

I SAW THE TV GLOW

PRODUCTION DESIGNER

BRANDON TONNER-CONNOLLY

ART DIRECTOR

NAOMI MUNRO

SET DECORATOR

PAIGE MITCHELL

GRAPHIC DESIGNER

ASHLEY WALDRON

ADD'L GRAPHIC DESIGNER

MAGGIE RUDDER



I SAW THE TV GLOW

EXISTS SOMEWHERE BETWEEN

...the horror genre and the coming of age film, but it seeks to subvert the tropes of both genres to create a distinctly trans narrative.

I MAKE WORK LIKE THIS WITH MY YOUNGER SELF IN MIND:

I want to create a movie that that confused kid stuck in that confusing place would have loved, but that didn't exist when I was growing up.

A movie that, if I had seen it back then, would have made me feel a little less alone, a little less crazy, perhaps that would have even helped me understand myself a little bit better.

I do this in hopes of reaching the other people out there still wrestling with what's buried deep inside them.

IN HOPES OF REACHING THOSE STILL SEARCHING FOR THEMSELVES IN THE GLOW OF THE SCREEN.

—Jane Schoenbrun,
WRITER/DIRECTOR

THE PLAYLIST

CRITIC'S PICK — A+ RATING

...an entrancing, richly stylized trans masterpiece...the thoughtfulness behind each visual element here is frankly astonishing.

RollingStone

CONGRATULATIONS, GEN-Z, YOU'VE JUST BEEN HANDED YOUR NEW MIDNIGHT-MOVIE OBSESSION.

More than most movies...this is a work purposefully designed to put you in a particular kind of fugue state... The incendiary TV set, seemingly destroying itself from the inside out while framed against the darkness of night, is only one of a handful of images that gets burned into your brain.

The New York Times

CRITIC'S PICK

What's most effective, and staggering, is Schoenbrun's storytelling, which weaves together half-remembered childhood elements in the way they might turn up in a nightmare, weaving in sounds and lights and colors and the gloriously inexplicable.

NOMINATED
FOR

6
FILM
INDEP
ENDENT
SPIRIT
AWARDS

“There was one recent film I liked a great deal...called I Saw the TV Glow. It really was emotionally and psychologically powerful and very moving. It builds on you.”

— MARTIN SCORSESE

“I Saw the TV Glow” is an intimate landscape shot with the ultra-vivid resolution of a recurring dream; it marries the queer radicality of a Gregg Araki film with the lush intoxication of a Gregory Crewdson photo.

Owen's unbreakable isolation is the main subject, and Schoenbrun films it relentlessly, setting it in motion and giving it visual variety. The images are composed with delicate attention to light and décor, adding inner dimensions through voice-overs and onscreen superimpositions of drawing and handwriting in the TV show's emblematic fuchsia.

The filmmakers craft a dreamscape of the 90's, with bold purples and blues, deep reds and an electric pink that radiates throughout the film... bold and abstract with provocative imagery in a style reminiscent of Gregg Araki's Teenage Apocalypse Trilogy.

Indiewire®

CRITIC'S PICK — A RATING

THE
NEW YORKER

THE
Hollywood
REPORTER

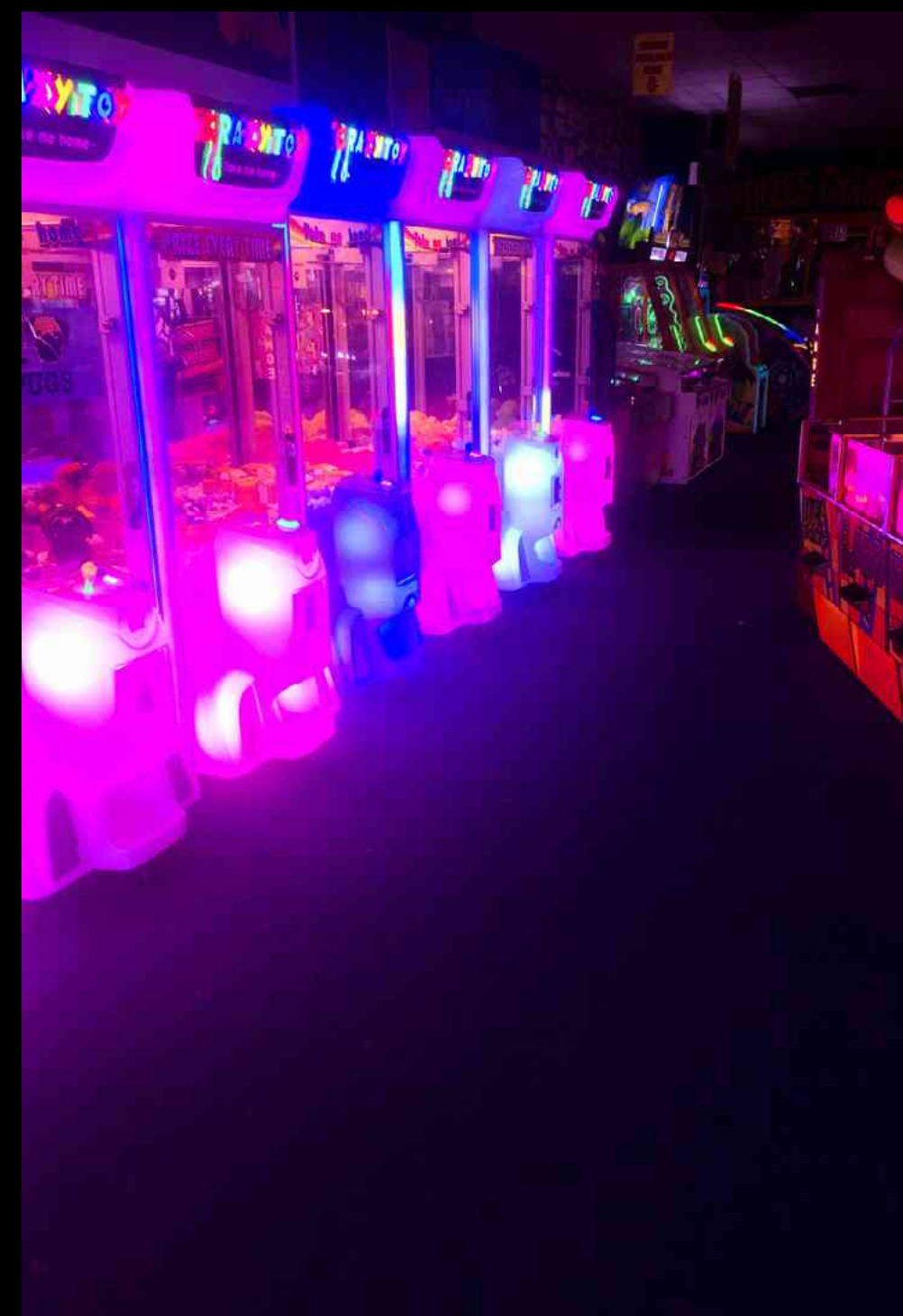
FUN CENTER





YOU ARE DYING





MADDY'S BASEMENT

Magazines









The image is a composite of two photographs. The left side shows the exterior of a house with a large window, bathed in a blue light. The right side shows an interior hallway with a red light. The text 'OWEN'S HOUSE' is overlaid in the center in a glowing red font.

OWEN'S HOUSE





REFERENCES



A photograph of a grocery store aisle, heavily stylized with a blue-to-red color gradient. The aisle is filled with shelves of products, and a large American flag is visible in the background. The text 'GROCERY STORE' is overlaid in the center in a glowing, neon-like font.

GROCERY
STORE

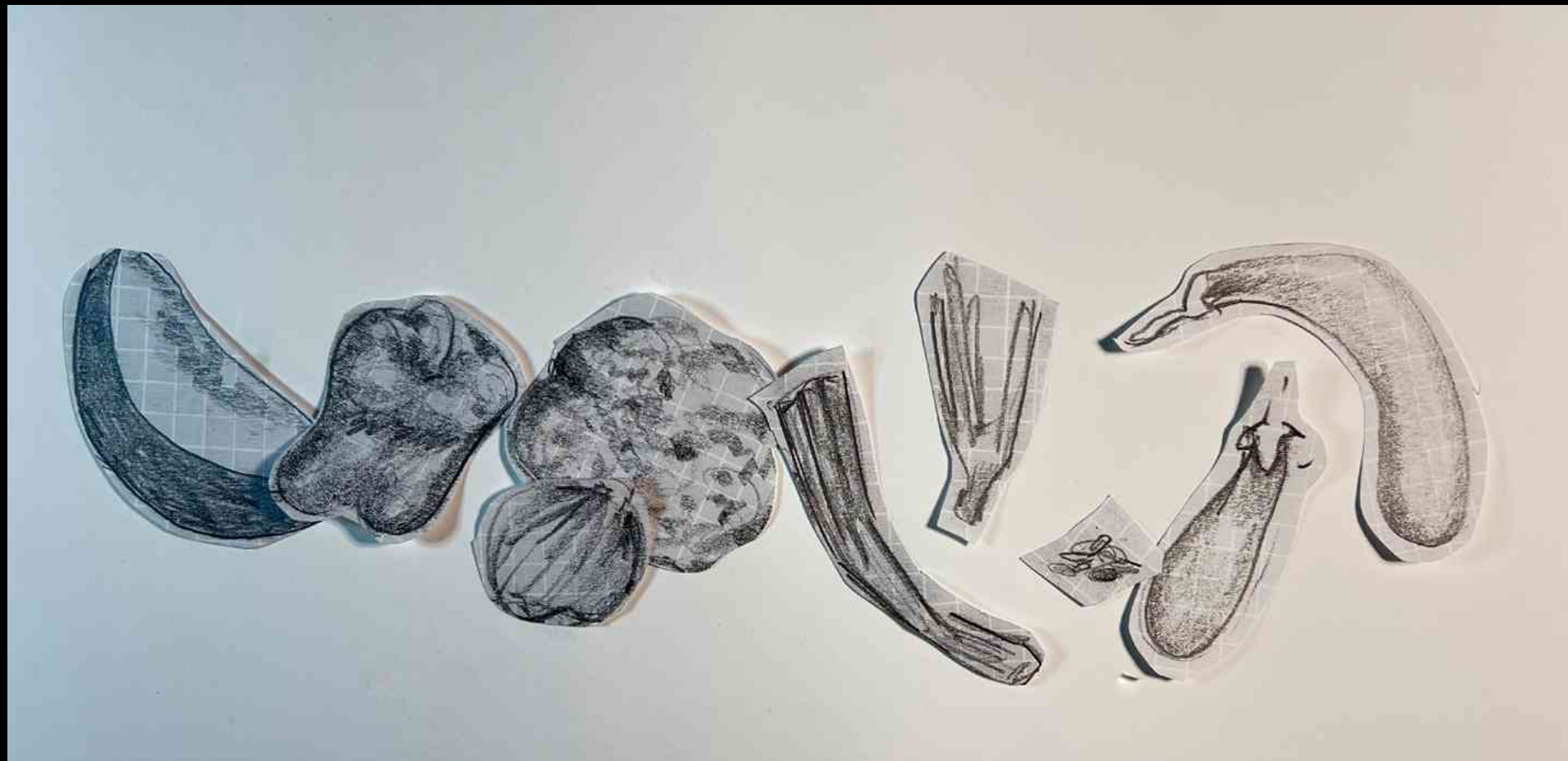
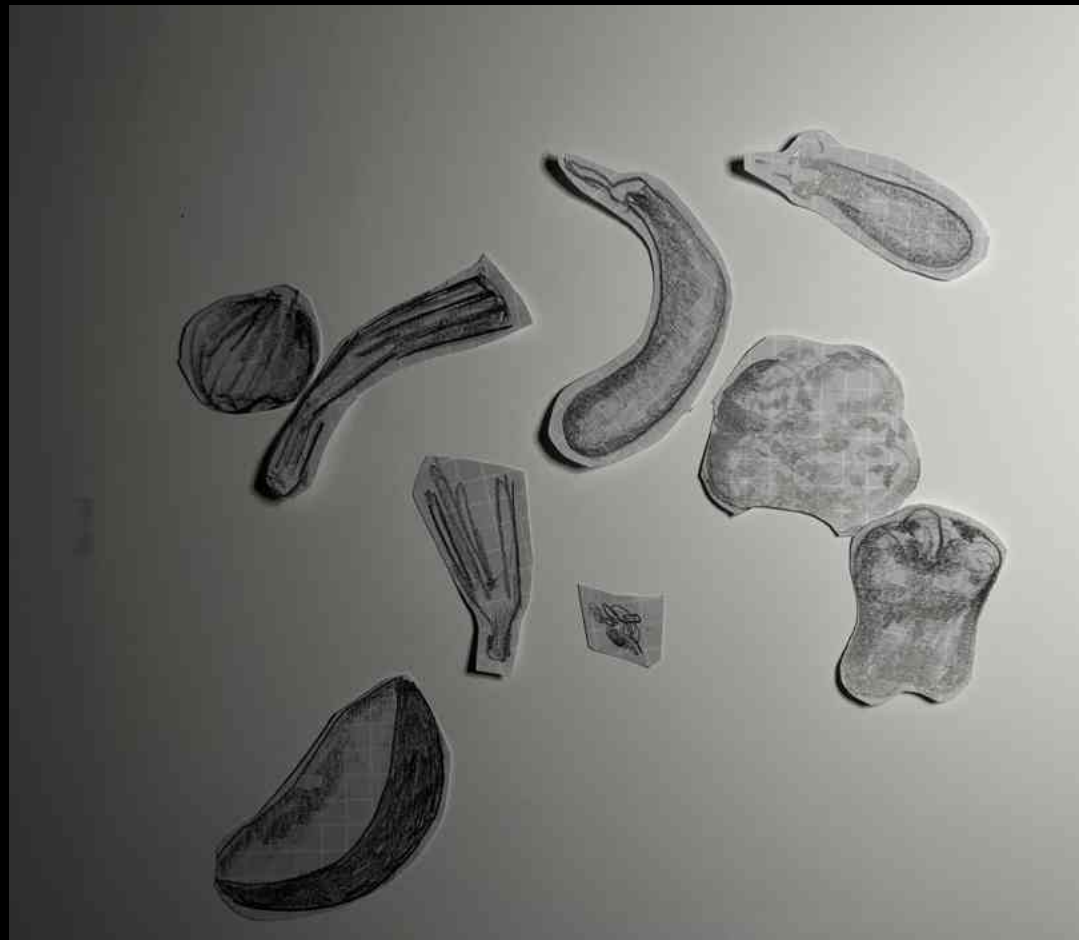


Price tags for various produce items:

SPINACH \$2.49/EA	BANANA \$1.49/LB	CANTALOUPE \$1.59/LB	CAULIFLOWER \$1.29/EA	CORNFLOUR \$2.29/LB	CUCUMBER \$1.49/LB	DAIKON \$1.59/LB	EGG \$1.99/EA	EGG \$3.99/EA	EGG \$79c/LB	EGG \$1.49/EA	EGG \$1.19/EA	EGG \$79c/EA
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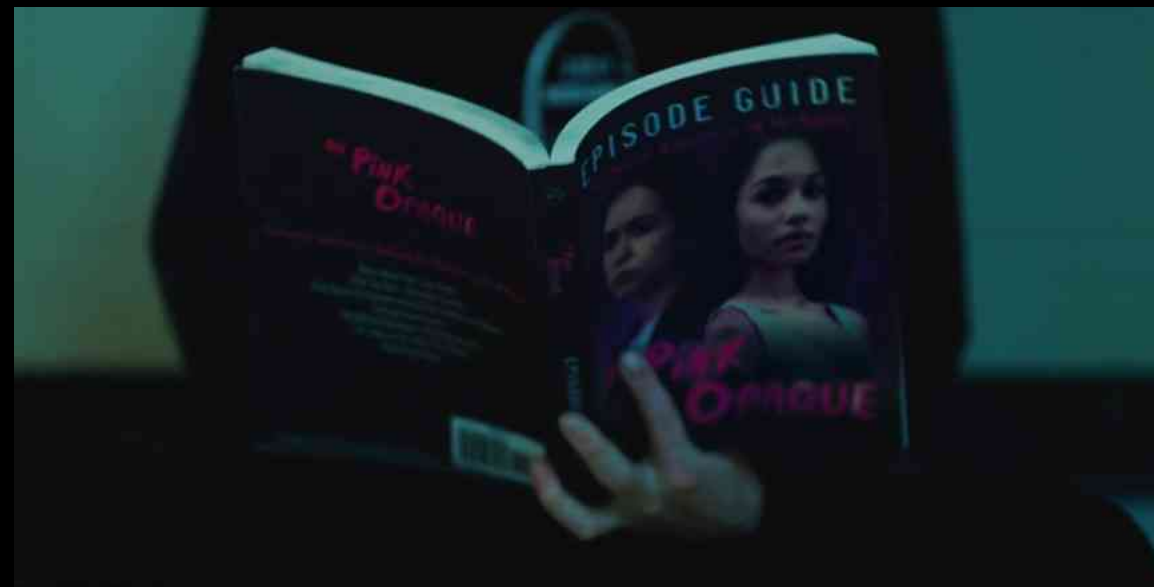


HIGH SCHOOL











EP №5

"The Trouble with Tara"

WRITTEN BY: Sepi Mashiahof

DIRECTED BY: Sepi Mashiahof

GUEST STARRING: Brittany Ponce, London A. King, Daniel Haviland, & Cesar Gil

SYNOPSIS: Isabel can't find anything to wear to the homecoming dance. After her mother offers her option after option, Isabel has a total freak out and runs out to the woods to calm down. Conspicuously hanging in the trees, Isabel finds a gorgeous prom dress glistening under the glow of the moon. "This SCREAMS me," Isabel thinks to herself. Seems like fate found its way to save the day.

As Isabel puts the dress on, all the way on the other side of the county, Tara feels a pang of distress, down in her basement where she's trying to avoid her own school's homecoming activities. Of course, Tara looks out her window and sees it... MR. MELANCHOLY. In the big yellow moon grinning with malice. Tara puts her fingers to her temples to send a signal: "Isabel... Isabel, please! Take off that dress! It's going to consume you!" We move into the Mr. Melancholy's glow...

And come out from Isabel's yellow eyes — entranced. All of Tara's urgent psychic signals blocked by moonshine. Isabel wanders the streets, possessed by this dress, twirling, cackling, screaming. It looks like she's lost her mind. As she gets to the school for the homecoming dance, all her classmates gape at her lunacy. "How could the weird girl get any weirder?" Isabel gets onto the dance floor, spazzing out in front of everyone. This is so embarrassing!

Tara can feel it. Isabel's buried beneath the moonshine barrier from Mr. Melancholy. "I have to get in there!" Tara musters up all her psychic energy — her pink opaque tattoo glowing bright as she projects her mind into Isabel's body...



The Trouble with Tara is that there's no trouble at all. She waits for Isabel in the hallway.



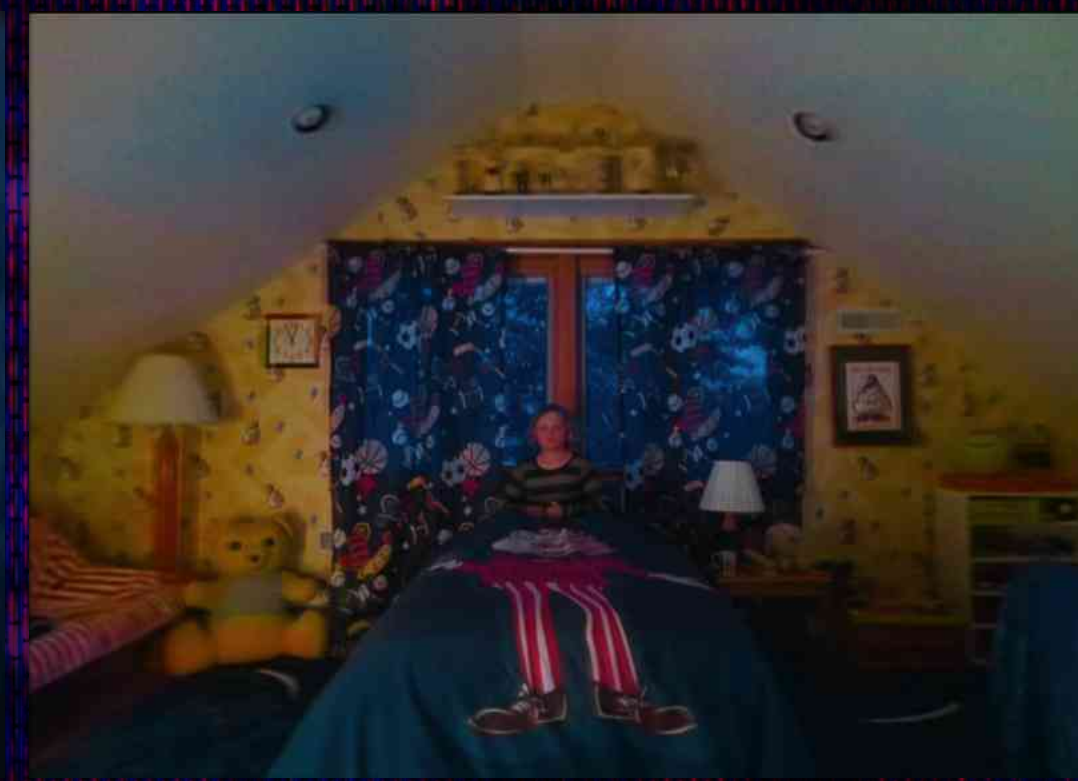
TIME

PINK

OPAQUE

28





PLANETARIUM



Venatici

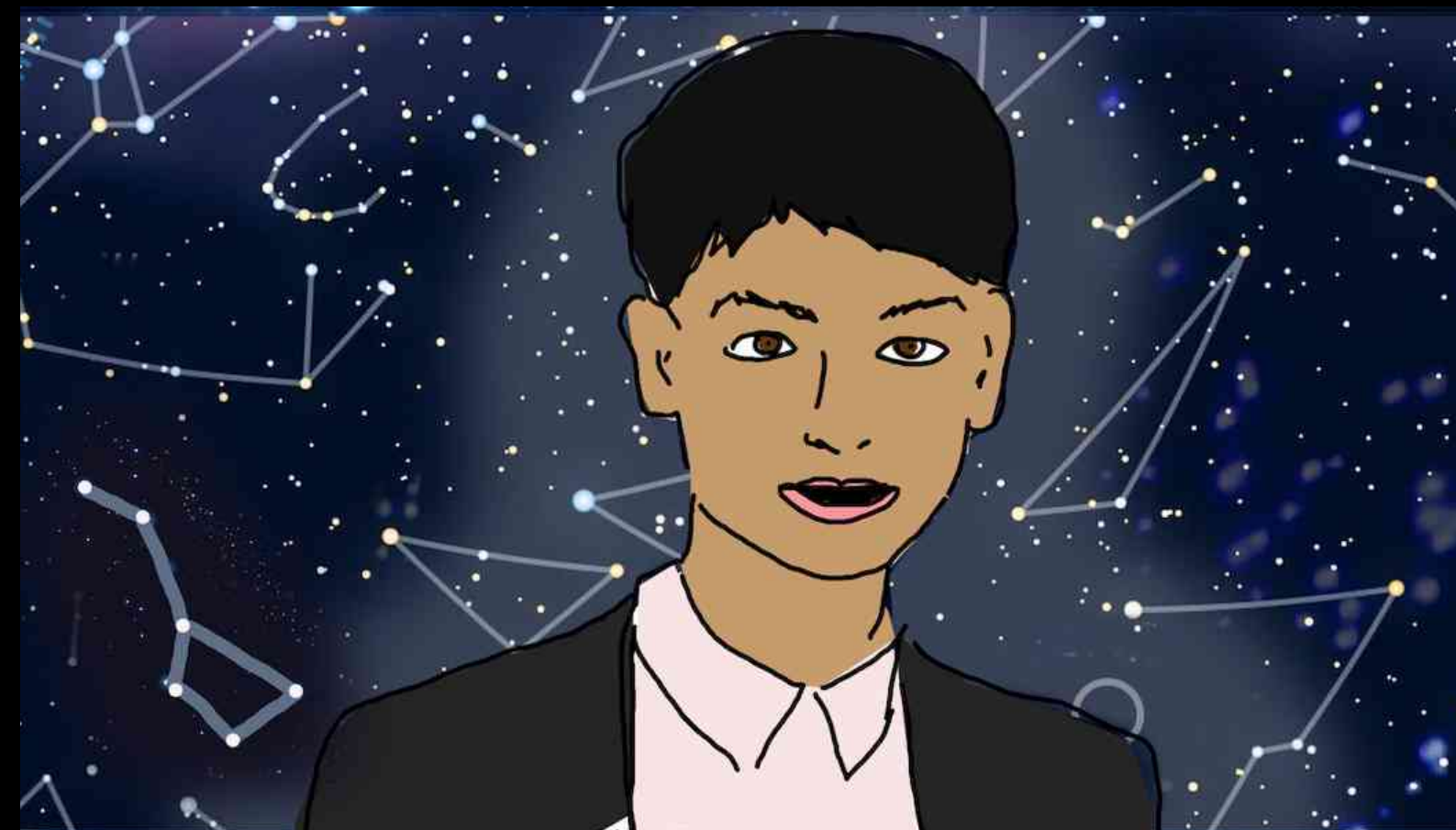
Coma Berenices

Leo

Virgo

Sextans





Thank You
for Watching

