

To build the intense world of four war journalists' road trip with a scripted mandate of 857 miles from New York to D.C., we created landscapes for several Eastern U.S. states within the 30-mile filming zone of Atlanta. Our sets reflected the near future using only contemporary elements- no futuristic props, no visual callbacks to the first Civil War. The final sequence was a seamless rendering of a dozen disparate elements, and the film showed no cracks in this conceit.



CIVIL WAR



EXT BROOKLYN WATER RIOT



INT HOTEL/COMBAT FLASHBACKS



INT HOTEL/COMBAT FLASHBACKS



EXT CAR WASH



EXT CAR WASH



EXT COMMERCIAL STRUCTURE



EXT DESTROYED STRIP MALL



EXT DOWNED HELICOPTER



EXT GLOBAL RELIEF CAMP



EXT GLOBAL RELIEF CAMP



EXT GLOBAL RELIEF CAMP



EXT GLOBAL RELIEF CAMP



INT MONARCH'S DRESS SHOP



INT MONARCH'S DRESS SHOP



EXT XMAS SNIPER ROAD



EXT XMAS SNIPER ROAD



EXT XMAS SNIPER ROAD



EXT MASS GRAVE



EXT MASS GRAVE



EXT FOREST



EXT WESTERN FORCES CAMP



EXT WESTERN FORCES CAMP



EXT ASSAULT ON WASHINGTON DC



EXT ASSAULT ON WASHINGTON DC



EXT ASSAULT ON WASHINGTON DC



INT OVAL OFFICE