SPACEMAN

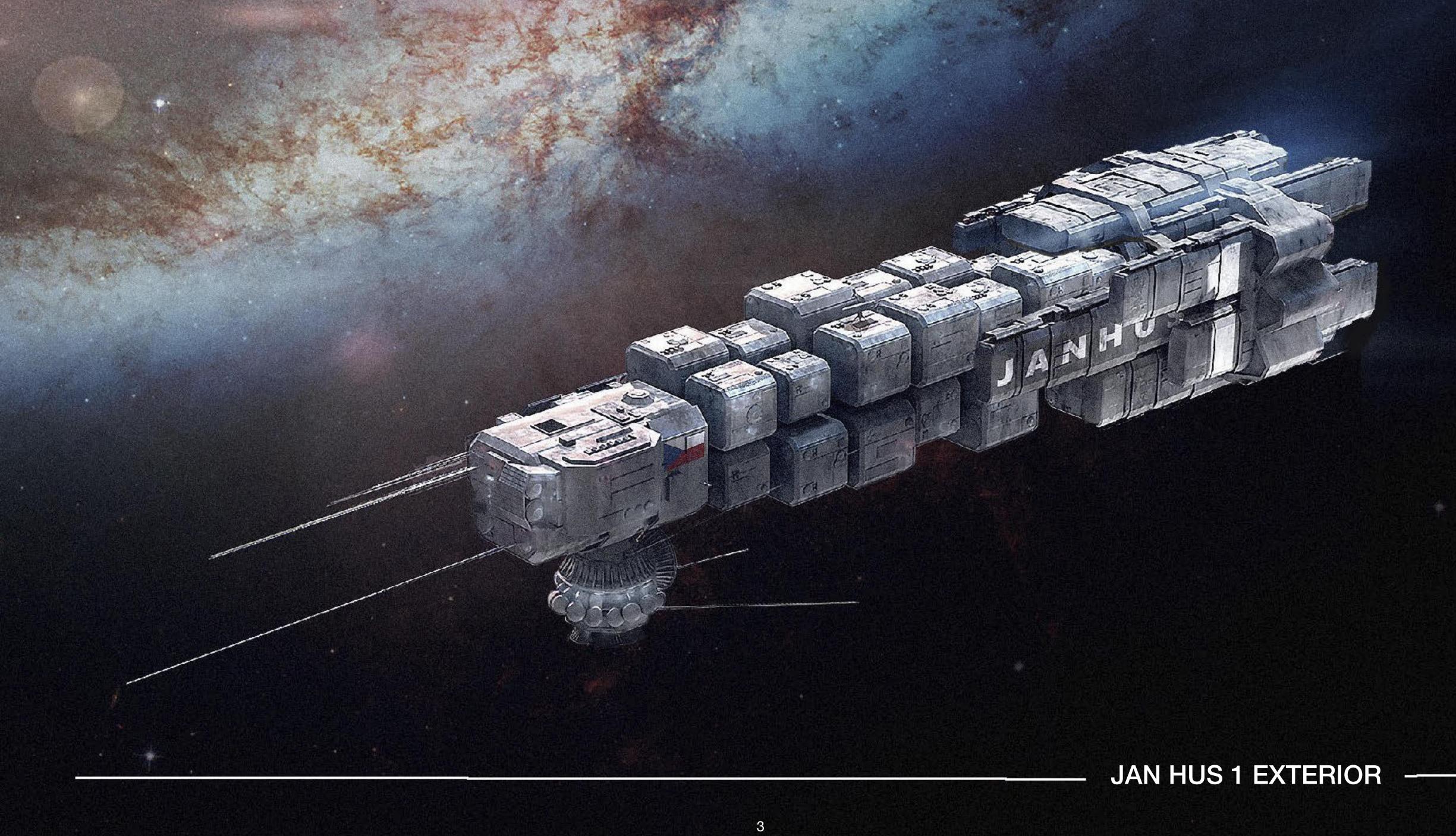
PRODUCTION DESIGN PRESENTATION

In this world where the Czech Republic manages to send a lone cosmonaut into the far reaches of space, everything is shaped by some kind of a form and function realism. The spacecraft, more akin to a modular soviet thick hulled submarine, bears a design that embodies the raw, brutalist spirit of this age.

Here begins the tribulation of the man who dared to wander alone into the vast unknown. The loneliest man in the universe.

The challenge in designing this movie, was to seamlessly capture the stark beauty of utilitarian design in every line and structure and contrast Jakub's low tech drifting world with Lenka's who stayed on this familiar yet strangely odd earth.

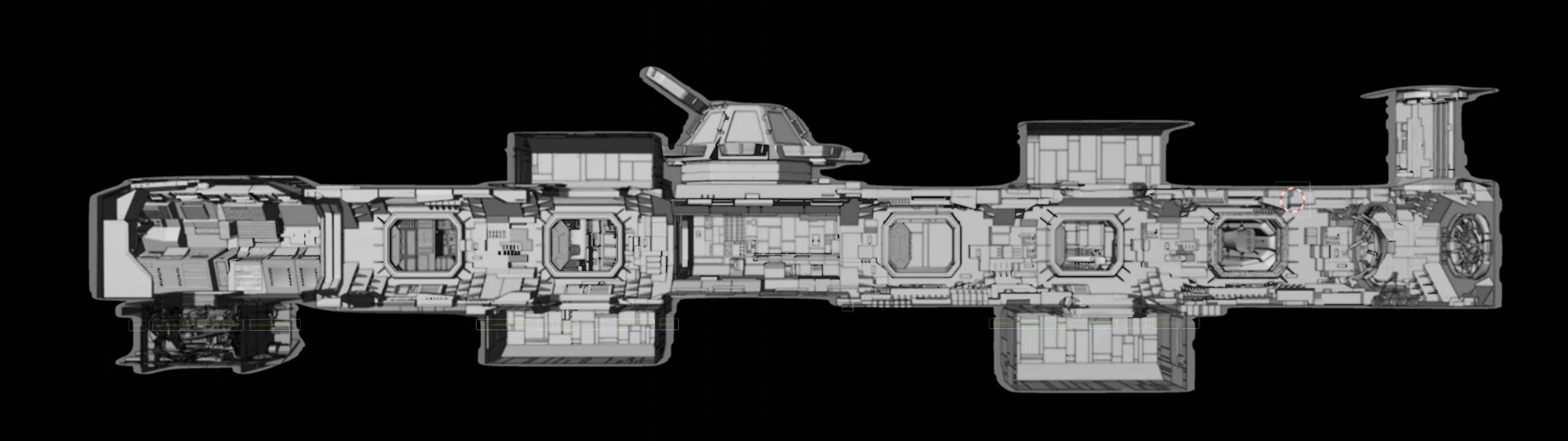
JAN HUS





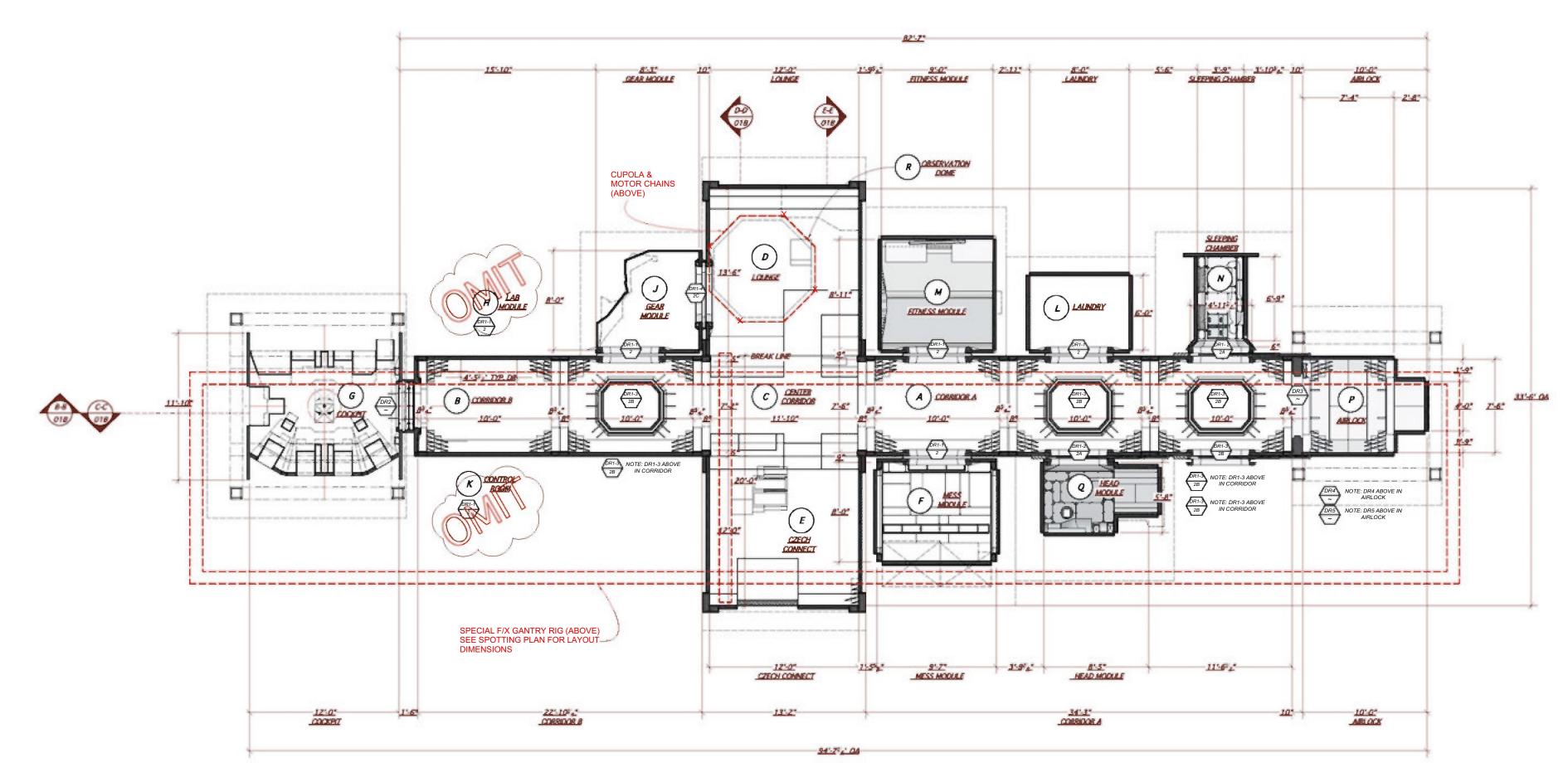


JAN HUS 1 OVERVIEW -



JAN HUS 1 CROSS SECTION —

- 0'-0" IS @ PLATFORM HEIGHT @14"
- EACH INDIVIDUALLY LABELED AREA BREAKS AWAY FROM MAIN SET ON WAGON SEE DECK PLAN, SHEET 1A - DISCUSS STEEL CONSTRUCTION PER AD WHERE NEEDED
- SEE INDIVIDUAL ROOM PLANS FOR DOOR AND OTHER HOLES IN DECK CONFIRM SIZE AND HOLD BACK FRAMING



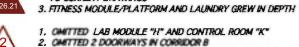
A-A PLAN - JANHUS SPACE STATION

~ Scale: 1/4" = 1'-0"

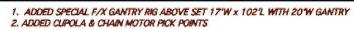
CORRIDOR PICK POINTS TO GRID WILL INTERFERE WITH SPECIAL F/X GANTRY OPERATION. DISCUSS AS NEEDED.

REVISION NOTES: ORIGINAL RELEASED- 01.21.21

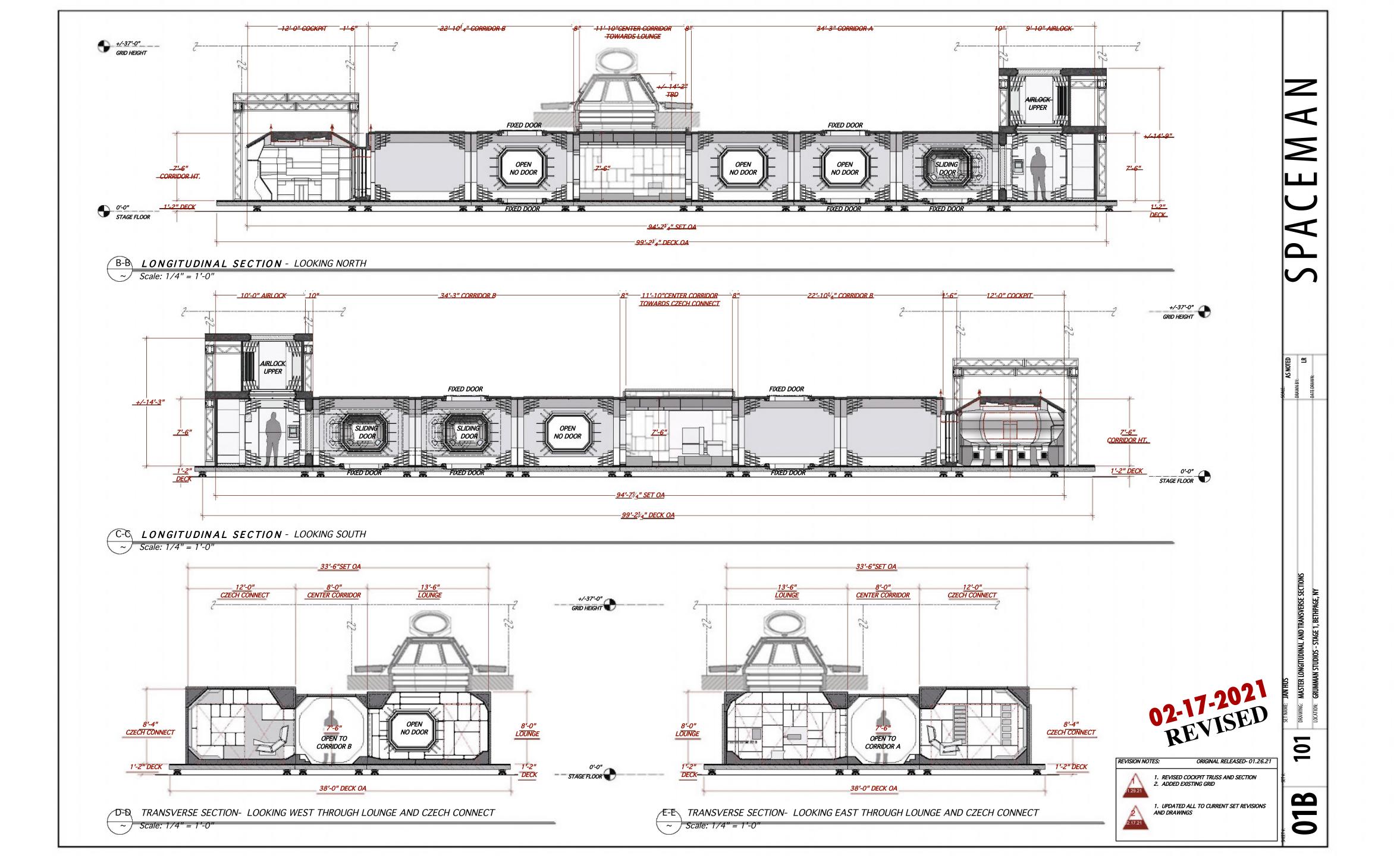
 REVISED DOOR OPENINGS AND CORRIDOR FACETS
 REPLACED FITNESS MODULE, COCKPIT, HEAD MODULE, CZECH CONNECT, AND LOUNGE TO CURRENT DRAWINGS

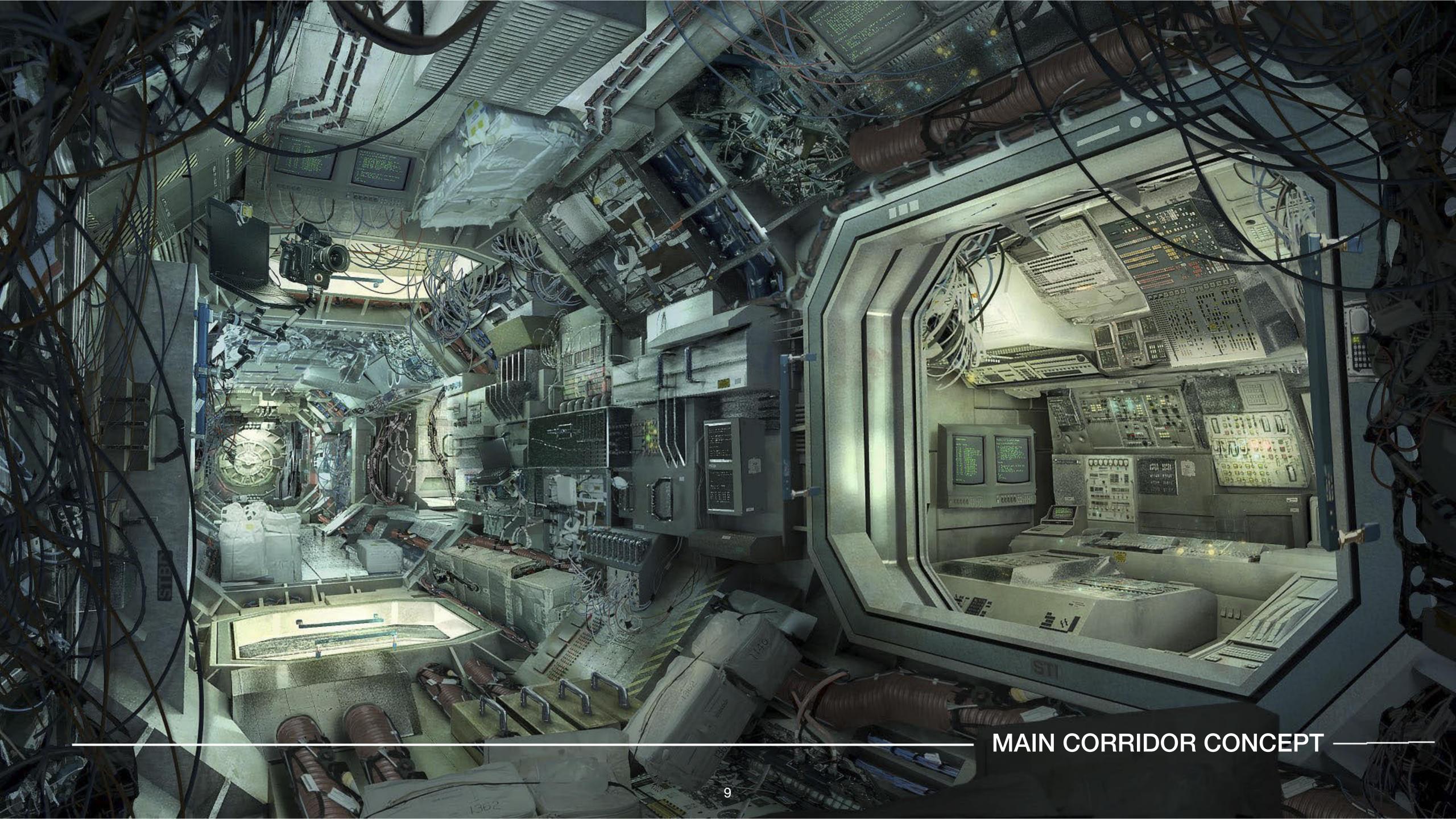


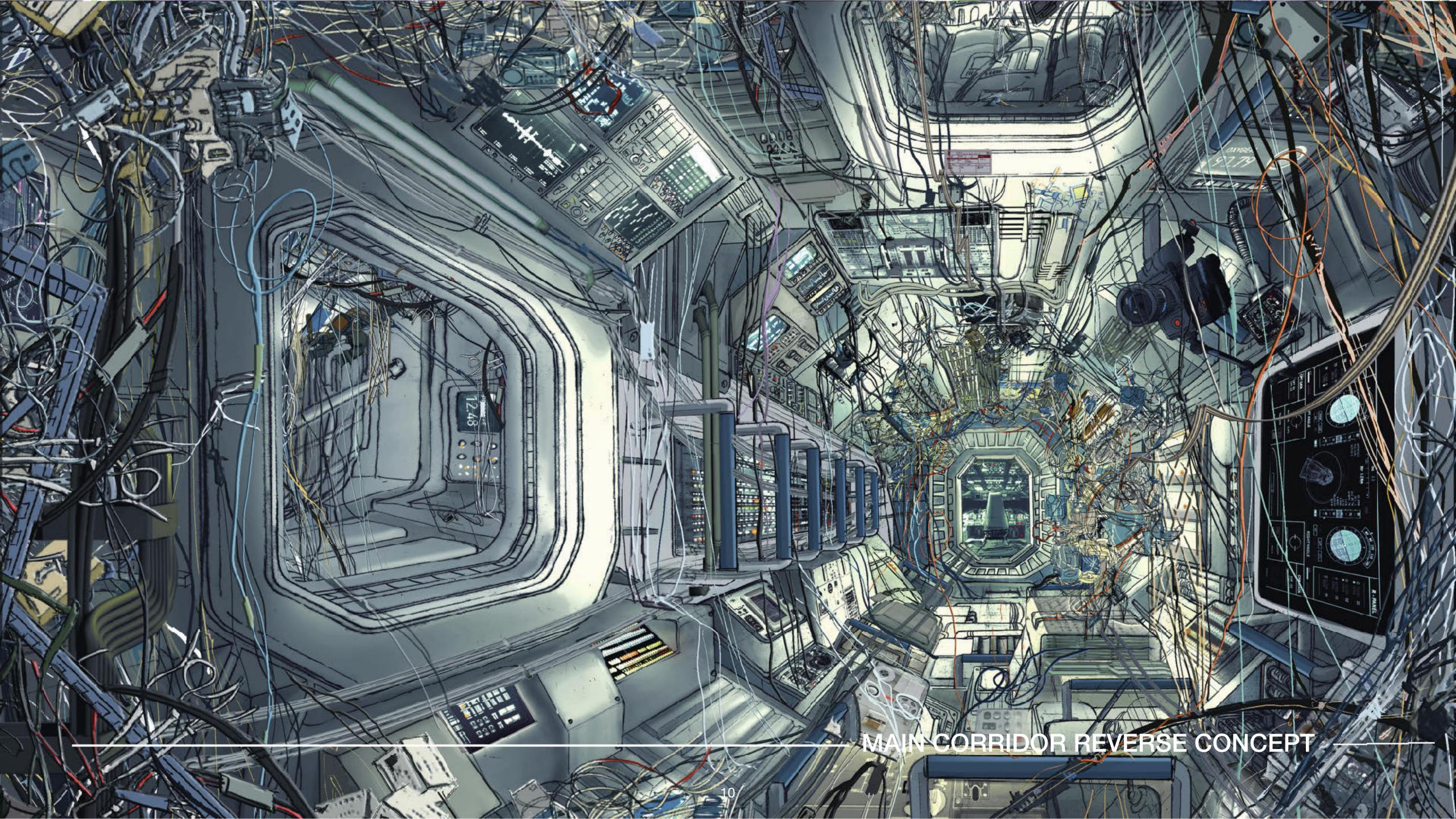
CMITTED LAB MODULE "H" AND CONTROL ROOM "K"
 CMITTED 2 DOORWAYS IN CORRIDOR B
 UPDATED PLANS TO COCKPIT, GALLEY, FITNESS MODULE, HEAD MODULE, SLEEPING CHAMBER, LOUNGE, CENTER CORRIDOR, CZECH CONNECT, AND ARLOCK



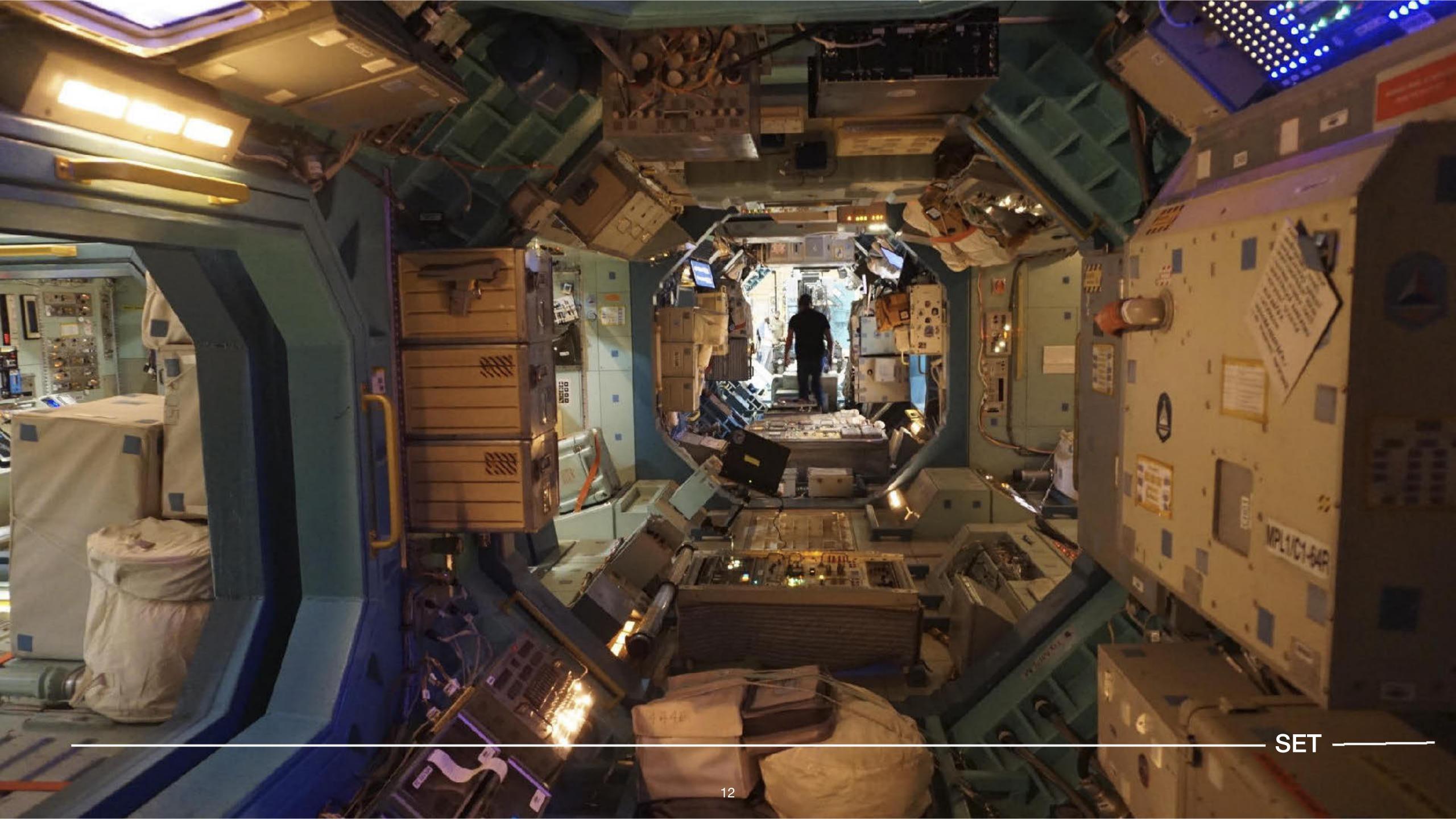


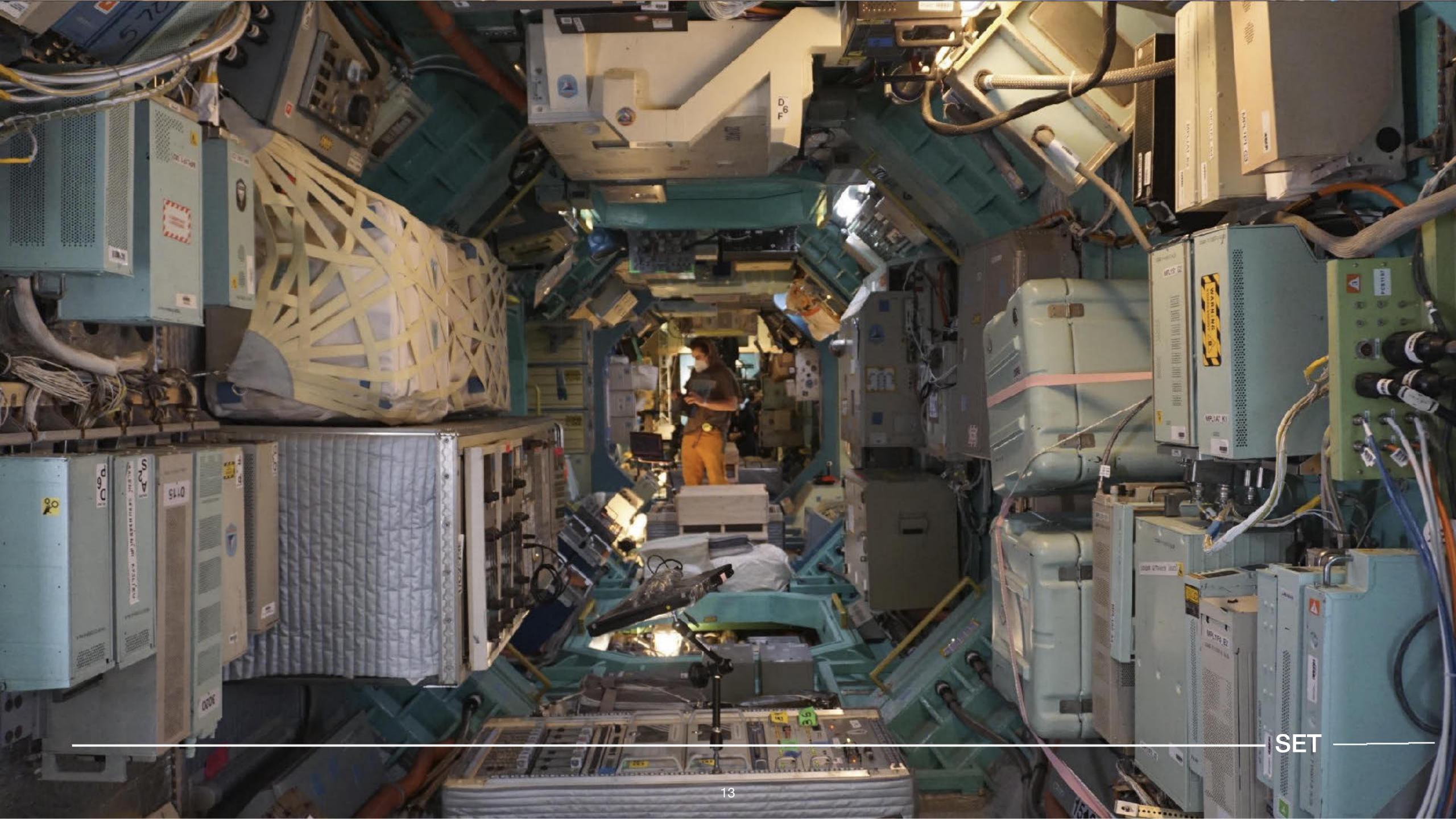


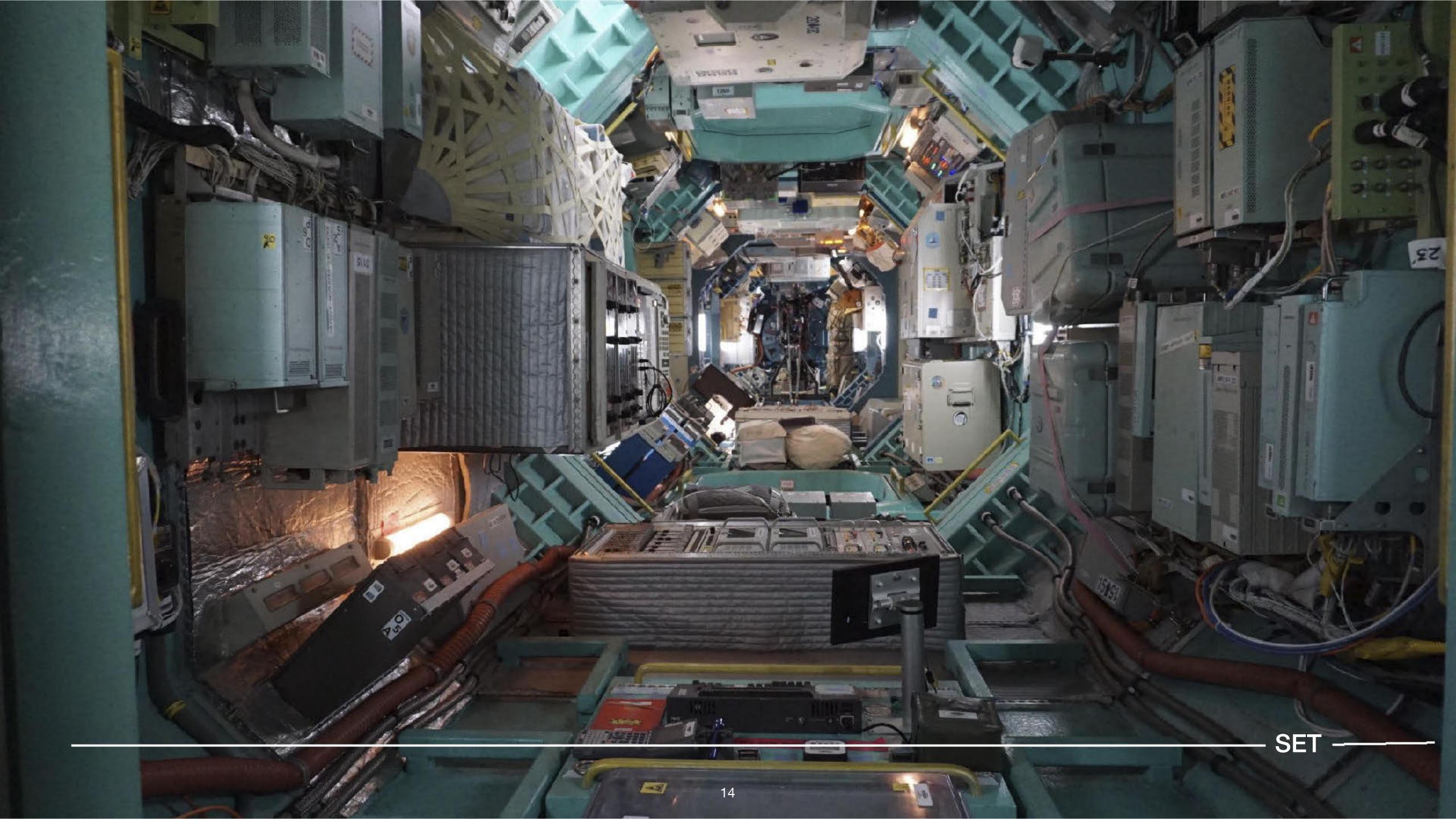


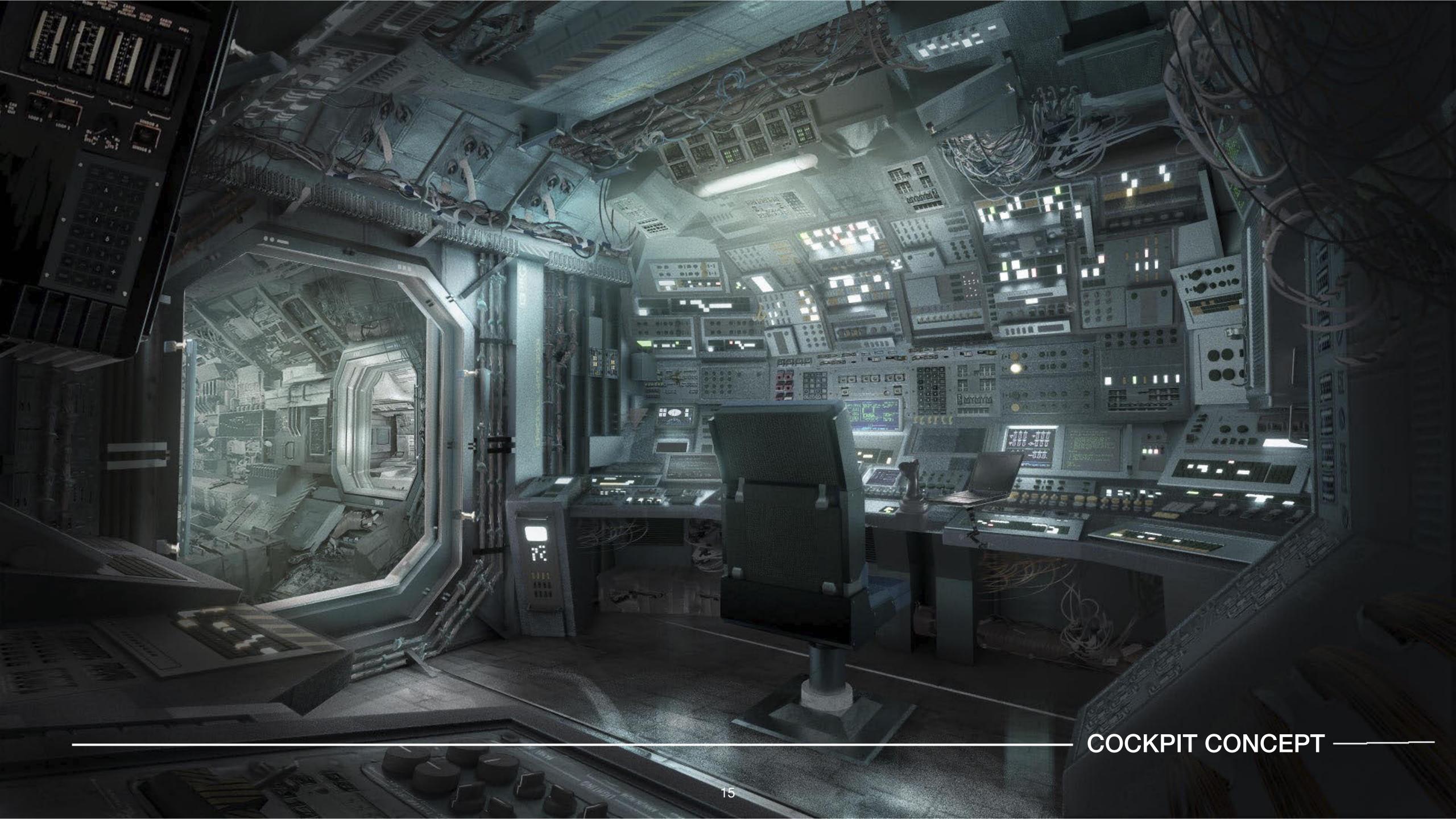














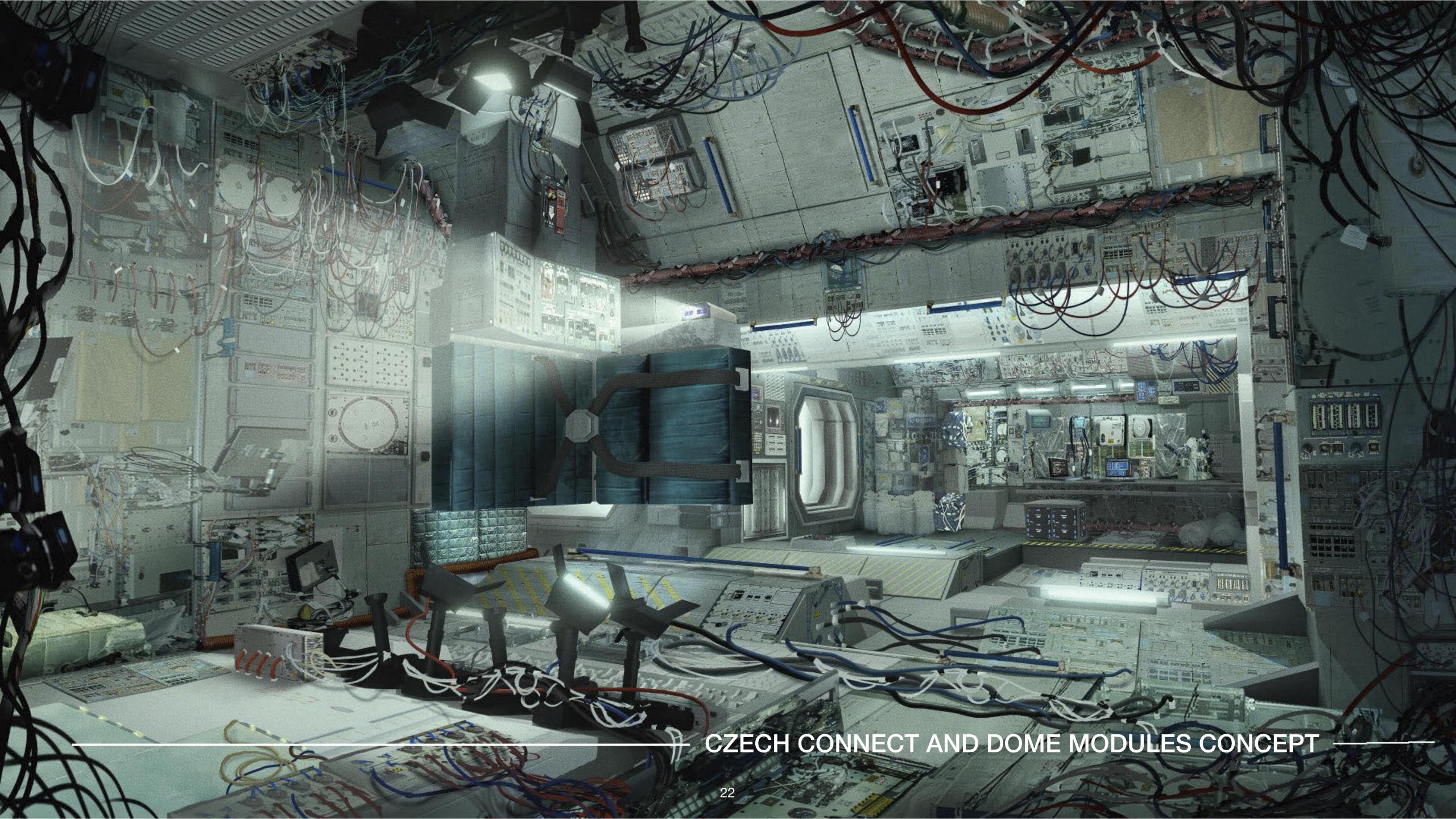


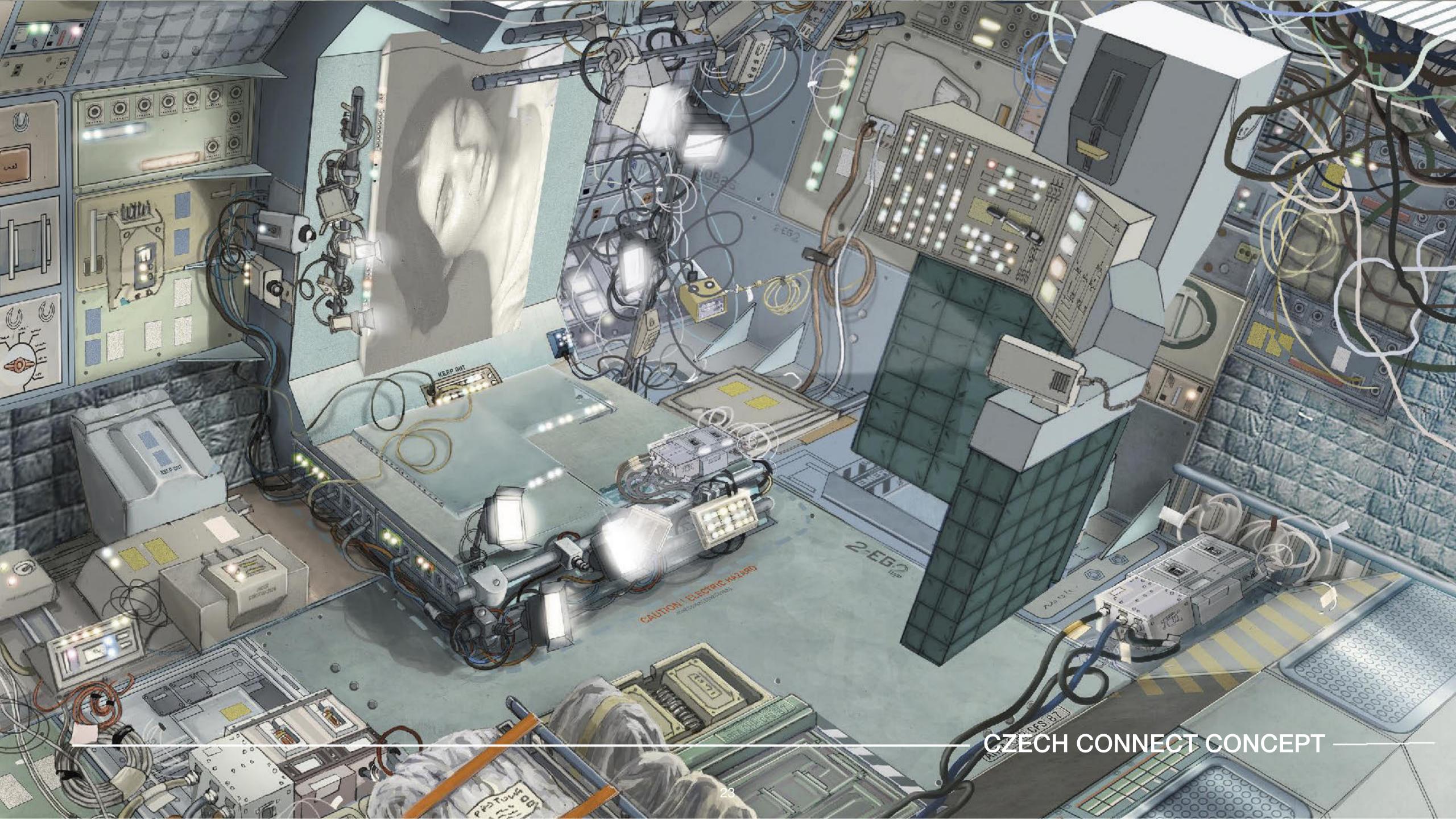


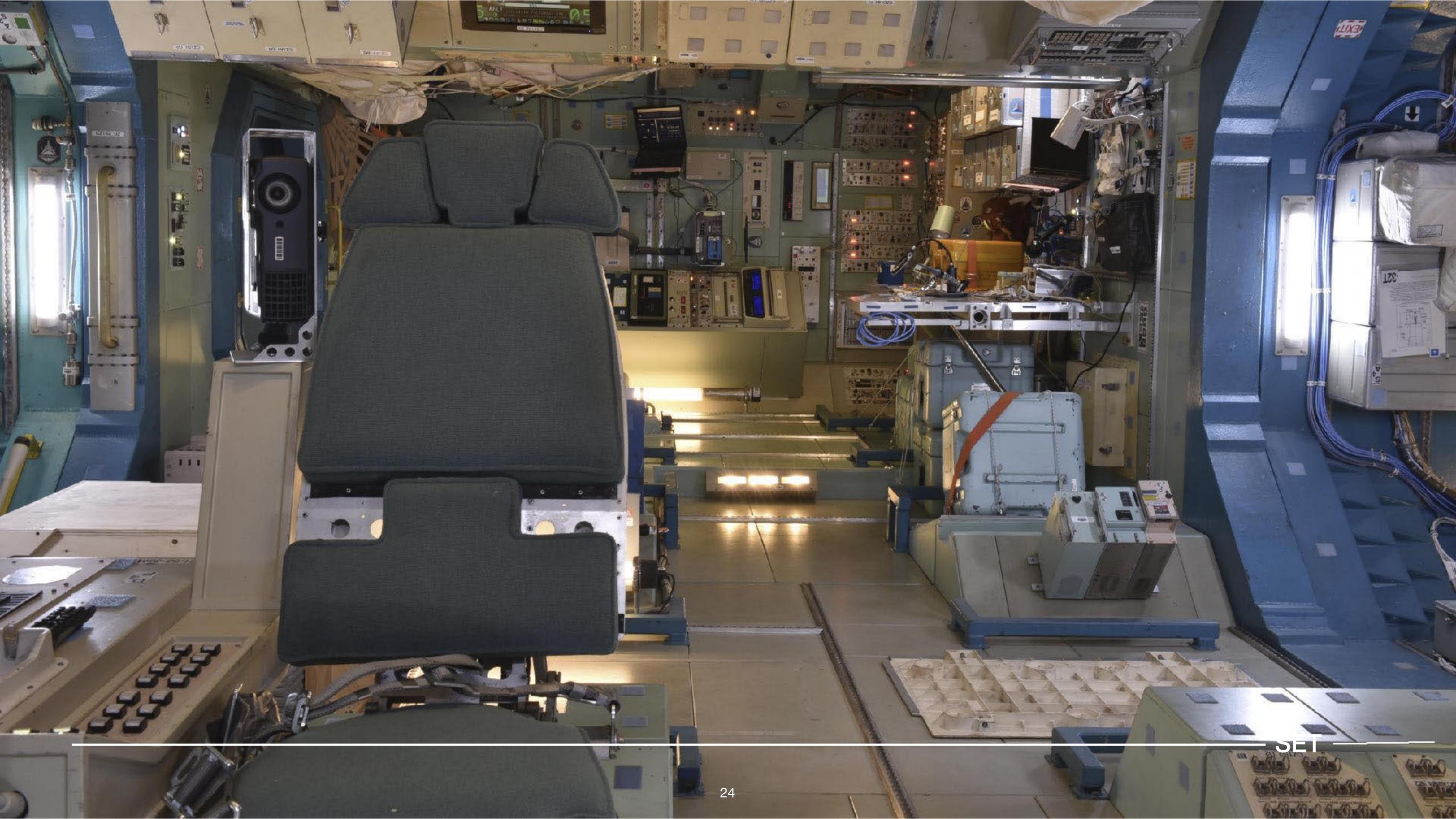






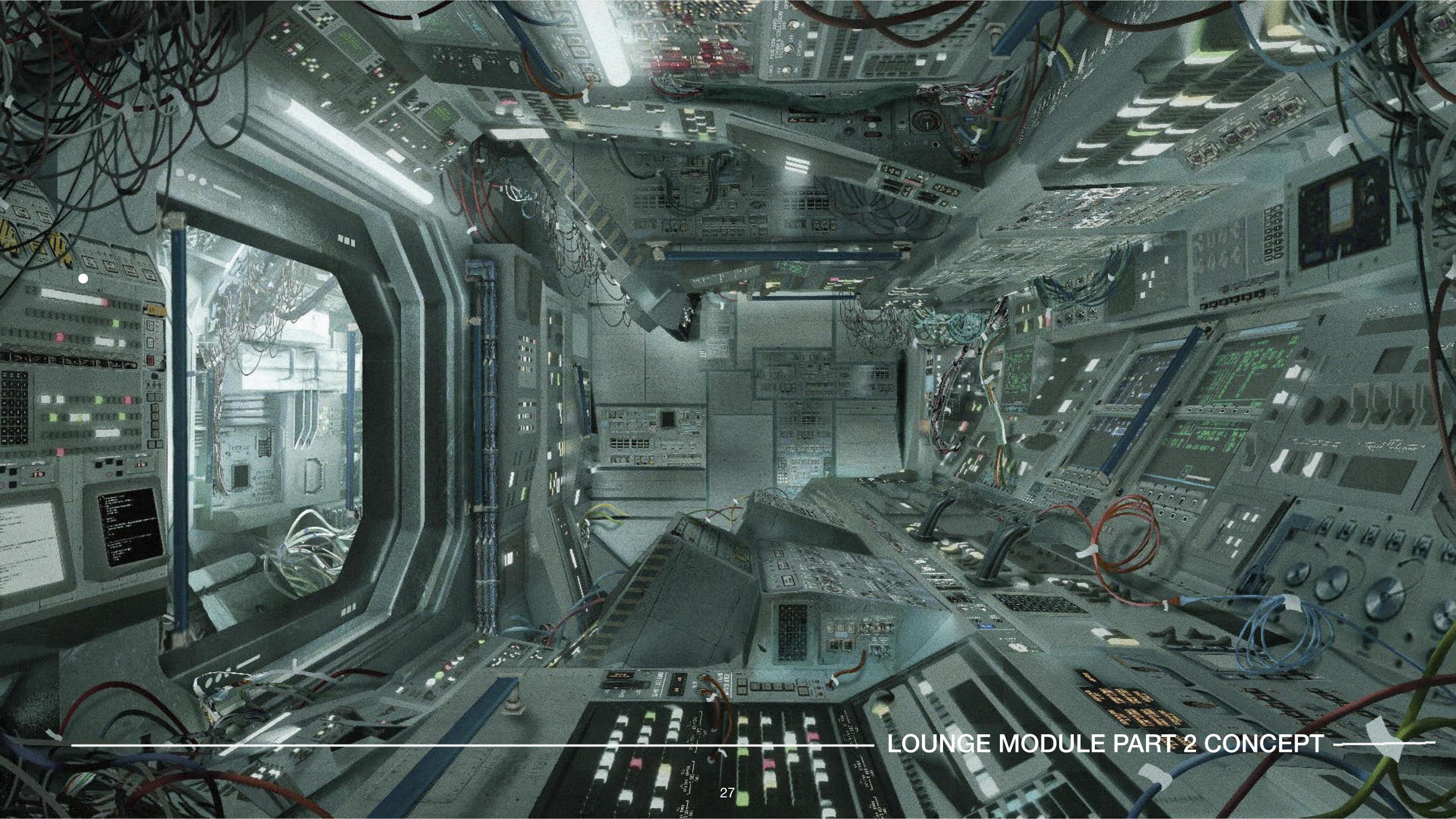


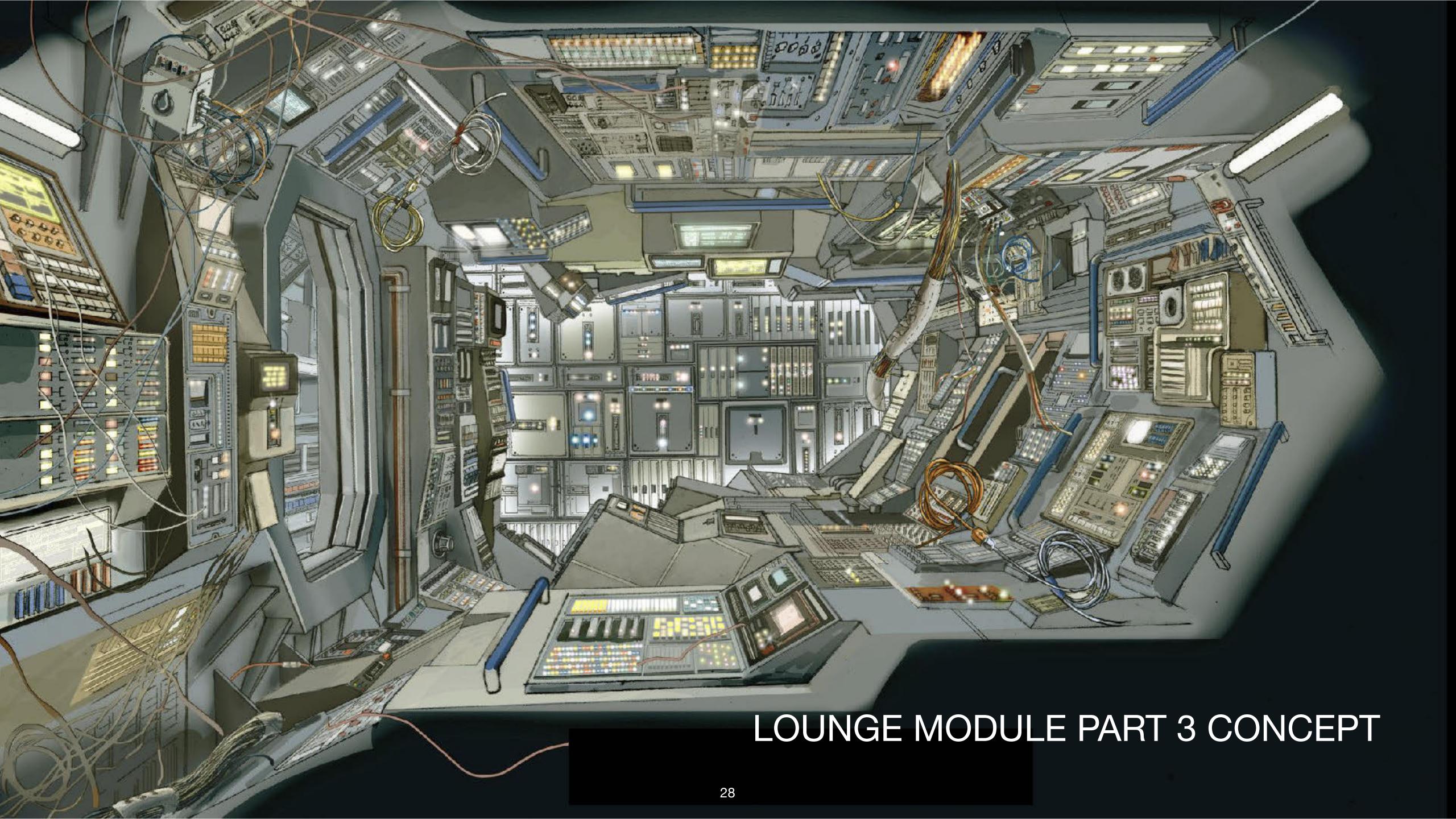




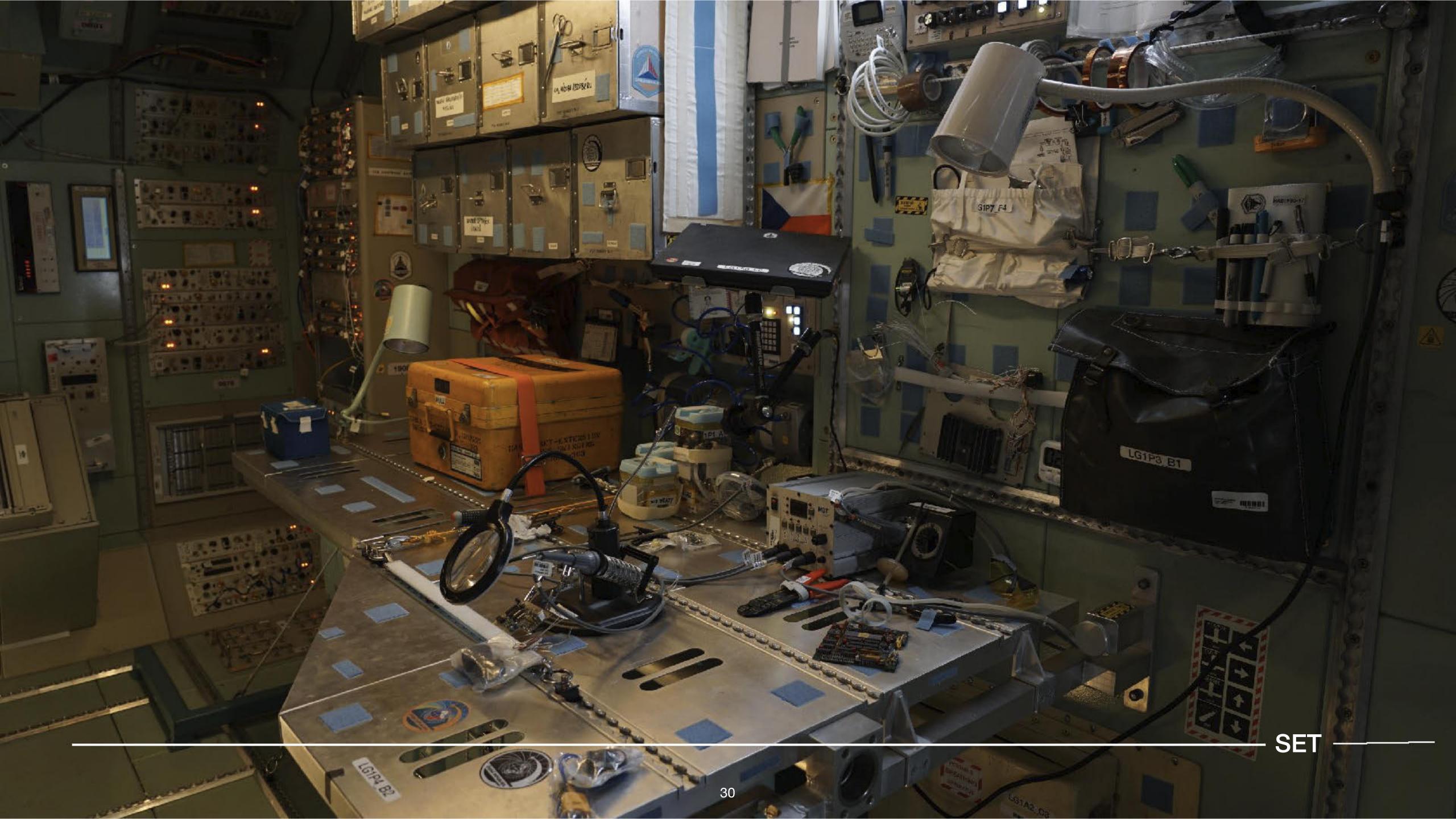








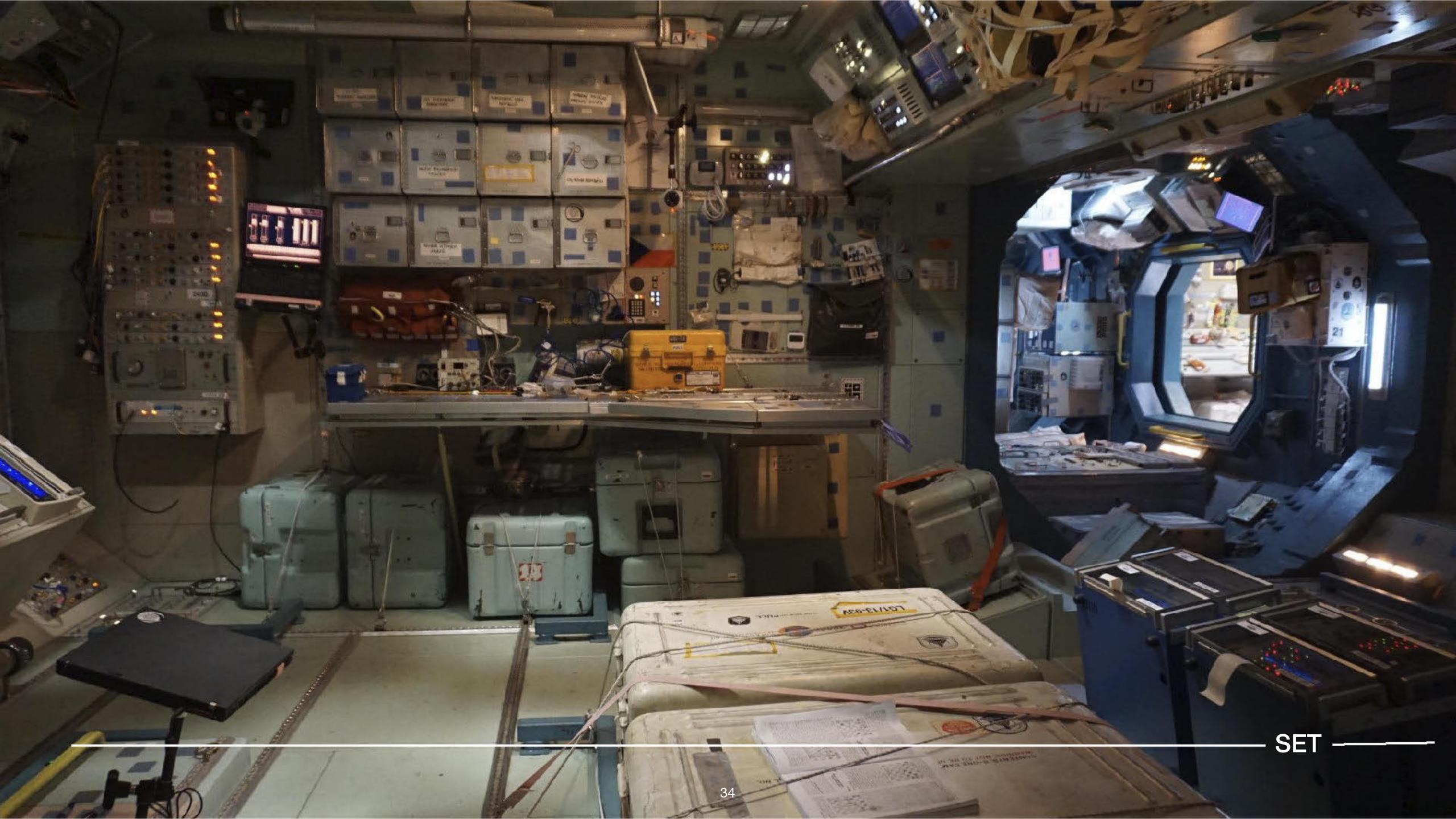


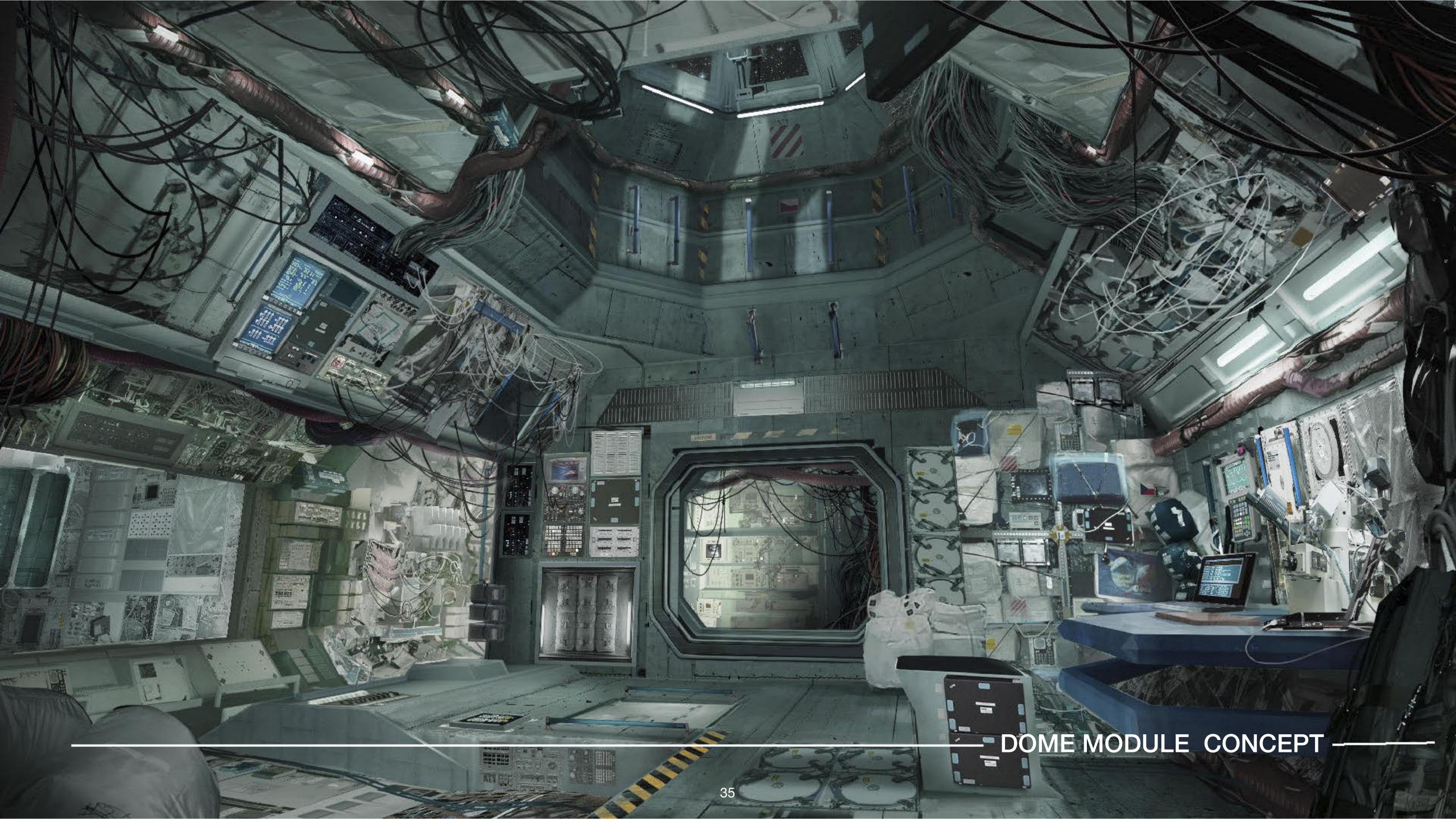


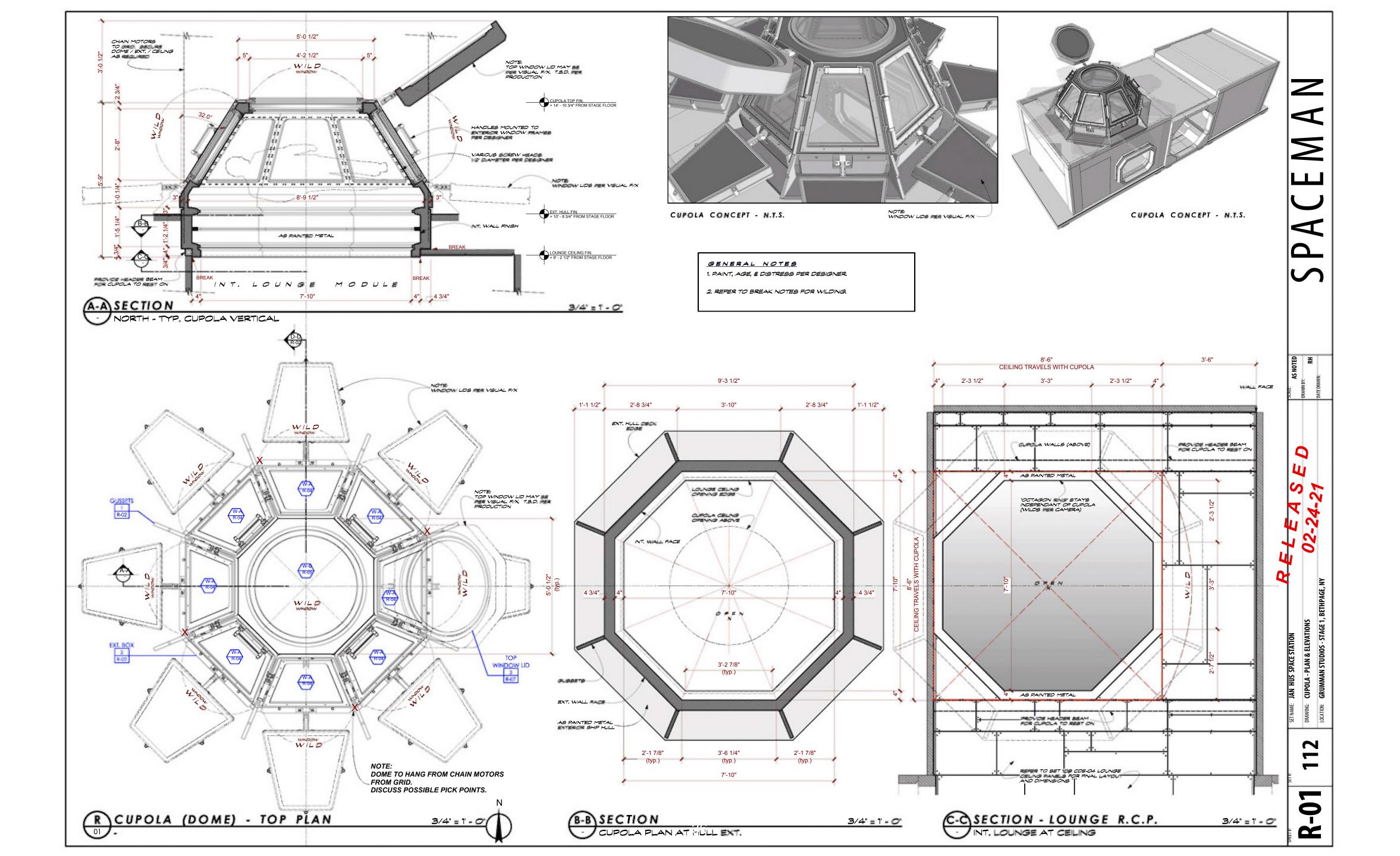










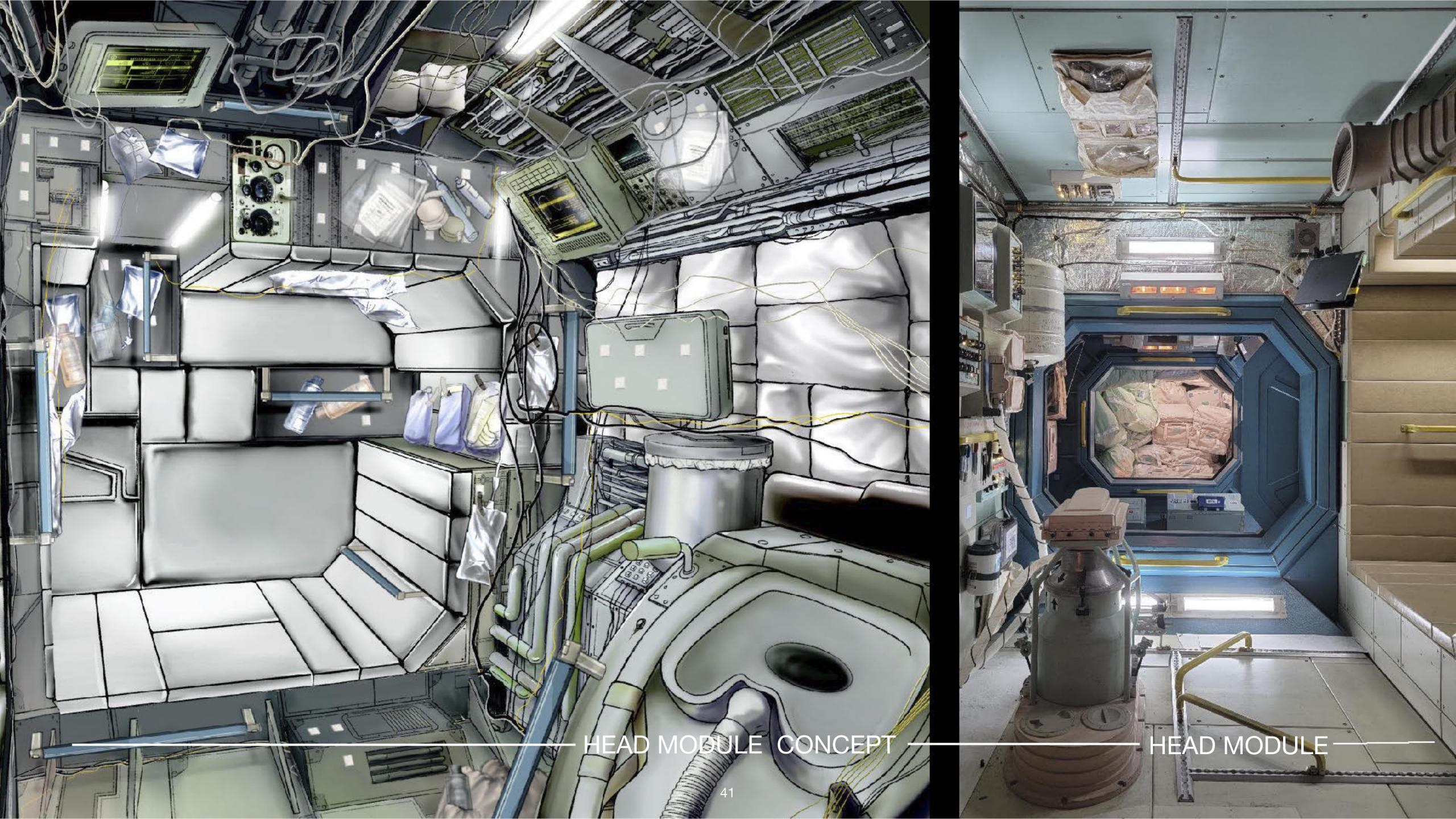


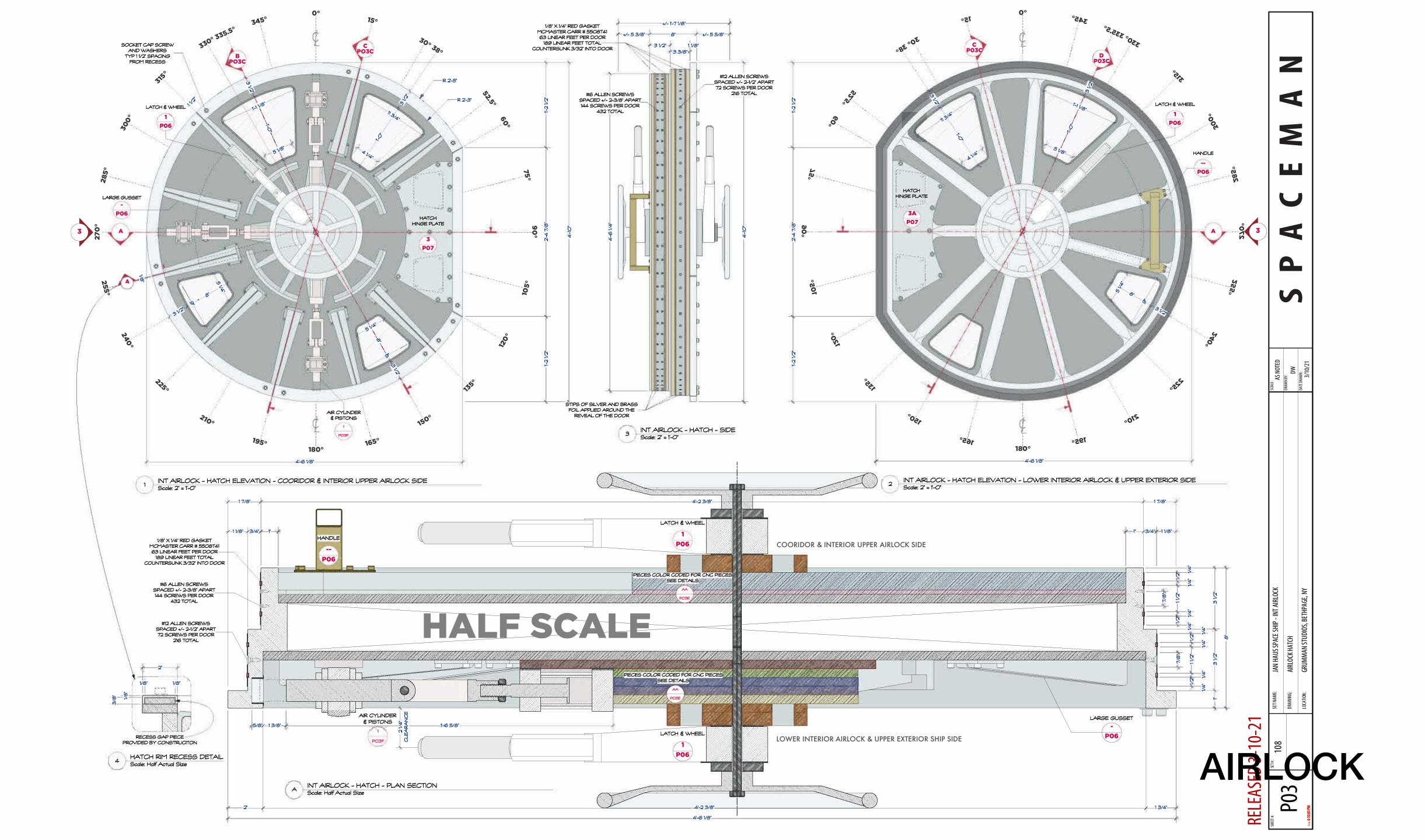


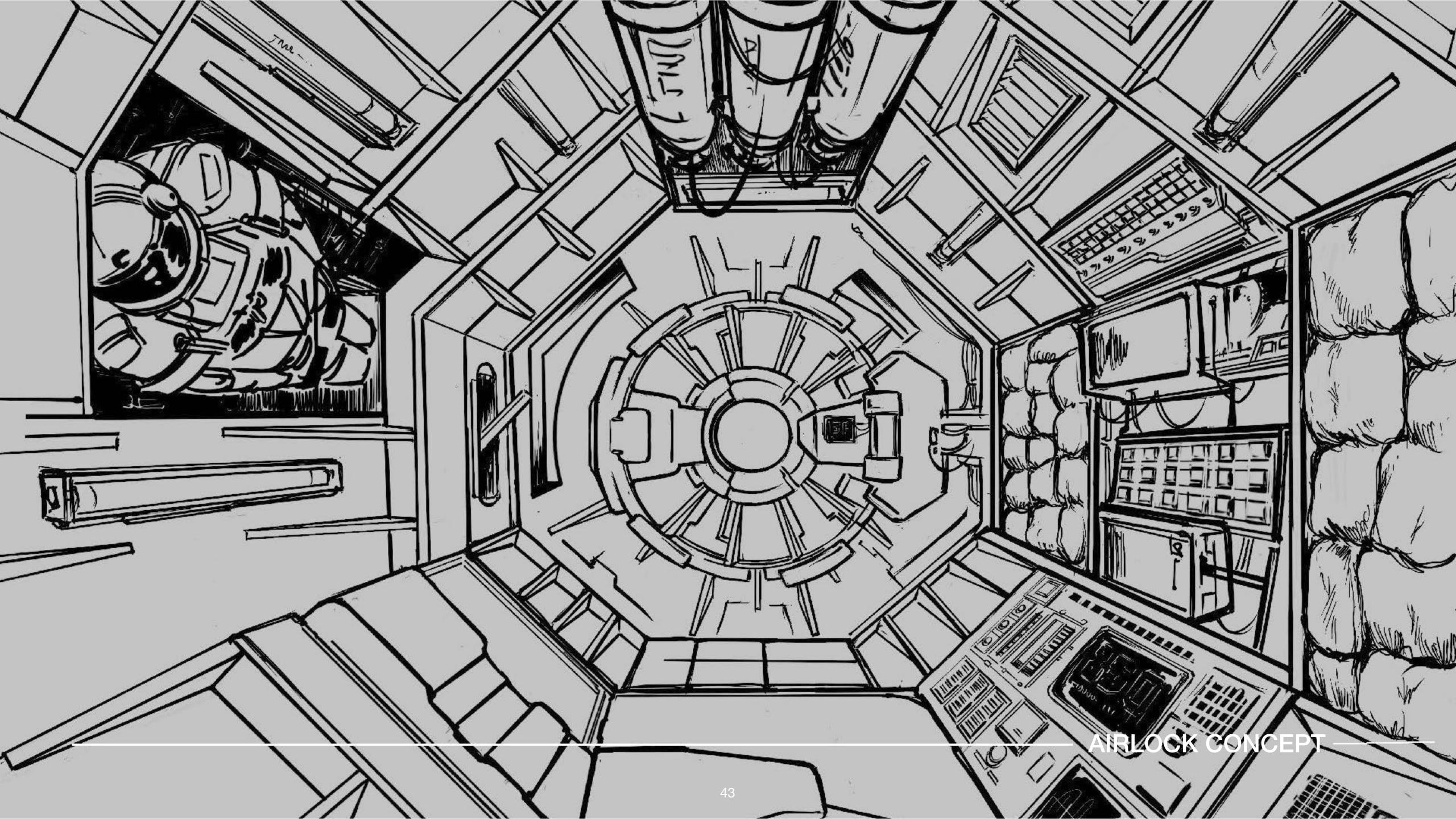


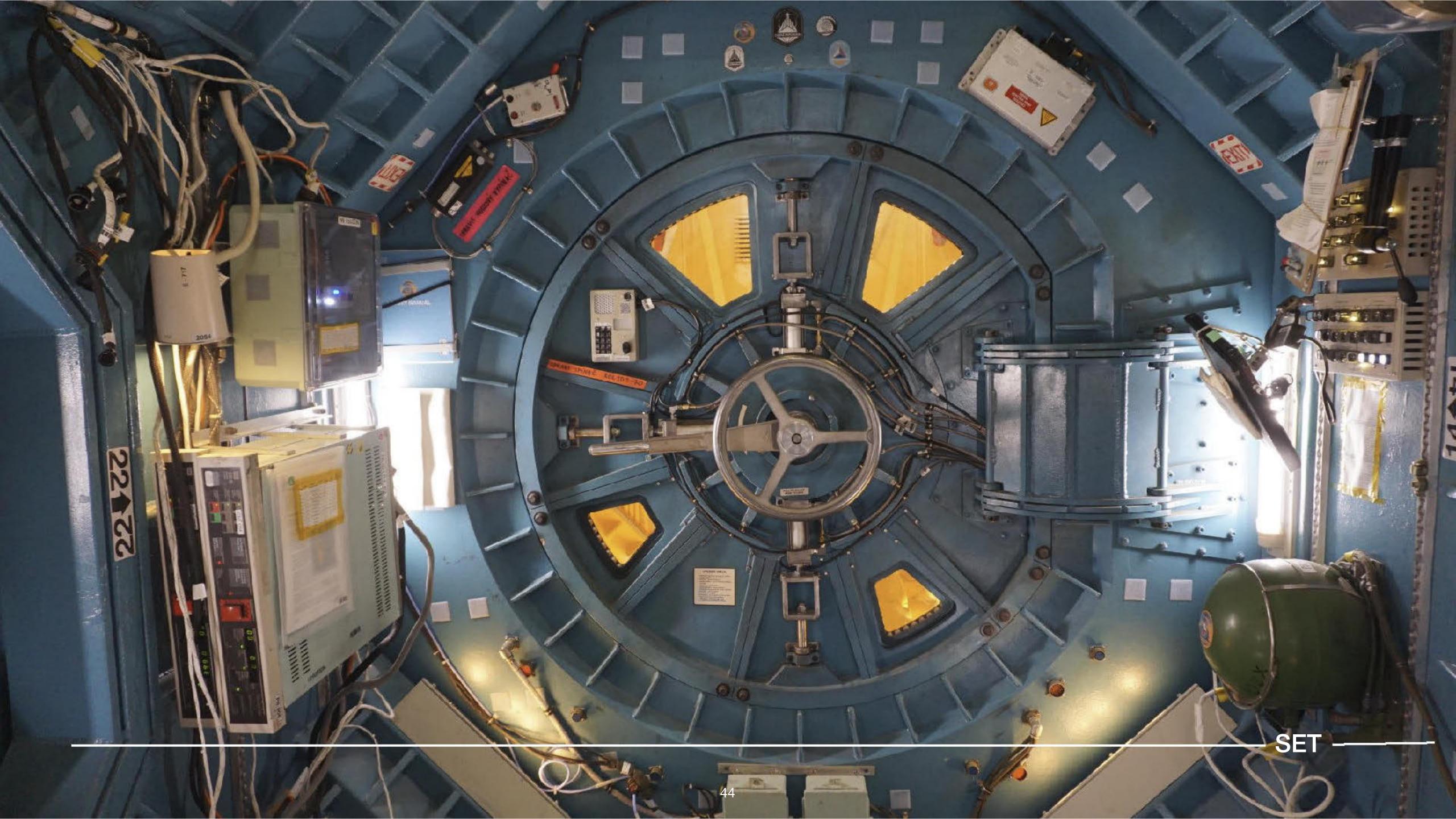




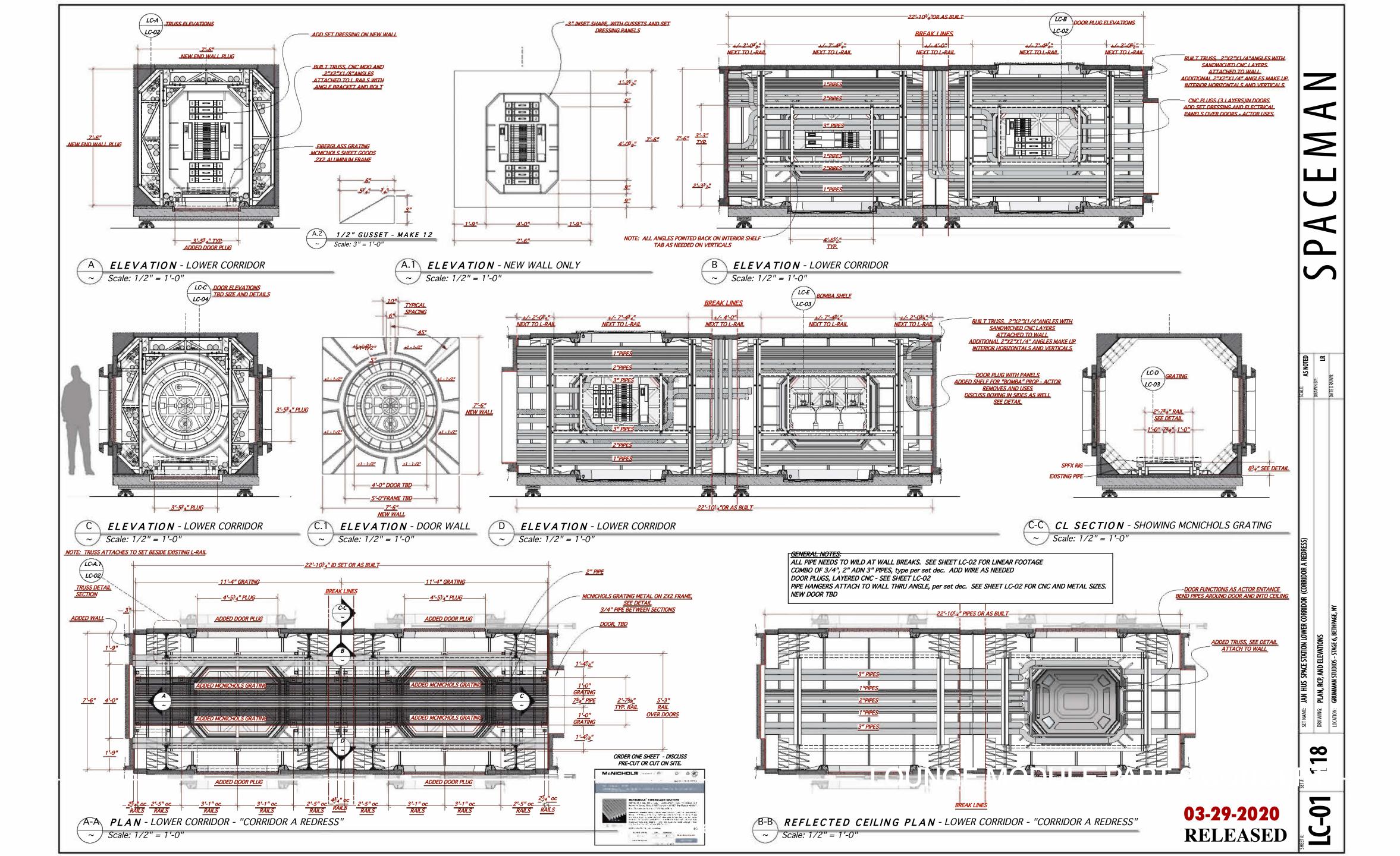


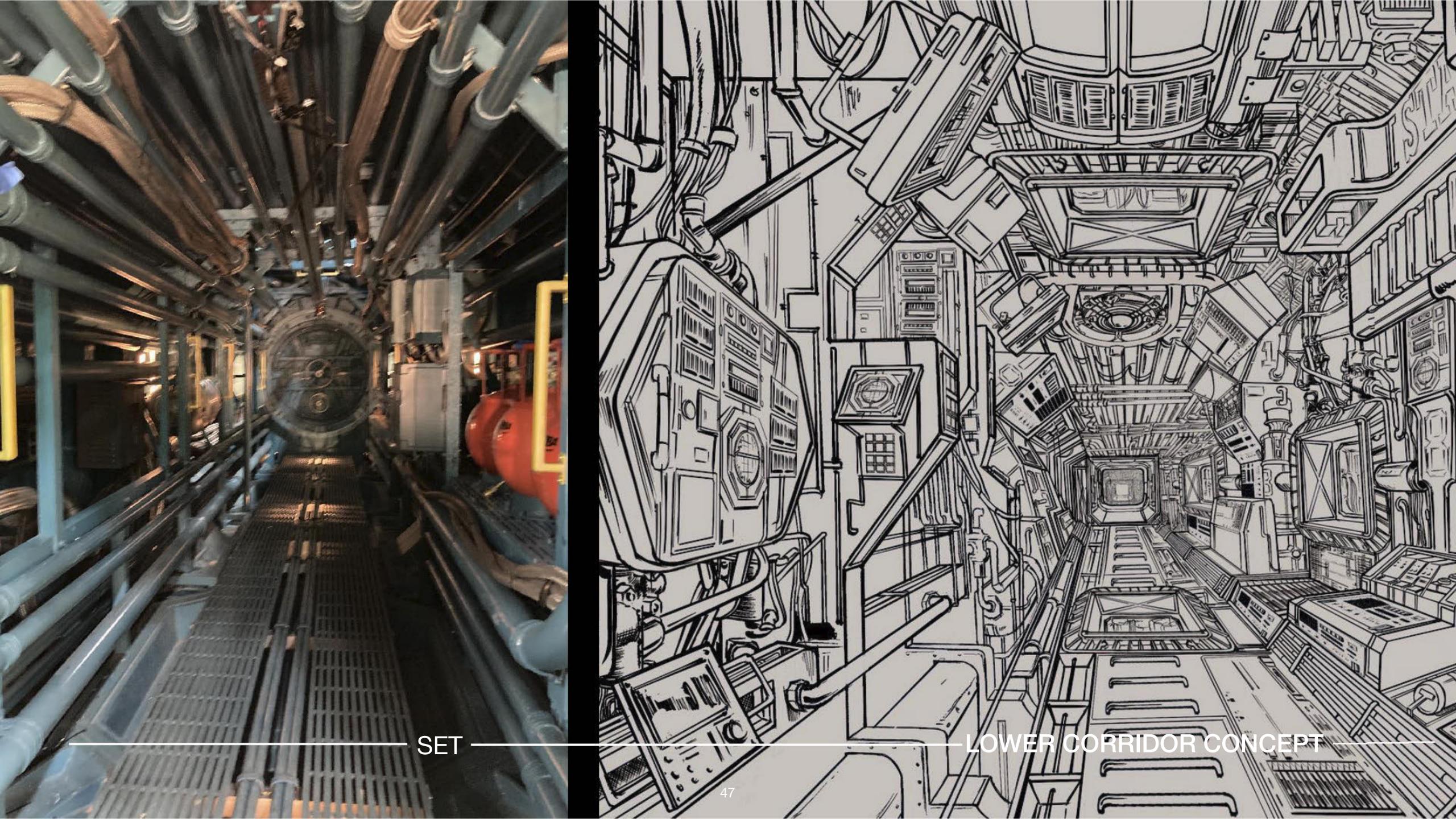






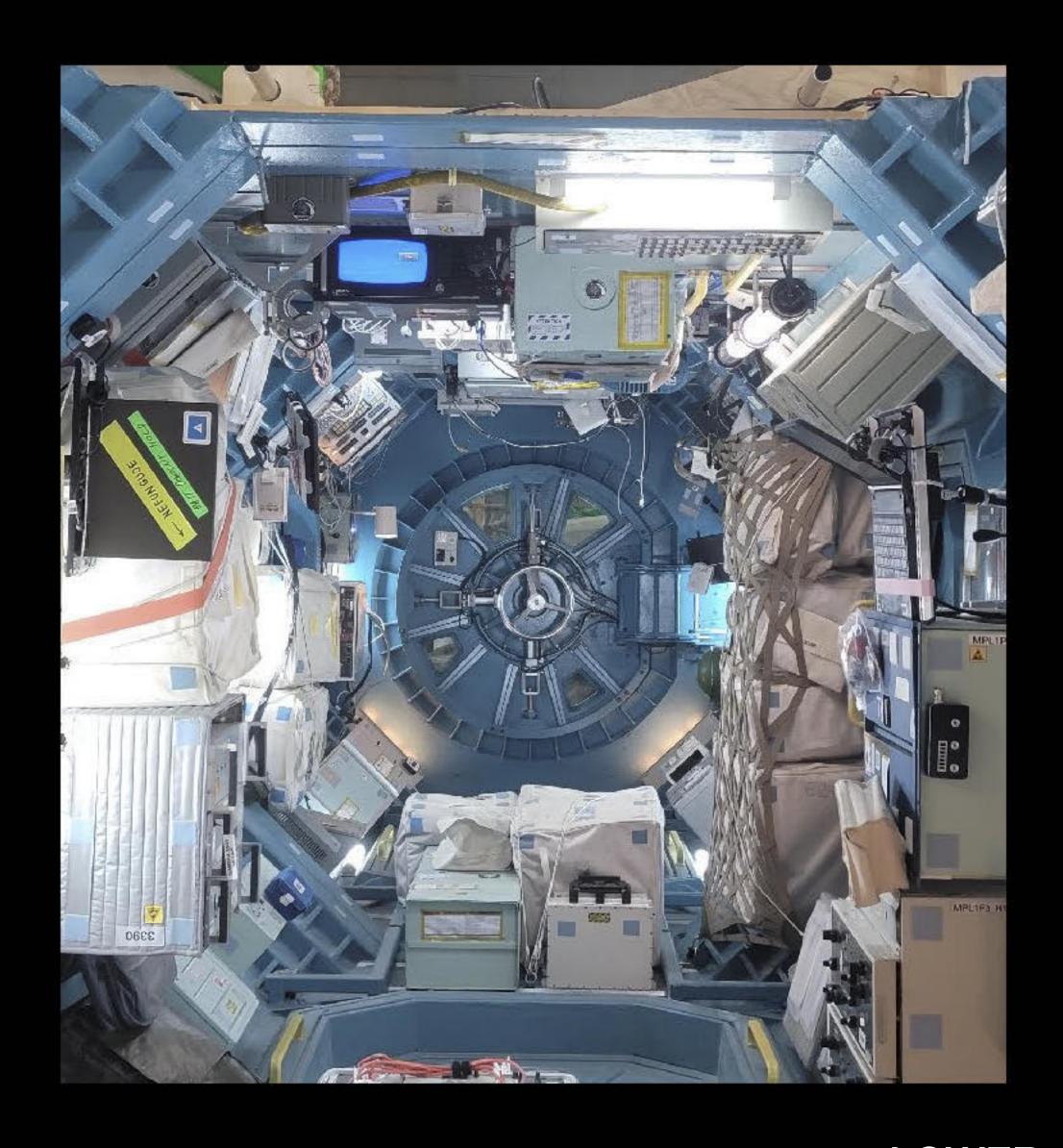


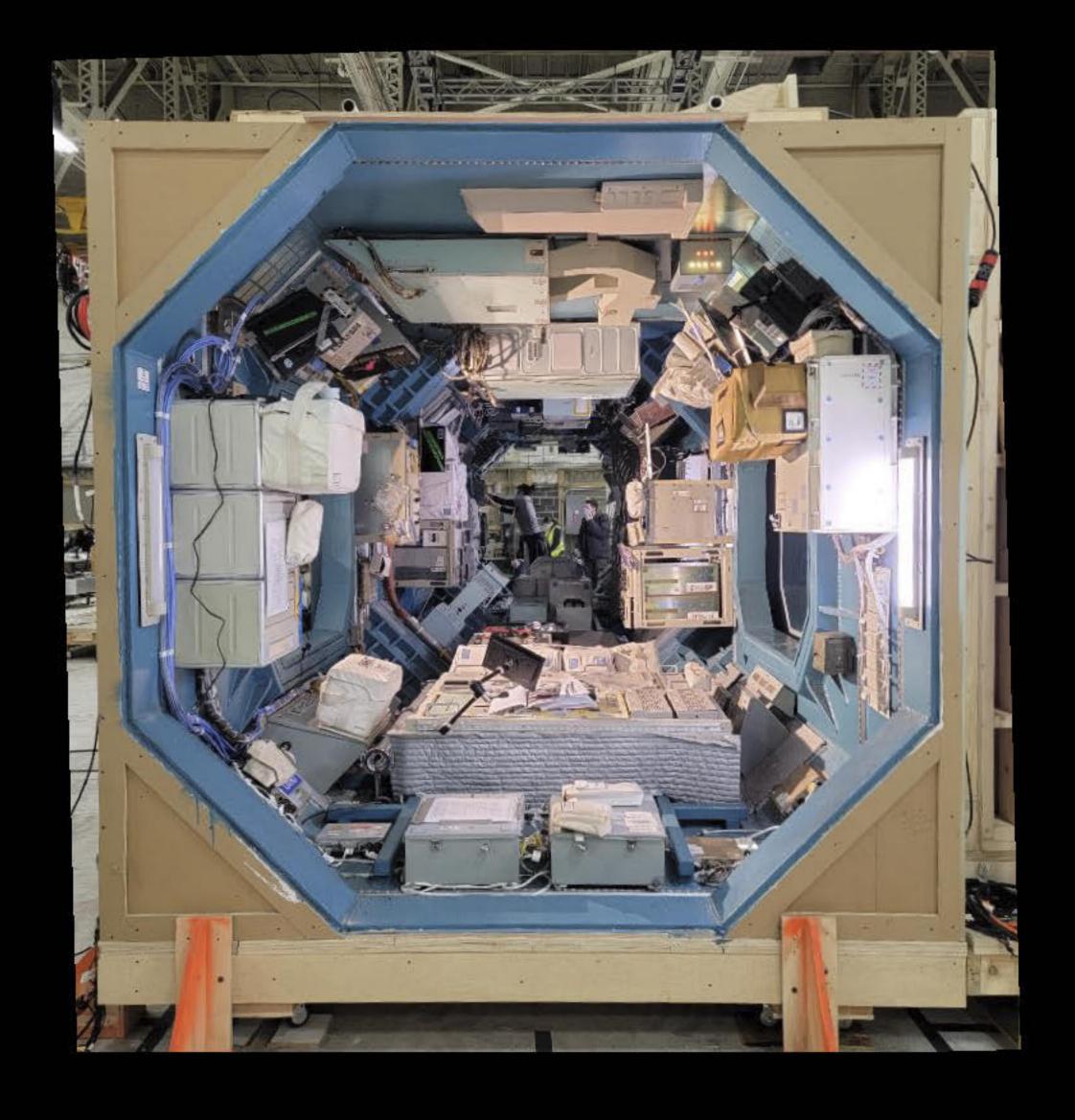




MODULAR CONSTRUCTION

THE SPACECRAFT IS LIKE A GIANT RUBIK'S CUBE EVERY MODULE CAN BE MOVED OR MODIFIED TO ALLOW CAMERA AND ZERO GRAVITY RIGS ACCESS





LOWER AIRLOCK MODULE AND HALF CORRIDOR ASSEMBLED -





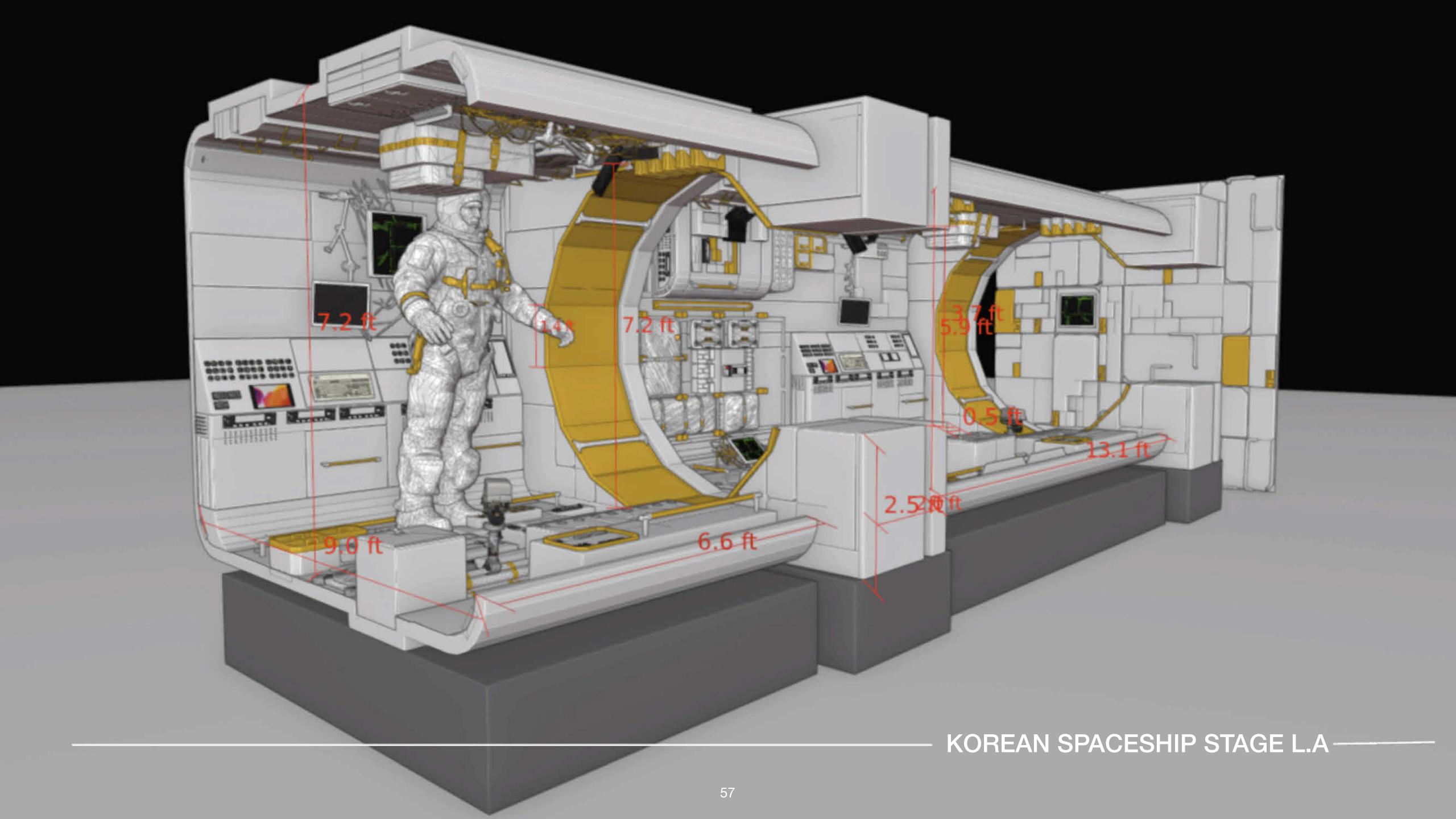


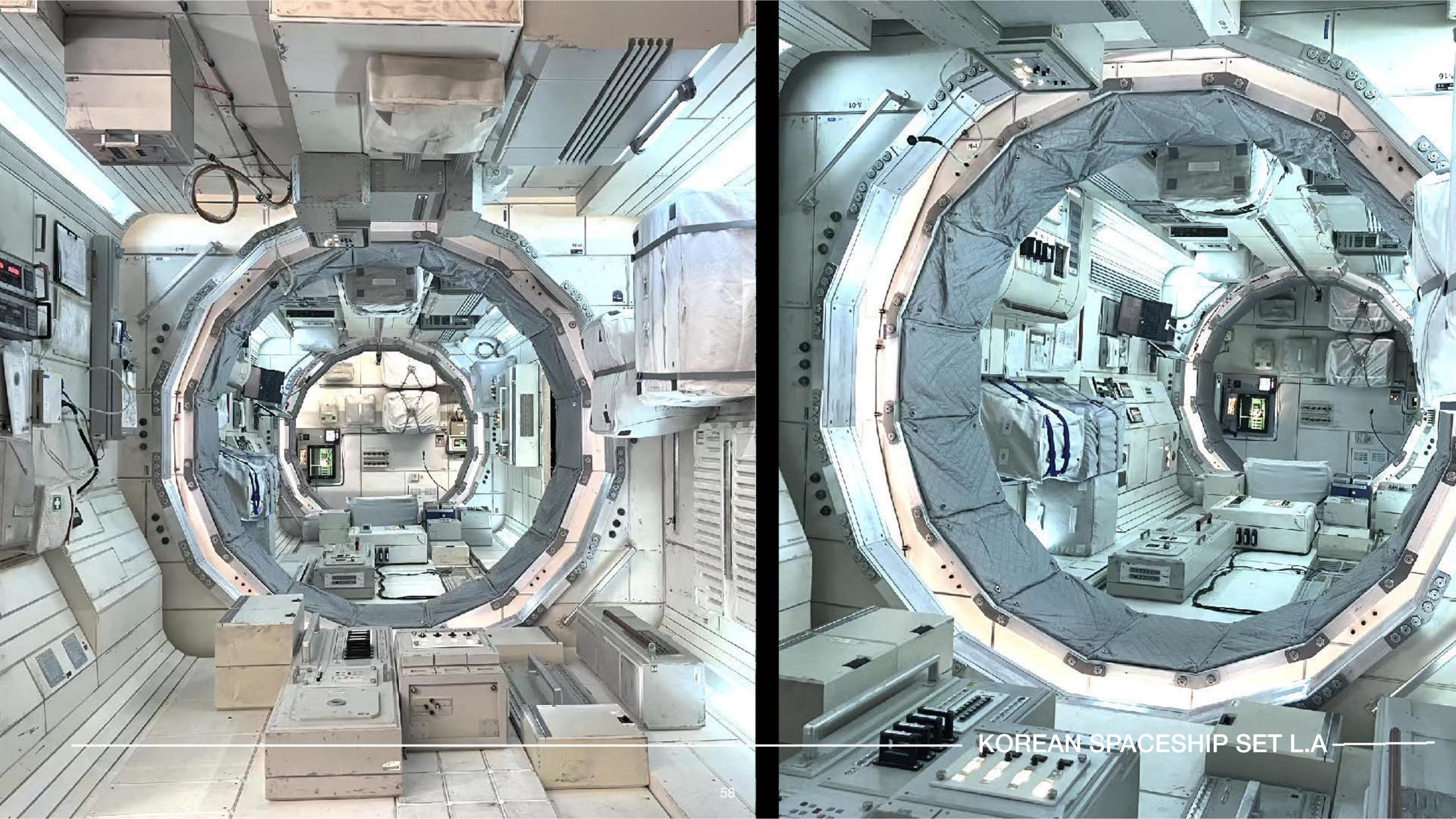






KOREAN SPACESHIP





COMISSIONNER TUMA OFFICE

STAGE BUILD LOS ANGELES







ZDENA'S HOUSE

STAGE BUILD LOS ANGELES

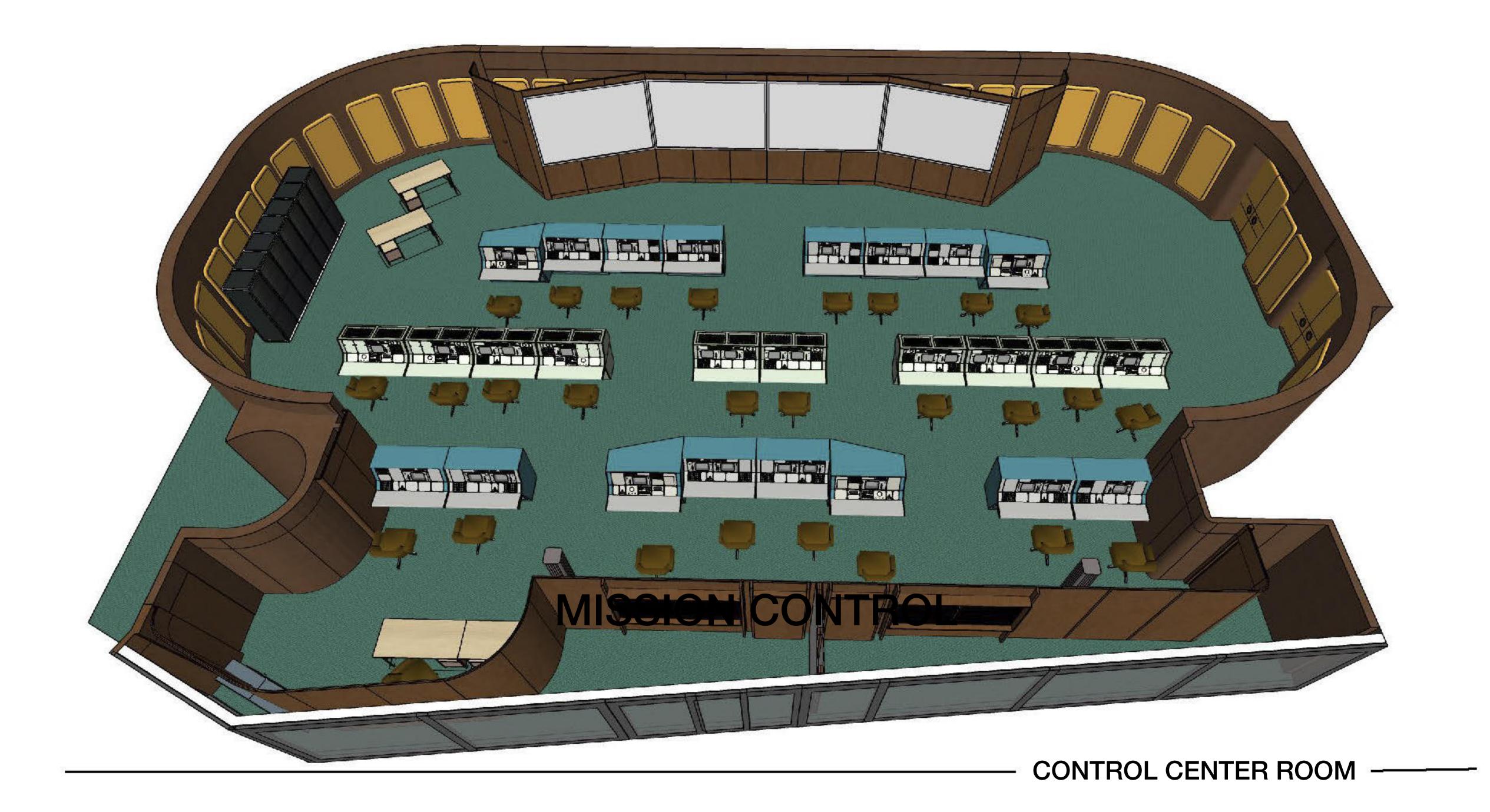






SPACE CENTER

LOCATION BUILD PRAGUE











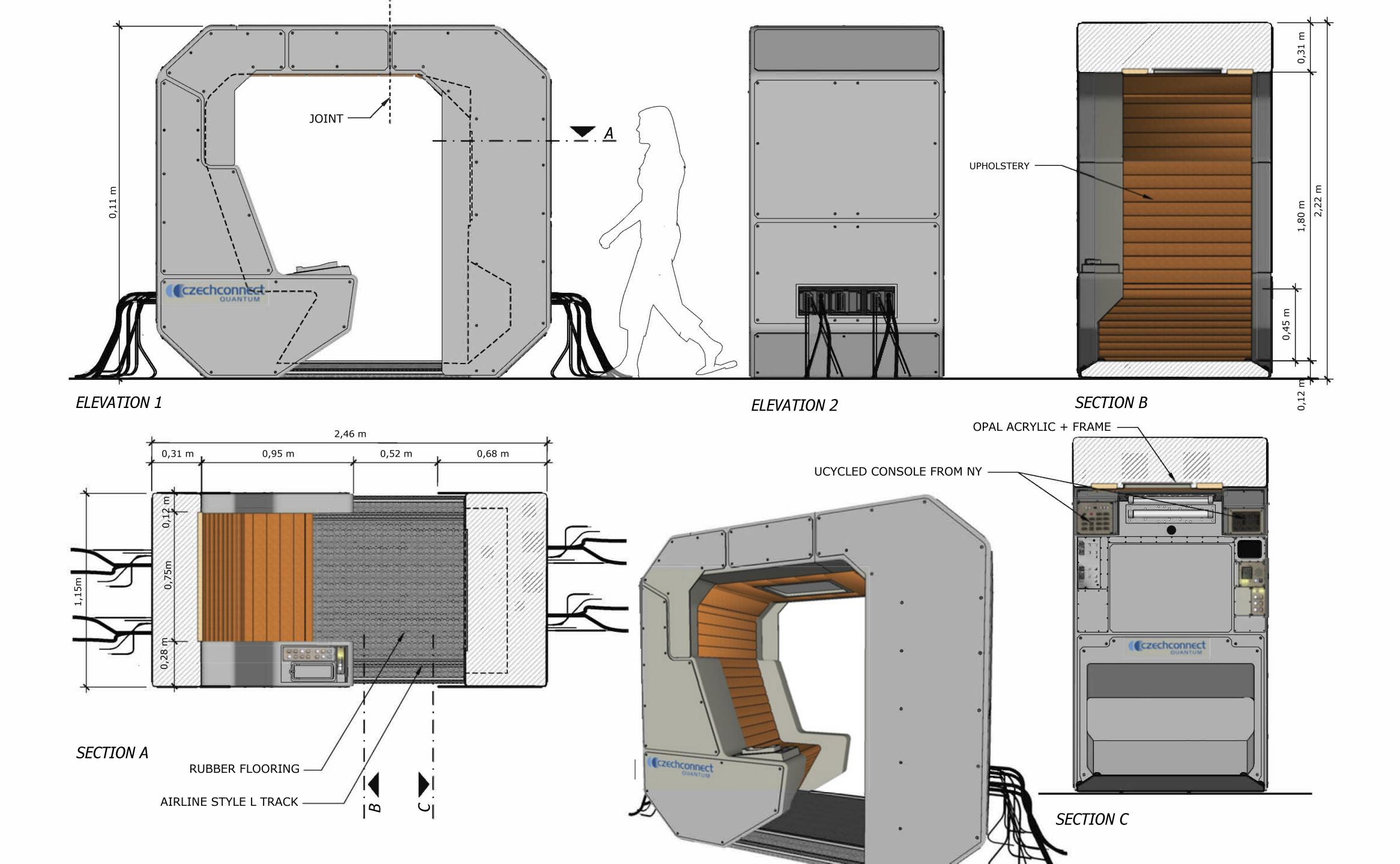
LENKA AND JAKUB'S FLAT

LOCATION BUILD PRAGUE









UTCCISTE LOCATION CZECH REPUBLIC

UTOCISTE CENTER

LOCATION





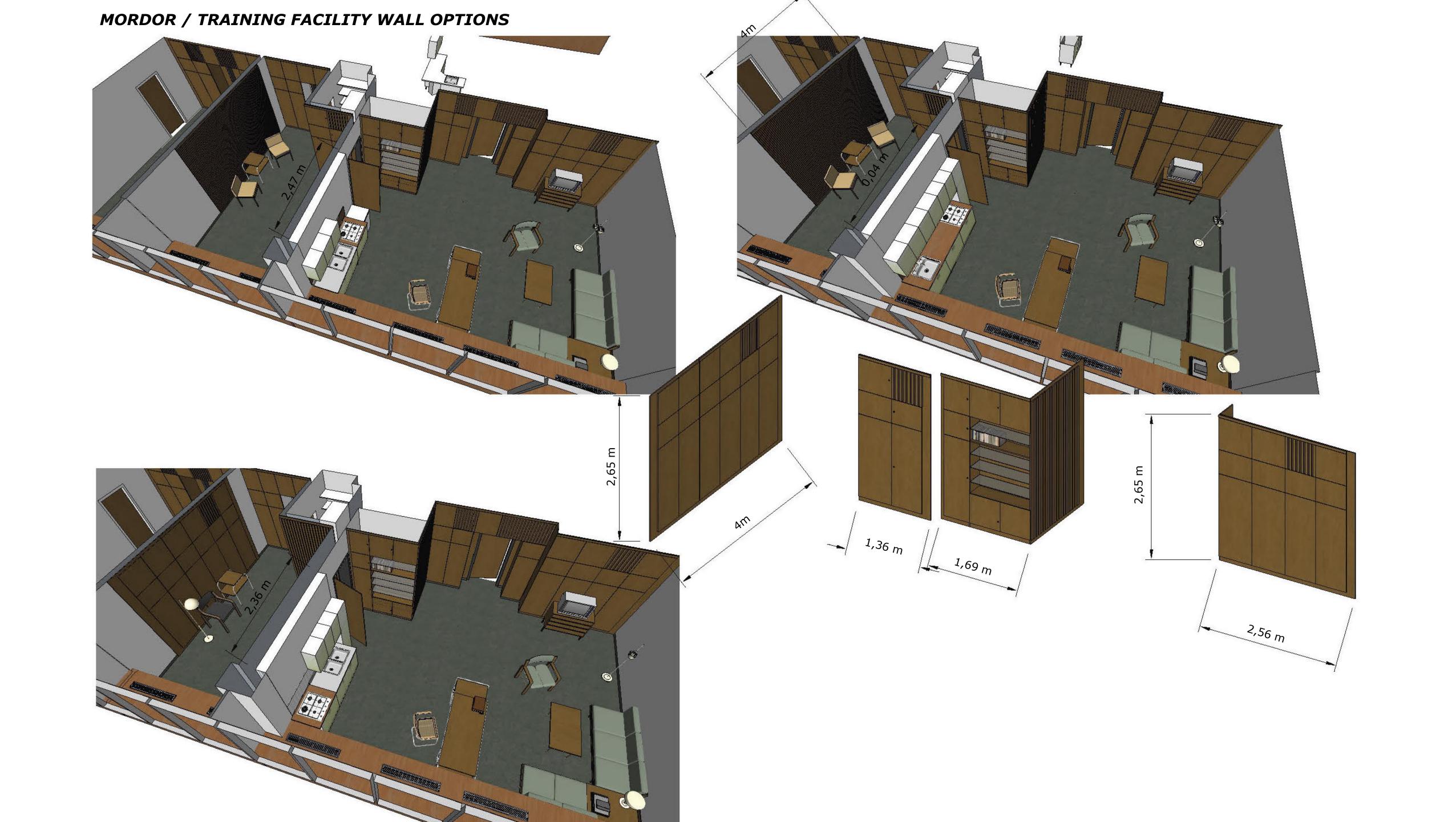






TRAINING CENTER

LOCATION BUILD PRAGUE







OTHER LOCATIONS PRAGUE

LOCATION





— FAMILY FRIEND HOUSE ———

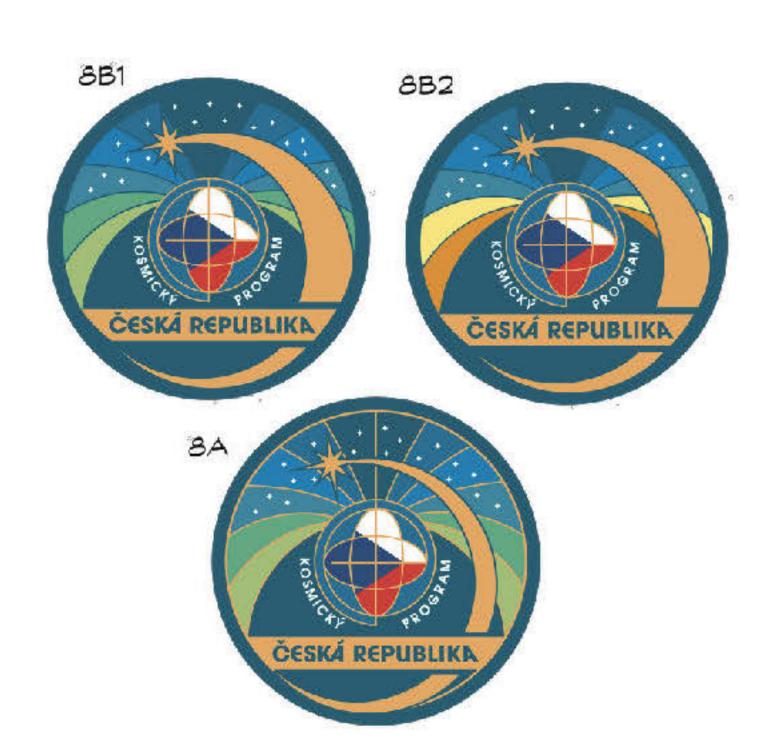


GRAPHICS

Beside the following logos all the screens in spaceship were live in JAN HUS 1 and had to be fed with motion graphics



TO BE COLORIZED







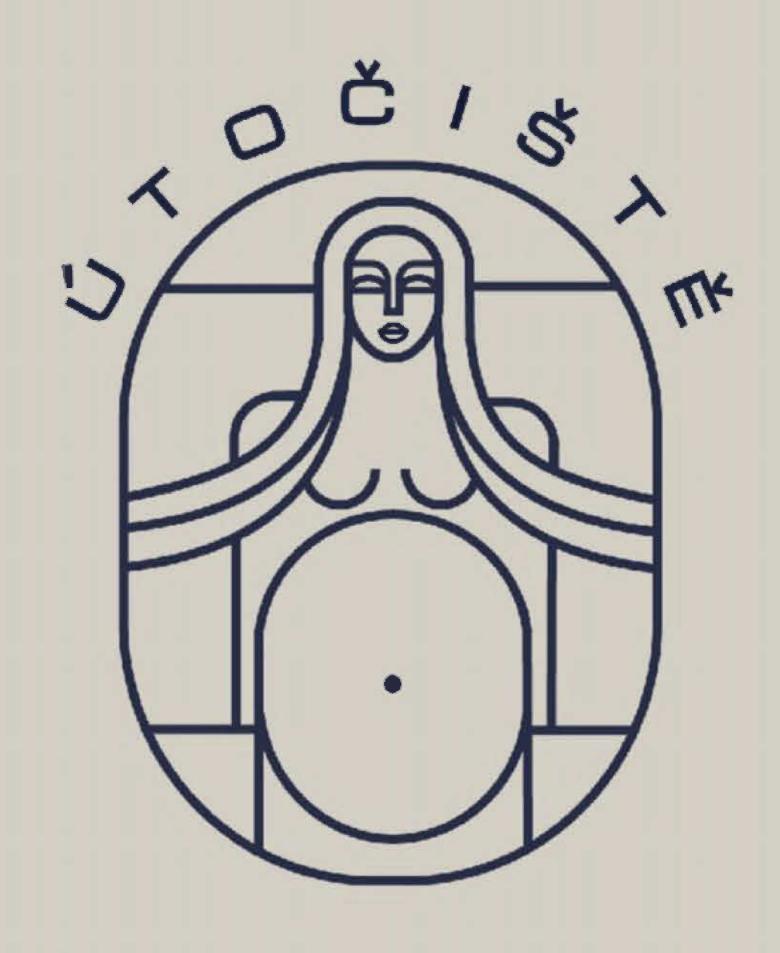


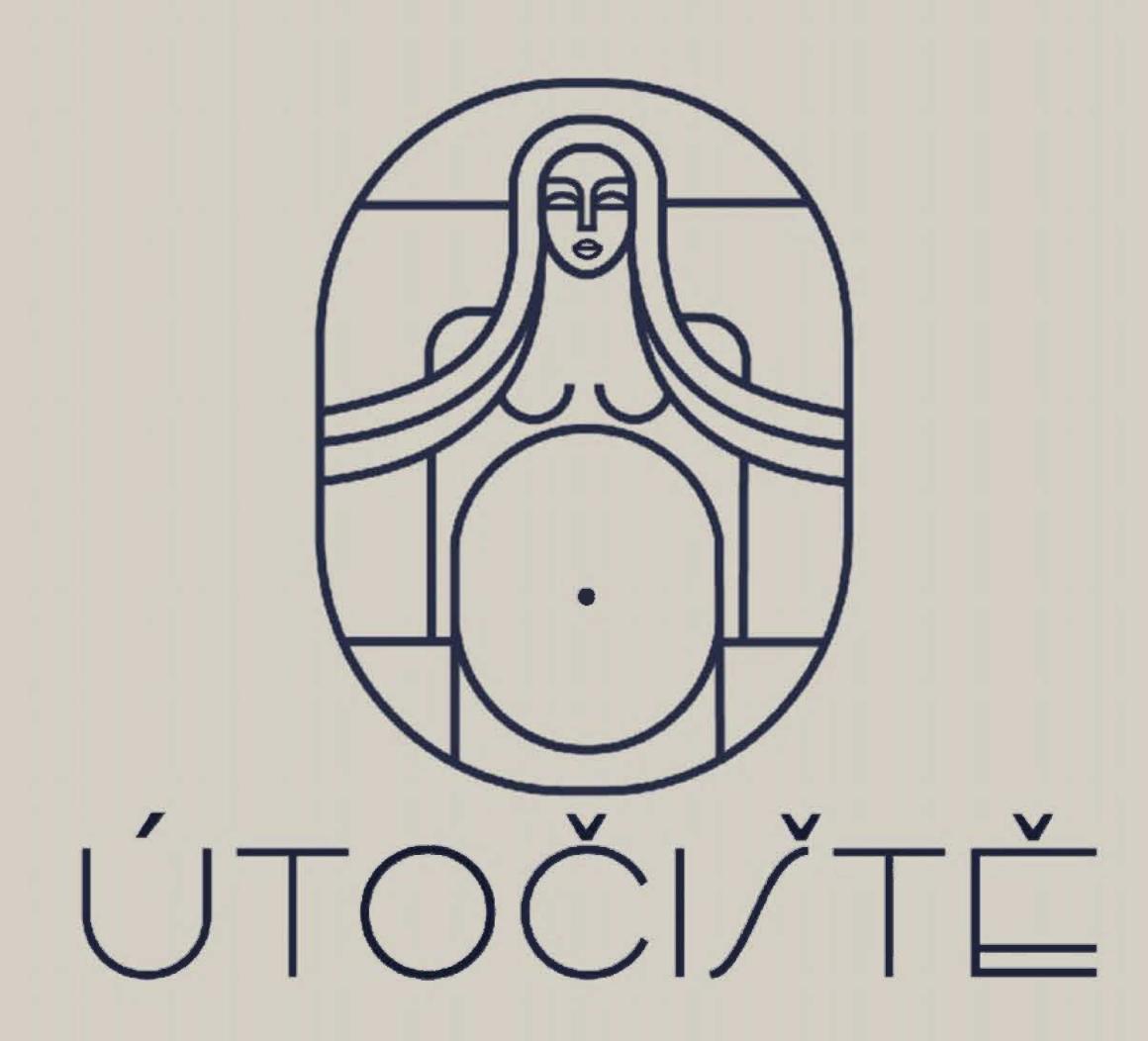
CZECH MISSION LOGO

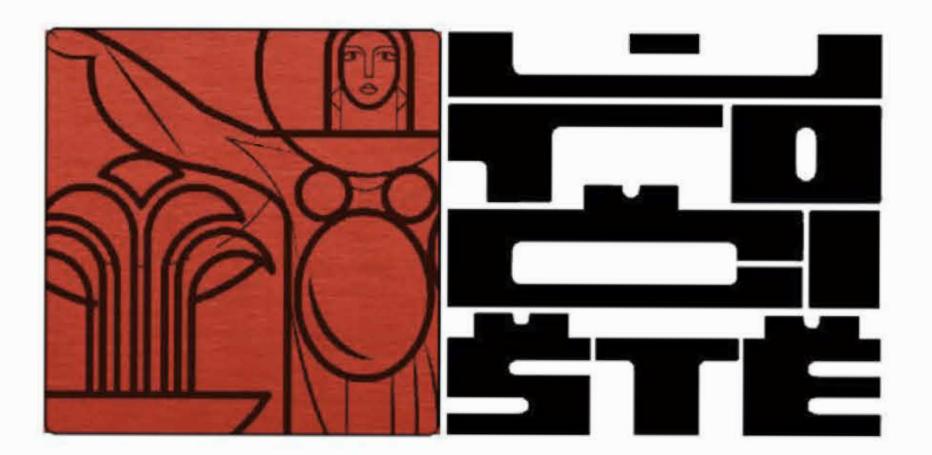
KOREAN SPACE AGENCY LOGO



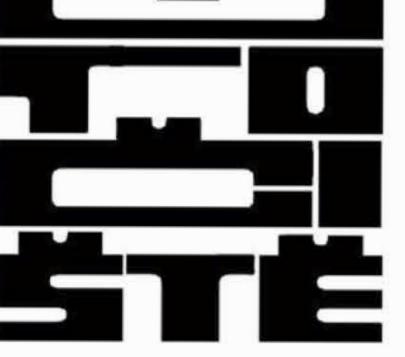
6 °8 10



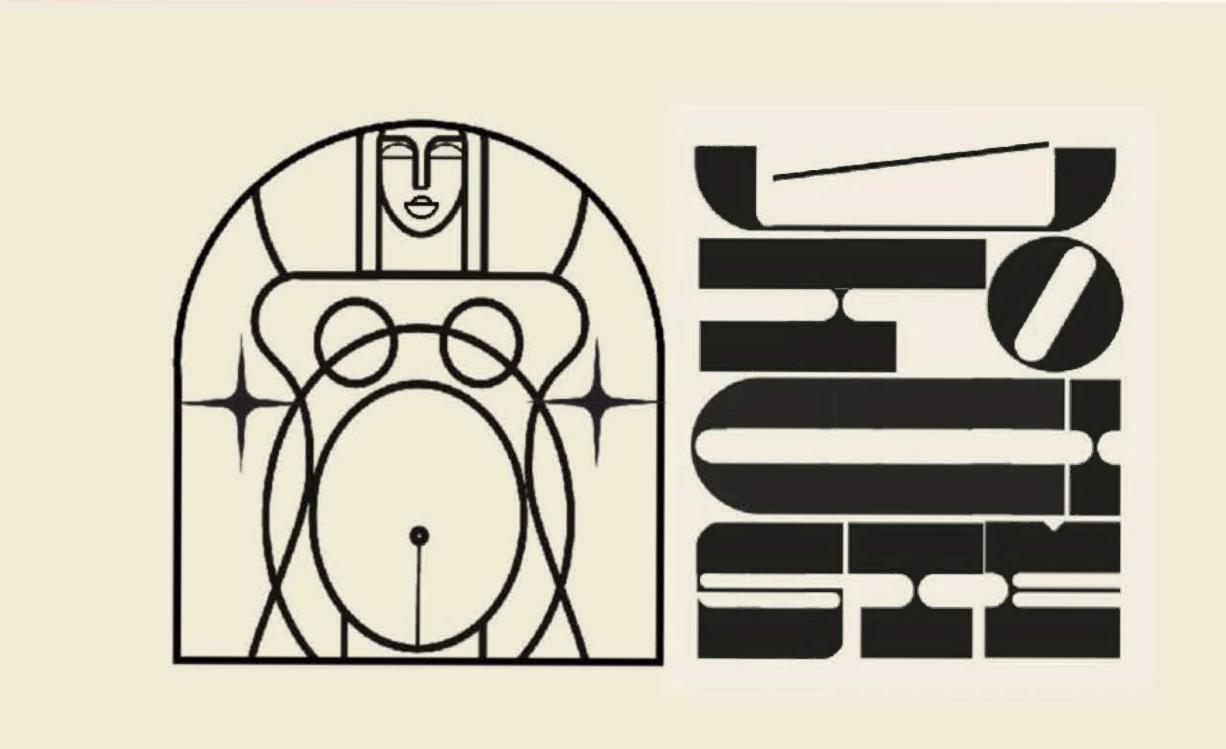














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SUPERVISING ART DIRECTOR PRAGUE RADEK HANAK

SUPERVISING ART DIRECTOR LOS ANGELES NICK RALBOVSKY

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MICHAEL PERONARD

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SET DECORATOR L.A LISA SON

ASISSTANT DECORATOR
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LEADMAN
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SET DRESS FOREMAN CLARK PARKHURST

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SPACE IS MISSING TO NAME ALL THE ONES WHOSE DEDICATION AND PROFESSIONALISM MADE THIS POSSIBLE...