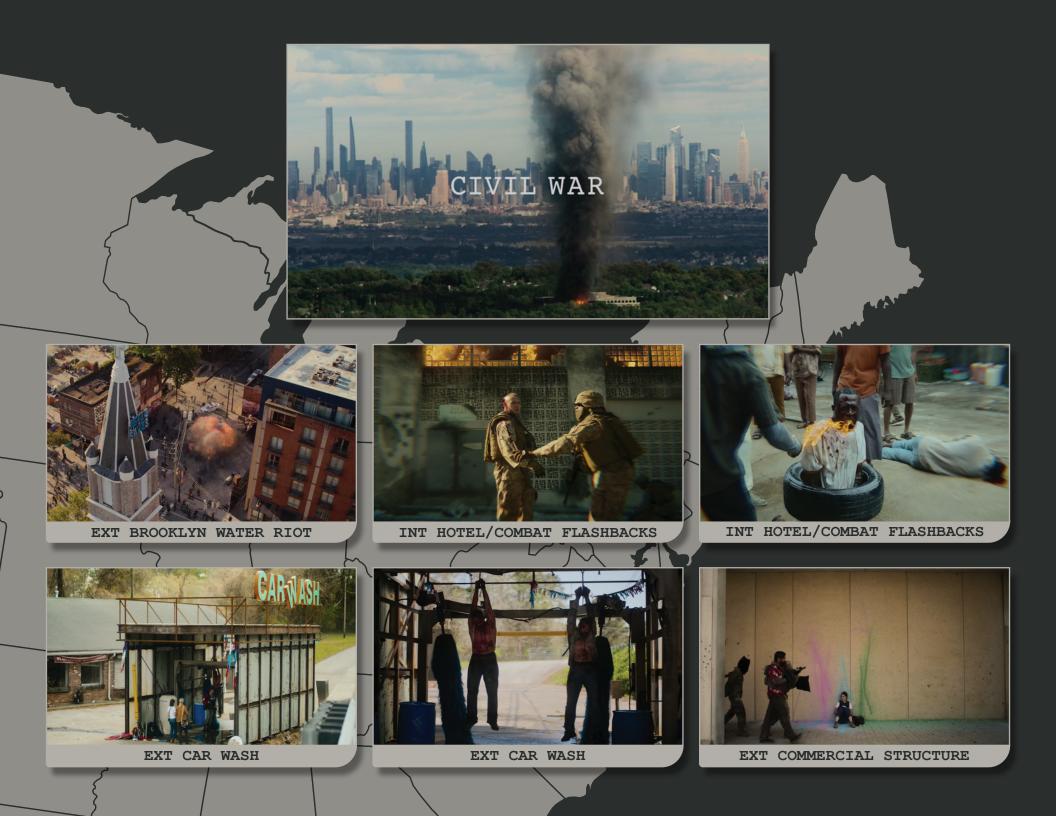
To build the intense world of four war journalists' road trip with a scripted mandate of 857 miles from New York to D.C., we created landscapes for several Eastern U.S. states within the 30-mile filming zone of Atlanta. Our sets reflected the near future using only contemporary elements- no futuristic props, no visual callbacks to the first Civil War. The final sequence was a seamless rendering of a dozen disparate elements, and the film showed no cracks in this conceit.







EXT DOWNED HELICOPTER



EXT GLOBAL RELIEF CAMP



EXT GLOBAL RELIEF CAMP





EXT GLOBAL RELIEF CAMP

EXT MASS GRAVE









EXT XMAS SNIPER ROAD

EXT XMAS SNIPER ROAD







INT MONARCH'S DRESS SHOP

INT MONARCH'S DRESS SHOP



EXT FOREST



EXT WESTERN FORCES CAMP



EXT WESTERN FORCES CAMP



EXT ASSAULT ON WASHINGTON DC



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