

The background of the image is a dramatic landscape. The sky is filled with dark, heavy, grey clouds, with a bright light source breaking through on the left side, creating a lens flare effect. In the foreground, there is a field of tall, green grass that appears to be blowing in the wind. The overall mood is intense and atmospheric.

TWISTERS

FOR YOUR CONSIDERATION

ART DEPARTMENT CREW

TWISTERS

FOR YOUR CONSIDERATION

Production Designer
Patrick Sullivan

Supervising Art Director
Oana B. Miller

Art Directors			
Stefan Gesek	Ryan Grossheim	Jessie Haddad	Domenic Silvestri

Assistant Art Directors		
Nikolai Loveikis	Daniela Medeiros	Maren Brown

Set Designers			
Andrew Layton	Nicholas Scott	Kelsey Garrett	Stephen Christenson
Ron Mason	Marco Rubeo	G. Victoria Ruskin	Tammy Lee

Set Decorator	Prop Master
Missy Parker	Greg Gonzalez

Concept Art/Illustration	
Shane Baxley	Raj Rihal
Victor Martinez	

Graphic Designers
Adee Serrao
Eleni Diamantopoulos

Additional Graphic Designer
Simon Jones

Storyboard Artists		
Bridget Shaw	Sam Tung	Stephen Platt





Greens by Andrew Nowling



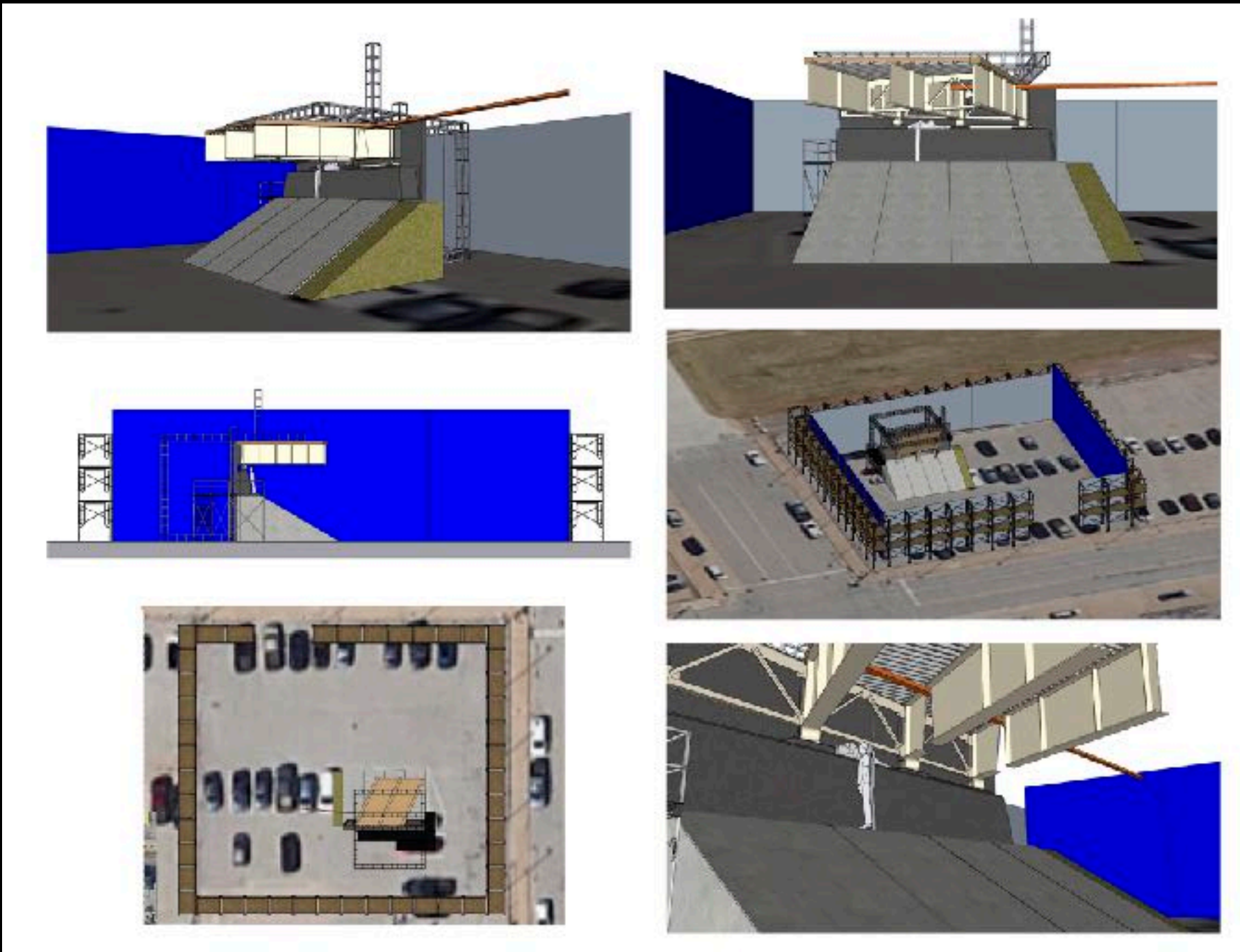
Set Photos by
Patrick Sullivan

The unfortunate strike delay resulted in a need for us to shoot a planned summer shot in December when we resumed production. We replaced the now dormant grass at our chosen location with our own artificial grass for Kate to walk through. It was then extended as needed in post production by ILM.

OPENING SHOT - KATE ON THE BLUFF

TWISTERS

Obvious location constraints due to overhead traffic safety and stunt rigging required the matching recreation/build of a portion of the existing overpass in a secure and controlled environment near our studio in OKC.



Set Build Drawings



Set Build Image



Film Frame



Location Images



TORNADO 1 - OVERPASS

TWISTERS



Set photos - 500 foot long dress on temporarily controlled highway



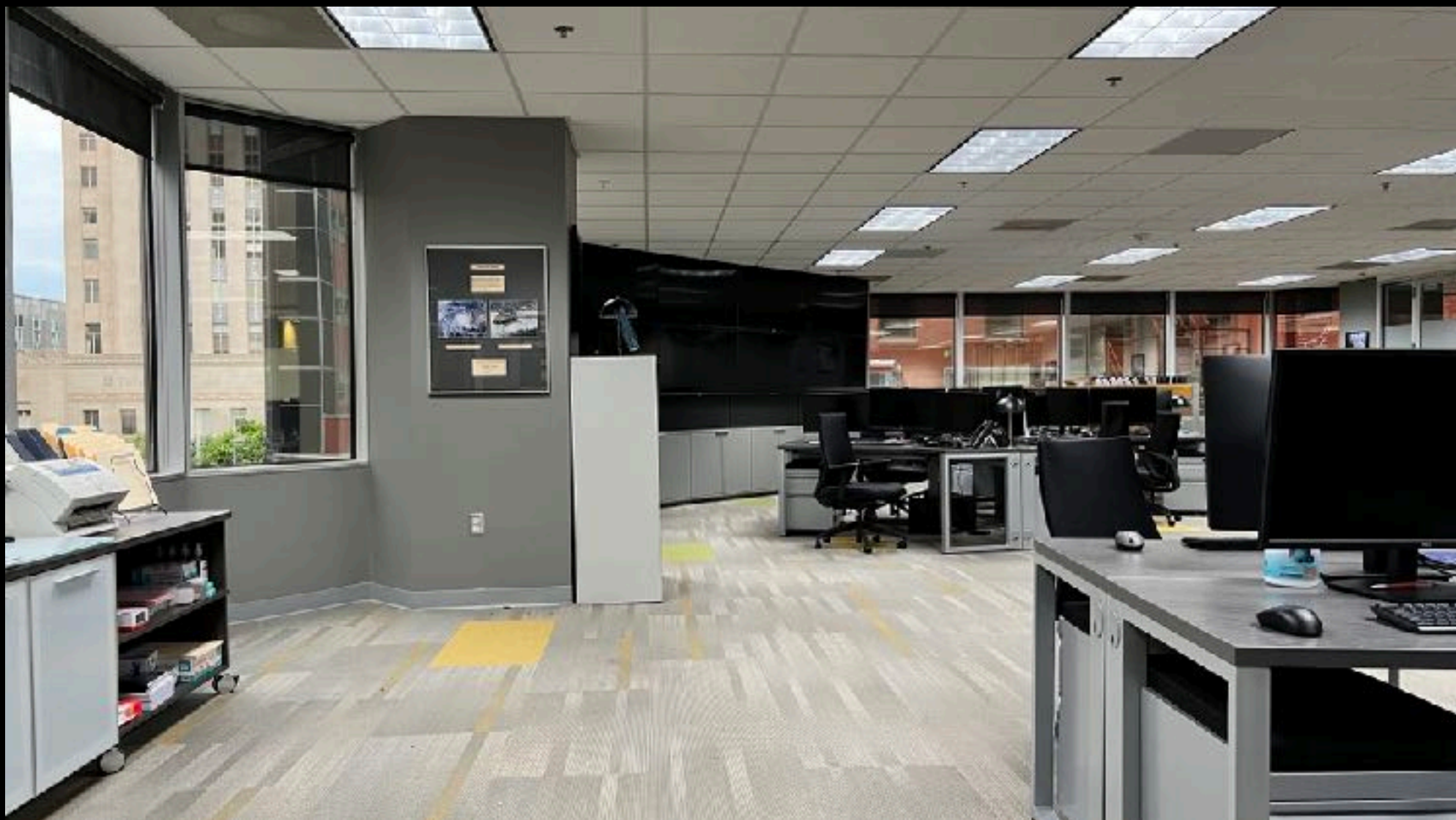
Film Frame

TORNADO 1 - HIGHWAY AFTERMATH

TWISTERS



REFERENCE IMAGES - NWS Norman, OK



Set Photo - Dressed Location, OKC



Film Frames



NATIONAL WEATHER SERVICE Regional Office - Manhattan, NY

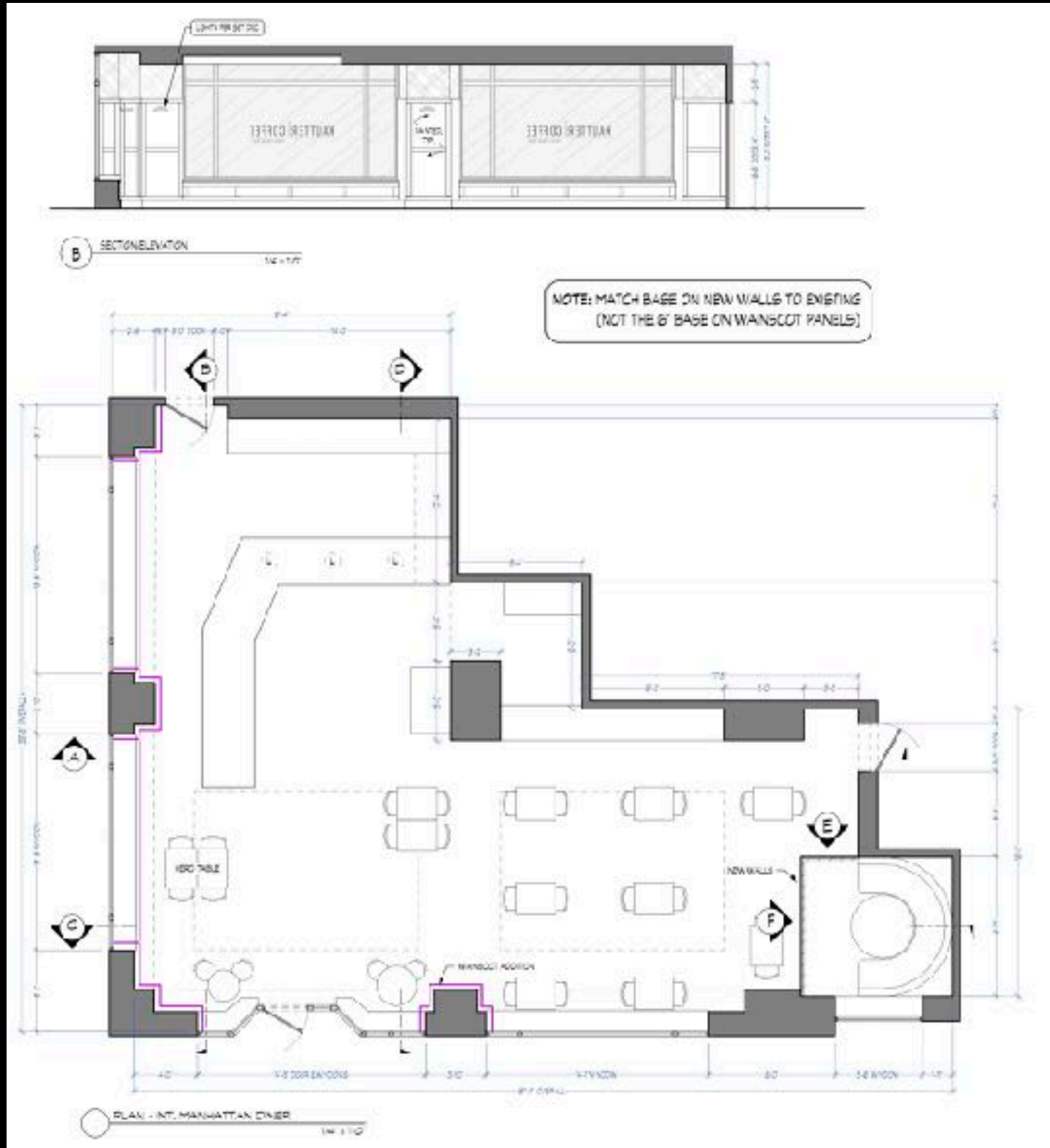
TWISTERS



Window graphics on existing location



Existing location



MANHATTAN COFFEE SHOP



Film Frames

Location augmentation
Downtown OKC



Establish palette through high wainscot and large panels of
as-pigmented-concrete flooring

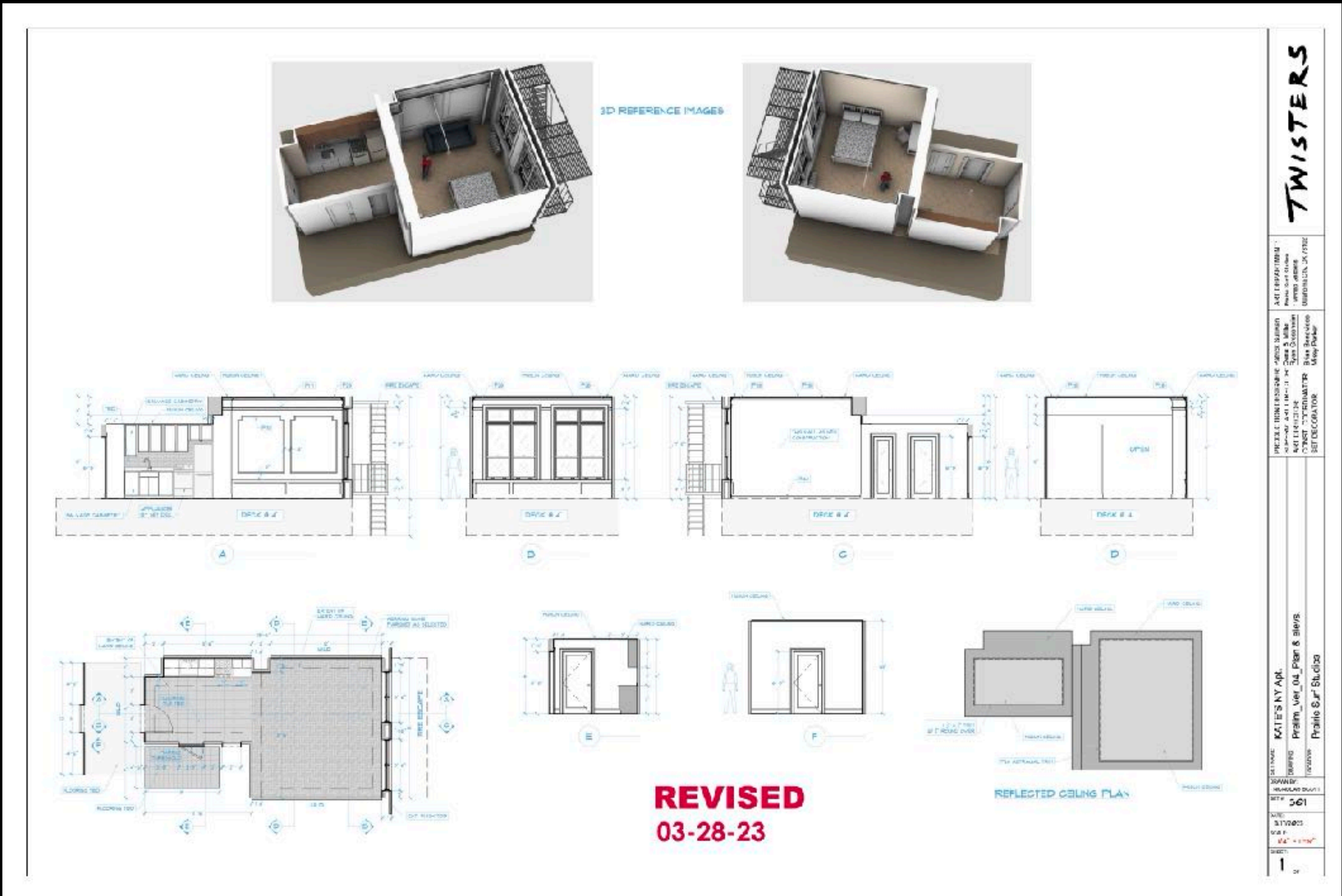
TWISTERS



Film Frames

KATE'S QUEENS NY APARTMENT

TWISTERS



3D Model and construction
Drawings by Nicholas Scott

The set was built primarily for
a workout scene that was
eventually omitted from the
final cut of the film.

KATE'S QUEENS NY APARTMENT



Set Photos by
Patrick Sullivan

TWISTERS

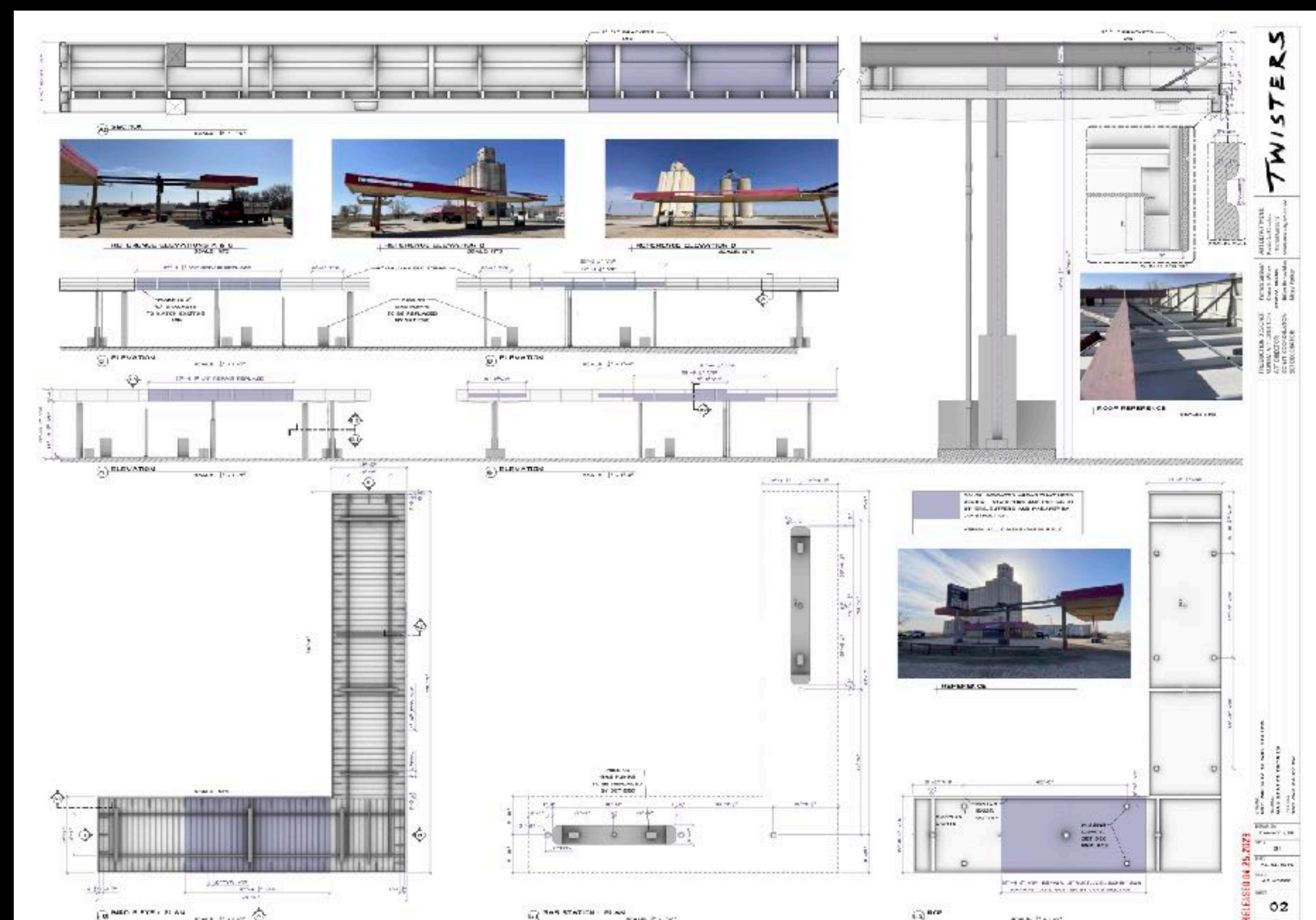
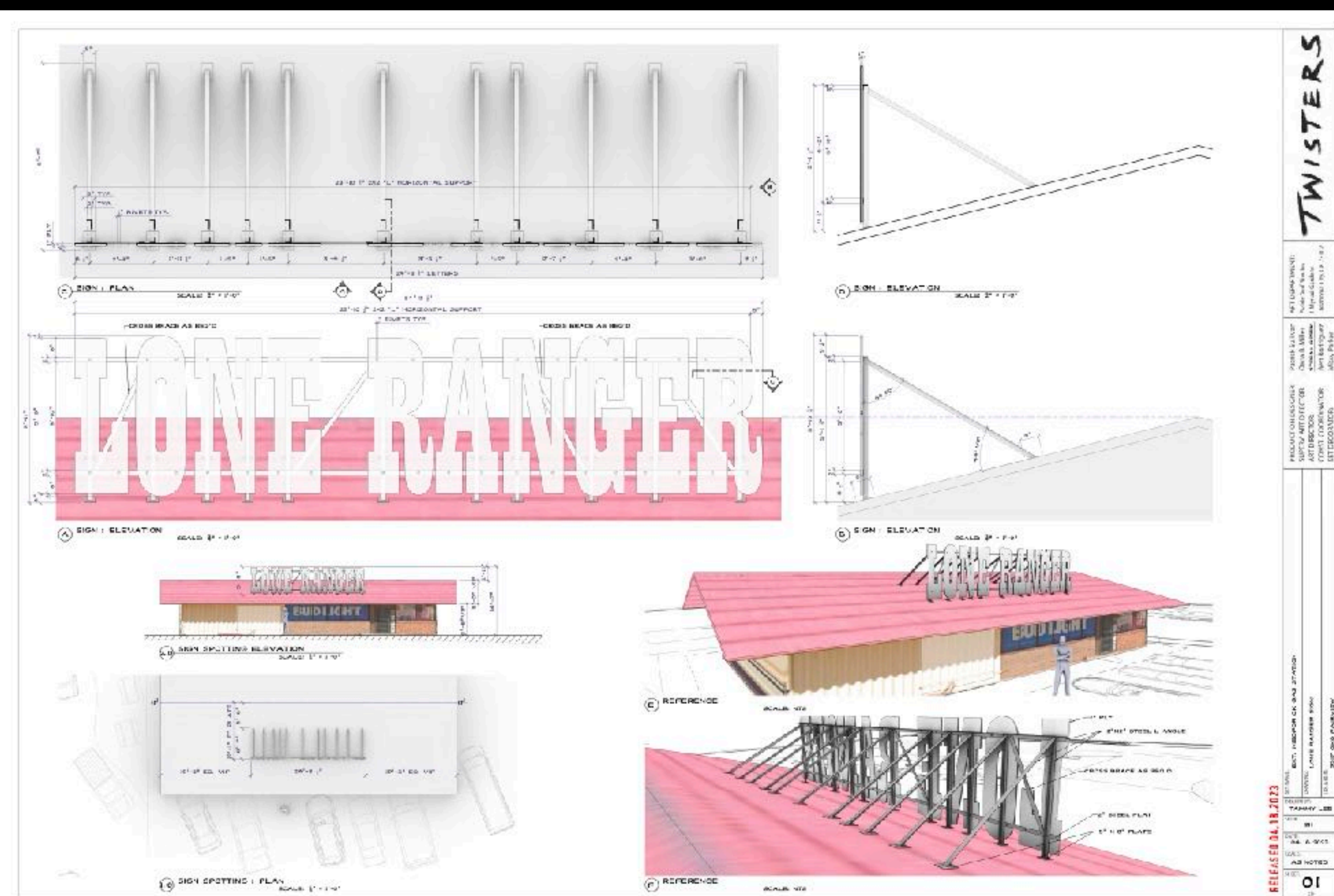


B ROLL by Patrick Sullivan



LONE RANGER Gas Station

TWISTERS



Construction Drawings by Tammy Lee



Graphic Mockups by Stefan Gesek

LONE RANGER Gas Station

TWISTERS



Concept Art by Raj Riha1



Film Frames



TWISTERS

LONE RANGER Gas Station



B ROLL by Patrick Sullivan

TWISTERS

P.4 _____ TIN MAN / SCARECROW - DODGE DURANGO

STORM

2 RAM PROMASTER - WIZARD

A white van is shown from the side, parked on a light-colored surface. On its roof rack, there is a black kayak and a white canoe. The van has a black door on the side and a black handle on the roof rack. The background is a plain, light-colored wall.

P

TWISTERS



Set Photo by Patrick Sullivan

JAVI'S STORM PAR TEAM VEHICLES

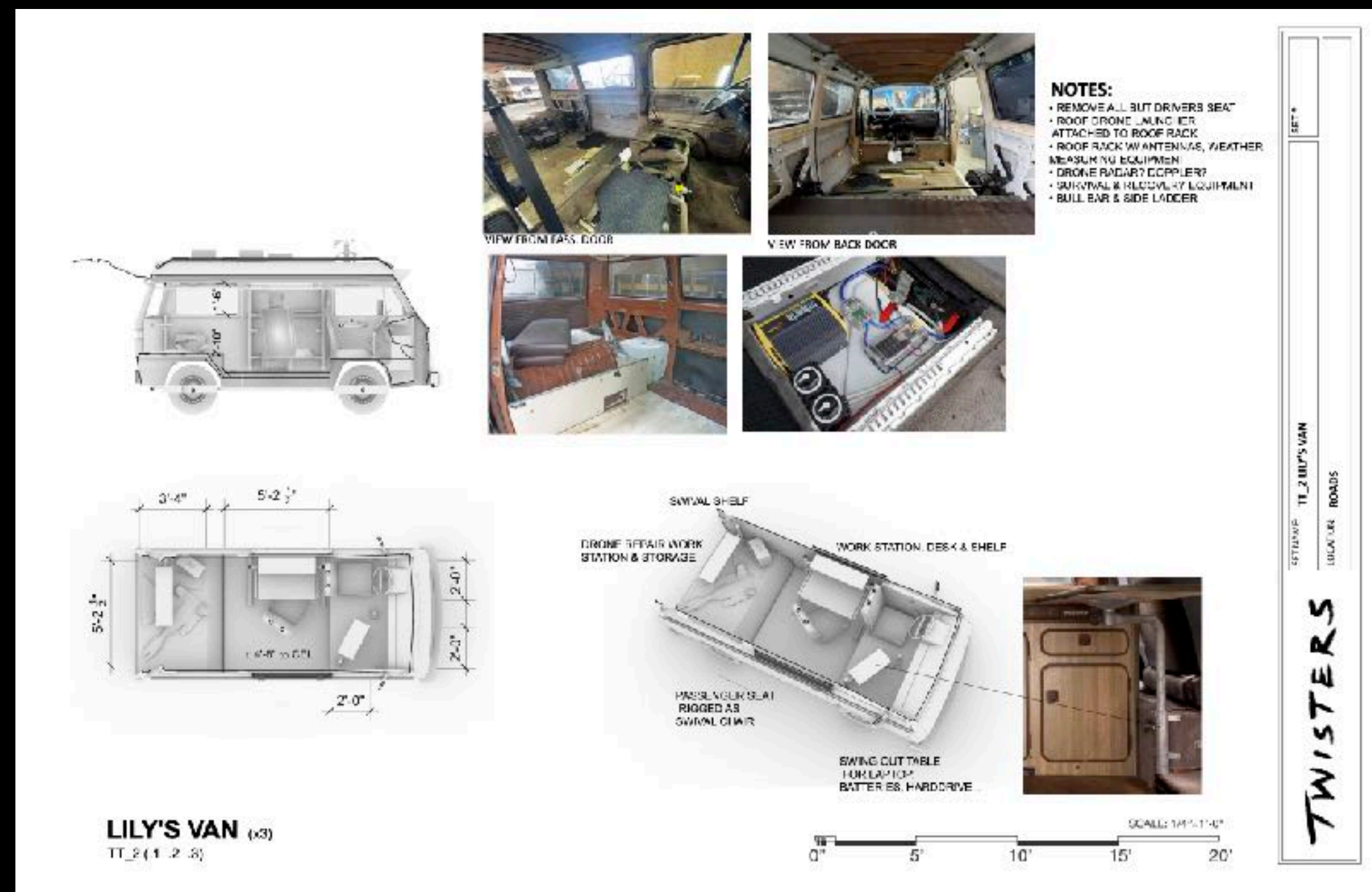
TWISTERS

Concept Art by Shane Baxley



TYLER'S TEAM: DEXTER'S RV, LILY'S VAN, TYLER'S RIG

TWISTERS



Set Photos by Patrick Sullivan

TYLER'S TEAM: INT. LILY'S VAN

TWISTERS



Concept Art by
Shane Baxley

SHANE BAXLEY

TYLER'S TRUCK CONCEPT

TWISTERS

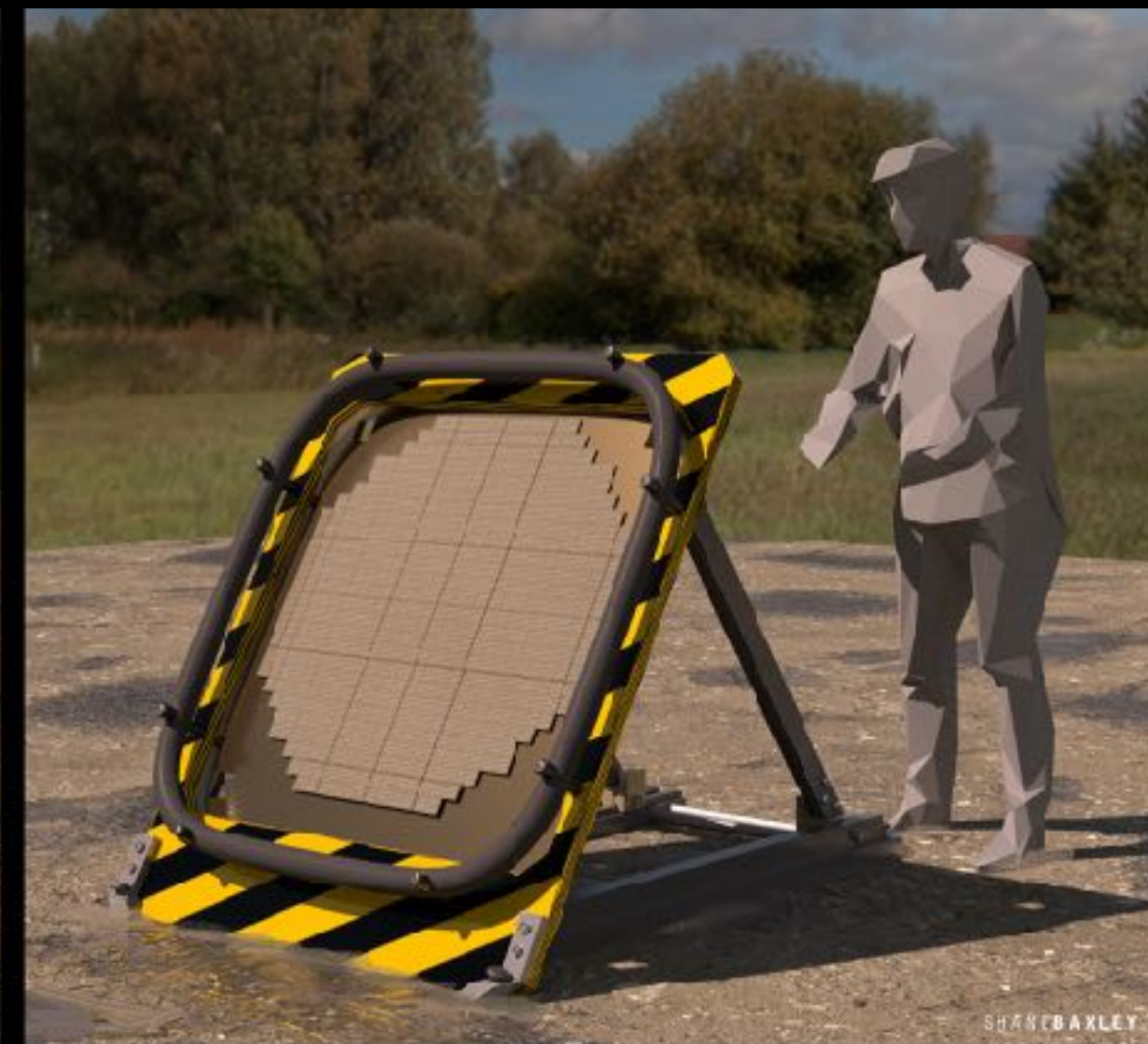


TYLER'S truck was seen as an apparatus. Like a fire truck, not born, but bred and evolved into a vehicle to serve one specific purpose better than any other of it's kind. And has seen more battle than an other, and wearing the scars of it all.



TWISTERS

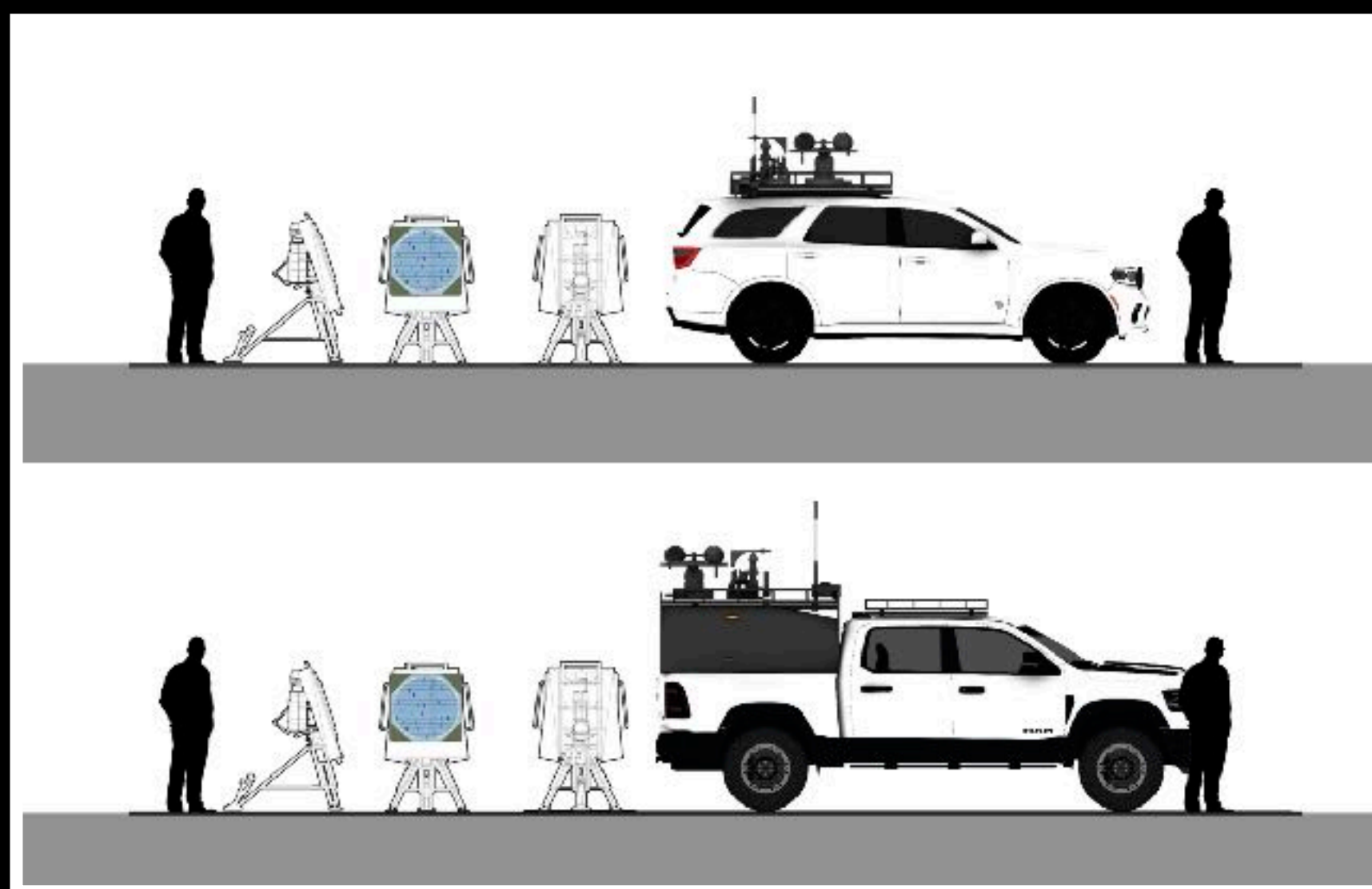
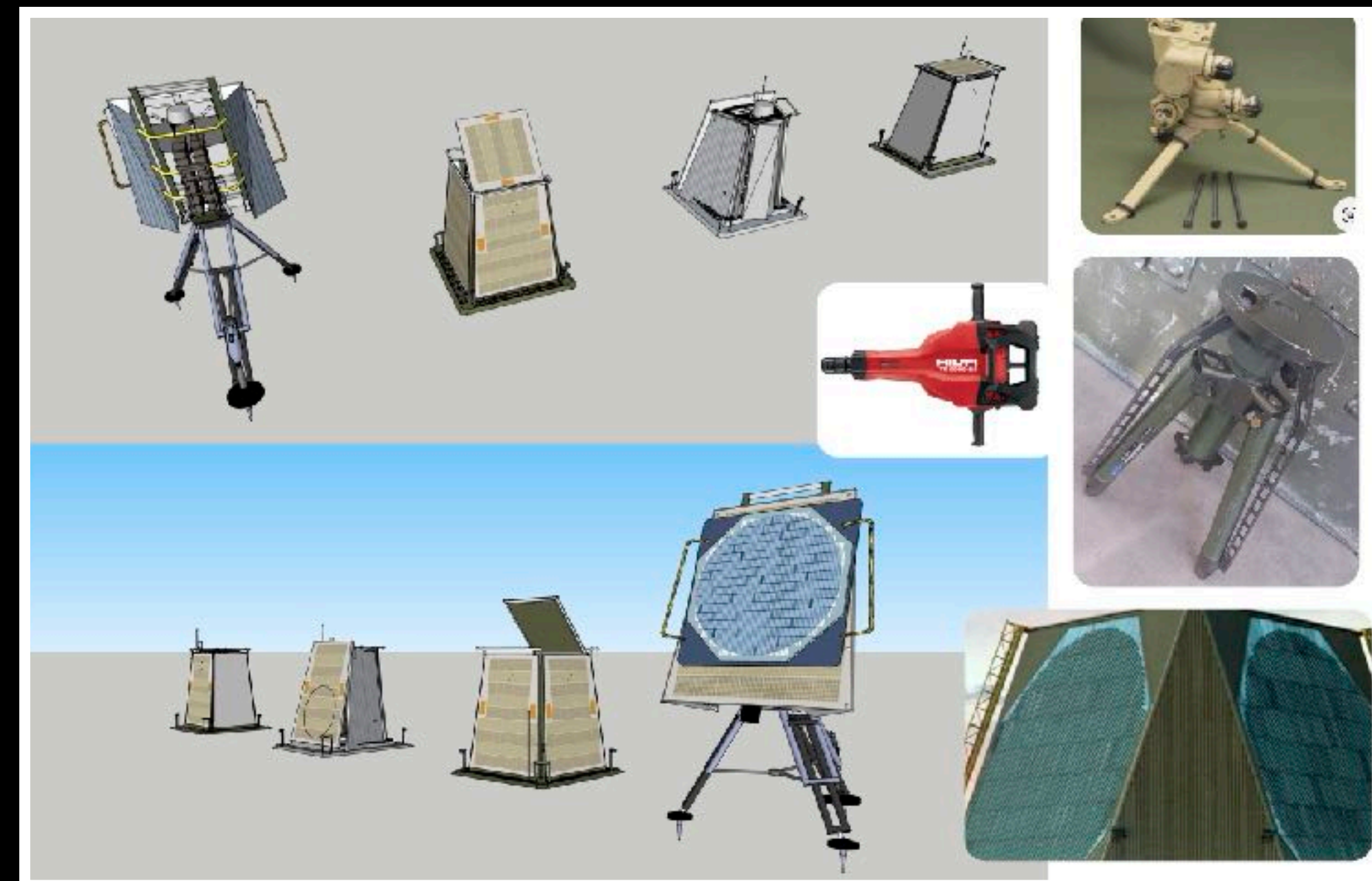
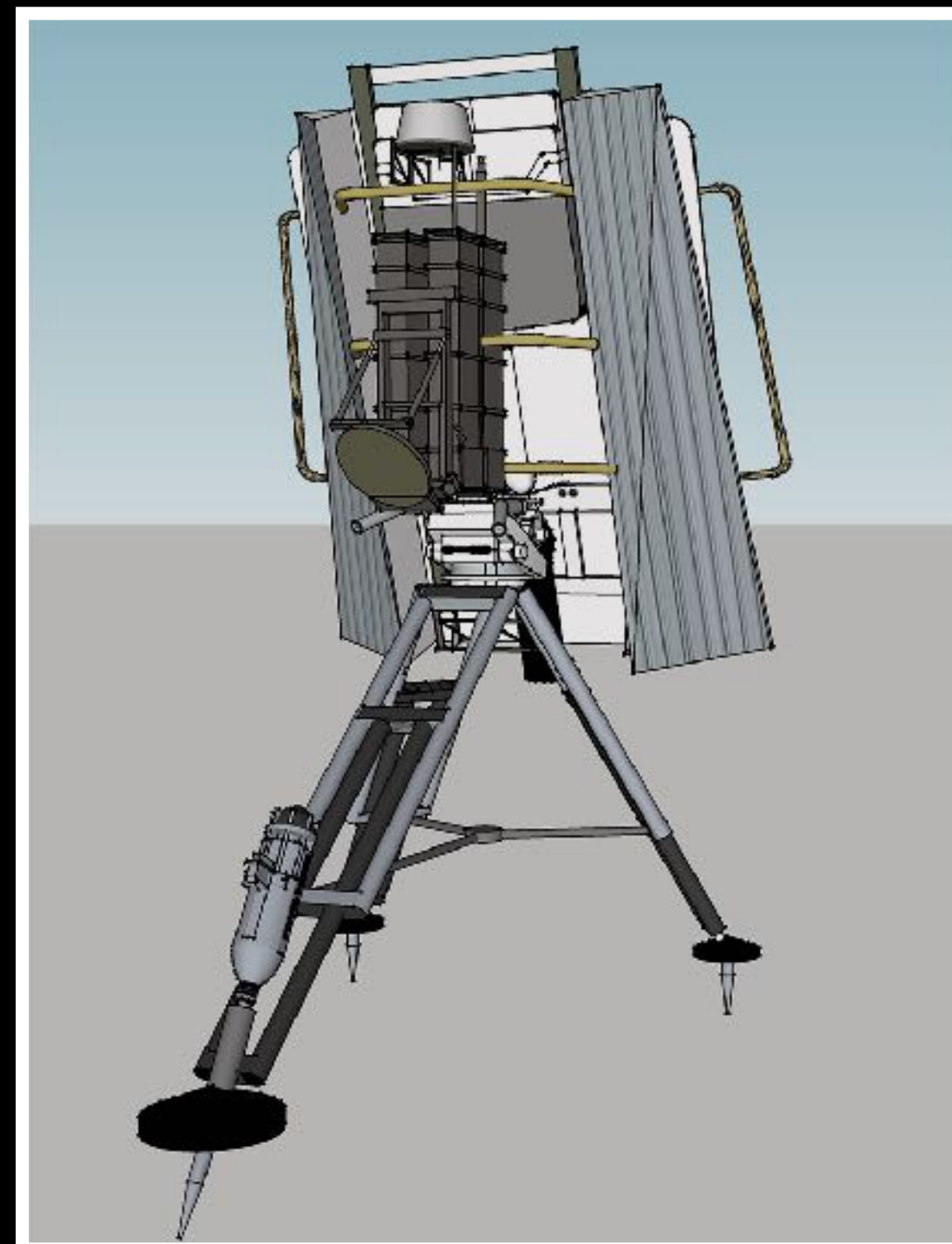
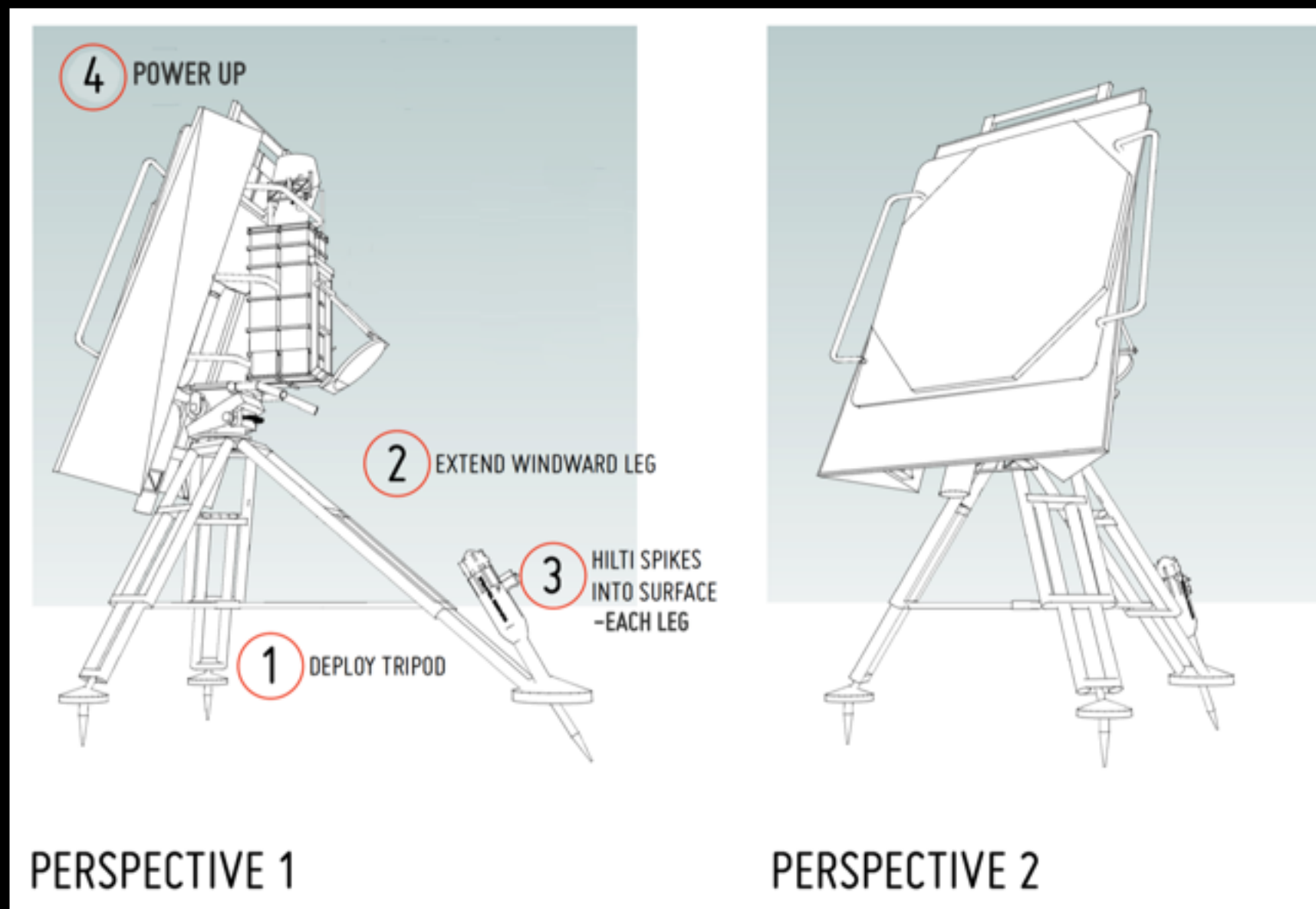
TYLER'S TRUCK DEVELOPMENT



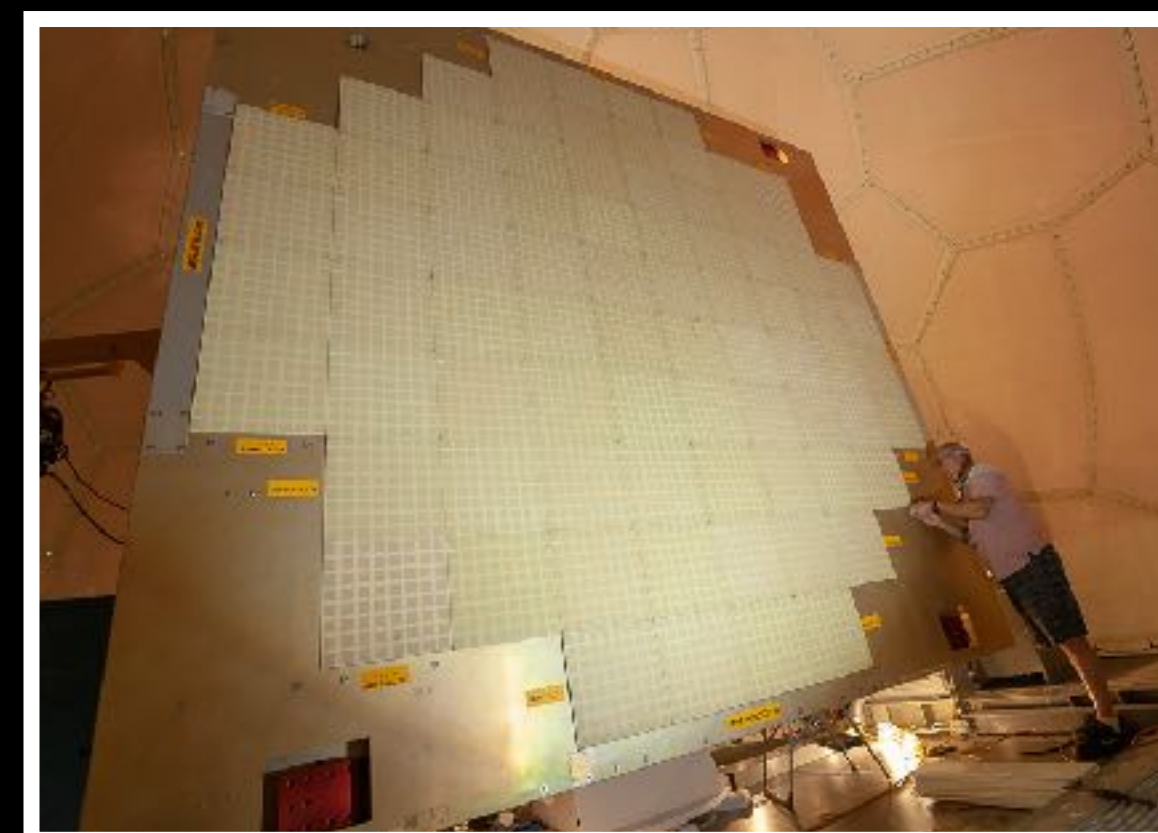
Concept Art by Shane Baxley

EARLY PAR UNIT CONCEPTS

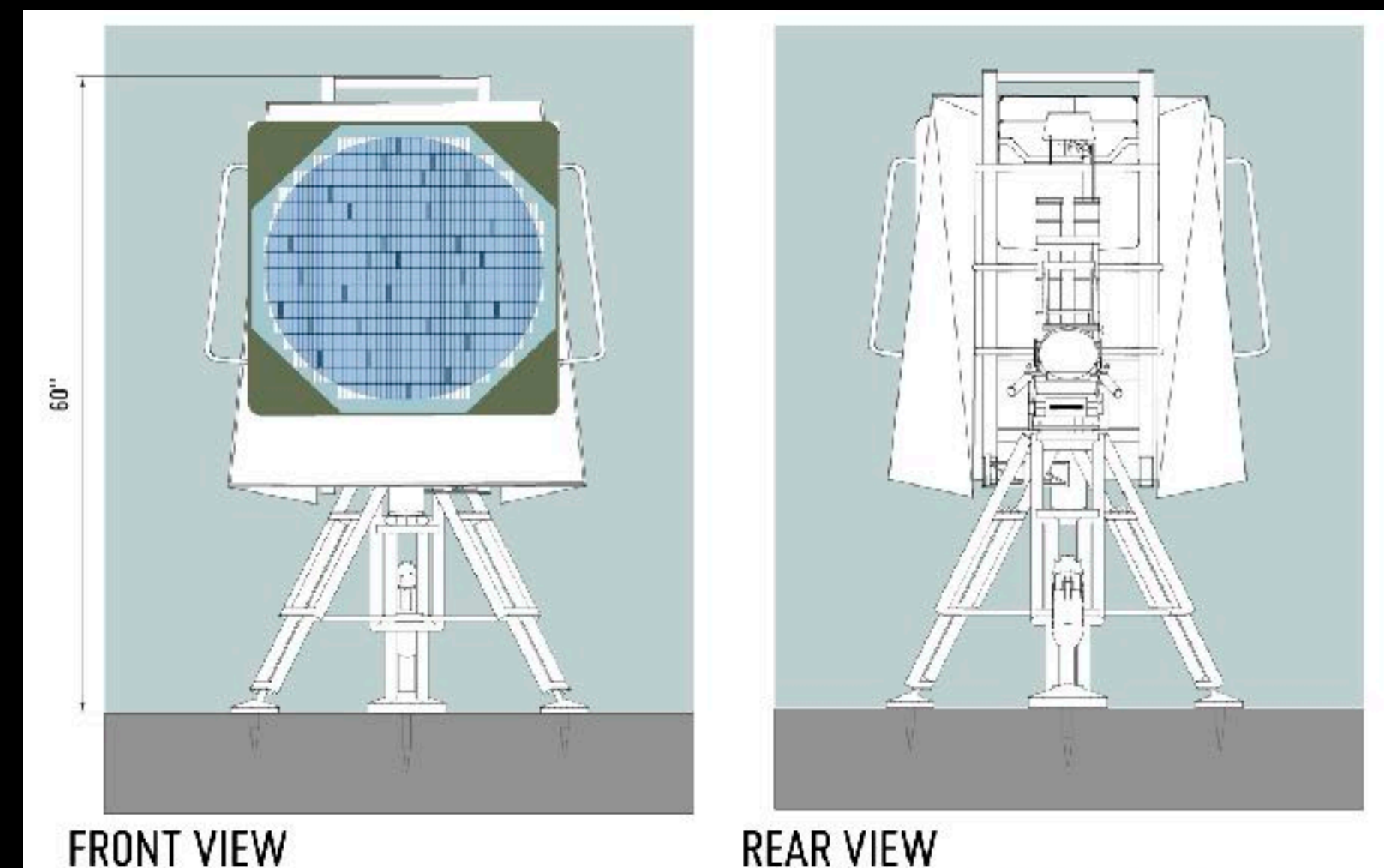
TWISTERS



Concept Art by Patrick Sullivan



Reference Image



STORM PAR - PAR UNIT APPROVED CONCEPT

TWISTERS



Concept Art
by Shane
Baxley



Film Frames

DIRECTOR APPROVED STORM PAR - PAR UNIT FOR BUILD

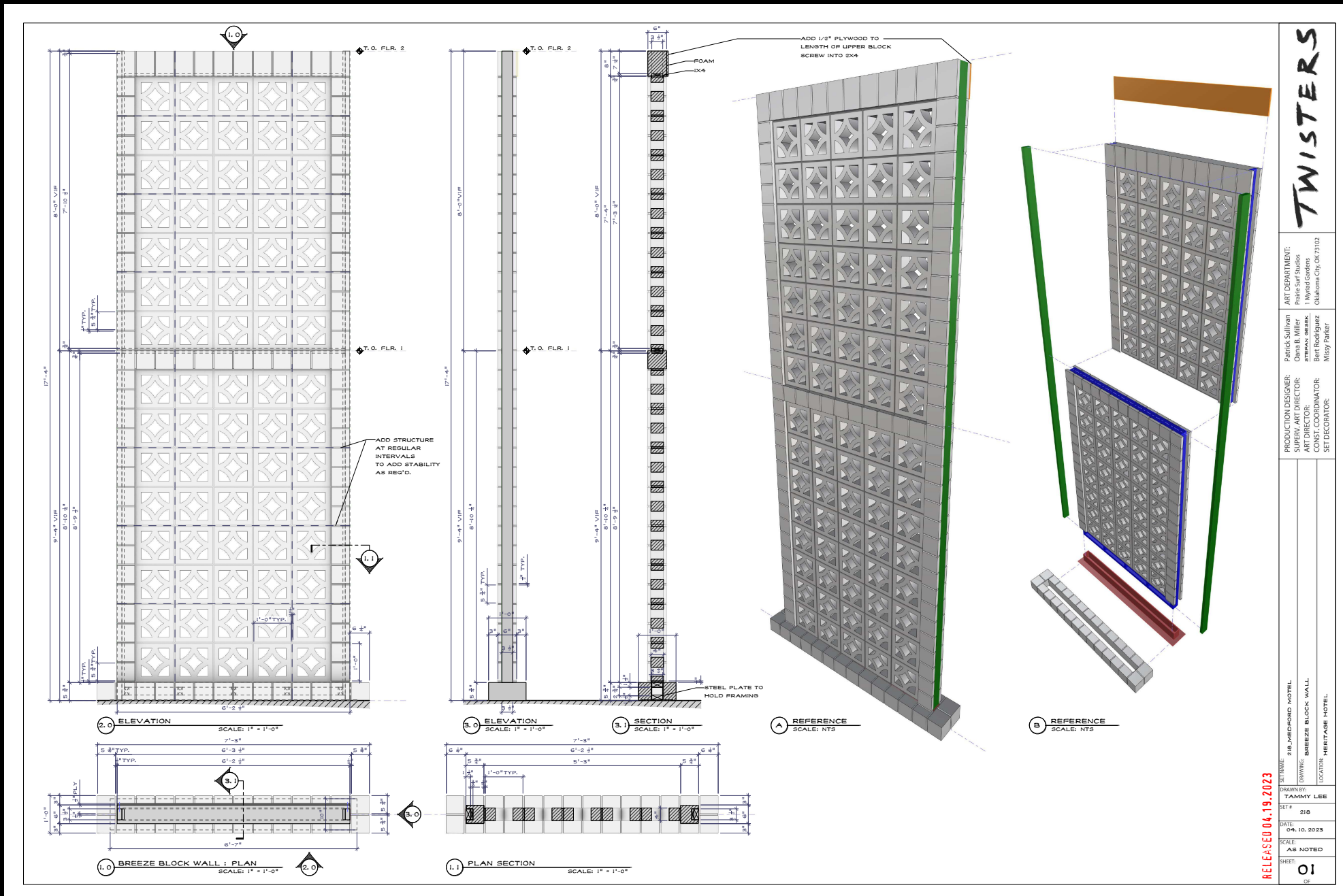
TWISTERS



Existing Location



Dressed Set



Film Frames



TWISTERS

MEDFORD MOTEL



Existing Location



Graphics complete

TRUCK STOP - GREASY SPOON

Set dressing...
flying in on the highway



Dressed Set



Set Still

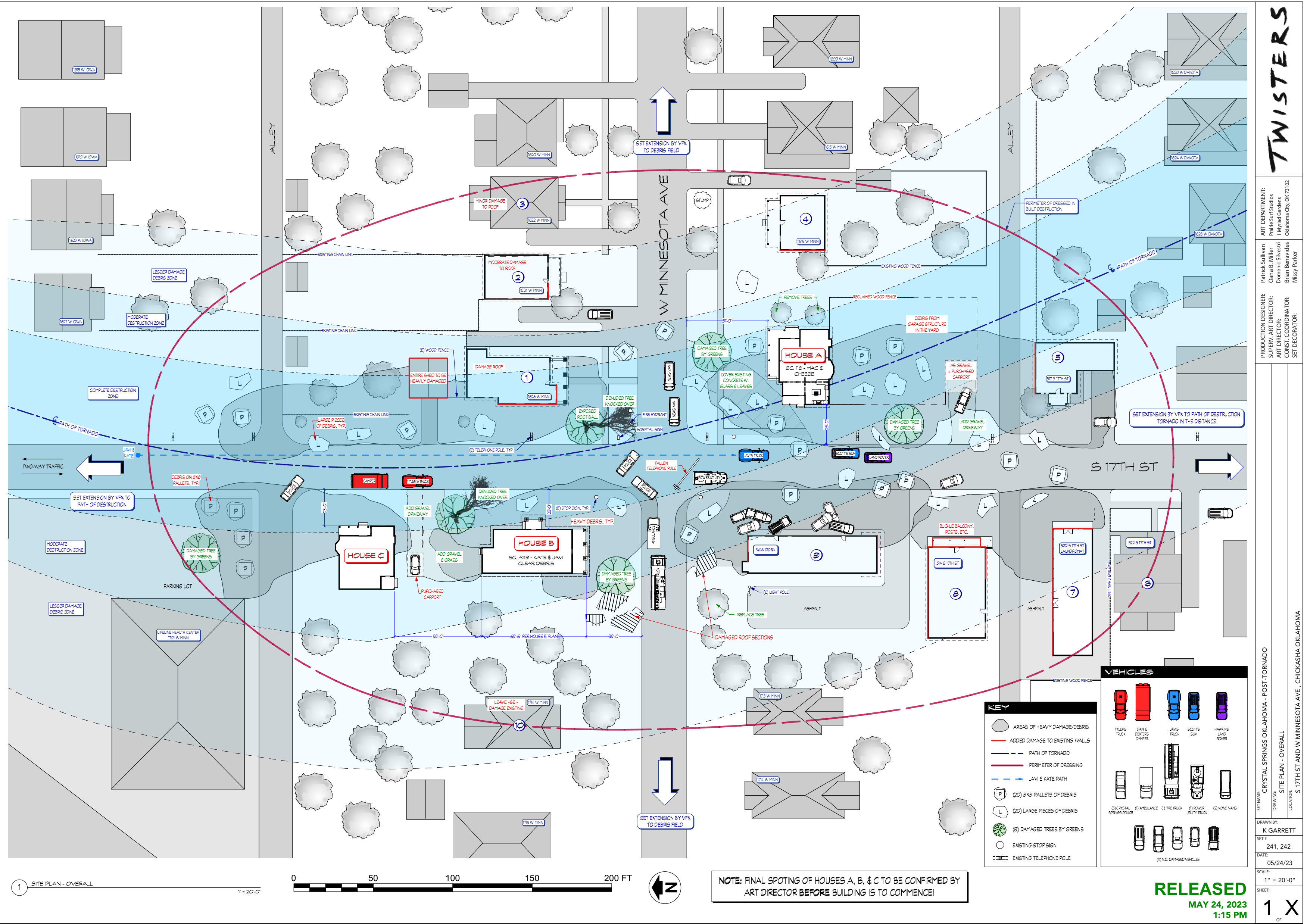
TWISTERS



TORNADO 3 HITS CRYSTAL SPRINGS

TWISTERS

Chickasha, OK stood in for Crystal Springs.



TORNADO 3 HITS CRYSTAL SPRINGS

TWISTERS



HOUSE
A

Construction Drawings, Images
and Models by G. Victoria Ruskin
and Kelsey Garrett

TORNADO 3 HITS CRYSTAL SPRINGS

TWISTERS

Construction Drawings, Images and Models by G. Victoria Ruskin and Kelsey Garrett

HOUSE
B

Architectural drawings and photographs of House B before and after the tornado. Includes a 3D model, floor plan, and various photos showing structural damage.

Twisters

RELEASED
05/19/2023 8:00 AM

13

Architectural drawings and photographs of House B before and after the tornado. Includes a 3D model, floor plan, and various photos showing structural damage.

Twisters

RELEASED
05/19/2023 8:00 AM

13

Detailed architectural drawings of House B, including sections, elevations, and a floor plan. Includes a note about the house being a "HOUSE B".

Twisters

RELEASED
MAY 16, 2023

2

Detailed architectural drawings of House B, including sections, elevations, and a floor plan. Includes a note about the house being a "HOUSE B".

Twisters

RELEASED
MAY 16, 2023

3

TORNADO 3 HITS CRYSTAL SPRINGS

TWISTERS

Architectural drawings and photographs of a house before and after a tornado. The drawings include a front elevation, a side elevation, and a floor plan. The photographs show the house in various states of destruction, with some images showing the roof missing and the interior exposed.

RELEASED
05/23/2023 | 10:45 AM

TWISTERS

ARCHITECT: NICHOLAS SCOTT
DESIGNER: NICHOLAS SCOTT
DATE: 05/23/2023

Architectural drawings and photographs of a house before and after a tornado. The drawings include a front elevation, a side elevation, and a floor plan. The photographs show the house in various states of destruction, with some images showing the roof missing and the interior exposed.

RELEASED
05/23/2023 | 10:45 AM

TWISTERS

ARCHITECT: NICHOLAS SCOTT
DESIGNER: NICHOLAS SCOTT
DATE: 05/23/2023

Architectural drawings of a house, including a front elevation, a side elevation, and a floor plan. The drawings are detailed, showing dimensions and structural elements. The floor plan is highlighted in yellow.

RELEASED
(5-9-21)

TWISTERS

ARCHITECT: NICHOLAS SCOTT
DESIGNER: NICHOLAS SCOTT
DATE: 05-9-21

Architectural drawings of a house, including a front elevation, a side elevation, and a floor plan. The drawings are detailed, showing dimensions and structural elements. The floor plan is highlighted in yellow.

RELEASED
05-10-23

TWISTERS

ARCHITECT: NICHOLAS SCOTT
DESIGNER: NICHOLAS SCOTT
DATE: 05-10-23

HOUSE
C

Construction Drawings, Images
and Models by Nicholas Scott
and Kelsey Garrett

TORNADO 3 HITS CRYSTAL SPRINGS

TWISTERS



EXISTING LOCATION



DRESSED LOCATION

EXISTING
VACANT BAR
WITH
PROSTHETICS



EXISTING LOCATION



DRESSED LOCATION

HOUSE C

HOUSE B

TWISTERS

TORNADO 3 HITS CRYSTAL SPRINGS



EXISTING LOCATION



DRESSED LOCATION



EXISTING LOCATION



DRESSED LOCATION

EXISTING
HOUSE
WITH
PROSTHETICS

TWISTERS

TORNADO 3 HITS CRYSTAL SPRINGS



Concept Art by Victor Martinez



Film Frame



Set Still



Concept Art by Shane Baxley



Set Photo

TORNADO 3 HITS CRYSTAL SPRINGS

TWISTERS



B ROLL by Patrick Sullivan

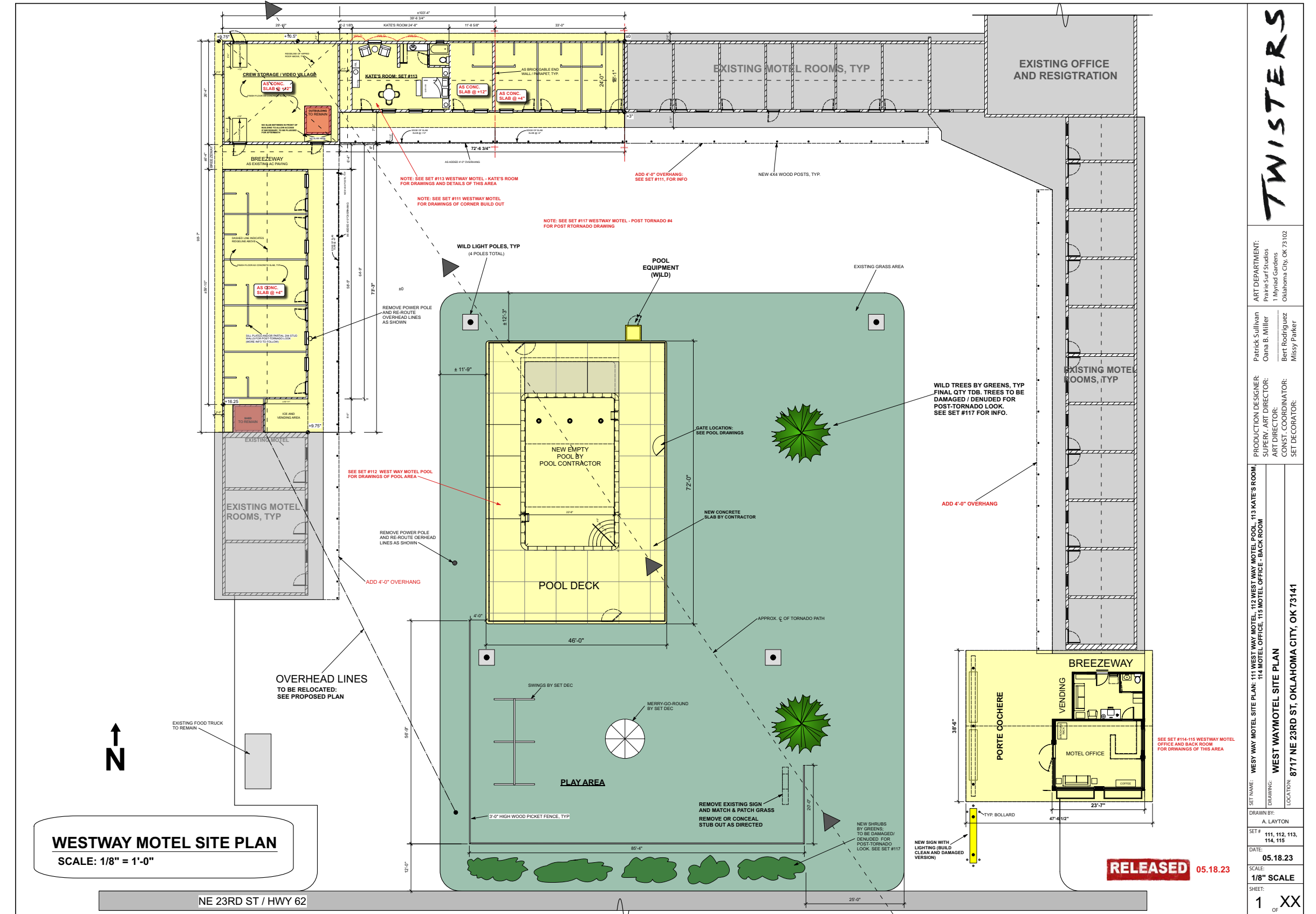
TWISTERS

Concept Art by Raj Riha1



WEST WAY MOTEL & RODEO BEYOND PRE-TORNADO

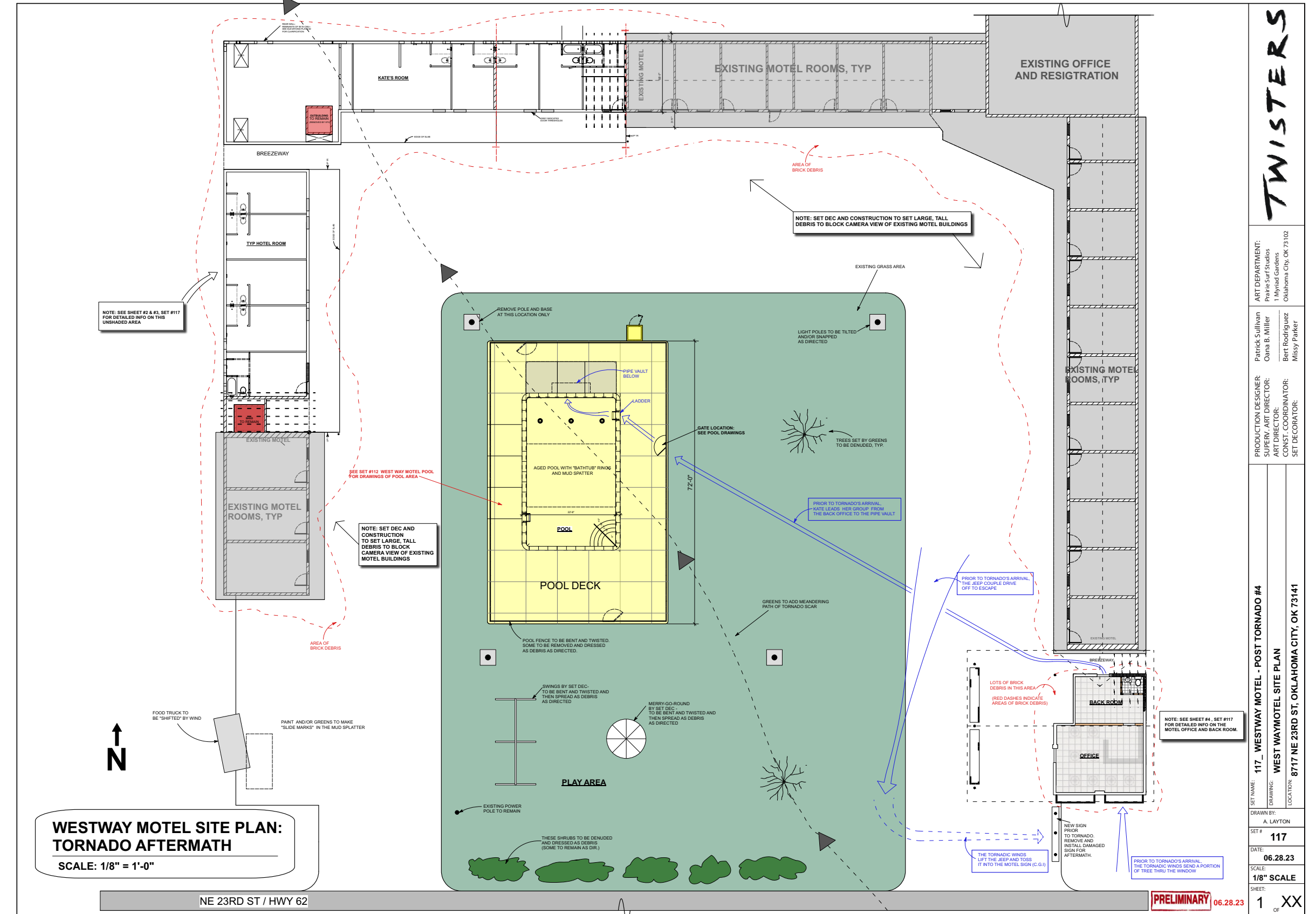
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PRE-TORNADO - YELLOW IS NEW BUILD TO EXISTING LOCATION



MOTEL VIEWED FROM RODEO FIELD
TORNADO 4 - WEST WAY MOTEL



POST-TORNADO - NEW BUILD IS DESTROYED TO DEFINE DAMAGE PATH



NEW INFILL AND POOL



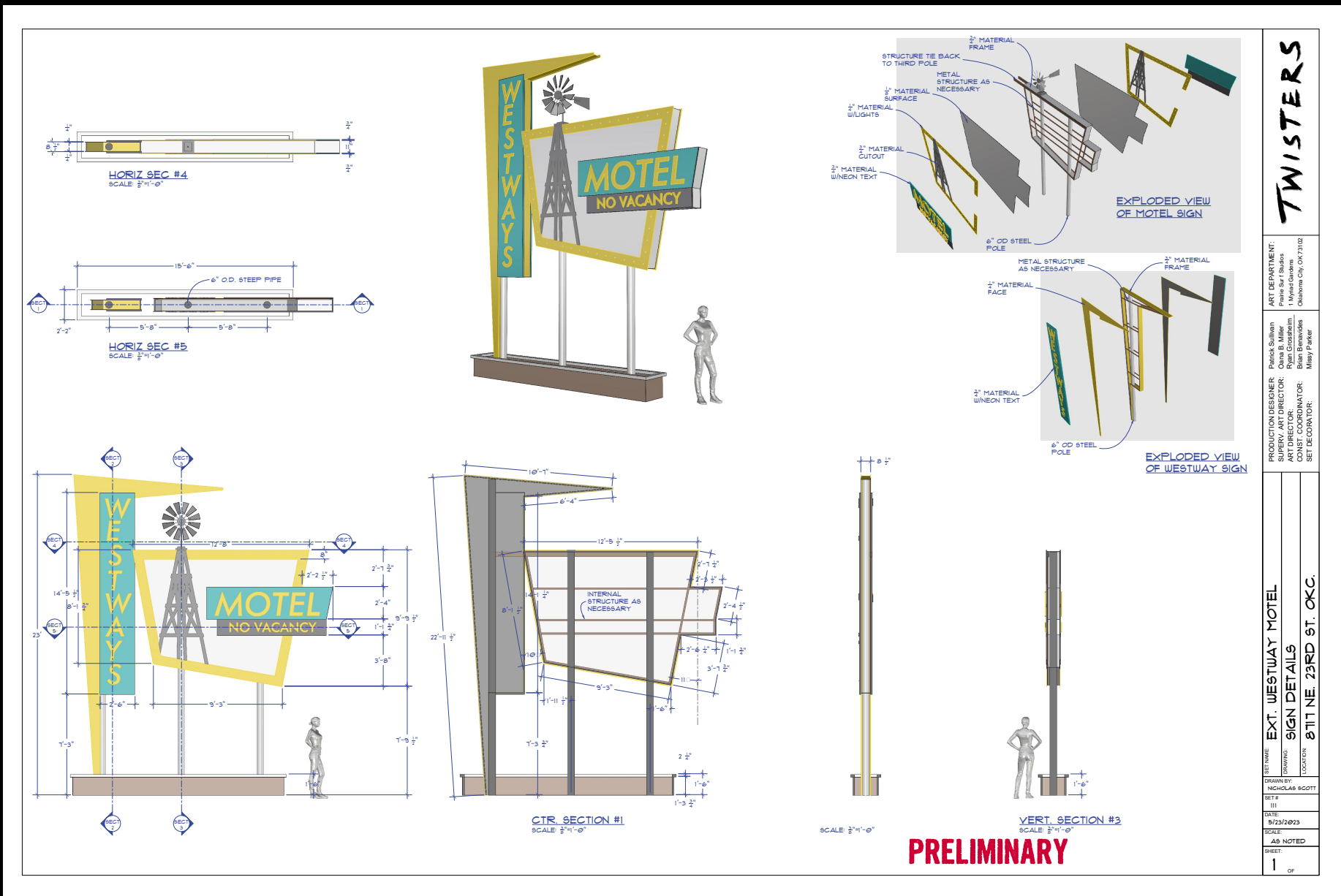
TWISTERS



Concept Art by Raj Rihal

WEST WAY MOTEL & RODEO BEYOND AFTERMATH

TWISTERS



West Way Motel sign drawings by Nicholas Scott



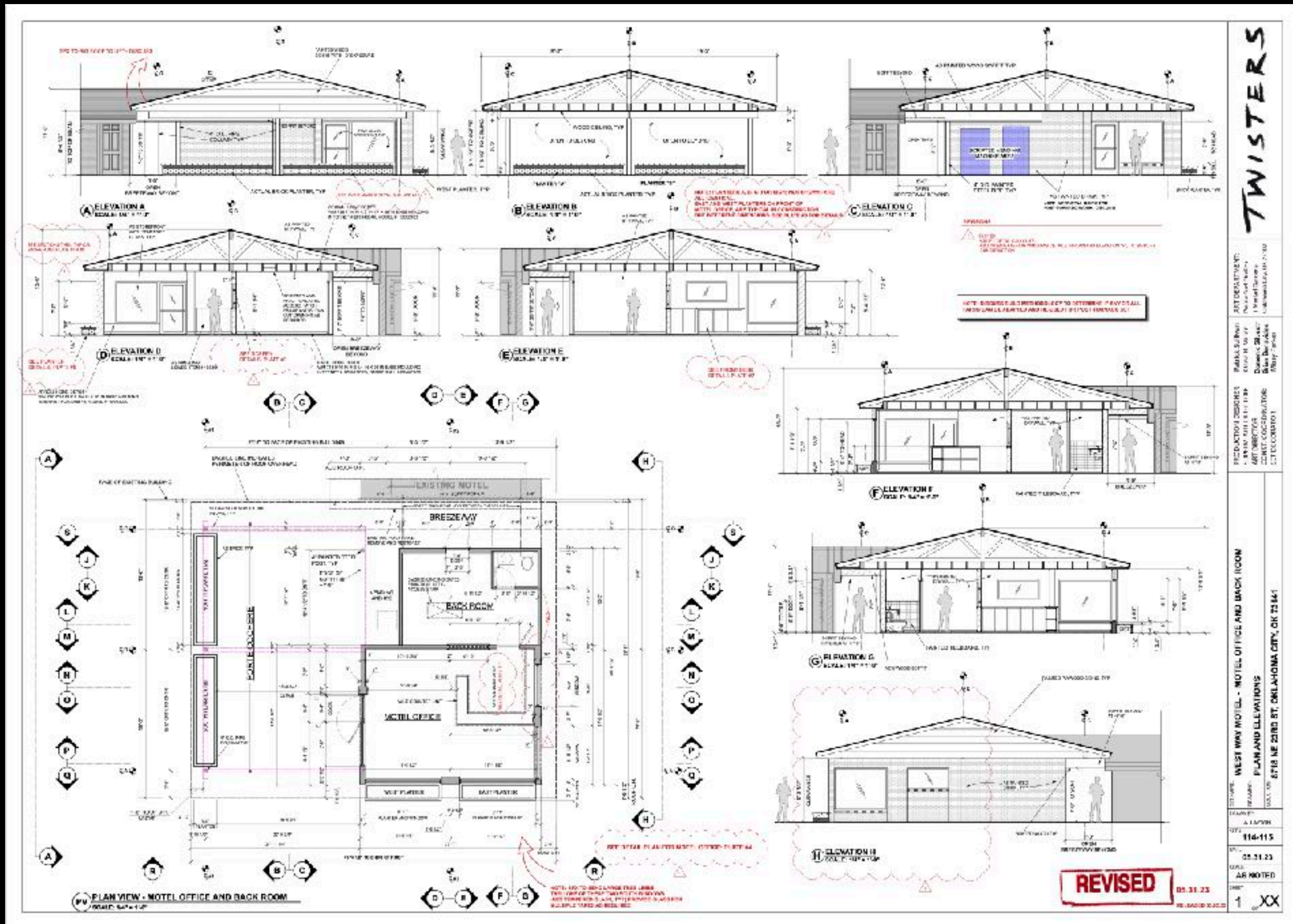
Sign fabricated and installed by local vendor

WEST WAY MOTEL SIGN



View from the West Way Motel to the Rodeo

TWISTERS



Set Photos by
Patrick Sullivan

TWISTERS

WEST WAY MOTEL OFFICE

Film Frame





WEST WAY MOTEL POOL

TWISTERS



Film Frames

WEST WAY MOTEL & POOL

TWISTERS



Inspiration for an outdoor rodeo was Pawhuska's Arena...
But with a hill behind it and no motel
Across the street, we continued our
Search.

When we eventually found a road side
motel with some potential, we decided
to build our own rodeo in the open field
across the street.

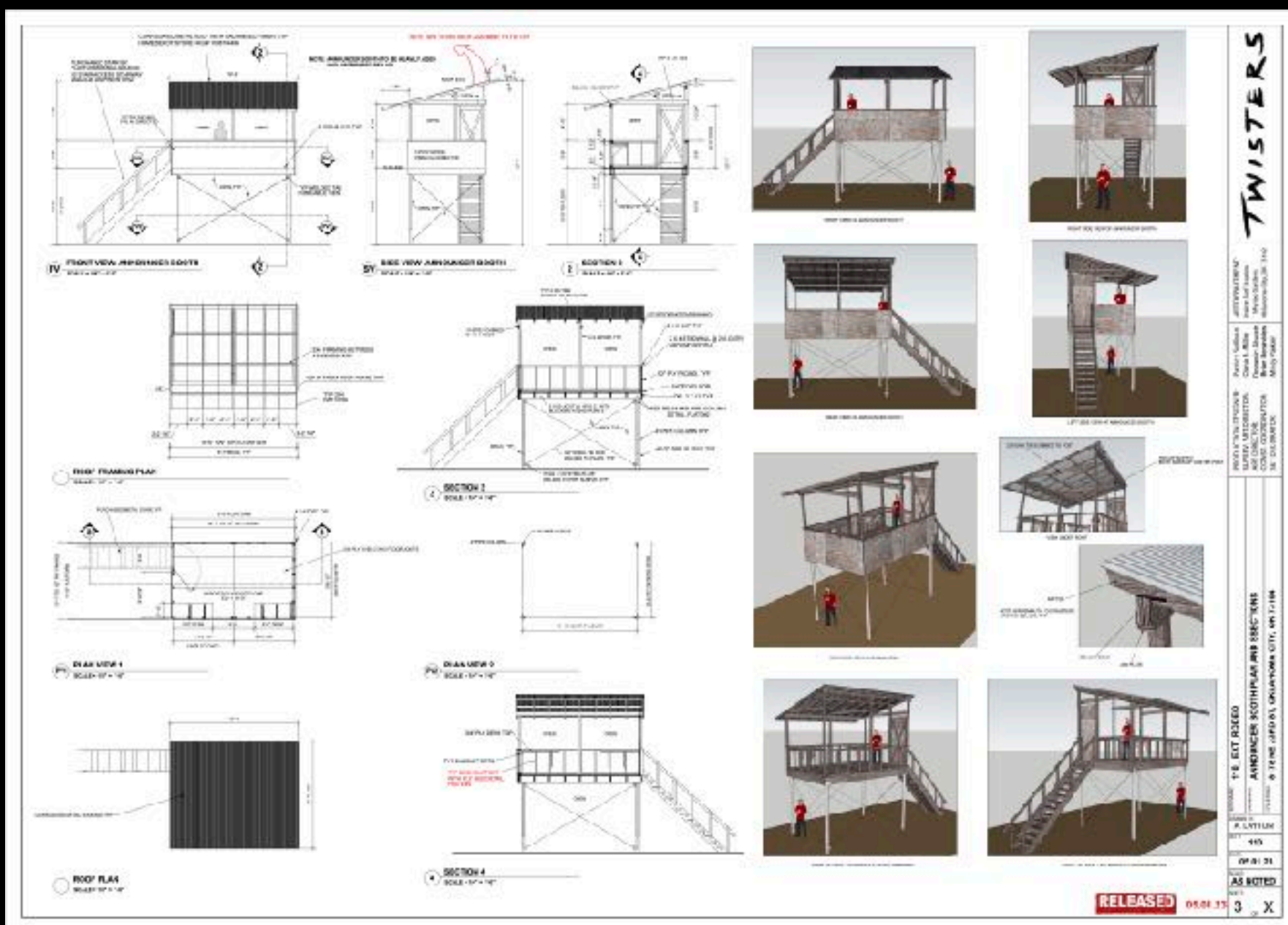
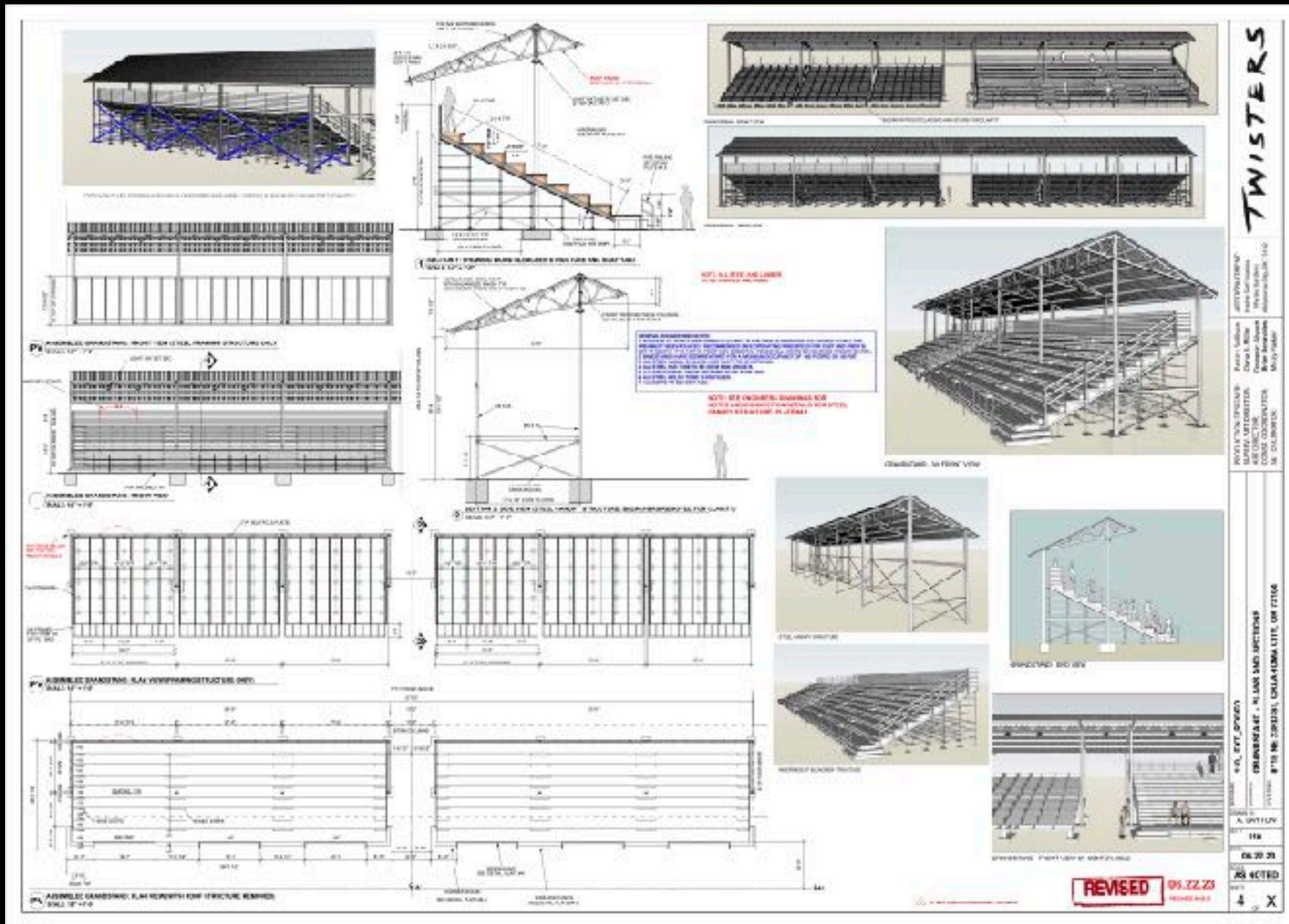
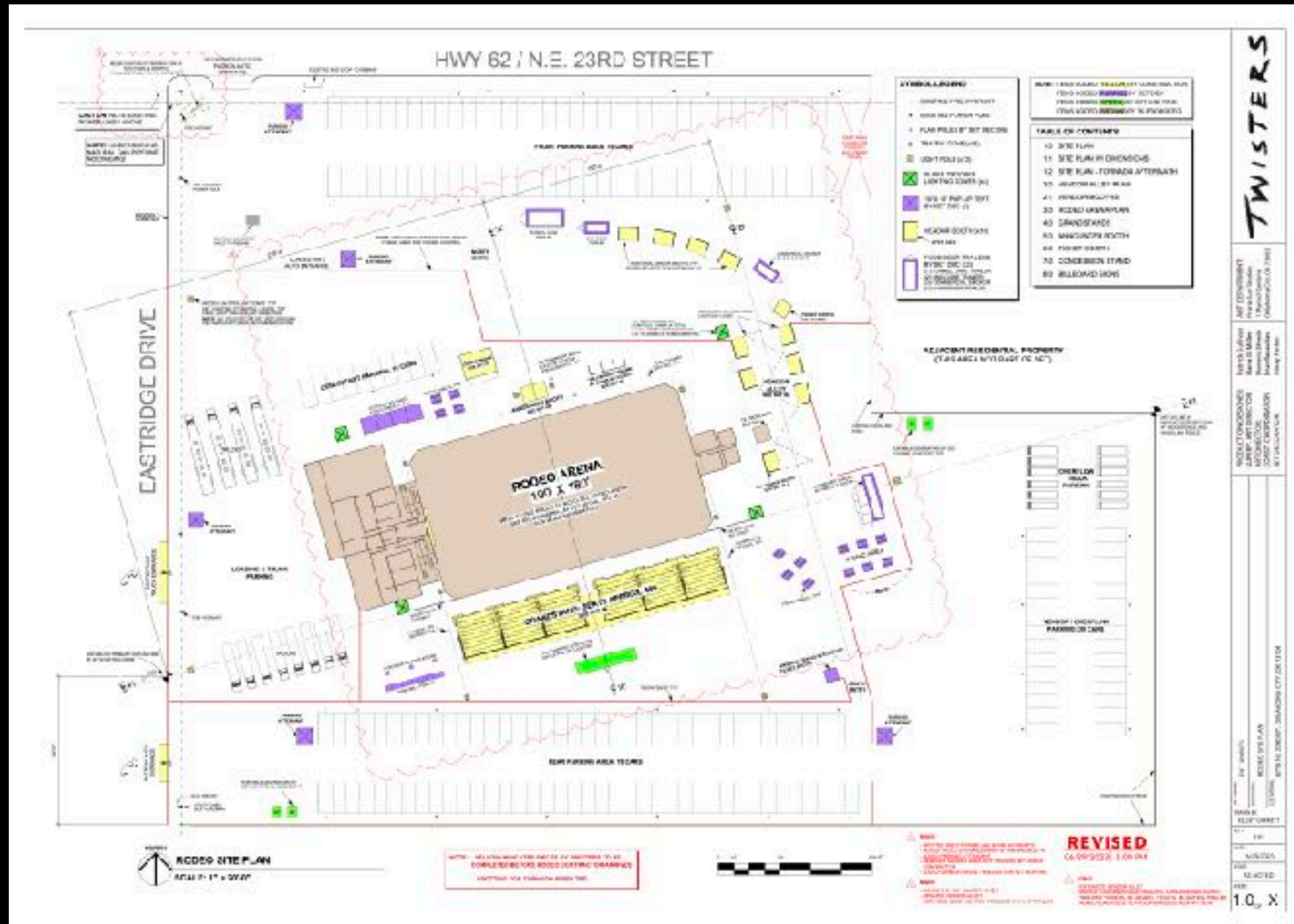
The Pawhuska grandstand remained
my ideal visual, with a wall of people
as a backdrop to the rodeo action.



INSPIRATION

THE RODEO

TWISTERS



TWISTERS

Drawings by Andrew Layton & Kelsey Garrett

THE RODEO



THE RODEO GRANDSTAND

TWISTERS



Film Frames

THE RODEO

TWISTERS



B ROLL by Patrick Sullivan

TWISTERS



Set Decoration by Missy Parker

DARLENE'S HOUSE

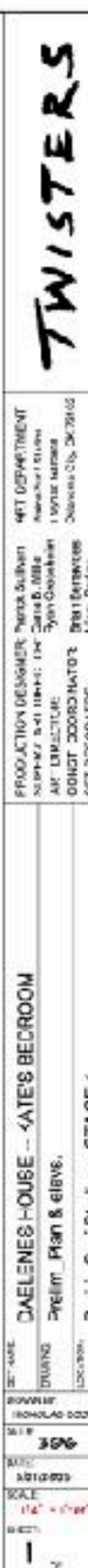
TWISTERS



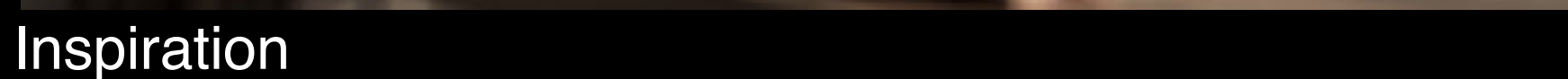
Set Decoration by Missy Parker

DARLENE'S FARMHOUSE

TWISTERS



Film Frames



Inspiration

KATE'S BEDROOM

TWISTERS



The existing metal shed on location was skinned with reclaimed wood from a barn in Indiana and overseen by Assistant Art Director Nikolai Loveikis.

It was also given a new side shed roof and a crop of sunflowers by the greens department in a nod to the first film.

Set Photos by
Patrick Sullivan

EXT KATE'S BARN ON FARM LOCATION

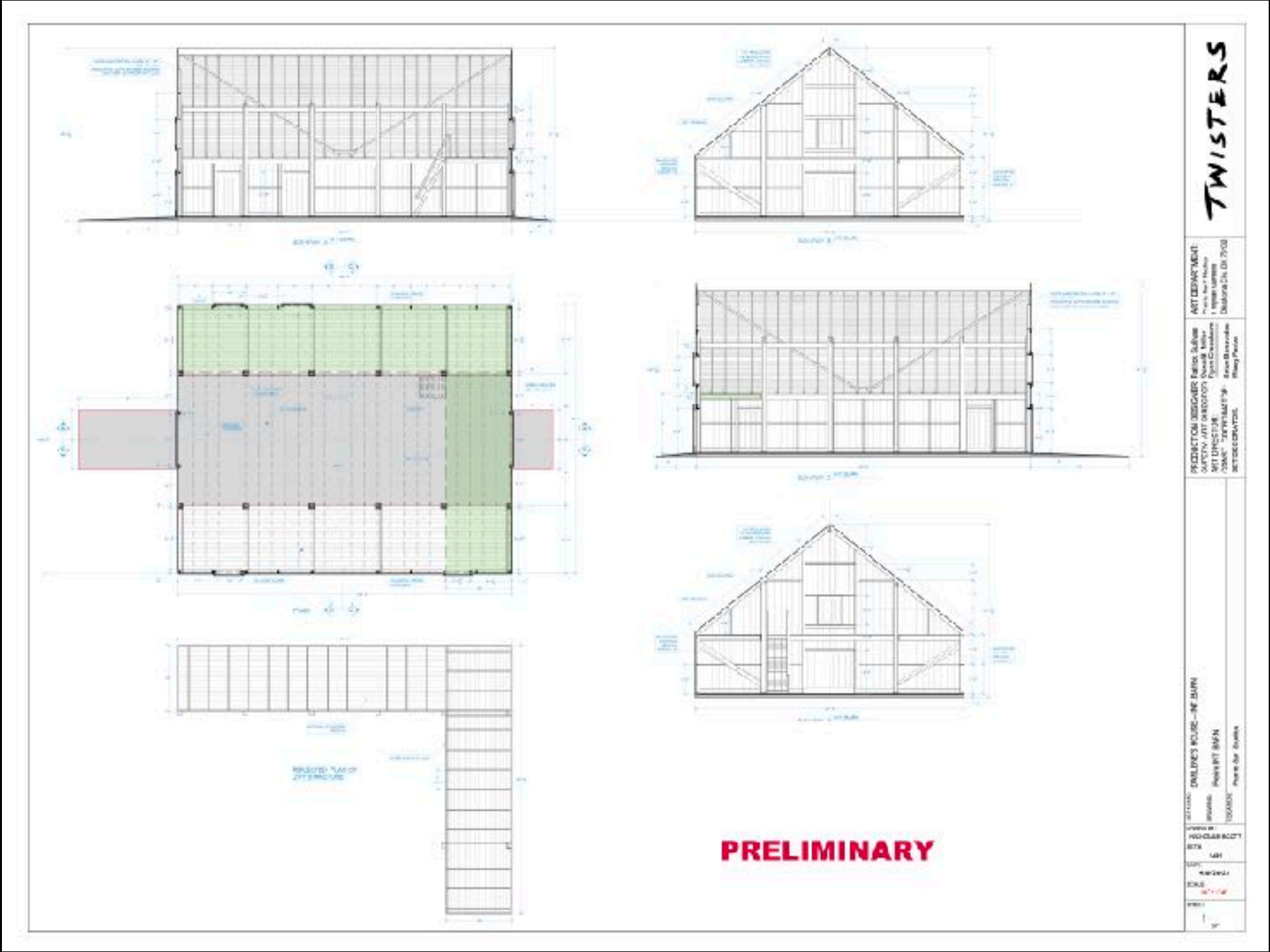
TWISTERS



Interior Barn
under construction



Interior Barn under construction



Barn drawings
by Nicholas Scott



Exterior Barn with
finish to match
farm location

Kate's Barn on stage

TWISTERS



Interior Barn with Kate's Middle School Project. Credit to Props, Set Dec, Construction and SPFX

Kate's Middle School Science Project

TWISTERS



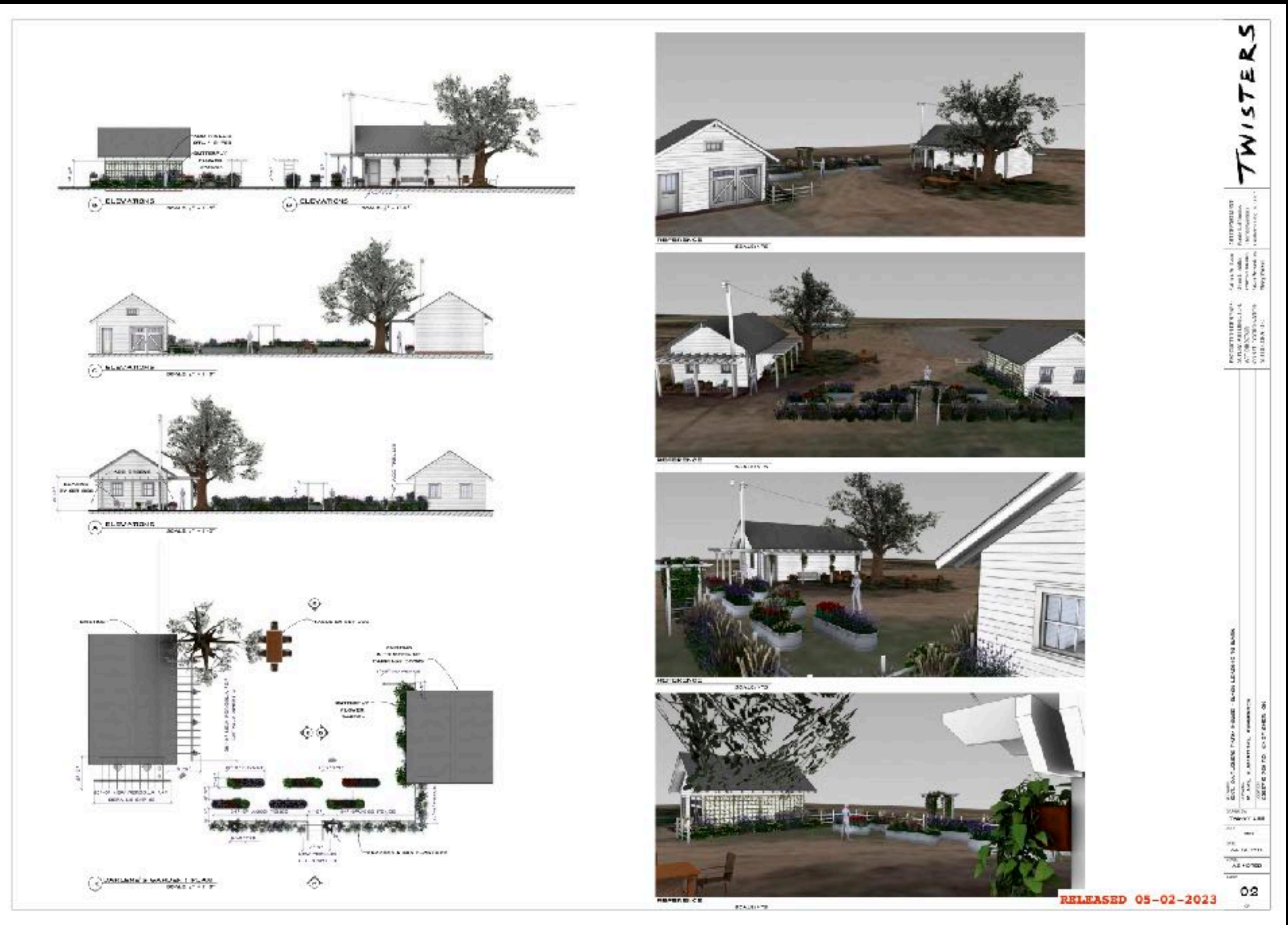
Film Frames

Kate's Barn on stage

TWISTERS



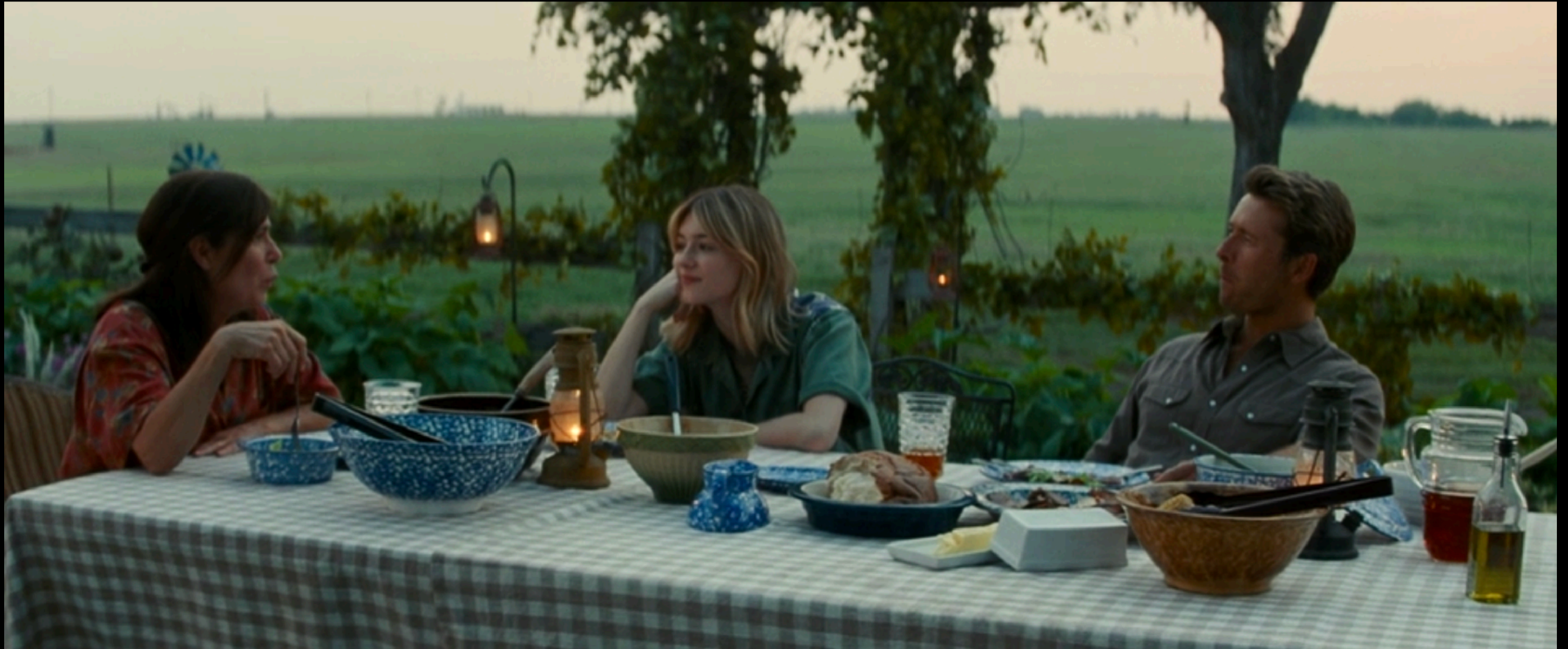
Darlene's Farmhouse Garden - evening supper scene



Existing condition between the outbuildings was rather devoid of character, green and dressing. Set Decorator Missy Parker, Greensman Andrew Nowling and construction team transformed it into something cinematic and charming for the scene.



TWISTERS



Film Frame

Darlene's Farmhouse Garden - evening supper scene

TWISTERS



B ROLL by Patrick Sullivan

TWISTERS



Set Decoration by Missy Parker

Set Photos by PS

Darlene's Farm

TWISTERS



B ROLL by Patrick Sullivan

TWISTERS



REFINERY DIGITAL MOCKUP with LOCATION

TWISTERS



B ROLL by Patrick Sullivan

TWISTERS



B ROLL by Patrick Sullivan

TWISTERS

CONCEPT ART by VICTOR MARTINEZ



EL RENO MAIN STREET - MARKET

TWISTERS



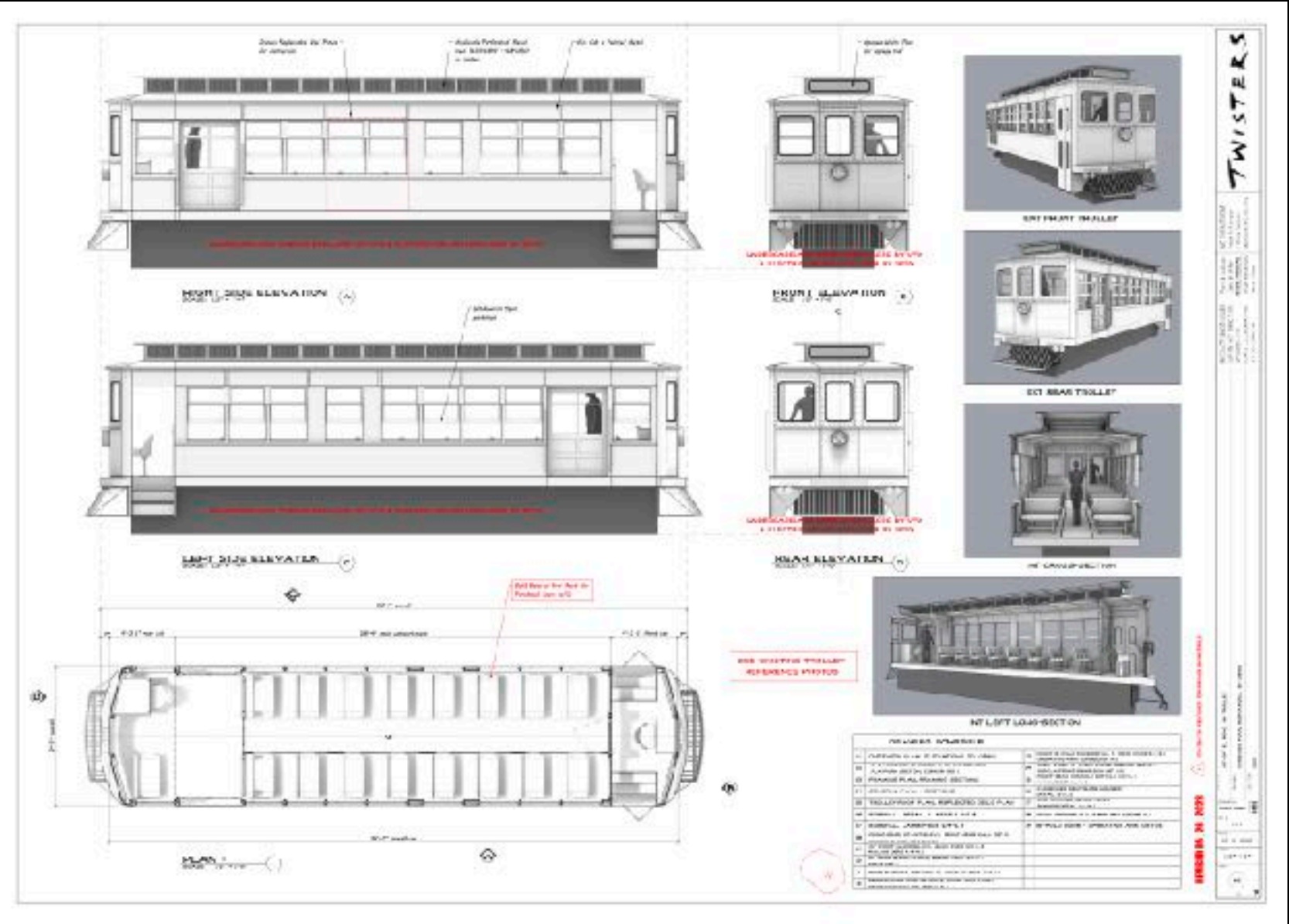
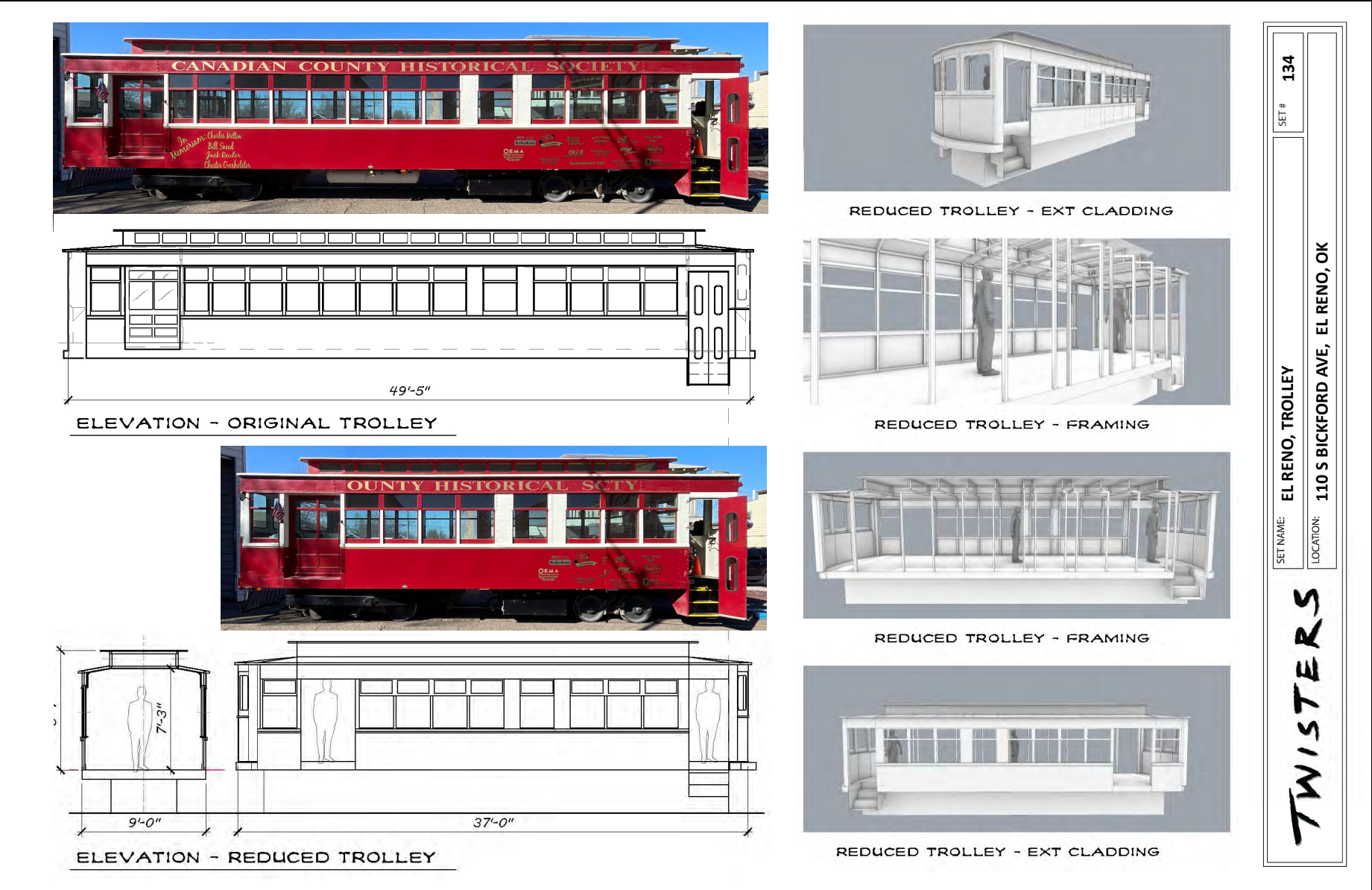
The Authentic Historic 50' El Reno Trolley



Our meticulously detailed 37' replica built and rigged for the sequence



Trolley graphics



CONSTRUCTION DRAWINGS by Marco Rubeo



Our meticulously detailed 37' replica resting after the big stunt gag.

EL RENO MAIN STREET

TWISTERS



Film Frames

EL RENO MAIN STREET

TWISTERS



The actual El Reno theater.
Aesthetics and logistics necessitated a stage build.

EL RENO MOVIE THEATER

TWISTERS

CONCEPT ART by VICTOR MARTINEZ



EL RENO MOVIE THEATER

TWISTERS

CONCEPT ART by VICTOR MARTINEZ



EL RENO MOVIE THEATER

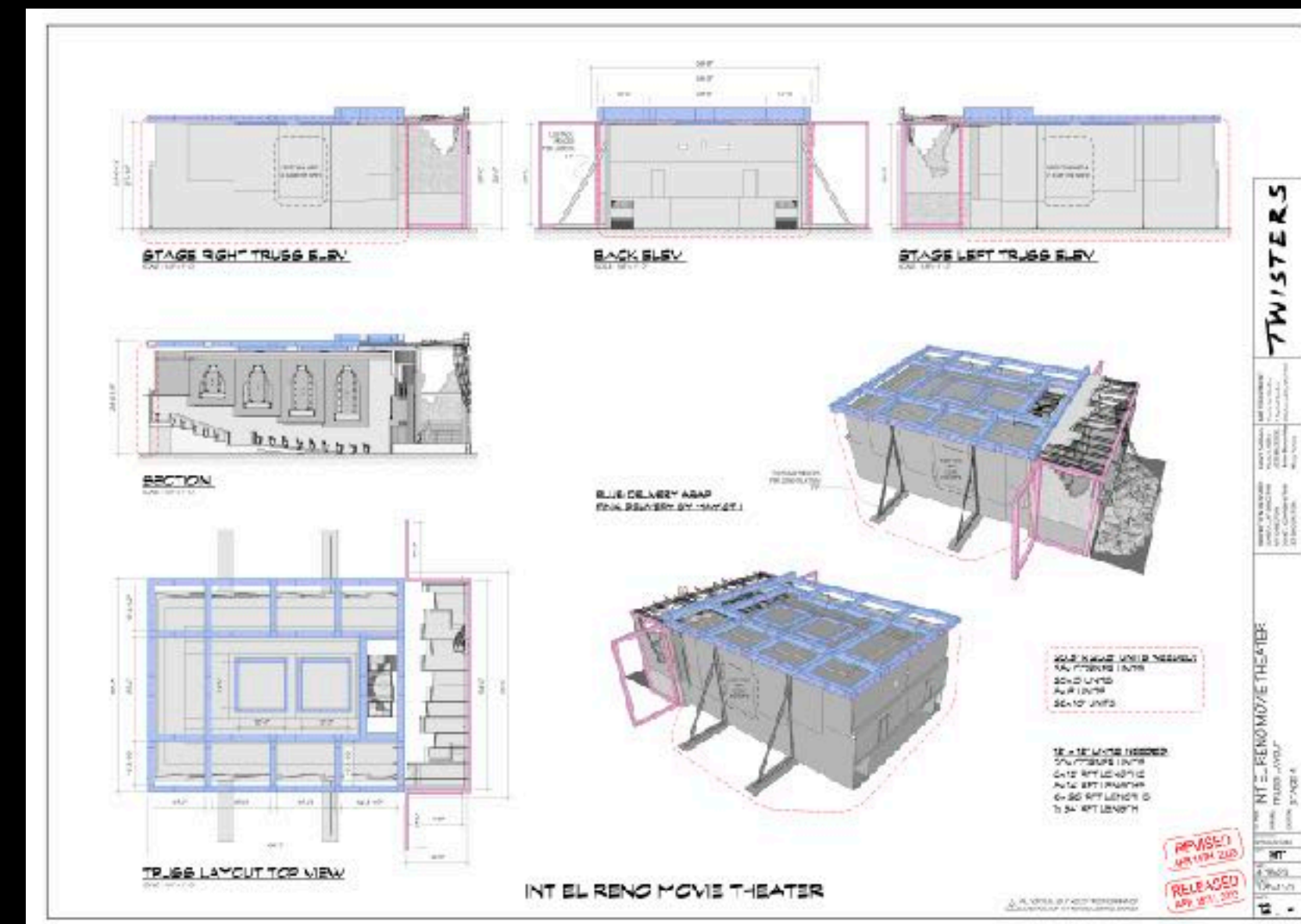
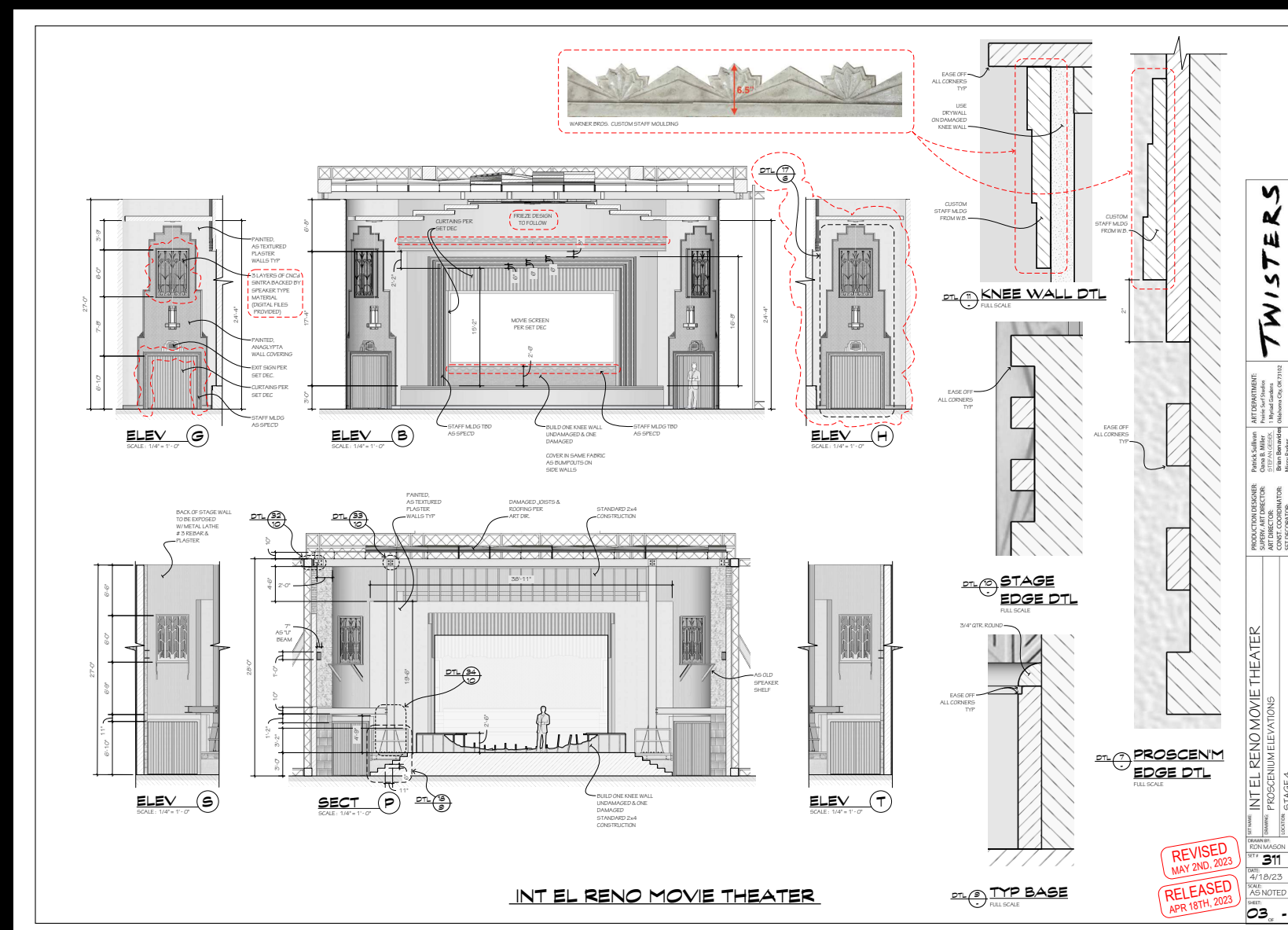
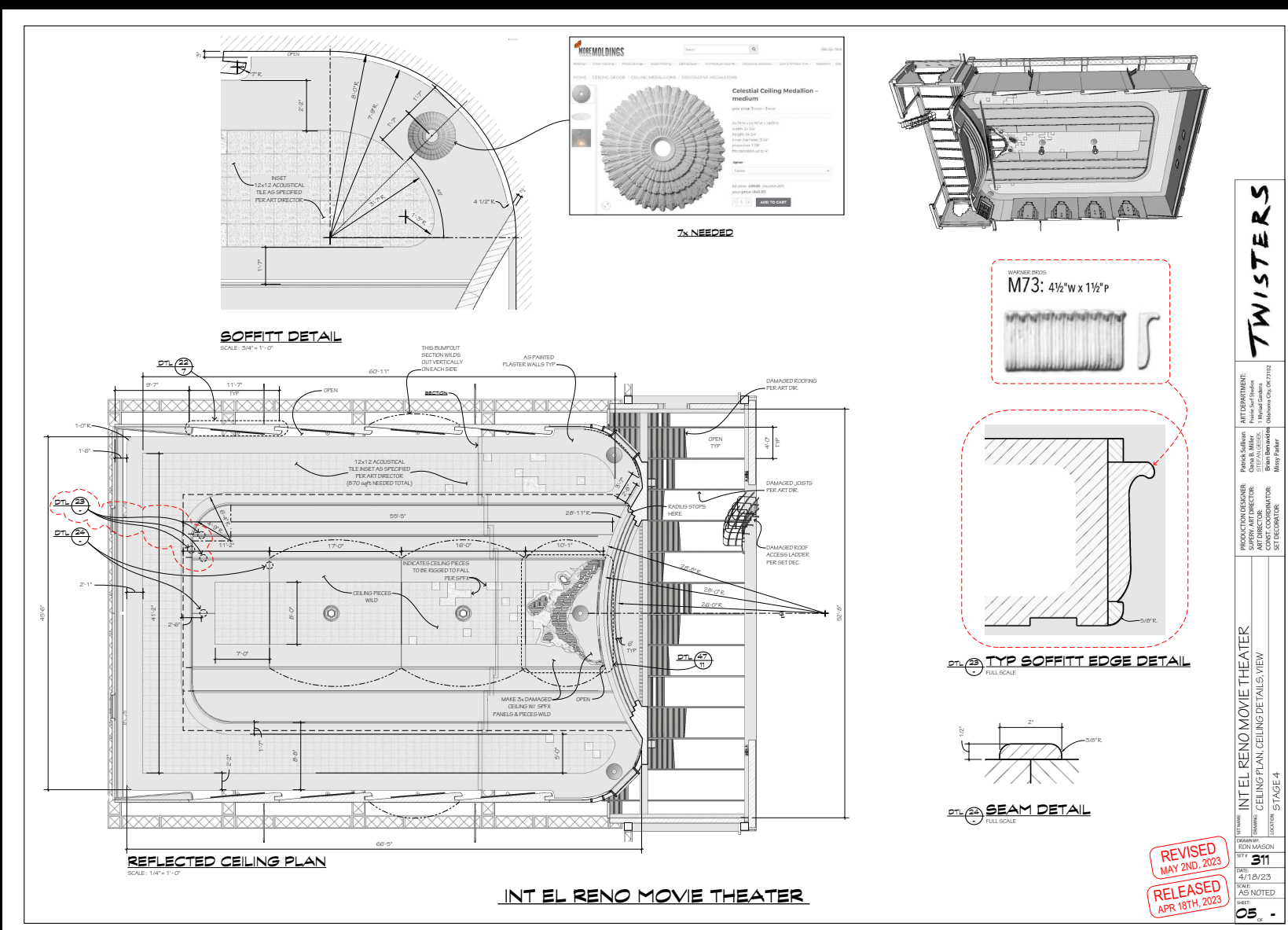
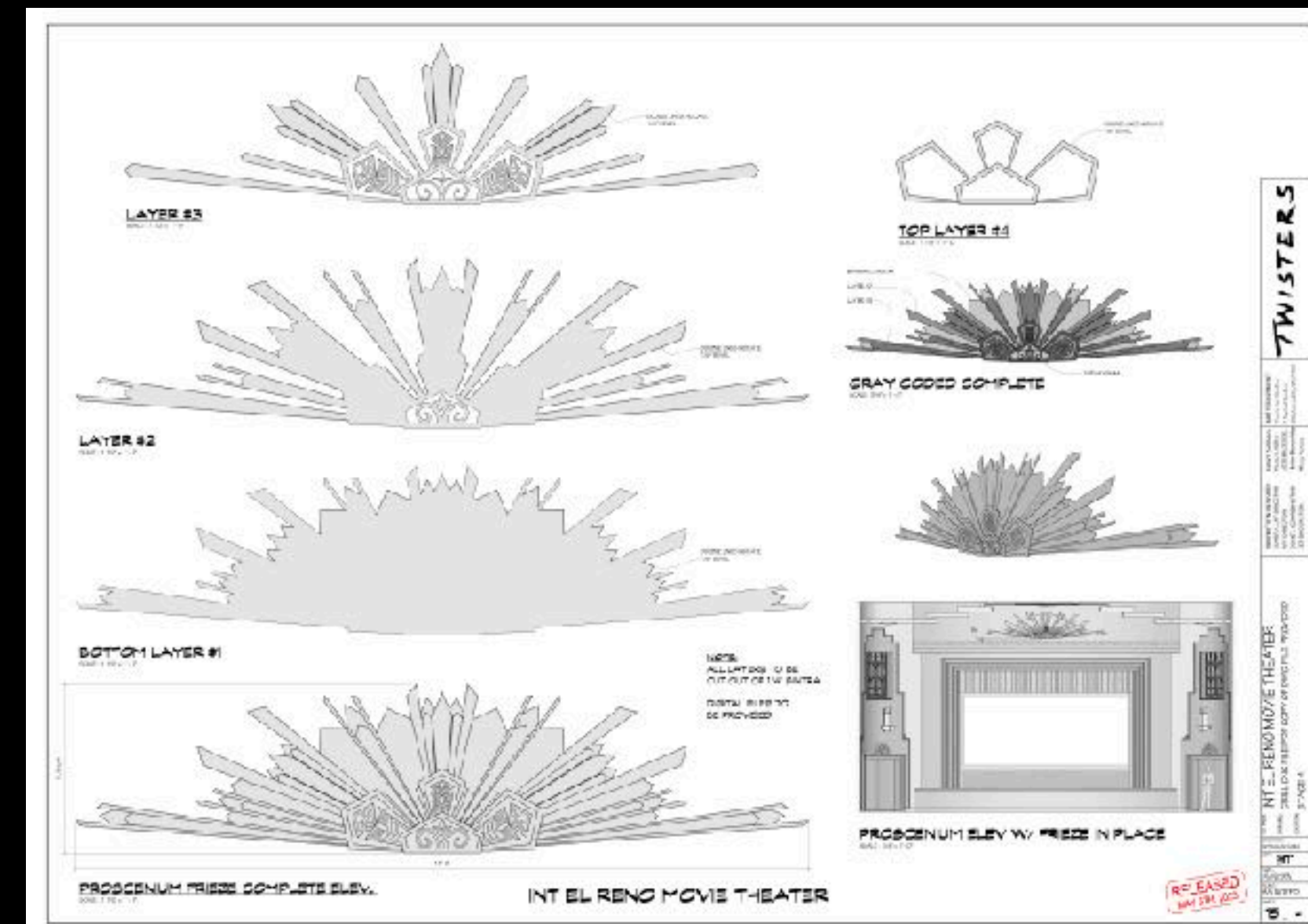
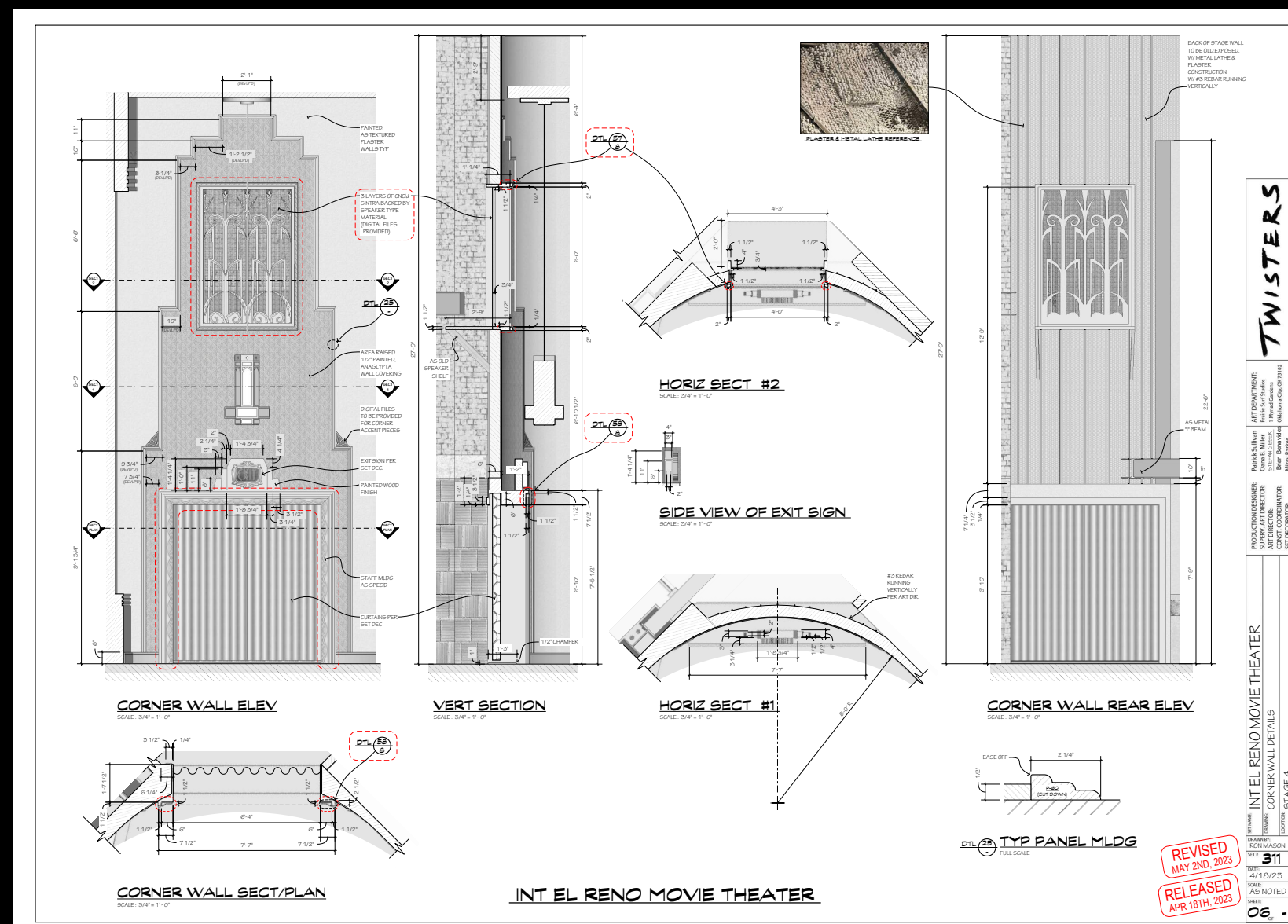
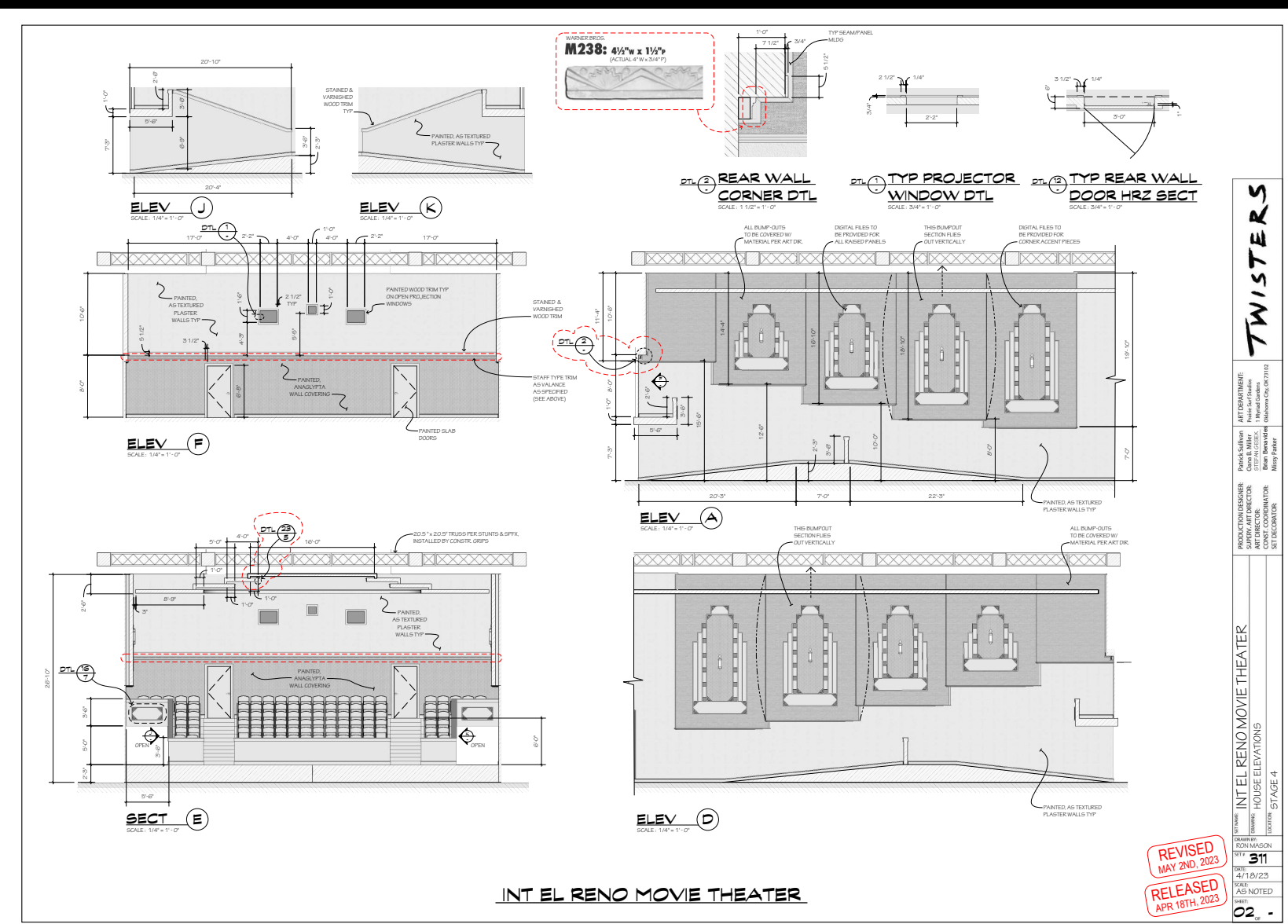
TWISTERS



Film Frames

EL RENO MOVIE THEATER

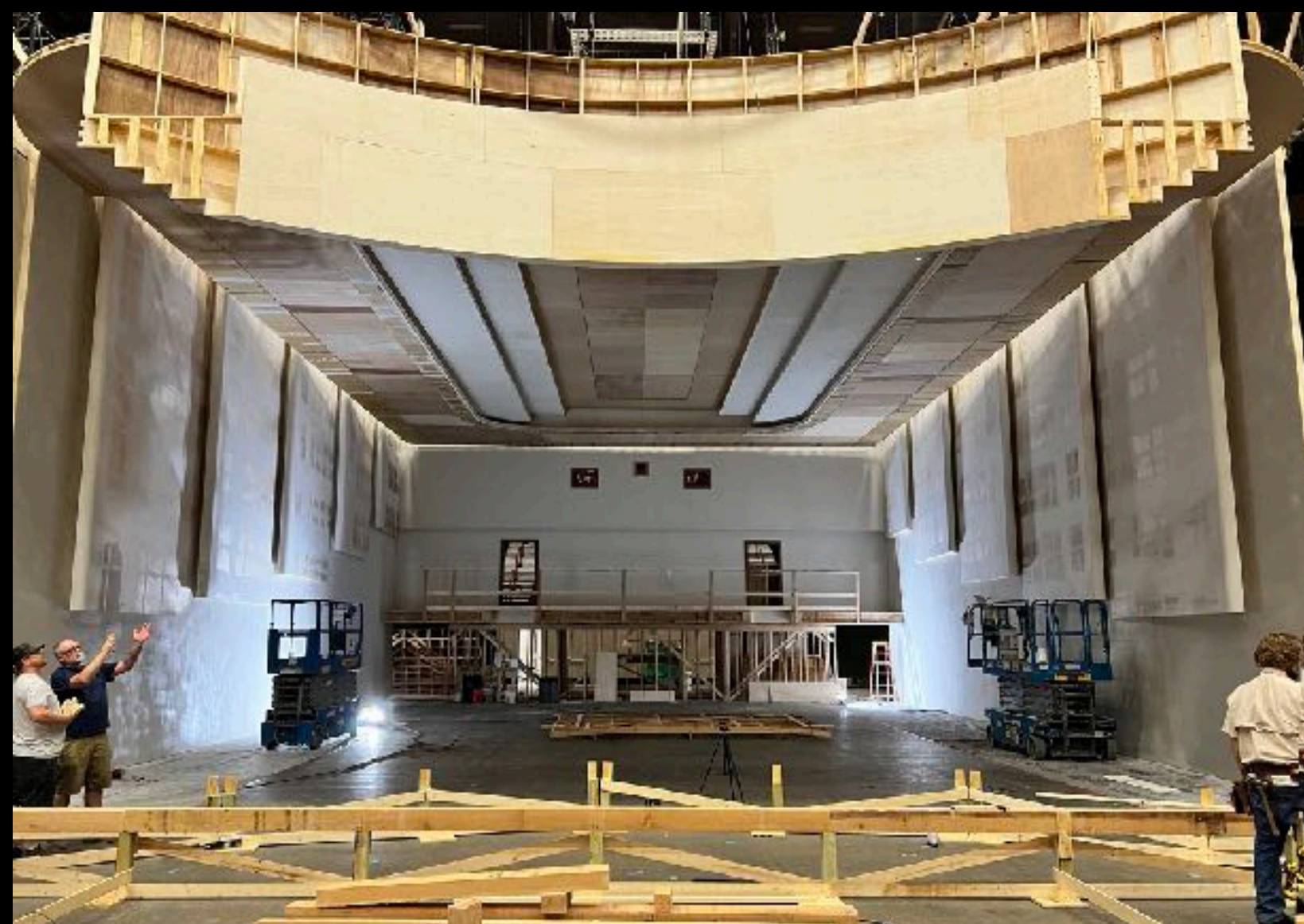
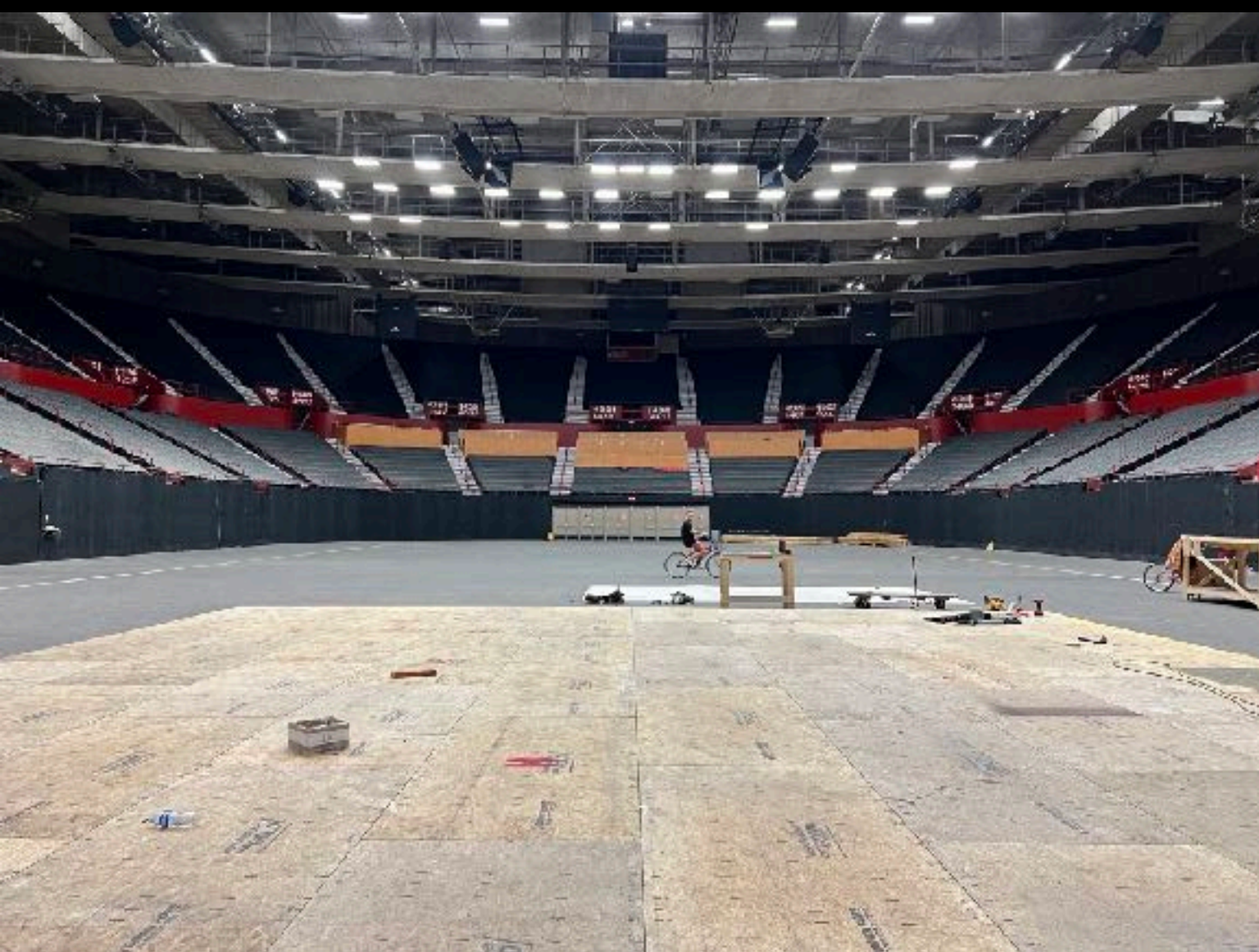
TWISTERS



Drawings by Ron Mason

EL RENO MOVIE THEATER - SET BUILD

TWISTERS



EL RENO MOVIE THEATER

TWISTERS



EL RENO MOVIE THEATER

TWISTERS



B ROLL by Patrick Sullivan

THANK YOU FOR YOUR CONSIDERATION

TWISTERS