



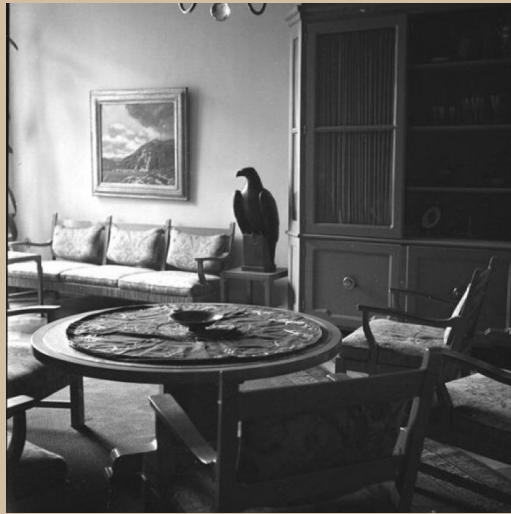
LEE

sky original

FOR YOUR CONSIDERATION
BEST PRODUCTION DESIGN: PERIOD PICTURE



UK - FARLEY HOUSE - SET BUILD



GERMANY - HITLER'S APARTMENT - SET BUILD & LOCATION



GERMANY - HITLER'S APARTMENT - SET BUILD & LOCATION



GERMANY - LEIPZIG TOWN HALL - LOCATION



UK - ARMY HOSPITAL BASE - BUILT ON LOCATION



FRANCE - THE HONEYMOON SUITE - SET BUILD



UK - VOGUE OFFICE - LOCATION



UK - WEST WALTHAM WOMEN'S HUTS - SET BUILD



FRANCE - HOTEL SCRIBE - SET BUILD + LOCATION



UK - DOWNSHIRE HOUSE - SET BUILD

LEE

SUPPORTING STATEMENT

Over the years there have been various rumours of a film documenting the life of Lee Miller being made. I had always jumped to the possibility of designing such a film and finally my chance came and with Kate Winslet not only producing but taking the wholly appropriate lead role. Ellen Kuras directing.

Anthony Penrose who is Lee's son and protector of all things pertaining to Lee Miller was incredibly available to us. He has turned his Sussex family home into a museum exhibiting so much of the lives of both Lee Miller and Roland Penrose her husband. We were able to scrutinise all Lee's artefacts collected on her war time travels.

It was agreed quite early on that the film would be made in Budapest and Croatia. Croatia for all things French which was upbeat, sunny and sexy! Budapest for Germany and London and their stages where we built our interiors. We had one crucial day in London to establish the extreme difference of the Hampstead architecture where Lee and Roland lived.

LEE the film concentrates on Lee's war time experiences. Constantly being rebuffed by the male establishment, she found so much to photograph of women at war. What she revealed to the world was the very different way women survive a war. She showed us the horrors of young French women accused of collaborating with the Germans, she took us to Hitler's apartment where we built the bathroom for that infamous shot of Lee in Hitler's bathtub and finally she showed us the atrocities at Dachau.

It was an epic subject on a relatively modest budget. It was hard to make as the subject matter was both very emotional and very tough. I am very proud of our film and of all my crew members from the UK, Budapest and Croatia who helped me to make it happen.