

THE **BRUTALIST** IN VISION

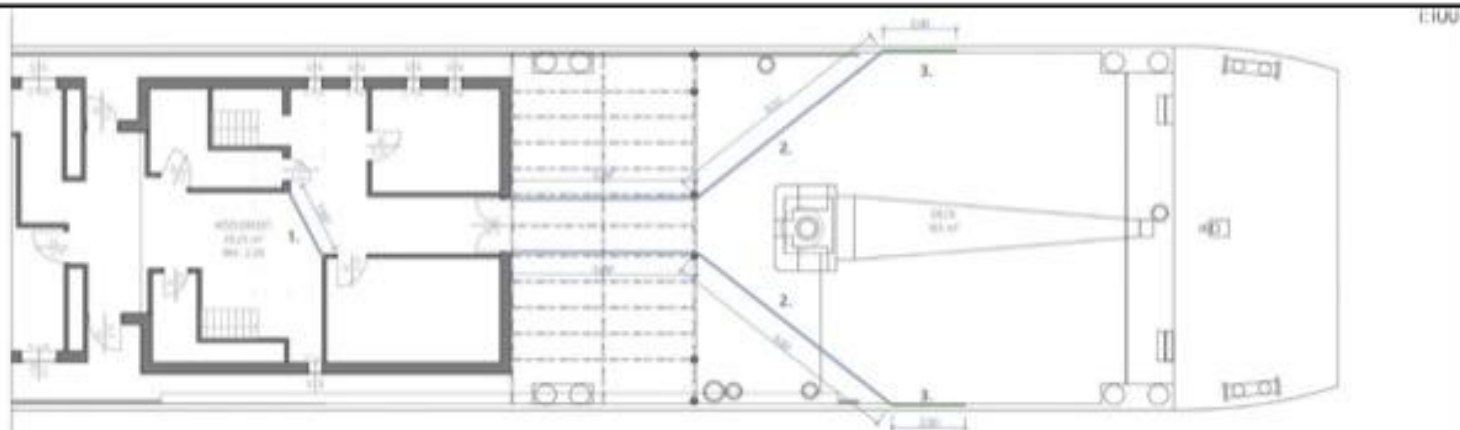
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WRITTEN BY BRADY CORBET + MONA FASTVOLD  
DIRECTED BY BRADY CORBET



PRODUCTION DESIGNER JUDY BECKER





1. **Temporary wall treated with high gloss water based enamel paint and high gloss solvent-based varnish /**  
Ideiglenes falazat, magassfényű vizes zománcokkal és magassfényű oldószeres lakkal kezelve  
1,935 m, h = 2,28 m
2. **Temporary wall treated with high gloss water based enamel paint and high gloss solvent-based varnish /**  
Ideiglenes falazat, magassfényű vizes zománcokkal és magassfényű oldószeres lakkal kezelve  
2 pcs, 11,90m and 11,63 m, h = 2,50 m
3. **Green sreen**  
2 pcs, 2m

All dimensions must be check on site / Minden méret a helyszínen ellenőrizendő.

<b>THE ENTALIST</b>			
PRODUCTION DESIGNER: JUDY BECKER			
REF: 1100		SET NO: 61	SCALE: 63.01.1.
DATE: 2023.01.10		APPROVED BY:	
DESIGN BY: Judy Becker	DATE DESIGN: 23.02.2023	REVISION:	DATE REVISION:
CONSTRUCTION: #Contact Company		#Contact Company Code	
BUILDING: #Contact Email		#Contact Phone Number	
CIVIL: #Contact Fax		#Contact Web	

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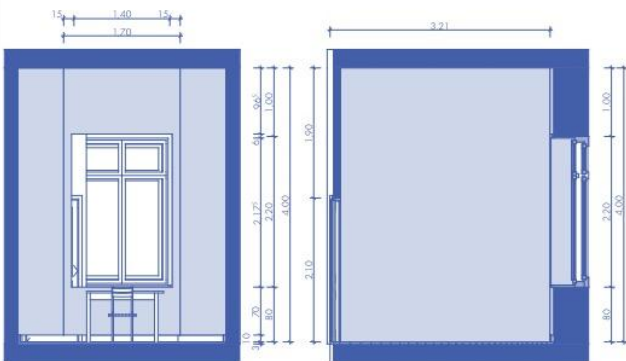
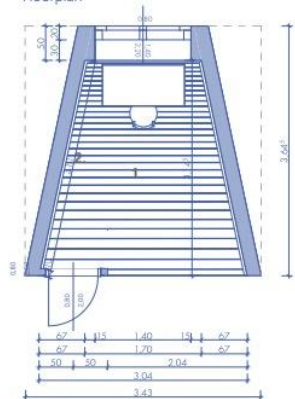


## 56.01.1. - Floorplan, sections

## TECHNICAL DRAWING

Óbuda Gázgyár  
1:50, 1:3,17

Floorplan



Interior elevation

Interior elevation

**MINDEN MÉRET A HELYSZÍNEN ELLENŐRIZENDŐ !**

Rendering



Rendering



References



PRODUCTION DESIGNER: JUDY BECKER

SET:	ITW ROOM IN VAS COUNTY	SET NO:	56	DWG NO:	56.01.1.
TITLE:	Floorplan, sections				
LOCATION:	Óbuda Gázgyár				
SCALE:	1:50, 1:3,17	PRINT SIZE:	A/1	APPROVED BY:	
DRAWN BY:	Filipa Farkas	DATE DRAWN:	09.03.2023	REVISOR:	
				DATE ISSUED:	
				START:	
				FINISH:	
CONSTRUCTION:		#Contact Company:		#Contact Company Code:	
DRAWING:		#Contact E-mail:		#Contact Phone Number:	
OTHER:		#Contact Fax:		#Contact Web:	

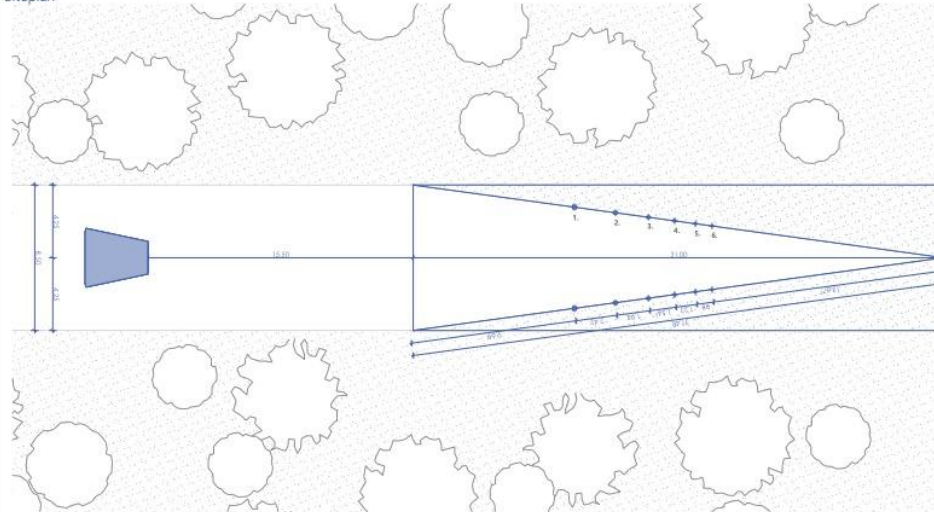
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## 56.02.2. - Siteplan, variation 2

## TECHNICAL DRAWING

Óbuda Gázgyár  
1:200

Siteplan

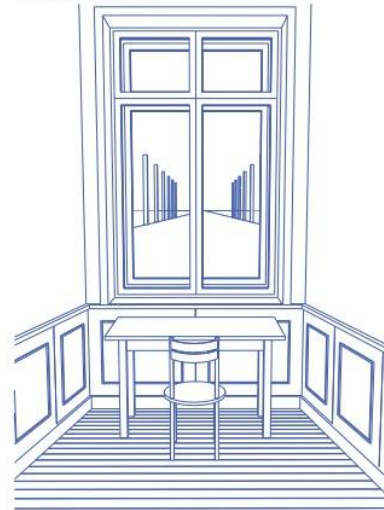


Perspectively diminishing concrete posts with wire fencing / Perspektívkusan csökkenő méretű beton oszlopok drótkerítéssel

1. 20 x 20 x 352 cm
2. 16 x 16 x 314 cm
3. 13 x 13 x 283 cm
4. 10 x 10 x 259 cm
5. 8 x 8 x 239 cm
6. 7 x 7 x 224 cm

**MINDEN MÉRET A HELYSZÍNEN ELLENŐRIZENDŐ !**

View from the window



THE  
**ARTALIST**

PRODUCTION DESIGNER: JUDY BECKER

SET:	ITW ROOM IN VAS COUNTY	SET NO:	56	DWG NO:	56.02.2.
DRAWING:	Siteplan, variation 2				
LOCATION:	Óbuda Gázgyár				
SCALE:	1:200	PRINT SIZE:	A3	APPROVED BY:	
DRAWN BY:	Filipa Farkas	DATE DRAWN:	01.03.2023	REVISOR:	
				DATE ISSUED:	
				START:	
CONSTRUCTION:		#Contact Company:		#Contact Company Code:	
DRAWING:		#Contact E-mail:		#Contact Phone Number:	
OTHER:		#Contact Fax:		#Contact Web:	

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Az úton és a próbát  
mindenki a saját  
felelősségére használja.



www.control.hu

Sandor Lakatos utja

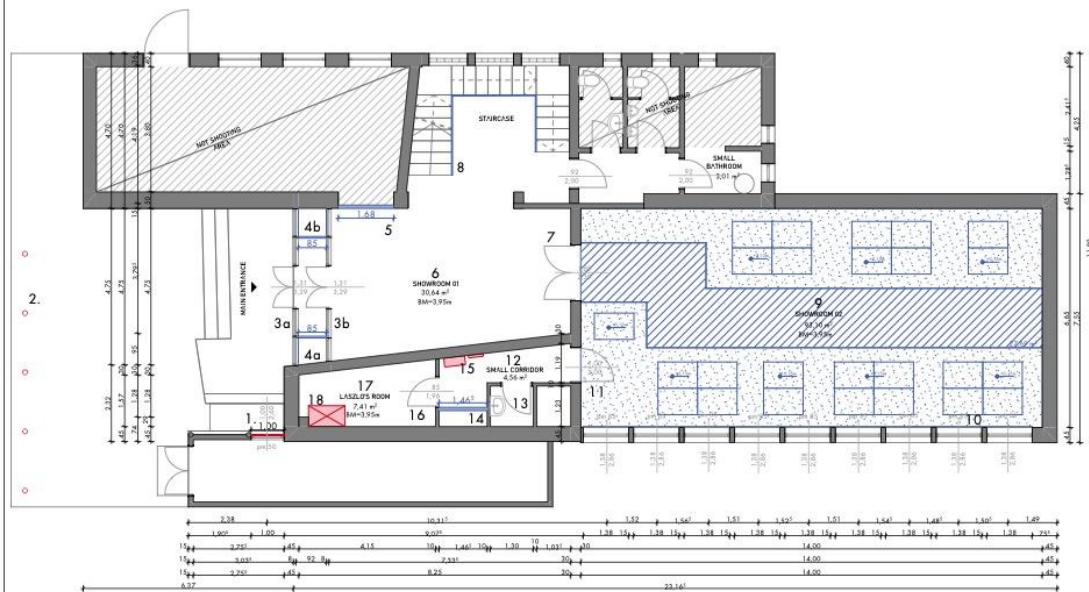


THE BRUTALIST // Miller & Sons Furniture Showroom\_v21



v21



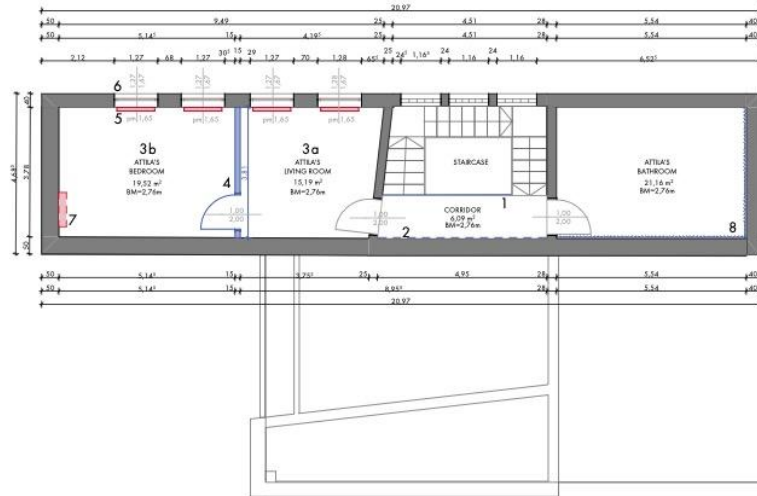


## MUNKÁLATOK | FÖLDSZÍNE:

1. ABLAKRÁCS LEVÉTELE (1,00x2,60 m)
2. DEMOSZKYKARÓK KIVÉTEL
3. AJTÓKERETEK LEFESTÉSE
4. VITRINEK BEÉPÍTÉSE 2db
5. AUTÓNÝLÁS IDEIGLENES BEFALAZÁSA
6. HELYSÉG FALAINAK JAVÍTÁS ÉS FESZTÉSE (kb. 62,7m<sup>2</sup>)
7. FA AJTÓSZÁRNYAK LEVÉTELE
8. FA LÉPCSŐKORIÁT CSERÉJE (kb. 7m)
9. HELYSÉGBEN PADLÓSZÖNYEG LERAKÁSA  
Padlók (25 db raktap) elhelyezése és borítása padlószőnyeggel (kb. 104,5m<sup>2</sup>)  
LINÓLIUM FEKTETÉSE (kb. 27,7m<sup>2</sup>)  
HELYSÉG FALAINAK JAVÍTÁSA, FESZTÉSE (kb. 122m<sup>2</sup>)
10. RADIÁTORTAKARÁSOK FELHÉLYEZÉSE 9db
11. AJTÓKERET ÉS AJTÓLAP FŐLLÁZÁSA 1db
12. FOLYÓSÓ FALAINAK FESZTÉSE (kb. 40m<sup>2</sup>)
13. MOSDÓ AJTÓ FŐLLÁZÁSA 1db
14. TAKARÓFAL ÉPÍTÉSE 1,47x3,95m
15. KAPCSOLÓSZERÉNY RADIÁTÓR ÉS CSŐVEK ELTÁVOLÍTÁSA - LESZEDÉSE
16. FOLYÓSÓ FEJLI AJTÓKERET ÉS AJTÓLAP FŐLLÁZÁSA 1db
17. HELYSÉG FALAINAK JAVÍTÁSA ÉS FESZTÉSE (kb. 45,6m<sup>2</sup>)
18. PÁNCÉLSZERÉNY KIVÉTELE







## MUNKÁLATOK 1. EMEJLET.

1. FAKORIÁT CSERÉJE (kb. 4m)
2. OLJAJLÁBAZAT FESTÉSE  
V1. H=1,40M (kb. 7m<sup>2</sup>)  
V2. H=2,76M (kb. 1,6,7m<sup>2</sup>)
3. HELYSÉG KITAPETÁZÁSA  
(kb. 3a 37m<sup>2</sup>)  
(kb. 3b - 43,2m<sup>2</sup>)
- PADLÓSZÖNYEG LERAKÁSA  
(kb. 3a 15,19m<sup>2</sup>)  
(kb. 3b 19,52m<sup>2</sup>)
4. ELVÁLASZTÓ FAL ÉPÍTÉSE - 3,81x2,76m<sup>2</sup>
5. RADIÁTOROK ÉS CSÖVEK LEVÁGÁSA 4db
6. KÜLSŐ ABLAKRÁCSOK LESZEDÉSE 4db
7. KLÍMA LESZEDÉSE 1db
8. FAL FESTÉSE (kb. 26 m<sup>2</sup>)



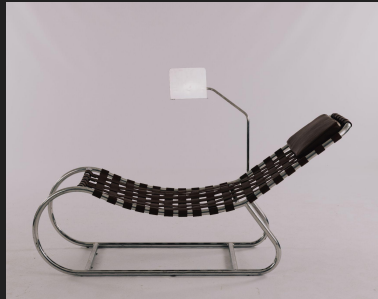














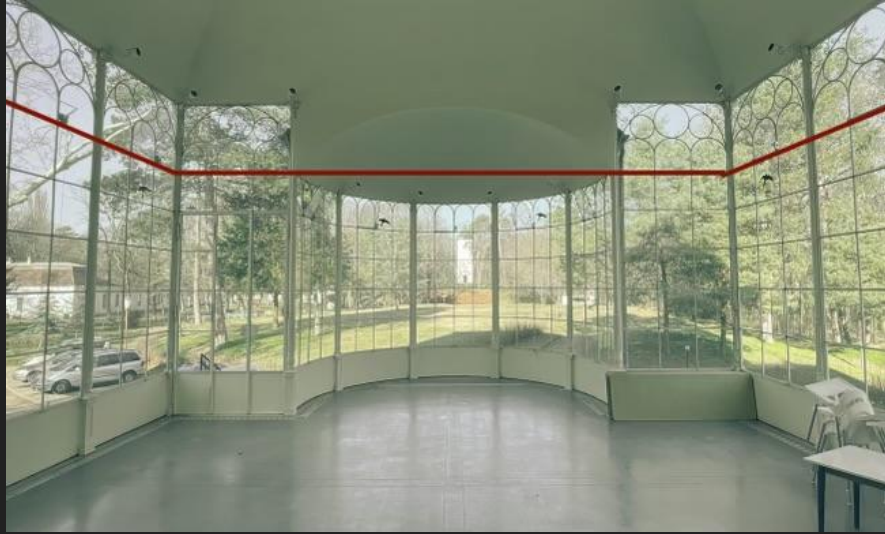
*Furniture*

MILLER & SONS

PARKING

25¢ 6 AM  
—  
6 PM





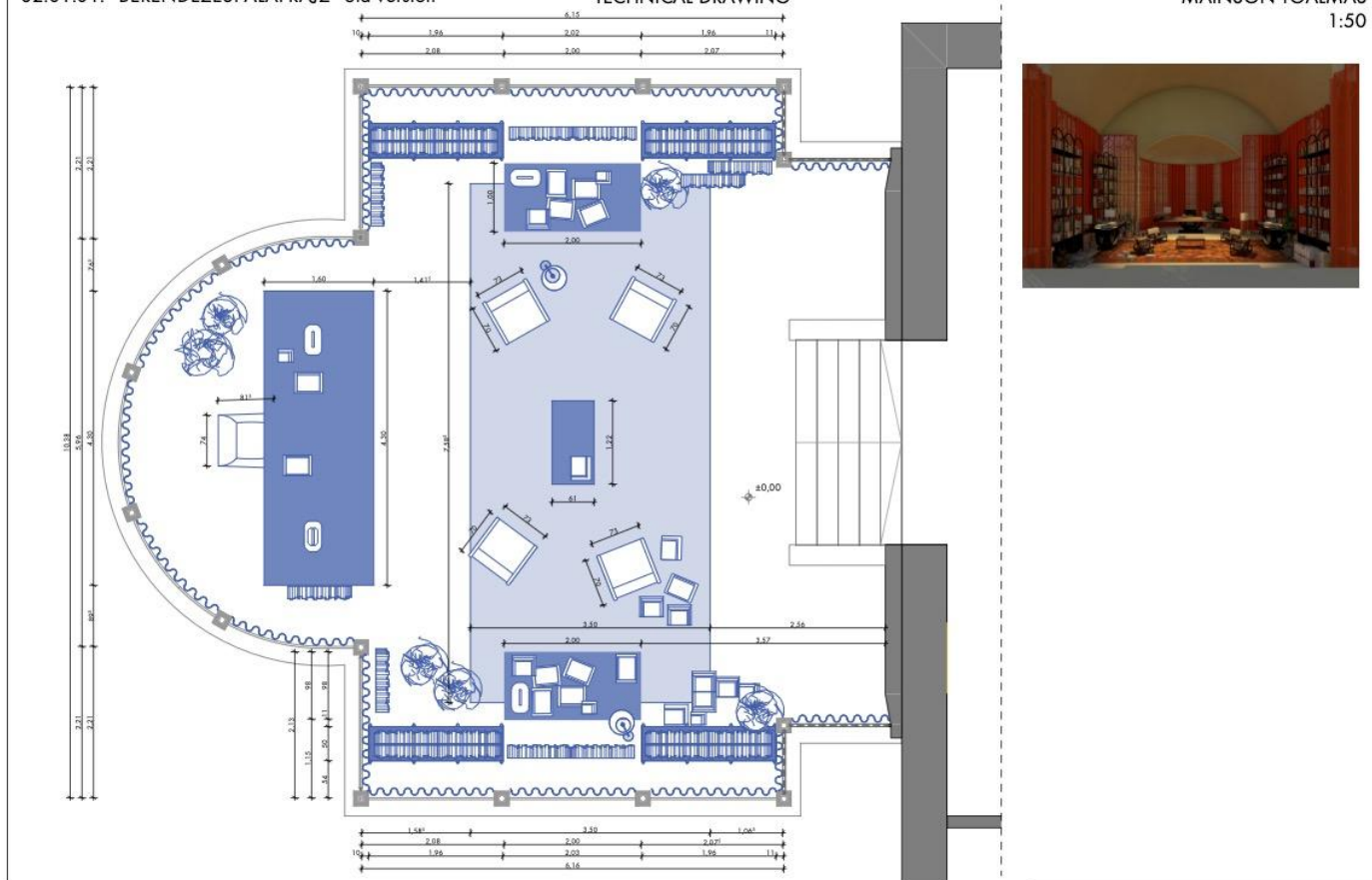


32.01.01. - BERENDEZÉSI ALAPRAJZ - old version

TECHNICAL DRAWING

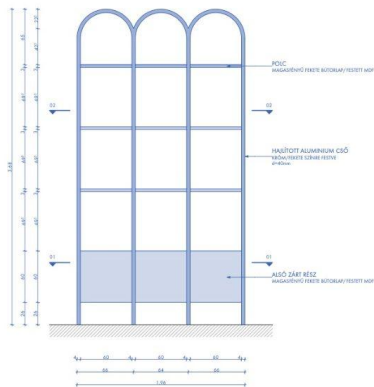
MAISON TÓALMÁS

1:50

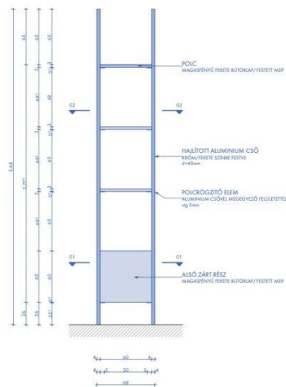




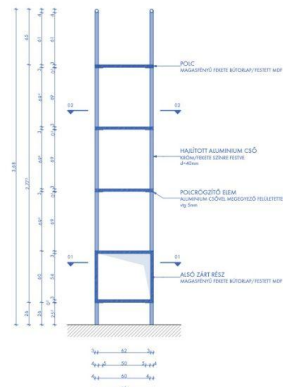
EΛΩΝΕΖΕΤ | 1:20



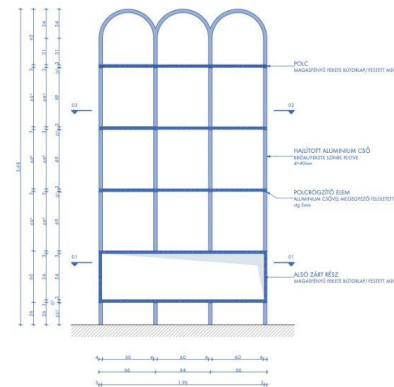
ODAINÉZET | 1:20



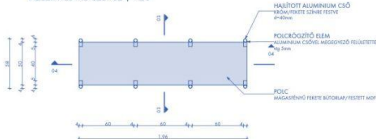
FÜGGŐLEGES METSZET 03 | 1:20



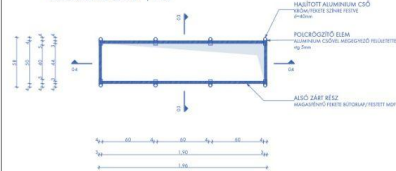
FÜGGŐLEGES METSZET 04 | 1:20



VÍZSZINTES METSZET 02 | 1:20



VÍZSZINTES METSZET 01 | 1:20



3D NÉZET



VERZIÓ 01

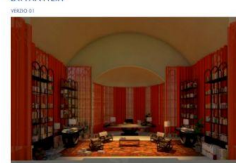
ALUMINUM CSŐRE, HIGOSRÉVÉ ELLESTÉSE  
FOKÖRÖZŐTŐ ÉLEM  
MAGASRÉVÉ FÉRE BUDOKAY/FESETT MAF  
FÉRE ALUMINUM CSŐ



VERZIÓ 02

ALUMINUM CSŐRE, HIGOSRÉVÉ ELLESTÉSE  
FOKÖRÖZŐTŐ ÉLEM  
MAGASRÉVÉ FÉRE BUDOKAY/FESETT MAF  
MAGASRÉVÉ FÉRE BUDOKAY/FESETT MAF

LÁTÁNYTERV



**CONSTRUCTION NOTES**

MINIMUMNY 100 g/dm² x 250 mm  
KÖZÖS: HIGOSRÉVÉ FÉRE BUDOKAY/FESETT MAF  
HASÍTOTT ALUMINUM CSŐ KÉNYE FÉRE SZÉNYE RÉSZE



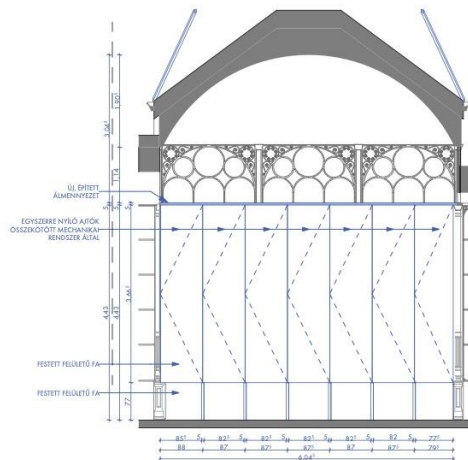
PRODUCTION DESIGNER JUDY BECKER  
DESIGNER VAN BUREN'S STUDY  
PRODUCTION DESIGNER JUDY BECKER

PROJEKT NÉV	32	32.05.02
DISEJNER	MANNSON TÓALMÁS	
MÉRLEK	1:20	A1/1
KÉPZŐ		
DATE ISSUED	DATE	ISSUE
20.03.2023		20.03.2023
20.03.2023		21.03.2023
21.03.2023		21.03.2023
21.03.2023		21.03.2023
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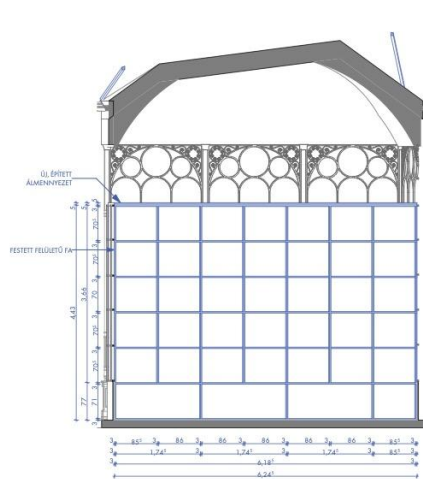




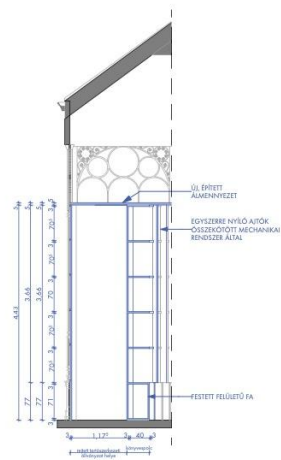
POLCRENSZER ELŐNÉZET 04 | 1:50



POLCRENSZER METSZET 03 | 1:50



POLCRENSZER METSZET 05 | 1:50



3D NÉZET-VIZUALIZÁCIÓ



MÉRETEK A HELYSZÍNEN ELLENŐRIZENDŐEK!

## CONSTRUCTION NOTES

MEASUREMENTS: 615x443x140+tartószerkezeti hely) cm

PIECES: 2db

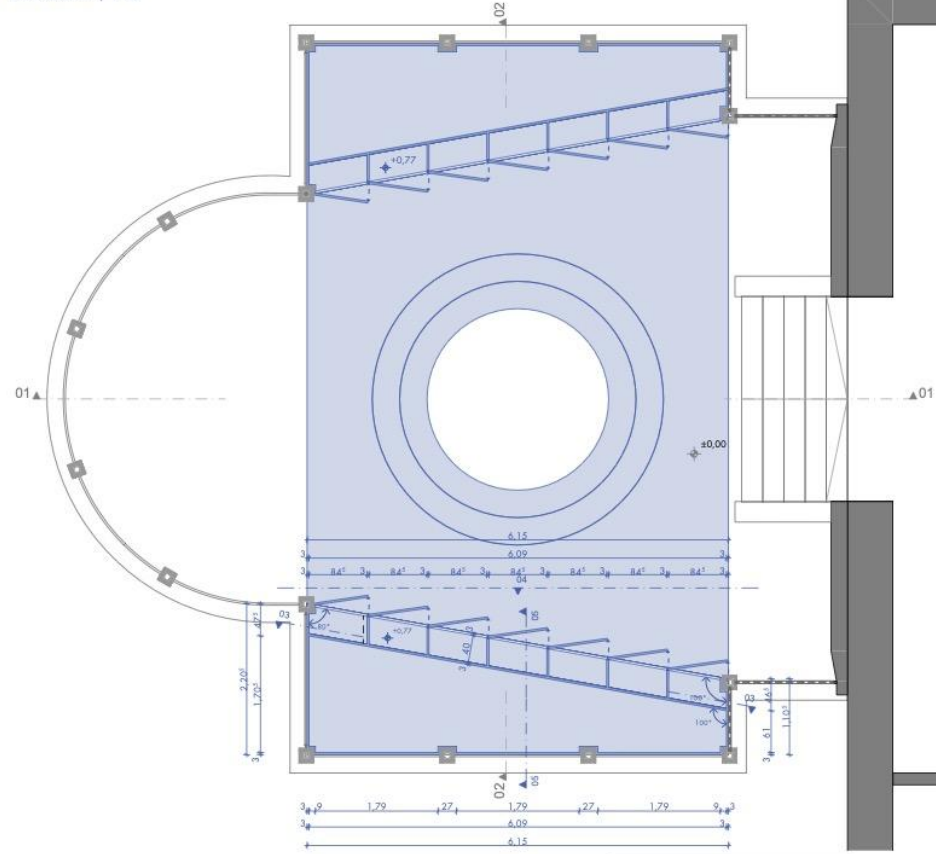
NOTES: festett fa felület, egyszeres nyíló ajtószárnyak mechanikusan összekötött szekrézet alól.

THE  
BOUTALIST

PRODUCTION DESIGNER: JUDY BECKER

SET: VAN BUREN'S STUDY		FIG. NO.:	32	FIG. NO.:	32.02.2
DETAIL: BOOKSELF SECTIONS					
LOCATION: MAINSON TÓALMÁS					
SCALE: 1:50	PRINT SIZE: A/2	APPROVED BY:			
DRAWN BY: JJ	DATE DRAWN: 09.03.2023	REVISION:	DATE ISSUED:		
CONSTRUCTION: 30.03.2023	ISSUE: 27.03.2023				
PROOFING: 29.03.2023	DATE: 31.03.2023				
DRAWN: TBO	DATE: TBO				

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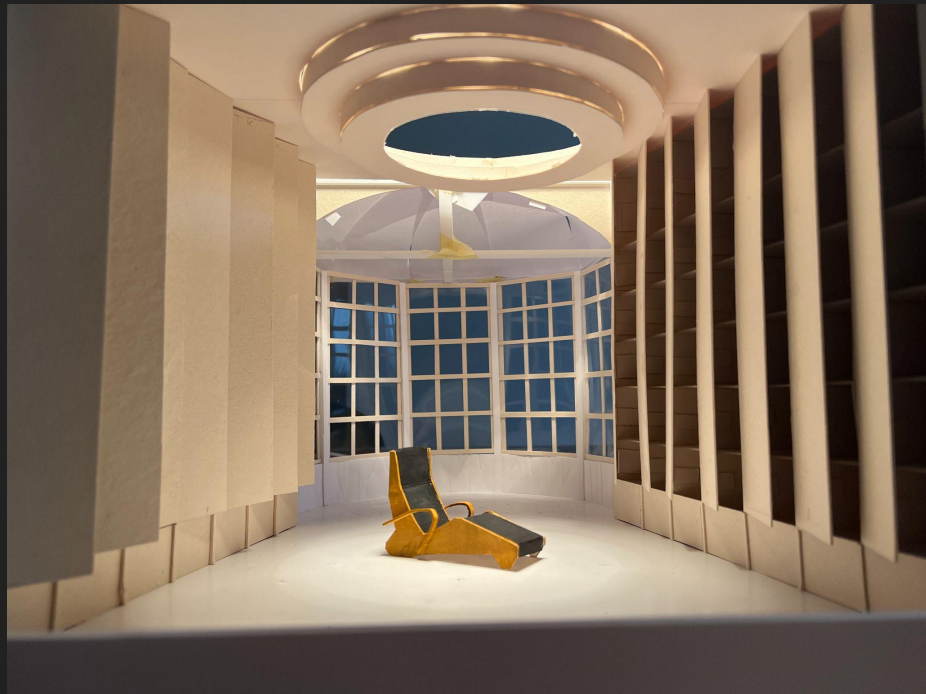


MÉRETEK A HELYSZÍNEN ELLENŐRIZENDŐEK!

CONSTRUCTION NOTES

MEASUREMENT: 615x443x(40+tartószerkezet hely) cm  
 TAGS: 2db  
 \*MÉTEL: festett fa felület, egyszerre nyíló ajtószármányok mechanikusan összekötés szerkezettel áthal.

<b>THE</b> <b>ARTALIST</b>			
PRODUCTION DESIGNER: JUDY BECKER			
SET: VAN BUREN'S STUDY	SETNO: 32	DWGNO: 32.02.1	
DETAIL: LIBRARY FLOORPLAN			
LOCATION: MAINSON TÓALMÁS			
SCALE: 1:50	PRINT SIZE: A/3	APPROVED BY:	
DRAWN BY: JJ	DATE DRAWING: 09.03.2023	REVISED:	DATE ISSUED:
CONSTRUCTION:	20.03.2023	27.03.2023	
SHADING:	29.03.2023	31.03.2023	
DATE:	TBD	TBD	
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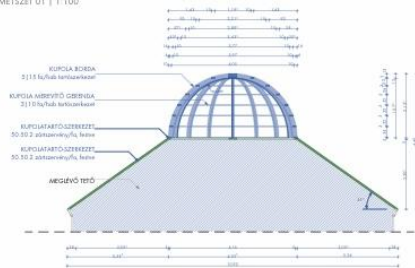




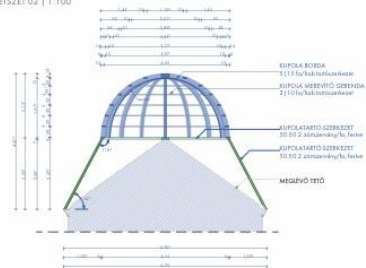
32.03.1 - KUPOLA RÉSZLETRAJZ 01

MAINSON TÓALMÁS  
1:100

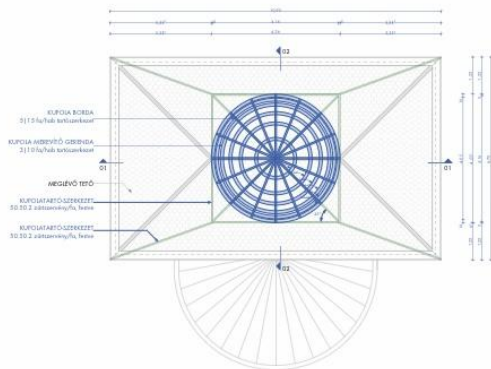
METSZET 01 | 1:100



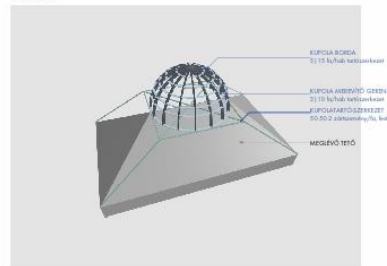
METSZET 02 | 1:100

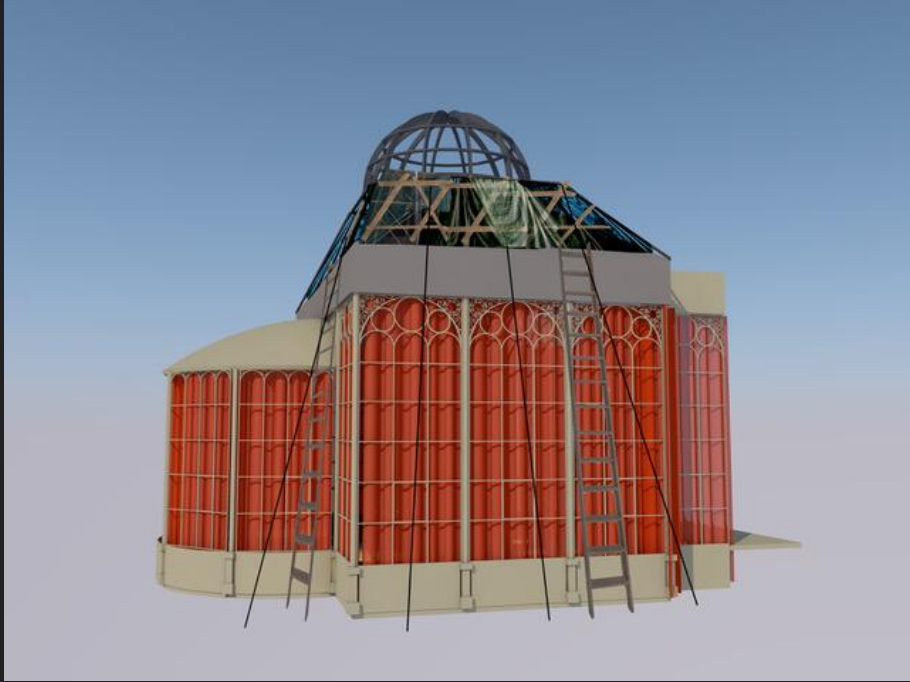


FEÜLNÉZET | 1:100



3D NÉZET







#### Munkálatok

- we would cover the sides of the bridge and the gable on two sides with temporary wooden covering
- - we would rake leaves



34.2.2 - Elevations\_version\_02

TECHNICAL DRAWING



Maison Tóalmás

1:4,29, 1:2,85



CONSTRUCTION NOTES

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THE  
**ENTALIST**

PRODUCTION DESIGNER: JUDY BECKER

BY: DAN BURKH ESTIMATE - Single	SCALE: 34.2.	DATE: 34.2.2.
BY: Elevations, version 02		
LOCATION: Német Tóalmás		
SCALE: 1:50, 1:4,29, 1:2,85	PAPER SIZE: A3	APPROVED BY:
DRAWN BY: CAD Technician	DATE DRAWN: 25.02.2023	CHECKED:
Full Name:		DATE:
CONSTRUCTION:	©Contact Company	©Contact Company Code
ADDRESS:	©Contact E-mail	©Contact Phone Number
PHONE:	©Contact Fax	©Contact Web

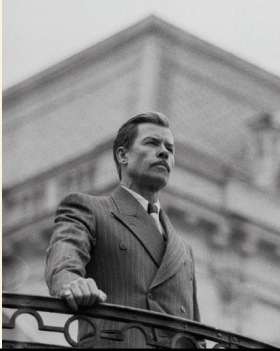
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### A Millionaire Amid His Moderns

**F**or a man who has spent his life collecting art, the man in the picture is a bit of a novice. He is looking at a tall, dark, rectangular sculpture that stands on a pedestal. The man is looking at it with a look of interest and curiosity.

The man in the picture is a bit of a novice. He is looking at a tall, dark, rectangular sculpture that stands on a pedestal. The man is looking at it with a look of interest and curiosity.



He is looking at a tall, dark, rectangular sculpture that stands on a pedestal. The man is looking at it with a look of interest and curiosity.

YAN BREXEN



He is looking at a tall, dark, rectangular sculpture that stands on a pedestal. The man is looking at it with a look of interest and curiosity.



He is looking at a tall, dark, rectangular sculpture that stands on a pedestal. The man is looking at it with a look of interest and curiosity.



YAN BREXEN



### Scientists Discover Fountain of Youth in Florida

**H**undreds of scientists gathered in Florida to announce the discovery of a fountain of youth. The fountain is located in a small town in Florida. The fountain is said to have the power to reverse the aging process. The fountain is said to have the power to reverse the aging process.

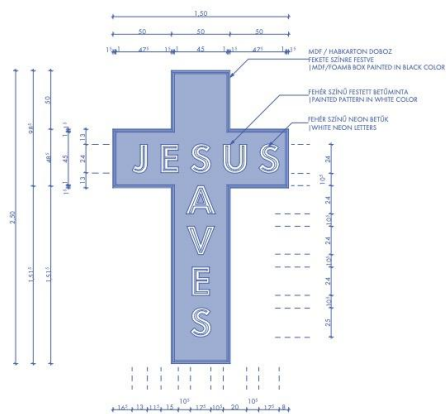


23.01 - CROSS SIGN

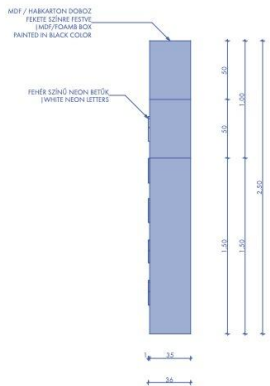
TECHNICAL DRAWING  
ISSUED

CSEPEL  
1:20

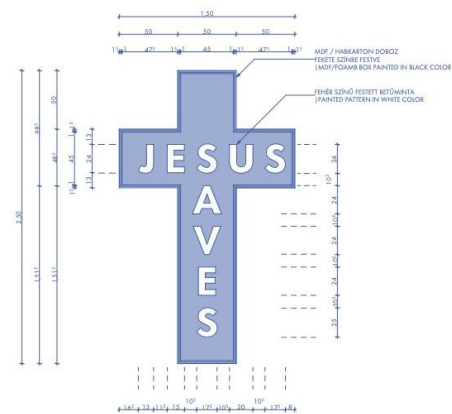
FRONT VIEW | ELŐLNÉZET | 1:20



SIDE VIEW | OLDALNÉZET | 1:20



BACK VIEW | HÁTULNÉZET 1:20



3D VIEW | 3D NÉZET



REFERENCES | REFERENCIÁK



CONSTRUCTION NOTES

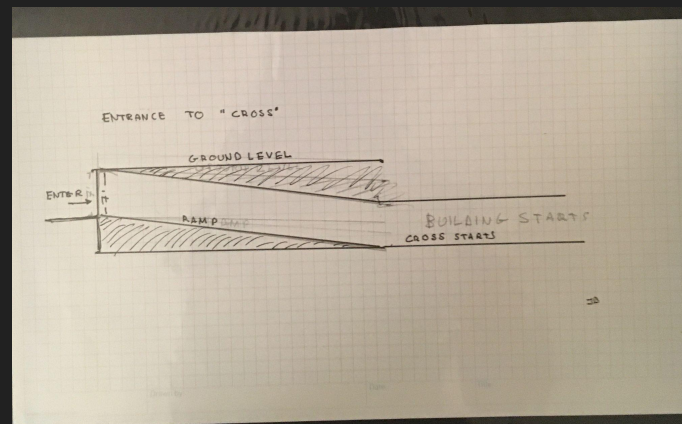
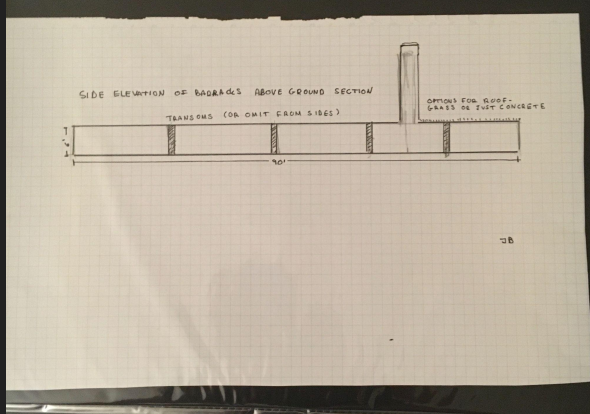
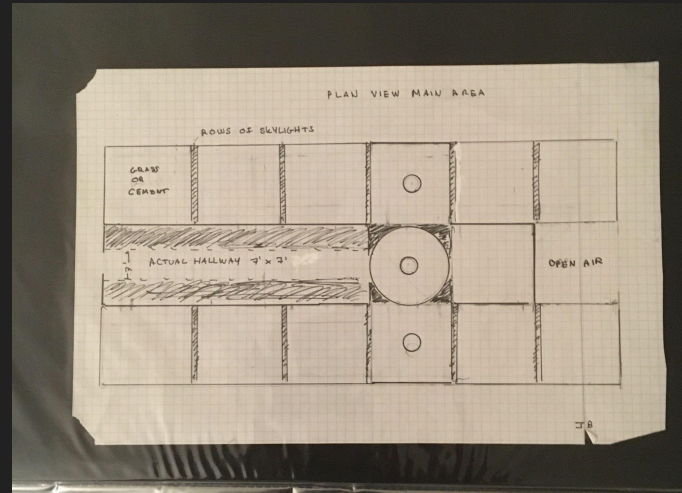
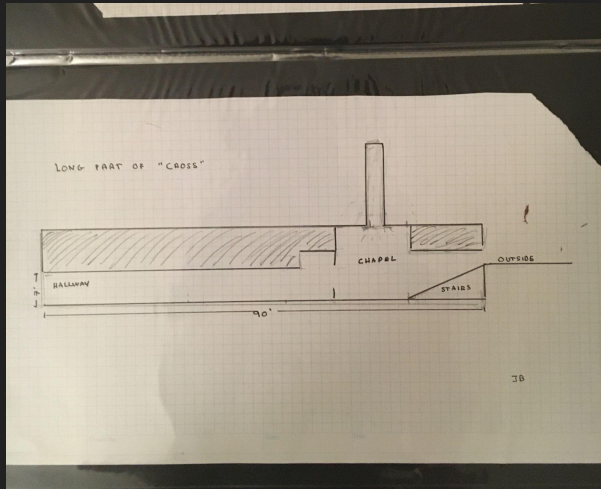
MEÁBRANDÉRT: 150x250x35 CM  
 PRICK: 1PC | 1db  
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<b>THE BAUTALIST</b>			
PRODUCTION DESIGNER: JUDY BECKER			
SET: OLD CITY CHURCH_EXT	SET NO: 23	DWG NO: 23.01	
DETAIL: CROSS SIGN			
LOCATION: CSEPEL			
SCALE: 1:20	PRINT SIZE: A/2	APPROVED BY:	
DRAWN BY: JJ	DATE DRAWN: 27.02.2023	REVISI:	DATE ISSU:
CONSTRUCTION	2023.03.18.	2023.03.18.	
SHOOTING	2023.03.19.	2023.03.19.	
PRINT	2023.03.20.	2023.03.20.	

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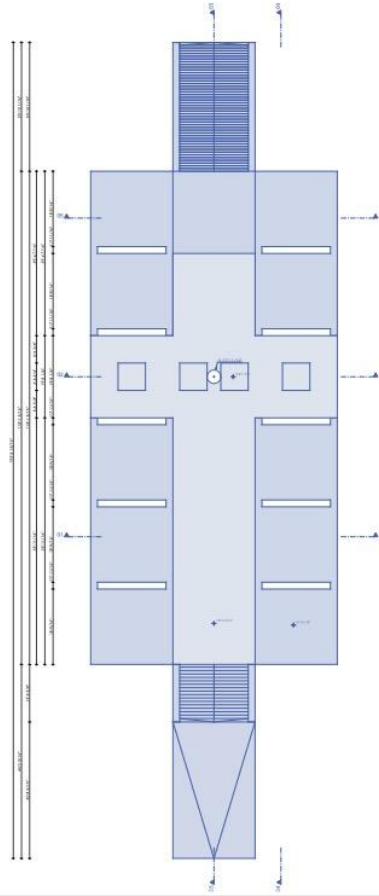


A.01 - FLOORPLANS

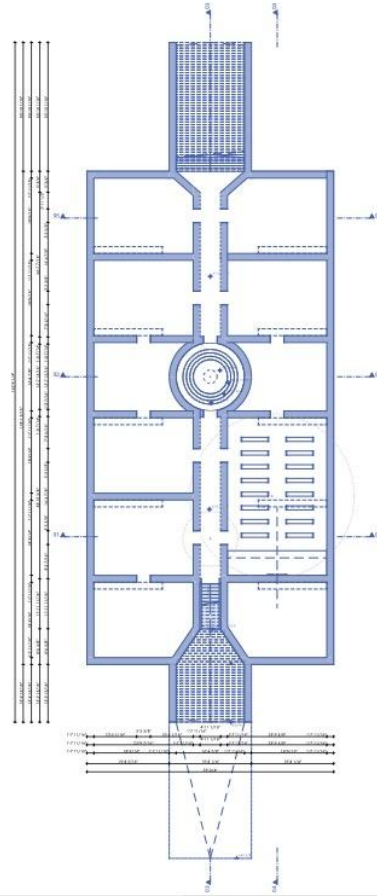
TECHNICAL DRAWING

1:250

TOP VIEW | 1:250



FLOORPLAN | 1:250

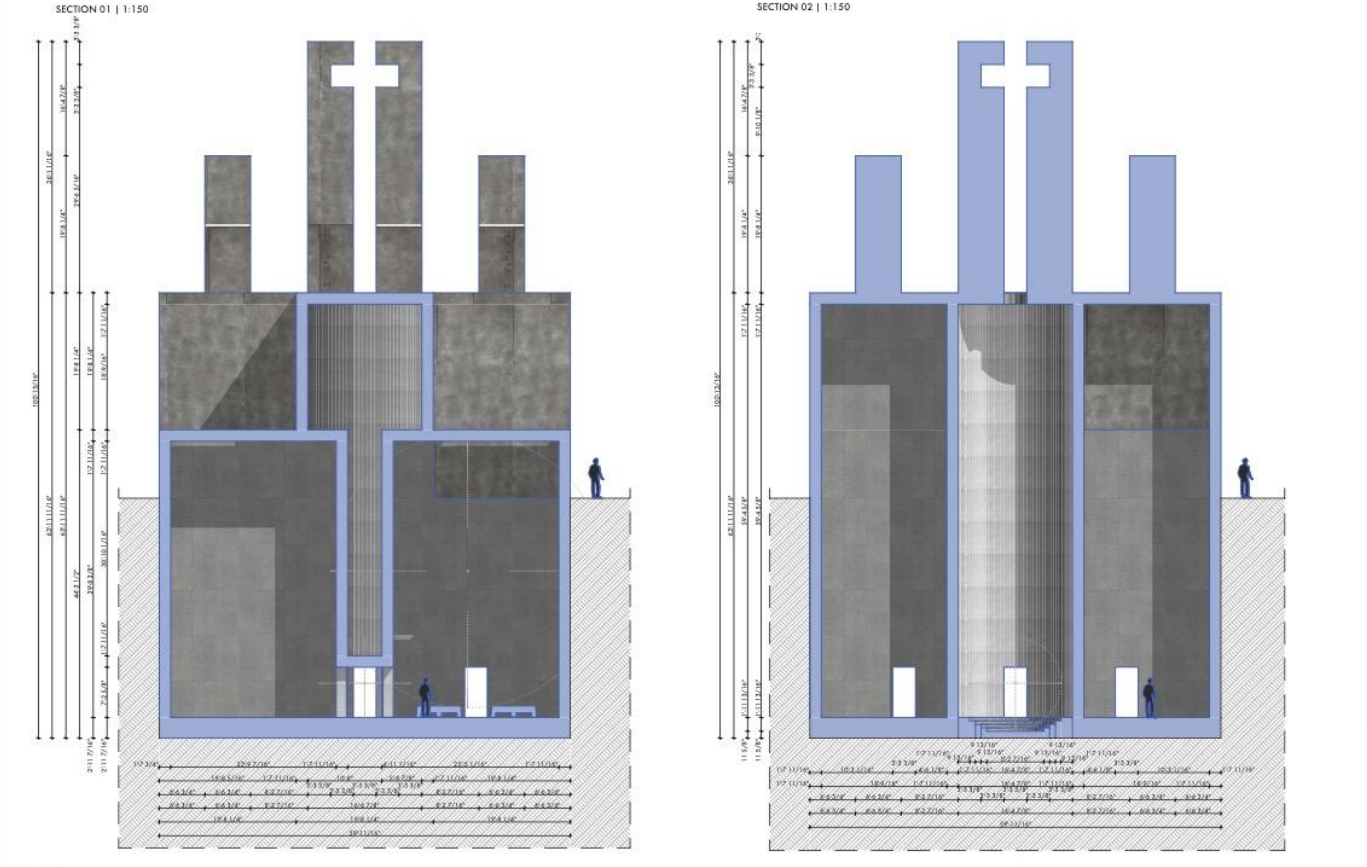


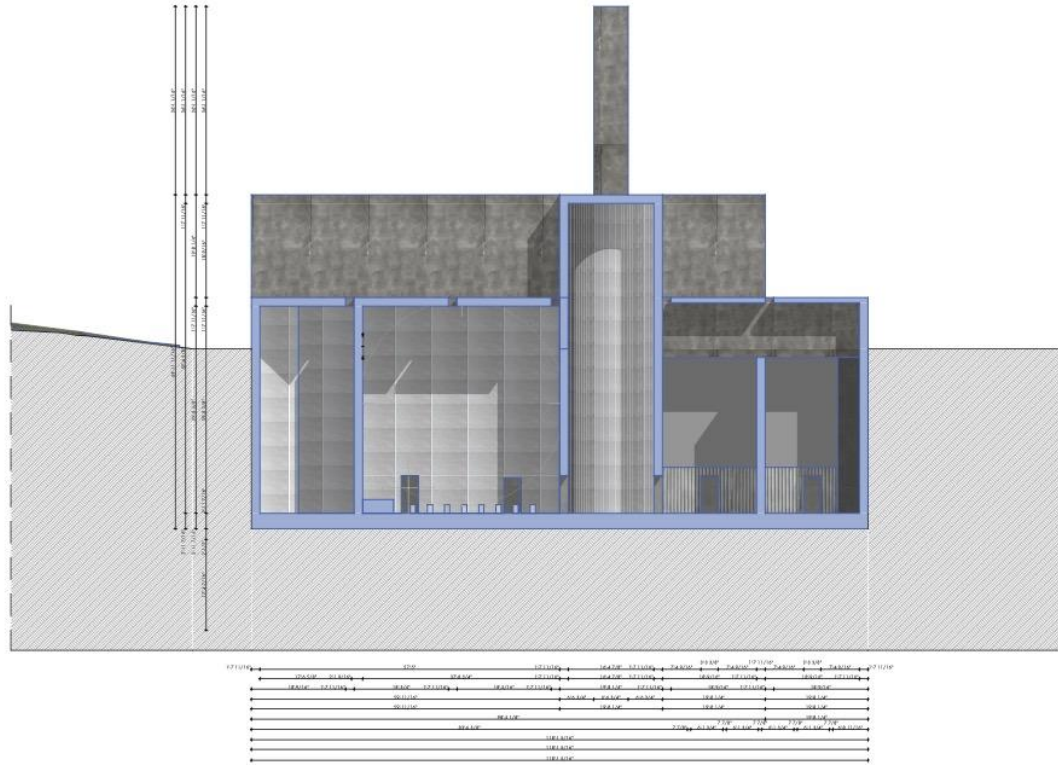




V2.2 - SECTIONS 01 - 02

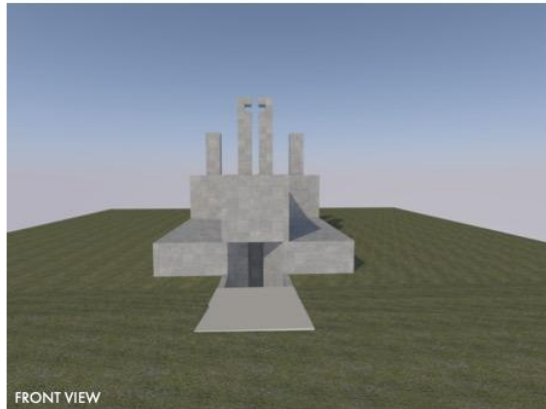
TECHNICAL DRAWING





V2.5 - RENDERS - OUTSIDE

TECHNICAL DRAWING



V2.6 - RENDERS- INSIDE

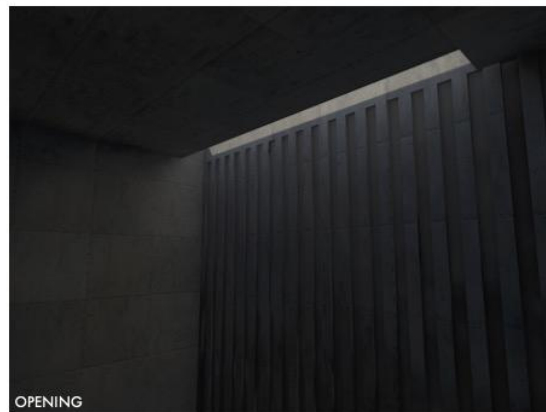
TECHNICAL DRAWING



CISTERN



WALL DETAIL

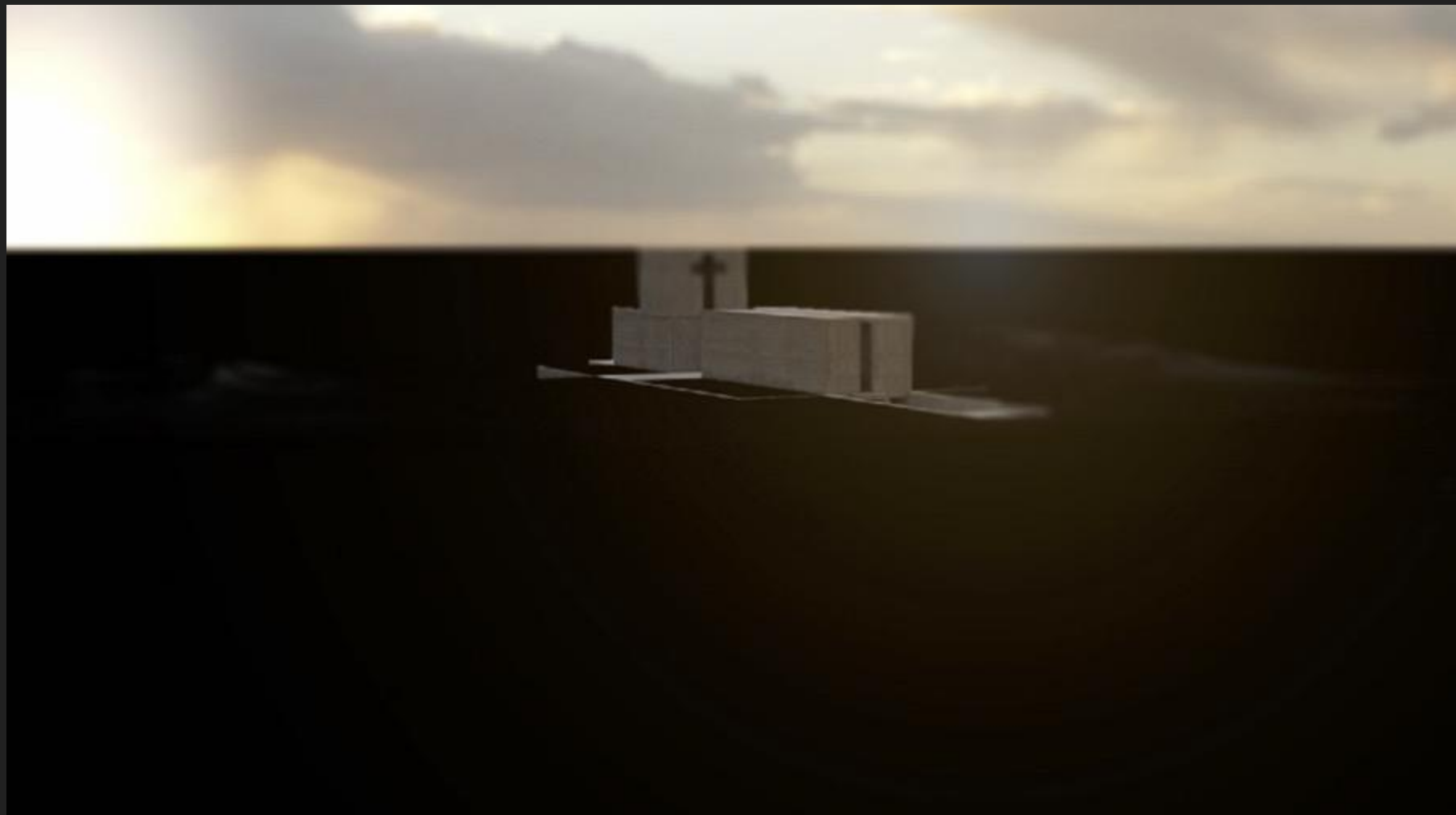


OPENING

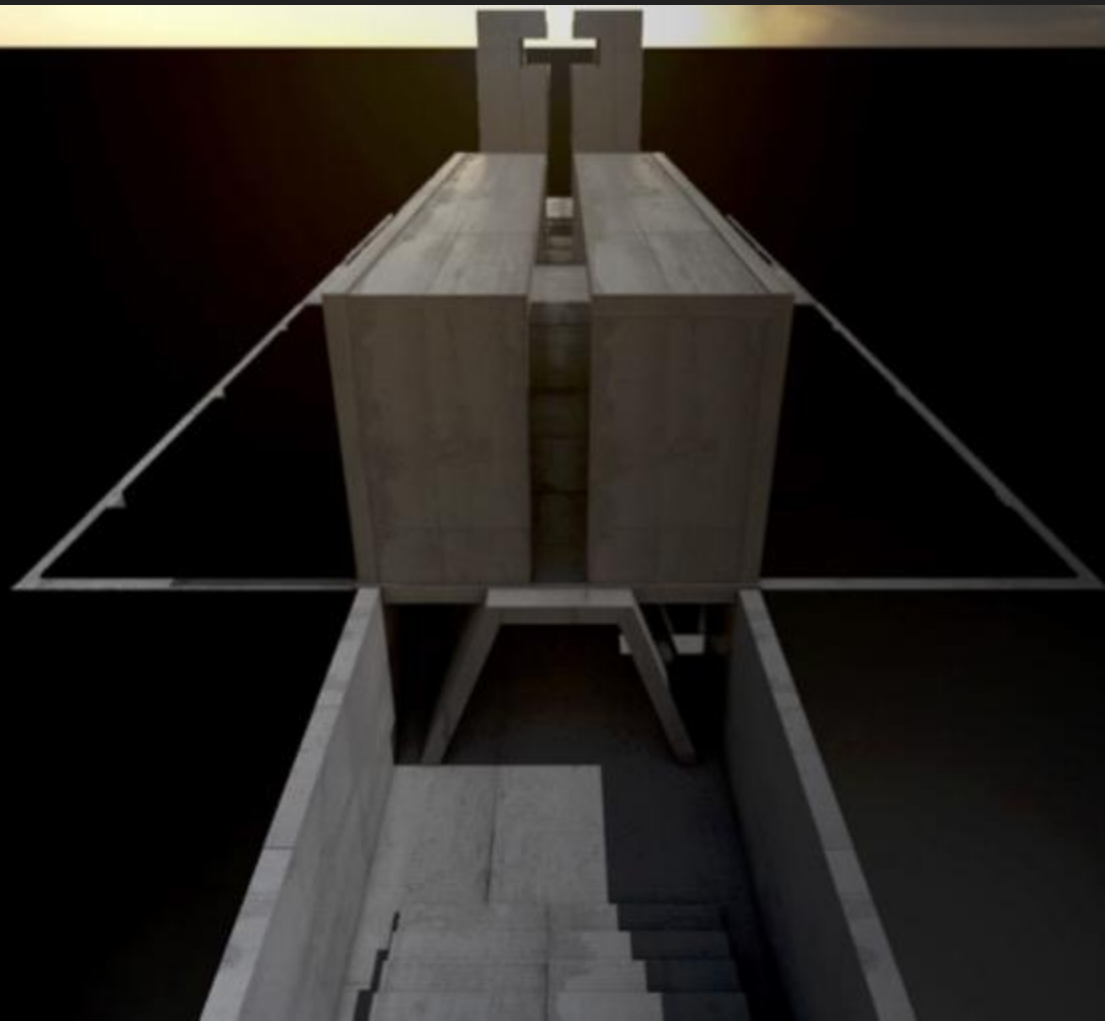


CHAPEL







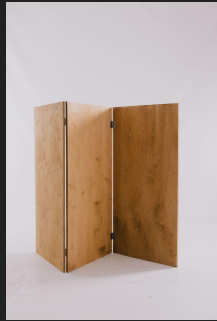






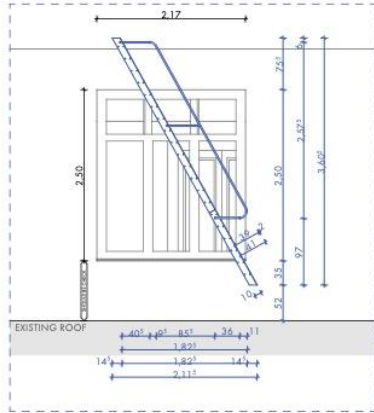




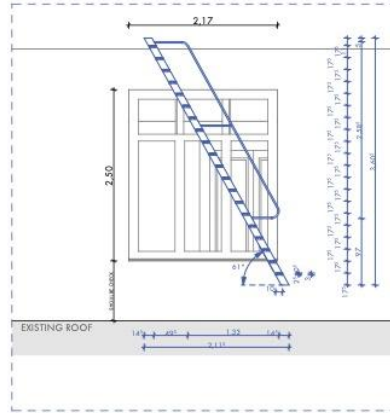




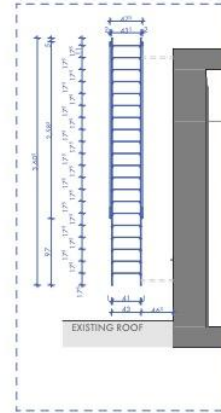
SIDE VIEW | 1:50



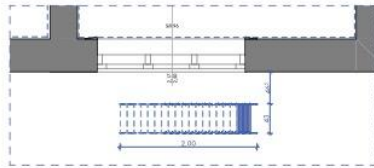
SECTION | 1:50



FRONT VIEW | 1:50



FLOORPLAN | 1:50



3D VIEW



PRODUCTION DESIGNER: JUDY BECKER

SET:	TENEMNT BUILDING	SET NO:	59	DWG NO:	59.02
DETAIL:	FIRE ESCAPE DETAIL				
LOCATION:	KELETI TRAIN STATION APT.				
SCALE:	1:50	PRINT SIZE:	A/3	APPROVED BY:	
DRAWN BY:	JJ	DATE DRAWN:	30.03.2023	REVISED:	
		START:		FINISH:	
CONSTRUCTION		2023.04.04.		2023.04.06	
SHOOTING		2023.04.11.		2023.04.12.	
STRIKE		2023.04.12.		2023.04.12.	

Please contact Art Department if hard copies are needed. For visual purposes only.

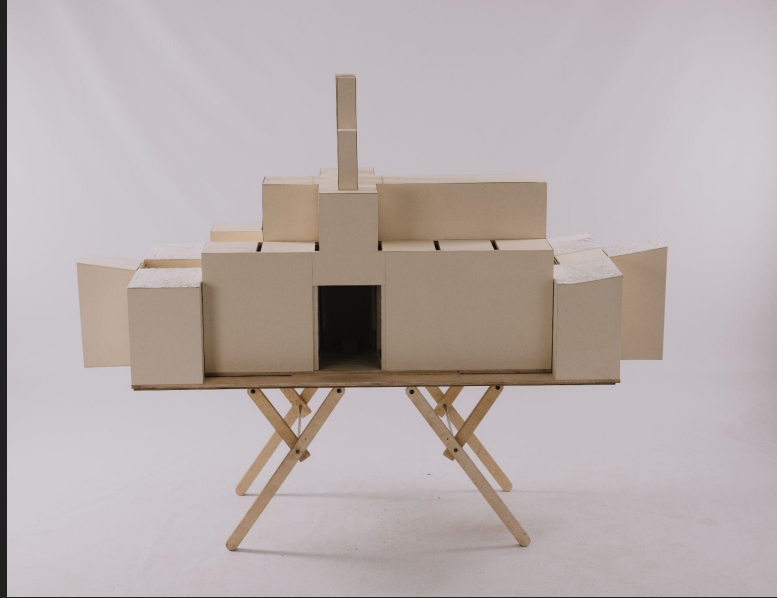






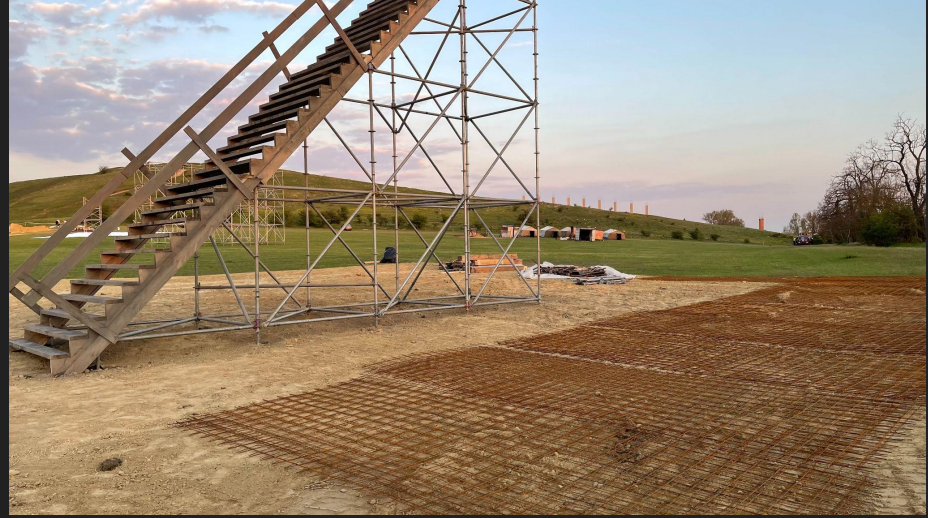




































SET: -INSTITUTE BUILDING



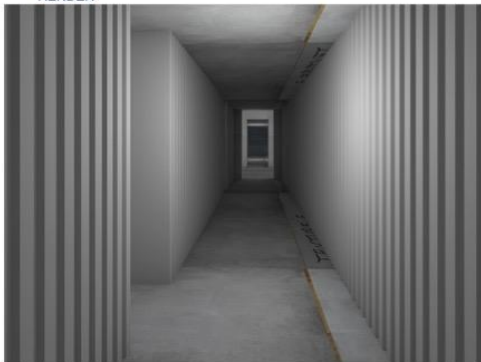
DATE: 12.04.2023

V2.2. - RIBBED WALL DETAIL

TECHNICAL DRAWING

1:5, 1:50

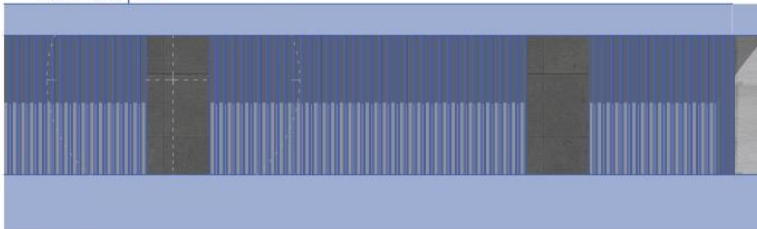
RENDER



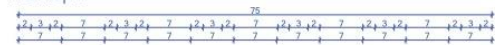
REFERENCE



FRONT WIEW | 1:50



PROFIL | 1:5



CONSTRUCTION NOTES

MEASUREMENT:

PIECE: \_\_\_\_\_

NOTES: \_\_\_\_\_



PRODUCTION DESIGNER: JUDY BECKER

SET: INSTITUTE BUILDING		SET NO:	DRG NO: V2.2.
DETAIL: RIBBED WALL DETAIL			
LOCATION:			
SCALE: 1:5, 1:50	PRINT SIZE: A/3	APPROVED BY:	
DRAWN BY: Fibra Farkas	DATE DRAWN: 12.04.2023	REVISED:	DATE ISSUED:
		START:	FINISH:
CONSTRUCTION	#Contact Company	#Contact Company Code	
SHOOTING	#Contact E-mail	#Contact Phone Number	
STRIKE	#Contact Fax	#Contact Web	

Please contact Art Department if hard copies are needed. For visual purposes only.

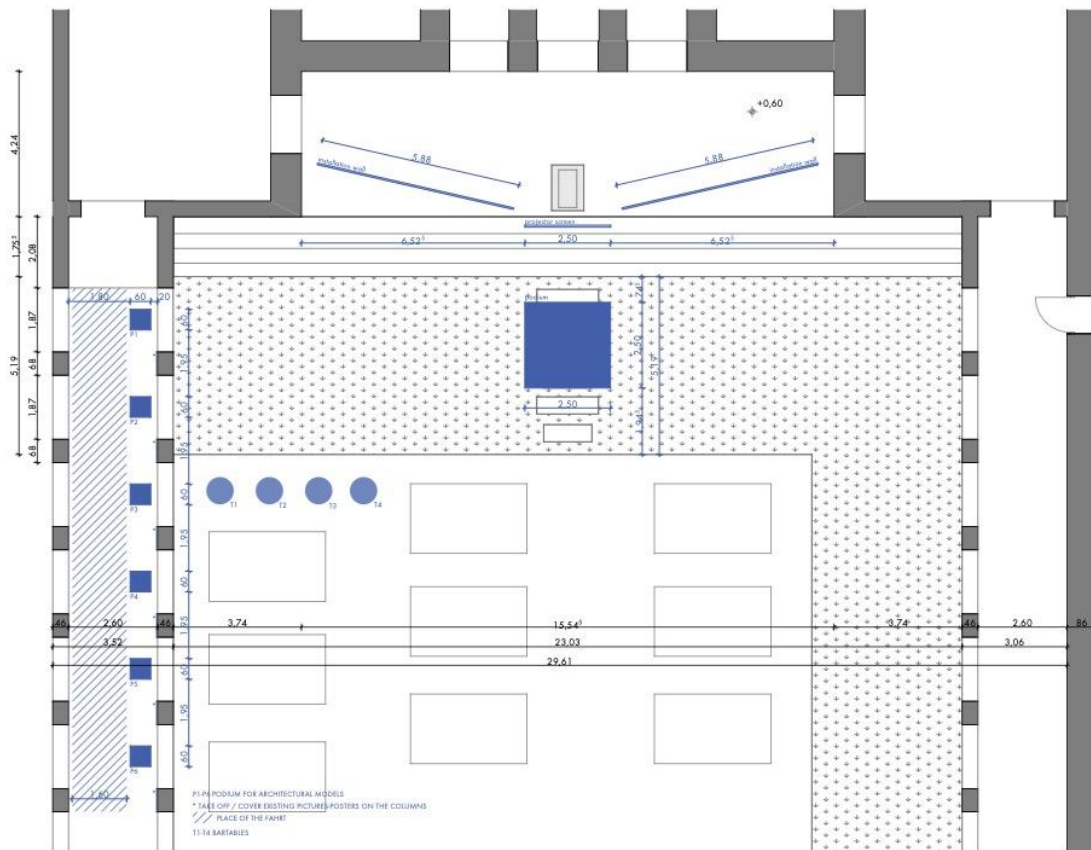












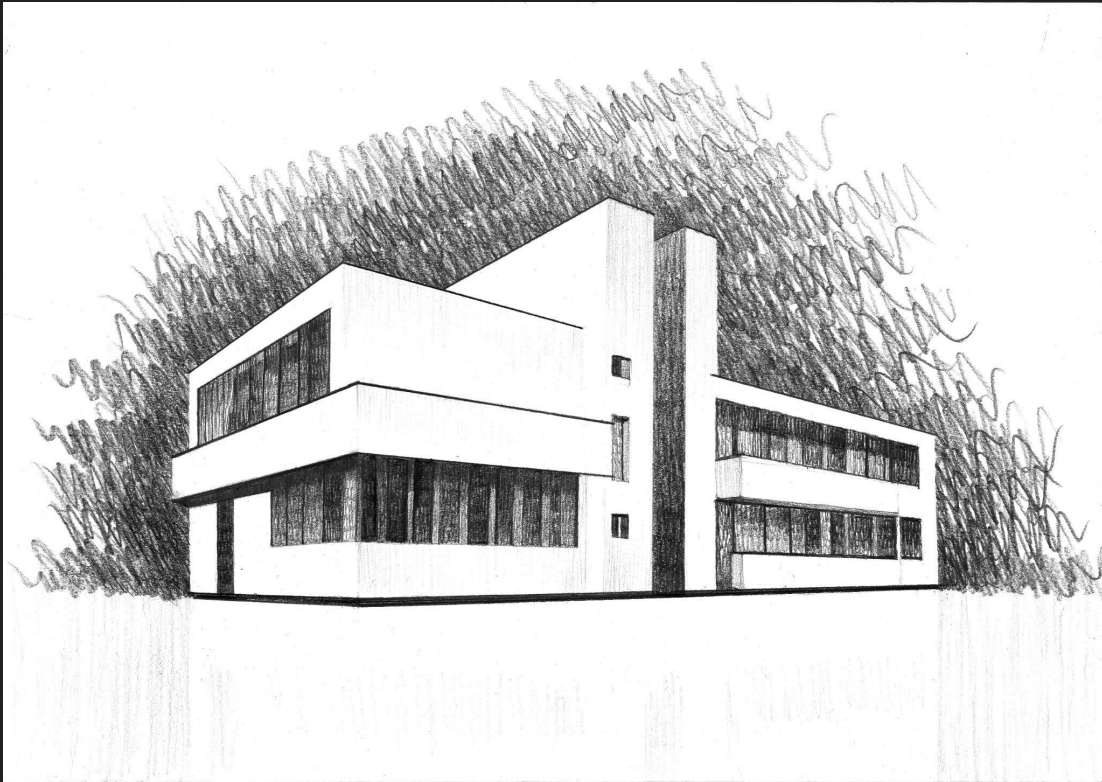
P1-P4: PODIUM FOR ARCHITECTURAL MODELS  
 \* 1:48 COPY / COVER EXISTING PICTURE POSTERS ON THE COLUMNS  
 // PLACE OF THE FAHRE  
 T1-T4: BARTABIES





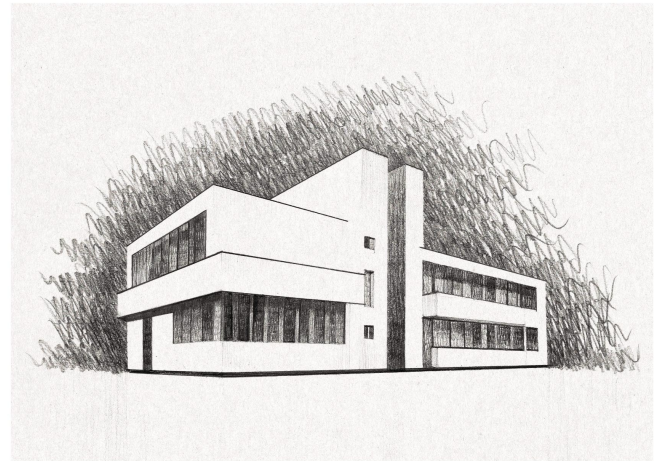






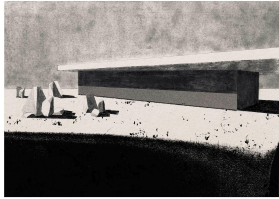
**LÁSZLÓ TÓTH**  
**THE PRESENCE OF THE PAST**

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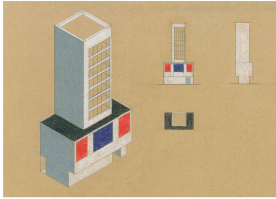
**Library**  
**Budapest, Hungary 1936**

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



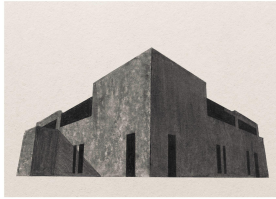
**Holocaust Memorial**  
Weimar, German Democratic Republic

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



**Housing Unit**  
Budapest, Hungary 1937

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



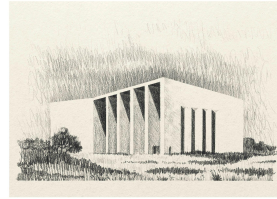
**Marquis Residence**  
New Canaan, CT 1970

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



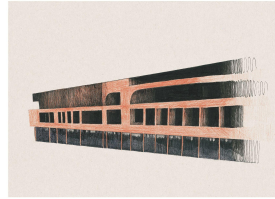
**Design Museum**  
Minneapolis, MN 1965

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



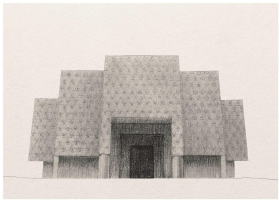
**Community Center**  
Pottsville, PA 1961

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



**Shopping Complex**  
Boston, MA 1971

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



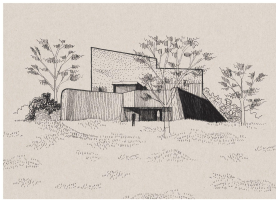
**Reform Synagogue**  
Wilton, CT 1976

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



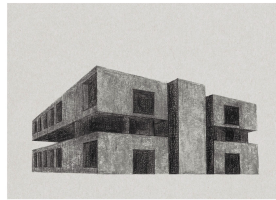
**Episcopal Church**  
Greenwich, CT 1973

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



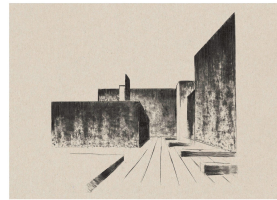
**Cohen Residence**  
West Chester, PA 1978

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



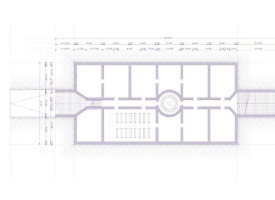
**University Science Library**  
Philadelphia, PA 1964

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



**Neuroscience Research Institute**  
Baltimore, MD 1966

**LÁSZLÓ TÓTH**  
THE PRESENCE OF THE PAST



**Community Center**  
Doyelstown, PA 1953 - 1973