

SEARCHLIGHT
PICTURES

A COMPLETE UNKNOWN

For Your Consideration

Art Department

PRODUCTION DESIGNER

François Audouy

SUP. ART DIRECTOR

Christopher J. Morris

SET DECORATOR

Regina Graves

CONCEPT ILLUSTRATORS

Kristian Llana
Matthew Sara

STORYBOARD ARTIST

Gabriel Hardman

ART DEPT. COORDINATOR

Leonard Bruno

ASST. ART DIRECTORS

Benjamin Cox
Rebecca Lord-Surratt
Peter Dorsey

GRAPHIC DESIGNERS

Will Hopper
Kerri Mahoney
Ashley Waldron

RESEARCHER

Lauren Sandoval

INTRODUCTION

This presentation reflects three years of intensive prep on a film that survived the challenges of the pandemic and industry work stoppage. Despite these hurdles, this film endured, driven by a shared passion to tell a story that felt timeless and profoundly American.

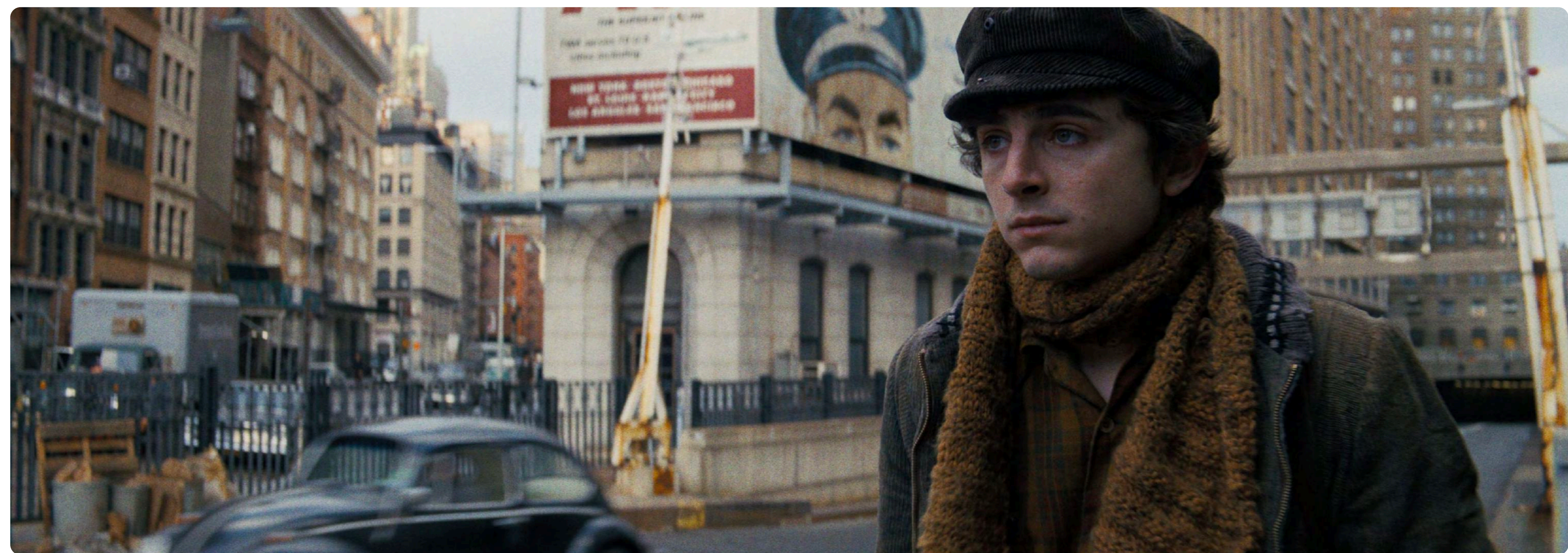
At its heart, this project is a fable about another time, when art, music, and poetry formed communities. It recalls a moment when neighbors chatted on the sidewalks, live music and poetry filled street cafes, and the cultural ferment of Greenwich Village sparked a revolution.

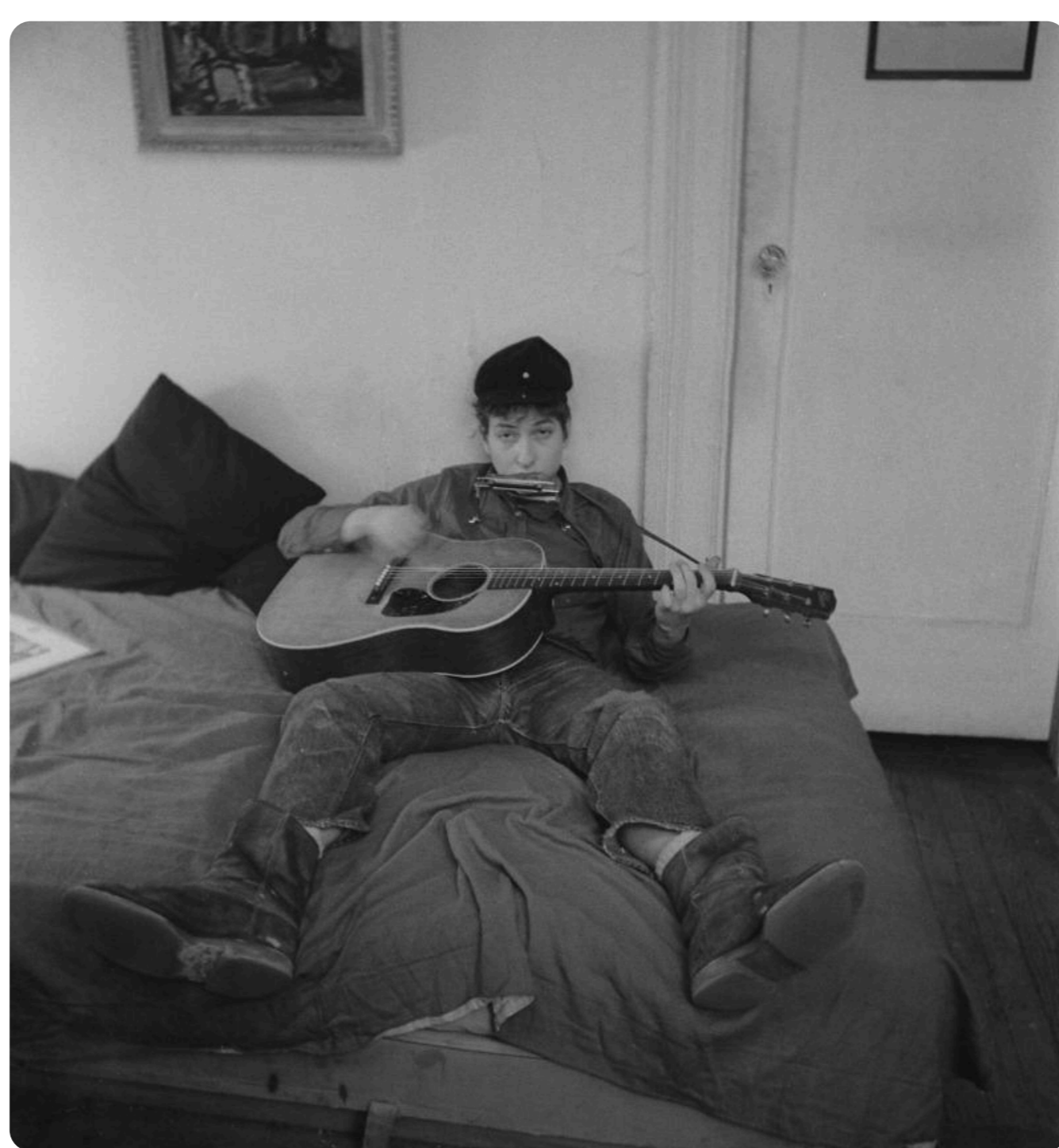
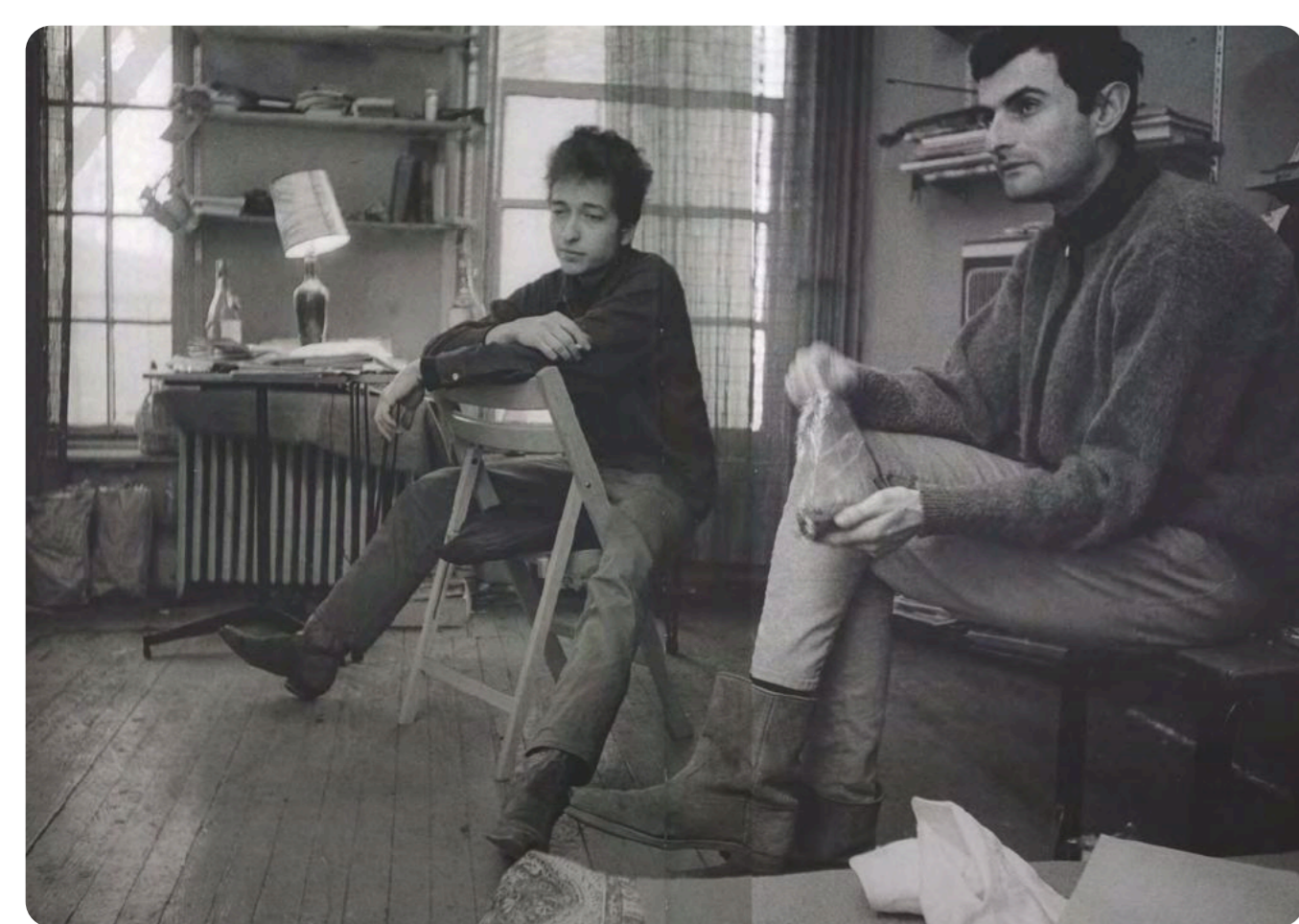
It's a celebration of what America can be when it's united by creativity, dialogue, and shared humanity. My hope is that this film not only honors that legacy but also inspires us to believe in that power.

In a way, Dylan exemplifies this spirit and promise of America.



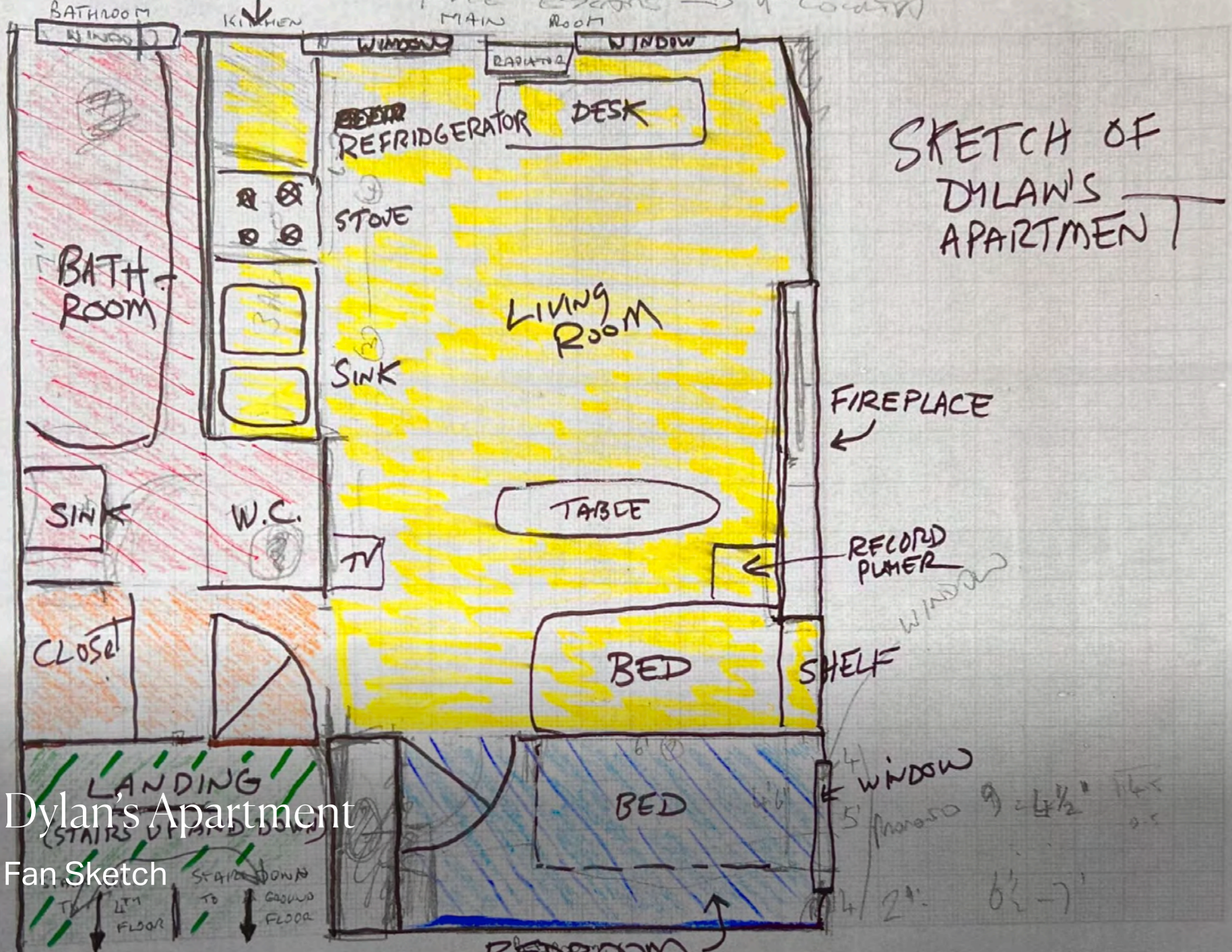
THE BALLAD OF A TRUE ORIGINAL



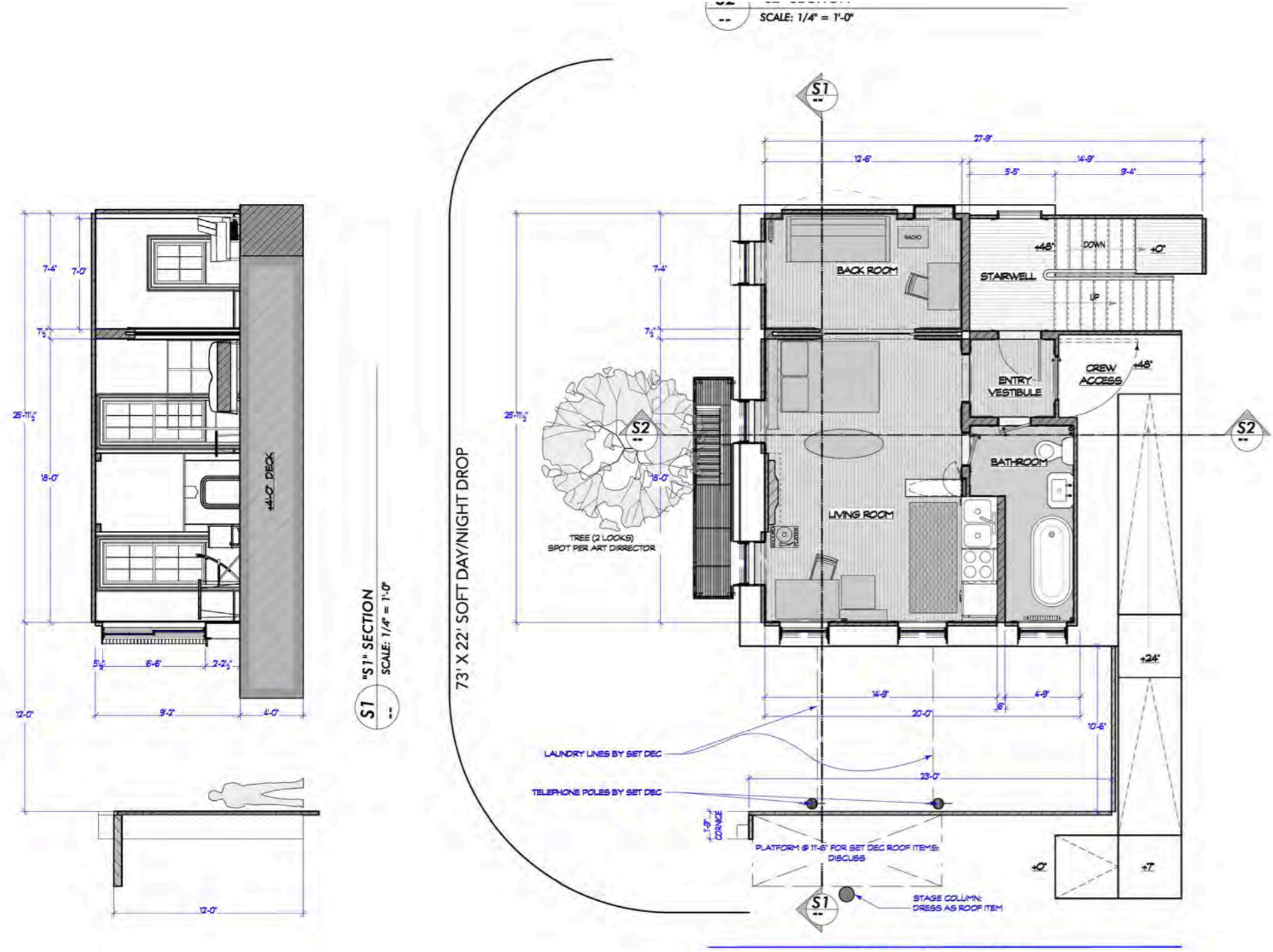


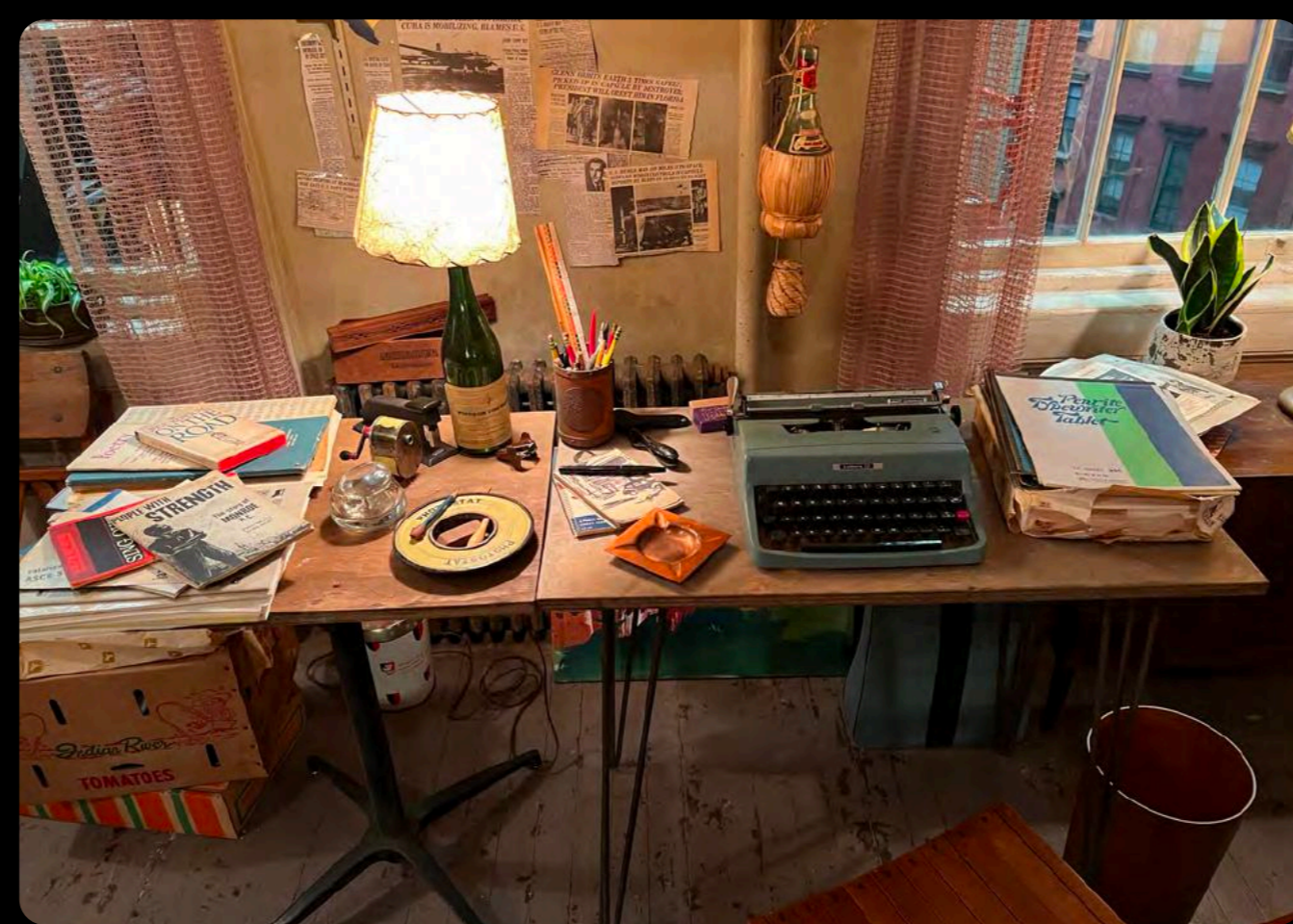
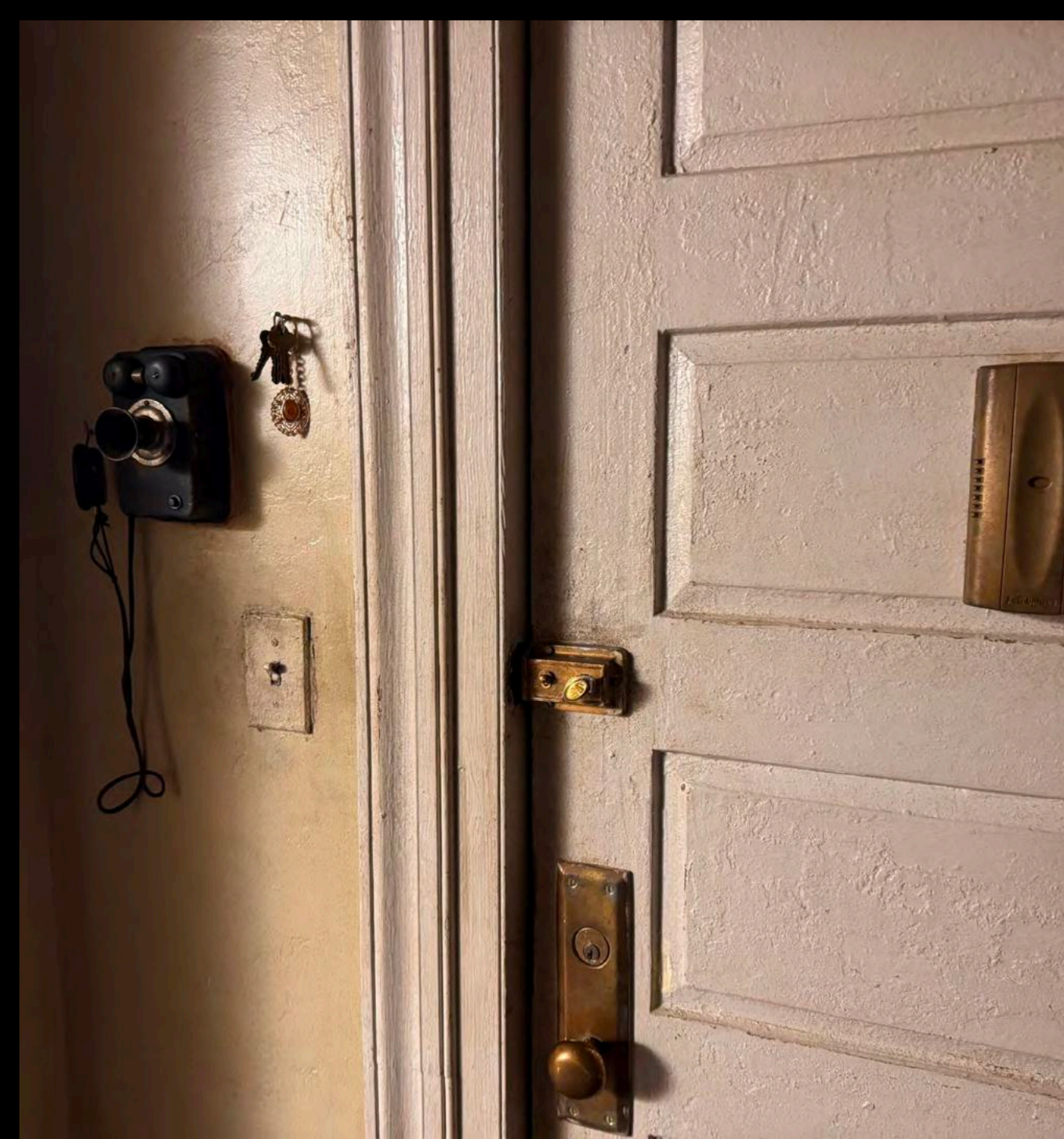
Bob's apartment building in 1969
161 West 4th Street





Dylan's Apartment
Fan Sketch



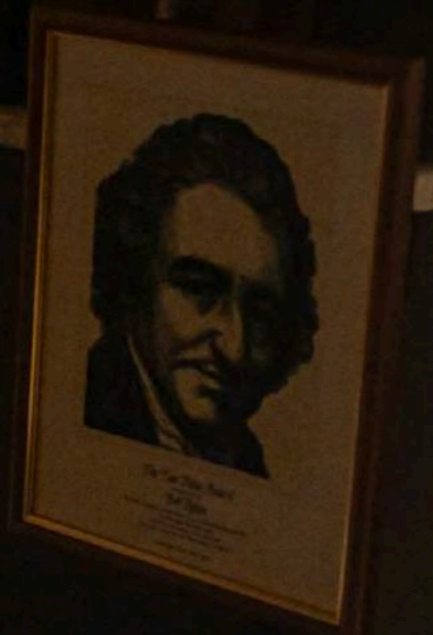




**A COMPLETE
UNKNOWN**



使生是愛言謙誠
規命基情遜貴

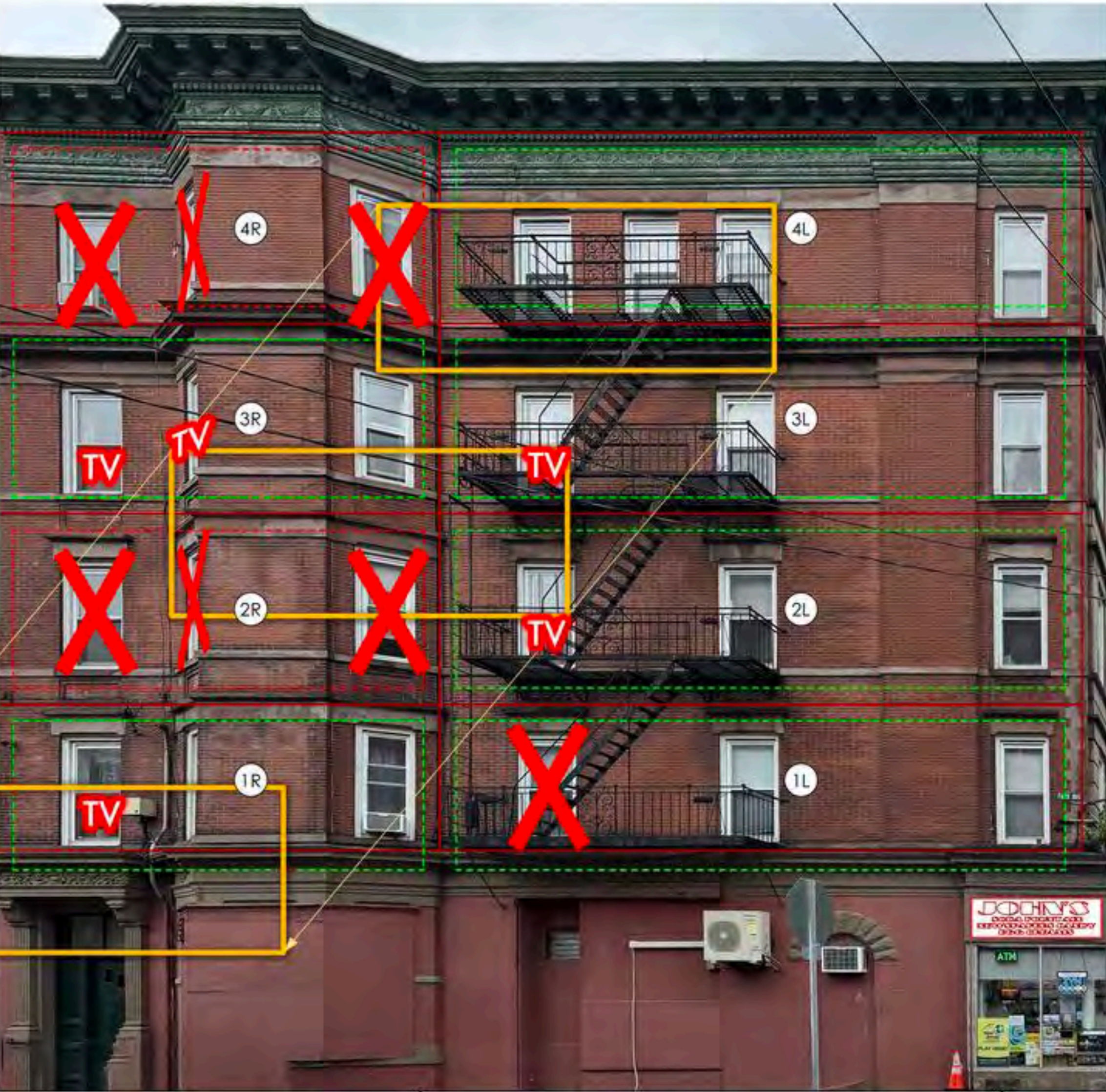




A COMPLETE
UNKNOWN



CAMERA MOVE INDICATED IN GOLD



1038 AS EXT BOB'S APARTMENT

1040 AS TV STORE

249 AS "REAR WINDOW" APARTMENTS DELI ON GROUND FL

249

0 25 50 75 100 FT

01 EXT BOB'S APARTMENT

Scale: 1/8" = 1'-0"





PHOTO STILL

Bob Dylan's Apartment — Greenwich Village — New York City





PIZZA
4/11-4/12

CORNER DELI
4/9-4/10

CHRISTOPHER
COLUMBUS DR

CONST SHED
4/1-4/9

INT WEST VILLAGE BAR
SET # 446
4/15-4/16

RENAISSANCE LIQUORS
4/8-4/9

EMPLOYMENT OFFICE
4/8-4/9

DRAGONS DEN
4/4-4/5

HARRY'S CLEANERS
4/5

FOLK LORE
CENTER
SET #443
4/10-4/12

PAINT
"SAVE THE
VILLAGE"
ON BRICK
ABOVE SIGN

520
20

521
19

518
21

516
22

514A
23

514B
24

512A
25

512B
26

510
27

508
28

506C
32

506A
29

506B
30

INT CAFE
REGGIO
SET # 457
4/1-4/9

REMOVE
SOLAR PANEL

CLAD TRAFFIC POLE
W VINTAGE LAMP POST

REMOVE SIDEWALK
CAFE

ADD PAY
PHONE

FLIERS
ON POST

REMOVE
BENCH

REMOVE
TRASH CAN
& BIKE RACK

517
18

515
17

513
16

511
15

509
14

507
13

505
12

503
11

CAFFE BORGIA ESPRESSO
4/4-4/9

I/E KETTLE OF FISH
SET # 455
4/10-4/16

SWING RENDEZVOUS
4/11-4/12

EXT THE GAS LIGHT
4/10-4/12

AS-IS

HOOTENANY
4/16

DON & ELSIE'S
MUSIC BOX
4/15-4/16

CAFE WHA?
4/15-4/16

CHRISTOPHER
COLUMBUS DR

JERSEY AVE

WAYNE ST

DRMANS
RMACY
4/16





PHOTO STILL

MacDougal Street — A Complete Unknown



9'-10 1/2"

2'-2"

OVERHEAD SIGN
SCENICS TO POUNCE

2'-0"

2'-6"

OUTRIGGER
SCENICS TO POUNCE
BOTH SIDES

2072-20 "BLACK RASPBERRY"
1323 "CURRANT"
OC-142 "SAIL CLOTH"

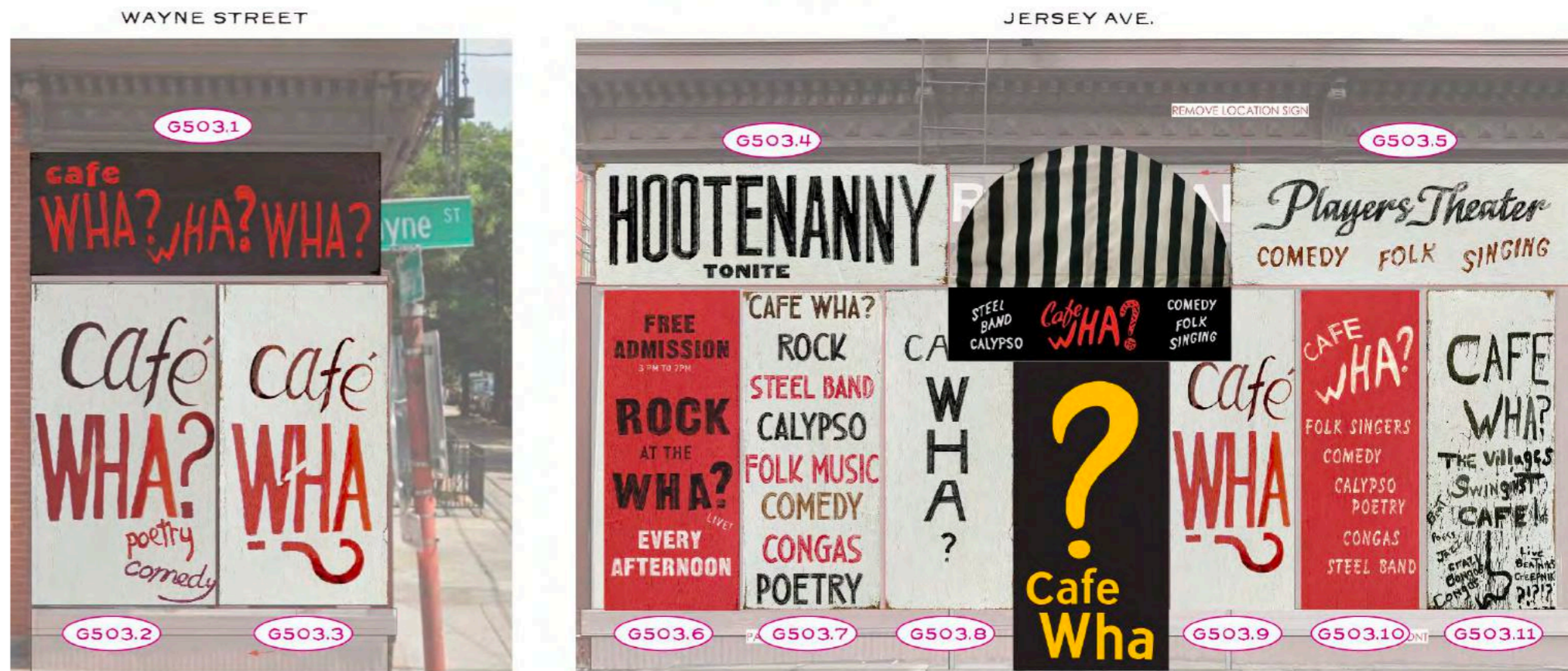
COLUMN POUNCES PROVIDED
PAINTED x2 AS SHOWN

SEARCHLIGHT PICTURES COMPLETE UNKNOWN	PRODUCTION DESIGN BY FRANCOIS AUDOUY SUPERVISING ART DIRECTION BY CHRISTOPHER MORRIS	SET: EXT MACDOUGAL / CAFE BIZARRE DESCRIPTION: SIGNAGE & PAINT DETAIL	SCALE: NTS	DATE: 04/11/2024	DRAWN BY: WJH
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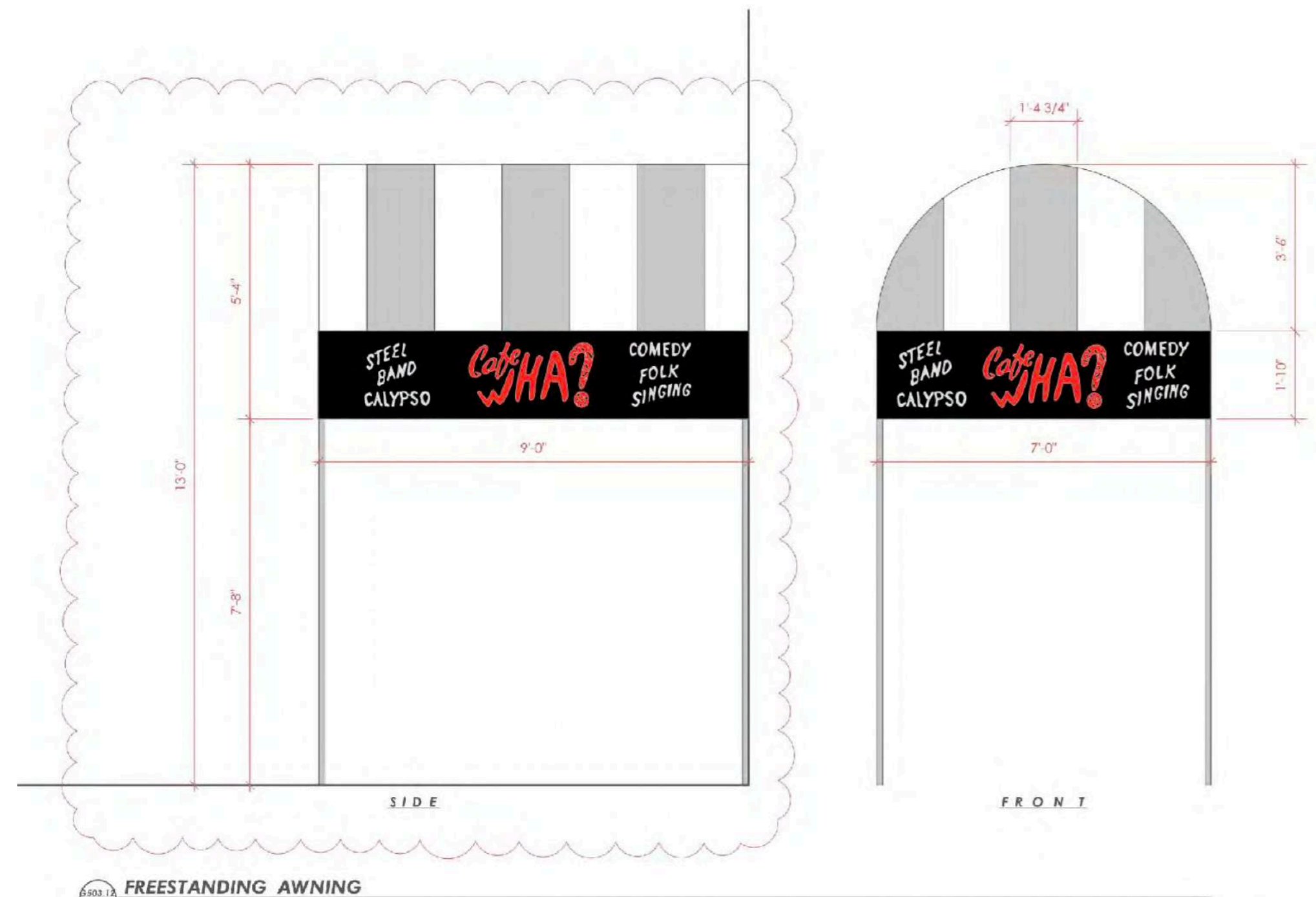
EXT. "CAFE WHA?" SIGN BLANKS LAYOUT
INSTALL AS SHOWN.



SCENICS: PAINT DOOR WITH POUNCE PROVIDED

BM 2020-10 BUMBLE BEE YELLOW
MATCH TO STOREFRONT COLOR

SEARCHLIGHT PICTURES COMPLETE UNKNOWN	PRODUCTION DESIGNER BY FRANCOIS AUDOUY SUPERVISING ART DIRECTION BY CHRISTOPHER MORRIS	SET: EXT. BLEECKER & MACDOUGAL	SCALE: NTS	SET NO. 450	DATE: 04/15/24	DRAWN BY: A.M.W.
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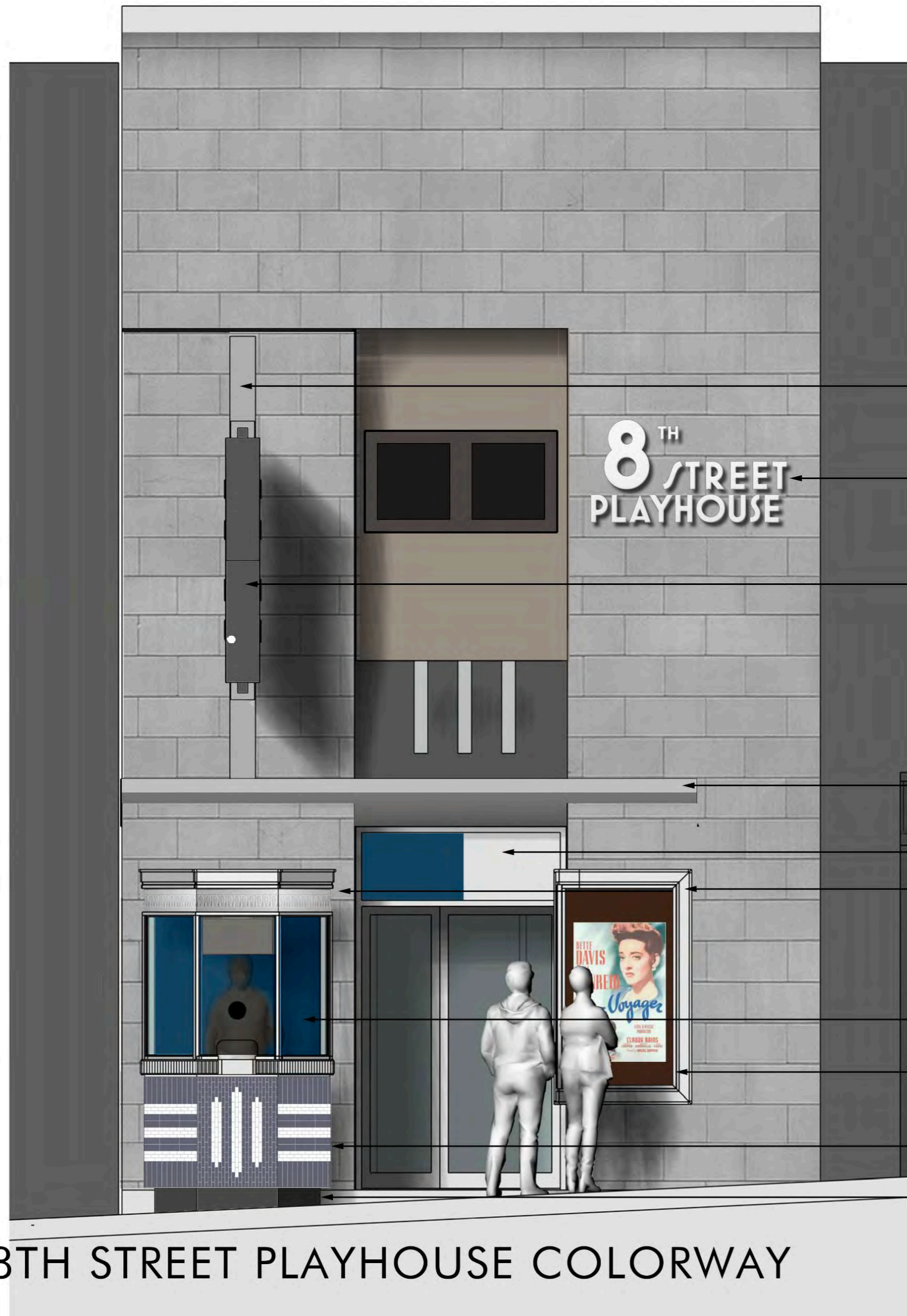
G503.12
11.1
FREESTANDING AWNING
Scale: 1/2" = 1'-0"





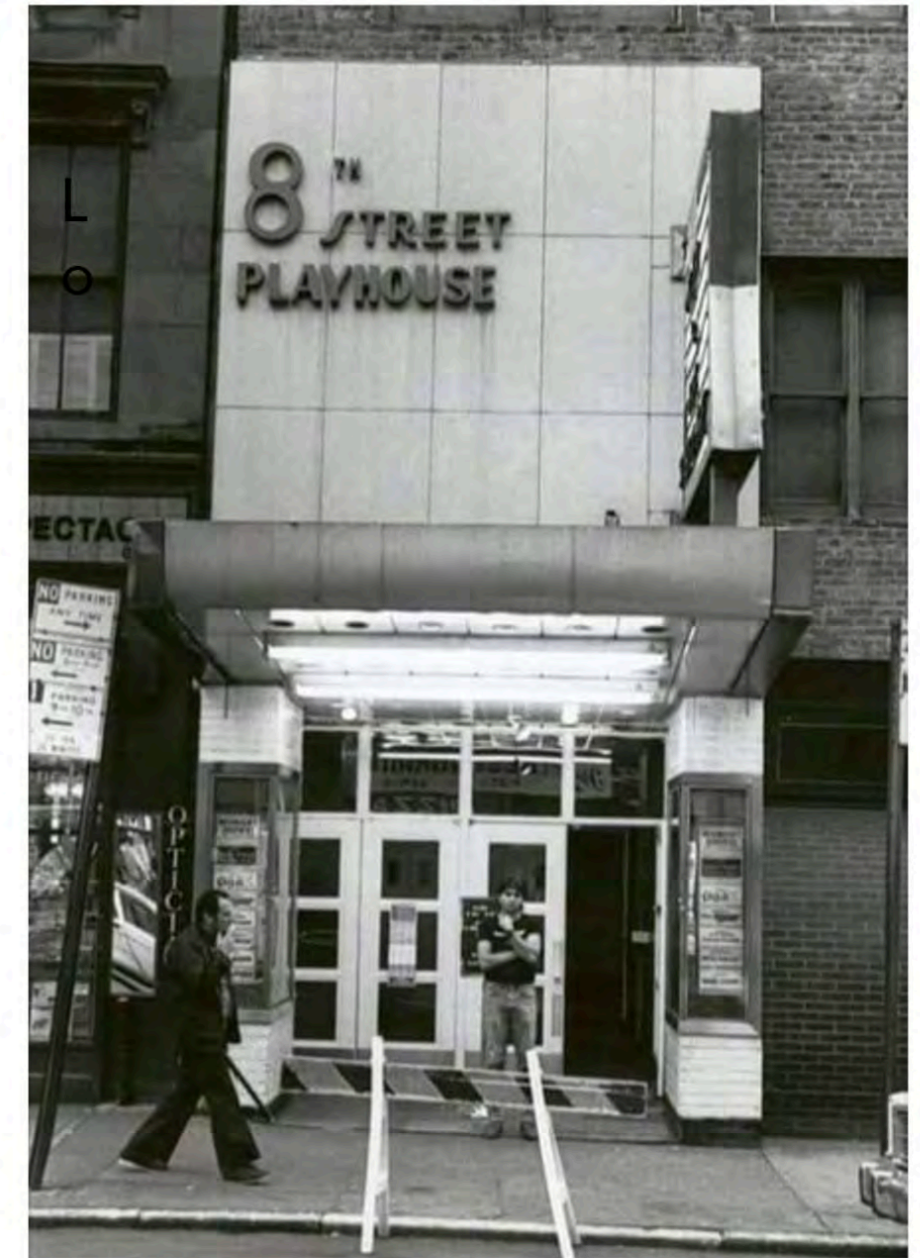


A COMPLETE
UNKNOWN



8TH STREET PLAYHOUSE COLORWAY

- PAINT WALL SUPPORT GRAY TO MATCH EXT'G BRICK FACADE
- FOAM LETTERS W/ CHEM-METAL FACES AS PER ART DIRECTOR
- MARQUEE FRAME AS BRUSHED PEWTER METAL FINISH
- TIE-IN ADDITIONAL EYEBROW DETAIL TO EXT'G CONDITION
- HEADER ADVERTISEMENT BY GRAPHICS DEPT. BEHIND GLASS
- ONE-SHEET DISPLAY FRAMES AND BOX OFFICE TRIM AS BRUSHED STAINLESS STEEL
- PAINT INTERIOR OF BOX OFFICE DARK BLUE AS PER ART DIR.
- PAINT BACK OF POSTER BOARD BLACK
- AGED WHITE AND BLUE-GRAY TILES WITH LIGHT GRAY UNSANDED GROUT (SMALL WHITE TILES PAINTED BLUE-GRAY TO MATCH LARGER TILES)
- PAINT BASE BLACK







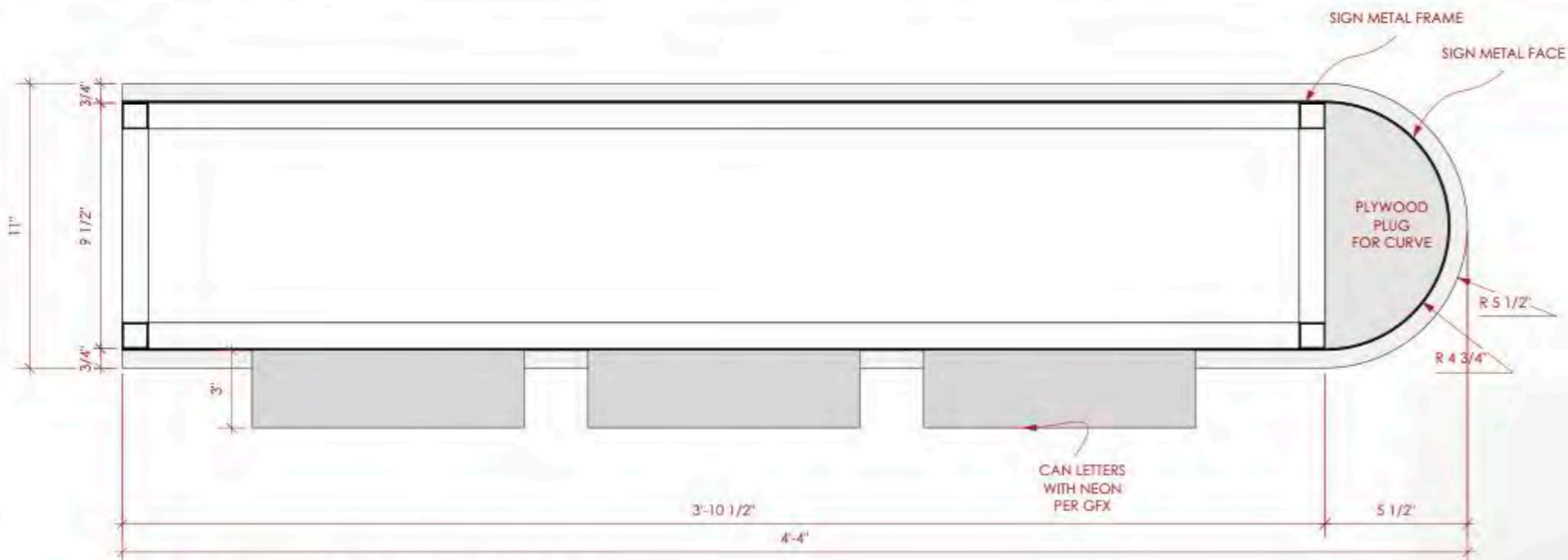
**A COMPLETE
UNKNOWN**



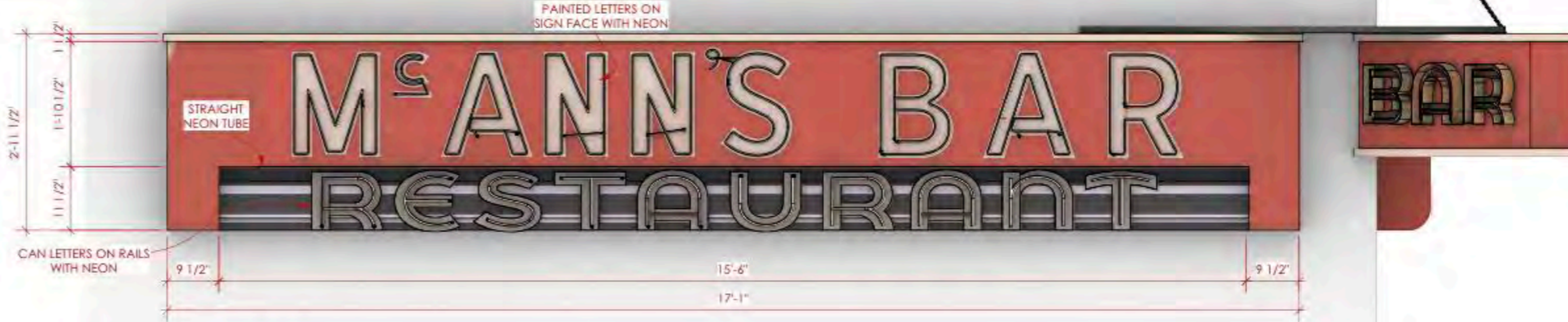




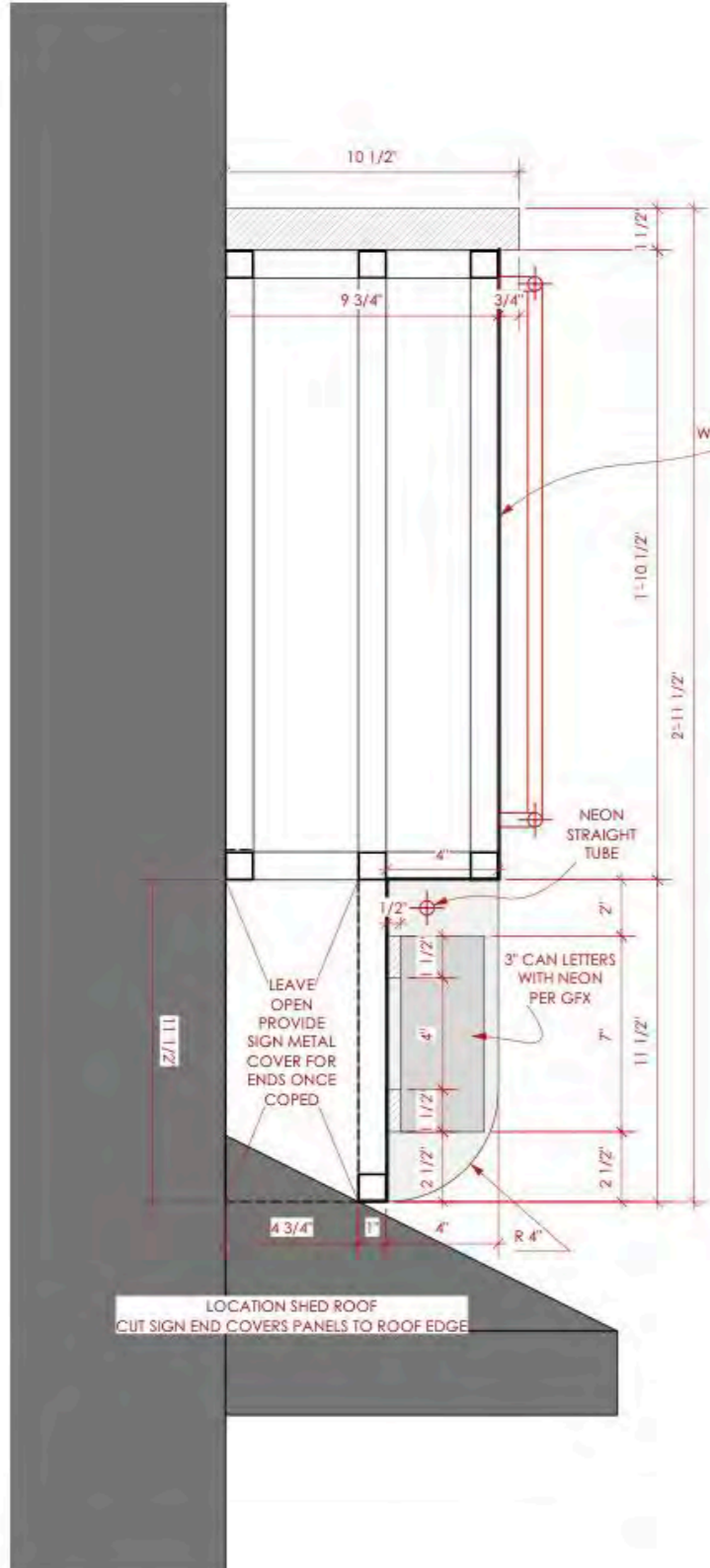
**A COMPLETE
UNKNOWN**



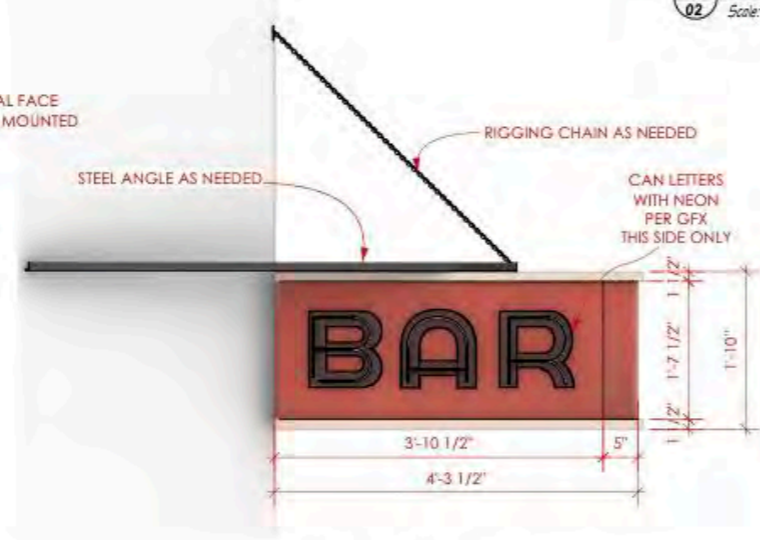
2A OUTRIGGER SIGN HORIZONTAL SECTION
Scale: 3/4" = 1'-0"



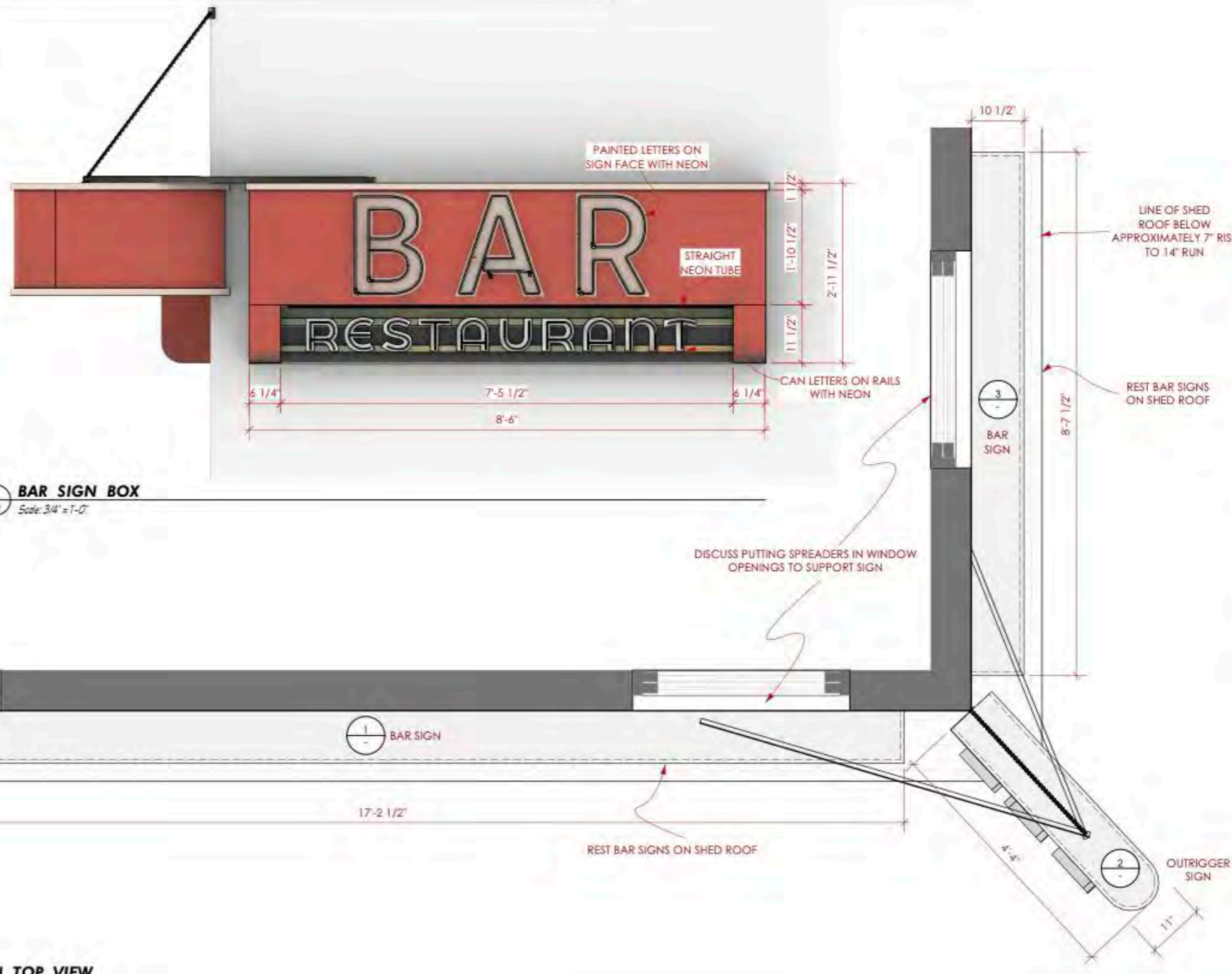
1 BAR SIGN BOX
Scale: 3/4" = 1'-0"



1A TYP WALL MOUNT SIGN VERT SC
Scale: 3/4" = 1'-0"



2 OUTRIGGER SIGN
Scale: 3/4" = 1'-0"



3 MCANN'S BAR SIGN TOP VIEW
Scale: 3/4" = 1'-0"

• DISTR •	
DIRECTOR	CONST. COOR
DOP	KEY CONST. SHIP
M. BEDERMAN	BB CONST. SHIP
D. DUSTAFAN	SHOP COPY
F. AUDOUY	R. GRAVES
E. MORRIS	SET DEC. OFFICE
LOCATIONS	LEADMAN
A.D. DEPT.	CHARGE SCENIC
GREENS	GAFFER
ART COPY	KEY SHIP
PROP. MASTER	WOODING SHIP
PICTURE CASE	WOODING GAFFER
SPFX	SHOP ELECTRIC
VFX	

SEARCHLIGHT PICTURES
A COMPLETE UNKNOWN
DIRECTOR: JAMES MANGOLD
PRODUCTION DESIGNER: FRANCIS AUDOUY
SUP. ART DIRECTOR: MICHAEL MORRIS
SET DESIGNER: MICHAEL MORRIS
PRODUCTION MANAGER: JAMES MANGOLD
EXECUTIVE PRODUCER: MICHAEL BEDERMAN
UNIT PRODUCTION MANAGER: GUS DUSTAFAN
SHOOTS DAY: -
REVISION NOTES:
RELEASED
3/15/2024

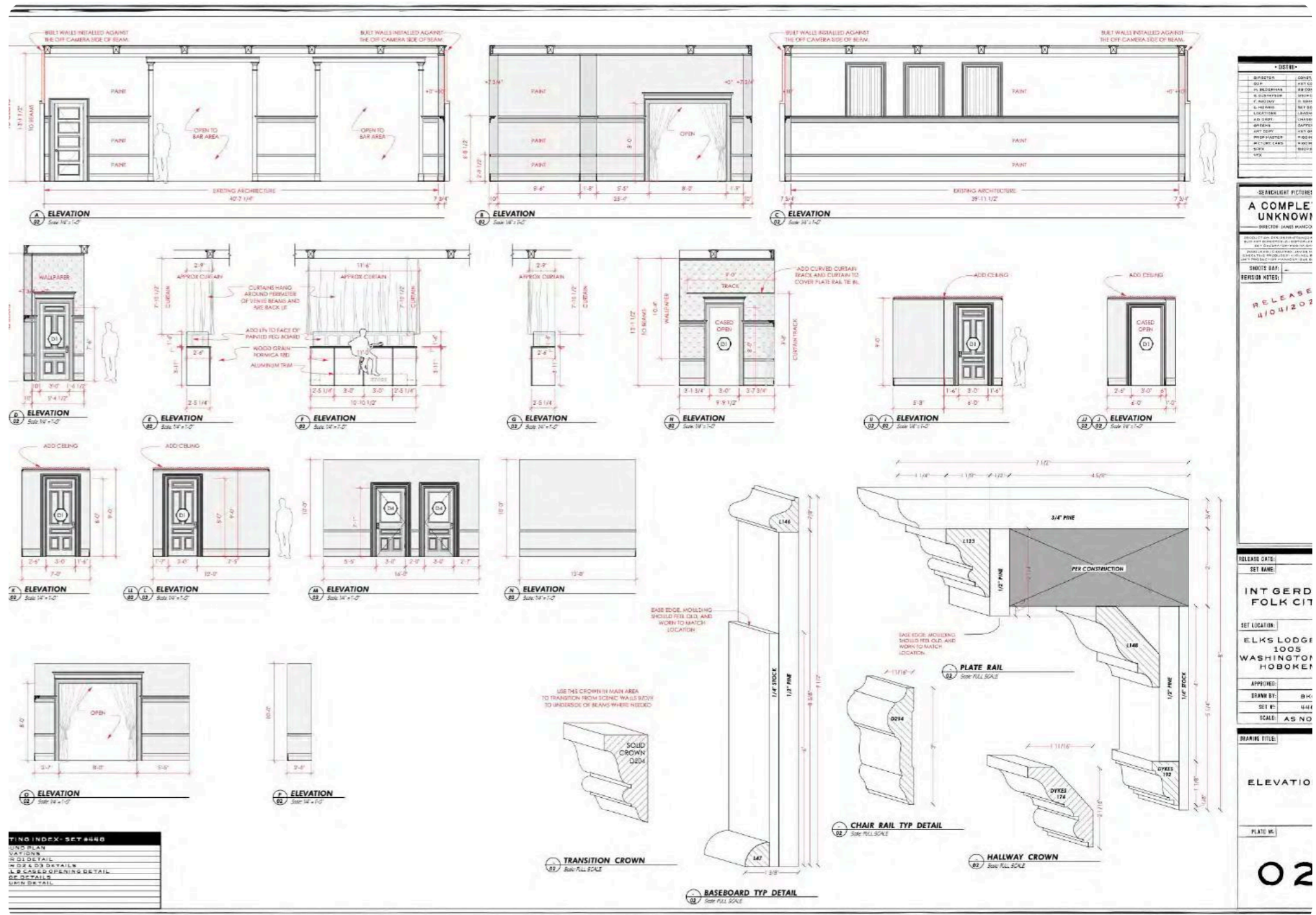
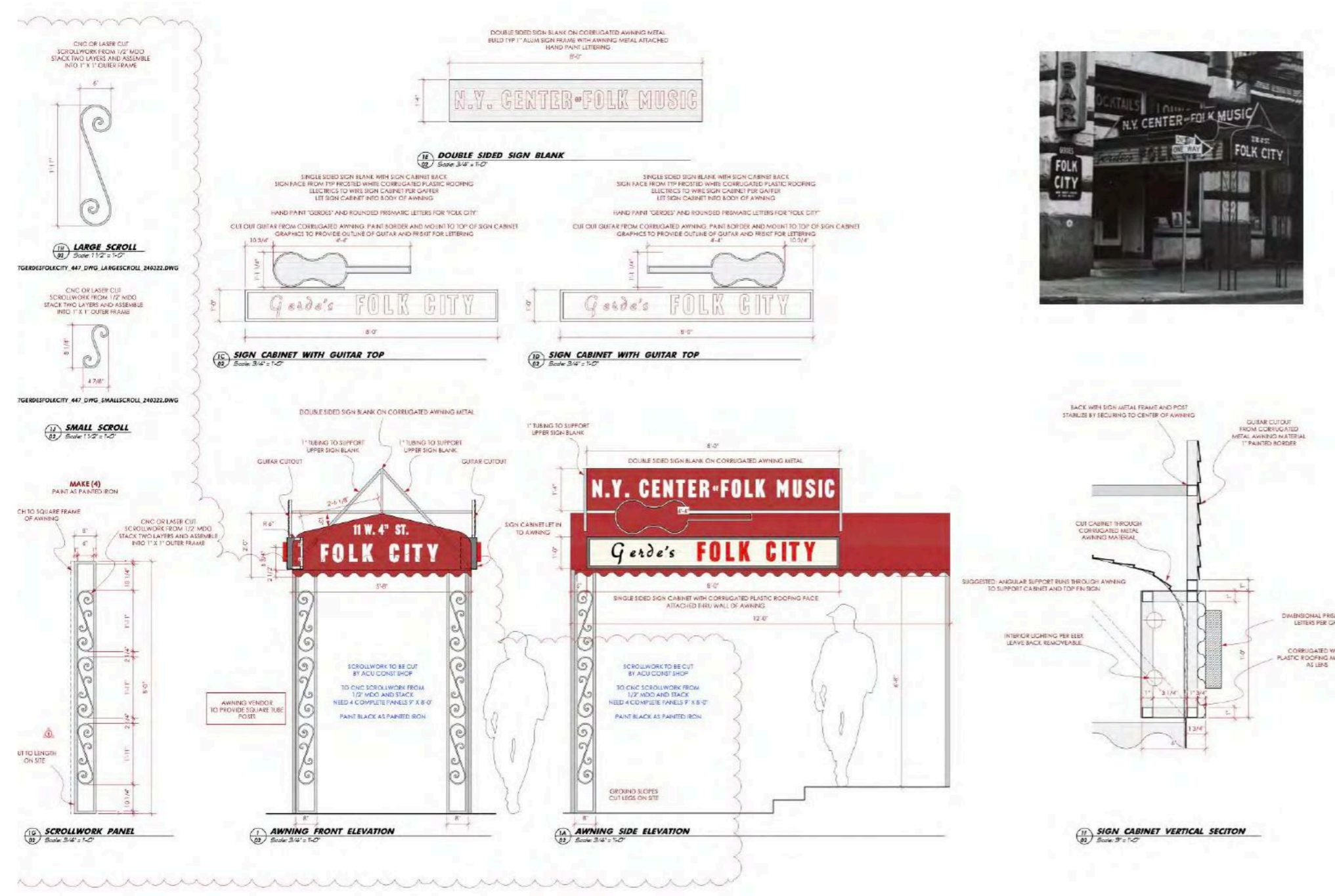
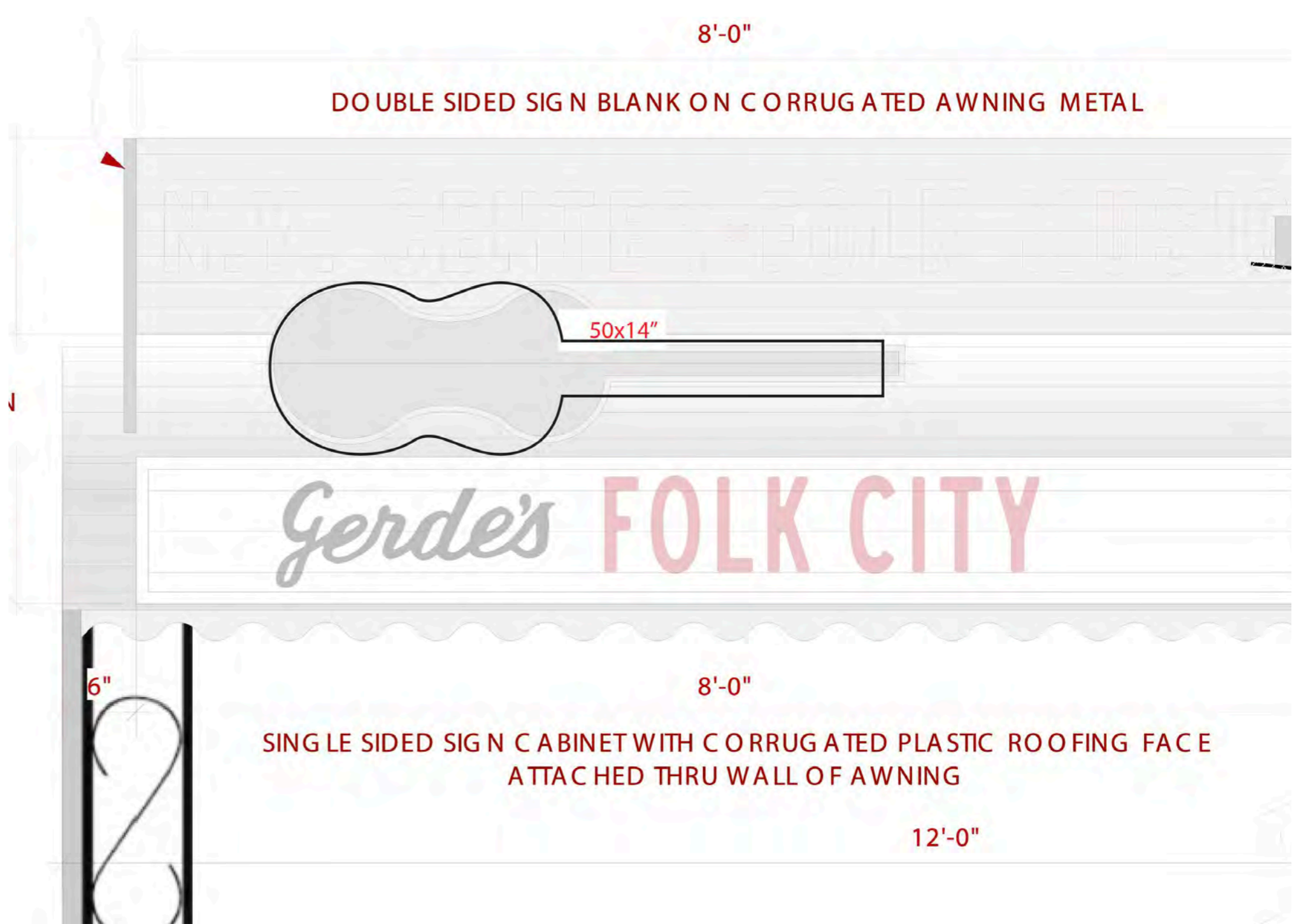
RELEASE DATE: -
SET NAME: -
IE MCANN'S
SET LOCATION: -
**501 GARDEN AVE
HOBOKEN NJ**
APPROVED: -
DRAWN BY: **BKC**
SET NO: **440**
SCALE: **1/4" = 1'-0"**

DRAWING TITLE:
**OUTRIGGER SIGN
DETAILS**
PLATE NO:
02













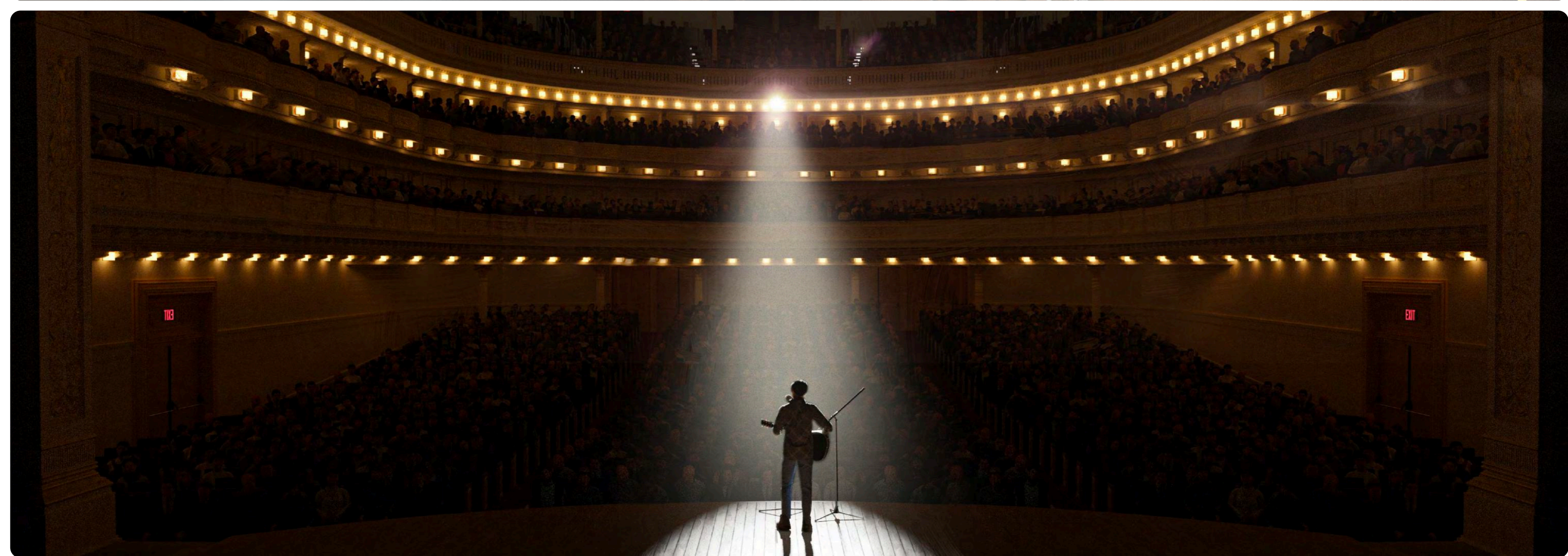
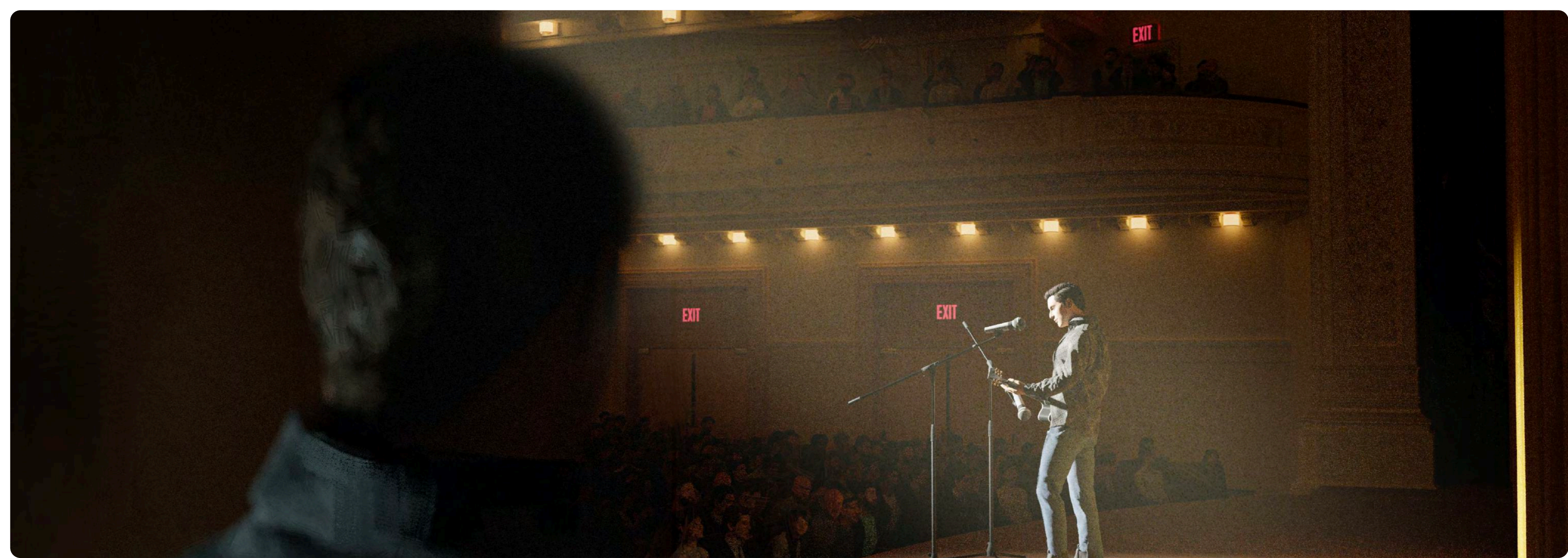


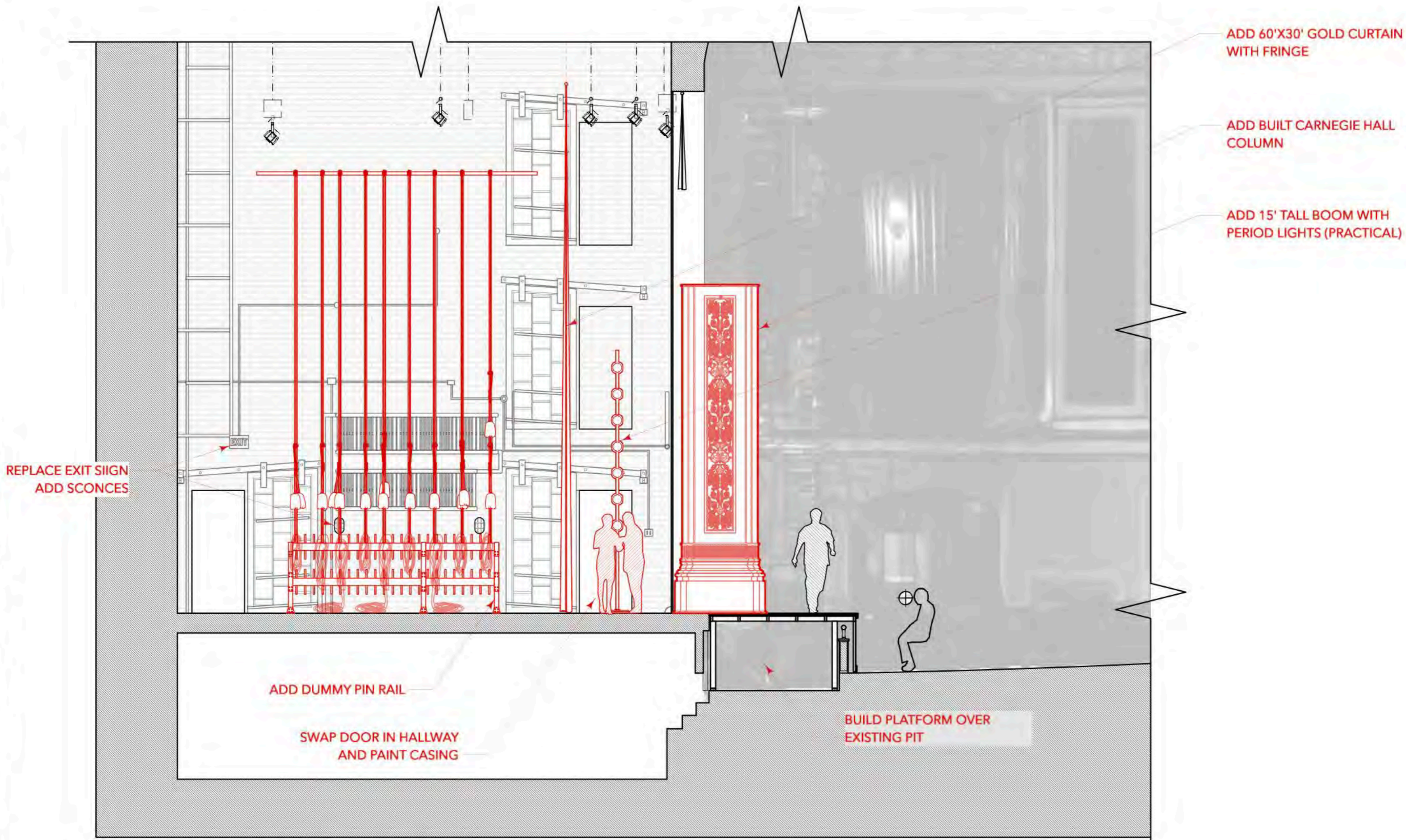
**A COMPLETE
UNKNOWN**





**A COMPLETE
UNKNOWN**





ADD 60'X30' GOLD CURTAIN WITH FRINGE

ADD BUILT CARNEGIE HALL COLUMN

ADD 15' TALL BOOM WITH PERIOD LIGHTS (PRACTICAL)

REPLACE EXIT SIGN
ADD SCONCES

ADD DUMMY PIN RAIL

SWAP DOOR IN HALLWAY
AND PAINT CASING

BUILD PLATFORM OVER
EXISTING PIT

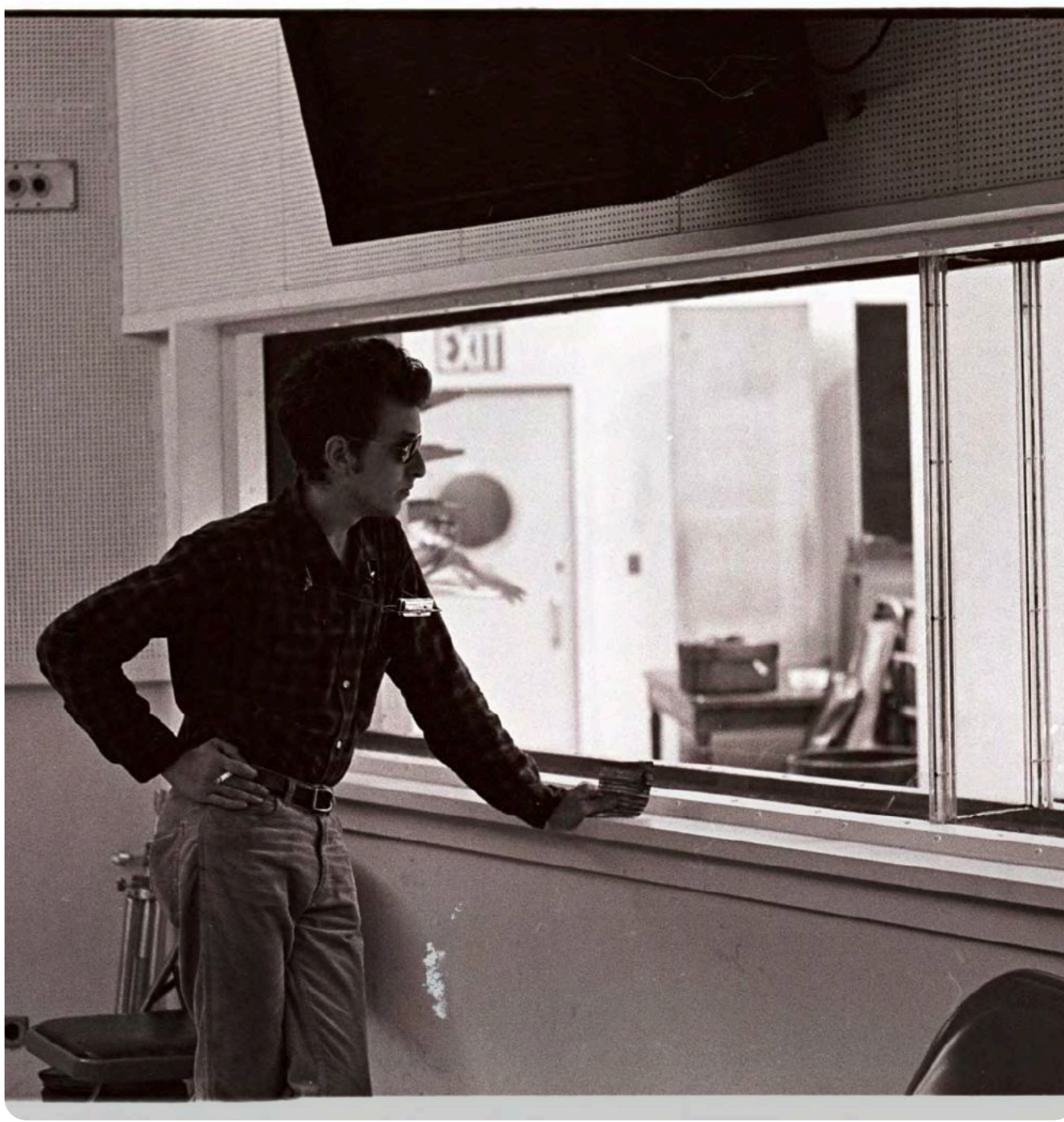
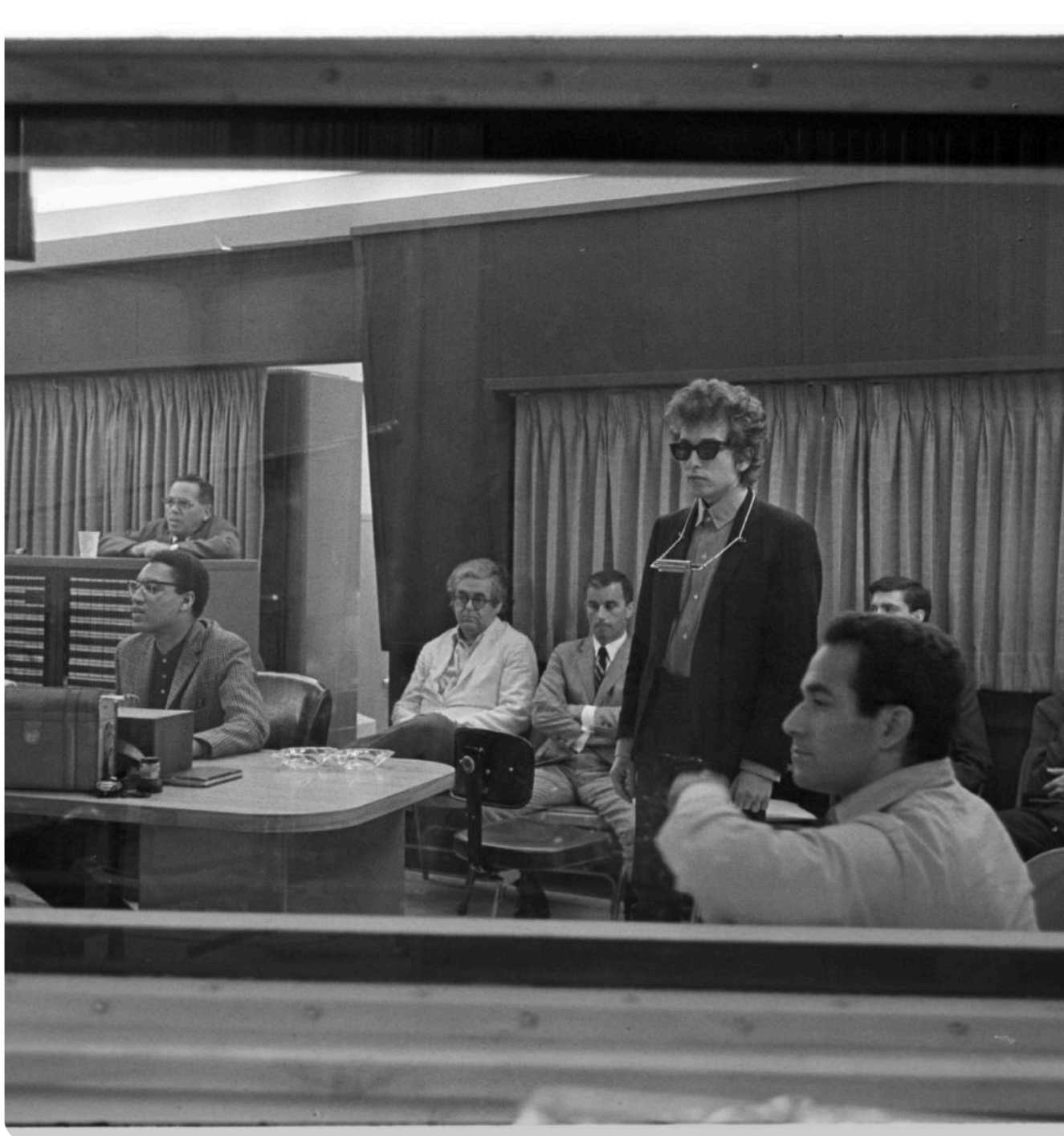
425 TOWN HALL /
426 CARNEGIE HALL

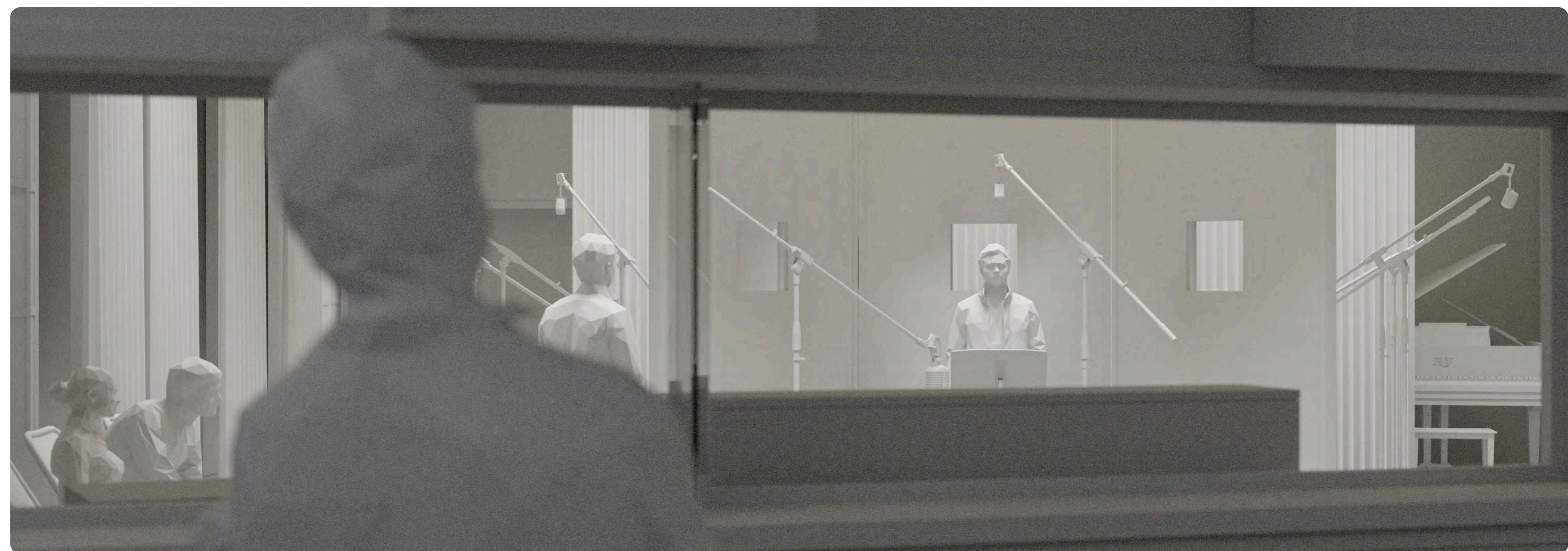
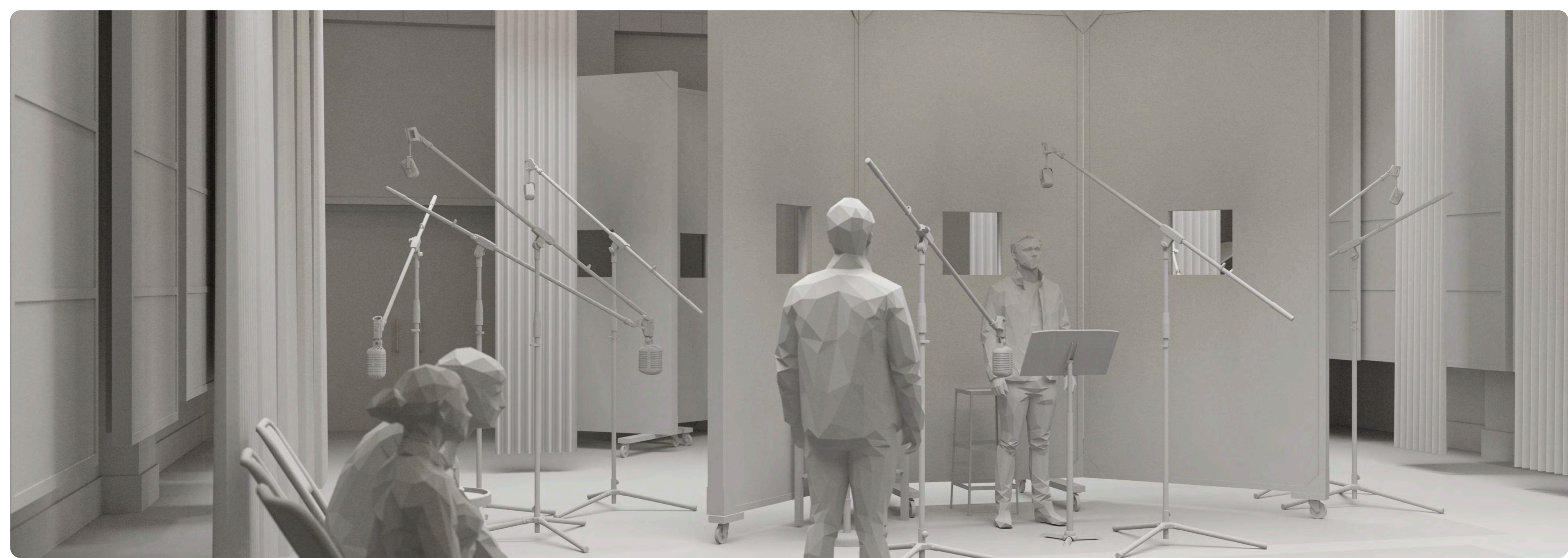
1 STAGE LEFT WING SECTION CARNEGIE HALL
DP4 Scale: 3/16" = 1'-0"

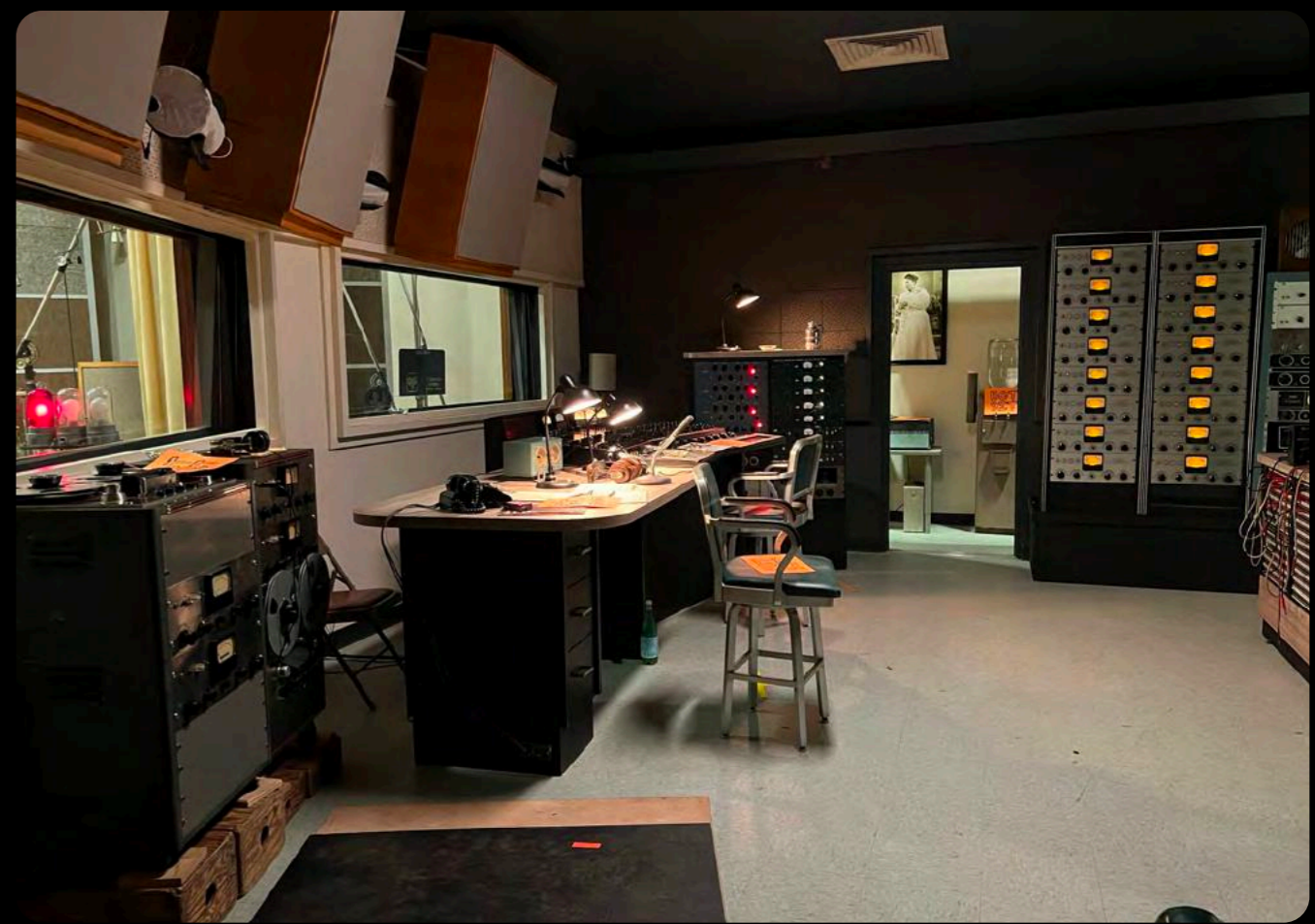
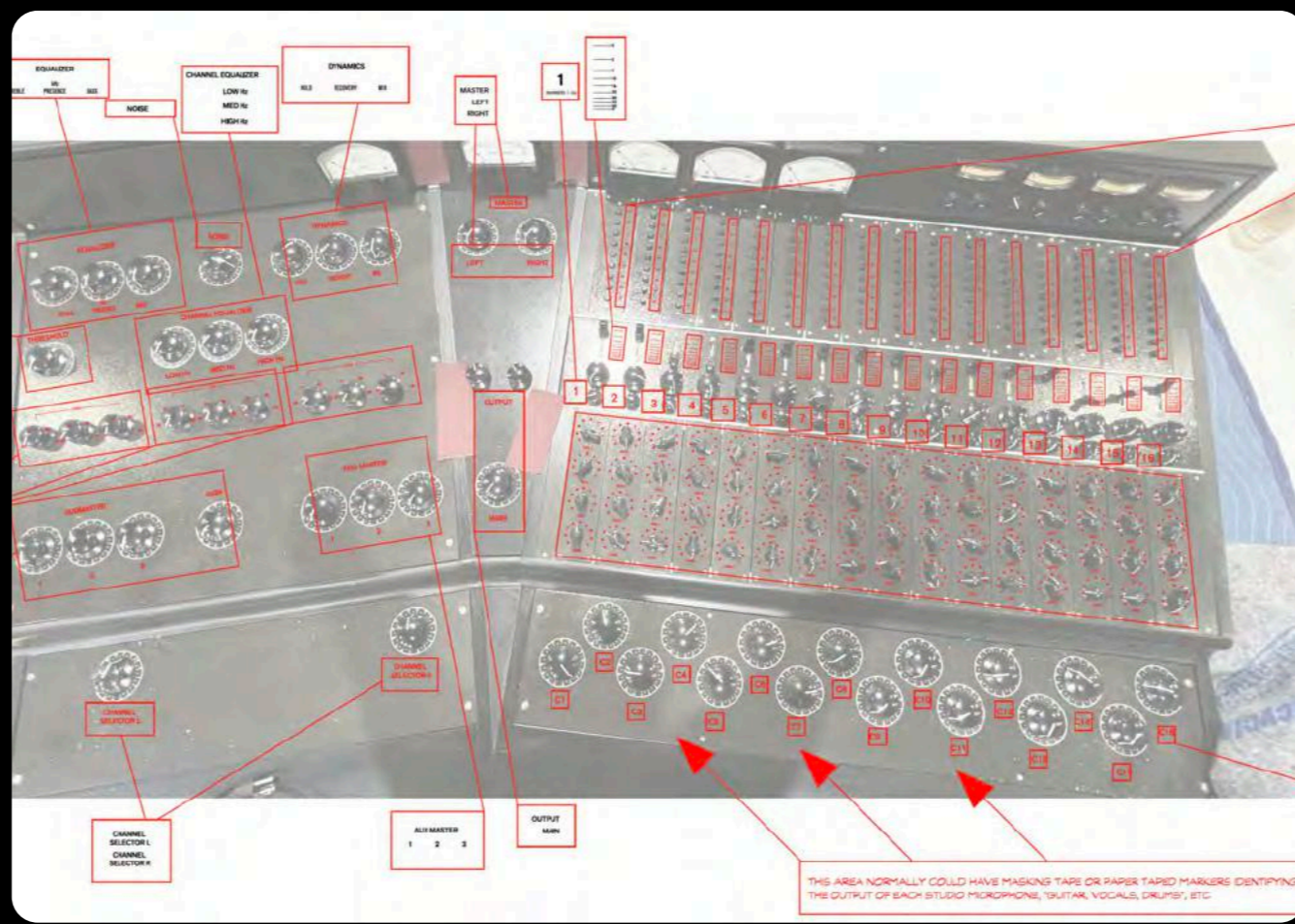
SEARCHLIGHT PICTURES		DRAWING TITLE	SET LOCATION	SET No:	APPROVED	PLATE No:
A COMPLETE UNKNOWN		SL WING ELEVATION CARNEGIE HALL	1148 E JERSEY ST ELIZABETH, NJ 07201	425 426	F. AUDOUY	DP4
		SET NAME	SCALE	DRAWN BY	REVISIONS	DATE
		TOWN HALL / CARNEGIE HALL	3/16" = 1'-0"	RLS		01/10/24











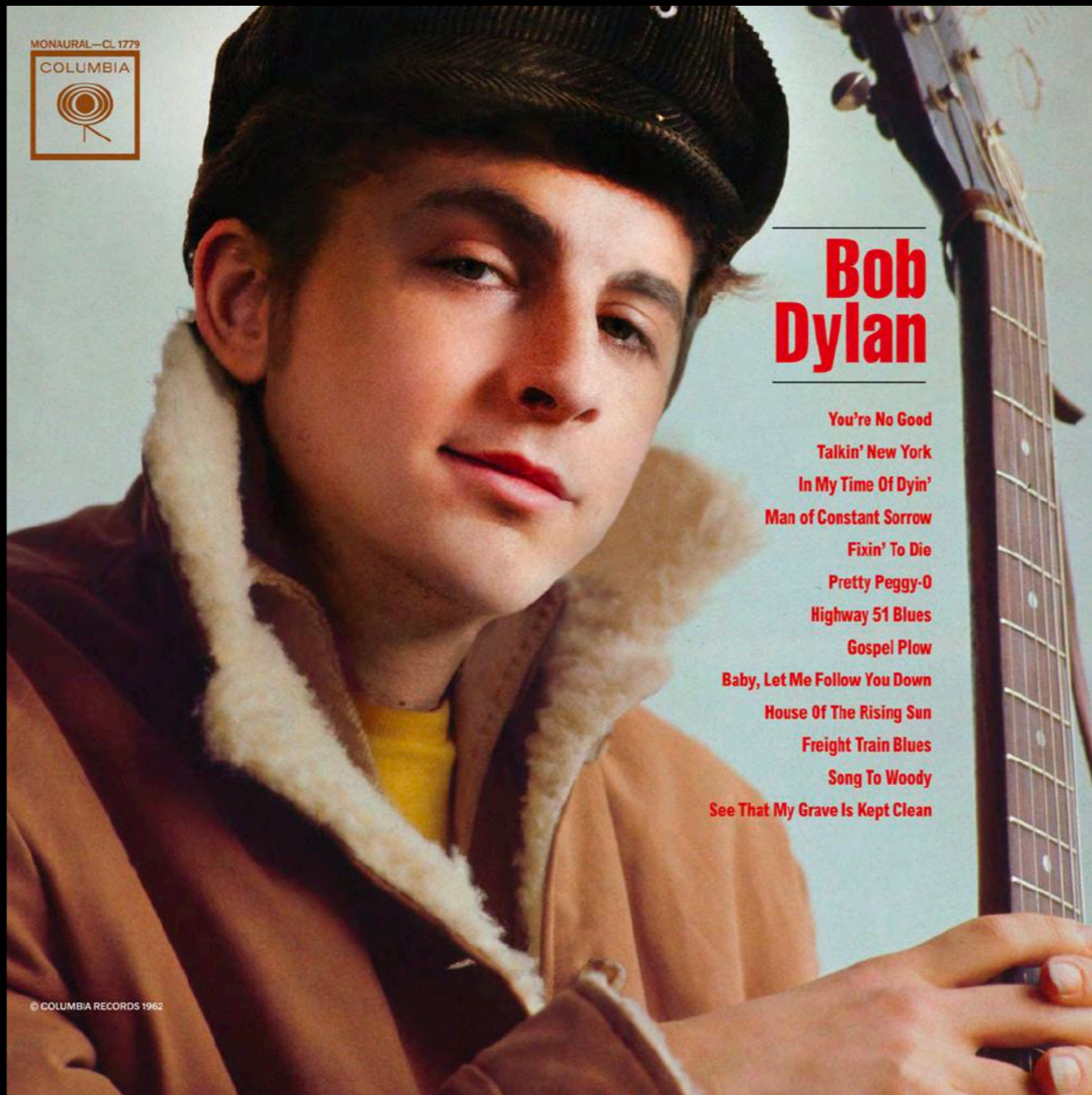
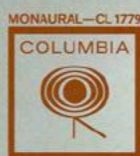
PLEASE USE ASH TRAYS
NOT THE FLOOR. FAILURE
TO COMPLY WILL MEAN
NO SMOKING
IN STUDIOS







JOAN BAEZ IN CONCERT



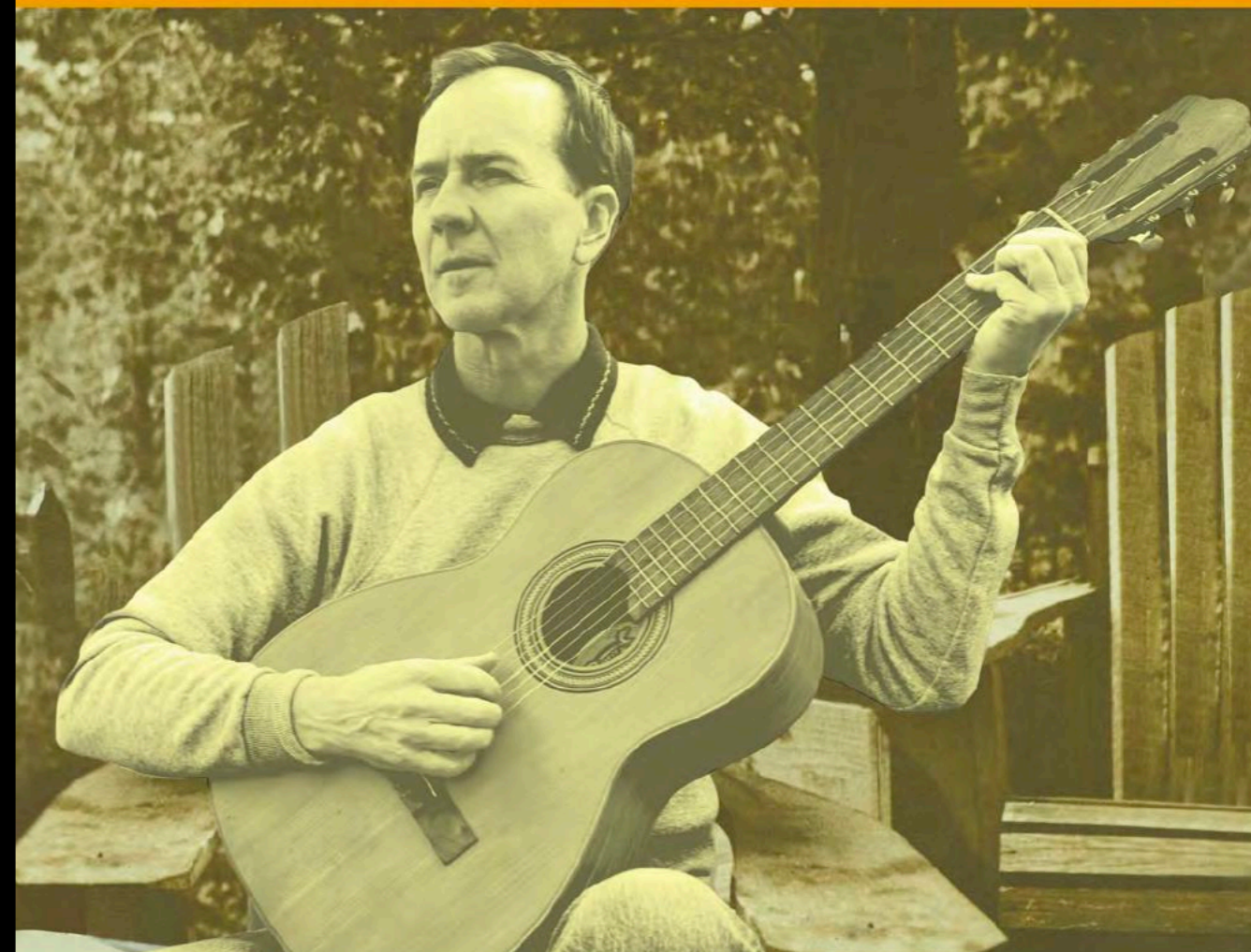
Bob Dylan

- You're No Good
- Talkin' New York
- In My Time Of Dyin'
- Man of Constant Sorrow
- Fixin' To Die
- Pretty Peggy-O
- Highway 51 Blues
- Gospel Plow
- Baby, Let Me Follow You Down
- House Of The Rising Sun
- Freight Train Blues
- Song To Woody
- See That My Grave Is Kept Clean

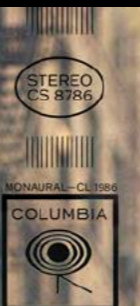
© COLUMBIA RECORDS 1962

FOLK SONGS FOR YOUNG PEOPLE

SUNG BY PETE SEEGER FOLKWAYS RECORDS FC 7532



JOAN BAEZ IN CONCERT PART 2



STEREO "360 SOUND"

THE FREEWHEELIN' BOB DYLAN

- Blowin' in the Wind
- Girl From the North Country
- Masters of War
- Down the Highway
- Bob Dylan's Blues
- A Hard Rain's A-Gonna Fall

- Don't Think Twice, It's All Right
- Bob Dylan's Dream
- Oxford Town
- Talkin' World War III Blues
- Corrina, Corrina
- Honey, Just Allow Me One More Chance
- I Shall Be Free



JOAN BAEZ



**A COMPLETE
UNKNOWN**

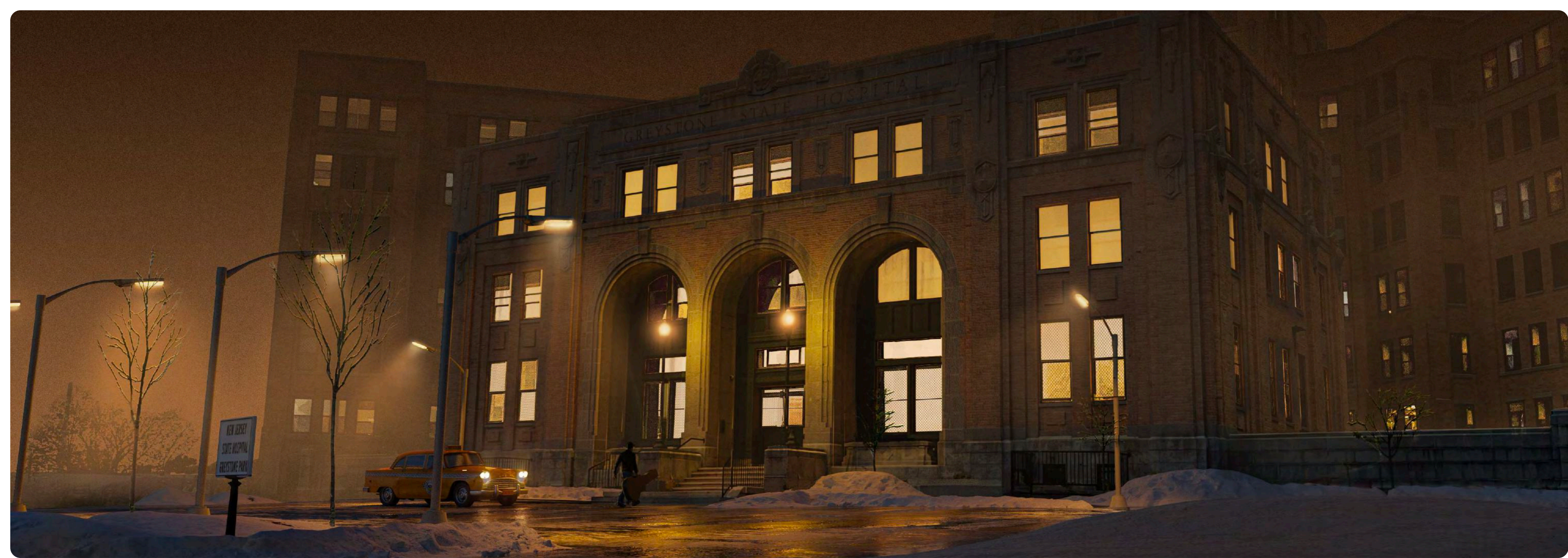


A COMPLETE
UNKNOWN





A COMPLETE UNKNOWN









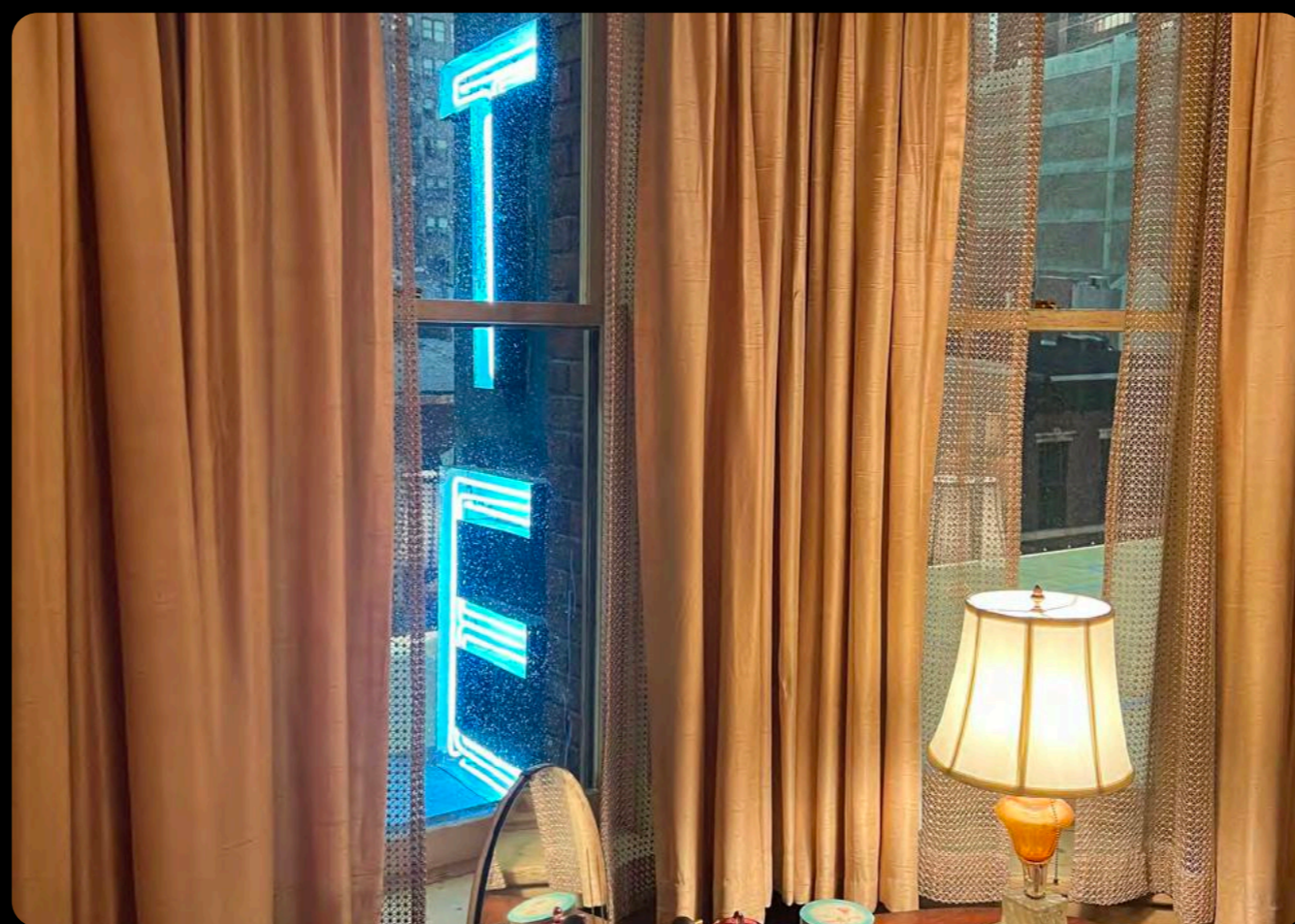


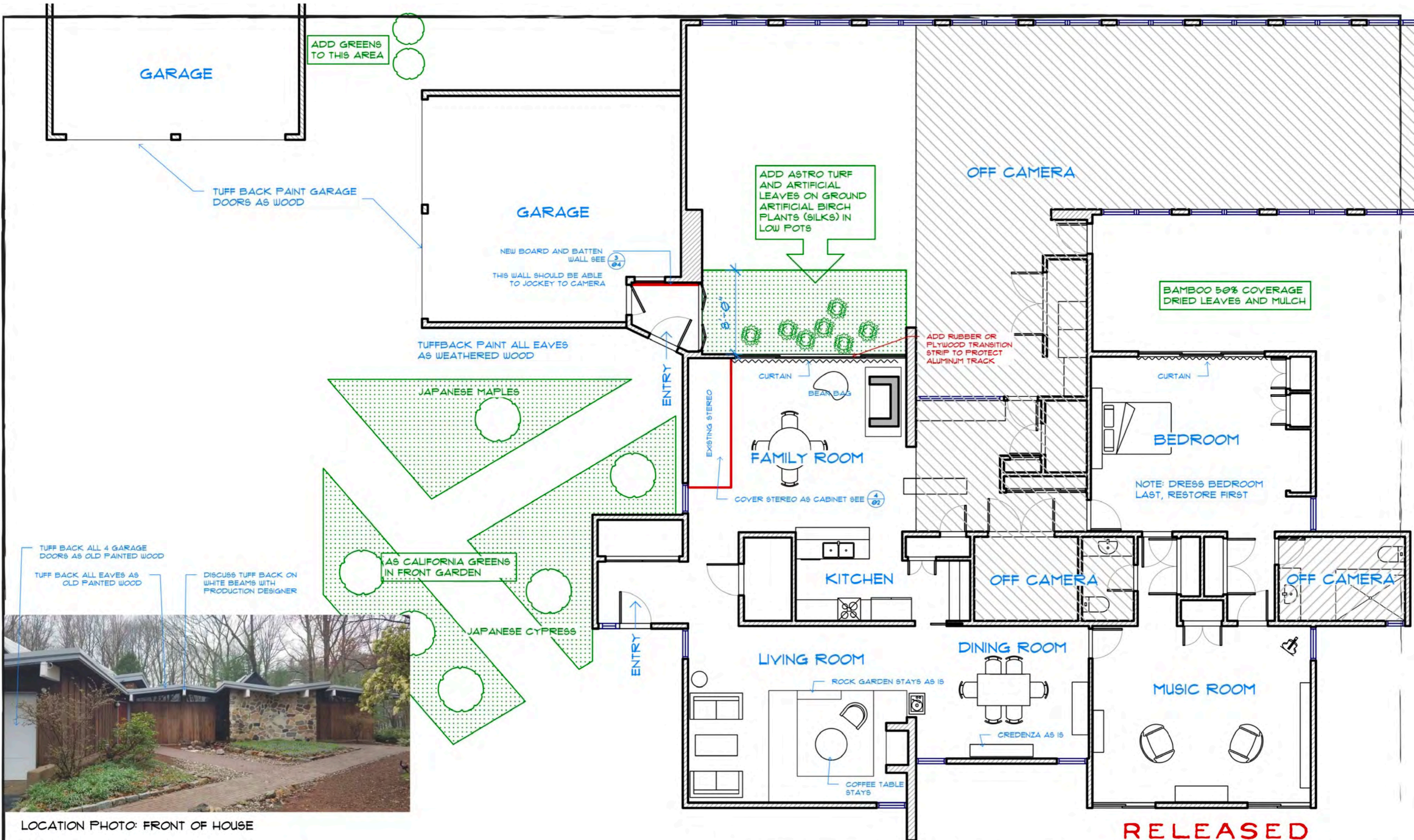




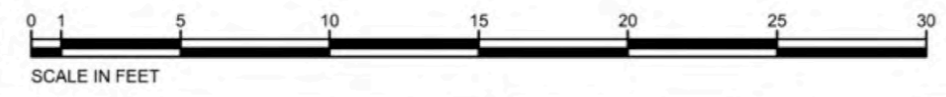
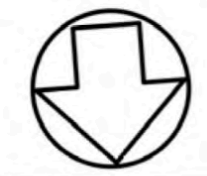


**A COMPLETE
UNKNOWN**





LOCATION PHOTO: FRONT OF HOUSE

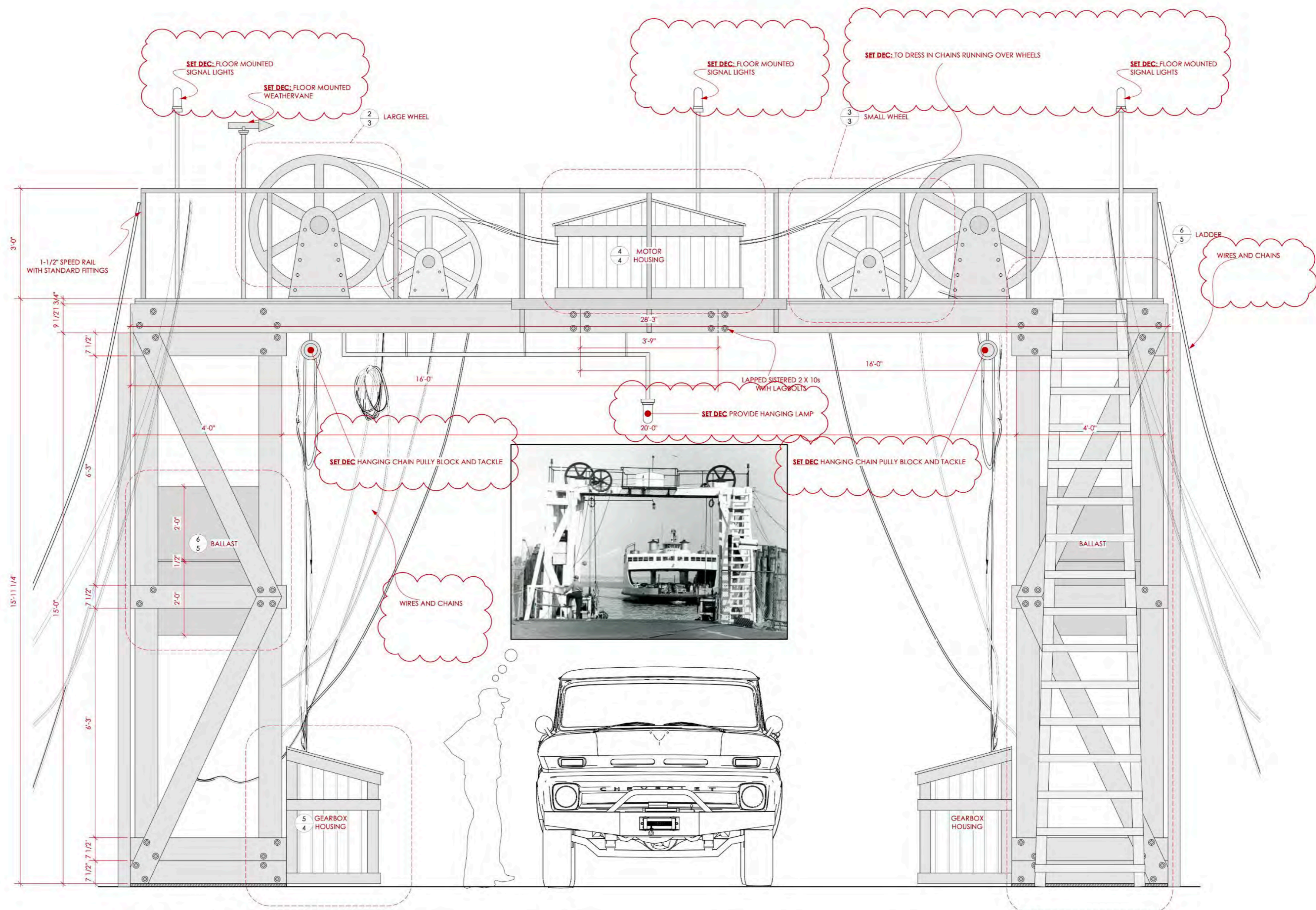


RELEASED

-SEARCHLIGHT PICTURES-		DRAWING TITLE	SET LOCATION	SET No.	APPROVED	PLATE No.	DATE 01/15/24
A COMPLETE UNKNOWN		DIRECTORS PLAN	224 BOONTON AVE KINNELON, NJ	477		DP	
		SET NAME	SCALE	DRAWN BY	REVISIONS		
		INT JOAN'S HOUSE	1/8" = 1'-0"	PWD			







FERRY GANTRY FRONT ELEVATION
 Scale: 3/4" = 1'-0"

• DISTRIB •	
DIRECTOR	CONST. COOR.
DOP	KEY CONST. GRIP
M. BEDERMAN	BB CONST. GRIP
D. DUSTAFSON	SHOP COPY
F. AUDOY	R. SHAVES
C. MORRIS	SET DEC. OFFICE
LOCATIONS	LEADMAN
AD. DEPT.	CHARGE SCENIC
GREENS	GAFFER
ART COPY	KEY GRIP
PROP MASTER	RIGGING GRIP
PICTURE CARE	WINDING GAFFER
SPFX	SHOP ELECTRIC
VFX	

SEARCHLIGHT PICTURES
A COMPLETE UNKNOWN
 DIRECTOR: JAMES MANGOLD

PRODUCTION DESIGNER: FRANCIS AUDOY
 SUP. ART DIRECTOR: CHRISTOPHER MORRIS
 SET DESIGNER: REGINA SHAVES
 PRODUCER / DIRECTOR: JAMES MANGOLD
 EXECUTIVE PRODUCER: MICHAEL BEDERMAN
 UNIT PRODUCTION MANAGER: GUS DUSTAFSON

SHOOTS DAY: -
 REVISION NOTES:

REVISED
 4/30/2024

ADDED ADDITIONAL DRESSING NOTES

RELEASE DATE:
 SET NAME: **EXT. PROVIDENCE FERRY FACING TERMINAL**
 SET LOCATION:
 1200 SANDMAN BLVD
 CAPE MAY, NJ

APPROVED:
 DRAWN BY: **BKC**
 SET NO: **706**
 SCALE: **3/4" = 1'-0"**

DRAWING TITLE:
GANTRY DETAIL

PLATE NO:
02

FERRY
SC 121

BOARDS DATED
18.11.23



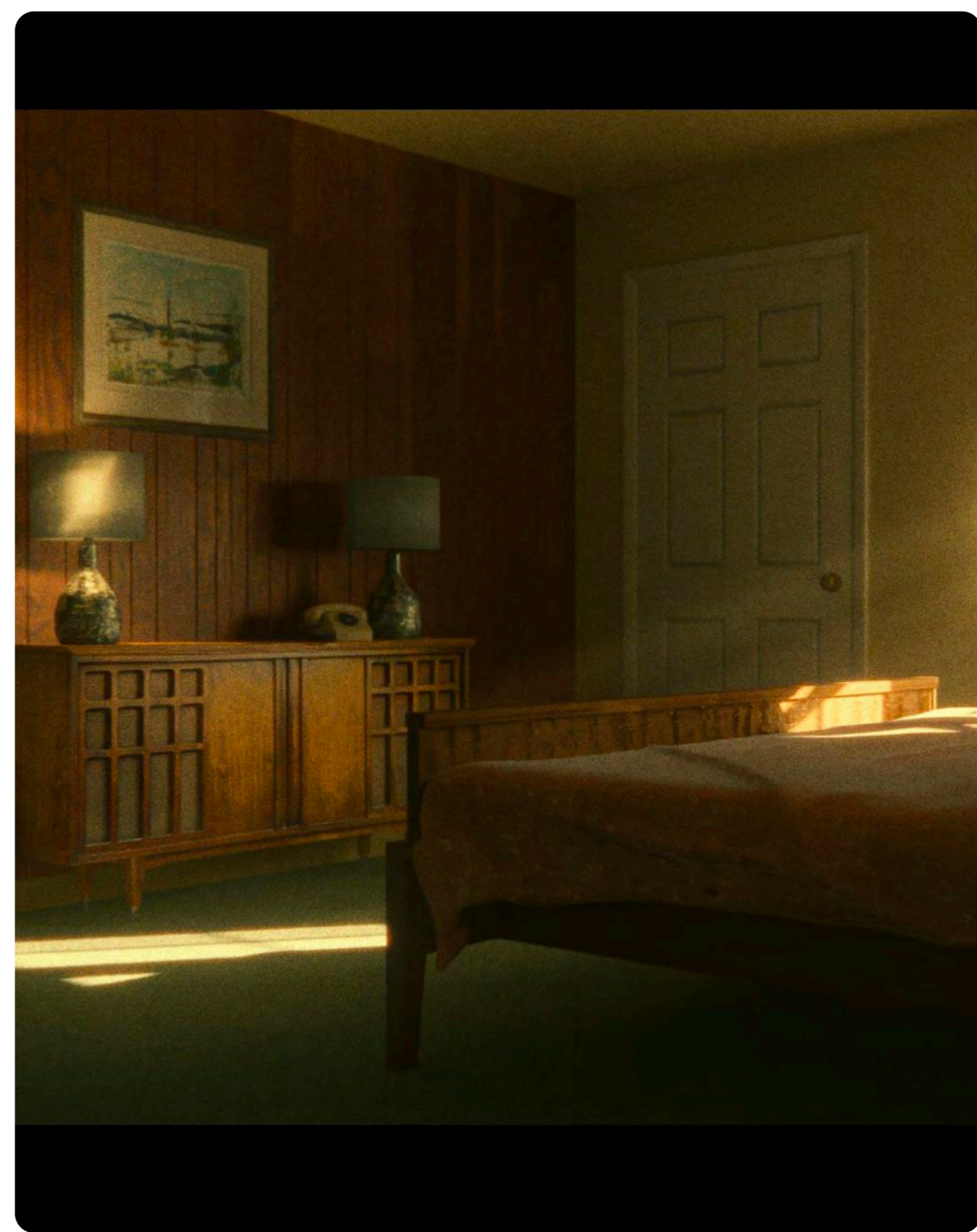
BOB RIDES INTO THE FRONT PARKING LOT ... SC 121-001A



HE TURNS TOWARD THE FENCE ... SC 121-001B

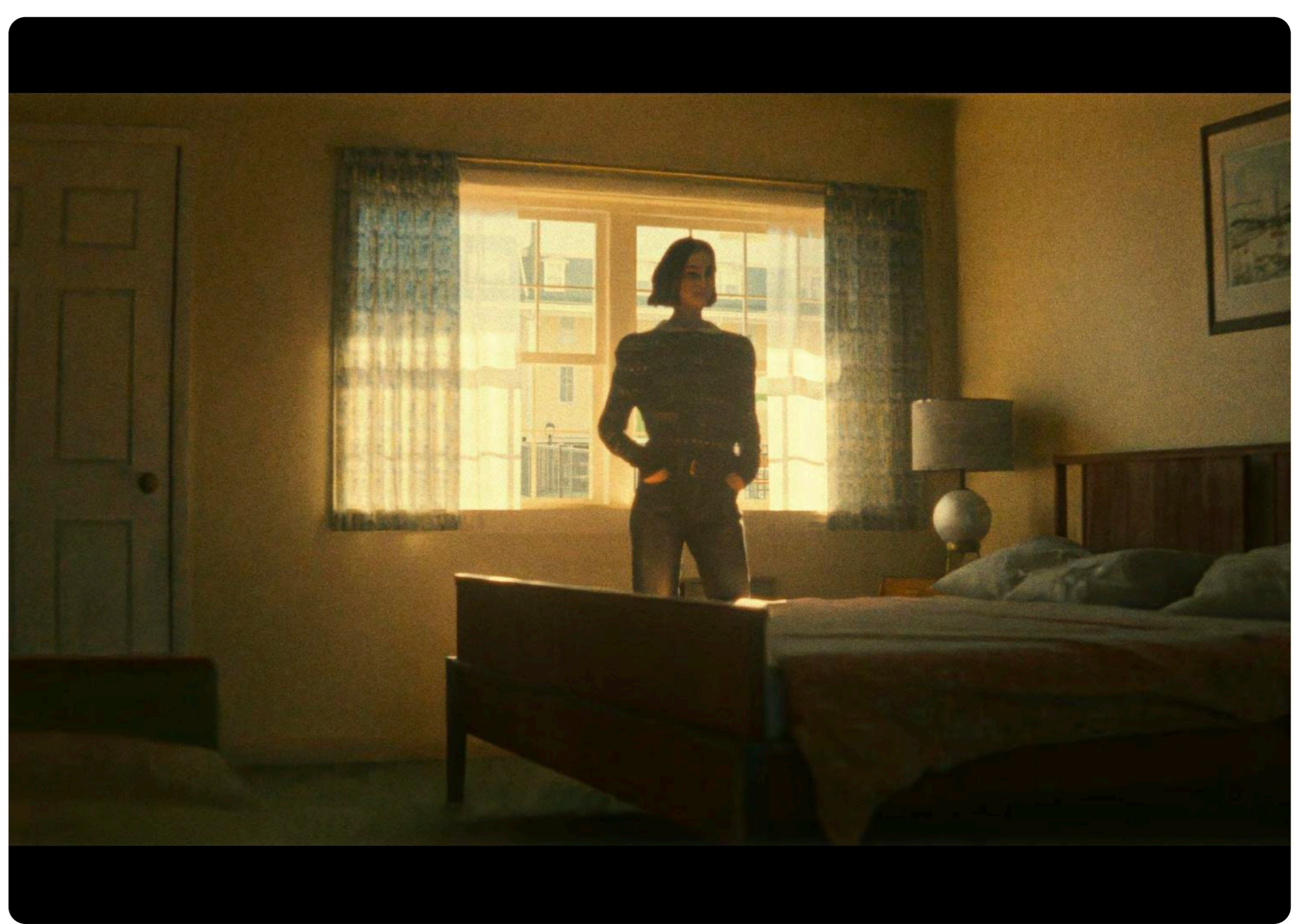


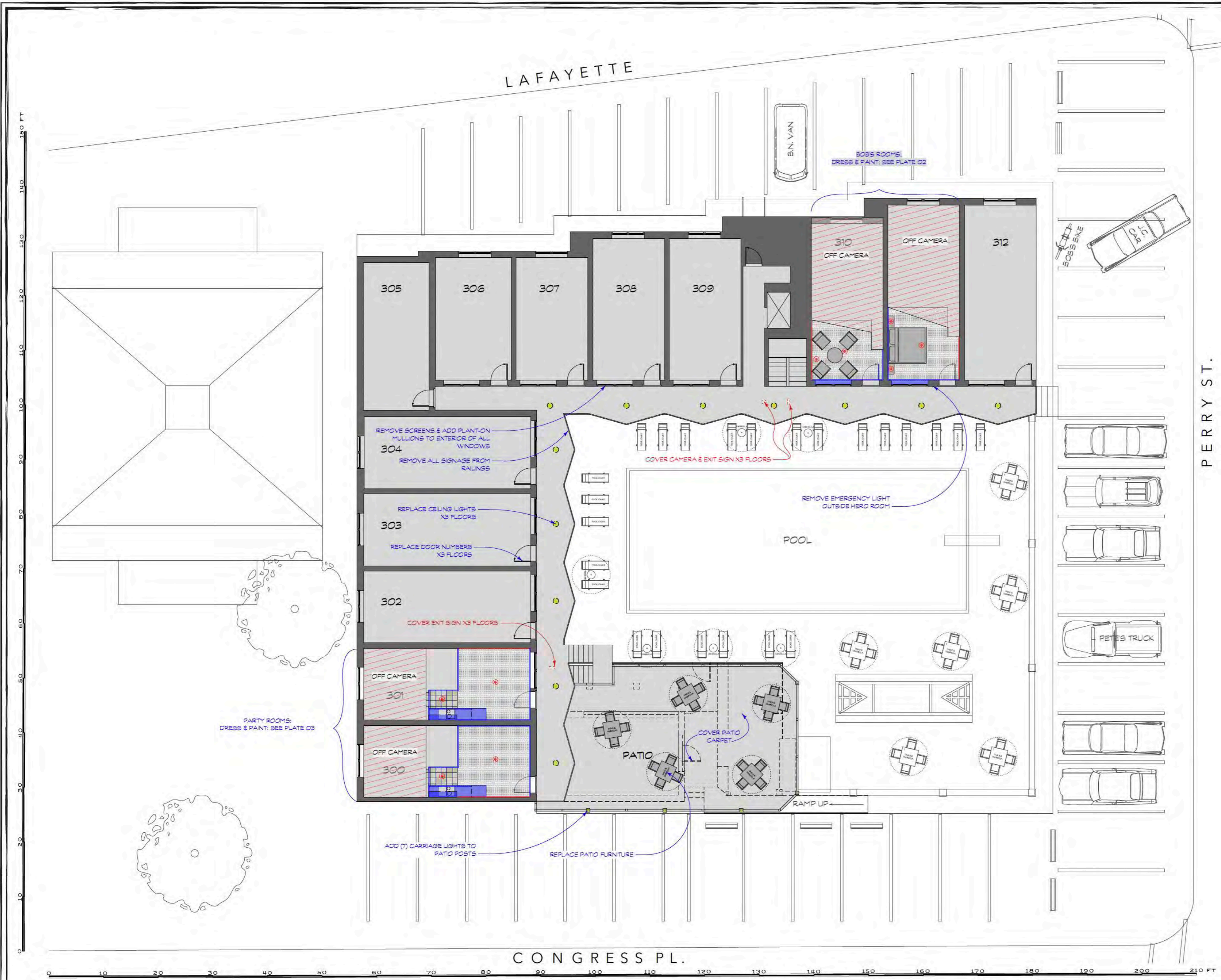
TEACH WITH BOB ON HIS TRIUMPH ... SC 001C











- GENERAL WORK NOTES**
- CONSTRUCTION:**
- CREATE MYSTERY BOXES FOR EXIT SIGNS, & CAMERAS
 - SIGN BLANKS AS NEEDED
 - CREATE WOOD PANELING FOR (4) ROOMS
 - BUILD WINDOW MULLIONS FOR (39) EXT WINDOWS
 - BUILD WINDOW MULLIONS FOR (4) INTERIOR ROOMS
 - BUILD CABINET FRONTS FOR ROOMS 200-201
 - BUILD A/C UNIT PLUGS FOR ROOMS 200-201, 210-211
 - REMOVE/ REPLACE TRIM AROUND A/C UNITS IN (4) ROOMS
 - CUT (4) WOOD WINDOW STOOLS
 - COVER 1ST FLOOR ELEVATOR FRAME WITH WOOD
 - BUILD HARD AWNING COVER FOR BUILDING ACROSS STREET
- SET DECORATION / DRESSING:**
- PLANT-ON WINDOW MULLIONS ON (39) EXT HOTEL ROOM WINDOWS
 - PLANT ON MULLIONS FOR (4) INTERIOR ROOMS
 - REMOVE LOCKS ON WINDOW FRAMES FOR (4) INTERIOR ROOMS
 - COVER WINDOW STOOL WITH WOOD FOR (4) INTERIOR ROOMS
 - REMOVE SCREENS FROM (39) EXTERIOR WINDOWS
 - CHANGE NUMBERS ON (39) ROOM DOORS
 - ADD DIVING BOARD
 - REMOVE ALL PRIVATE PARKING AND CAMERA SIGNS FROM BUILDING
 - REMOVE ALL SIGNS ON HOTEL RAILINGS
 - ADD AWNINGS TO BUILDINGS ACROSS STREET
 - SWAP FLAGS AND ADD BANNER TO CONGRESS HOTEL
 - REPLACE VENDING MACHINES
 - REMOVE VENDING MACHINE ON 1ST FLOOR
 - REPLACE OVERHEAD LIGHTS ON OVERHANG X3/6
 - COVER SECURITY CAMERAS
 - COVER EXIT SIGNS
 - ADD CHECK-IN TABLES
 - ADD (6) 16' LAMPPOSTS TBD PLACEMENT
 - REMOVE AND REPLACE (2) "VICTORIAN MOTEL" SIGNS
 - REMOVE EMERGENCY LIGHT OUTSIDE 211
 - ADD (6) CARRIAGE LIGHTS TO PATIO
 - REPLACE ALL POOL AND PATIO FURNITURE
 - COVER PATIO CARPET
 - DRESS FRONT OF BOB'S ROOMS TO MATCH STAGE SET
 - COVER CARPET IN ROOMS 200-201, 210-211
 - REPLACE CURTAINS IN ROOMS 200-201, 210-211
 - REPLACE A/C UNITS IN ROOMS 200-201, 210-211
 - ADD VCT TILE TO ROOMS 200-201
 - REPLACE KITCHEN & LIVING ROOM LIGHTS ROOMS 200-201
 - REPLACE LIVING ROOM LIGHTS ROOMS 200-201, 210-211
 - REPLACE CABINET FRONTS ROOMS 200-201
 - REPLACE TV IN FRONT ROOMS 200-201
 - COVER STREET SIGNS
 - COVER STORE SIGNS WHERE INDICATED
 - REMOVE CYPRIUS PLANTS ON STREET
 - DRESS WINDOWS IN STORES ACROSS PERRY STREET
- SCENIC ARTIST:**
- PAINT/ AGE BUILT WINDOW MULLIONS
 - PAINT (4) WOOD WINDOW STOOLS
 - STAIN WOOD PANELING
 - PAINT FRONT ROOMS OF 200-201, 210-12
 - TUFFBACK AND PAINT COUNTERS 200-201
 - PAINT UPPER AND LOWER CABINETS 200-201
 - PAINT BUILT CABINET FRONTS 200-201
 - PAINT OUT PARKING LINES
 - PAINT OUT PARKING CURBS
 - PAINT MYSTERY BOXES
 - AGE SIGN COVERS
 - TUFFBACK AND PAINT 1ST FLOOR ELEVATOR DOORS
 - PAINT ADDED DOOR FRAME
 - TOUCH UP PAINT UNDER REMOVED DOOR NUMBERS
 - PAINT HARD AWNING COVER FOR BUILDING ACROSS STREET
- ELECTRICIAN:**
- REPLACE (FRONT ROOM LIGHTS IN ROOMS 200-201, 210-211
 - REPLACE KITCHEN LIGHT IN ROOMS 200-201
- GRAPHICS:**
- (39) DOOR NUMBERS
 - VICTORIAN MOTEL SIGNS X2
 - TICKETS FOR SALE BANNER ACROSS STREET
 - STREET SIGNS PER SCHEDULE
 - STORE SIGNS PER SCHEDULE
- DP/GAFFER/LIGHTING GRIPS:**
-
- LOCATIONS:**
- DISCUSS REMOVAL OF WINDOW SCREENS
 - DISCUSS REMOVAL OF WINDOW A/C TRIM IN (4) ROOMS
 - DISCUSS REMOVAL OF EMERGENCY LIGHT OUTSIDE ROOM 211
 - DISCUSS REMOVAL OF PEDESTRIAN CROSSING SIGN WITH TOWN

* DISTR *	
DIRECTOR	CONST. COOR
DOP	KEY CONST. SHIP
H. BEDEKMAN	BB CONST. SHIP
R. DUSTAFAN	SHOP COPY
F. AUDOUY	R. BRAVES
C. MORRIS	SET DEC. OFFICE
LOCATIONS	LEADMAN
A.D. DEPT.	CHARGE SCENIC
GREENS	GAFFER
ART COPY	KEY SHIP
PROP MASTER	RIGGING SHIP
PICTURE CARS	RIGGING GAFFER
SPFX	SHOP ELECTRIC
VFX	

SEARCHLIGHT PICTURES

A COMPLETE UNKNOWN

DIRECTOR: JAMES MANGOLD

PRODUCTION DESIGNER: FRANCOIS AUDOUY
 SUP. ART DIRECTOR: CHRISTOPHER MORRIS
 SET DECORATOR: MEDIA BRAVES

PRODUCER / DIRECTOR: JAMES MANGOLD
 EXECUTIVE PRODUCER: MICHAEL BEDEKMAN
 UNIT PRODUCTION MANAGER: BUS DUSTAFAN

SHOOTS DAY: -

REVISION NOTES:

RELEASED
04/29/2024

RELEASE DATE: -

SET NAME:

INT/EXT VIKING MOTEL

SET LOCATION:

**VICTORIAN MOTEL
 223 CONGRESS PLACE, CAPE MAY NJ**

APPROVED: -

DRAWN BY: RLS

SET NO: 701_702

SCALE: 1/4" = 1'-0"

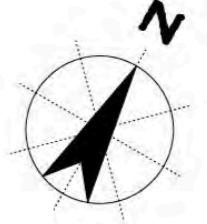
DRAWING TITLE:

2ND FLOOR PLAN

PLATE NO:

01.2

2 VIKING MOTEL 2ND FLOOR PLAN
 01.2 Scale: 1/8" = 1'-0"







**A COMPLETE
UNKNOWN**



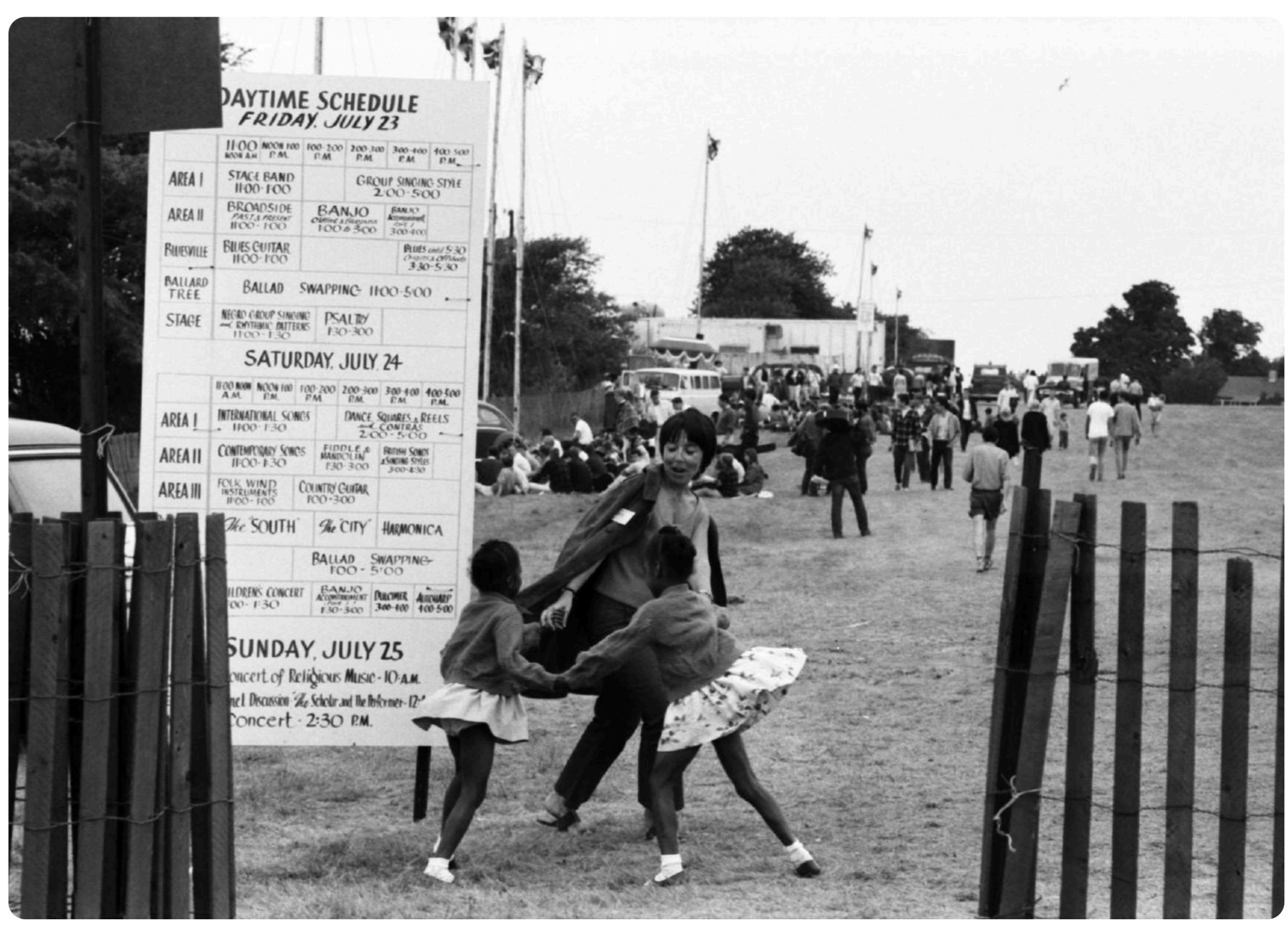
**A COMPLETE
UNKNOWN**



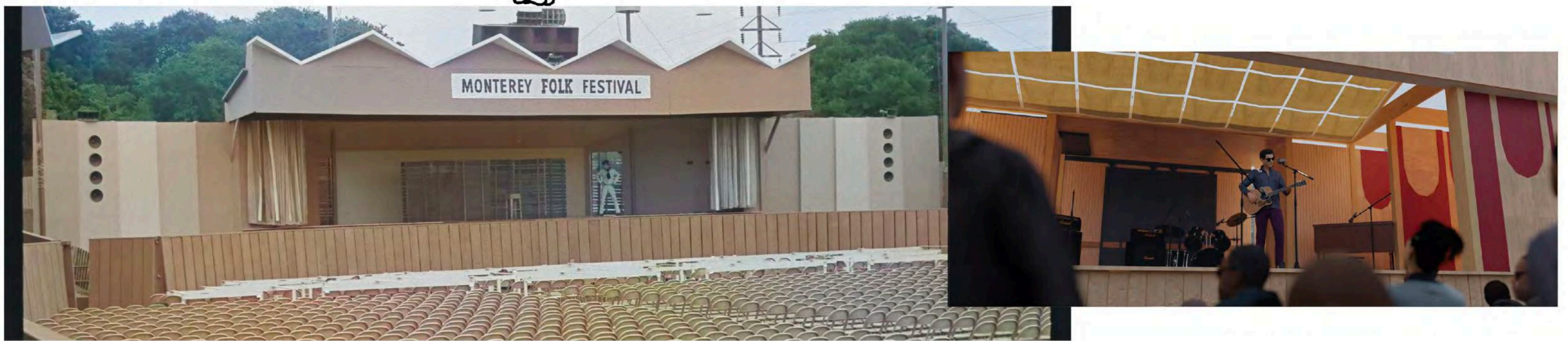


PHOTO STILL

Suze's Apartment — Greenwich Village — New York City





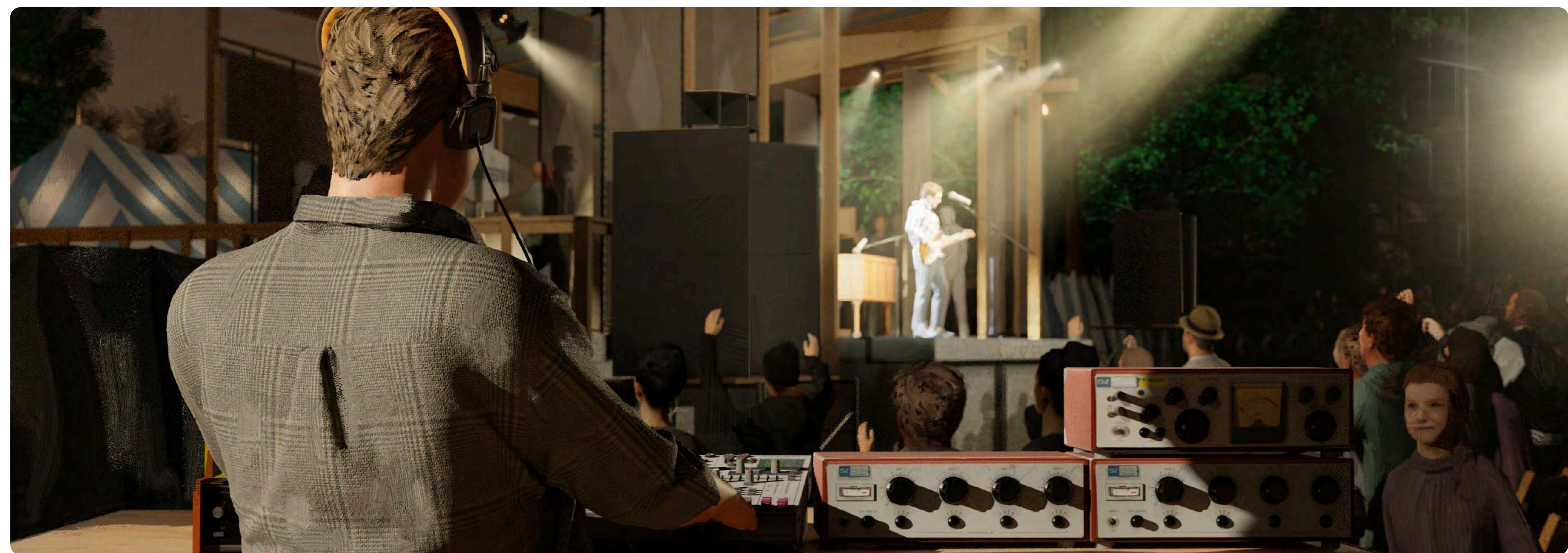


EXT. MONTEREY FOLK FESTIVAL STAGE - COLORWAY v2

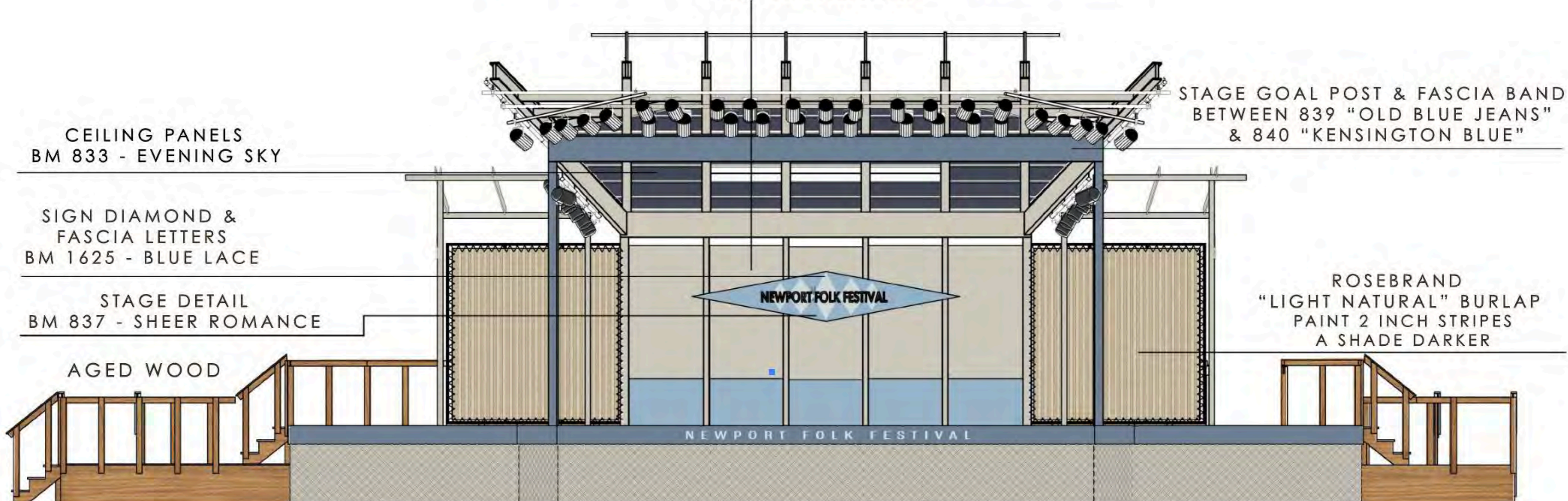
3/18/2024











STAGE GOAL POST & FASCIA BAND
 BETWEEN 839 "OLD BLUE JEANS"
 & 840 "KENSINGTON BLUE"

CEILING PANELS
 BM 833 - EVENING SKY

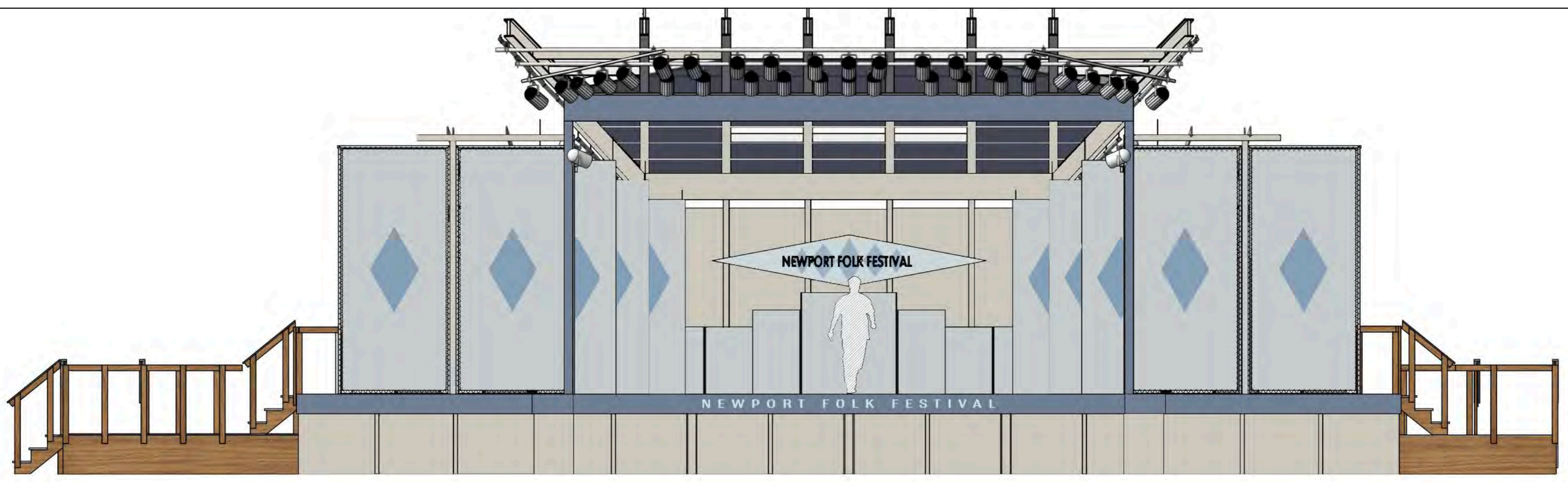
SIGN DIAMOND &
 FASCIA LETTERS
 BM 1625 - BLUE LACE

STAGE DETAIL
 BM 837 - SHEER ROMANCE

ROSEBRAND
 "LIGHT NATURAL" BURLAP
 PAINT 2 INCH STRIPES
 A SHADE DARKER

AGED WOOD

2 FESTIVAL STAGE - NEWPORT 1964- FRONT VIEW







**A COMPLETE
UNKNOWN**



**A COMPLETE
UNKNOWN**





Many thanks to the entire cast & crew



Made under IATSE jurisdiction



Filmed in New Jersey
(Additional days in New York City)

FRANÇOIS AUDOUY

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