

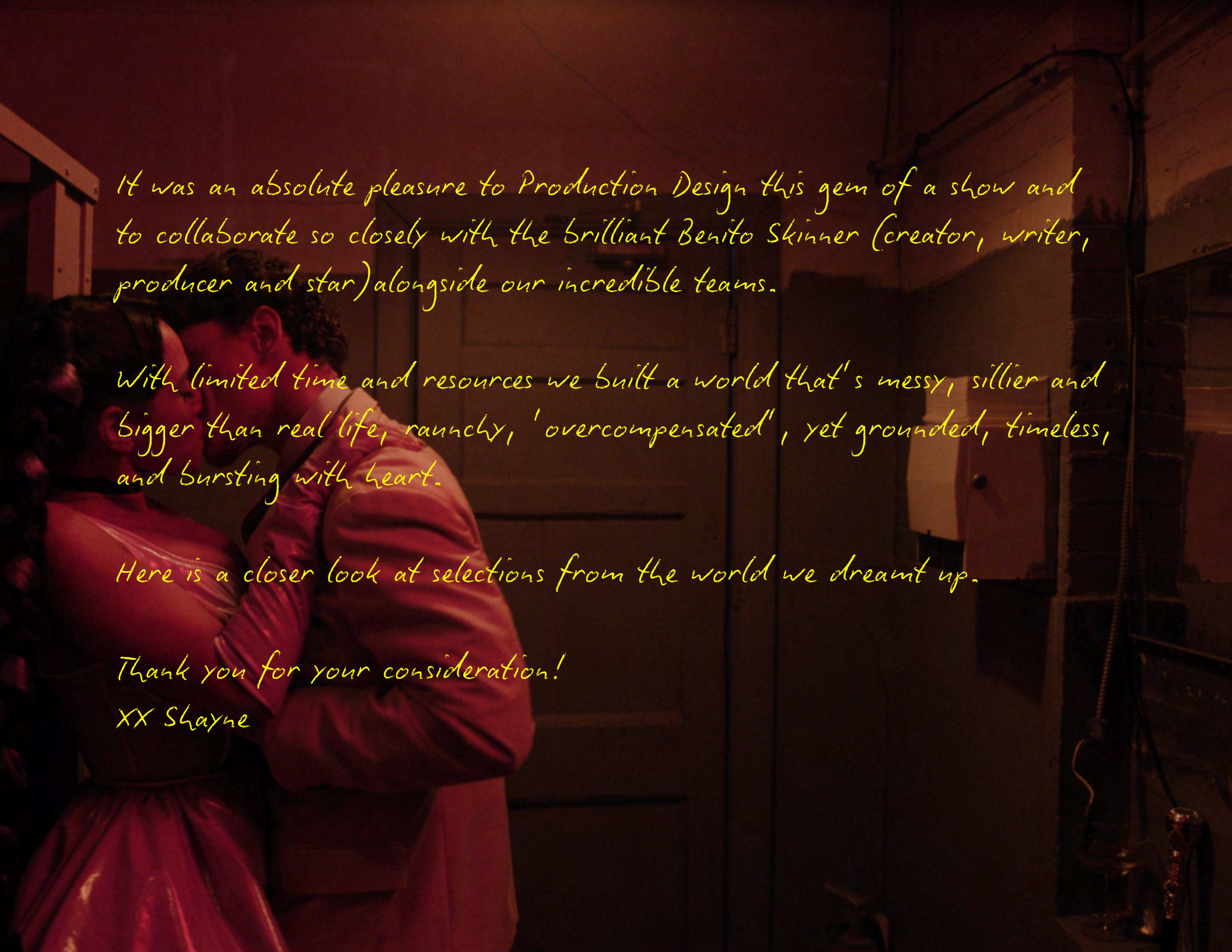
OVER COMPENSATING

SEASON 1



PRODUCTION DESIGNER: SHAYNE FOX ART DIRECTOR: NEAL HALL

SET DECORATOR: ERIKA LOBKO

A couple is shown in a close embrace, their faces nearly touching. They are in a room with warm, reddish-brown lighting. The woman is wearing a dark, possibly black, dress, and the man is wearing a dark jacket. The background is slightly out of focus, showing some architectural details and a window with a grid pattern.

It was an absolute pleasure to Production Design this gem of a show and to collaborate so closely with the brilliant Benito Skinner (creator, writer, producer and star) alongside our incredible teams.

With limited time and resources we built a world that's messy, sillier and bigger than real life, raunchy, 'overcompensated', yet grounded, timeless, and bursting with heart.

Here is a closer look at selections from the world we dreamt up.

Thank you for your consideration!

XX Shayne



Welcome to Yates University.....



BENNY'S DORM ROOM, STUDIO BUILD. PRODUCTION STILL



BENNY'S DORM ROOM, STUDIO BUILD. PRODUCTION STILL



BENNY'S DORM ROOM, STUDIO BUILD. PRODUCTION STILLS



BENNY'S DORM HALLWAY, STUDIO BUILD. PRODUCTION STILL AND PICS



BENNY'S DORM ROOM / HALLWAY STUDIO BUILD RENDERS



PETERS ROOM, STUDIO BUILD. PRODUCTION STILL



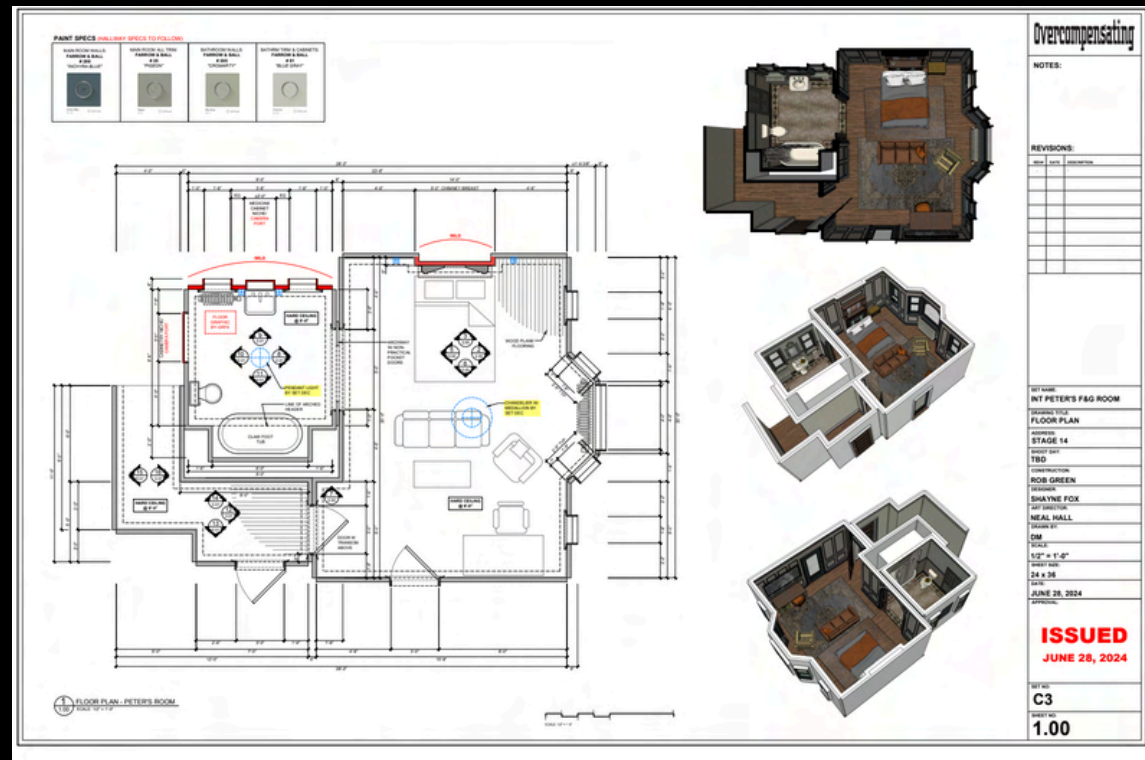
PETERS ROOM BATHROOM, STUDIO BUILD. PRODUCTION STILL



PETERS ROOM/BATHROOM, STUDIO BUILD. PRODUCTION STILL



PETERS ROOM/BATHROOM/HALLWAY, STUDIO BUILD.



PETERS ROOM STUDIO BUILD RENDERS/DRAWINGS



CARMEN AND HAILEES DORM ROOM SET BUILD, PRODUCTION STILLs.

NOTES:

REVISIONS:

REV	DATE	DESCRIPTION

SET NAME:
INT CARMEN'S DORM ROOM

DRAWING TITLE:
PLAN

ADDRESS:
STAGE 14

SHOOT DAY:
TBD

CONSTRUCTION:
ROB GREEN

DESIGNER:
SHAYNE FOX

ART DIRECTOR:
NEAL HALL

DRAWN BY:
SdL

SCALE:
AS NOTED

SHEET SIZE:
24 x 36

DATE:
Jun. 25, 2024

APPROVAL:

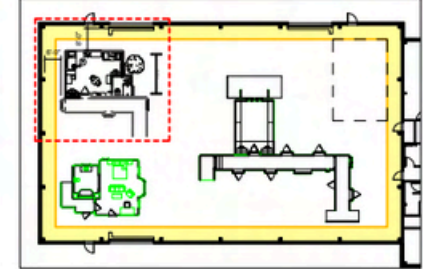
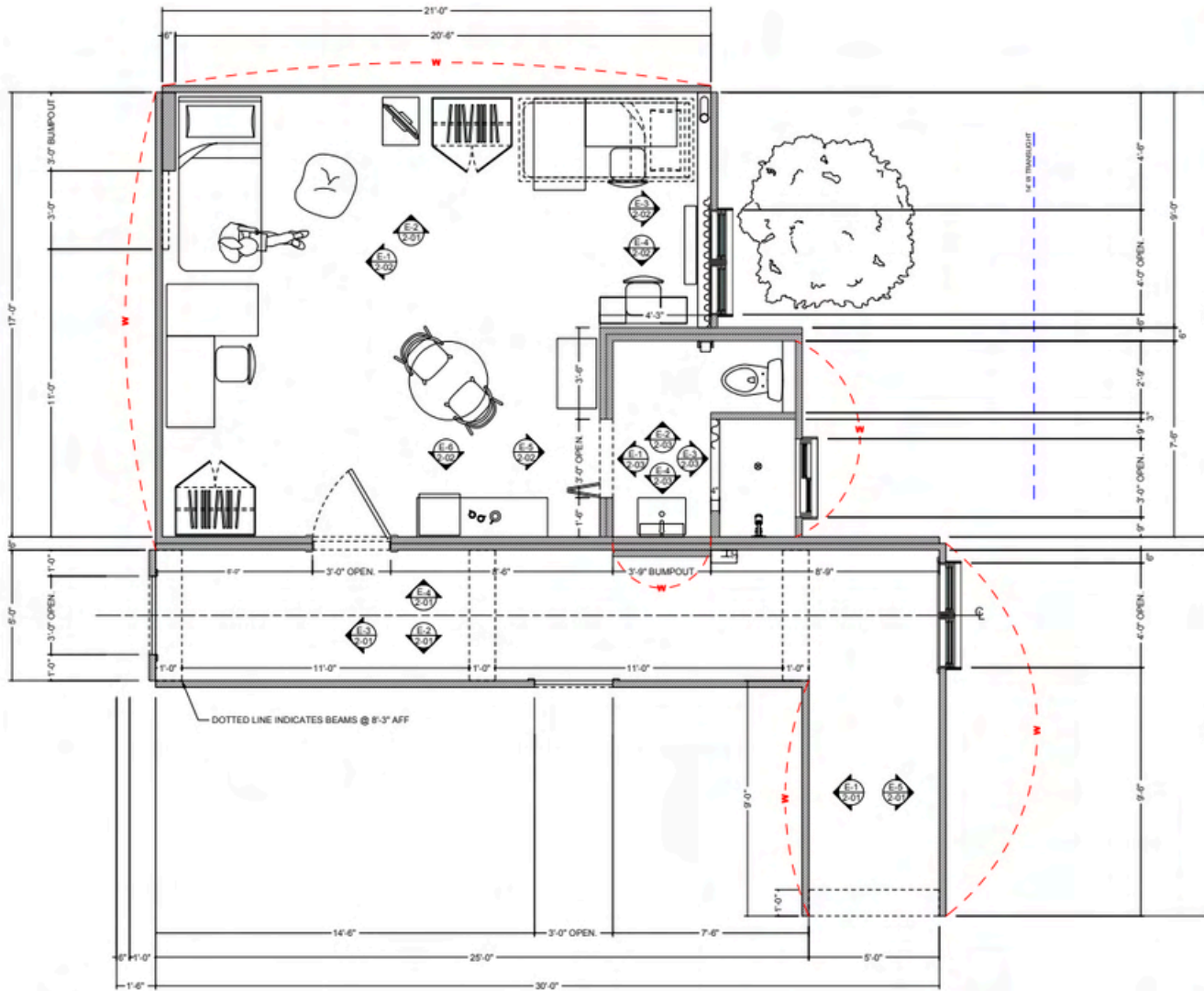
ISSUED
Jun. 25, 2024

SET NO:

B2

SHEET NO:

1-01

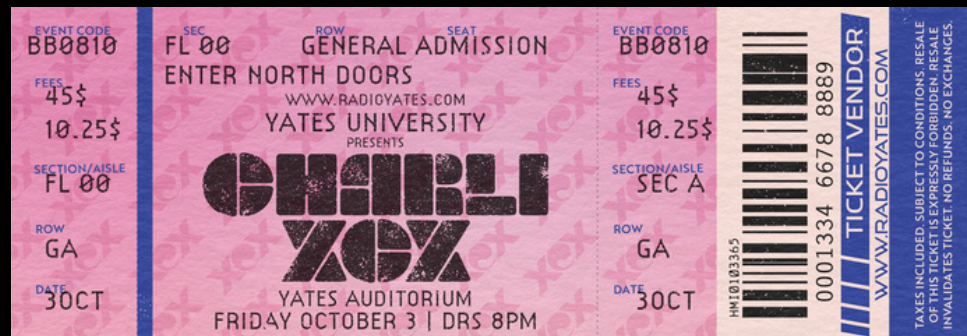
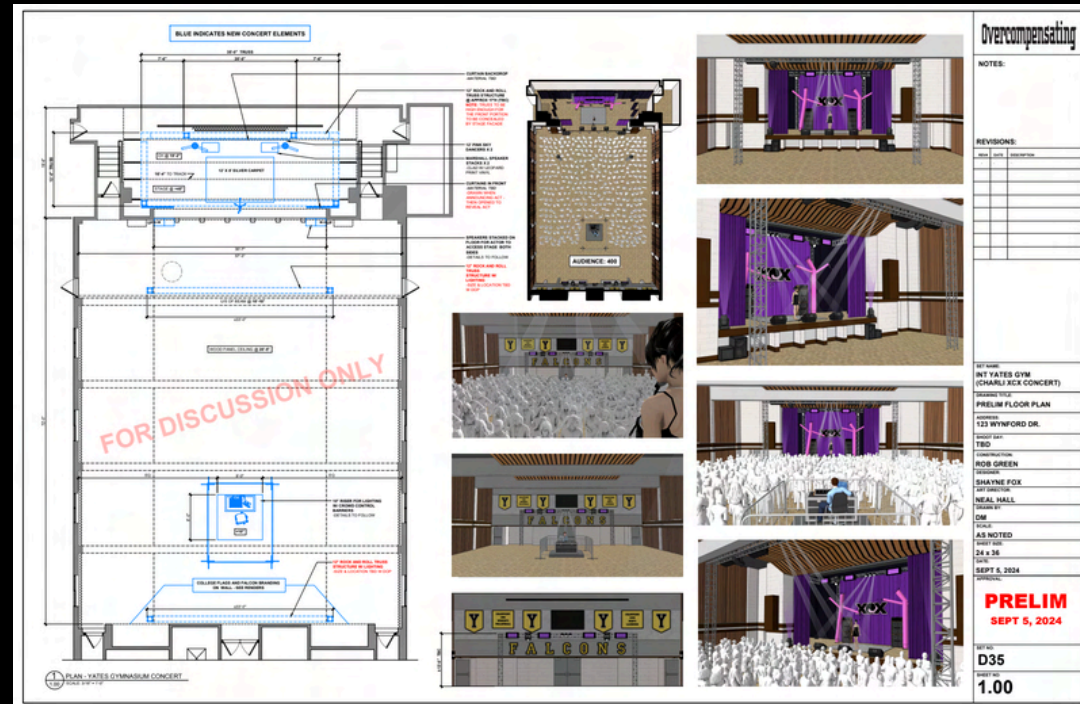


FINISHES TBD

CARMEN AND HAILEES DORM ROOM SET BUILD, RENDER, DRAWING.

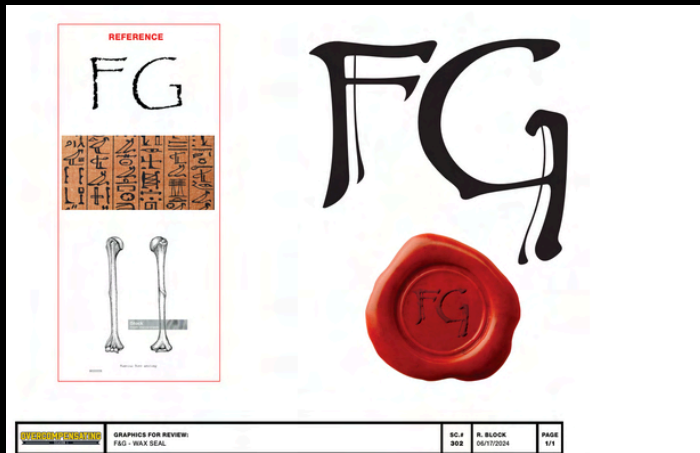
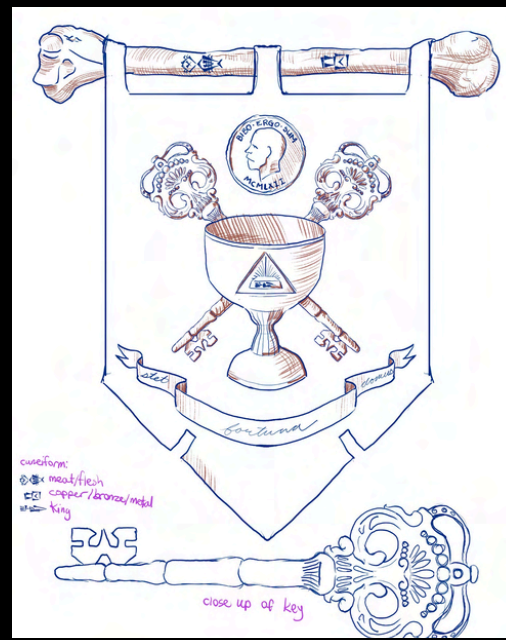
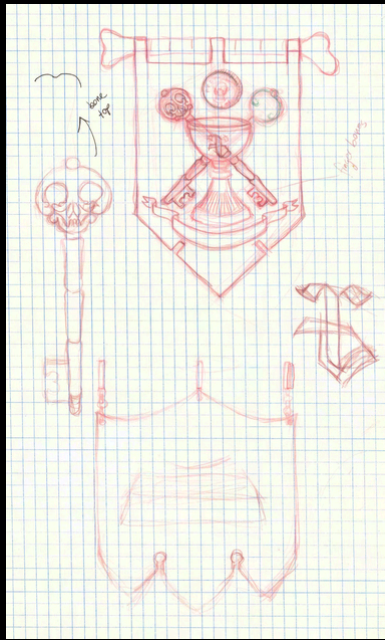


CHARLI XCX STAGE CONCERT SET BUILD ON LOCATION





FLESH & GOLD FRAT HOUSE, FULL DRESS ON LOCATION(S)



FLESH & GOLD FRATERNITY/SOCIETY
BRANDING FOR PROPS, FLAGS, SIGNS, PATCHES,
TIE PINS AND MORE.

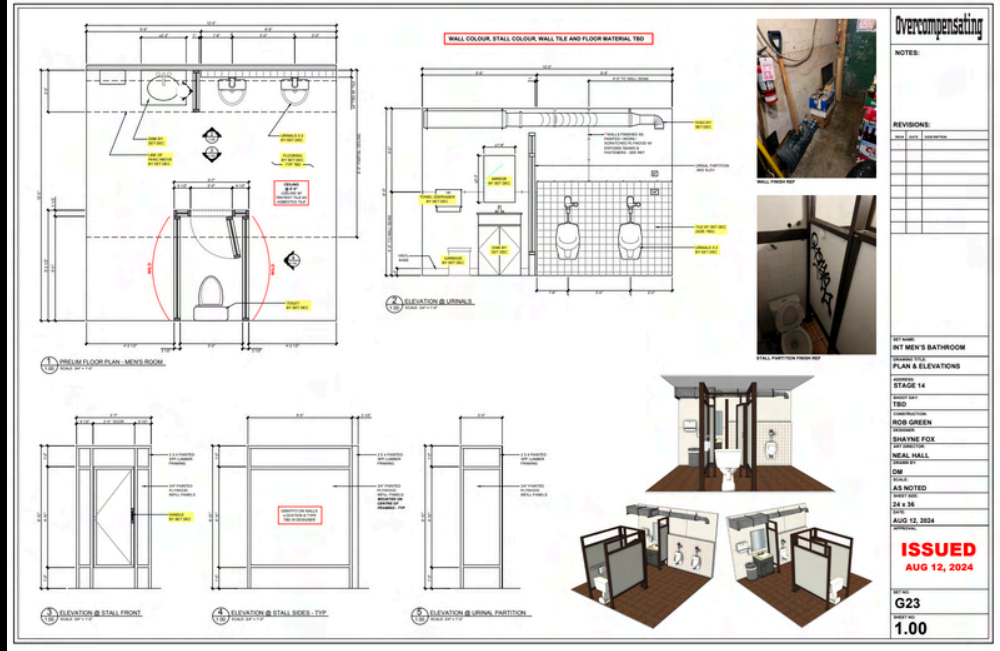
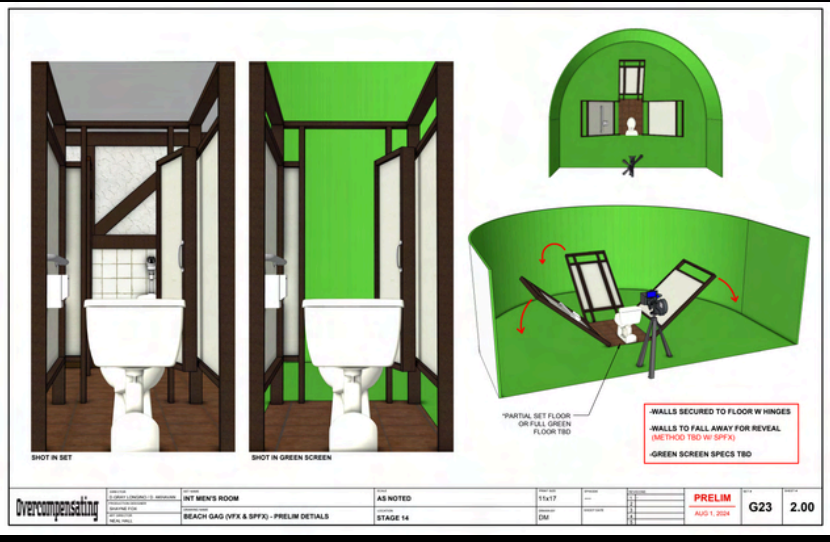




SPUDZ BAR, BUILD AND DRESS ON LOCATION. PRODUCTION STILL



SPUDS BATHROOM AND STALL STUDIO BUILD



SPUDZ BAR BATHROOM
INT STUDIO SET BUILD. STALL, BREAKAWAY & ROTATING STALL.



JUNGLE FANTASY SEQUENCE/STUNT SET BUILD.PRODUCTION STILL



JUNGLE FANTASY DRAWINGS, SET PHOTO & PRODUCTION STILL.



CHEM WAREHOUSE PARTY SET, BUILD/DRESS ON LOCATION



*YATES DEANS OFFICE, PRODUCTION STILL.
DRESSED ON LOCATION WITH CUSTOM PORTRAIT OF ANDREA MARTIN*



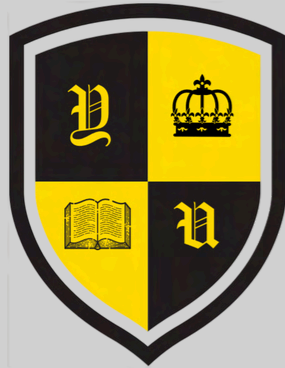
YATES DEANS OFFICE, PRODUCTION STILL.



CABIN DRESS/BUILD ON LOCATION. PRODUCTION STILL



BENNY FAMILY HOME, LOCATION FULL PAINT & DRESS.PRODUCTION STILLS



YATES UNIVERSITY BRANDING (SELECTED).



YATES
UNIVERSITY

YATES UNIVERSITY BRANDING (SELECTED).

OVERCOMPENSATING



Neal Hall
Art Director



Shayne Fox
Production Designer



Rebecca Moran
Coordinator

Overcompensating



Season One
Art Department
Class of 2024



Romy Block
Graphic Designer



Diette MacDonald
Set Designer



Alyssa Koo
Graphic Designer



Julia Johnston
Trainee



Sarah de Lima
Set Designer



From the whole art department (and props, set dec, construction/paint and SPFX),
thank you for your consideration!