

**REVISIONS**

▲ BLDG. FIREPLACE PLASTER NOW BRICK.

**PLAN - INT. MAN UPSTAIRS APARTMENT**

		DT NUMBER <b>INT. MAN UPSTAIRS APARTMENT</b>	DT NUMBER <b>007</b>
DRAWING TITLE <b>PLAN, ELEVATIONS</b>		PLATE NUMBER	
DIRECTOR   JOHN KRASINSKI		STAGE 27	
PRODUCTION DESIGNER   JESS GONCHOR		DATE <b>08.30.20</b>	DRAWN BY <b>ATM</b>
ART DIRECTOR   CHRIS MORSE		SCALE <b>NOTED</b>	<b>01</b>
DT REVISIONS   ERIK MOYAN			

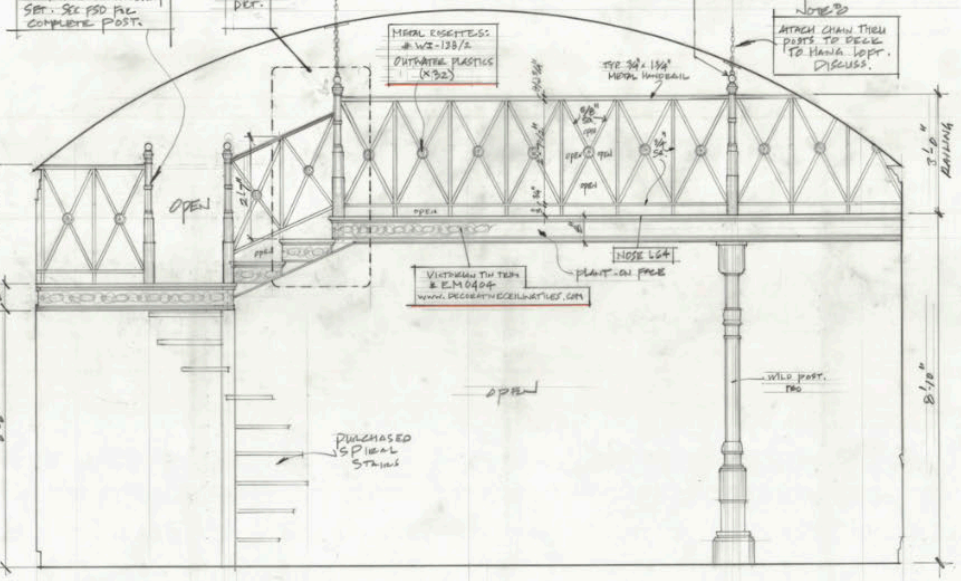
**NOTES**  
TOP SECTION OF POST IS THE SAME AS TYPED BALUSTERS IN HALLWAY SET. SEE PSD FOR COMPLETE POST.

POST BALL CAPS:  
# 45-334-2  
LINA ARCHITECTURAL METALS  
(X5)

MIRAL EXPOSITUS:  
3/16" x 1 3/8"  
OUTRIGGER PLASTIC  
(X32)

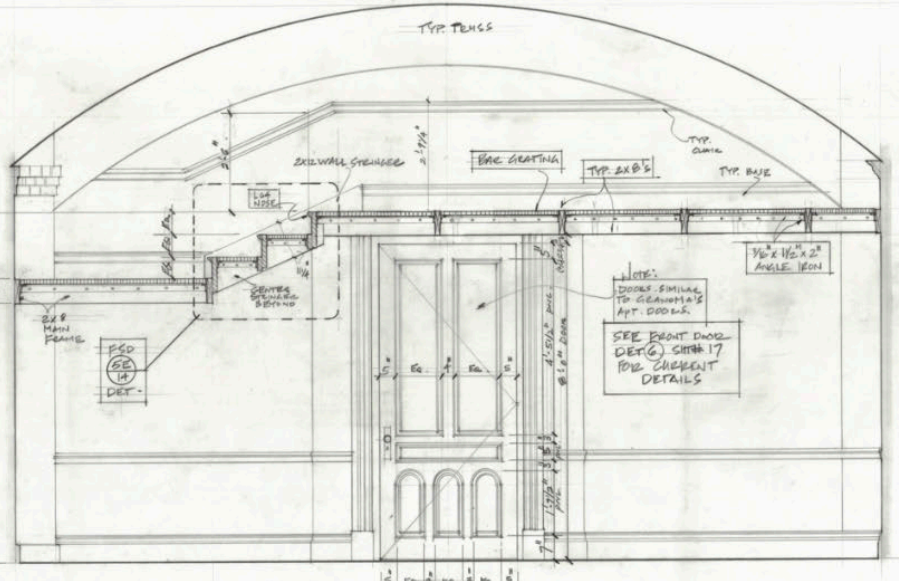
**NOTES**  
ATTACH CHAIN TIE RODS TO BEAM TO HAVE LOFT. DISCUSS.

VICTORIAN TIE ROD & CHAIN  
www.decorativematerials.com

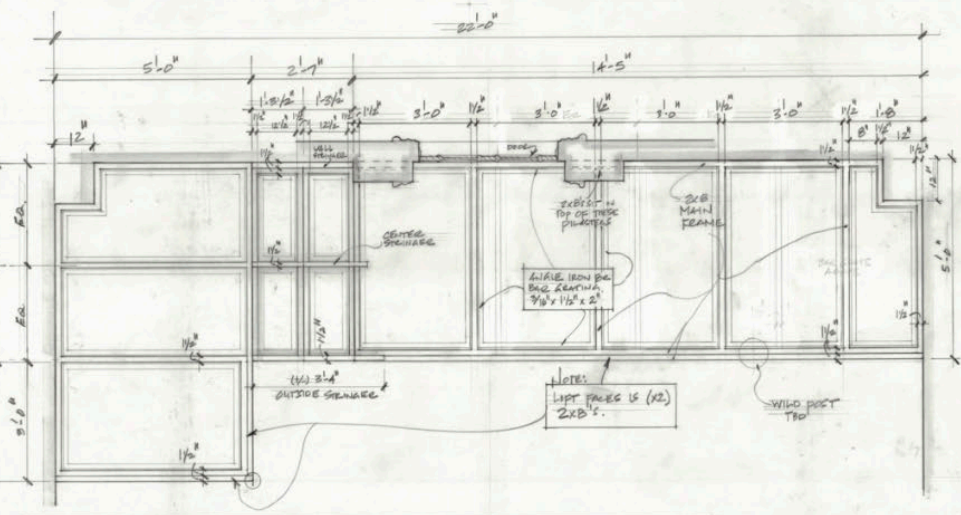


**SB FRONT ELEVATION**  
SCALE: 3/4"

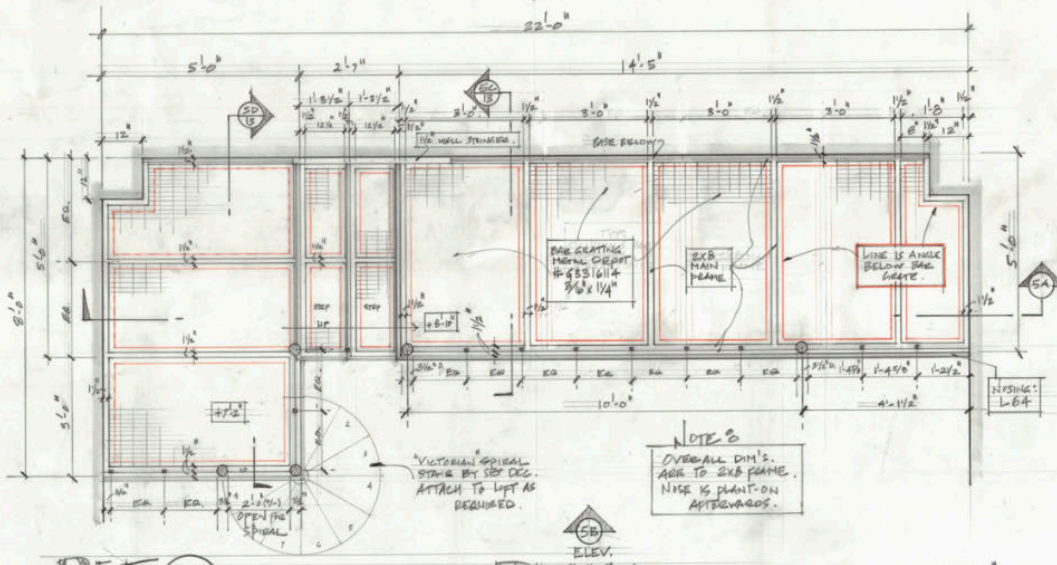
**NOTE 0**  
ALL AS METAL



**SA SECTION/ELEV.**  
SCALE: 3/4"



**REF. LOFT PLAN**  
SCALE: 3/4"



**DET. 5 LOFT + FRONT DOOR - PLAN VIEW**  
SCALE: 3/4"

REVISIONS:  
#1: 08.22 PLAN, RCP ELEV SA MAIN FRAME SPACING CHANGE

<b>Brooklyn</b>	SET NAME	INT. MAN UPSTAIRS APARTMENT	SET NUMBER	007
	DRAWING TITLE	DET. 5: LOFT & FRONT DOOR	PLATE NUMBER	
DIRECTOR   JOHN KRASINSKI	SET LOCATION	STAGE 27	<b>12</b>	
PRODUCTION DESIGNER   JESS GONCHER	DATE	07.21.22		
ART DIRECTOR   CHRIS MOORE	SCALE	NOTED		



INT. MAN UPSTAIRS

REVISED  
5.13.22

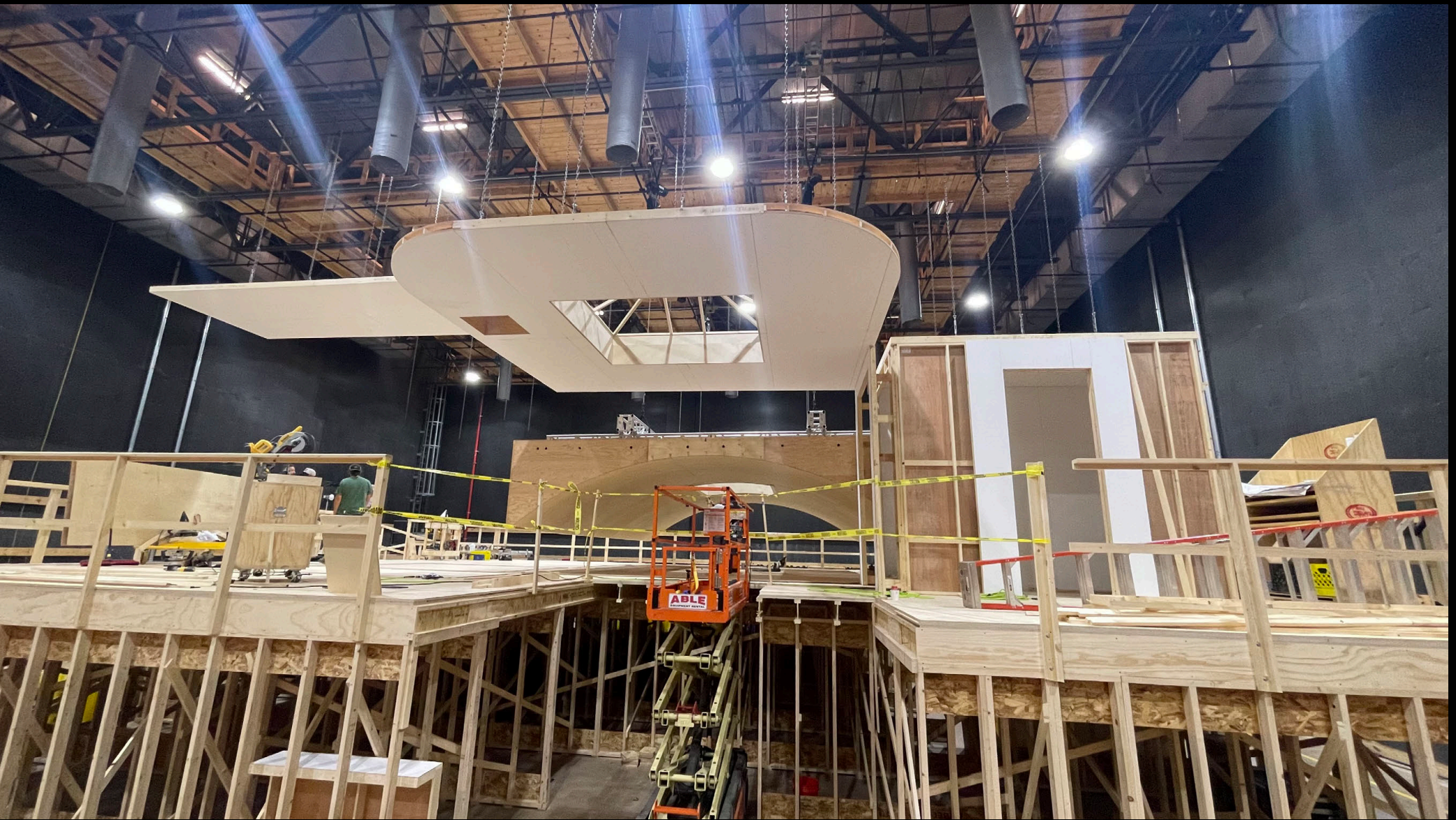
SC: 1/11















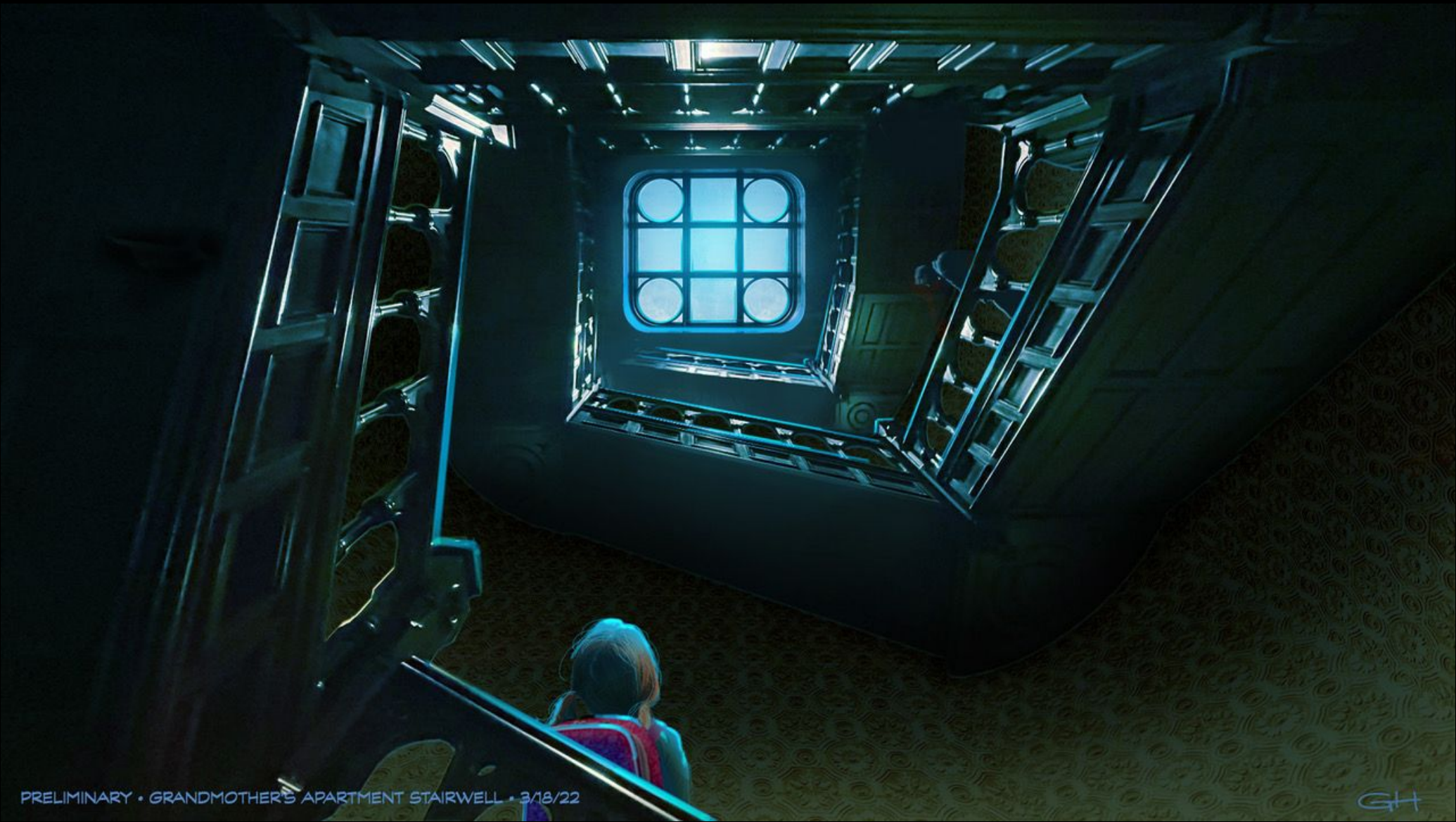




PRELIMINARY • GRANDMOTHER'S APT LOBBY • 3/18/22

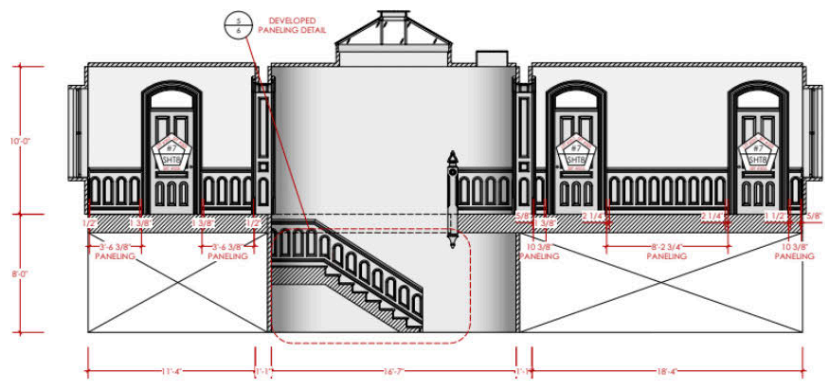
GF



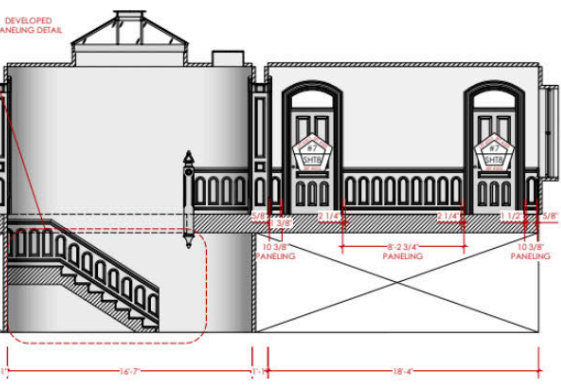


PRELIMINARY • GRANDMOTHER'S APARTMENT STAIRWELL • 3/18/22

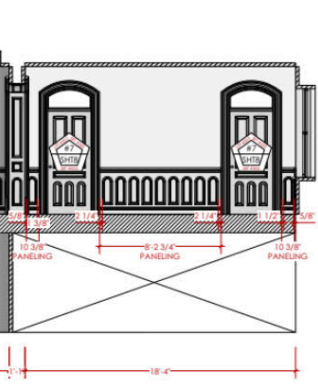
A stylized architectural logo consisting of a circle with a vertical line through it, resembling a cross or a specific architectural symbol.



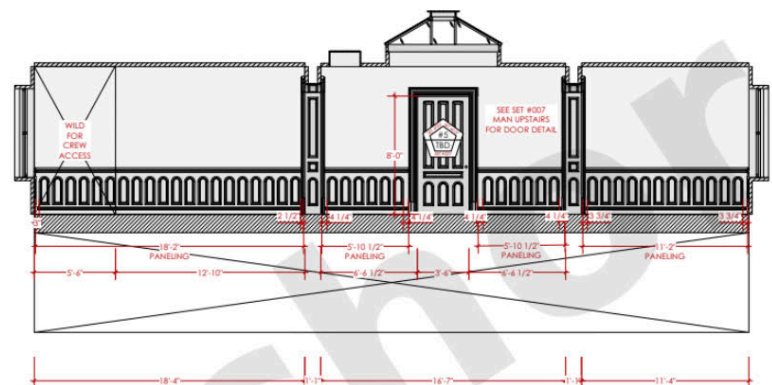
**E ELEVATION**  
Scale: 1/4" = 1'-0"



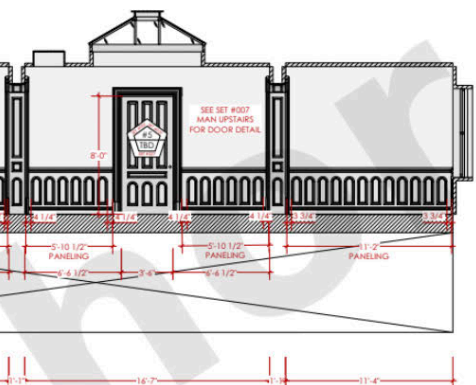
**A STAIRWELL ELEVATION**  
Scale: 1/4" = 1'-0"



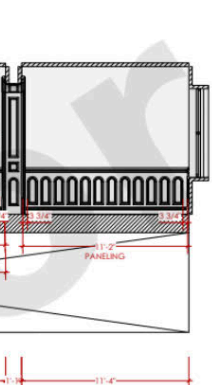
**I ELEVATION**  
Scale: 1/4" = 1'-0"



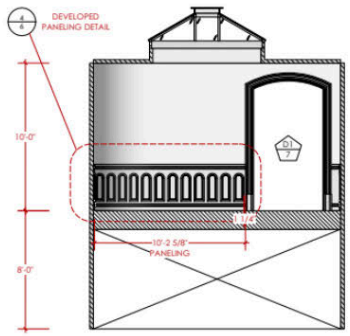
**K ELEVATION**  
Scale: 1/4" = 1'-0"



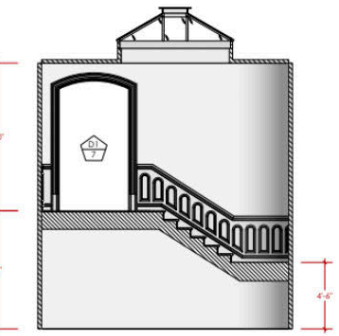
**C STAIRWELL ELEVATION**  
Scale: 1/4" = 1'-0"



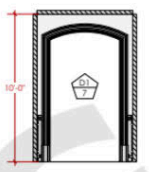
**G ELEVATION**  
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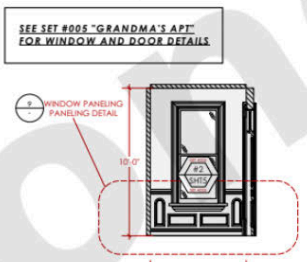
**B STAIRWELL ELEVATION**  
Scale: 1/4" = 1'-0"



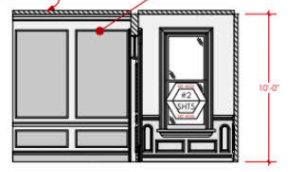
**D STAIRWELL PROJECTED ELEVATION**  
Scale: 1/4" = 1'-0"



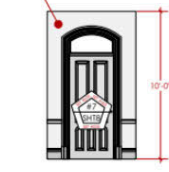
**F ELEVATION**  
Scale: 1/4" = 1'-0"



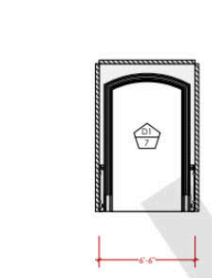
**H ELEVATION**  
Scale: 1/4" = 1'-0"



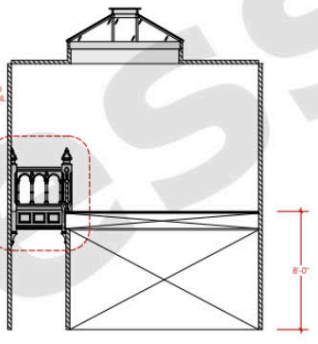
**M ELEVATION**  
Scale: 1/4" = 1'-0"



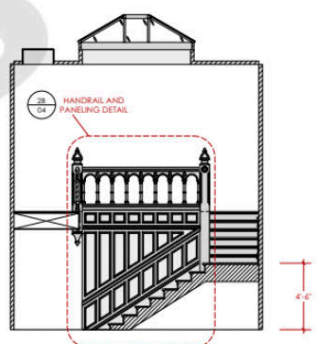
**N ELEVATION**  
Scale: 1/4" = 1'-0"



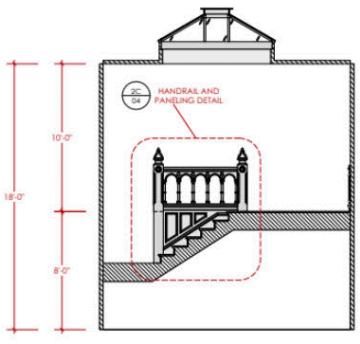
**L ELEVATION**  
Scale: 1/4" = 1'-0"



**O STAIRWELL PROJECTED ELEVATION**  
Scale: 1/4" = 1'-0"

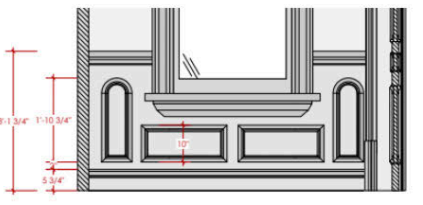


**P STAIRWELL PROJECTED ELEVATION**  
Scale: 1/4" = 1'-0"



**Q STAIRWELL PROJECTED ELEVATION**  
Scale: 1/4" = 1'-0"

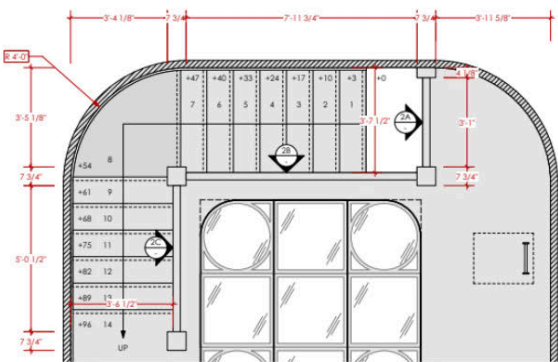
**FOR SET OUTSIDE OF MAN UPSTAIRS**



**9 PANELING DETAIL ELEVATION**  
Scale: 3/4" = 1'-0"

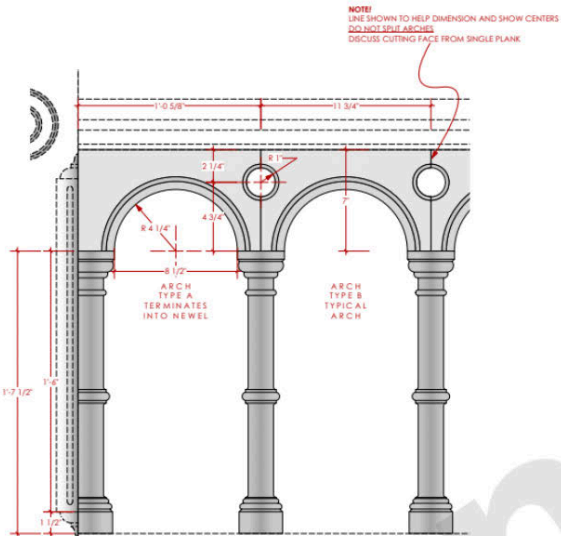


TRUE SIZE SCALE CHECK

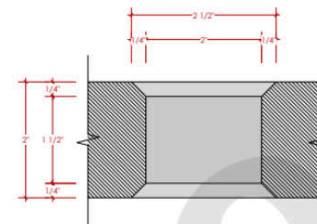


**2 HAND RAIL PLAN**  
Scale: 1/2" = 1'-0"

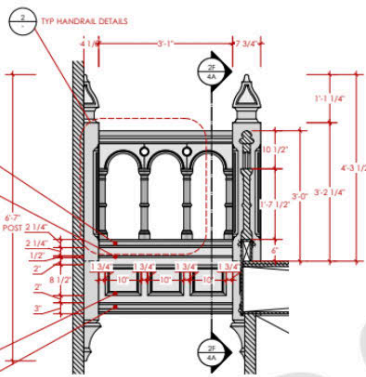
**FOR SET OUTSIDE  
OF MAN UPSTAIRS**



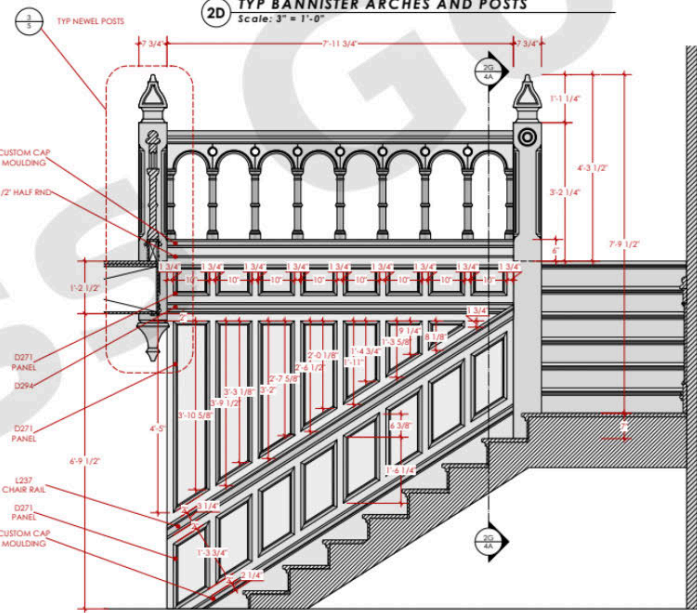
**2D TYP BANNISTER ARCHES AND POSTS**  
Scale: 3" = 1'-0"



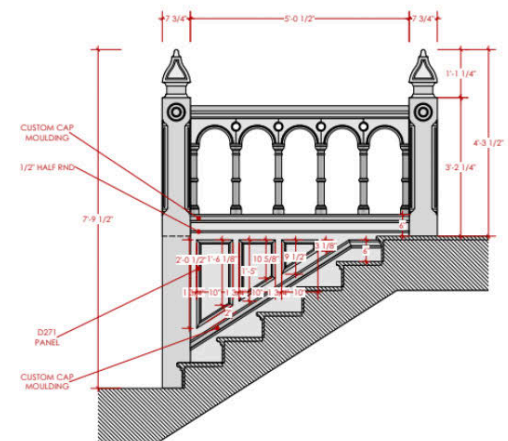
**2E RAILING HOLE DETAIL**  
Scale: Actual Size



**2A HANDRAIL DETAIL ELEVATION**  
Scale: 3/4" = 1'-0"



**2B STAIRWELL PROJECTED ELEVATION**  
Scale: 3/4" = 1'-0"



**2C STAIRWELL PROJECTED ELEVATION**  
Scale: 3/4" = 1'-0"



TRUE SIZE SCALE CHECK  
# 0003A/INT APT Bldg/Stairwell\_20220224.rvt

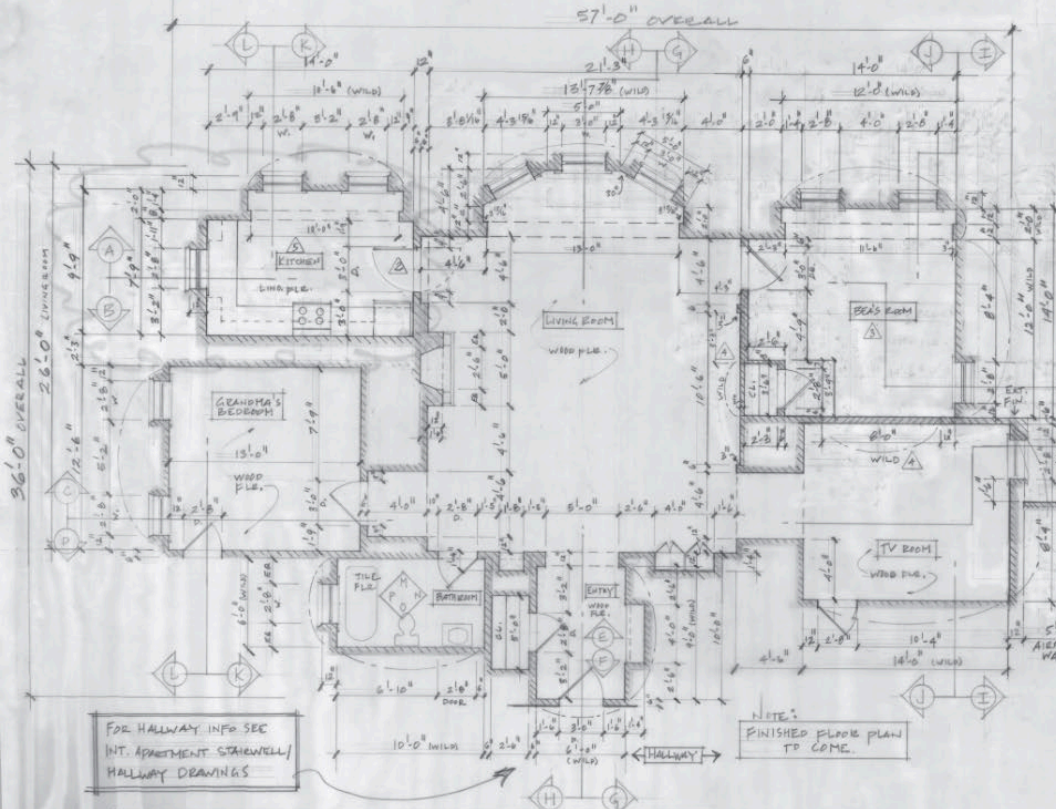
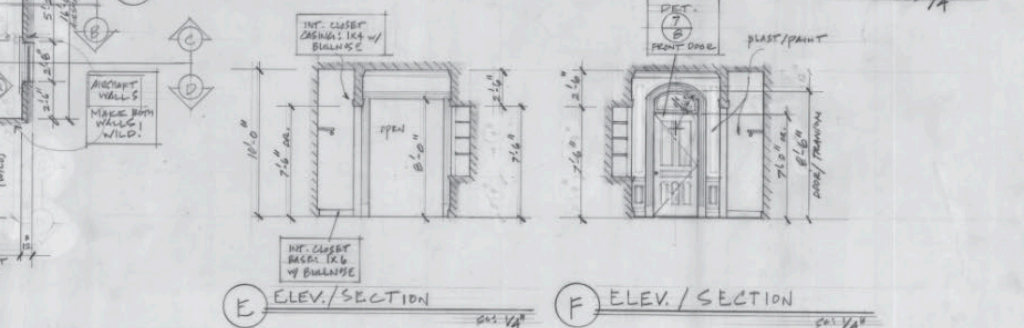
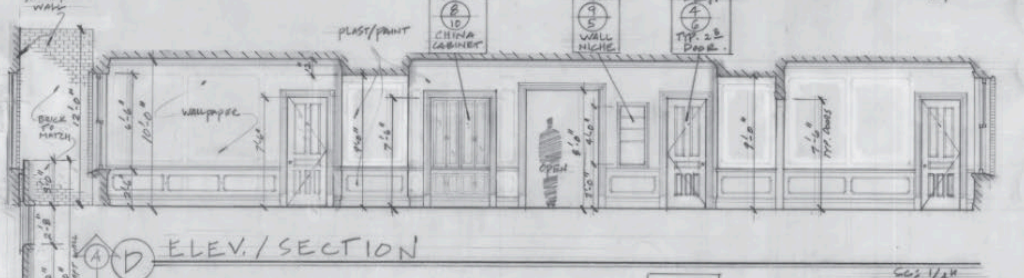
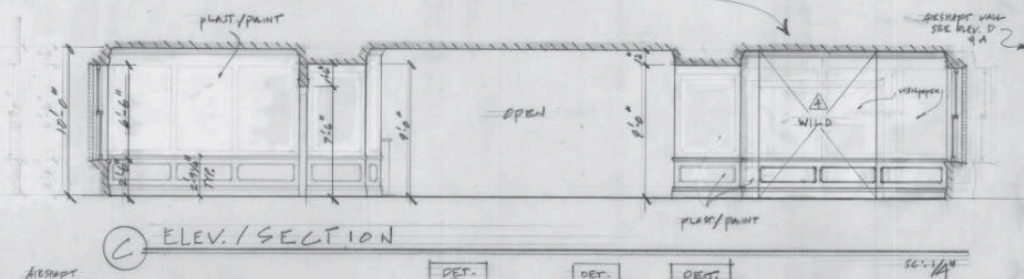
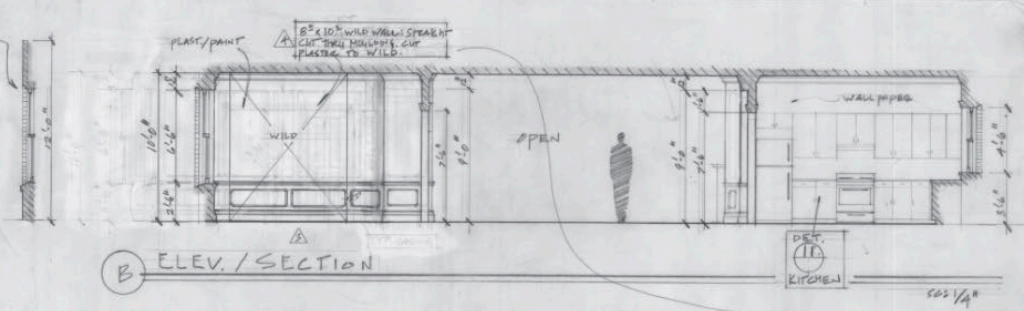
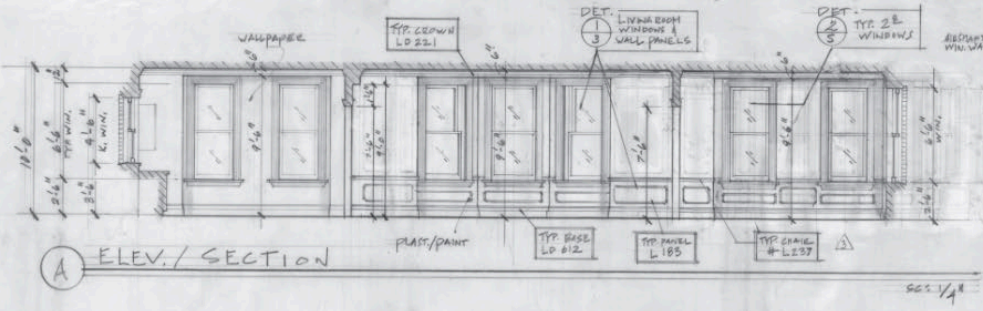


**RELEASED**

Drawing Date <b>6/27/2022</b> Sheet No.: <b>04</b>	Set # <b>003A</b> Scale: <b>AS NOTED</b>	Set Name & Description <b>INT APT BUILDING STAIRWELL STAIR RAILS</b> Director: JOHN KRASINSKI Location: <b>STEINER STUDIOS STAGE 27</b>	Elev. Producer: LPM, FANCY MANDON Address: STEINER STUDIOS 25 WASHINGTON AVE, L1005 Prod. Designer: JESS GONCHER Set Designer: JESS GONCHER Set Decorator: JESS GONCHER
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GH



**REVISIONS**

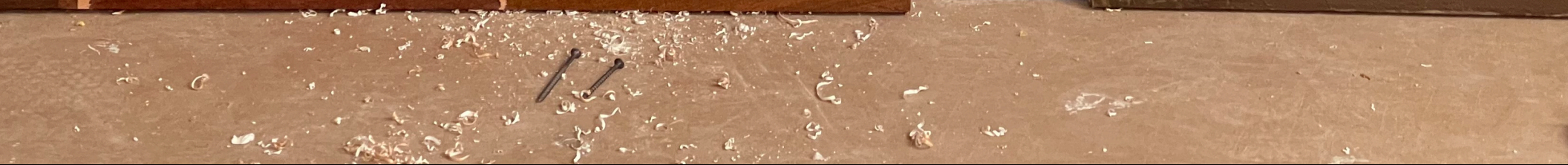
6-17-22	PLANS LOST BY WIN. IN BEA'S RM. REV'S A, - ADD AIRSHIRT: PLAN, ELEV'S A, D LAST ONE WIN. IN TV ROOM: PLAN	7-22-22	PLAN: KITCHEN GOT SMALLER.
6-20-22	PLAN: KITCHEN DOOR NOW 3" WIDE.		
7-7-22	PLAN, ELEV'S A & B'S BEA'S ROOM CHANGE.		
7-11-22	REVISED WILD WALLS IN LIVING ROOM/ BEA'S RM + CLOSET / TV ROOM: PLAN, ELEV. D & C. - MIXED UPPER WALL PANELS - ALL ELEVATIONS.		

**Brooklyn**

INT. GRANDMA'S APARTMENT  
 DRAWING TITLE: PLAN, ELEVATIONS A-F  
 STAGE 27  
 DIRECTOR | JOHN KRASINSKI  
 PRODUCTION DESIGNER | JESS GONCHOR  
 DATE: 06.14.22  
 SCALE: NOTED

SET NUMBER: 05  
 PLAN NUMBER: 01























REVISED 09/30/2022

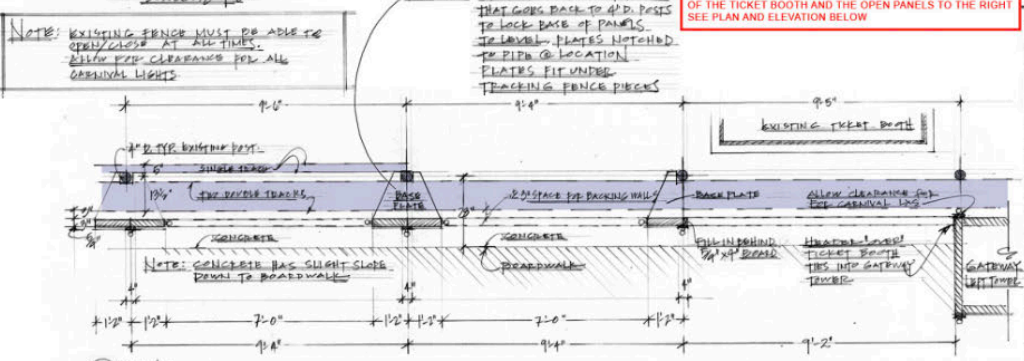
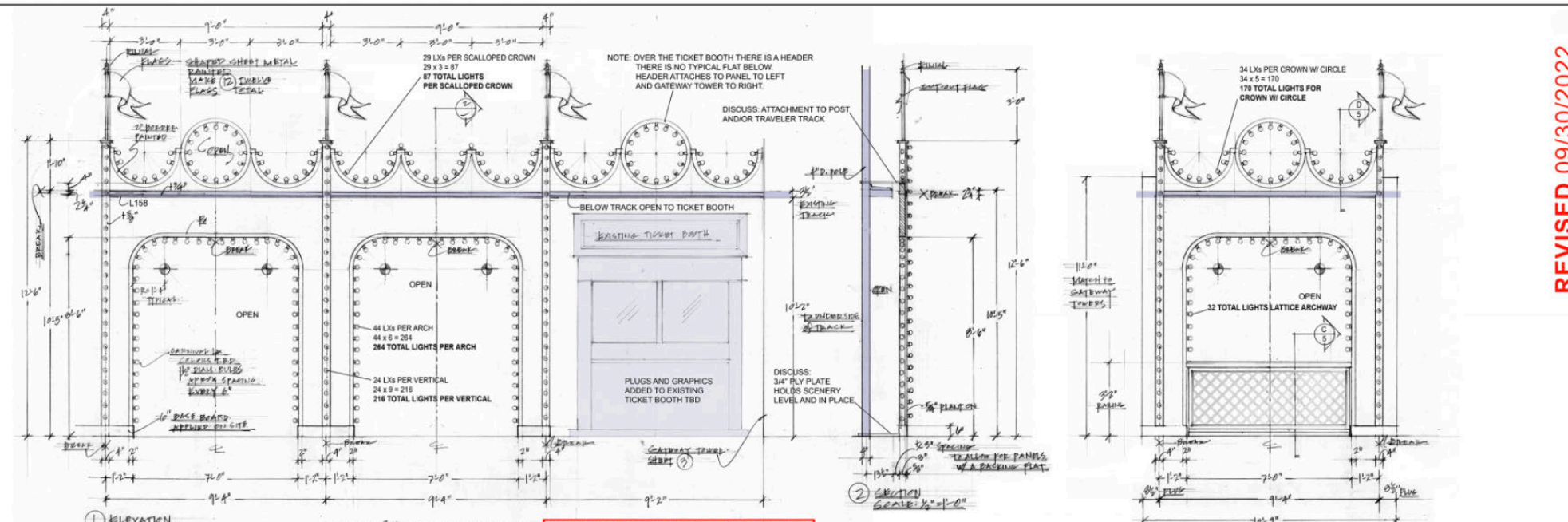
022

024

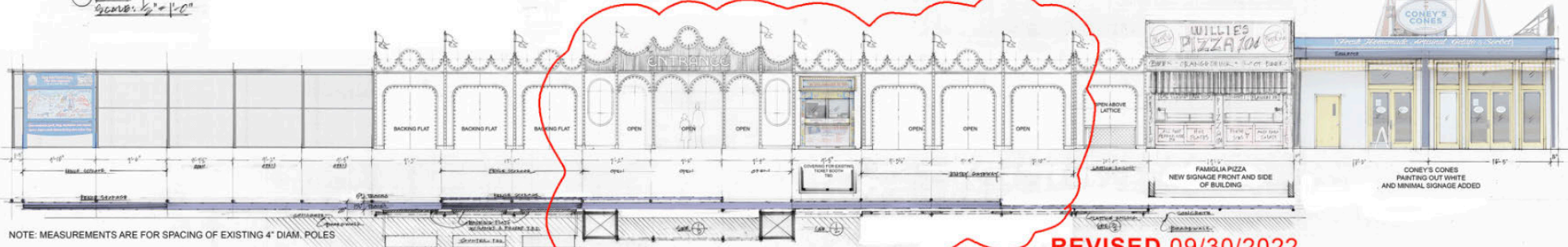
EXT. CONEY ISLAND BOARDWALK 1950S  
TYPICAL PANELS

Project: AMERICAN  
Address: STEVENS STUDIO 25 WASHINGTON AVE 11238  
Date: 07/29/2022  
Scale: 1/2"=1'-0"

02



- MAKE 7 SEVEN PAINS OF DARK PANELS  
208 TOTAL LIGHTS
  - MAKE 5 FIVE CROWNS W CIRCLE  
170 TOTAL LIGHTS
  - MAKE 3 THREE SCALLOPED CROWNS  
87 TOTAL LIGHTS
  - MAKE 2 THREE BACKING FLATS  
7-6" W X 8-9" T  
W/ SHELVES/GAMES DETAILS TO FOLLOW
  - MAKE 12 DOUBLE FLAS TOTAL  
FOR FENCE PANELS  
AND GATE WAY
  - MAKE 9 STRIPS 4" W X 12-6" T X 54" D W LX6  
TO COVER PANEL SEAMS  
216 TOTAL LIGHTS
- 388 TOTAL LIGHTS FOR FRONT AND BACK OF ENTRY GATEWAY  
1157 GRAND TOTAL OF LIGHTS



REVISED 09/30/2022  
MAIN ENTRANCE GATE SWAPPED TO LEFT OF TICKET BOOTH

NOTE: MEASUREMENTS ARE FOR SPACING OF EXISTING 4" DIAM. POLES  
PLAN/ELEVATION OF OVERALL BOARDWALK FACADE LAYOUT  
NOT TO SCALE



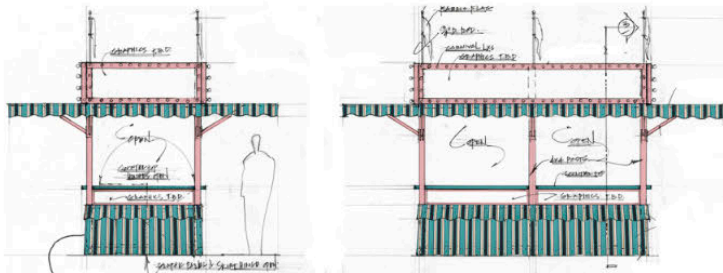


CONEY ISLAND BOARDWALK- SEE TYPICAL PANELS SET 024-SHEET 02

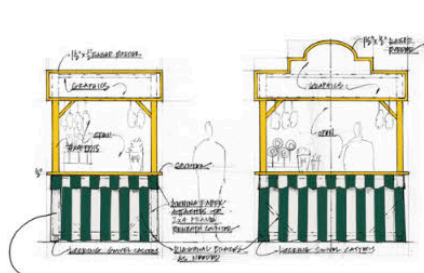
SEE TICKET BOOTH 024 SHEET 10 SEE MAIN ENTRANCE SET 024 SHEETS 03 & 04

SEE BRODY'S PIZZA- SET 024 SHEET 13

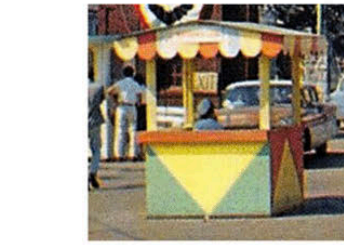
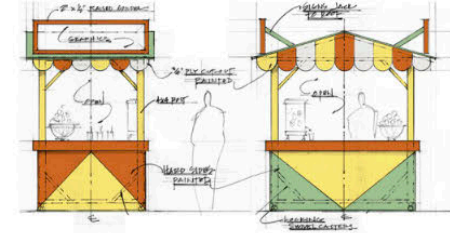
FOR DISCUSSION ONLY



SUNBRELLA UPHOLSTERY FABRIC  
Token Surfside



SUNBRELLA AWNING FABRIC  
Beaufort Forest Green/Natural 6 Bar



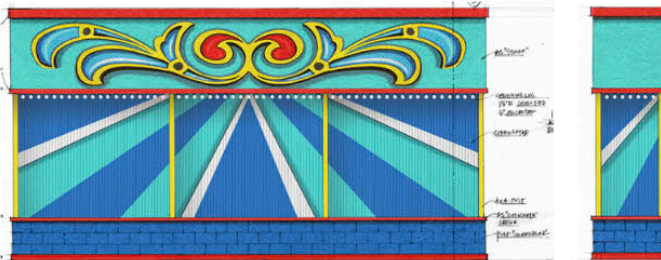
LEMONADE BOOTH- SET 024 SHEET 08



FUNNEL CAKE BOOTH- SET 024 SHEET 07

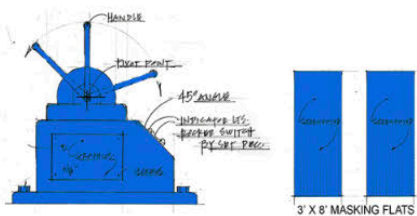


COTTON CANDY BOOTH- SET 024 SHEET 08



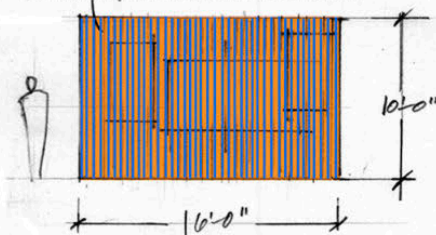
ZOMBIE WALL COVER- SET 021-024 SHEET 6

PAINT WONDER WHEEL BLUE

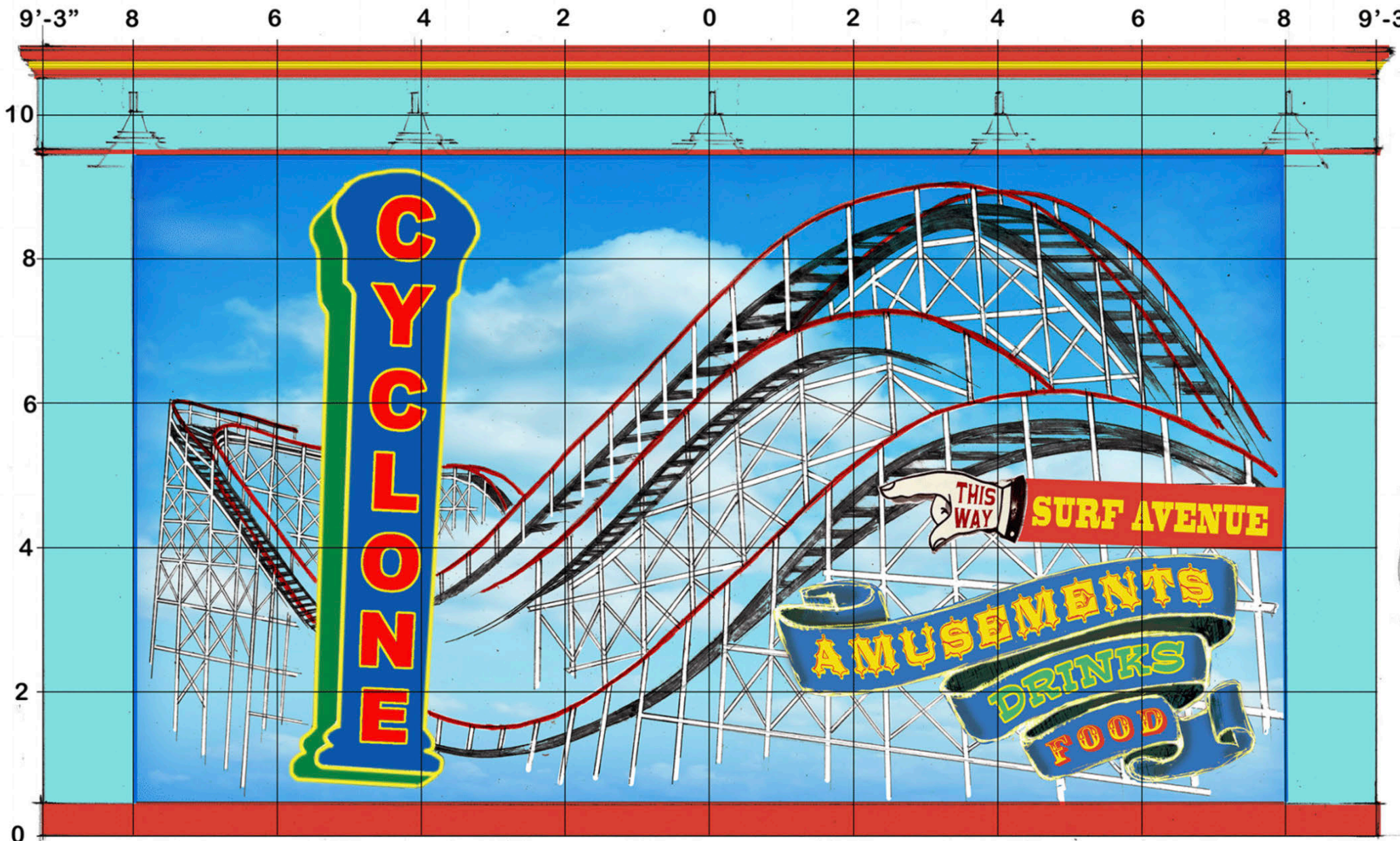


WONDER WHEEL LEVER & MASKING WALLS SET 021-024 SHEET 11

PAINT BACKING ORANGE AND RAISED SLATS BLUE



SLATTED FENCE MASKING NEAR CONCESSION STAND IN LUNA PARK,  
SET 021 SHEET 03



2'-0" SQUARE GRID  
SCALE: 1" = 1'-0"  
COLORS MATCH THE COLORS OF THE ZOMBIE WALL

CL



# GAMES



2 DARTS \$7.00  
PRIZE EVERYTIME  
1 Prize Per Game  
2 Chance Prices Per Player

TIN CAN THROW



ENTRANCE

CHILLS

THRILLS

WONDERS

TICKETS  
WONDER WHEEL  
TICKET BOOTH

WONDER WHEEL

TASH ONLY

COTTON CANDY

NATHAN'S

100 YEARS

THE PLAY







LE 075012



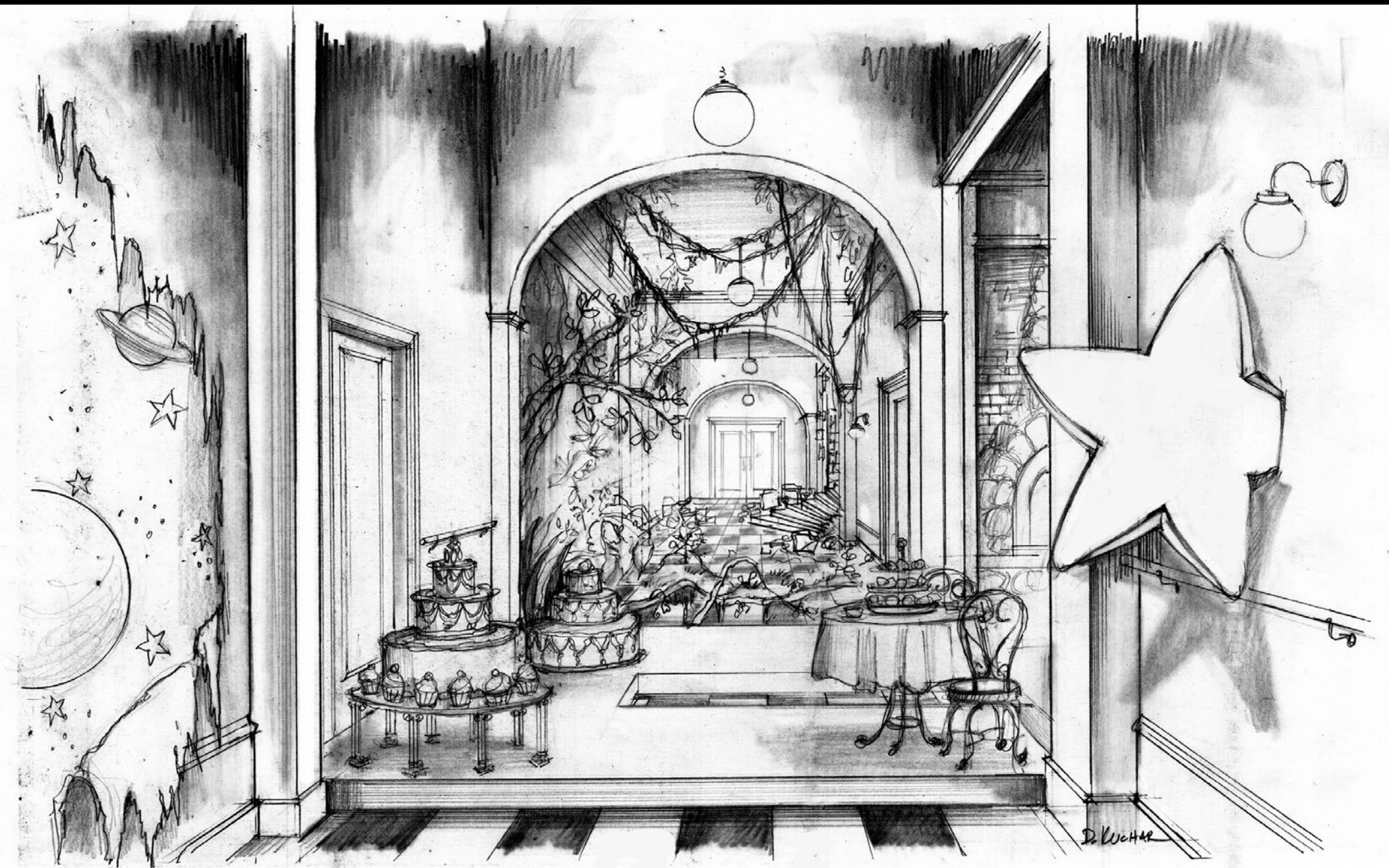


Nine

FT











GF





Dingo

BINGO  
NIGHT

GH

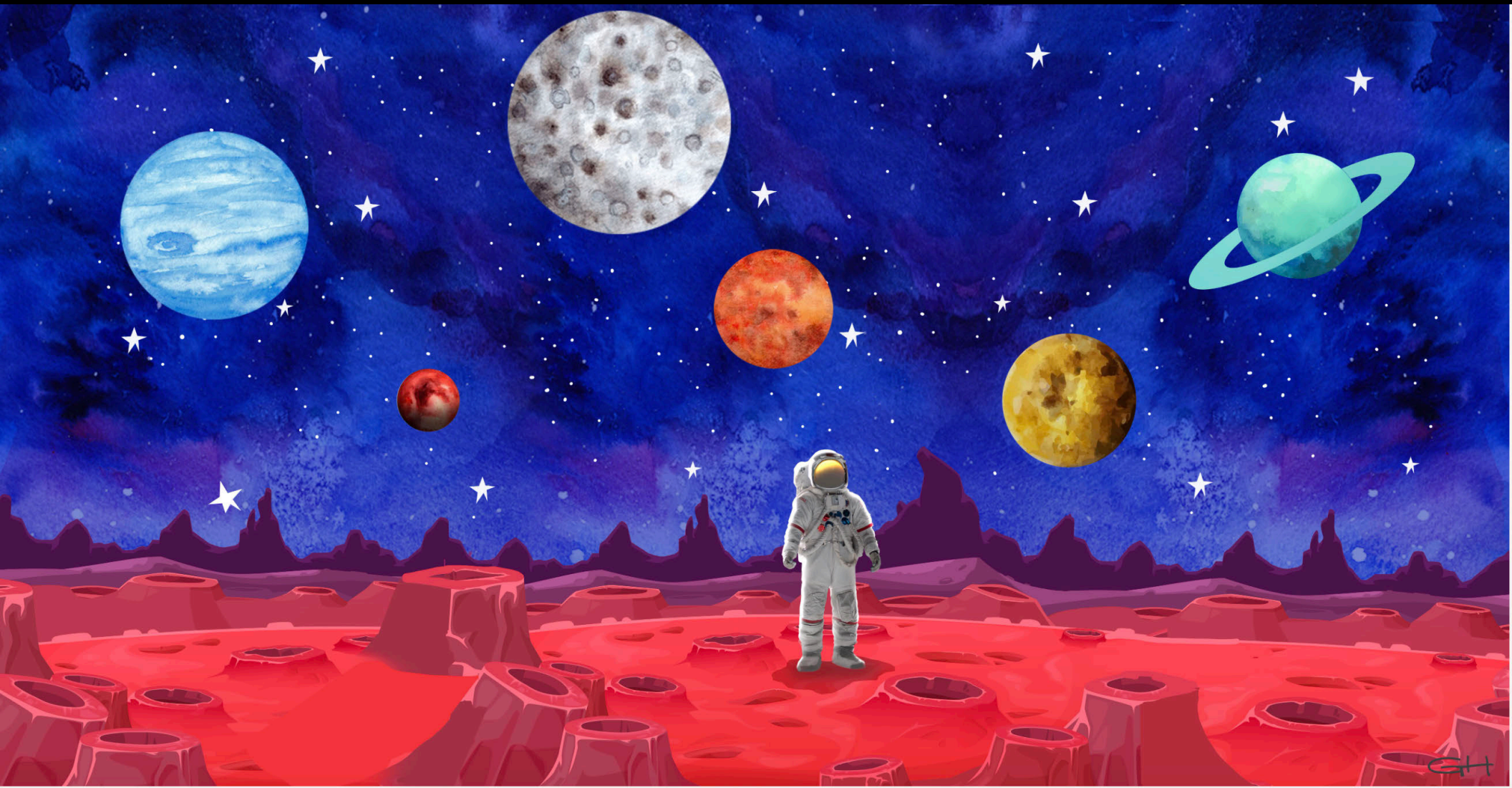




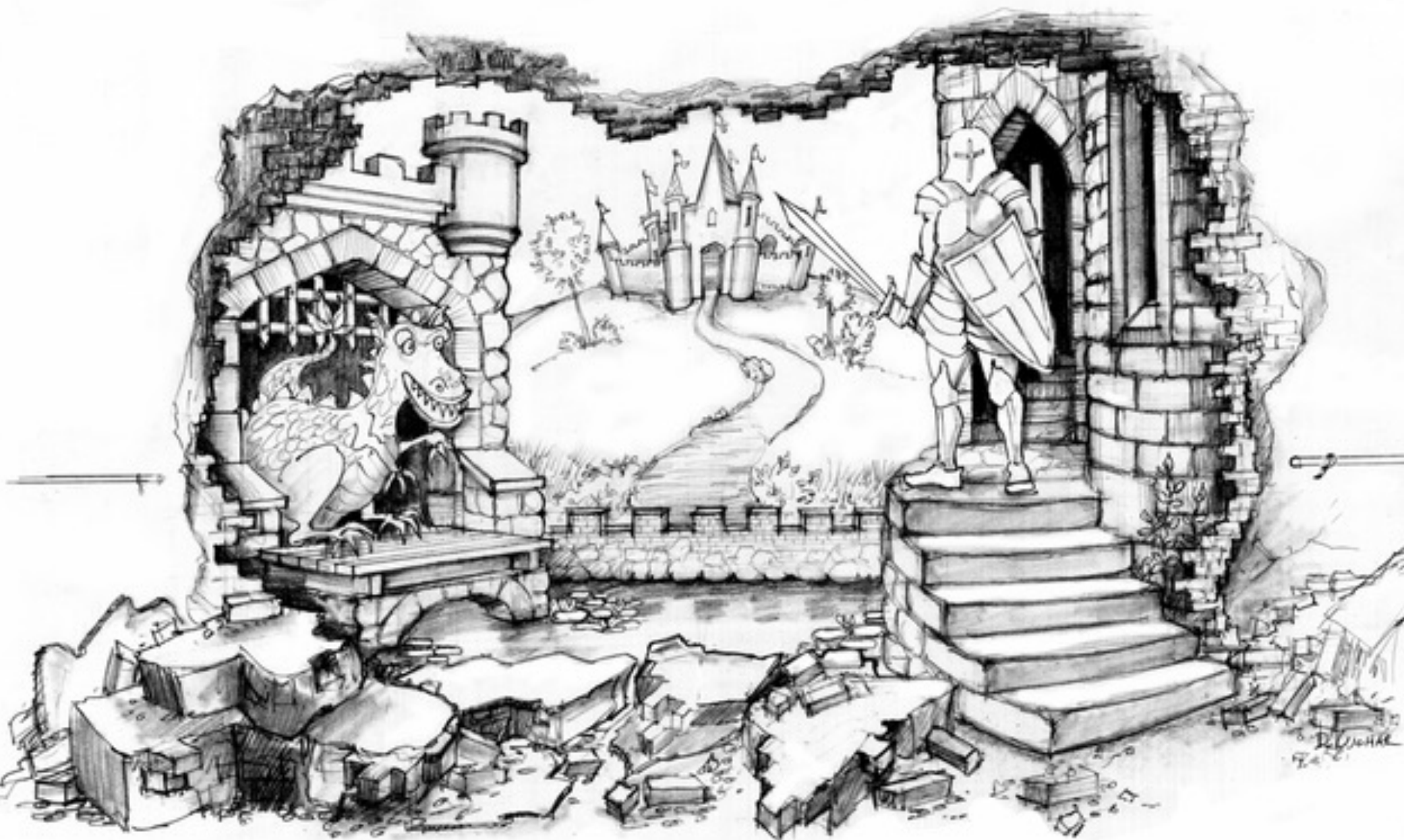






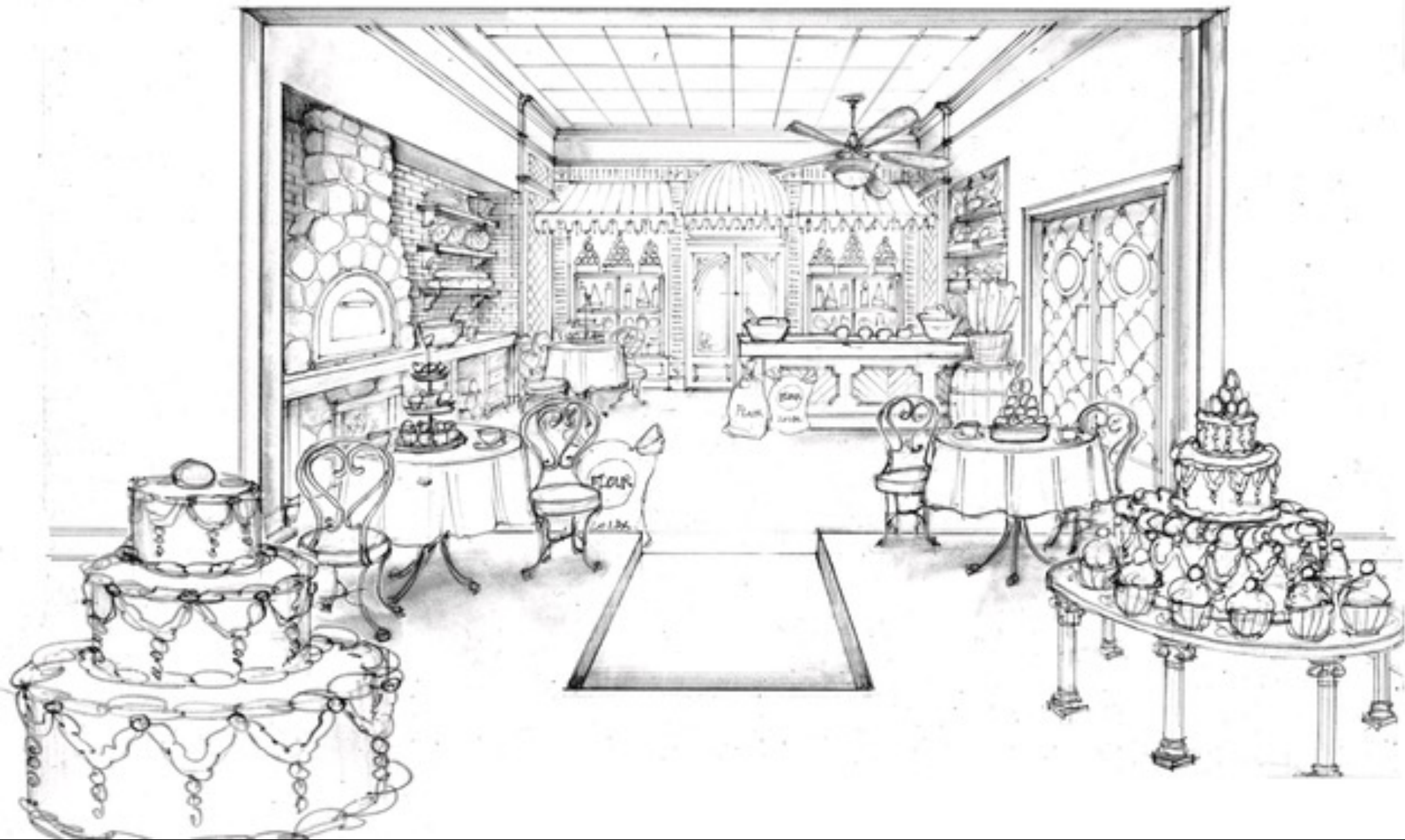




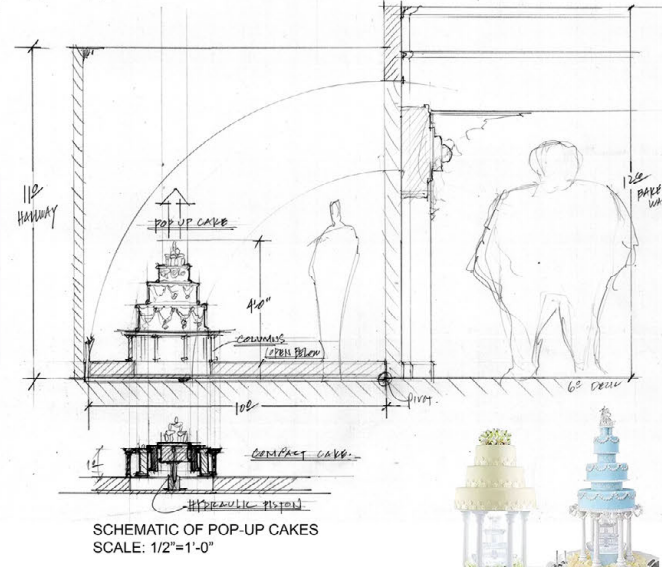
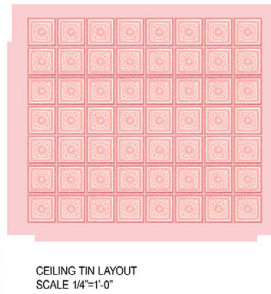
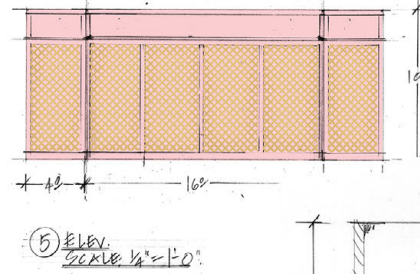
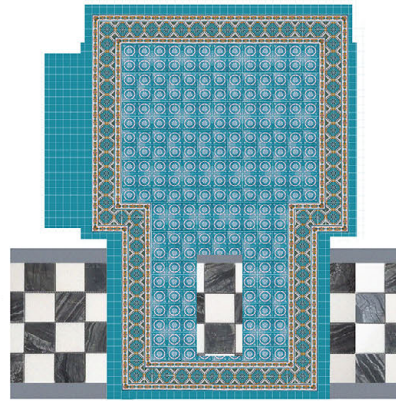
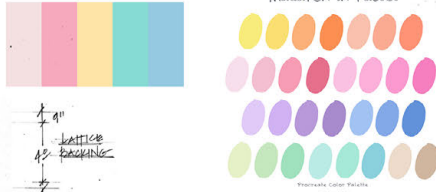
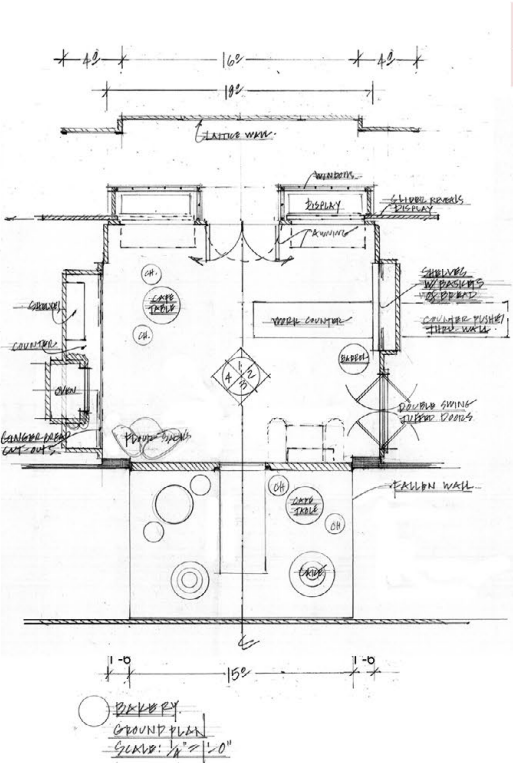
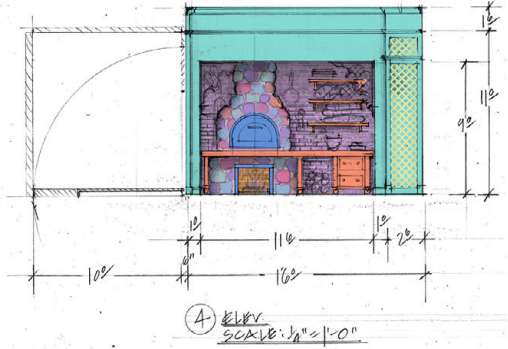
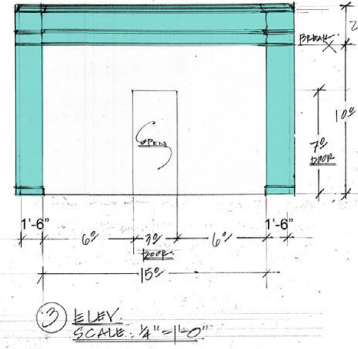
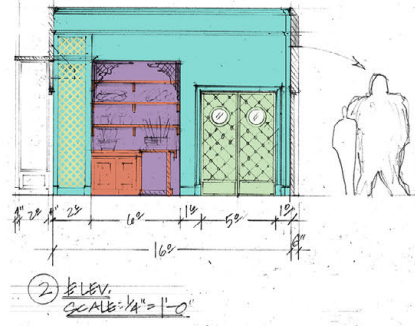
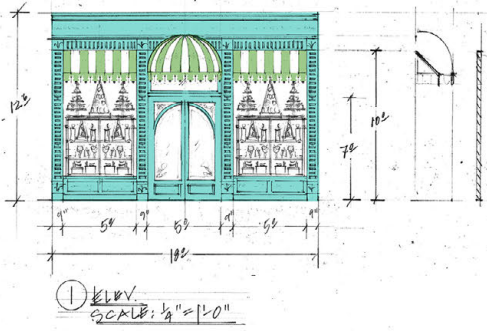












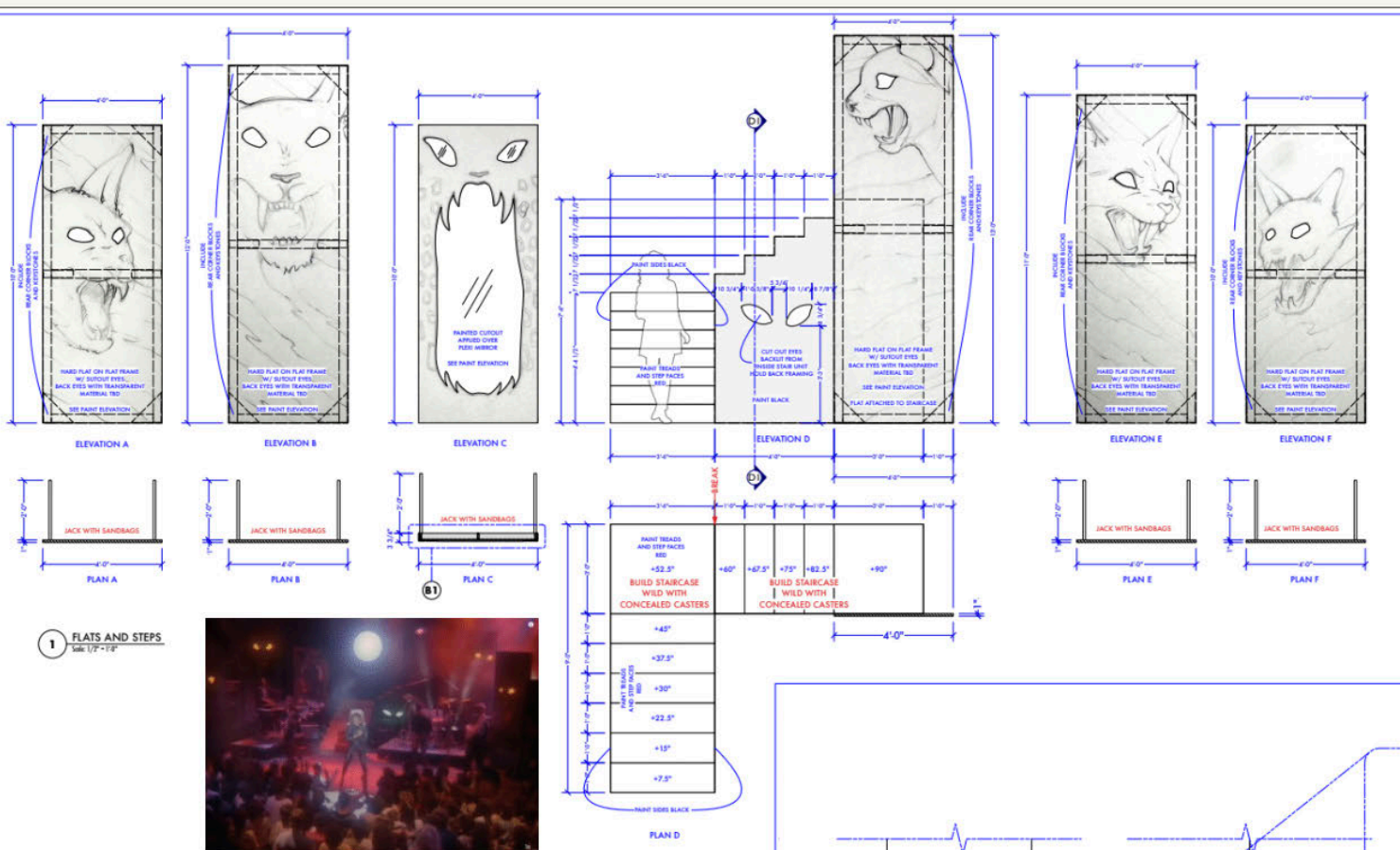
FOR DISCUSSION ONLY

Project Name & Description: <b>MUSICAL NUMBER SEQUENCE BAKERY</b>	Client: <b>D. KUCHAR</b>
Architect: <b>STEINER STAGE</b>	Designer: <b>JOHN KRASINSKI</b>
Producer: <b>UPK BANDY FARDON</b>	Scale: <b>AS NOTED</b>
Live Producer: <b>Address: STEINER STUDIO 22 WALL STREET AVE. 1003</b>	Sheet No.: <b>180</b>
Prof. Designer: <b>JESS GONCHER</b>	Sheet No.: <b>XXX</b>
Site Decorator: <b>FRIS MORAN</b>	Scale: <b>AS NOTED</b>
Cost Estimator: <b>FRIS MORAN</b>	

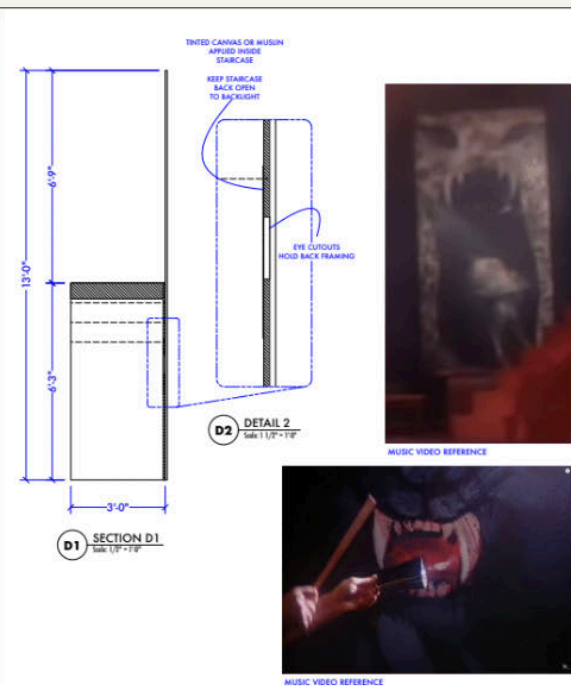






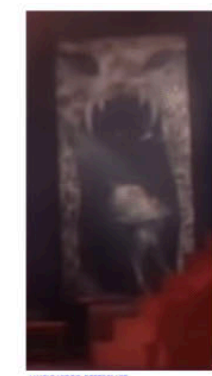


MUSIC VIDEO REFERENCE



D1 SECTION D1  
Scale 1/2" = 1'-0"

D2 DETAIL 2  
Scale 1/2" = 1'-0"



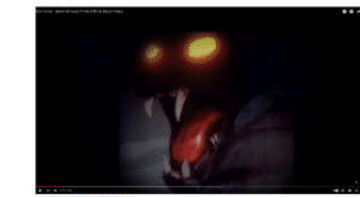
MUSIC VIDEO REFERENCE



MUSIC VIDEO REFERENCE



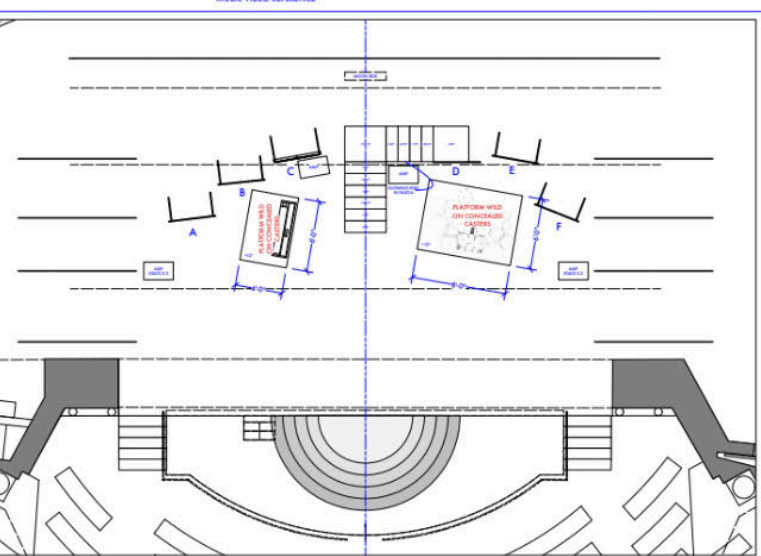
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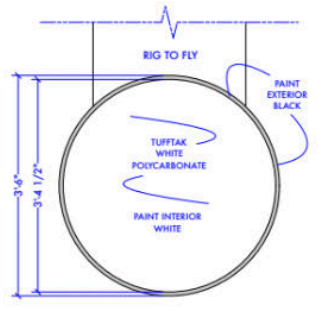
MUSIC VIDEO REFERENCE



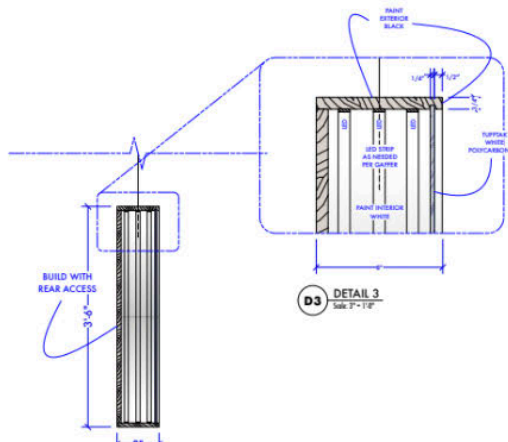
MUSIC VIDEO REFERENCE



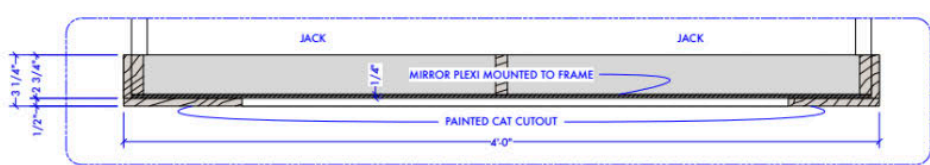
INT. MUSIC VIDEO - THEATER - KEY PLAN  
Scale 1/8" = 1'-0"



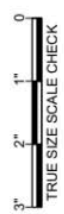
01 MOON LIGHT BOX - FRONT ELEVATION  
Scale 1" = 1'-0"



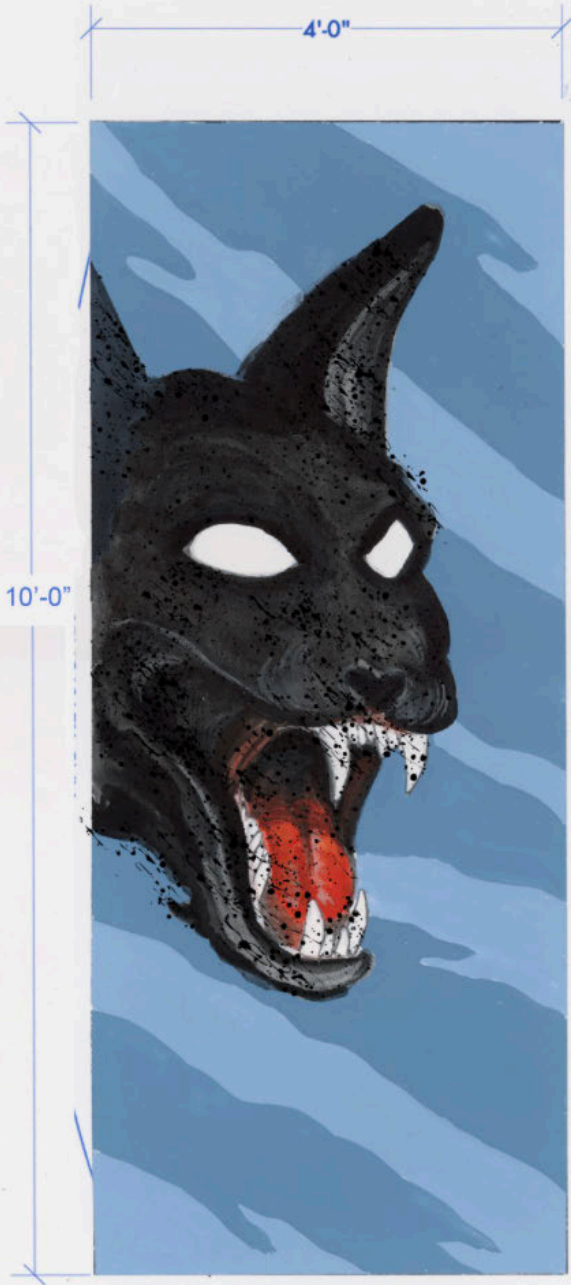
02 MOON LIGHT BOX - CL SECTION  
Scale 1" = 1'-0"



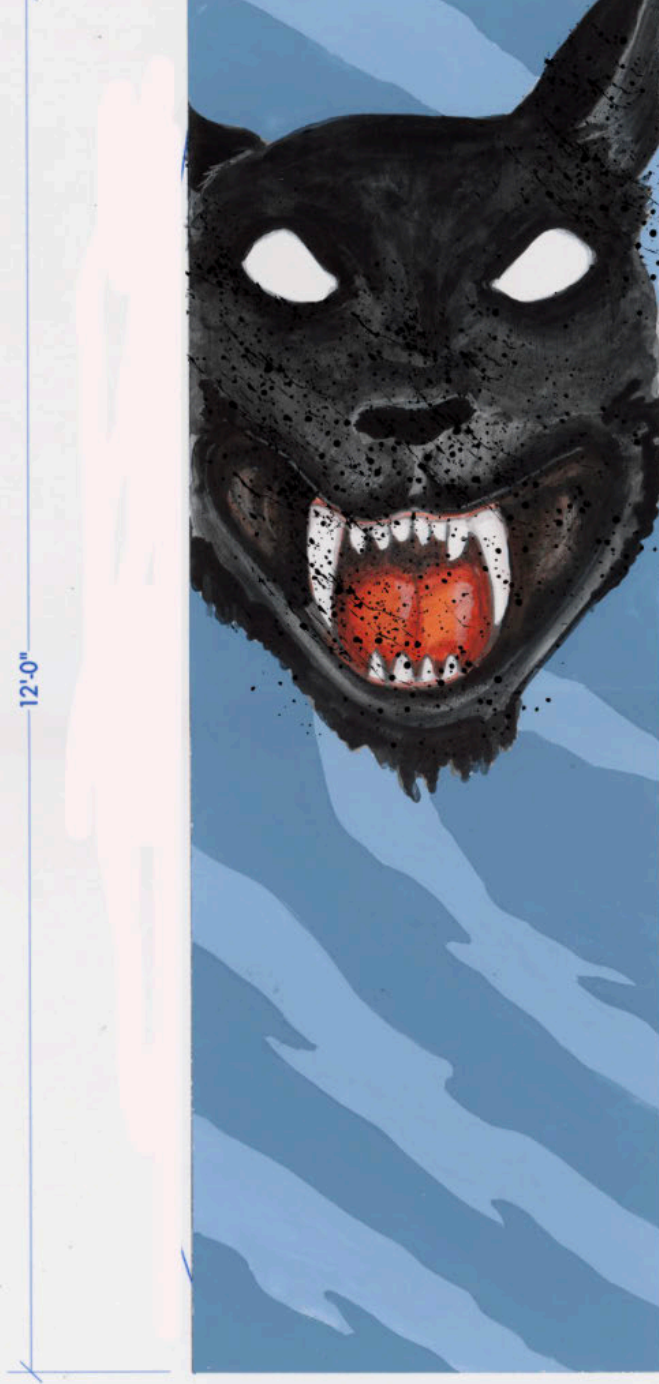
B1 PLAN DETAIL B1  
Scale 1" = 1'-0"



TRUE SIZE SCALE CHECK



ELEVATION A



ELEVATION B

NOTE - SEE INDIVIDUAL PLATES  
FOR CONSTRUCTION AND  
PLACEMENT DETAILS

