BVLGARI ETERNALLY REBORN

Production designer: Freyja Bardell

Art Director: Mundo Enriquez

Assistant Art Director: Shaun Ross

Set Design: Steve Hardy

Concept Design: Brian Howe

Filmed at ILM Stage 23, Los Angeles, CA



DIRECTOR'S CONCEPT:

Light energy of the rising dawn radiates every BVLGARI jewel. Zendaya, Anne Hathaway, Liu Yifey, immerse themselves in Rome, which represents graphic beauty and light. The campaign directed by Nathalie Canguilhem and produced by Phantasm, brings women to life, making them more embodied and active. They play a real role in the modern aesthetics that they shape by their behavior, like a renaissance of the woman, who draws her roots in Rome.

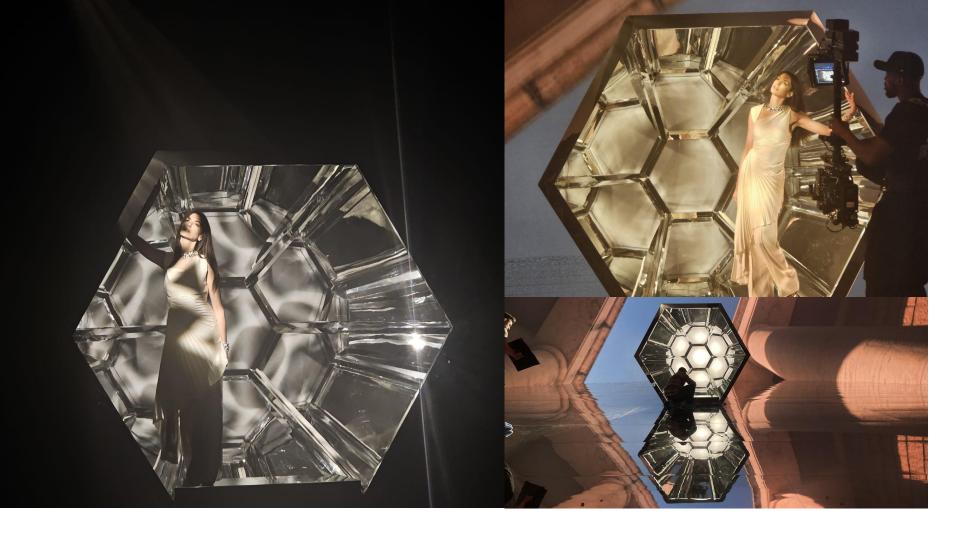
ART CONCEPT

The concept is to bring the architecture of Rome to a modern aesthetic by taking traditional ventaculars and twisting them into the presents.

We designed 8 mirror structures inspired by Bylgari Jewels. Our giant diamonds, faceted archways and infinity mirrors reflect our films of Rome in an attempt to connect the present with the past.

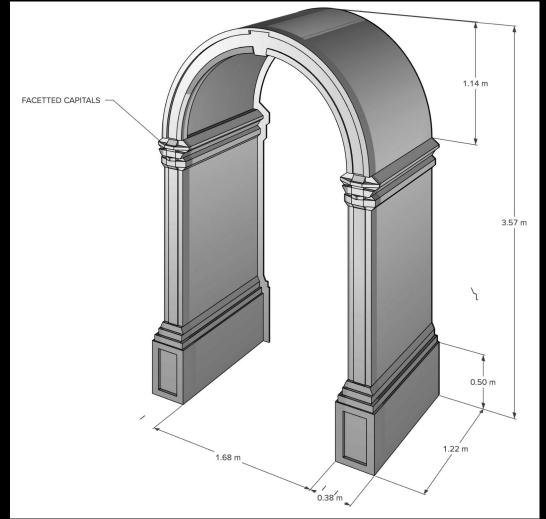
This was a technical shoot and we worked closely with the ILM team to previs our sets in the Volume. Filmed over two days, each set was built on wheels to we could quickly change the scenes multiple times.















Our concept designer previzualized the Rome footage in unreal engine. We played with shifting scale, kaleidoscoping and realistic 1:1 imagery. We then worked with the ILM teaming to test these concepts during the prelights.













