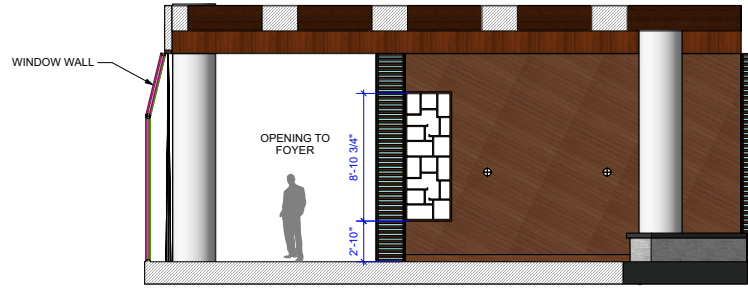
2 FRONT VIEW - HANG-OUT  
SCALE: 1/4" = 1'-0"



3 SECTION VIEW - DOOR / WINDOW WALLS  
SCALE: 1/4" = 1'-0"



1 PLAN VIEW - HANG-OUT  
SCALE: 3/16" = 1'-0"



4 SECTION VIEW - CONSOLE WALL  
SCALE: 1/4" = 1'-0"



5 ISO VIEW - HANG-OUT  
SCALE: 1/4" = 1'-0"

THE DRAWING REPRESENTS DESIGN CONCEPTS AND  
SUGGESTIONS. IT IS NOT QUALIFIED TO DETERMINE  
STRUCTURAL REQUIREMENTS OR TO PROVIDE  
STRUCTURAL DETAILS. THE ARCHITECT'S RESPONSIBILITY IS TO  
COORDINATE WITH THE STRUCTURAL ENGINEER FOR  
ALL MATERIALS AND CONSTRUCTION TECHNIQUES THAT  
ARE TO BE USED. THE ARCHITECT IS NOT RESPONSIBLE FOR  
THE DESIGN OF THE STRUCTURE OR FOR THE DESIGN OF  
THE FOUNDATION OR FOR THE DESIGN OF THE WALLS, SLABS,  
ROOFING, MECHANICAL, ELECTRICAL, PLUMBING, AND  
MECHANICAL SYSTEMS. THE ARCHITECT'S RESPONSIBILITY IS  
TO PROVIDE THE NECESSARY INFORMATION FOR THE  
CONTRACTOR TO CONSTRUCT THE WORK IN ACCORDANCE  
WITH THE DRAWING AND THE SPECIFICATIONS.

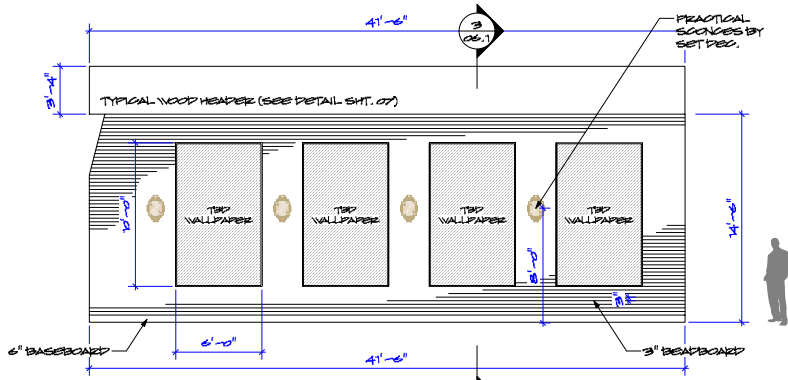
PRODUCTION DESIGN:  
ANDREA PURCIGLIOTTI  
ART DIRECTOR: JOE CELLI (818) 466-1303

SUNSET COVER - STAGE 15		LEAD-OUT
148 N. Green Street Los Angeles CA 90033		
SCALE	DATE	BY
AS NOTED	07/12/24	BD
K.C.	07/12/24	5/3 5/10
PROJECT NO. 21-2024		DATE
TWO MAY 21, 2024		
SHEET NAME		

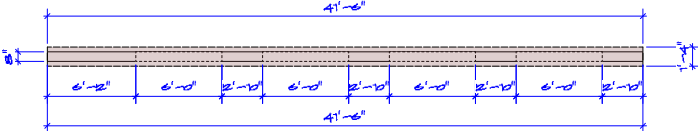
EVERYBODY'S IS IN LA  
HANG-OUT  
ELEVATIONS

PRODUCTION  
SHEET

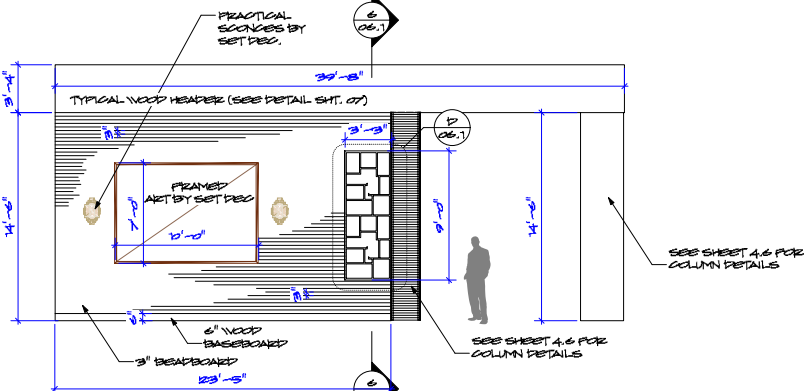
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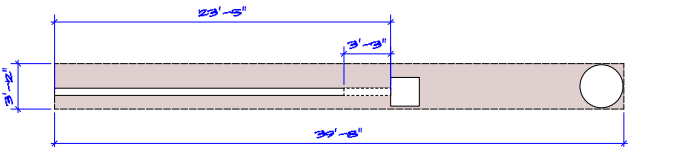
1 NICHE WALL - ELEVATION  
SCALE: 1/4" = 1'-0"



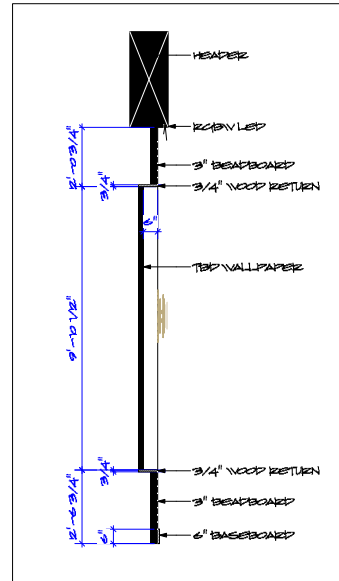
2 NICHE WALL - PLAN  
SCALE: 1/4" = 1'-0"



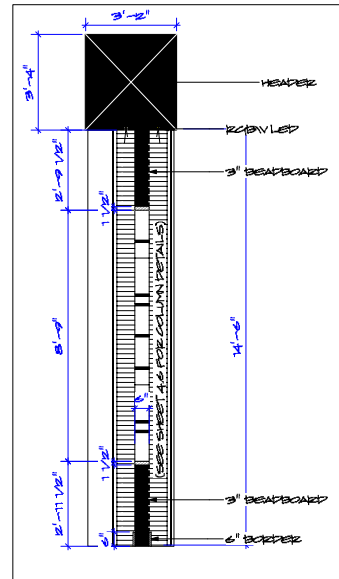
4 DIVIDING WALL - ELEVATION  
SCALE: 1/4" = 1'-0"



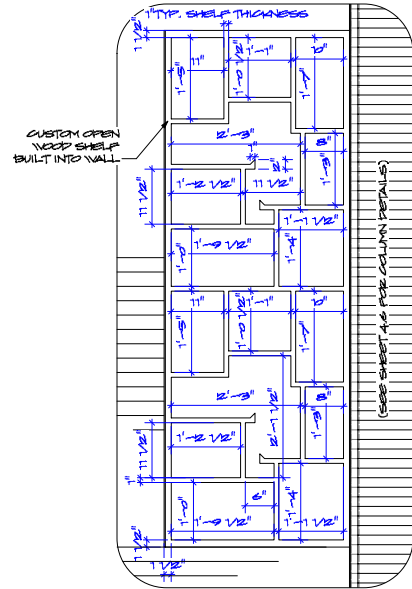
5 DIVIDING WALL - PLAN  
SCALE: 1/4" = 1'-0"



3 NICHE WALL - SECTION  
SCALE: 1/2" = 1'-0"



6 DIVIDING WALL - SECTION  
SCALE: 1/2" = 1'-0"



D SHELF DETAIL  
SCALE: 1" = 1'-0"

3/21/24

THE DRAWING REPRESENTS GENERAL CONCEPTS AND IS NOT A CONTRACT DOCUMENT. IT IS NOT TO BE USED FOR CONSTRUCTION. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS.

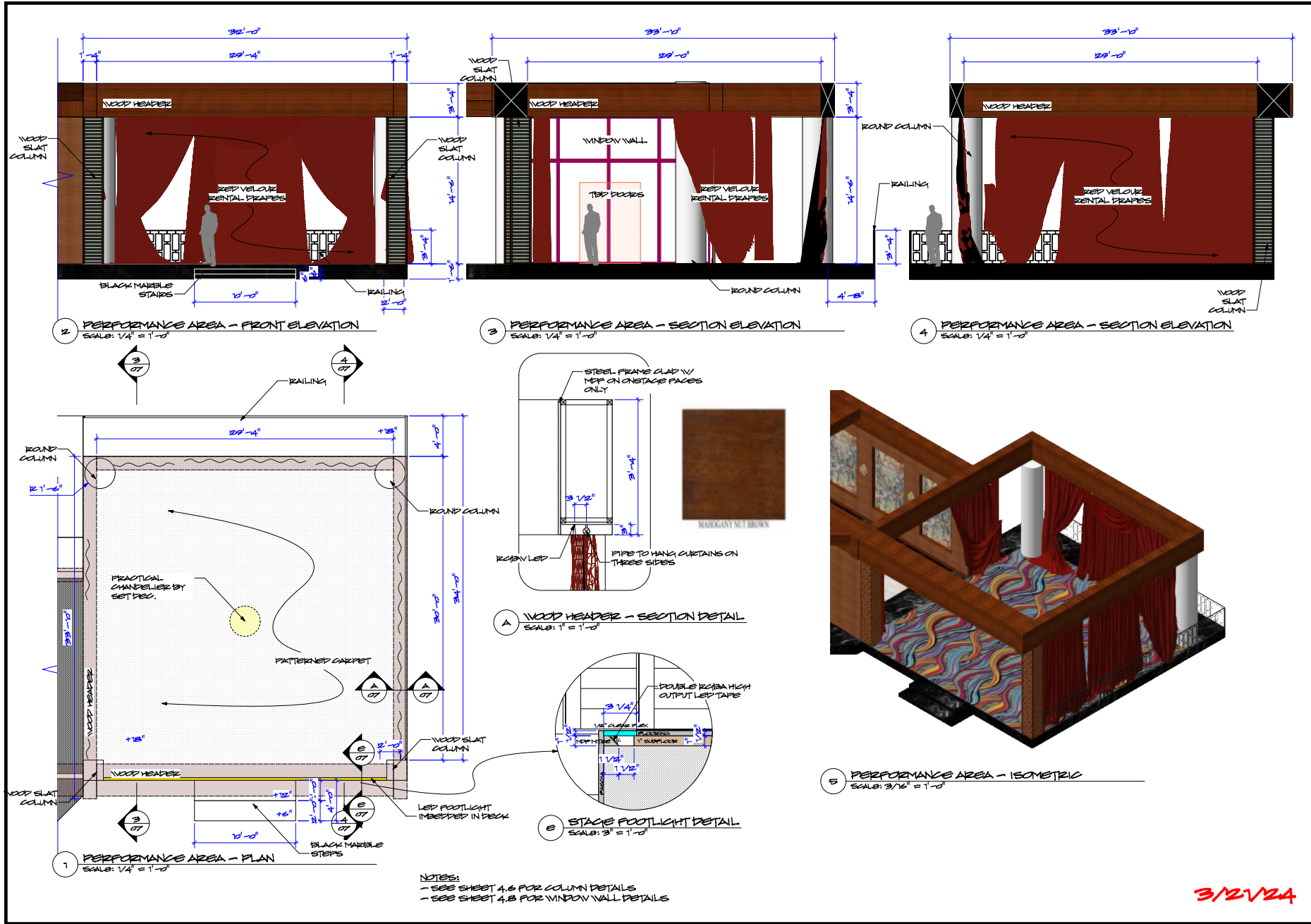
PRODUCTION DESIGN:  
ANDREA PURCIGLIOTTI

ART DIRECTOR: JOE CELLI (818) 466-1303

SUNSET COVER - STAGE 15		DATE: 11/11/2023	
SCALE: AS NOTED	DATE: 03/21/24	DATE: 03/21/24	DATE: 03/21/24
DATE: 03/21/24	DATE: 03/21/24	DATE: 03/21/24	DATE: 03/21/24

EVERYBODY'S IS IN LA  
FOYER  
NICHE & DIVIDING WALLS

06.1



THE DRAWING REPRESENTS DESIGN CONCEPTS AND IS NOT GUARANTEED TO BE COMPLETE. TO DETERMINE THE EXACT MATERIALS AND FINISHES, PLEASE REFER TO THE MATERIAL SCHEDULE AND CONSTRUCTION DETAILS. THE DRAWING IS FOR INFORMATION ONLY AND IS NOT TO BE USED FOR CONSTRUCTION. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL AUTHORITIES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL AUTHORITIES.

**PRODUCTION DESIGN:**  
ANDREA PURCIGLIOTTI

**ART DIRECTOR:** JOE CELLI (818) 466-1303

SUNSET COVER - STAGE 15		1481 N. Gower Street Los Angeles CA 90028	
SCALE	1/4" = 1'-0"	DATE	03/27/24
DESIGNED BY	R.J.	DATE	5/7-5/10
PROJECT NO.	03/02/24	DATE	5/7-5/10
DATE	Mar 21, 2024	DATE	
REV		REV	

EVERYBODY'S IS IN LA	ELEVATIONS
PERFORMANCE AREA	
PROJECT NAME	
DATE	

3/21/24

# REFERENCE





# 3D MODELS



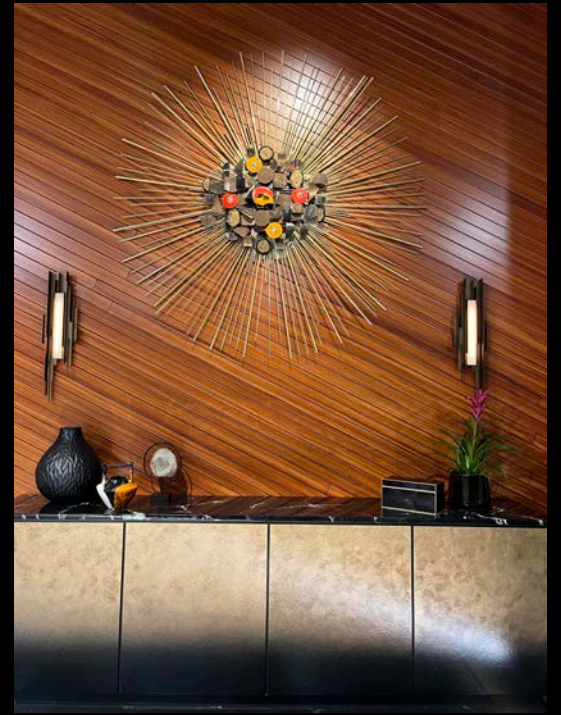
# EP. 6 BECK



# RENDERS



# SET PHOTOS: THE HANG OUT



# SET PHOTOS: THE FOYER



# SET PHOTOS: THE STAGE



# EP.6 STILLS



# THE BTS

February of this year, I had a quick call with John Mulaney, about designing his new Netflix Comedy Special. The call was followed up with a link to the listing for Johnny Carson's mansion. John was emphatic about the design for his new show embracing the vintage musings of a variety entertainer's house, but it also needed to have a performance space for musical acts. That space needed to emulate the 1990s excitement and ambiance of the original MTV Unplugged performances of Nirvana and Stone Temple Pilots.

What a seemingly odd pairing....but design can be funny. So being a native New Yorker, bereft of West Coast nuance, I embraced this design opportunity, as an almost case study on how to fall in love, once again, with Los Angeles. Next up was some deep R&D on architect Ed Niles and this wonderfully expensive triangle that Carson once called home.

My sensibilities in humor and music was heavily influenced 1970s, 80s Variety and SNL. I was 10 when Mtv was born. Designing this show was an opportunity to parlay many of these inclinations.

Introduced to our fabulous Art Director, Joe Celli by Executive Producer, John Foy, I was gobsmacked by his CV and his gallery art. His experience, wit and quiet storm were the aggregate force in our Art Department (Plus, the expertise of a transplanted East-Coaster-Angelino was much needed).

By the time we headed into the decoration phase, the narrative John had created for our set was:

"A very wealthy, older couple moved to Malibu and bought a mansion. She spared no expense and had it decorated by the very finest. They lived in it for many years and when she passed, he could never bring himself to redecorate it. The sad and funny frustration of a widower living in his wife's vision is what I want the set to feel like".

With tongue in cheek, we made sure to have fun with materials, texture, pattern and colors. The design is ostentatious, and absurd with a side helping of Brutalism and Chinoiserie. Design can indeed be funny.



Assistant Art Director: Kyle Doll, Art Director: Joe Celli, Art Department Coordinator: Sarah Boyce, Production Designer: Andrea Purcigliotti, Assistant Art Director: Resa Jorgensen