



HBO ORIGINAL
DUNE
PROPHECY

CONCEPT TO PRODUCTION

ART DEPARTMENT



Production Designer TOM MEYER

Supervising Art Director GUY POTGIETER

Senior Art Directors KEVIN GILBERT • KEVIN HOULIHAN
GÉZA KERTI • ALEX McCARROLL

Standby Art Directors ZALÁN SIPOS • EMILY WOODWARD

Art Directors MARI LAPPALAINEN • VIRGINIA BERG
LINDA BÁNDI • MIKLÓS DEÁK HATVANI
PATRICK HERZBERG • CELINA HOLLAENDER • SÁNDOR JANI
BENCE KALMÁR-RÓZSA • FRANCESC MASSO
DANIEL MIKLOS • PATRICK O'CONNOR • NICO SADORI

Assistant Art Directors JAMES COLLETT • ANNA DOBROSSY
• STEVEN XUEREB HABER KEVIN • TIMON HILL • ORSOLYA MAZA
NEDDA NÉGYESSY • TAMAS TARNOKI

Junior Art Directors CSABA BÁNYAI • ANDRÁS BÓDY
CSONGOR EGYED • ZSÓFIA TELEK

Concept Artists ANDREW LEUNG • DAVID LEVY
CHRISTIAN SCHREURER • ALEX NICE • ANDREA ONORATO
BALAZS AGOSTAN • PABLO CAPIO • PAUL CHADEISSON
FLÓRIÁN FICKERT • GARY JAMOZ • NIKITA PILYUKSHIN
TIMO RODRIGUEZ • NIKOLA SINITSA • ATTILA G. VARGA

Senior Set Designers TIM CROWSHAW • SILVIA MAHAPATRA
• WALTER SCHNEIDER • EMMA SPARER

Set Designers LAWRENCE BARFORD • NATALIE KALEDOVA
• HANNAH VERSFELD

Draftspersons BALÁZS S. BOGNÁR • NELLI MOLNAR
• GÁBOR PANKASZ • CSÖRSZ POGÁNY • ÁRON SZABÓ
• LUCA VINCZE

Lead Graphic Artist OLAF LYCZBA

Graphic Designers ESZTER CSORBAS • ZSOKA ERDELYI
• KLAUDIA SZALMA

Storyboard Artist FERENC NÓTHÓF

Model Maker SZANDRA RIEMER

Researcher HALEY HUGHES

Digital Asset Manager GERGELY SZKALÁK

Art Department Coordinators CECÍLIA BÁRDOS • ERIN OCHI

Art Department Buyer VIVIEN DÖMÖTÖR

Art Department Assistants ERIK KUCSIK • CSABA RUGLY

WALLACH IX



WALLACH IX SPACEPORT CONCEPT ILLUSTRATION

max



FINAL SHOW COMPOSITE

01:00:01:10



SISTERHOOD CONCEPT ILLUSTRATION



FINAL SHOW COMPOSITE



WALLACH IX GEOGRAPHY - DIGITAL WHITE MODEL

max



FINAL SHOW COMPOSITE



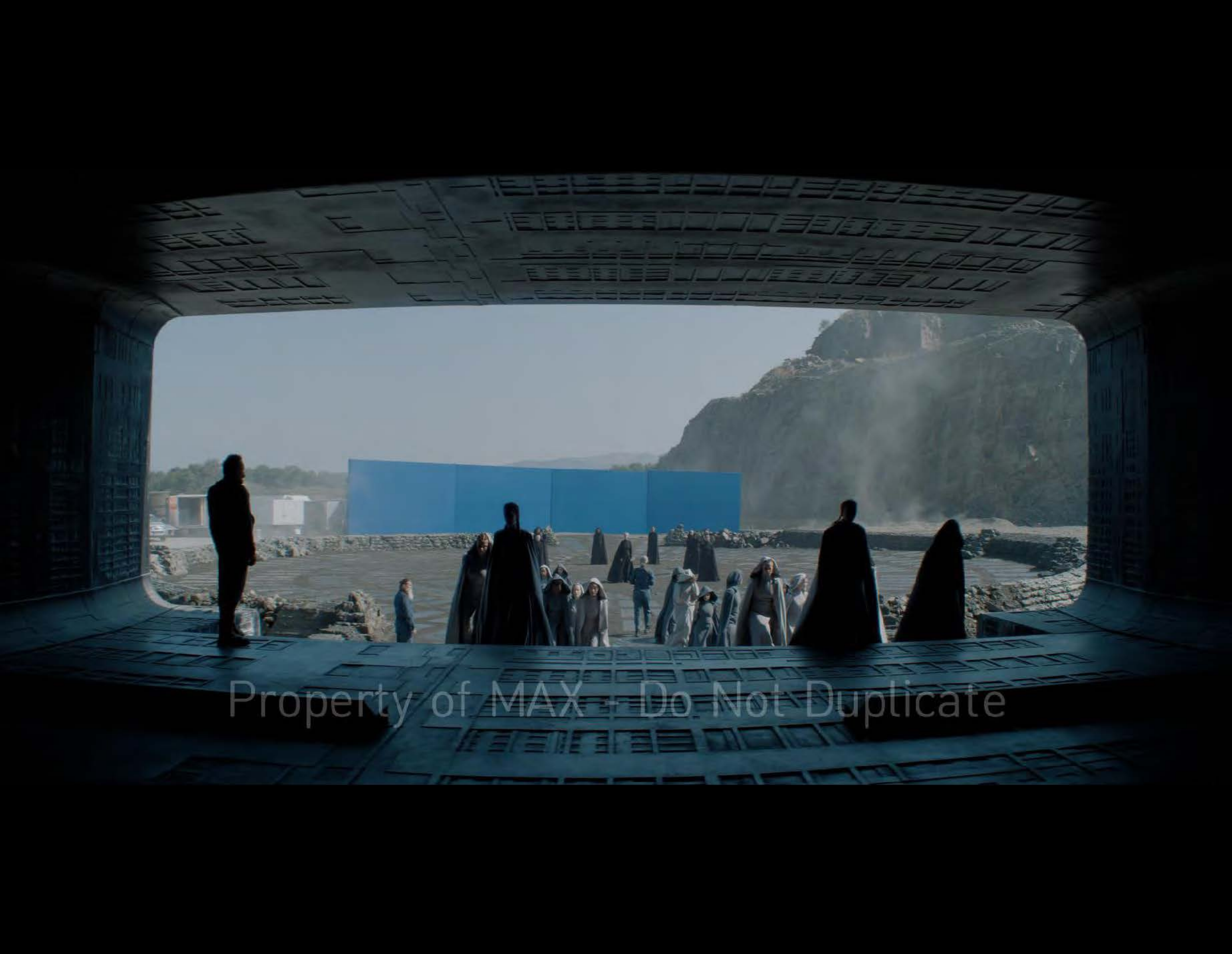
SPACEPORT IX CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate



SPACEPORT IX CONCEPT ILLUSTRATION



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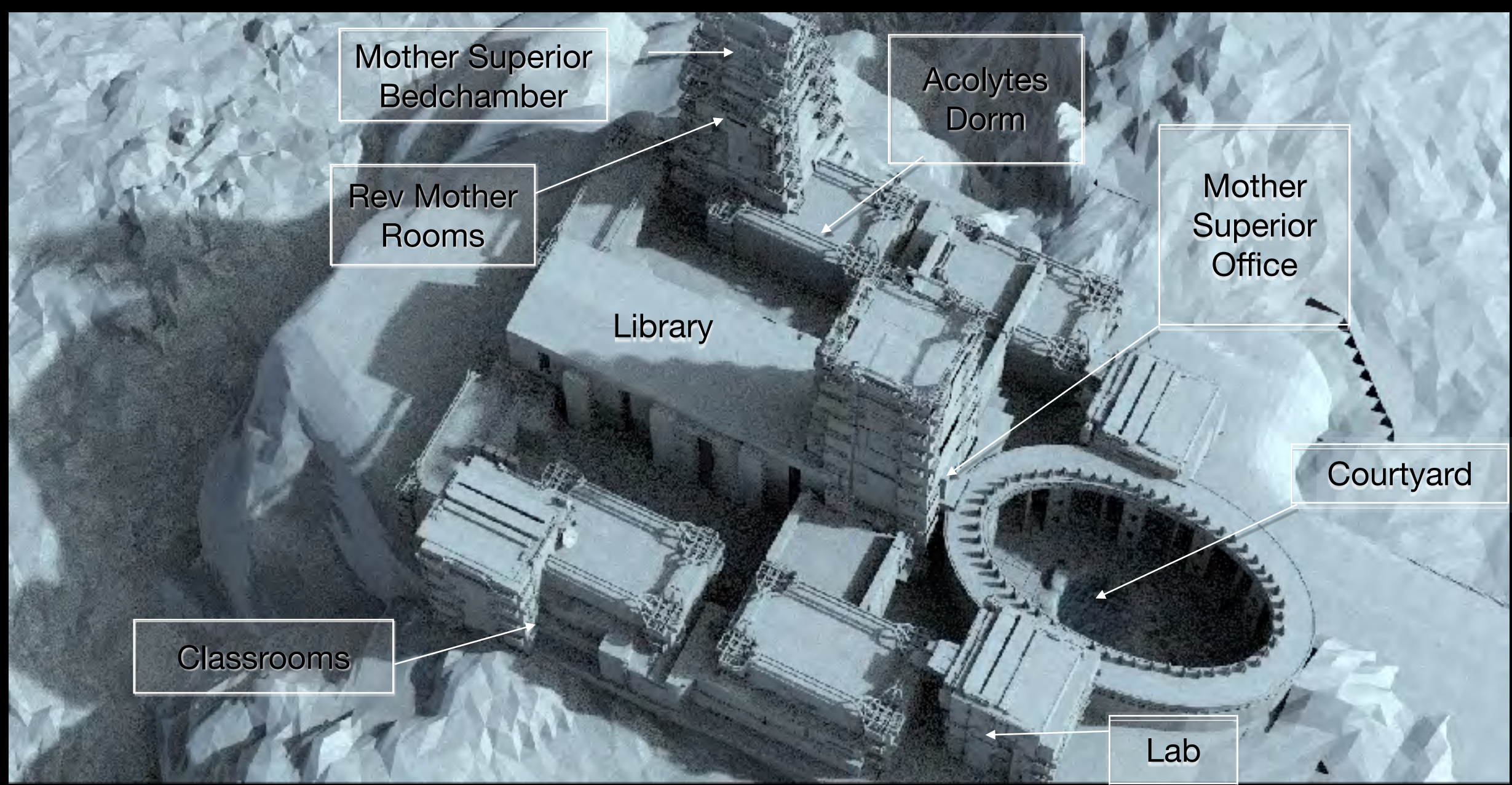
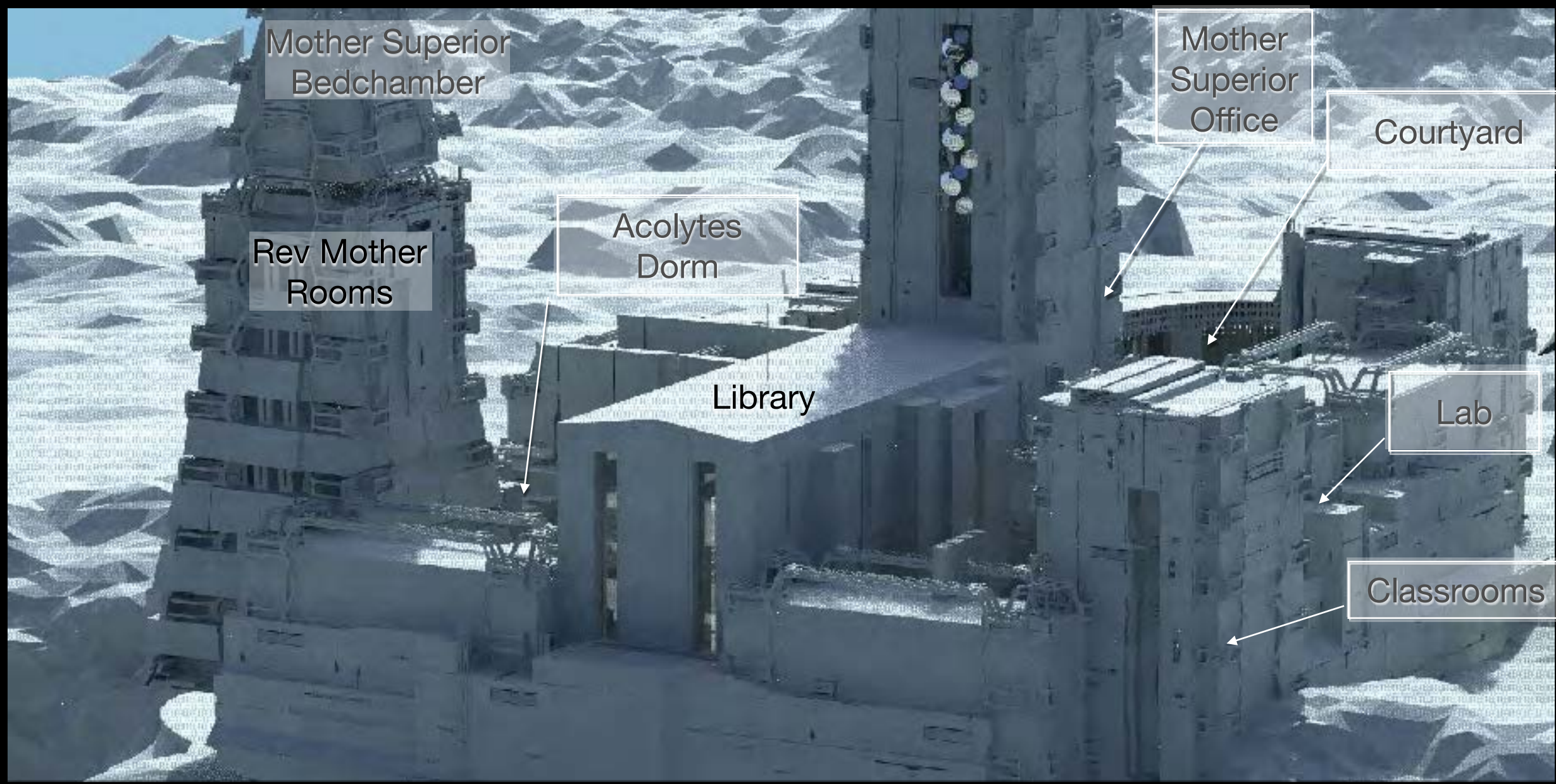


SPACEPORT IX CONCEPT ILLUSTRATION

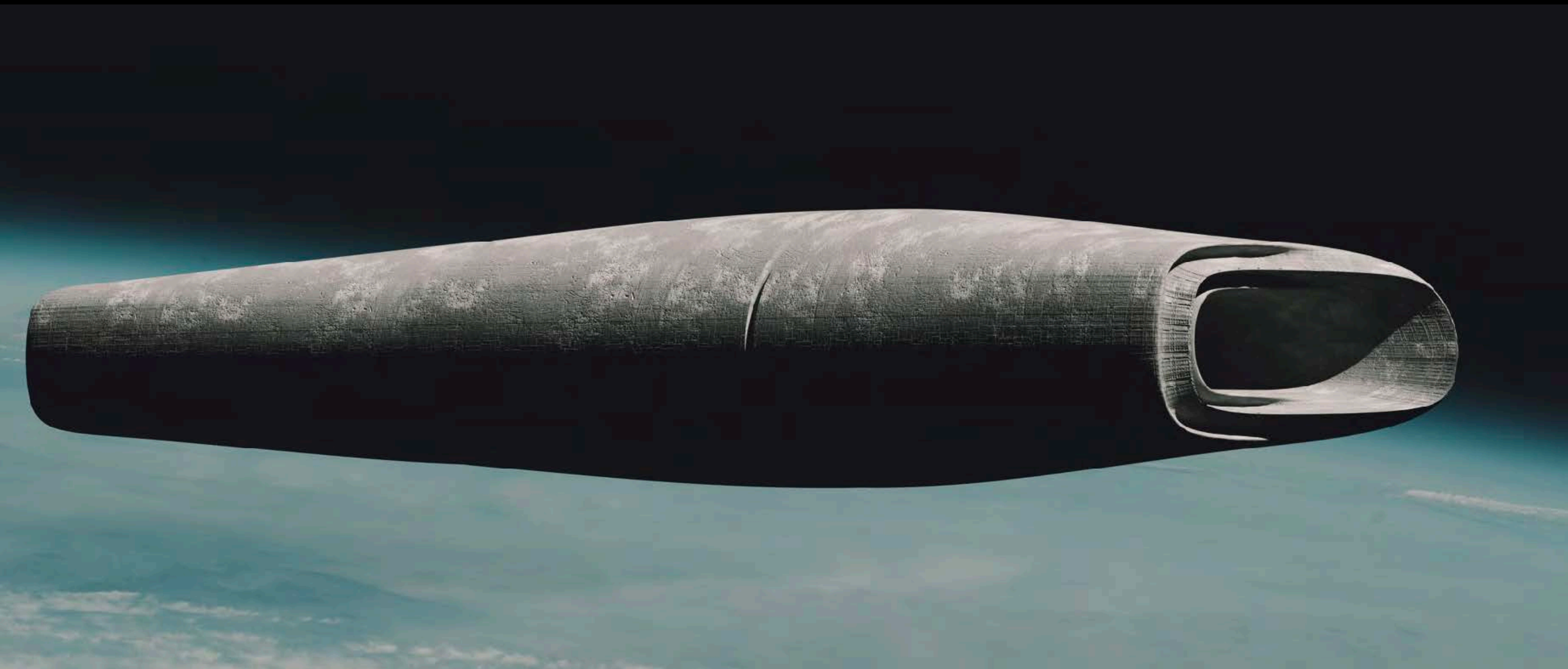
max



FINAL SHOW COMPOSITE



WALLACH IX GEOGRAPHY - DIGITAL WHITE MODEL



HEIGHLINER CONCEPT ILLUSTRATION

max

A NEW HBO ORIGINAL SERIES

FINAL SHOW COMPOSITE



MOTHER SUPERIOR'S OFFICE CONCEPT ILLUSTRATION



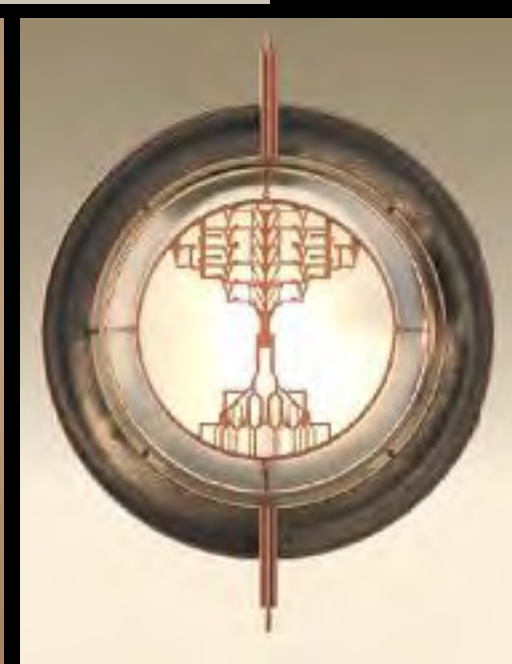
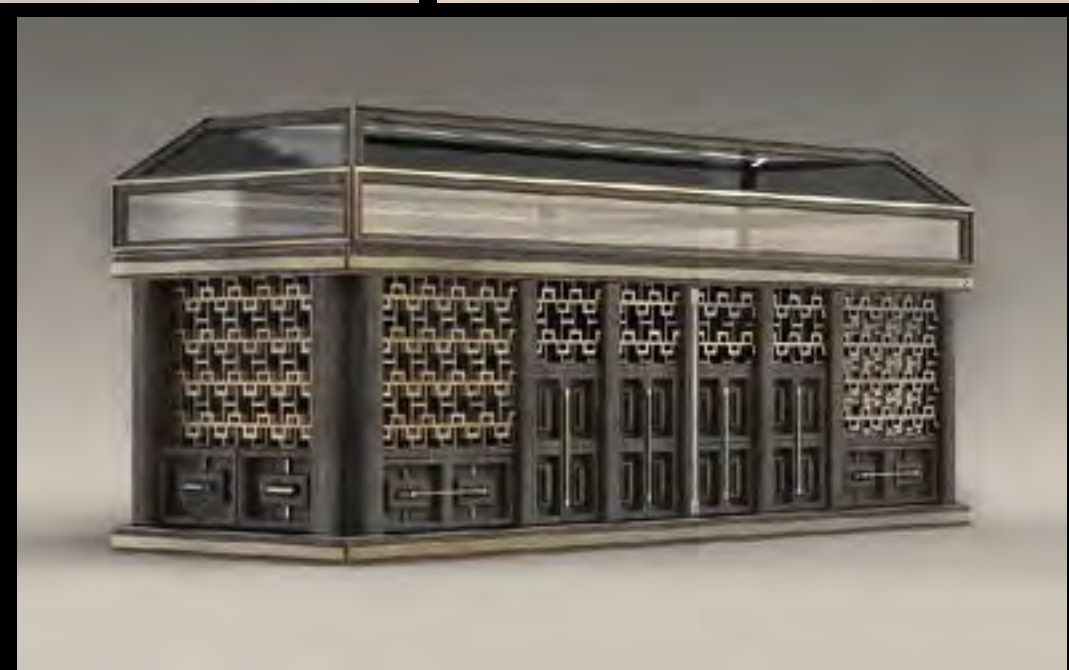
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MOTHER SUPERIOR'S OFFICE CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate




MOTHER SUPERIOR'S OFFICE - SET DECORATION



SISTERHOOD LIBRARY CONCEPT ILLUSTRATION



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A person is shown from behind, their figure in silhouette against a dimly lit server room. The room is filled with rows of server racks, each with glowing blue lights. The person is standing in the center, looking towards the racks. The overall atmosphere is mysterious and technical.

Property of MAX - Do Not Duplicate

A wide-angle shot of a grand, dimly lit library or study hall. The room features high ceilings, large stone pillars, and tall bookshelves filled with books. In the center, several people are seated at long tables, engaged in study or conversation. The lighting is soft and focused, creating a quiet, scholarly atmosphere. A large, ornate sculpture is visible on the far wall, flanked by two tall, narrow windows. The overall scene conveys a sense of intellectual pursuit and historical grandeur.

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SISTERHOOD LIBRARY CONCEPT ILLUSTRATION



SISTERHOOD LIBRARY CONCEPT ILLUSTRATION



DIGITAL SCULPT



CNC SCULPT



SISTERHOOD LIBRARY CONCEPT ILLUSTRATION



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SISTERHOOD LIBRARY CONCEPT ILLUSTRATION



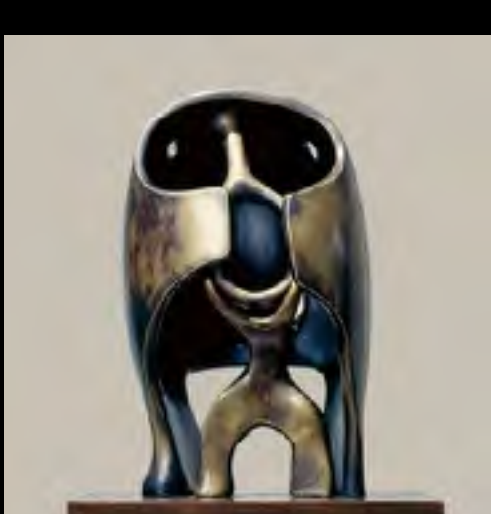
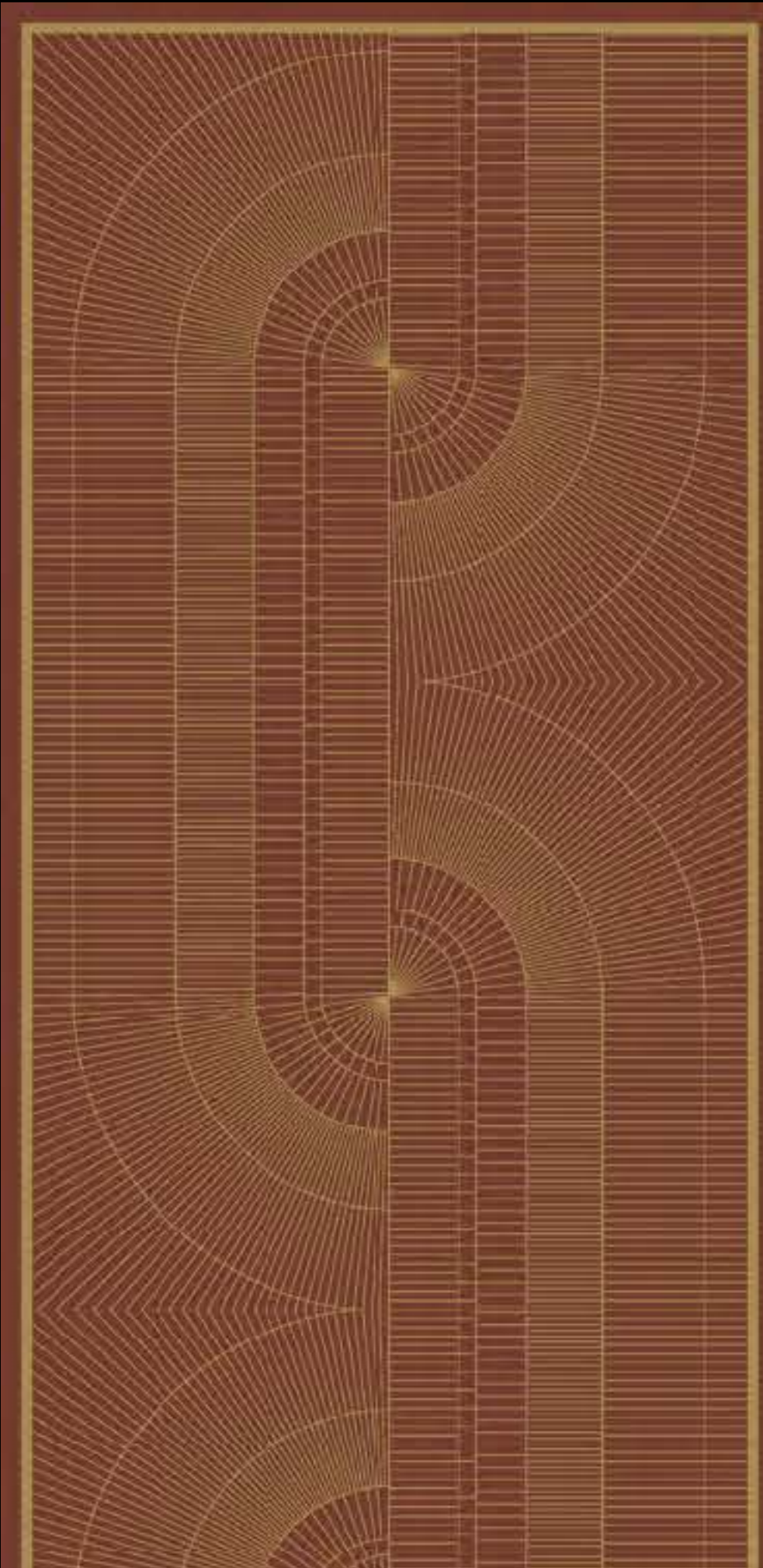
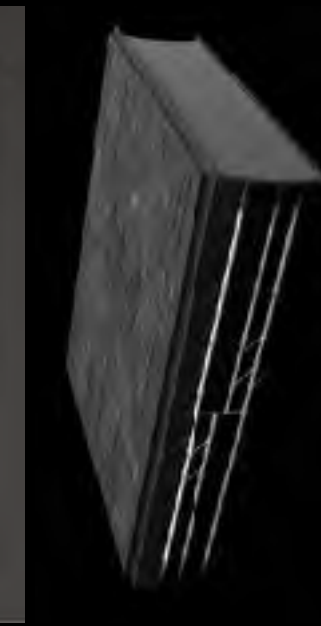
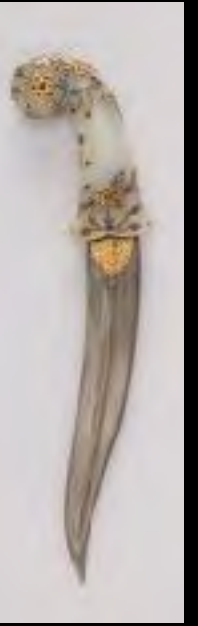
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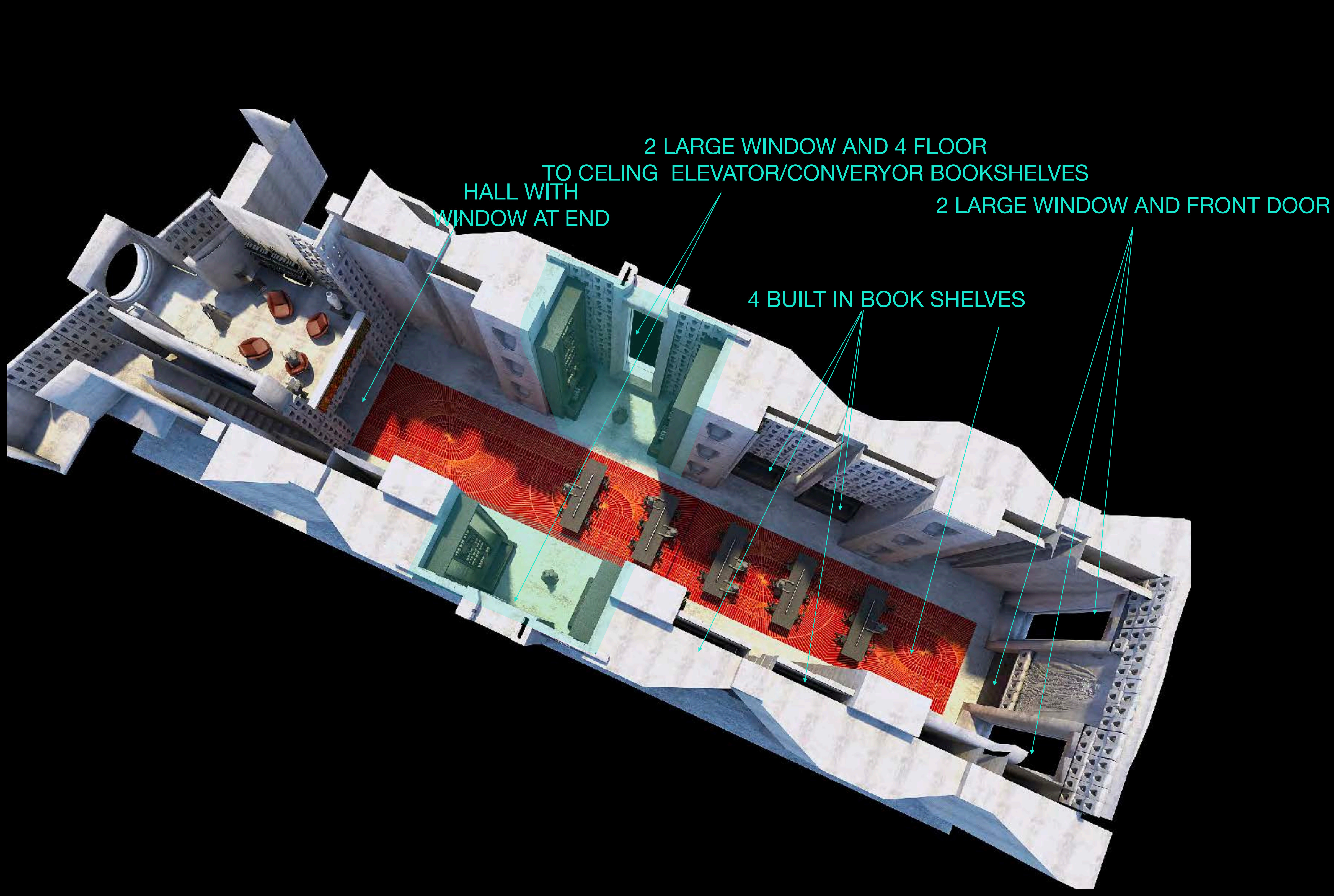
LIBRARY | COMMON ROOM 30 YEARS PRIOR

A museum display case containing several glass vessels and a central dark object. The case is illuminated from above, highlighting the items. The vessels are arranged in a row, with a central dark object. The background of the case is a light-colored, textured surface. The text "Property of MAX - Do Not Duplicate" is overlaid on the bottom of the image.

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SISTERHOOD LIBRARY - SET DECORATION



HALL WITH WINDOW AT END

2 LARGE WINDOW AND 4 FLOOR TO CELING ELEVATOR/CONVERYOR BOOKSHELVES

2 LARGE WINDOW AND FRONT DOOR

4 BUILT IN BOOK SHELVES







MOTHER SUPERIOR'S BEDCHAMBER CONCEPT ILLUSTRATION



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MOTHER SUPERIOR'S BEDCHAMBER CONCEPT ILLUSTRATION

A woman with short hair, wearing a dark long-sleeved top, stands in profile in a dimly lit room. She is looking out of a window. In the foreground, a table holds several pieces of scientific equipment, including what appears to be a microscope or similar instrument. The room has dark wood paneling on the walls. The overall atmosphere is quiet and focused.

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ENCLOSED COURTYARD - CONCEPT ILLUSTRATION



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COMPLETE SET BUILD



Property of MAX - Do Not Duplicate



Property of MAX - Do Not Duplicate



ENCLOSED COURTYARD - CONCEPT ILLUSTRATION





ENCLOSED COURTYARD - CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

FINAL BUILT SET



the whispers of ancient winds
webs of deep understanding
manipulation, sowing seeds

webs of deep understand
manipulation, sowing seeds



ENCLOSED COURTYARD - PENDULUM



CLASSROOM CONCEPT ILLUSTRATION



CLASSROOM CONCEPT ILLUSTRATION

max







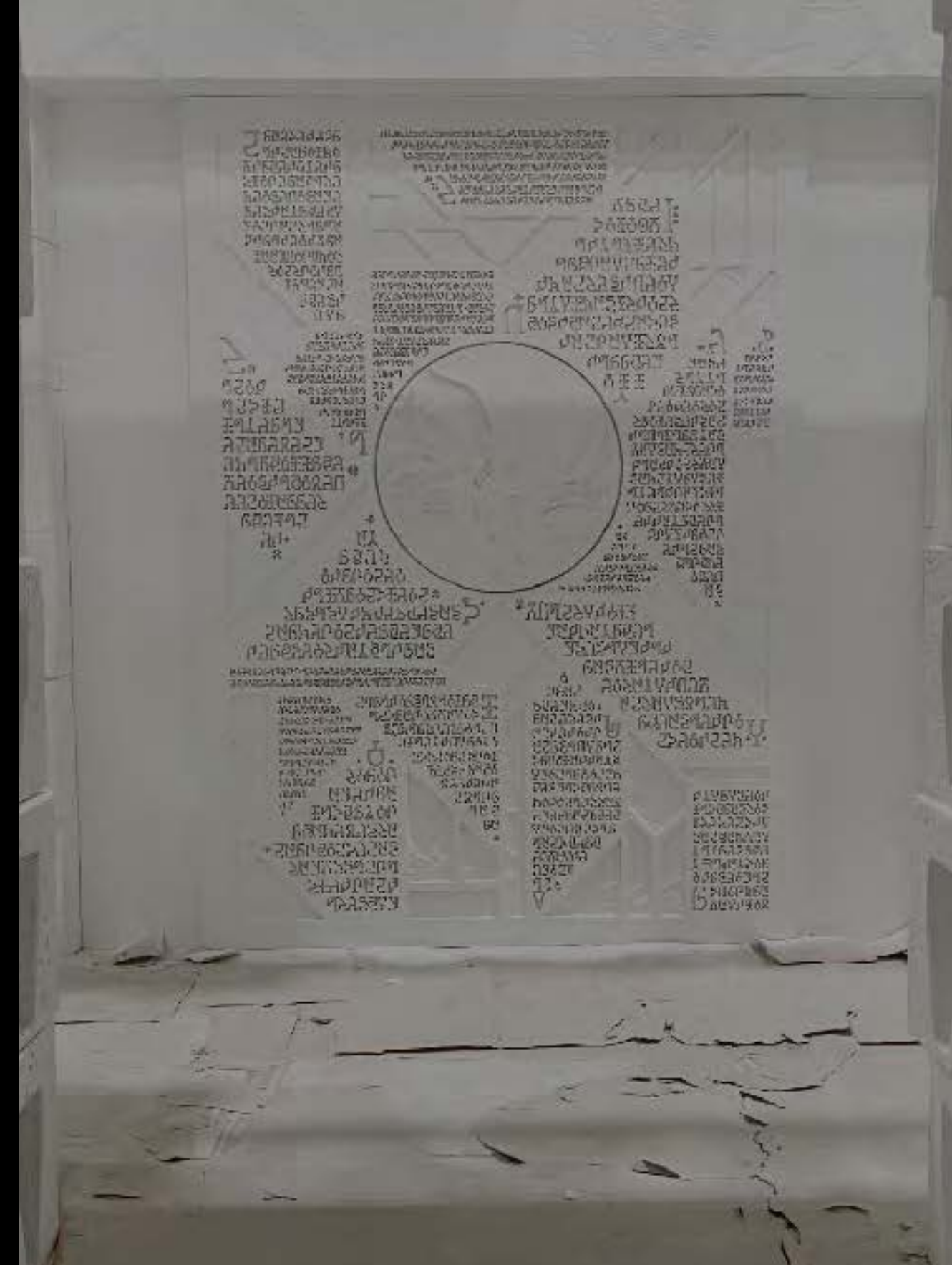
SISTERHOOD ACOLYTE BEDCHAMBER CONCEPT ILLUSTRATION





SISTERHOOD ACOLYTE BEDCHAMBER CONCEPT ILLUSTRATION



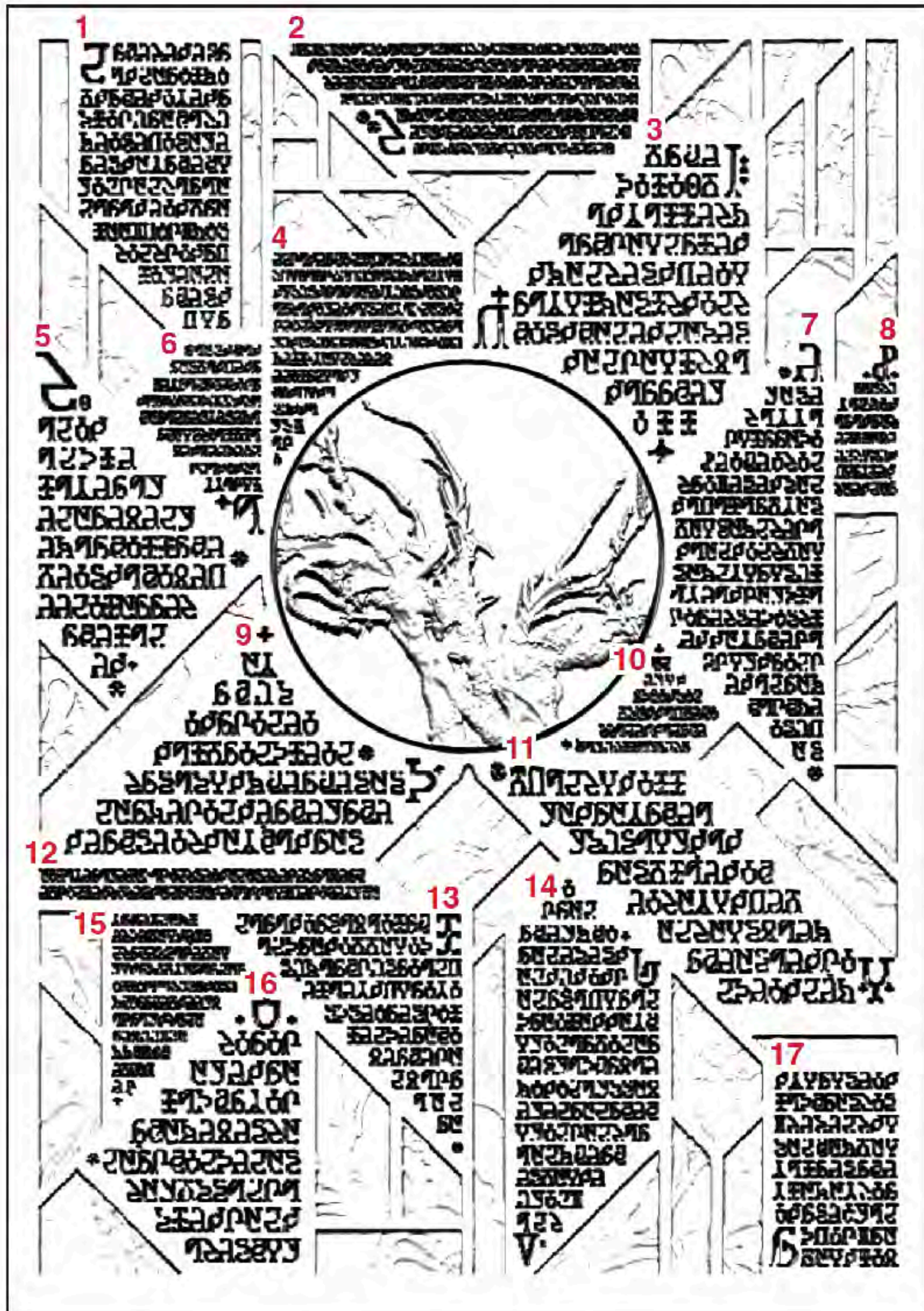


CONCEPT

BUILD



SISTERHOOD ACOLYTE BEDCHAMBER CONCEPT ILLUSTRATION



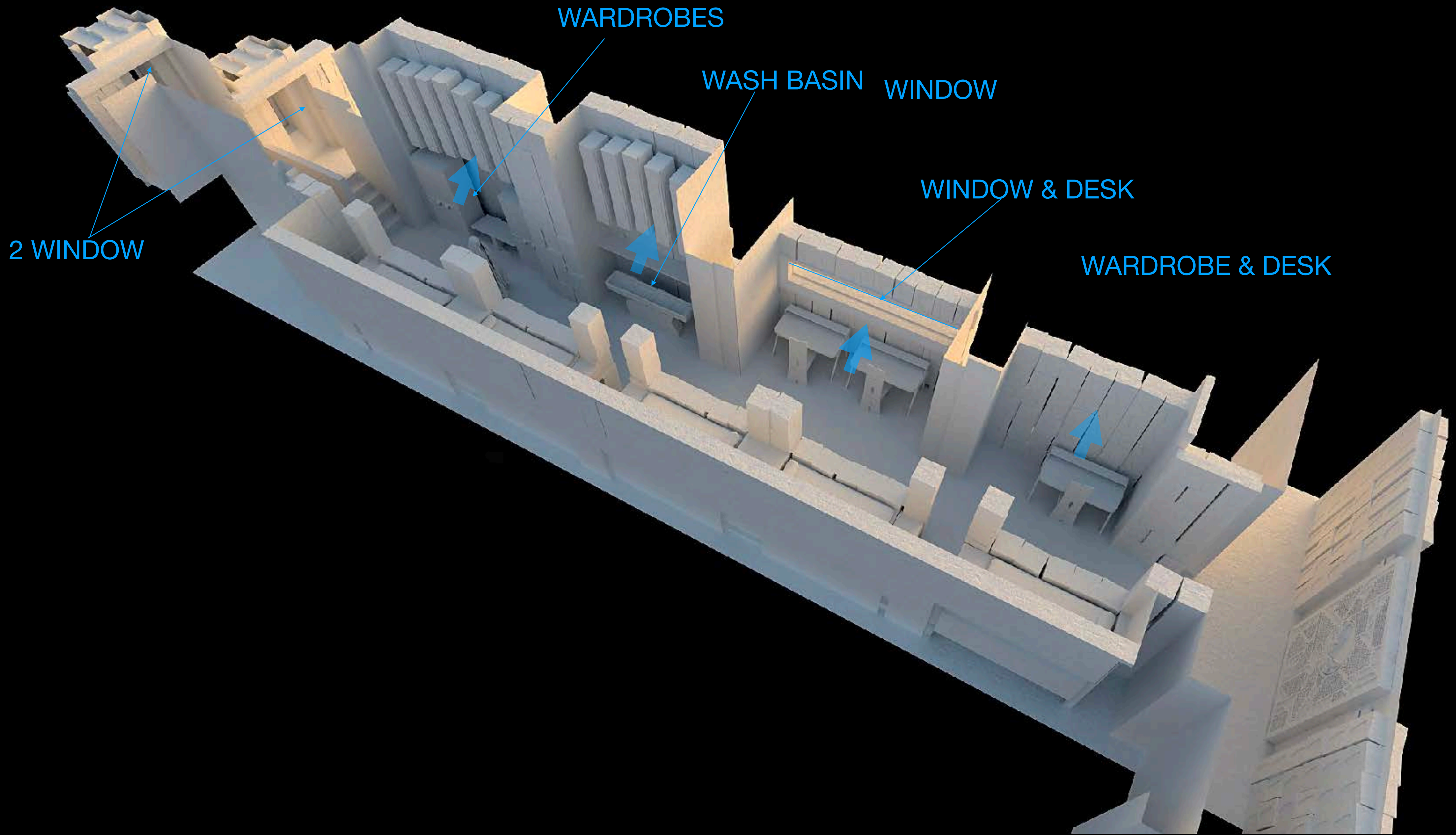
TRANSLATION OF THE ACOLYTES HALLWAY WALL RELIEF

1. The desert is not always the safest place to hide. (p. 353)
We are barometers of the human condition. (p. 18)
It is easy to look backward and cast blame on others. (p. 32)
2. A storm in the desert leaves many scars and erases many others. (p. 113)
Practice can take a student only so far. To truly advance one must experience the real thing. (p. 118)
From a tiny seed can grow a mighty tree able to withstand the most severe of storms. (p. 119)
3. The galaxy is filled with countless wonders beautiful worlds and harsh ones. (p. 230)
4. Looking backward may seem a simpler exercise than looking forward but it can be more painful. (p. 129)
Superstitious fears are childish a measure of ignorance and gullibility, sometimes however those fears are well-founded. (p. 148)
Even altruism has business implications. (p. 155)
5. No person could visit all wonders in a single lifetime not even me with all the years I have been allotted. (p. 230)
6. History is best left in the past so that legends do not interfere with our daily lives. (p. 161)
7. It is more difficult to gaze ahead and take responsibility for your own decisions and your own future. (p. 32)
Life is complicated regardless of the circumstances into which we are born. (p. 47)
8. Vengeance is as difficult to define as it is to deny. (p. 169)
Love endures but flesh does not. (p. 182)
9. The lines of the past can easily tangle and trip us. Whether or not we can see them these threads of history bind us all. (p. 235)
10. One must grasp any possible happiness in the time allotted to a lifetime. (p. 182)
11. Most of the Imperiums history lies ahead of us beyond our view. (p. 239)
12. Logic and reason are deceptive. (p. 195)
They can lead a person to lose his soul. (p. 196)
13. It is a trivial thing to say you agree with certain beliefs but a far greater challenge to have the conviction to act on them. (p. 58)
14. What one person sees as contributing to a loss of humanity another might view as an improvement on the human condition. (p. 64)
15. Be careful of the knowledge you seek and the price you must pay for it. (p. 202)
Not all accidents are what they seem. (p. 219)
Victims do not even know why they have been chosen. (p. 219)
16. Theories change as new data comes to light. Facts however do not change nor do my principles. (p. 242)
17. Whether you see mankind's future as light or dark depends upon how you filter the flow of data streaming back to you. (p. 71)

—Reverend Mother Raquella Bertoanirul,
Sisterhood of Dune by Brian Herbert & Kevin J. Anderson
Language: Galach (created by Frank Horbert)
Font: Spice Melange (created by Olaf Lyczba)



SISTERHOOD ACOLYTE BEDCHAMBER - SET DECORATION



2 WINDOW

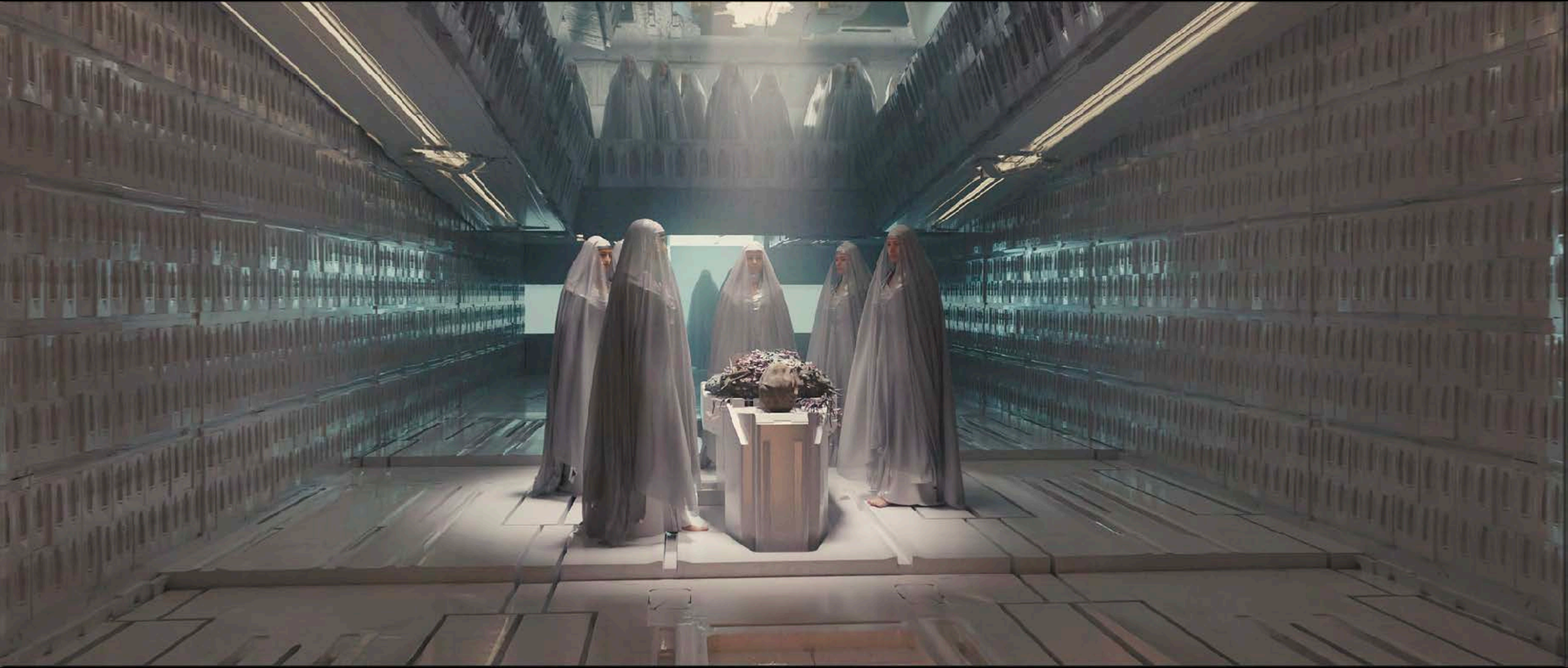
WARDROBES

WASH BASIN WINDOW

WINDOW & DESK

WARDROBE & DESK

SISTERHOOD ACOLYTE BEDCHAMBER



LAB CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

max





LAB CONCEPT ILLUSTRATION



Add a Title
ARRI Alexa 65 1.5 Modee / 4320 x 2880 / 1.85:1
65mm Spherical Lenses (Generic)
LAT: 47° 34' 50.66" LONG = 19° 8' 7.89"
Tilt: 5° Up Bearing 263° (W)
DATE: Aug 14, 2018 Sunrise 5:37 AM Sunset 7:57 PM
Photo Taken Jul 19, 2022 at 09:20

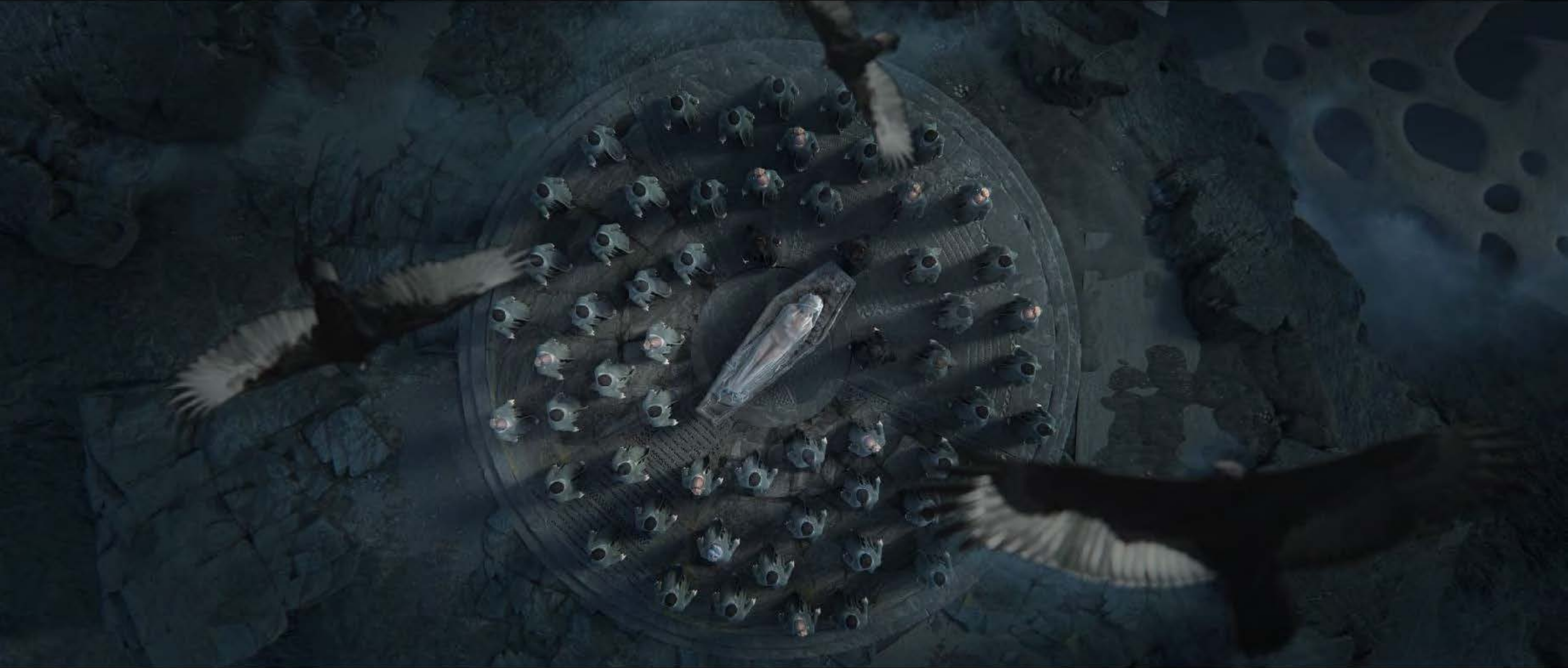
27 mm

PAPER MODEL



BUILD





BLOOD PLINTH CONCEPT ILLUSTRATION

max



FINAL SHOW COMPOSITE



BLOOD PLINTH CONCEPT ILLUSTRATION

max



FINAL SHOW COMPOSITE

HIDDEN HAND Blood Plinth

DETAIL
Floor decor translation

DESCRIPTION
Describing the motto of the Sisterhood



Fear is the mind-killer. Fear is the little-death that brings total obliteration. I will face my fear. I will permit it to pass over me and through me. And when it has gone past I will turn the inner eye to see its path. Where the fear has gone there will be nothing. Only I will remain.

My mind controls my reality.

I am a Bene Gesserit. I exist only to serve.

I stand in the sacred human presence. As I do now, so should you stand some day. I pray to your presence that this be so. The future remains uncertain and so it should, for it is the canvas upon which we paint our desires. Thus always the human condition faces a beautifully empty canvas. We possess only this moment in which to dedicate ourselves continuously to the sacred presence which we share and create.

Never support weakness; always support strength.



SALUSA SECUNDUS

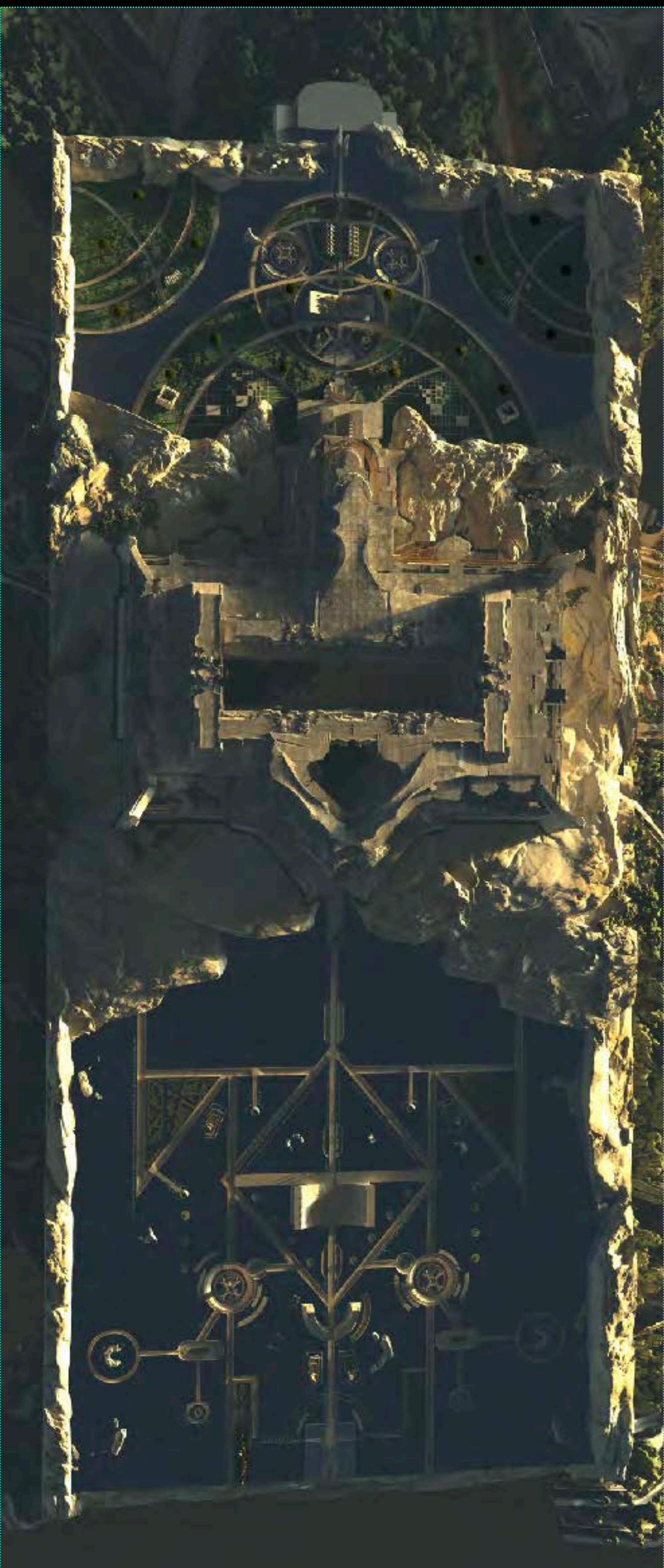


PALACE CONCEPT ILLUSTRATION

max



FINAL SHOW COMPOSITE



PALACE GEOGRAPHY

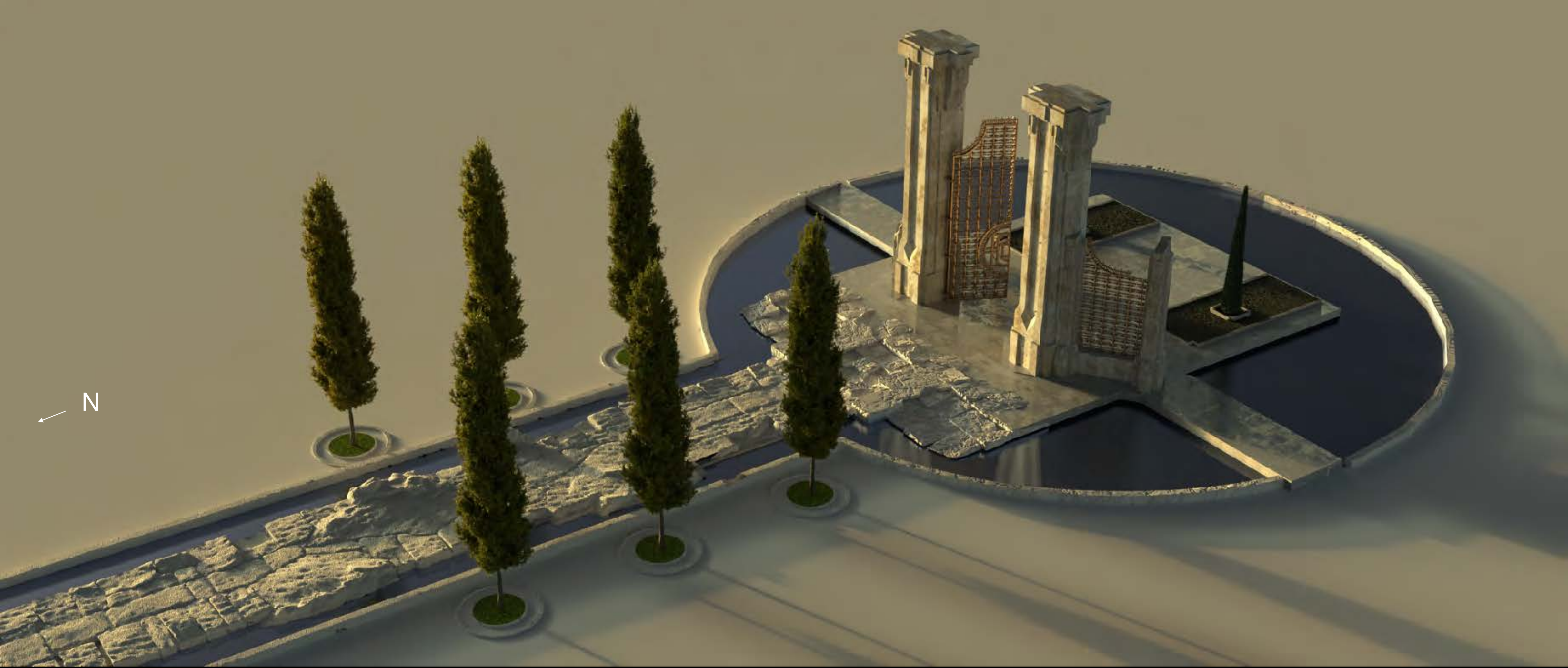




PALACE GATE CONCEPT ILLUSTRATION

max





PALACE GATE CONCEPT ILLUSTRATION

max



PALACE GATE BUILT SET



REVIEW COURTYARD CONCEPT ILLUSTRATION

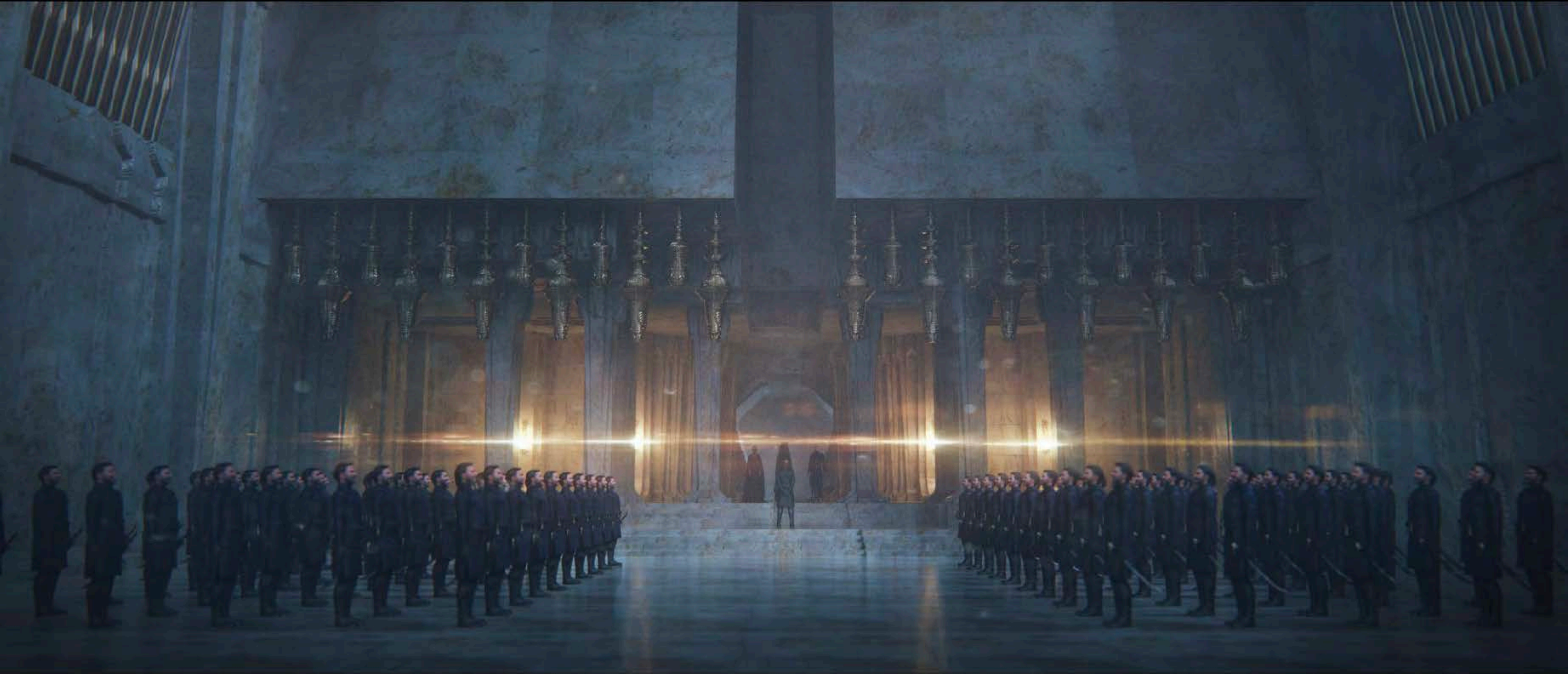


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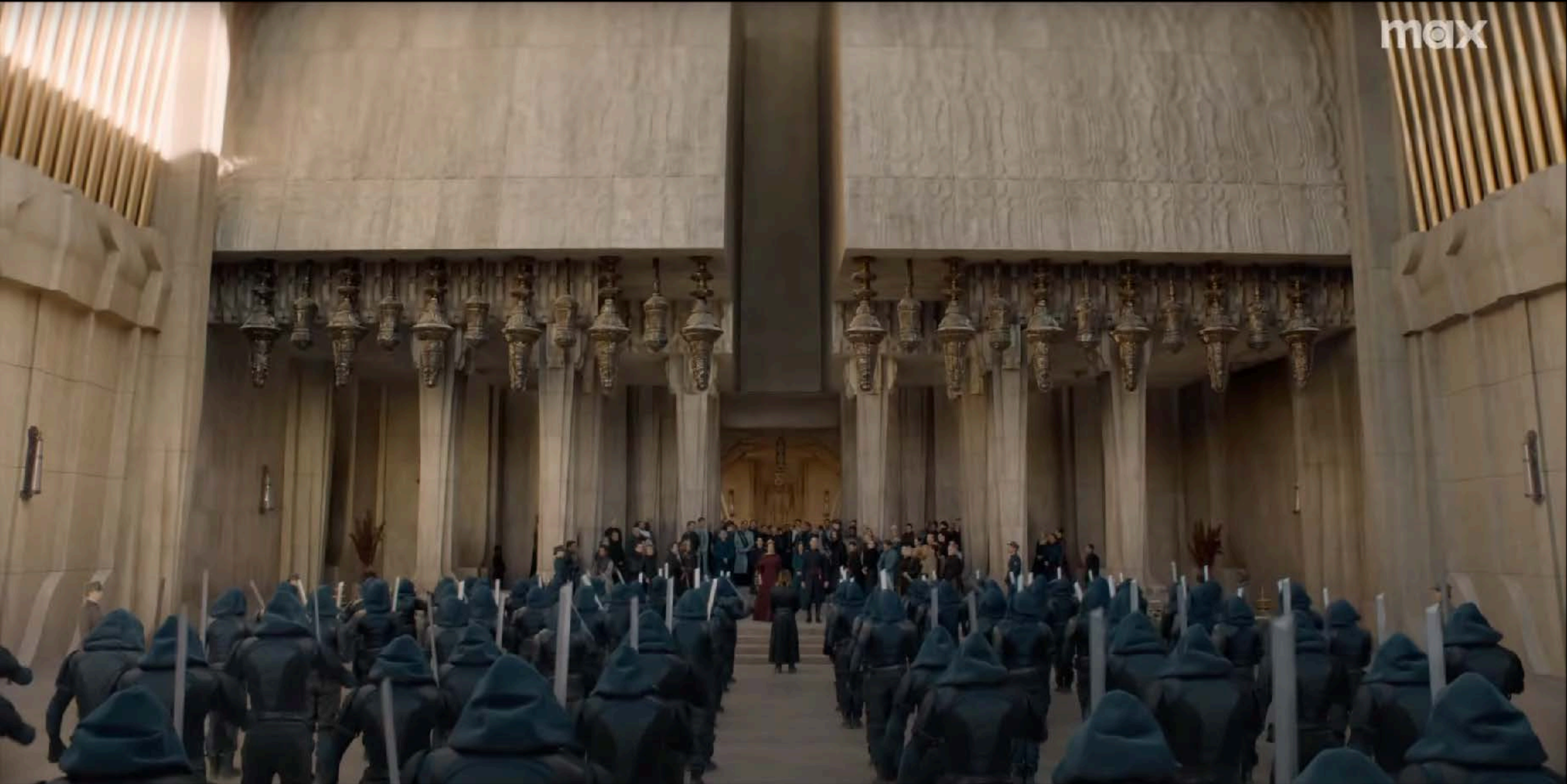
REVIEW COURTYARD CONCEPT ILLUSTRATION



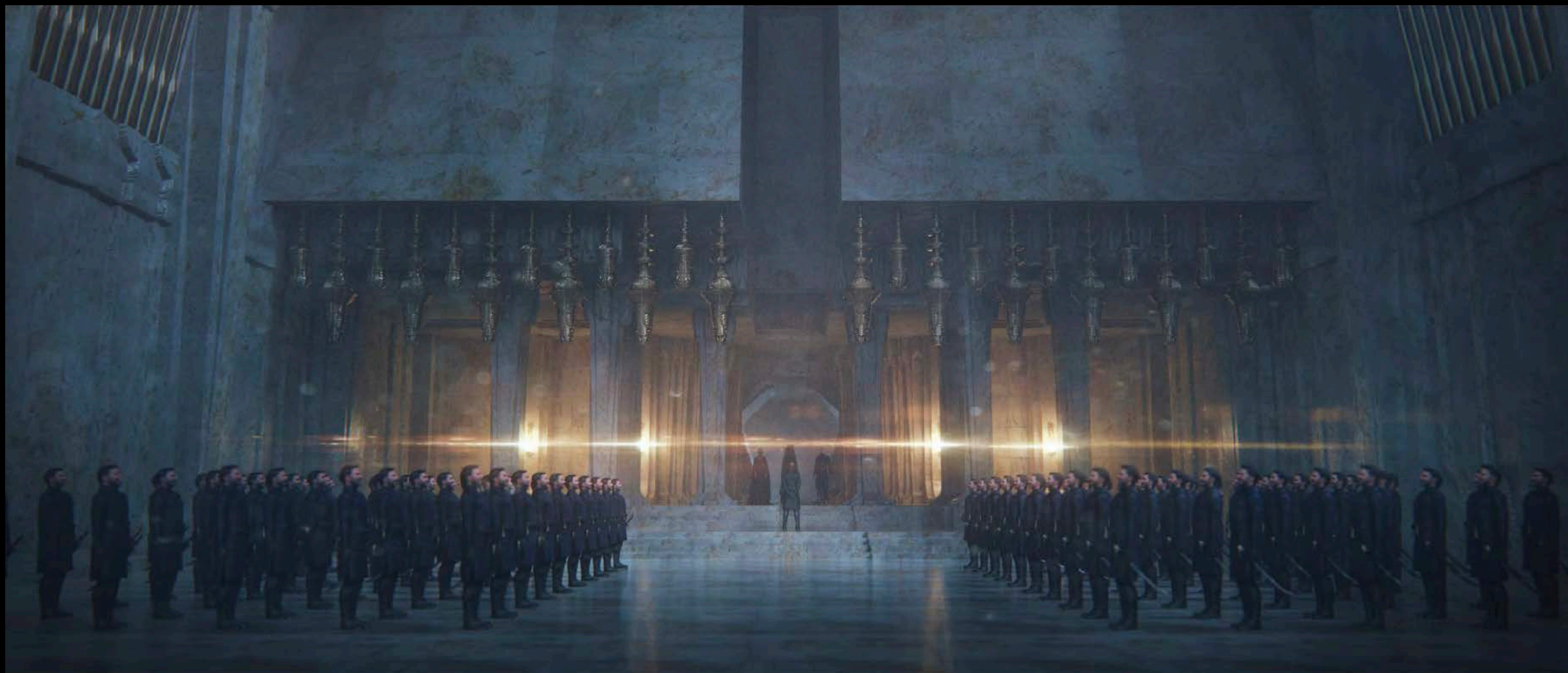


REVIEW COURTYARD CONCEPT ILLUSTRATION

max



REVIEW COURTYARD FINAL COMPOSITE



PAPER MODEL



Property of MAX - Do Not Duplicate

PRODUCTION STILL



BACK PALACE CONCEPT ILLUSTRATION



BUILT SET

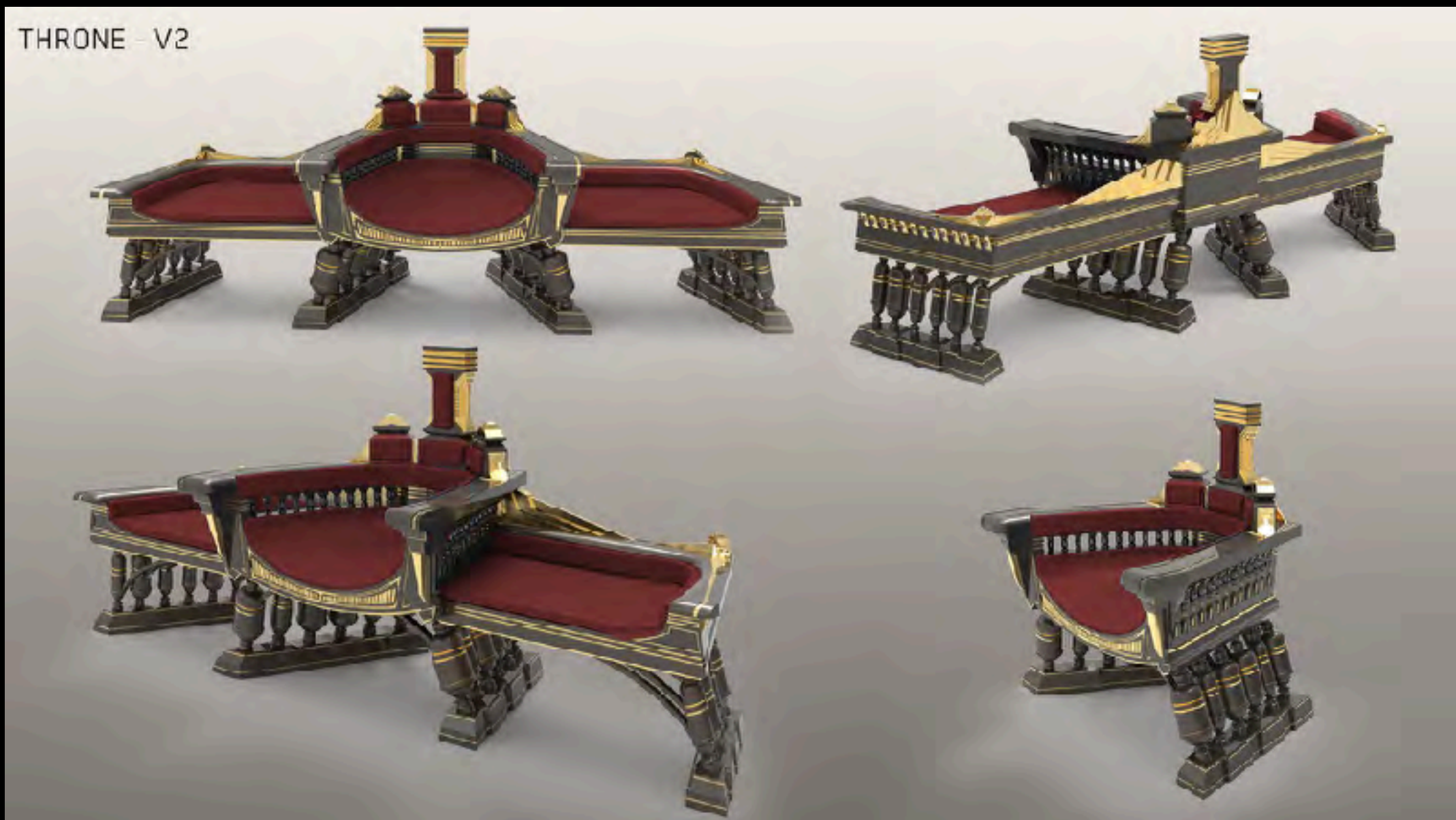


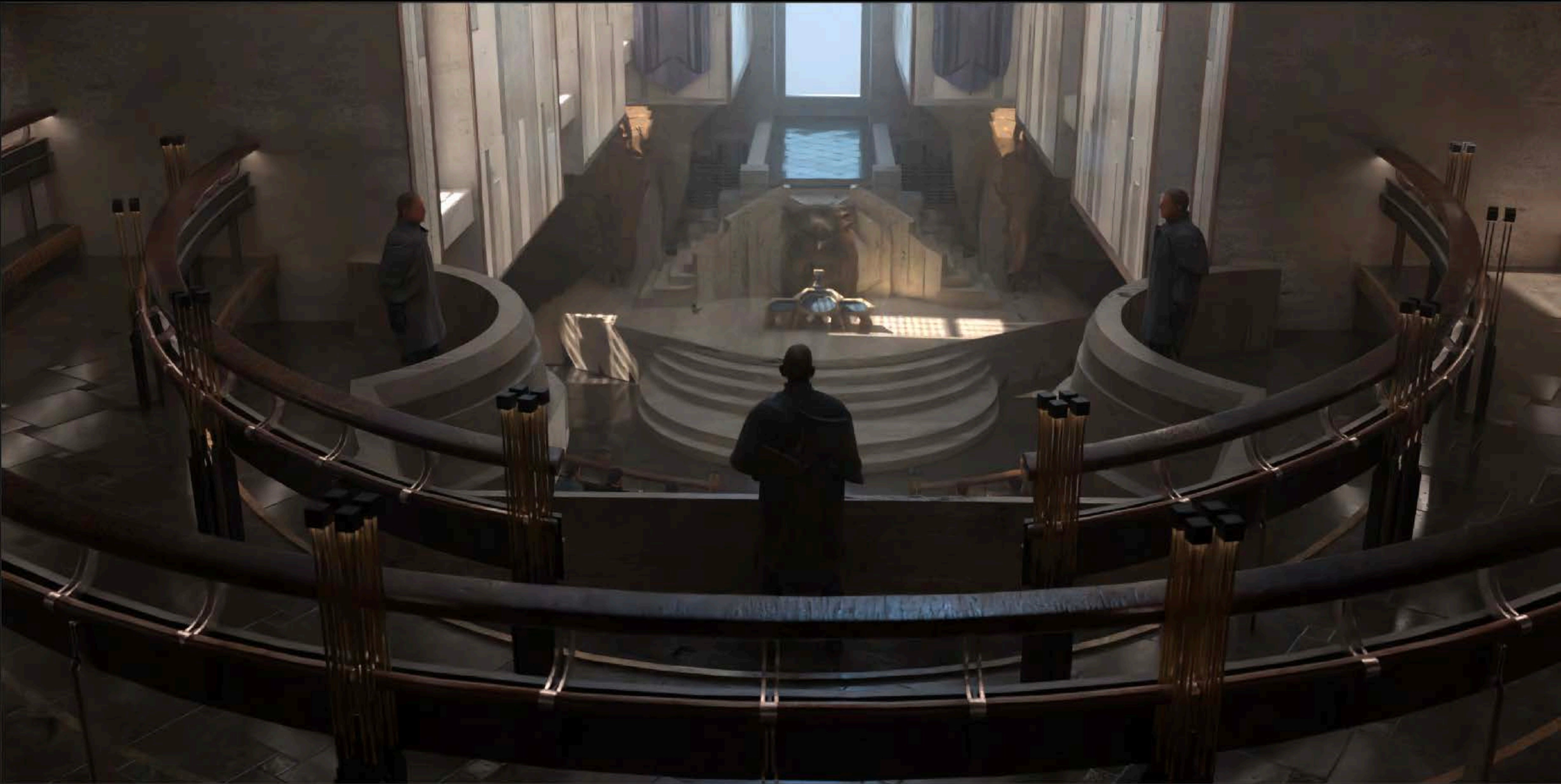
THRONE ROOMBACK CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

THRONE - V2



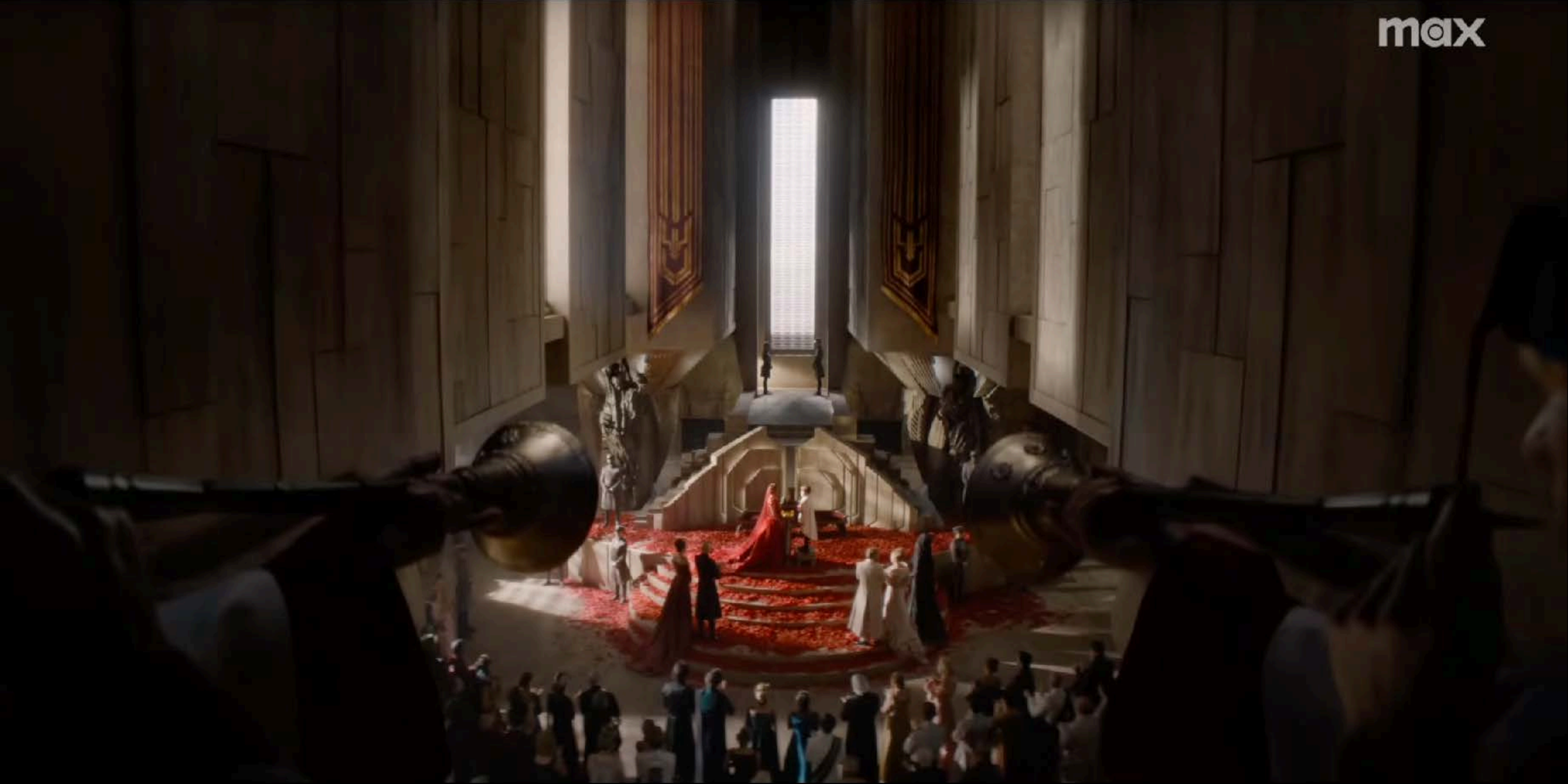


THRONE ROOM CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

THRONE ROOM BUILT SET



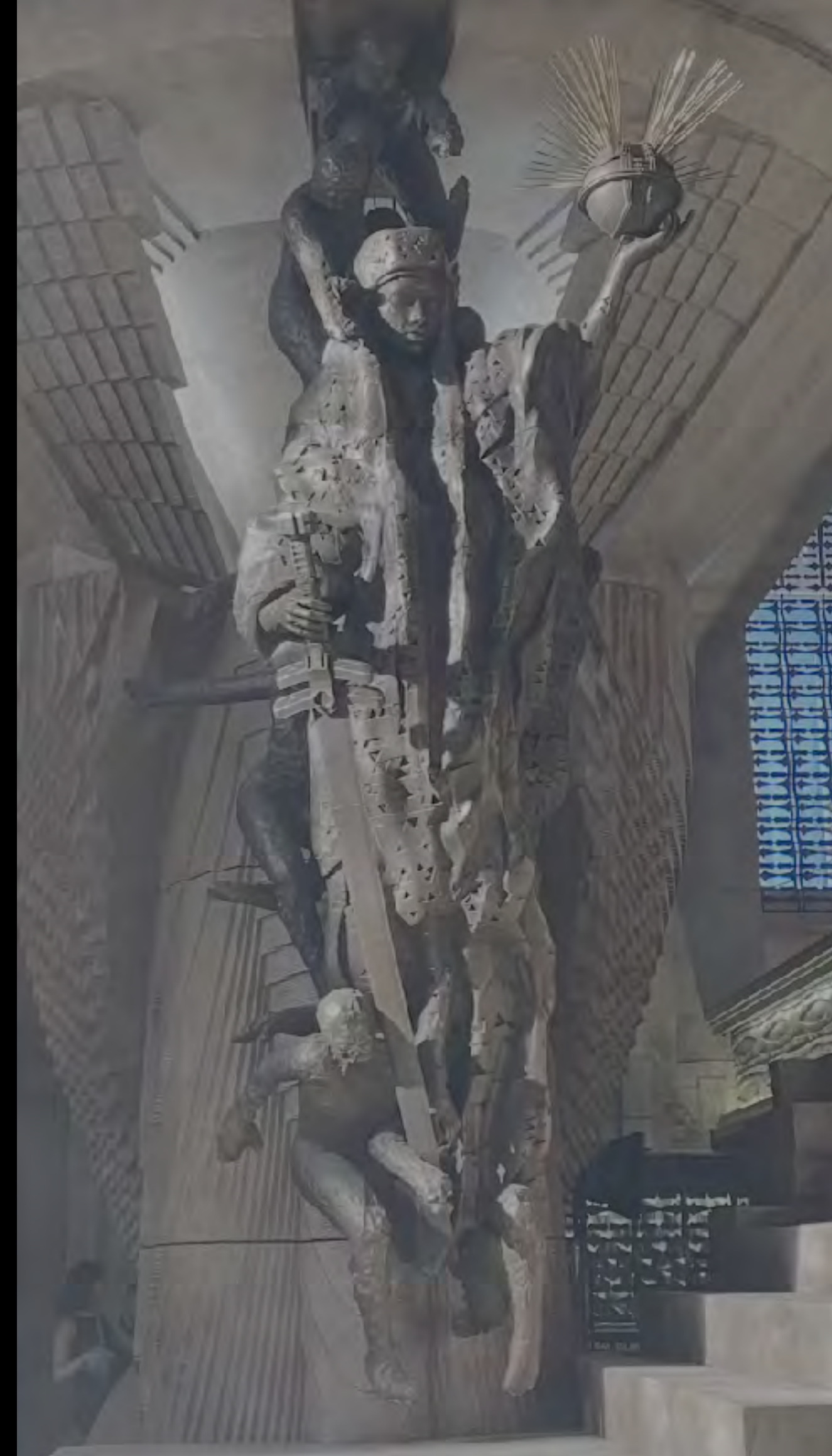
THRONE ROOM BUILT SET- FINAL COMPOSITE

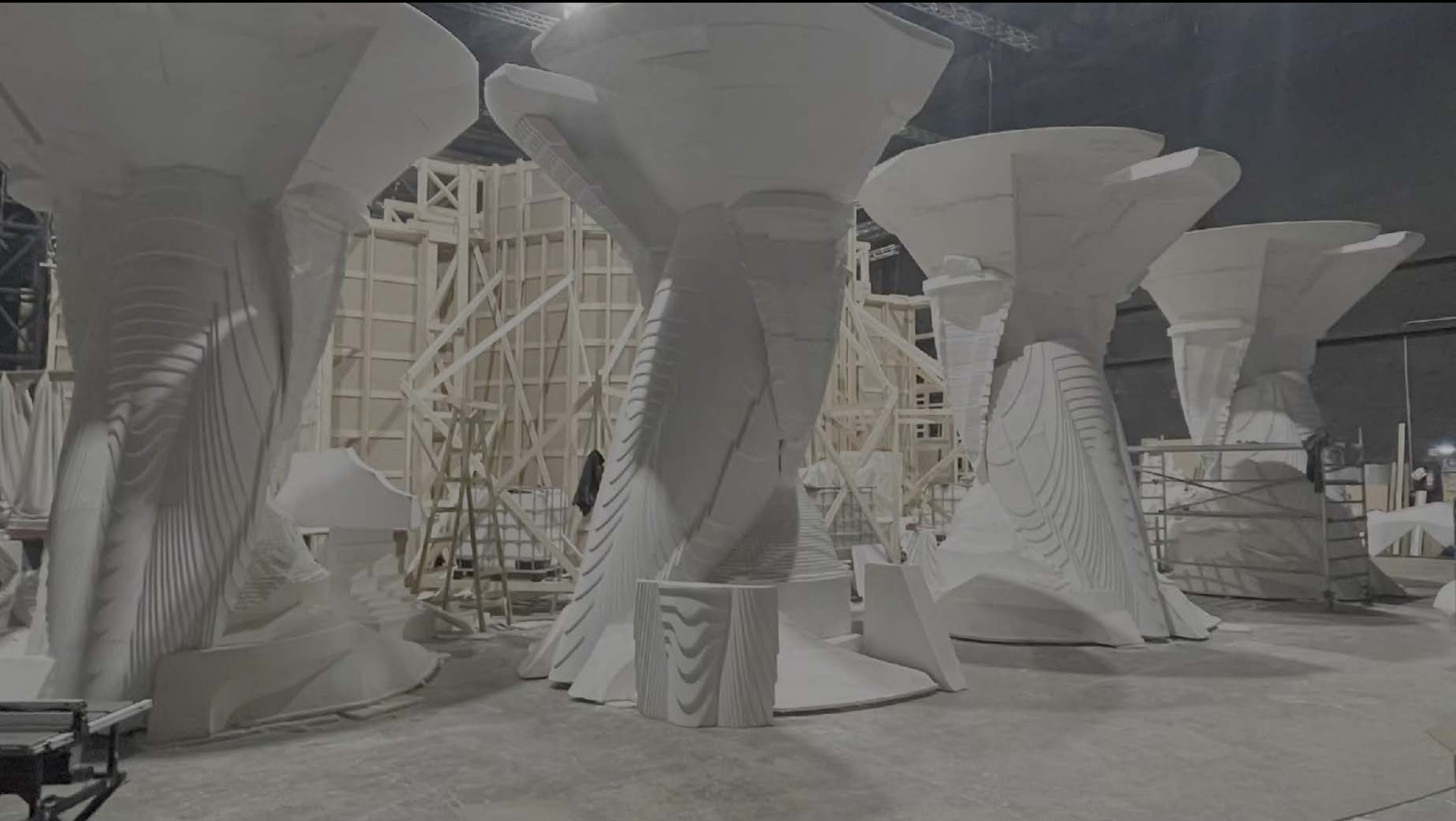




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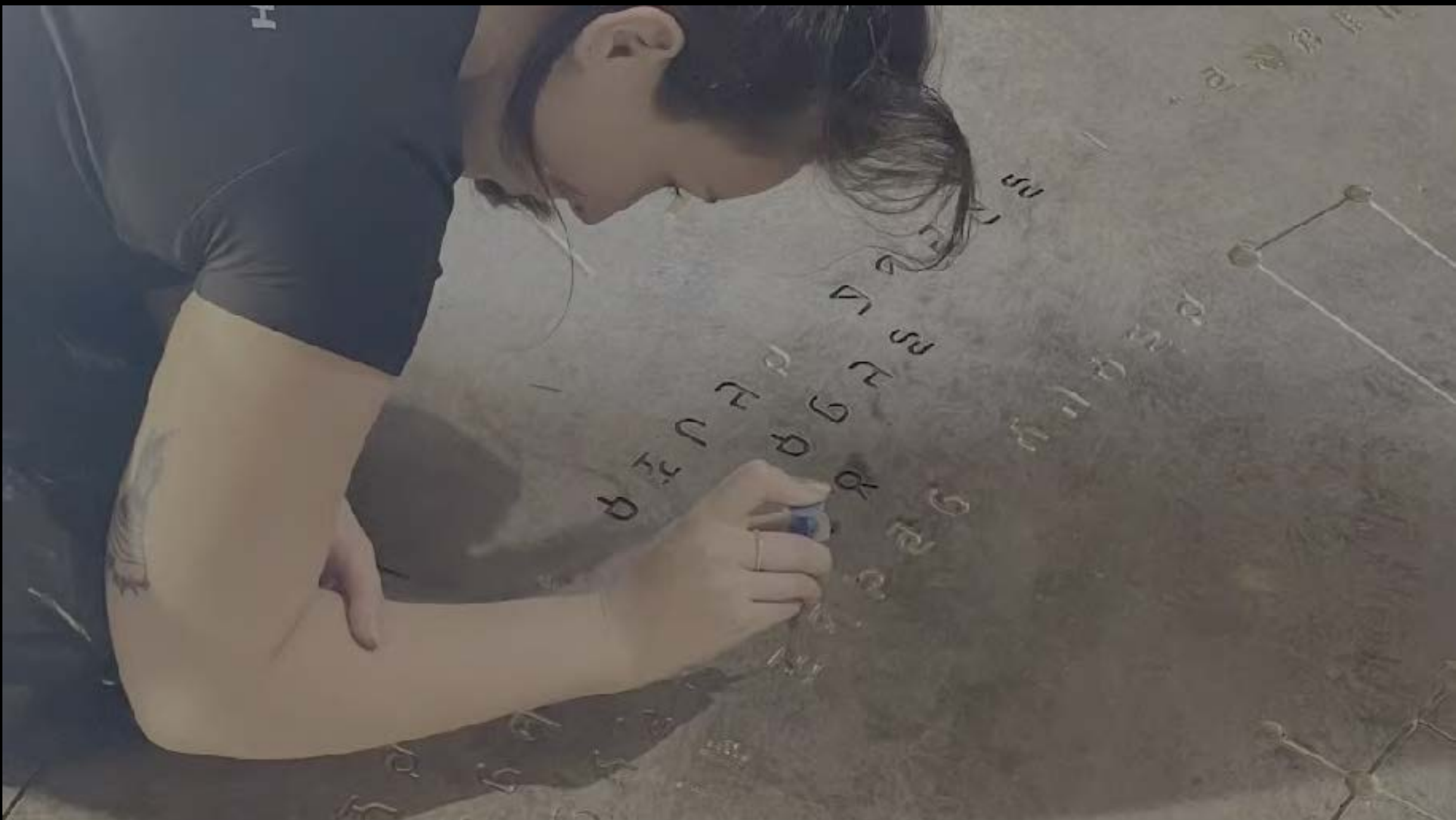


ANTE -CHAMBER CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

FINAL BUILT SET





WAR ROOM CONCEPT ILLUSTRATION

max







Property of MAX - Do Not Duplicate



DIGITAL MODEL: "THINKING MACHINE" LIZARD



IMPERIAL PALACE RESIDENCE AREA



IMPERIAL RESIDENCE - SALON CONCEPT ILLUSTRATION



Property of MAX Do Not Duplicate



Property of MAX - Do Not Duplicate

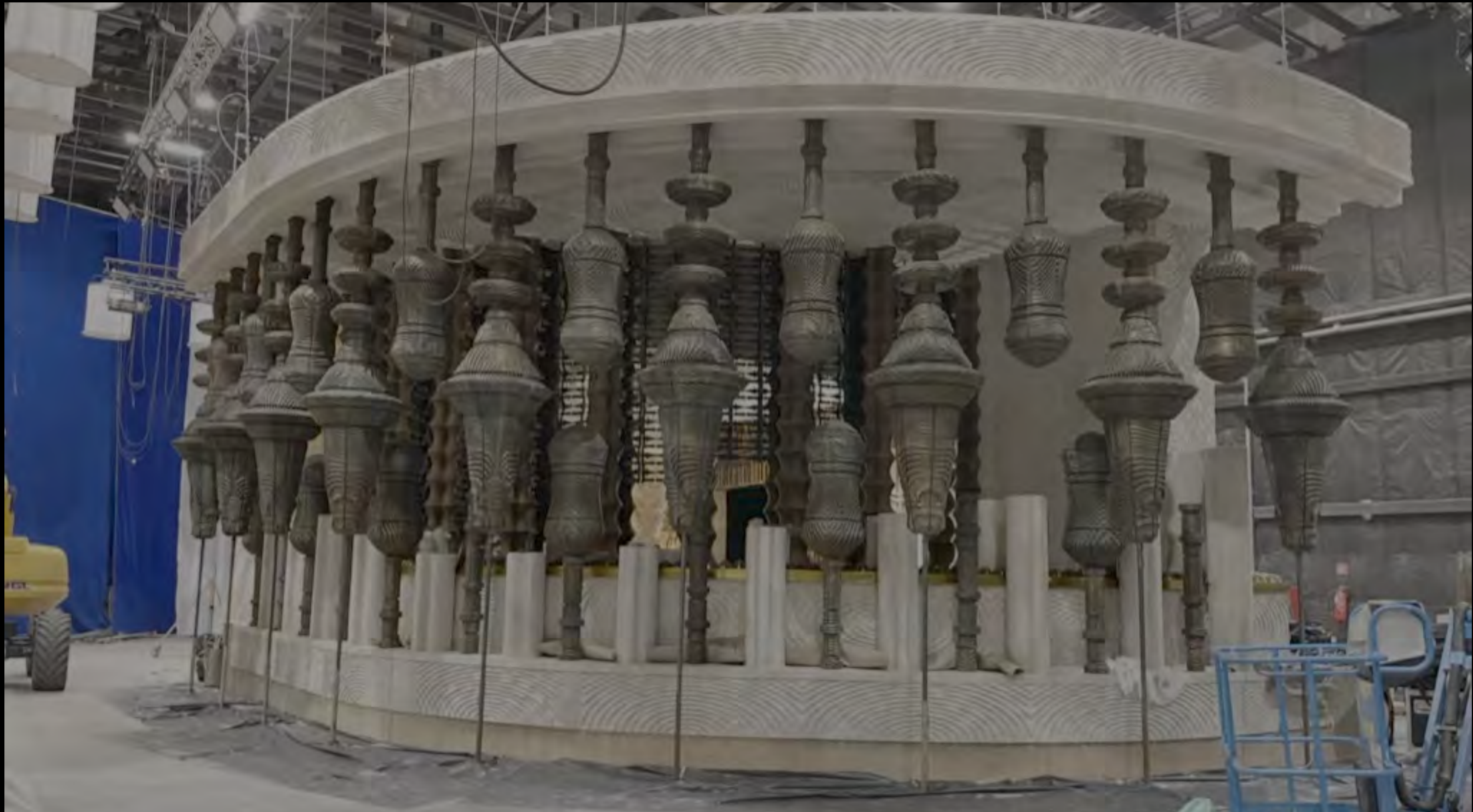


IMPERIAL RESIDENCE - SALON CONCEPT ILLUSTRATION



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IMPERIAL RESIDENCE - SALON. CONCEPT ILLUSTRATION





PRINCESS YNEZ' BEDCHAMBER CONCEPT ILLUSTRATION

max

BUILT SET



PRINCESS YNEZ' BEDCHAMBER CONCEPT ILLUSTRATION



IMPERIAL RESIDENCE - SALON BALCONY CONCEPT ILLUSTRATION





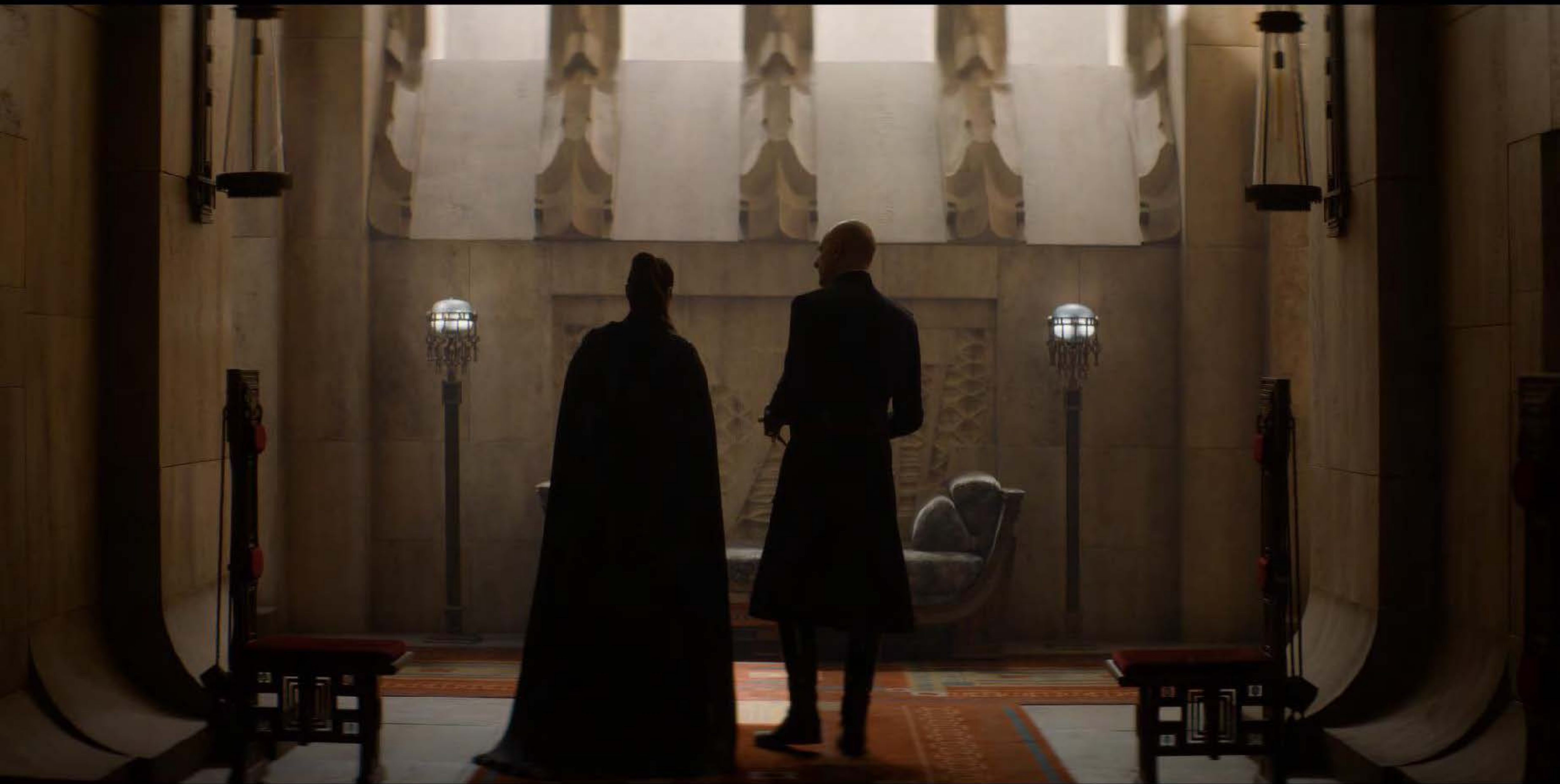
GRAND HALLWAY CONCEPT ILLUSTRATION



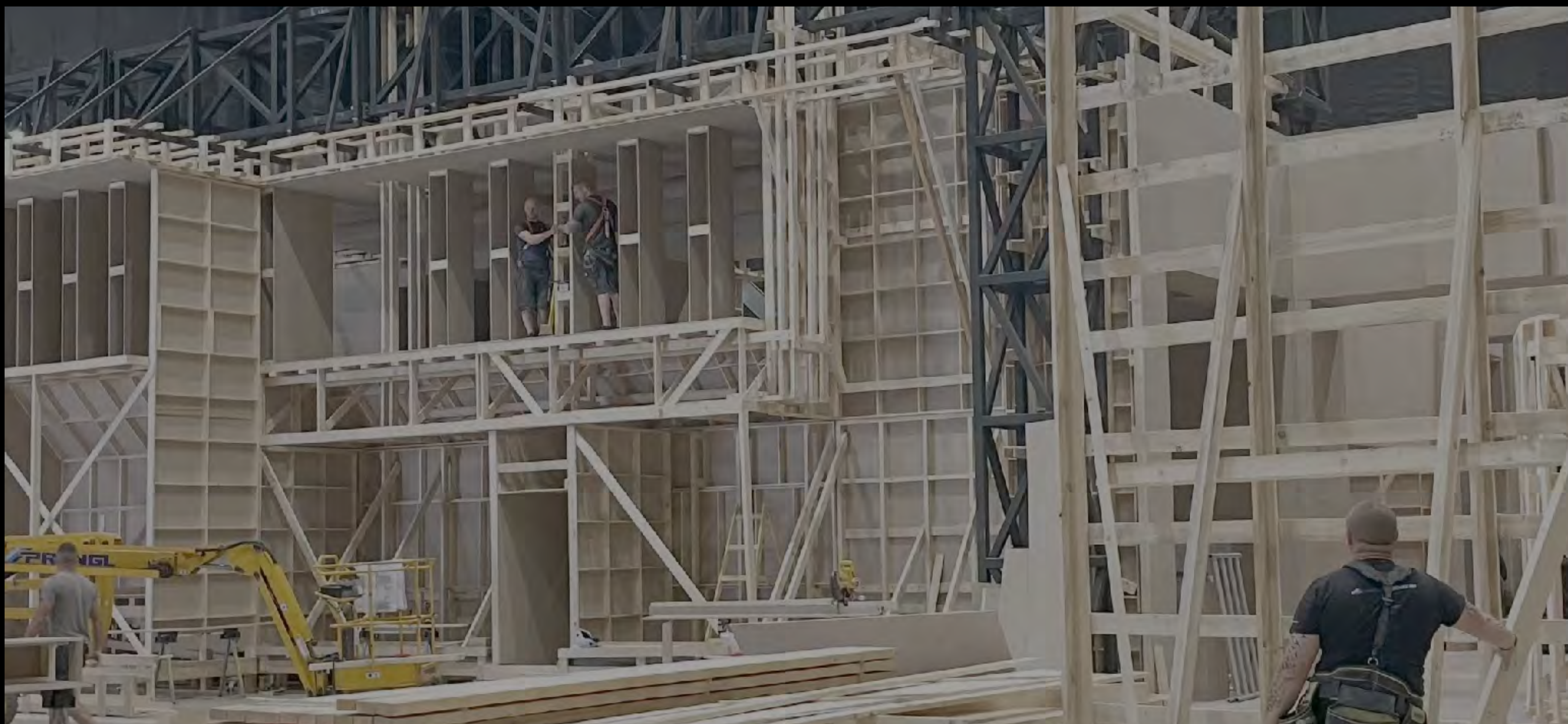
PRODUCTION SHOT



GRAND HALLWAY CONCEPT ILLUSTRATION



PRODUCTION SHOT





TRAINING ROOM CONCEPT ILLUSTRATION



PRODUCTION SHOT



TRAINING ROOM CONCEPT ILLUSTRATION

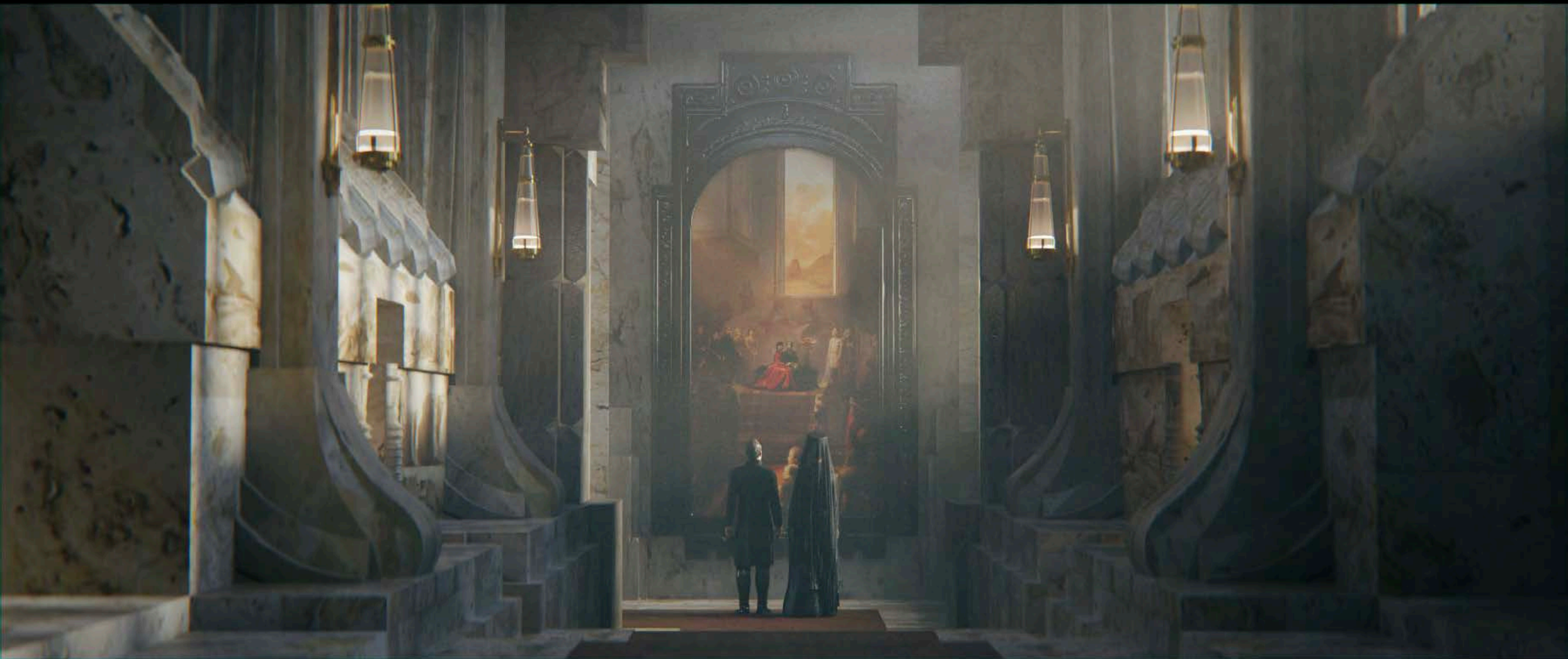


TRAINING ROOM CONCEPT ILLUSTRATION





REFLECTING POOL TRAINING ROOM CONCEPT ILLUSTRATION



JAVICCO AND NATALYA WEDDING PORTRAIT CONCEPT ILLUSTRATION





PRISON. CONCEPT ILLUSTRATION




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FINAL BUILT SET

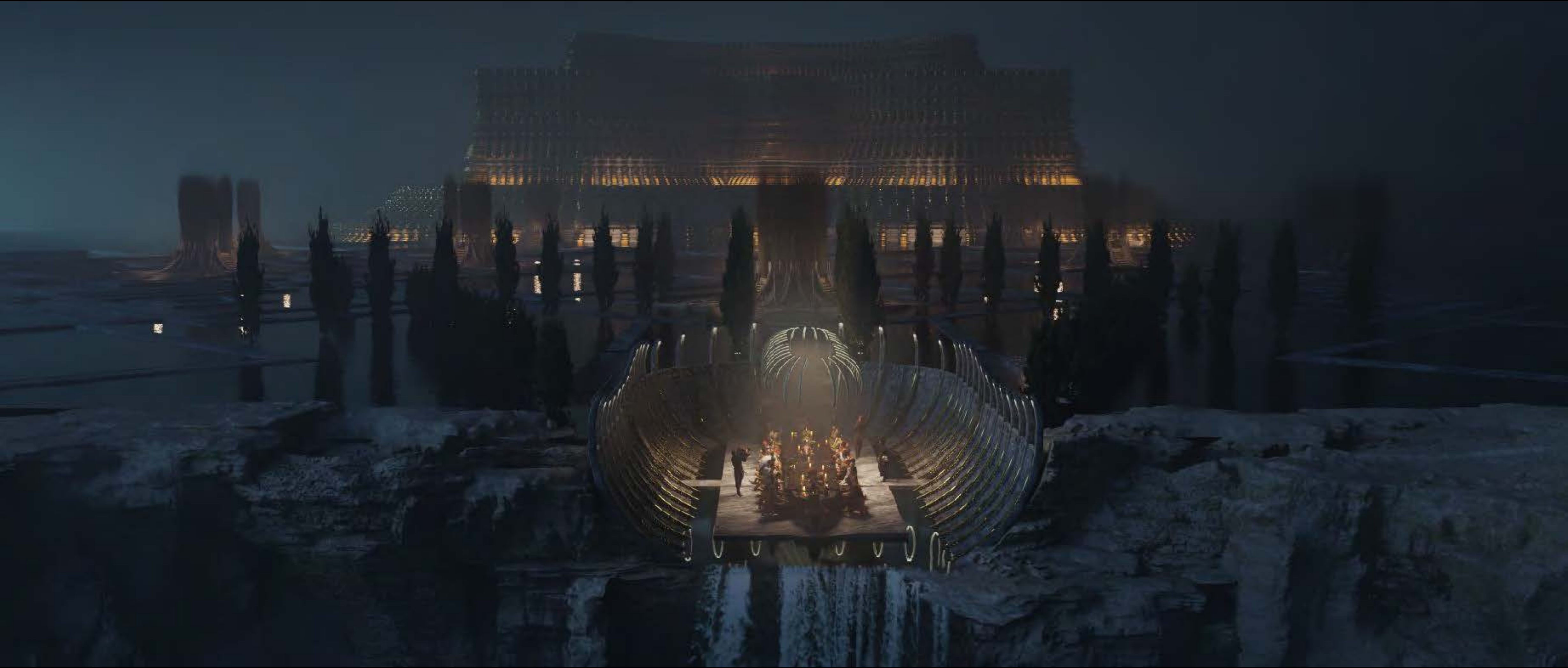


PRISON. CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

FINAL BUILT SET



IMPERIAL PALACE - THE LIP CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate



IMPERIAL PALACE - THE LIP CONCEPT ILLUSTRATION

max



FINAL BUILT SET



2:1

ARRI Alexa 35 | 4.6K 3:2 Open Gate | 3:1 **21mm**
Vantage class-X (2x) | H: 106.2° V: 49.2° D: 109.3°





SPICE DEN - GROUND FLOOR LOUNGE CONCEPT ILLUSTRATION





SPICE DEN - GROUND FLOOR LOUNGE. CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

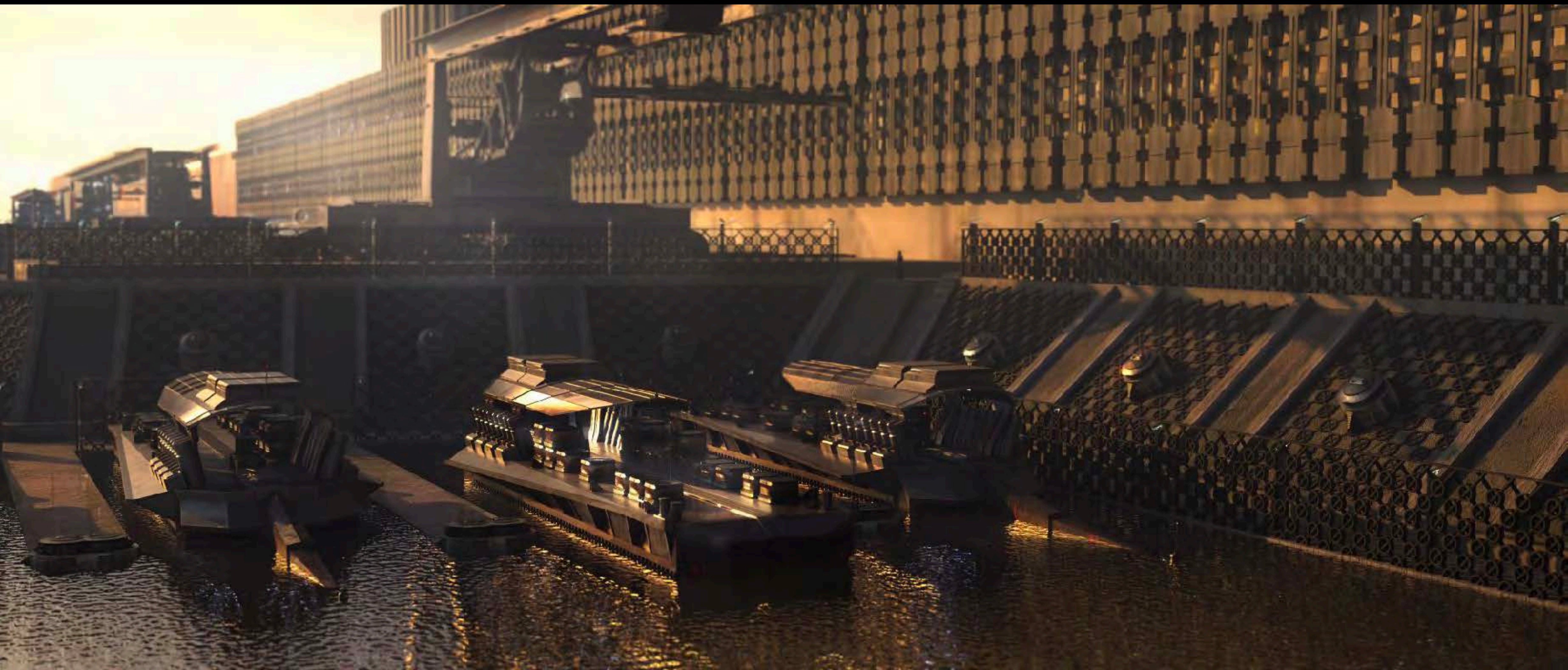
FINAL BUILT SET



Add a Title
Super 35mm Film (3 & 4 perf) 2.39:1 (1.3x Anamorphic)
35mm 1.3x Anamorphic Lenses (Generic)

25 mm





DOCKS: CLANDESTINE SPOT CONCEPT ILLUSTRATION




DOCKS: CLANDESTINE SPOT CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

DOCKS: CLANDESTINE SPOT : BUILT SET



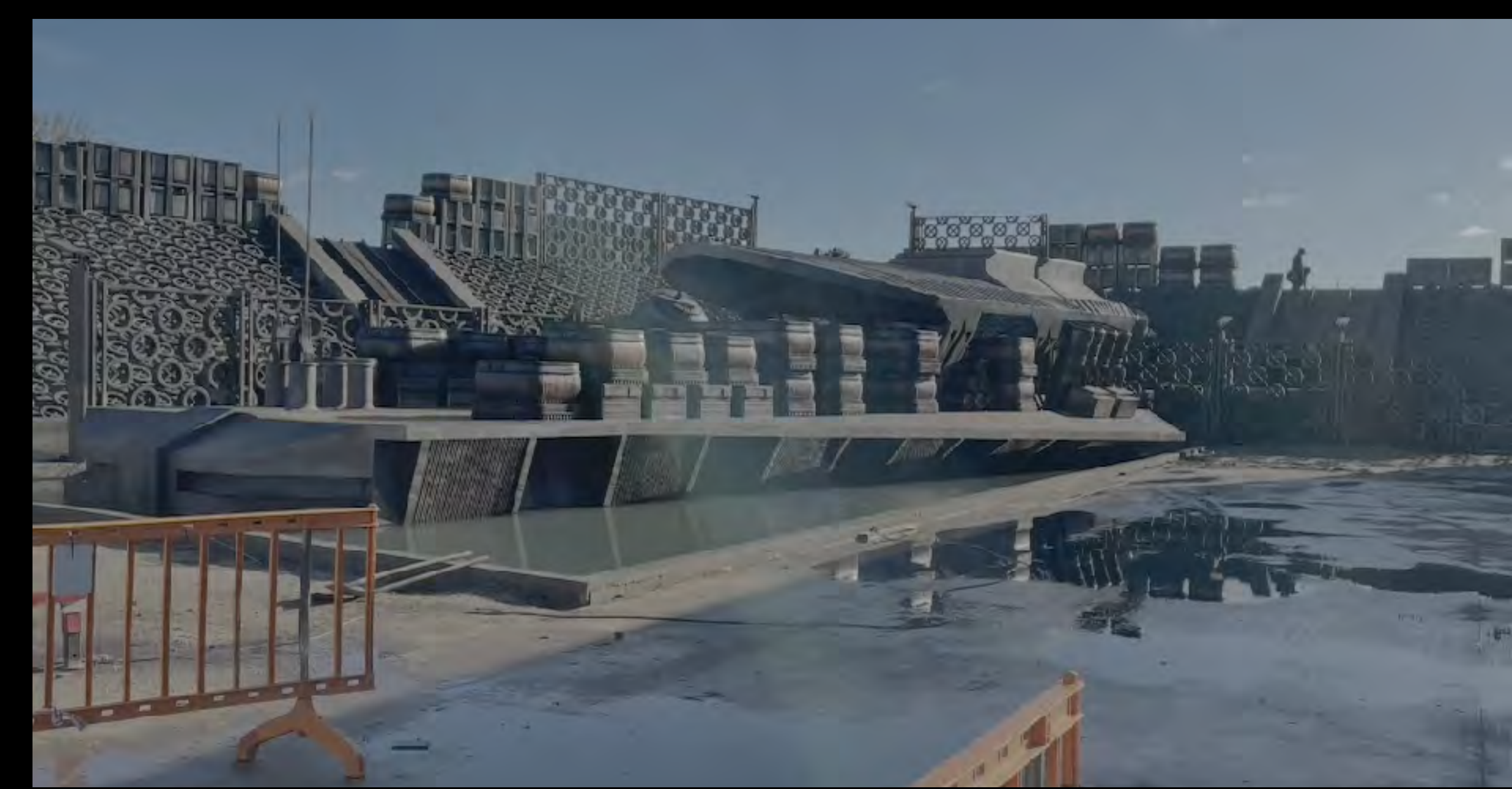
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Property of MAX - Do Not Duplicate



Property of MAX - Do Not Duplicate

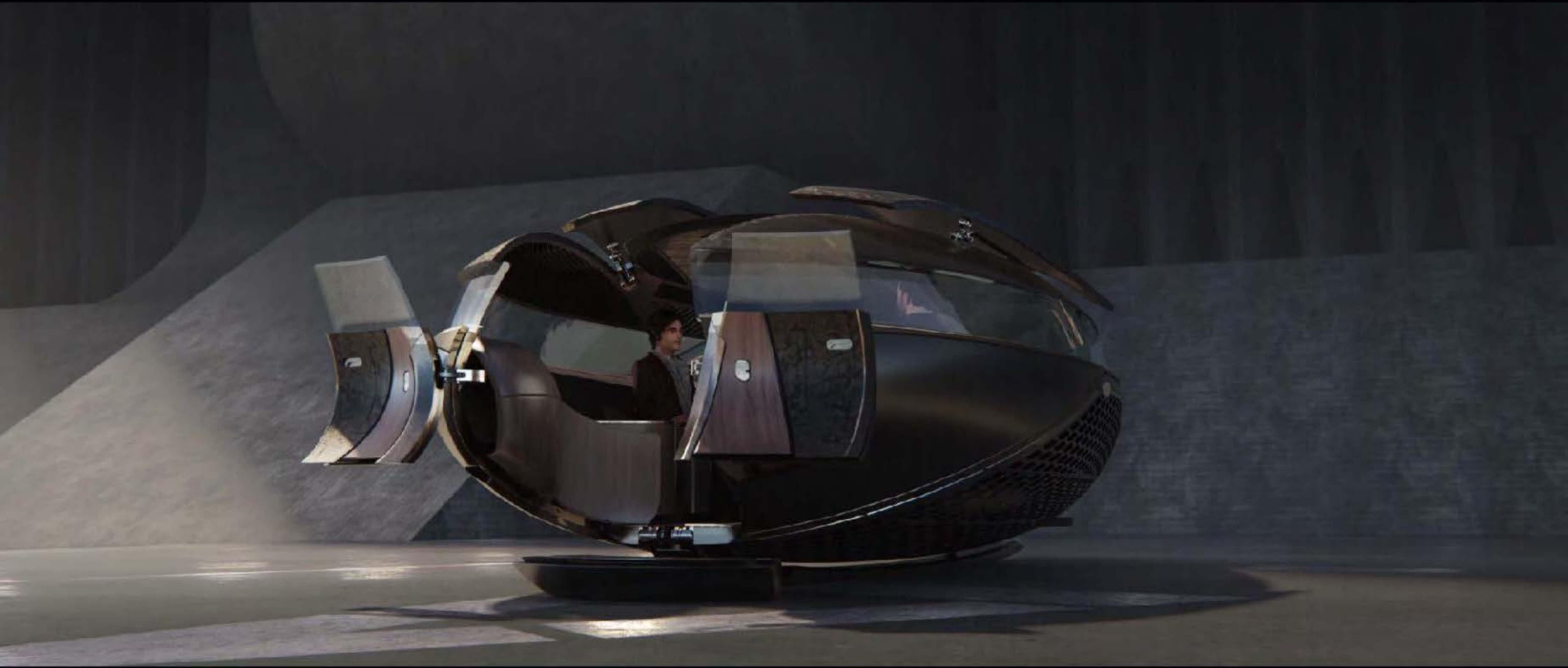




SUSPENSOR CAR CONCEPT ILLUSTRATION



SUSPENSOR CAR CONCEPT ILLUSTRATION



SUSPENSOR CAR CONCEPT ILLUSTRATION



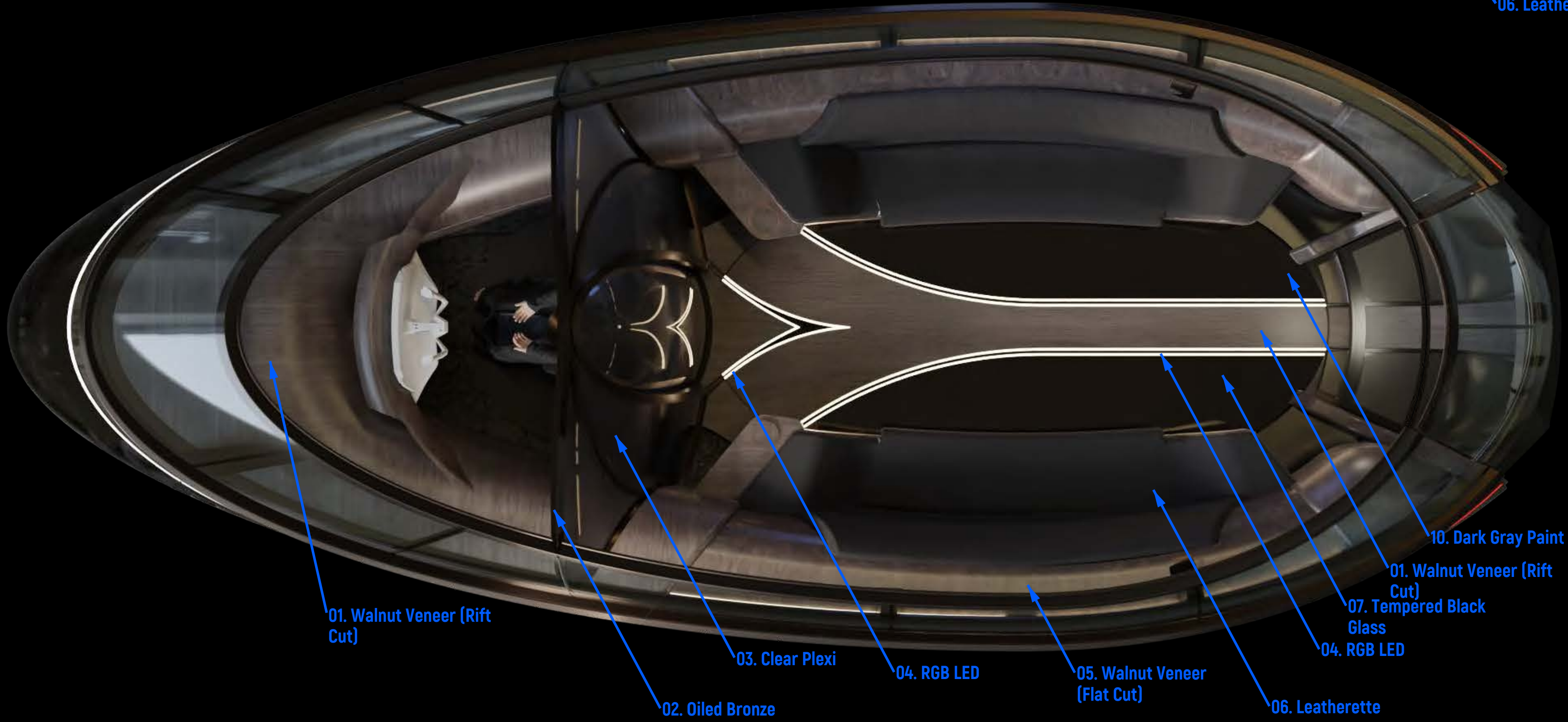
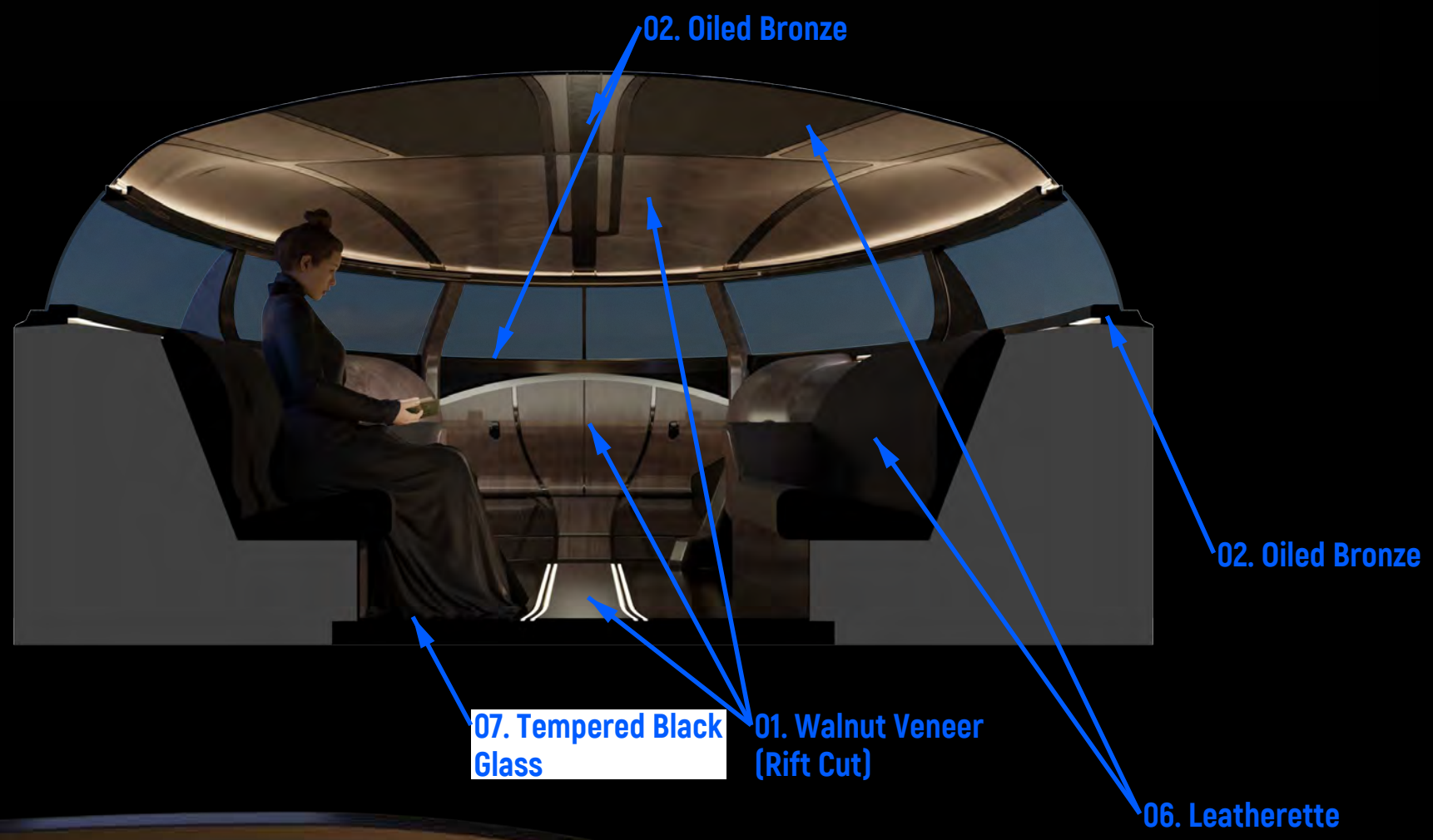
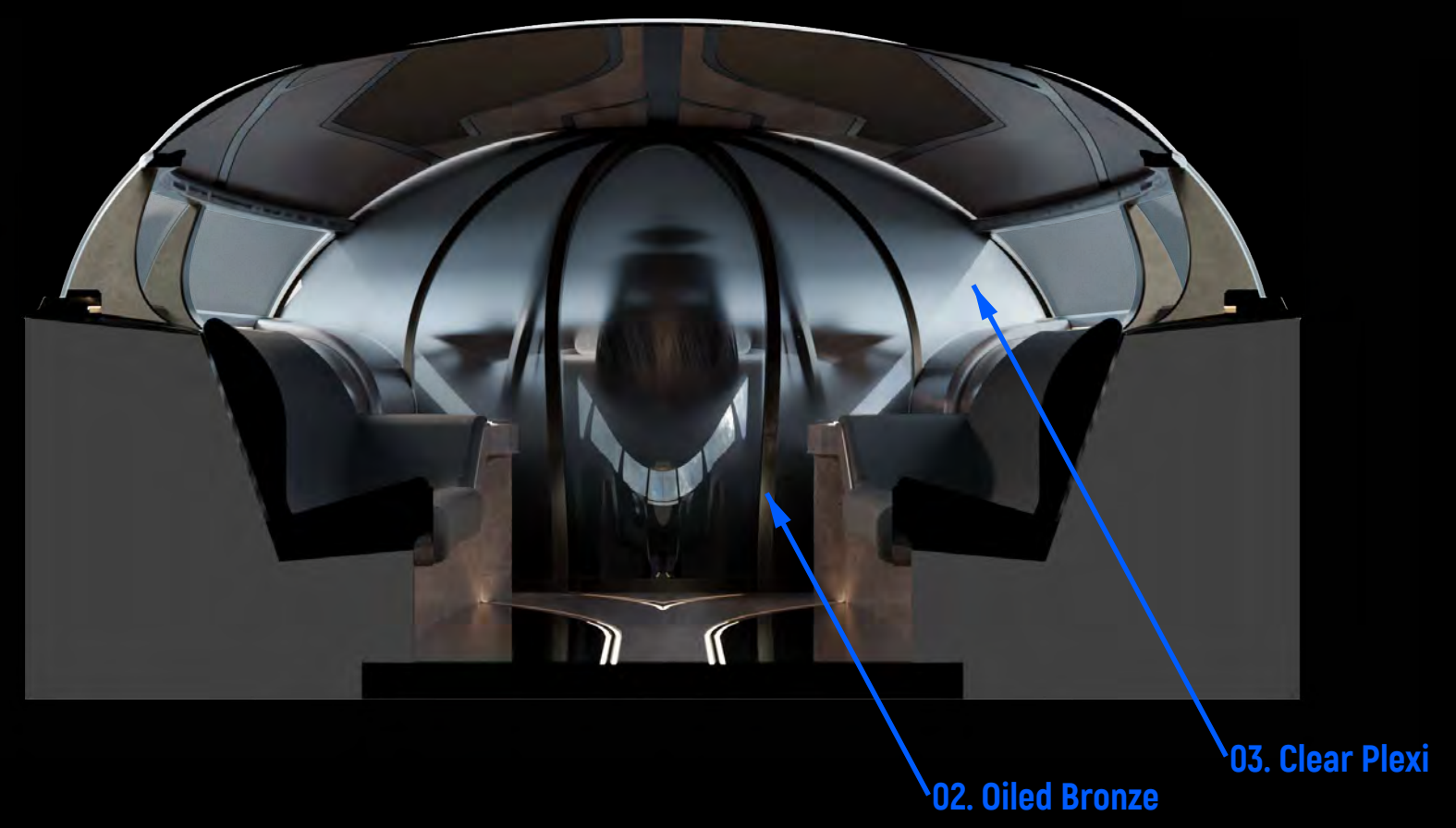
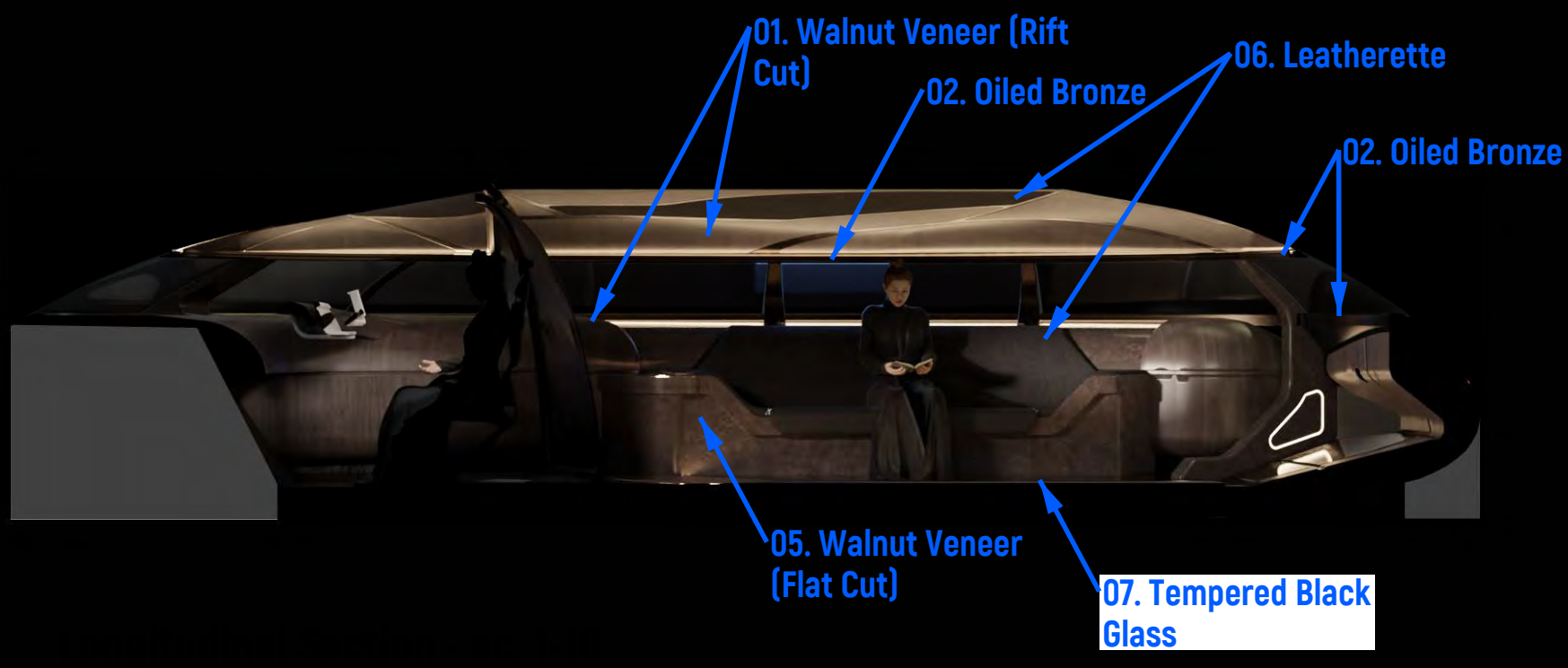
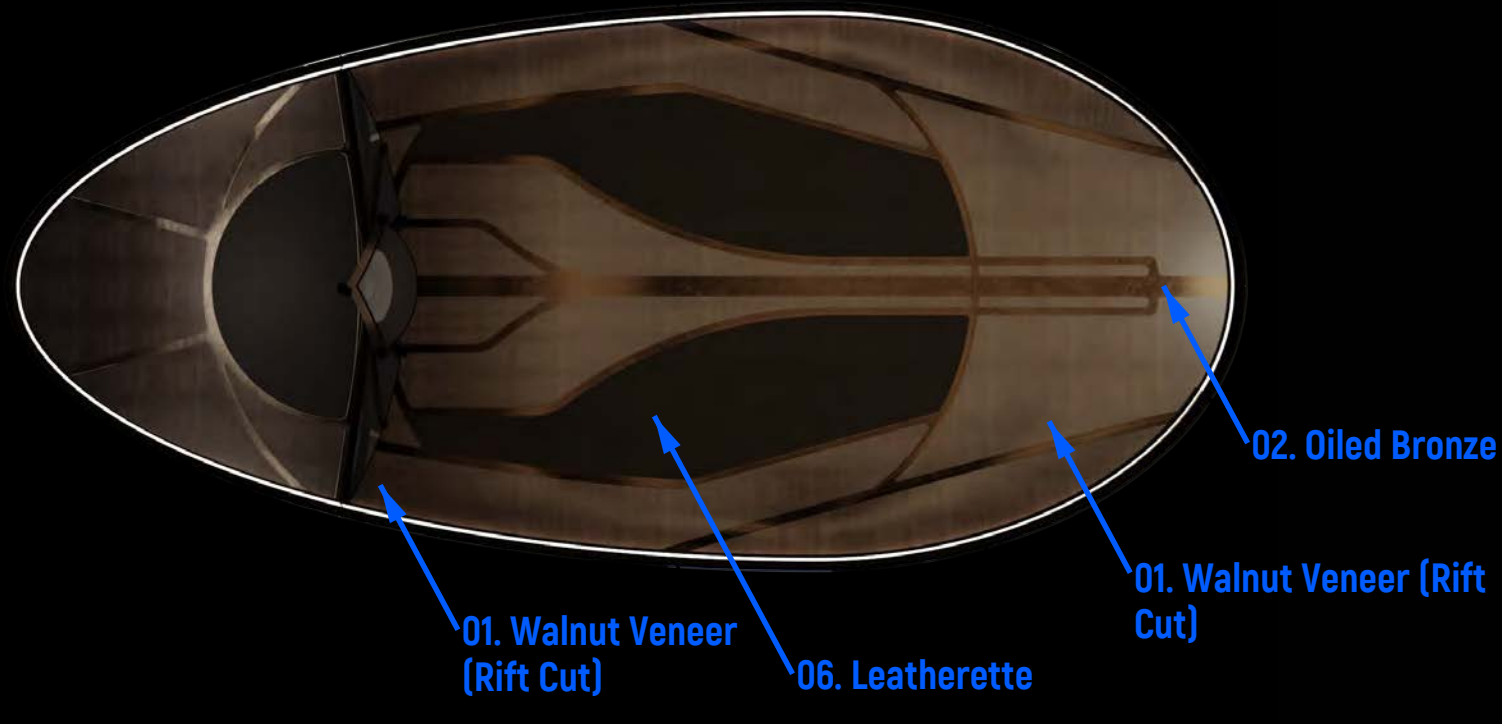
SUSPENSOR CAR CONCEPT ILLUSTRATION


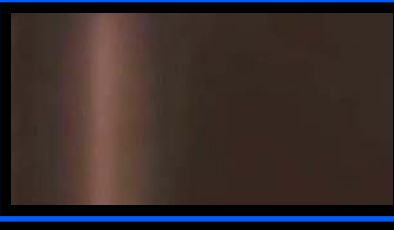




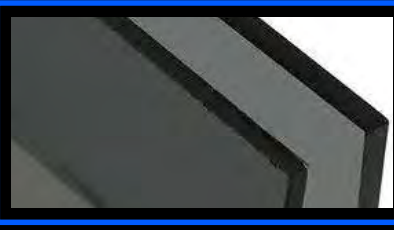
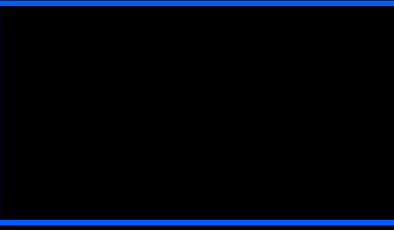


BUILT



SUSPENSOR CAR CONCEPT ILLUSTRATION



- 01. Walnut Veneer (Rift Cut) 
- 02. Oiled Bronze 
- 03. Clear Plexi (Gradient tint by VFX tbd) 
- 04. RGB LED + diffusion as per Practical LX 
- 05. Walnut Veneer (Flat Cut) 
- 06. Leatherette (sample selection TBC) 
- 07. Tempered Black Glass 
- 08. Dark Gray Paint 

RELEASED / ISSUED

HIDDEN HAND

EXECUTIVE PRODUCERS: Alison Schapker		DIRECTOR EP 101: Anna Foerster	
John Cameron Mark Tobey Matt King Scott Z. Burns		PRODUCTION DESIGN: Tom Meyer	
SET NAME: Suspensor Car	SHEET TITLE: Interior Materials		SHEET NO: 03
STAGE/LOC: Origo 8	SCALE: 1:20 @ ARCH E	DRAWN BY: FF	DATE: 2023.09.26.
FILE NAME:	SET NO. 48		

HARKONNEN HOUSE



HARKONNEN HOUSE - SIDE HOUSE CONCEPT ILLUSTRATION

max



FINAL BUILT SET



HARKONNEN HOUSE - SIDE HOUSE CONCEPT ILLUSTRATION

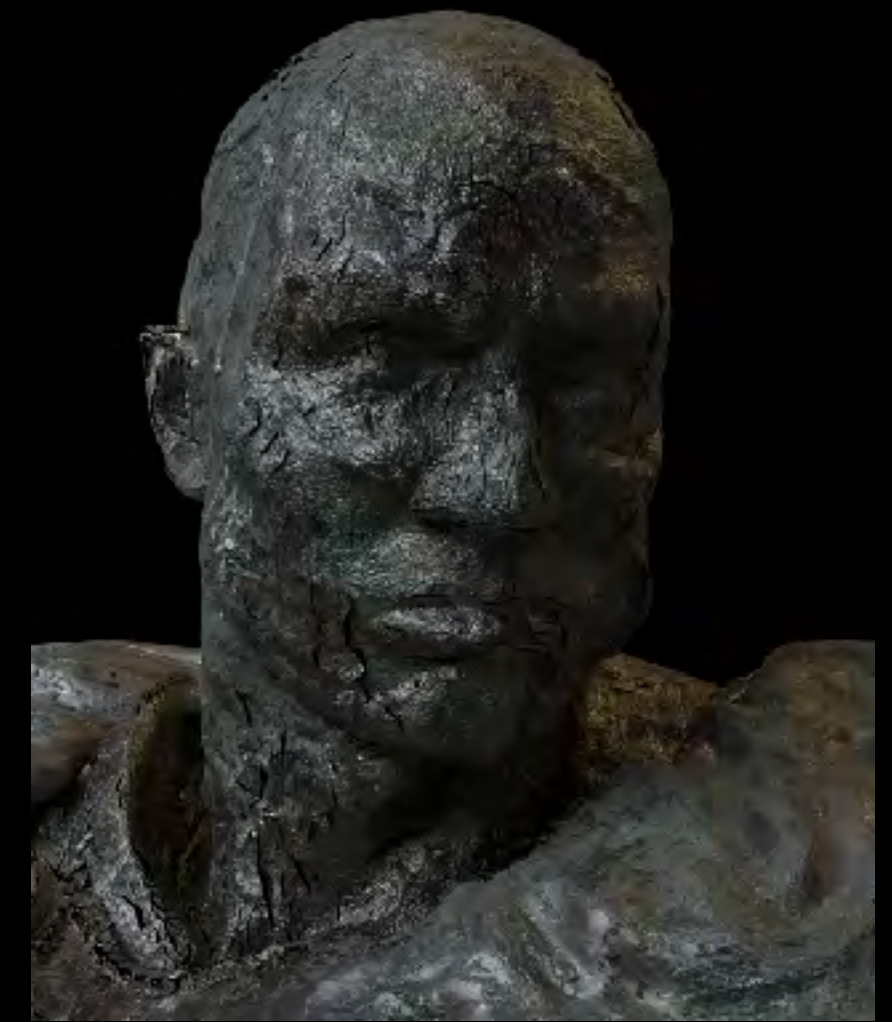


Property of MAX - Do Not Duplicate

FINAL BUILT SET



Property of MAX - Do Not Duplicate



DIGITAL SCULPT

max





HARKONNEN HOUSE - SIDE HOUSE CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate



HARKONNEN HOUSE



HARKONEN HOUSE - MAIN ROOM DRESSING_FIREPLACE AREA



HARKONNEN HOUSE

max



LANKIVEIL



LANKIVEIL: CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

LANKIVCIL: PRODUCTION STILL





LANKIVEIL RIVERBANK CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

LANKIVEIL RIVERBANK: PRODUCTION STILL





INT HARKONNEN. CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

INT HARKONNEN: PRODUCTION STILL



EXT HARKONNEN CRYPT: CONCEPT ILLUSTRATION

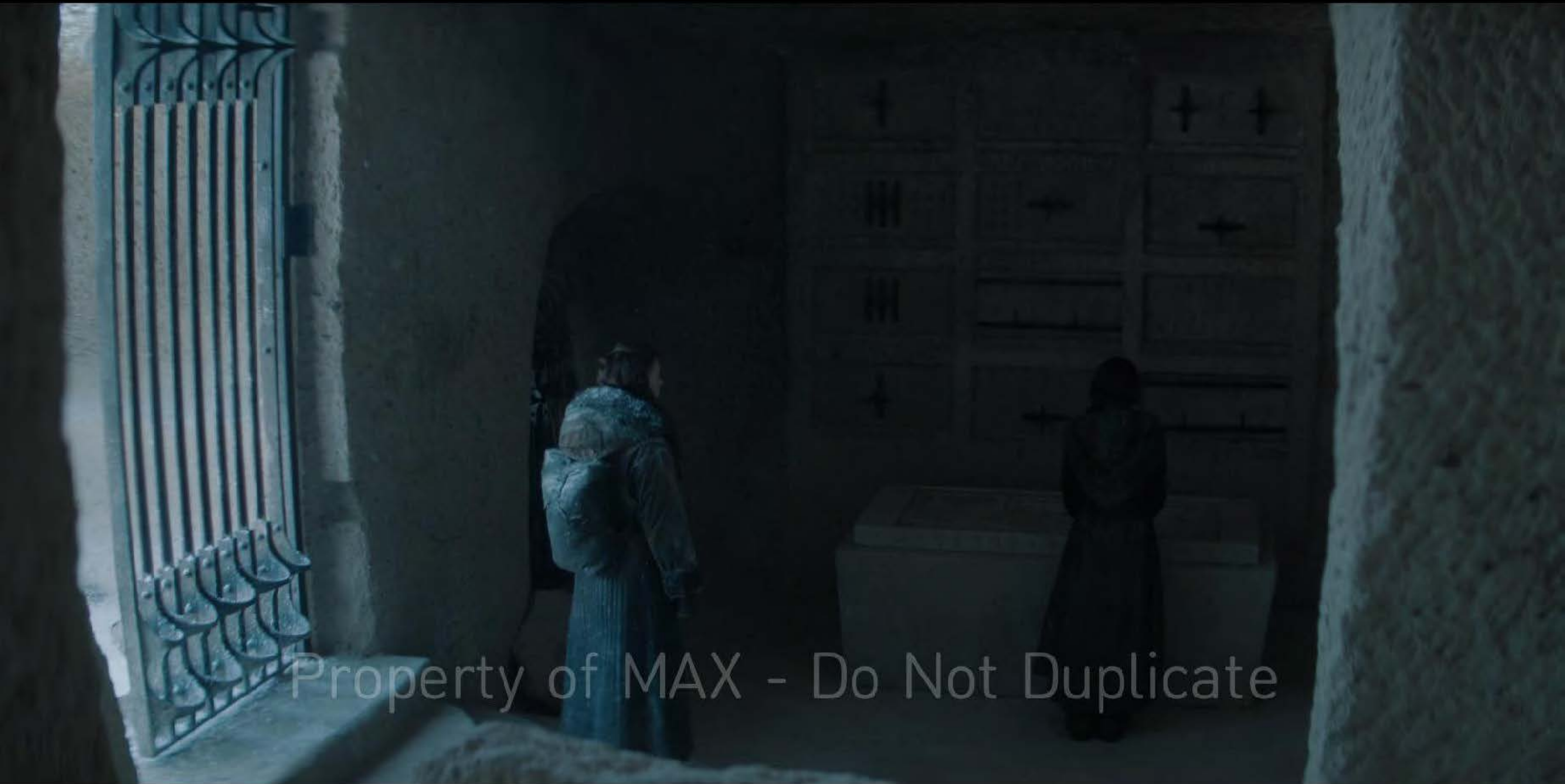


Property of MAX - Do Not Duplicate

EXT HARKONNEN CRYPT: PRODUCTION STILL



LANKIVEIL , INT. HARKONNEN CRYPT CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

INT HARKONNEN: PRODUCTION STILL

CALADAN



CALADAN. CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

CALADAN. PRODUCTION STILL



CALADAN. CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

CALADAN. PRODUCTION STILL



Property of MAX - Do Not Duplicate

CALADAN. PRODUCTION STILL

max



CALADAN. FINAL COMP



CALADAN CONCEPT ILLUSTRATION



CALADAN CONCEPT ILLUSTRATION



2.25:1

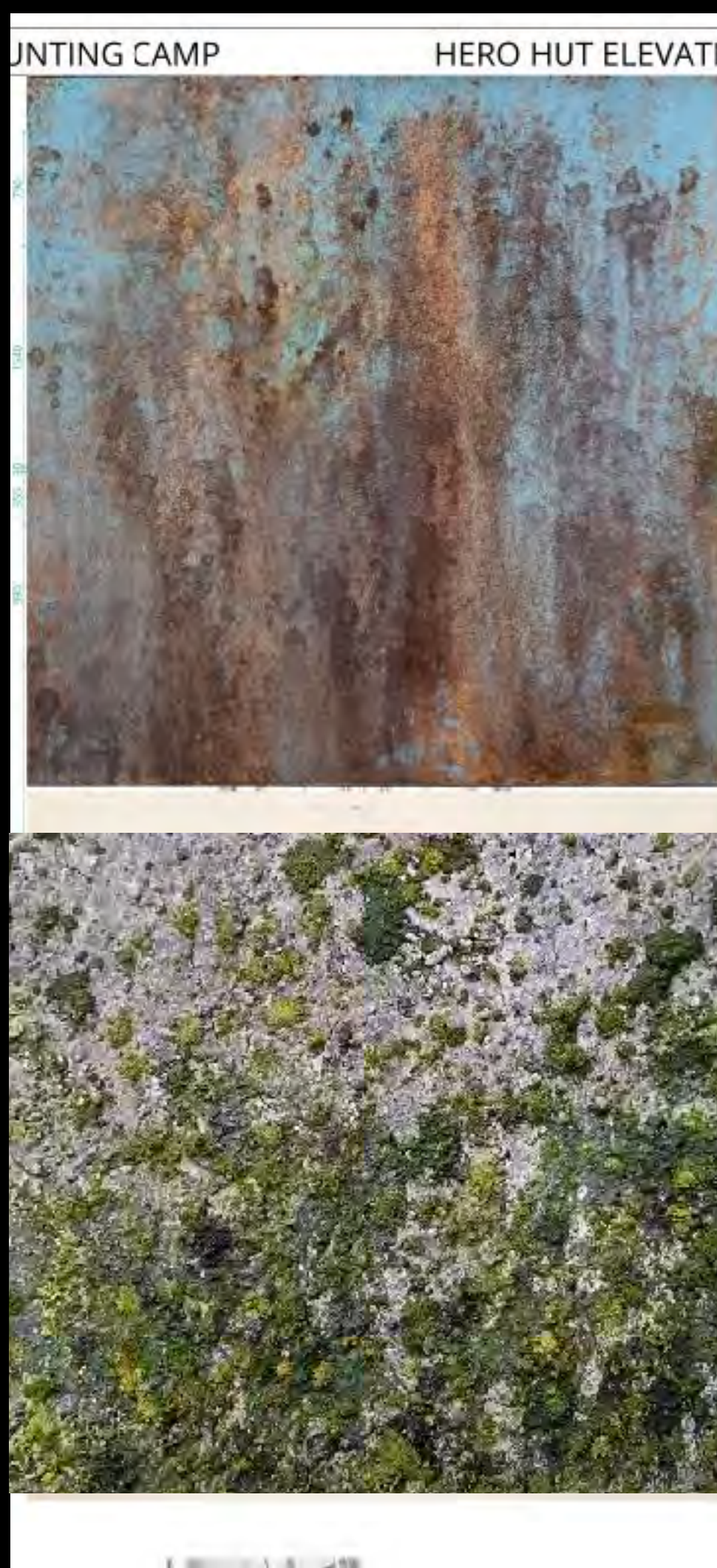
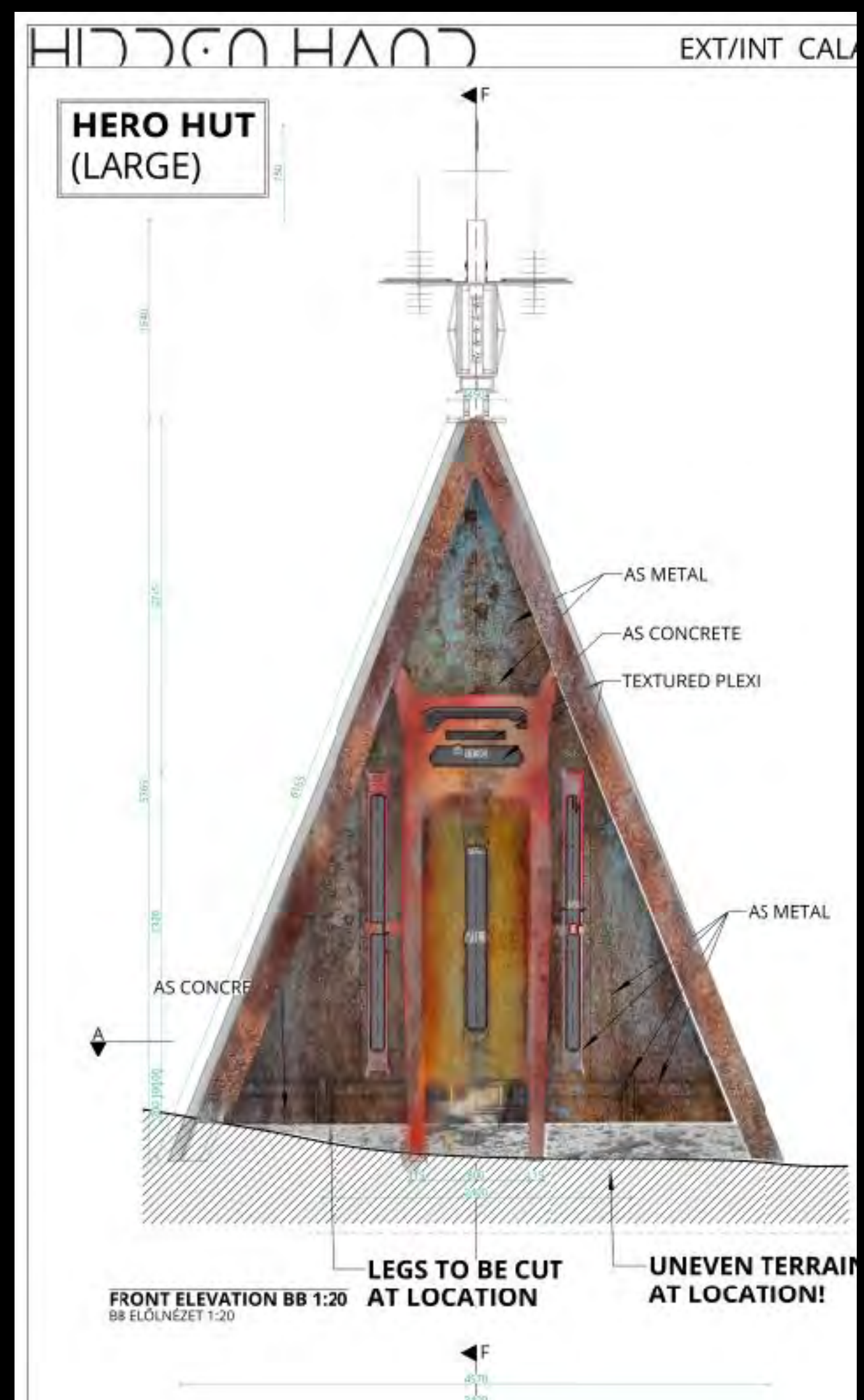
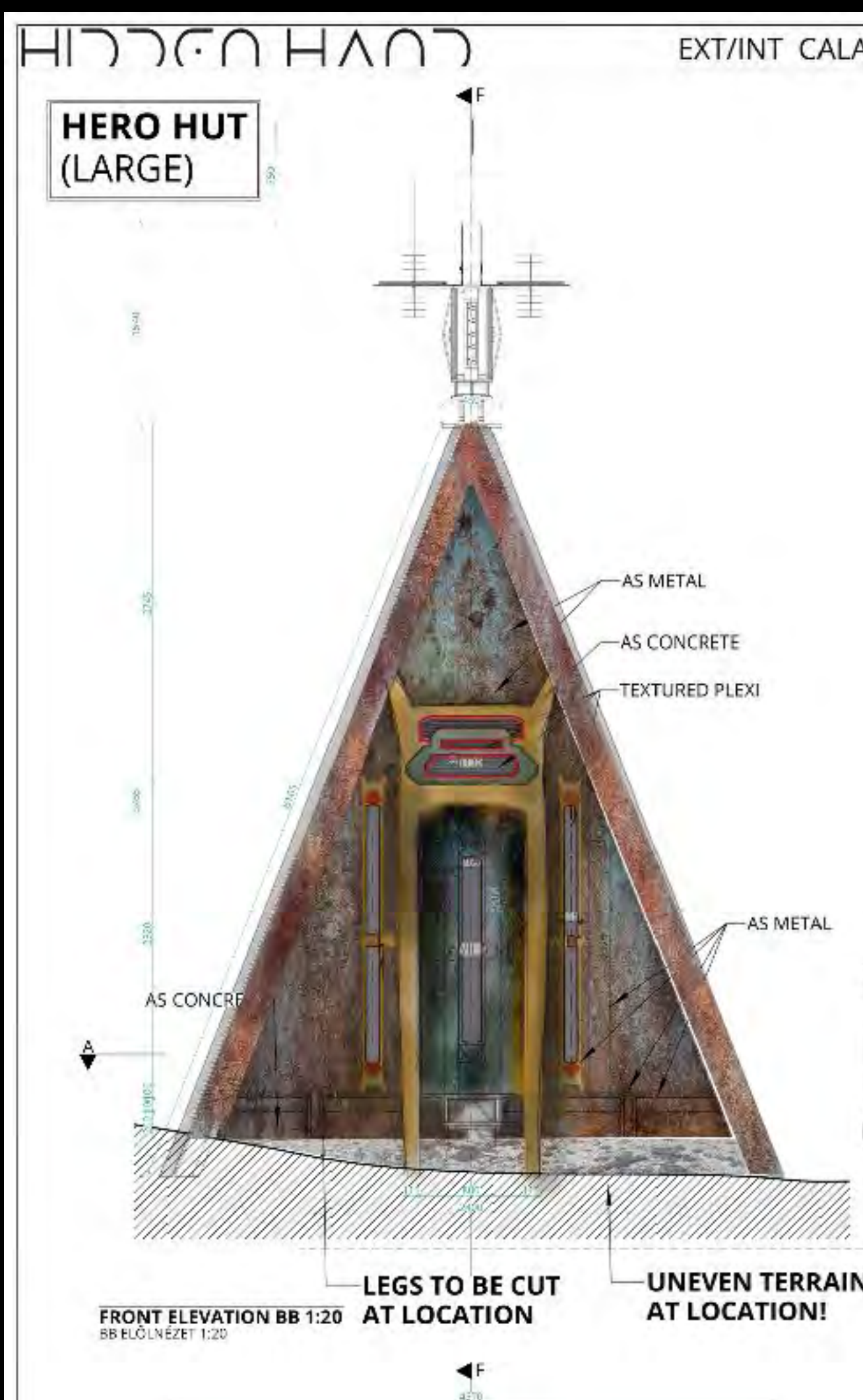
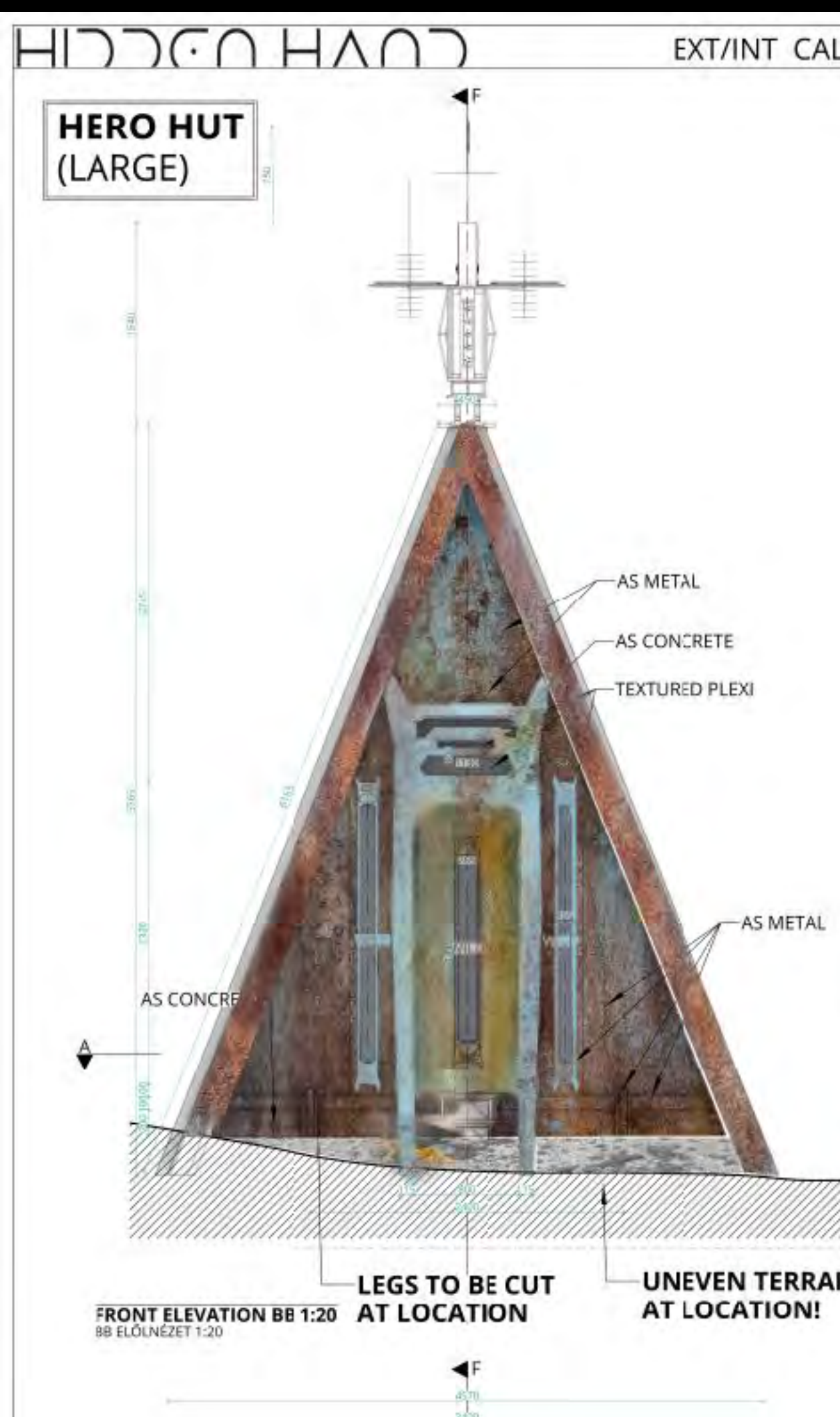
ARRI Alexa 35 | 4.6K 3:2 Open Gate | 3:1 **45mm**
Vantage class-X (2x) | H: 63.8" W: 24.1" D: 66.7"



2.25:1

ARRI Alexa 35 | 4.6K 3:2 Open Gate | 3:1 **24mm**
Vantage class-X (2x) | H: 98.6" W: 43.6" D: 101.9"

CALADAN FULL SCALE SURVEY MODEL





CALADAN PAINT SAMPLES

SALUSA SECUNDUS: ZIMA



ZIMIA GEOGRAPHY CONCEPT ILLUSTRATION

max



FINAL PRODUCTION STILL



ZIMIA SPACEPORT. CONCEPT ILLUSTRATION



FINAL BUILT SET

max



FINAL PRODUCTION STILL



ZIMIA SPACEPORT. CONCEPT ILLUSTRATION



ZIMIA SPACEPORT. CONCEPT ILLUSTRATION



Property of MAX - Do Not Duplicate

FINAL BUILT SET



ZIMIA SPACEPORT. CONCEPT ILLUSTRATION



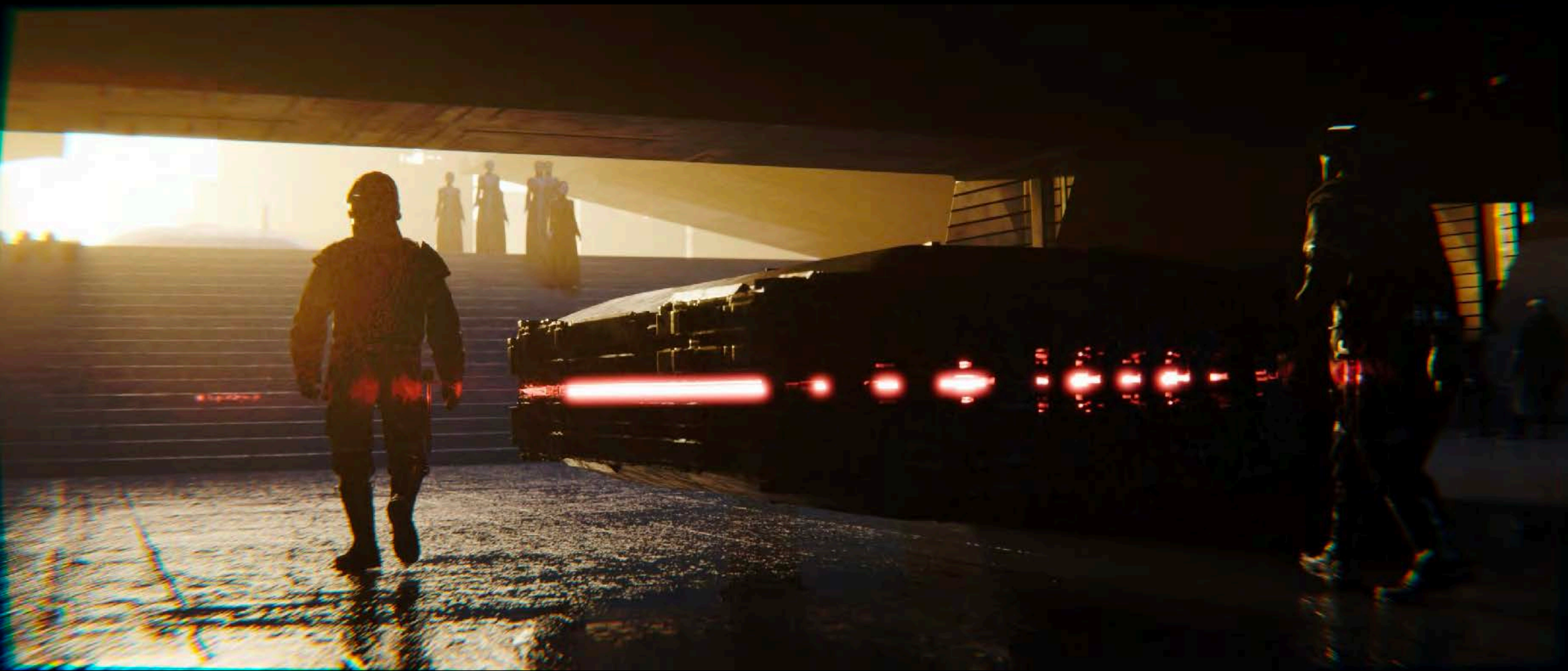
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FINAL BUILT SET

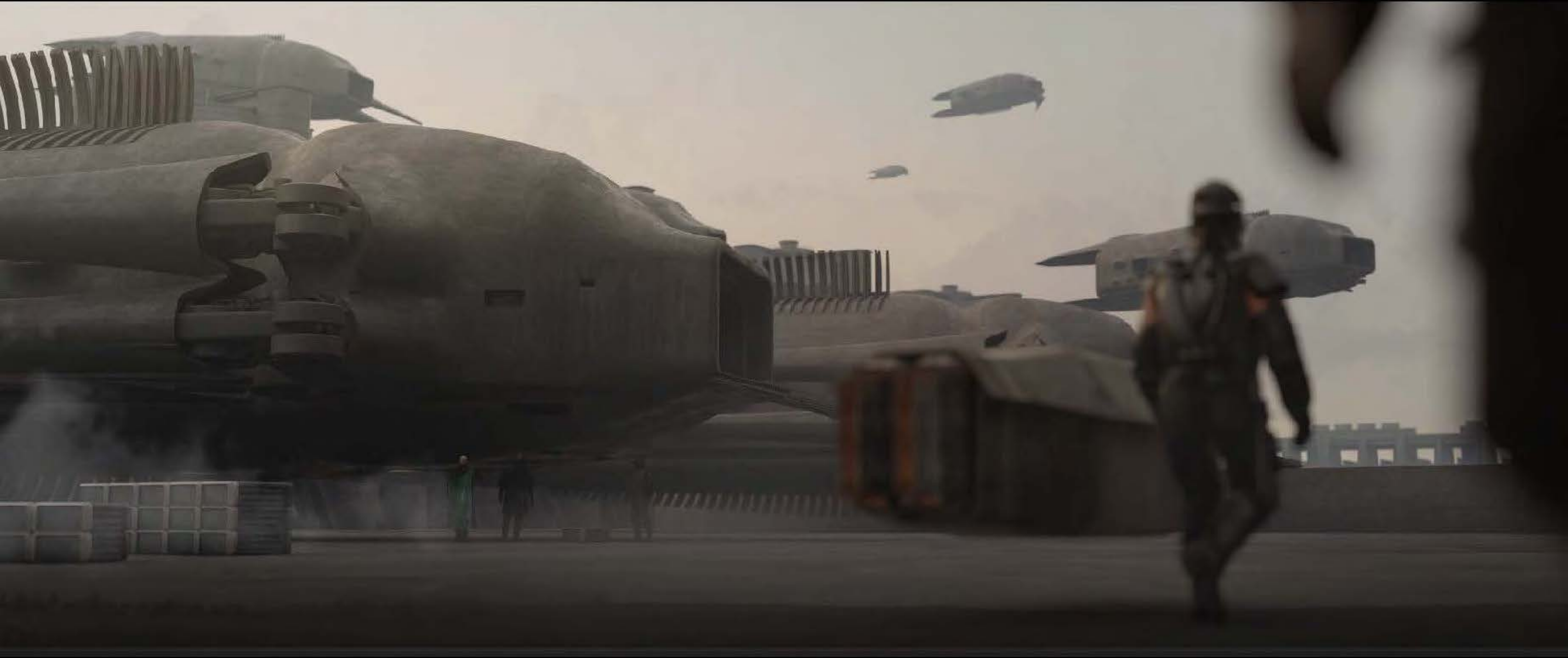


Property of MAX - Do Not Duplicate

FINAL BUILT SET



ZIMIA SPACEPORT. CONCEPT ILLUSTRATION



ZIMIA SPACEPORT











ZIMIA SPACEPORT. CONCEPT ILLUSTRATION

POWER LIES
IN THE SHADOWS

HBO ORIGINAL

DUNE

P R O P H E C Y