

A cinematic photograph of a woman with long, wavy brown hair looking down at a man lying on his back. The man has a beard and is looking up. They are outdoors at sunset, with a forest of evergreen trees in the background. The sky is a mix of blue and orange. The woman is wearing a light-colored, patterned top. The man is wearing a dark shirt. The overall mood is intimate and romantic.

TRAIN DREAMS

PRODUCTION DESIGN

THE CABIN

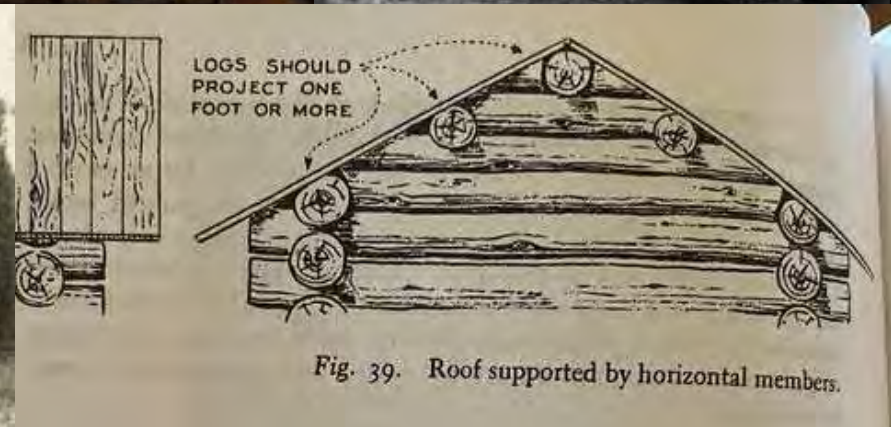
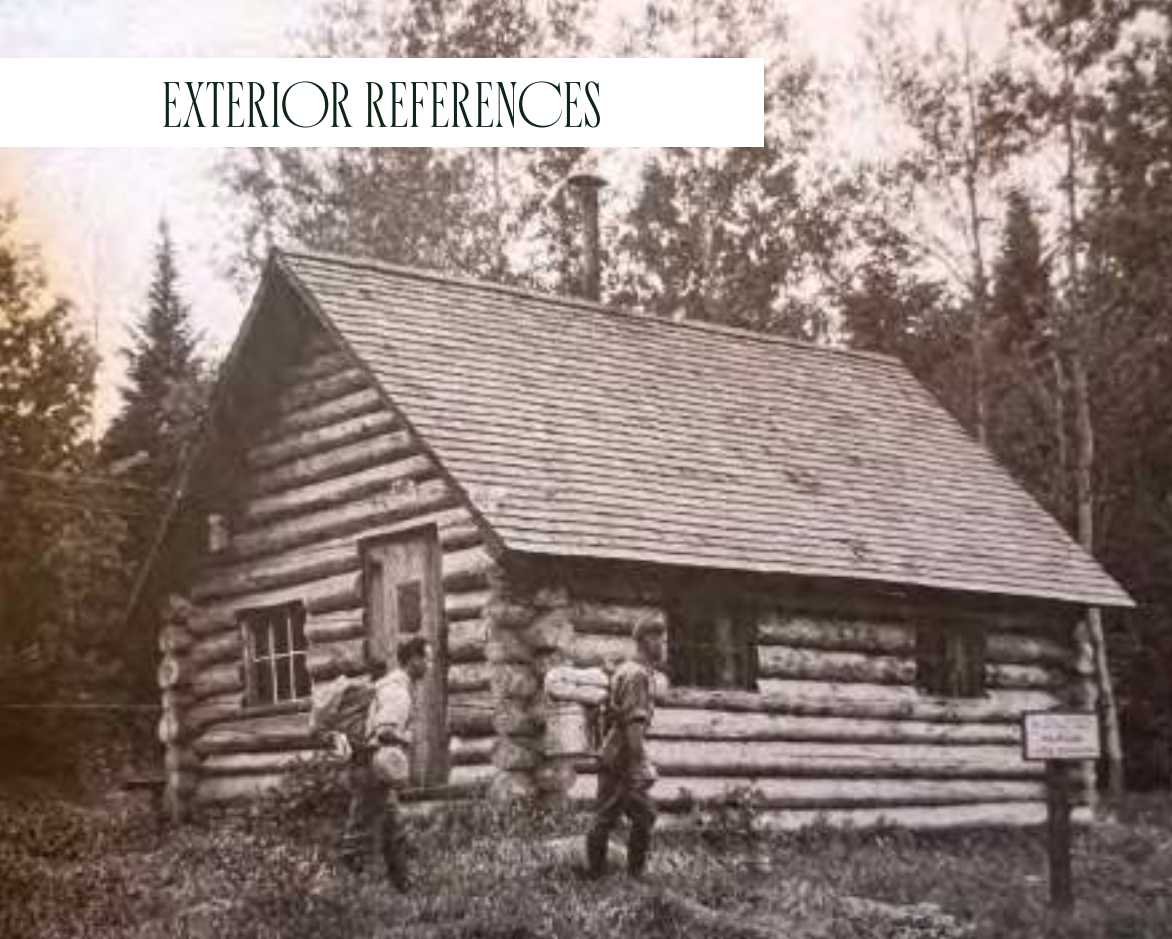
1920s



THE LOCATION - BEFORE



EXTERIOR REFERENCES



COLOUR PALETTE





CONCEPT ART



BEHIND-THE-SCENES



BEHIND-THE-SCENES



BEHIND-THE-SCENES



REFERENCES











BEHIND-THE-SCENES





ROCK TRANSFORMATION - STAGE 1



CONCEPT ART



BEHIND-THE-SCENES



PRODUCTION STILL



ROCK CARVED FROM FOAM

INTERIOR TEXTURE REFERENCES



INTERIOR REFERENCES



CONCEPT ART



TRAIN DREAMS

CABIN - 1ST VERSION - BEDROOM 01 - CONCEPT

JULIA SEBOK 15.02.2024

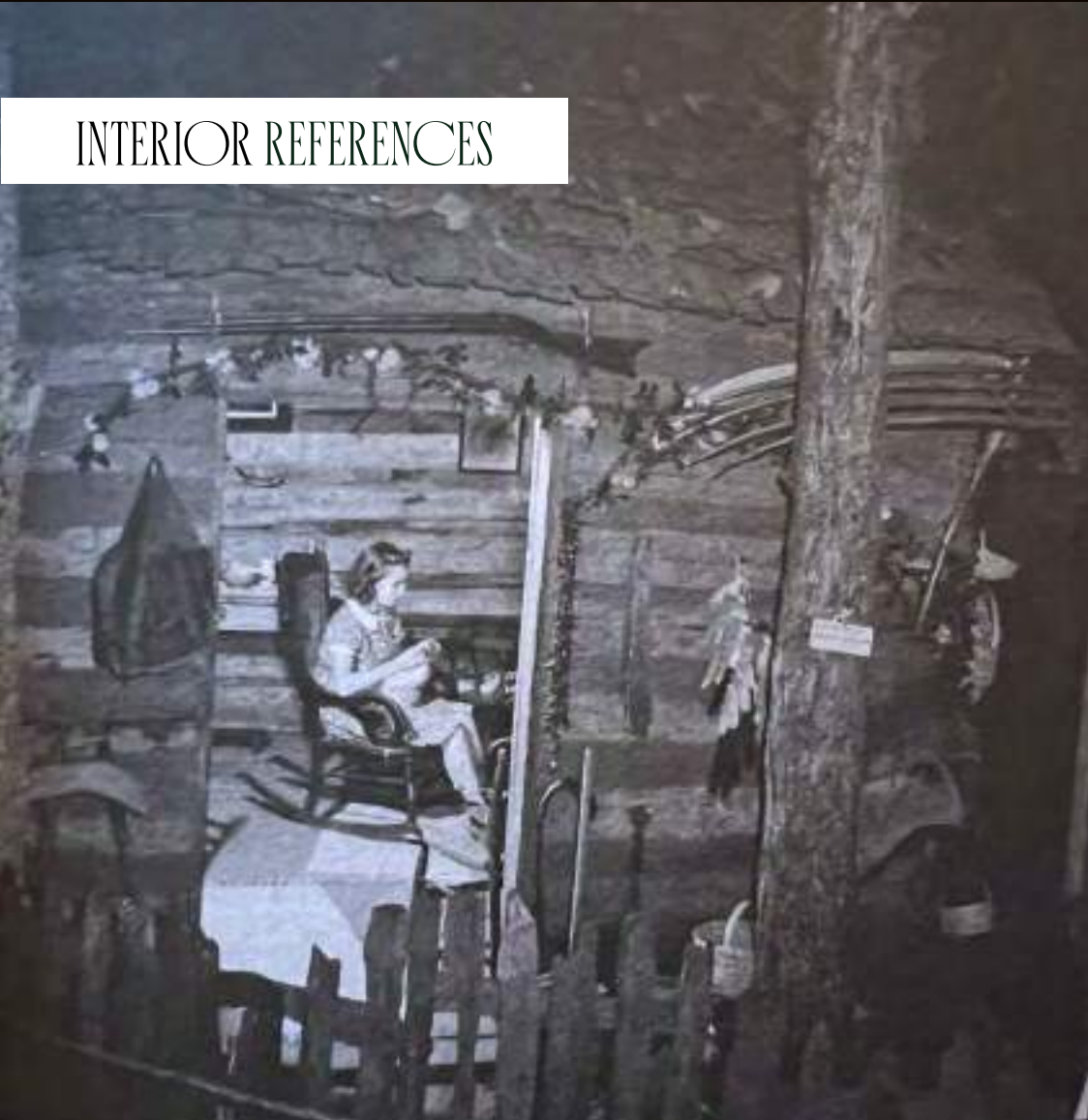
BEHIND-THE-SCENES



PRODUCTION STILL



INTERIOR REFERENCES



CONCEPT ART



TRAIN DREAMS

CABIN - 1ST VERSION - BEDROOM 02 - CONCEPT

JULIA SEBOK 15.02.2024



BEHIND-THE-SCENES



PRODUCTION STILLS



CONCEPT ART



TRAINDREAMS

CABIN - 1ST VERSION - KITCHEN 02 - CONCEPT

JULIA SEBOK 15.02.2024

REFERENCES



PRODUCTION STILLS

BEHIND-THE-SCENES



BEHIND-THE-SCENES



BEHIND-THE-SCENES



BEHIND-THE-SCENES

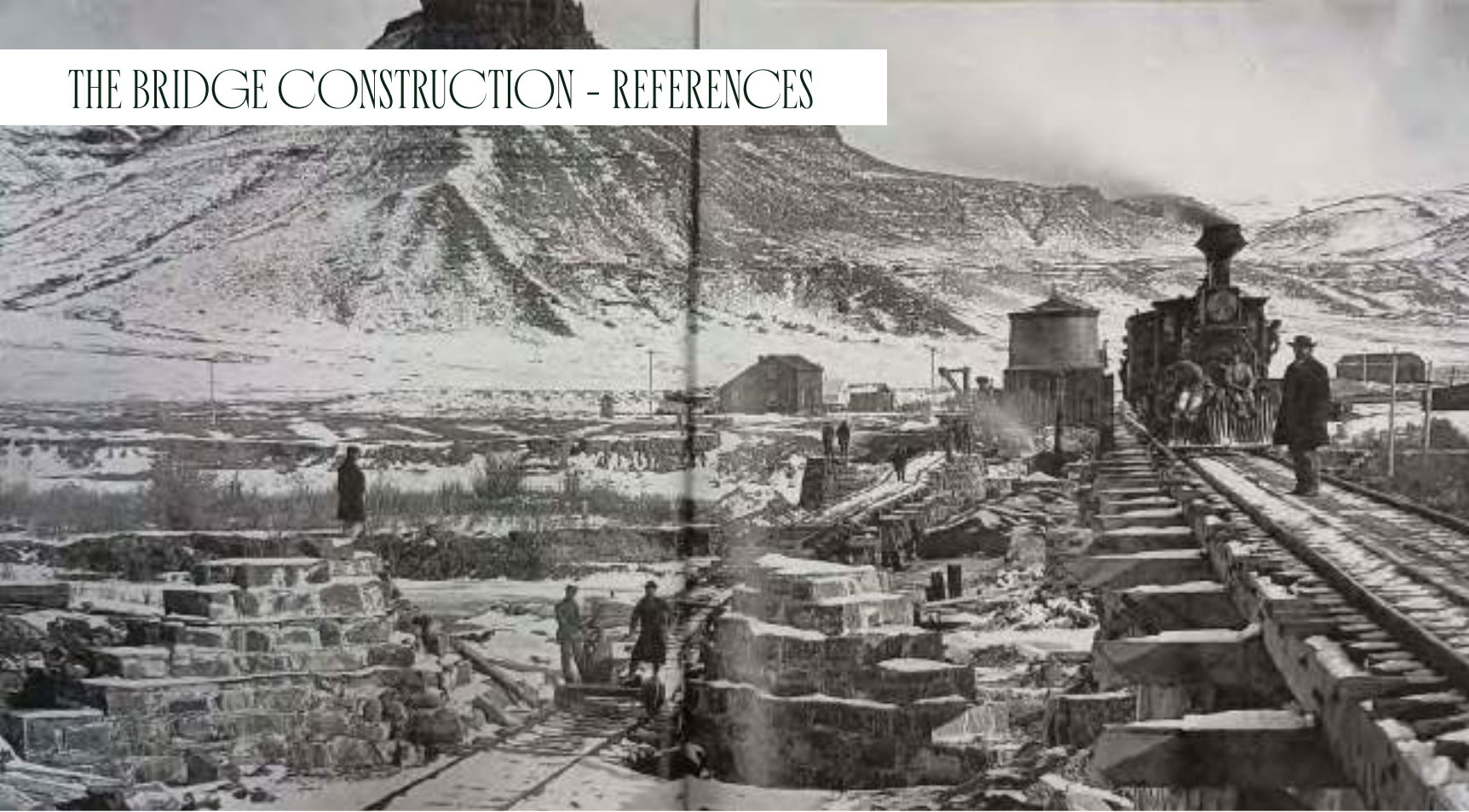




THE BRIDGE & THE LOCOMOTIVE
1920s



THE BRIDGE CONSTRUCTION - REFERENCES



BEHIND-THE-SCENES

THE LOCATION - BEFORE



L TO R: DIRECTOR CLINT BENTLEY & DP ADOLPHO VELOSO

AFTER

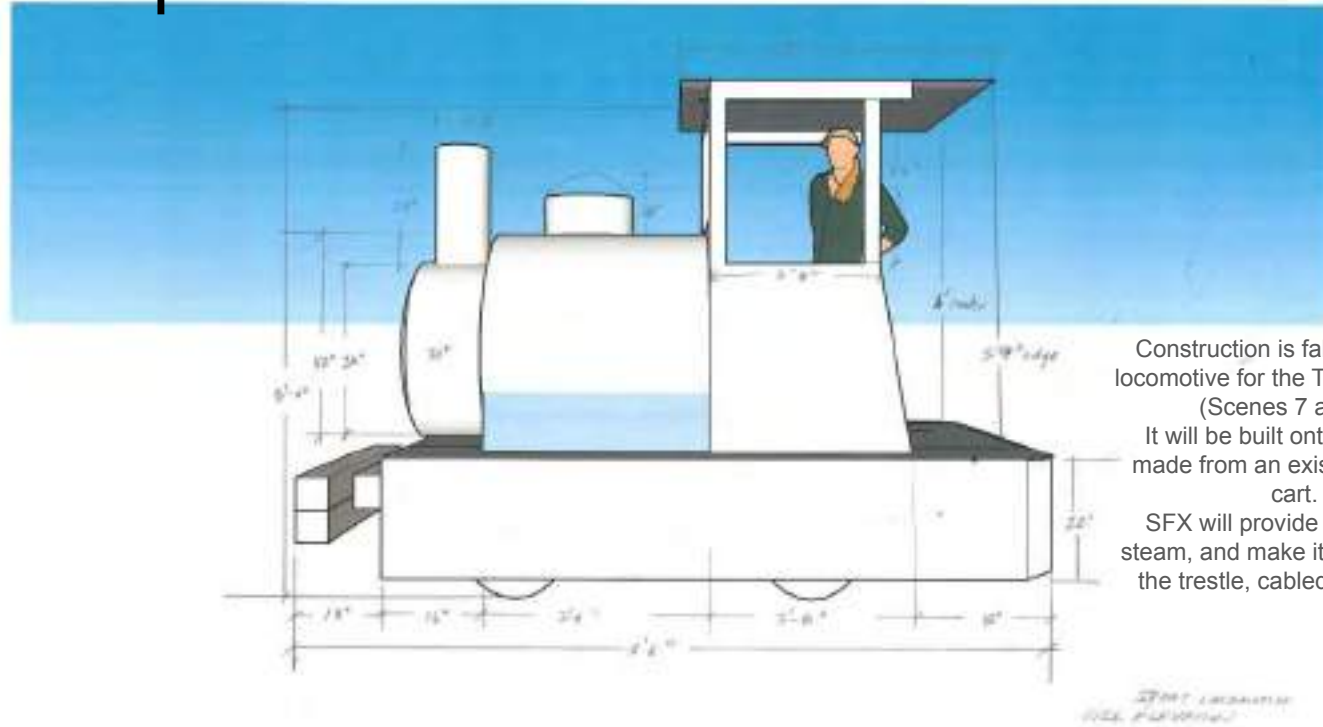


Squat Locomotive

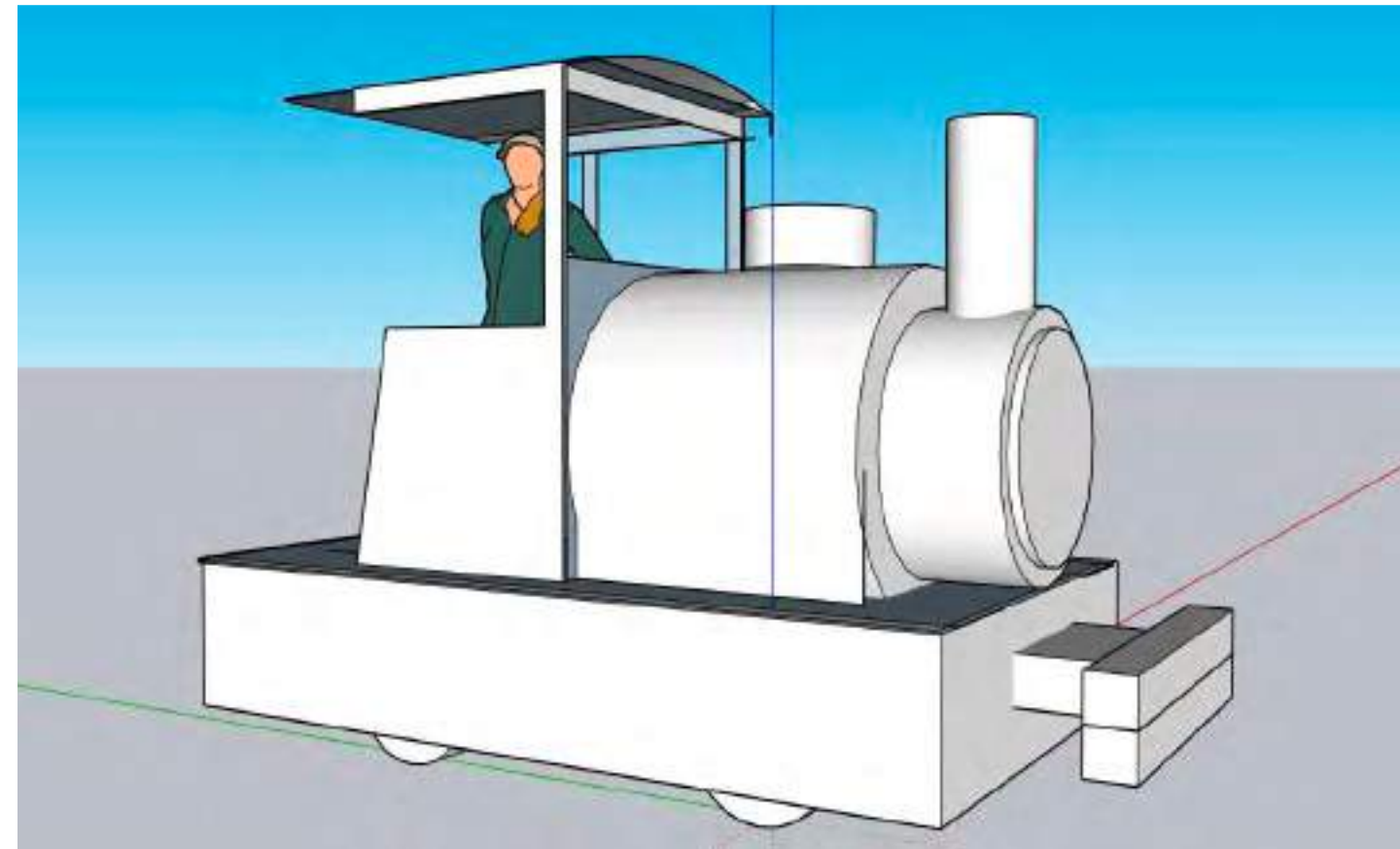
The locomotive is designed to be a combination of existing period locomotives.



Squat Locomotive



Construction is fabricating the locomotive for the Trestle location (Scenes 7 and 8). It will be built onto a chassis made from an existing railroad cart. SFX will provide smoke and steam, and make it move across the trestle, cabled to a winch.



BEHIND-THE-SCENES



L TO R: PRODUCTION DESIGNER ALEXANDRA SCHALLER, ART DIRECTOR JOHN LAVIN & CONSTRUCTION FOREMAN DOUG CLARK





THE COMPLETED BRIDGE - REFERENCE



THE COMPLETED BRIDGE WITH VFX ENHANCEMENT



THE CUT & THE LOGGING VILLAGE
1920s

REFERENCES





BUILDING THE TREES



CONCEPT ART



BEHIND-THE-SCENES



THE LOCATION - BEFORE

AFTER



CONCEPT ART



BEHIND-THE-SCENES



BEHIND-THE-SCENES



L TO R: DIRECTOR CLINT BENTLEY & DP ADOLPHO VELOSO



L TO R: ART DIRECTOR JOHN LAVIN, DIRECTOR CLINT BENTLEY & PRODUCTION DESIGNER ALEXANDRA SCHALLER

BEHIND-THE-SCENES





EXT. OLD FOREST / HOME IN TREE, 1920'S - DAY

An OLD MAN stands before a tall tree trunk that has been hollowed out. He finishes hanging a door on it.

NARRATOR (V.O.)

He knew Hank Heeley, who made his home in the trunk of a tree.



Hank turns to the camera and poses and smiles as if he's posing for a photo. Which he is.



REFERENCE

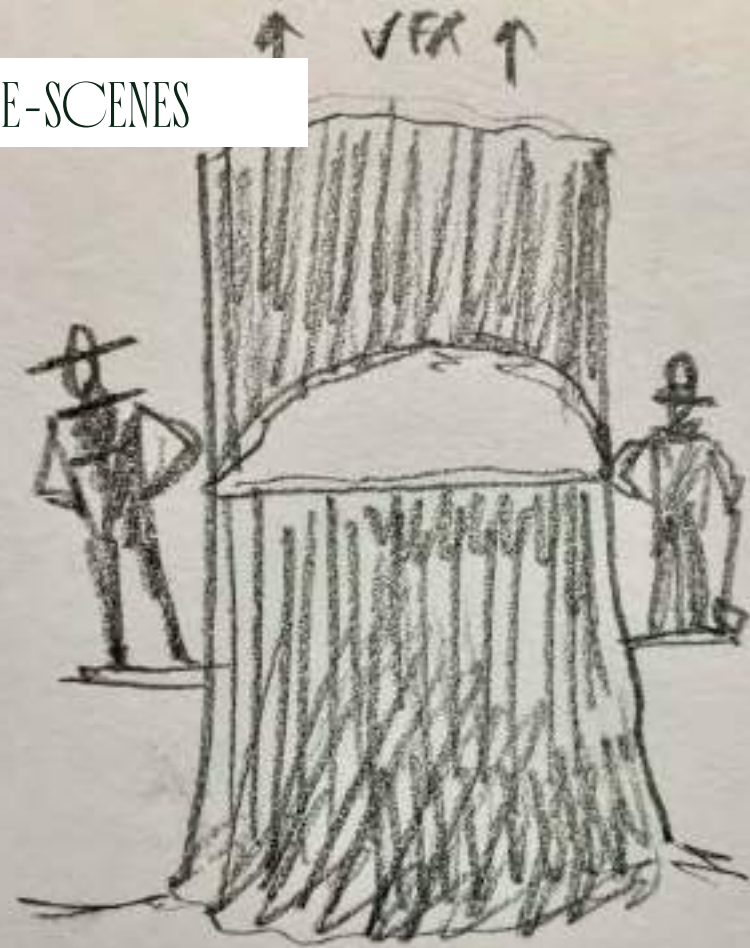


BEHIND-THE-SCENES



L TO R: DP ADOLPHO VELOSO, DIRECTOR CLINT BENTLEY,
& PRODUCTION DESIGNER ALEXANDRA SCHALLER

BEHIND-THE-SCENES



BIG TREE



BEHIND-THE-SCENES







Grainier is walking into the woods in the early light with some others. He notices some OLD BOOTS NAILED TO A TREE and stops. They've been there so long they seem to be becoming part of the tree.

REFERENCES



PRODUCTION STILL





CAMPING IN THE CUT



BEHIND-THE-SCENES



PRODUCTION STILLS



BONNER'S FERRY MERCANTILE

1890s - 1920s

REFERENCES



12-103-D 3

THE LOCATION - BEFORE



AFTER



FANCY CREAMERY BUTTER ^{LB} 37¢	DEL MONTE PEAS ^{2 cts} 49¢	PRUNES ^{4 LB} 25¢ CALIFORNIA SANTA CLARA	TOMATOES ³ STANDARD QUALITY
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Enjoy thirst through all four seasons



Drink **Coca-Cola** 5¢

Delicious and Refreshing

U.S. NO. 2 - B **KINGS**



IDAHO POTATOES

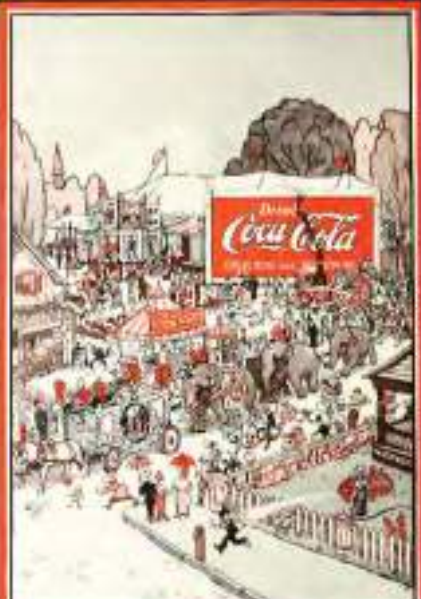
PACKED IN IDAHO
WESTERN PRODUCE CO.
SPOKANE, WASH.

Served Perfectly!
Now it is done
with America's
Favorite Beverage



Drink **Coca-Cola**

DELICIOUS AND REFRESHING



Coca-Cola



FLOUR

100 LBS. NET
45.36 NET KILOS

Bentley
LION GRAINER MEDIUM
SALT
INTERNATIONAL SALT COMPANY
MADE IN SCRANTON, PA.
MANUFACTURED BY
LET WELLS, NEW YORK

ROYAL BRAND

RECLEANED
PINTO BEANS

PACKED BY
ROYAL BEANS BRAND CO.
SPOKANE, WASHINGTON

BALDWIN & WALKER'S
KNITTING

GRAPHICS

BEHIND-THE-SCENES



L TO R: DIRECTOR CLINT BENTLEY, PRODUCTION DESIGNER ALEXANDRA SCHALLER & SET DECORATOR MELISA JUSUFI



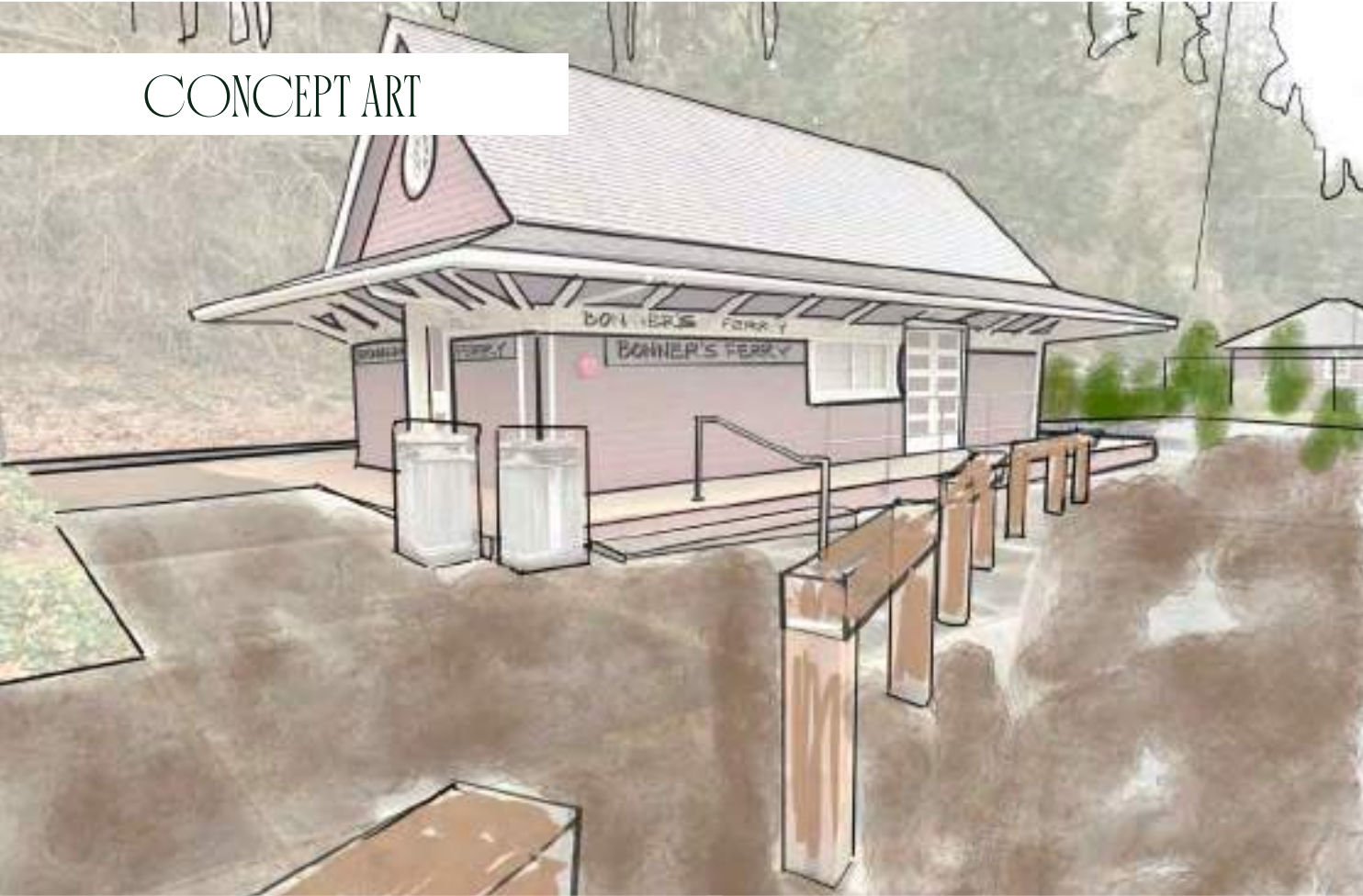


A photograph of a bright, hazy sky with dark, silhouetted evergreen trees in the foreground. The sky is a mix of light blue and white, with some darker clouds. The trees are dark green and appear to be evergreens, possibly pines or firs. They are silhouetted against the bright sky, creating a high-contrast effect. The trees are in the foreground, and the sky is in the background.

BONNER'S FERRY TRAIN STATION

1920s

CONCEPT ART



BEHIND-THE-SCENES



L TO R BELOW: ALEXANDRA SCHALLER, JOEL EDGERTON & CLINT BENTLEY



THE LOCATION - BEFORE



AFTER



PRODUCTION STILL



THE FIRE & CABIN - BURNING
1920s

A person's silhouette is visible in the foreground, looking towards a massive, intense fire in the sky. The fire is a large, bright orange and yellow mass, with thick smoke rising from it. The background is a dark, smoky sky, and the foreground is dark, suggesting a night scene or a very dark environment. The overall mood is one of awe and chaos.

GRAINIER
(stunned)
What is that?

LARGE MAN
It's the end of the world. Just as
the Bible foretold it.

The station is chaos. The air is thick with smoke. To the north, the sky is a furious orange.



EXT. BURNED FOREST, 1920'S - NIGHT

69

The Fire has moved farther north.

Grainier walks along the Moyea River toward his home -- a HANDKERCHIEF tied over his nose and mouth to strain the smoke.

BEHIND-THE-SCENES ON A VOLUME STAGE WITH PRACTICAL SET PIECES & SPECIAL EFFECTS

EXT. RIVER (ON FIRE) 1920'S - MOMENTS LATER

Two heartbeats later she's laying on the rocks in the shallow water below.
The world burns around her, even as the water strokes gently at her side.





BEHIND-THE-SCENES ON LOCATION - PRACTICAL FIRE



L TO R ABOVE: 2ND AD CAMERON PRICE & PRODUCTION DESIGNER ALEXANDRA SCHALLER



PRODUCTION STILLS





THE CABIN - BURNED & REBUILT
1920s



BURN SITE - IN PROGRESS



BURNED ROCK "SCARRING" TEXTURE REFERENCES FOR ROCK STAGE 2



BEHIND THE SCENES



CONCEPT ART







EXT. GRAINIER'S ACRE, BURNT SITE / LEAN-TO, 1920'S - DAY

Grainier has busted down some skinny trees and is building a rude LEAN-TO with the blackened trees where his cabin once was.



NARRATOR (V.O.)

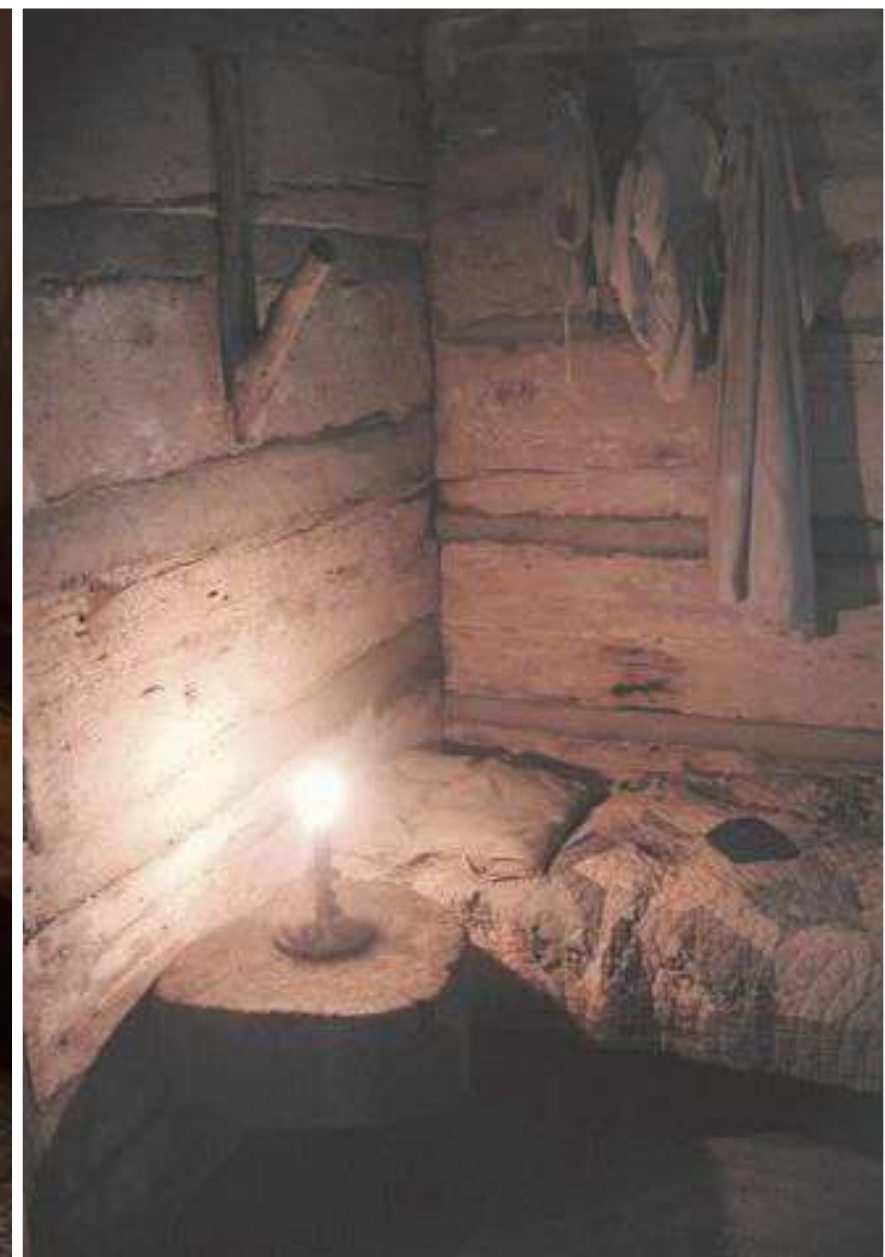
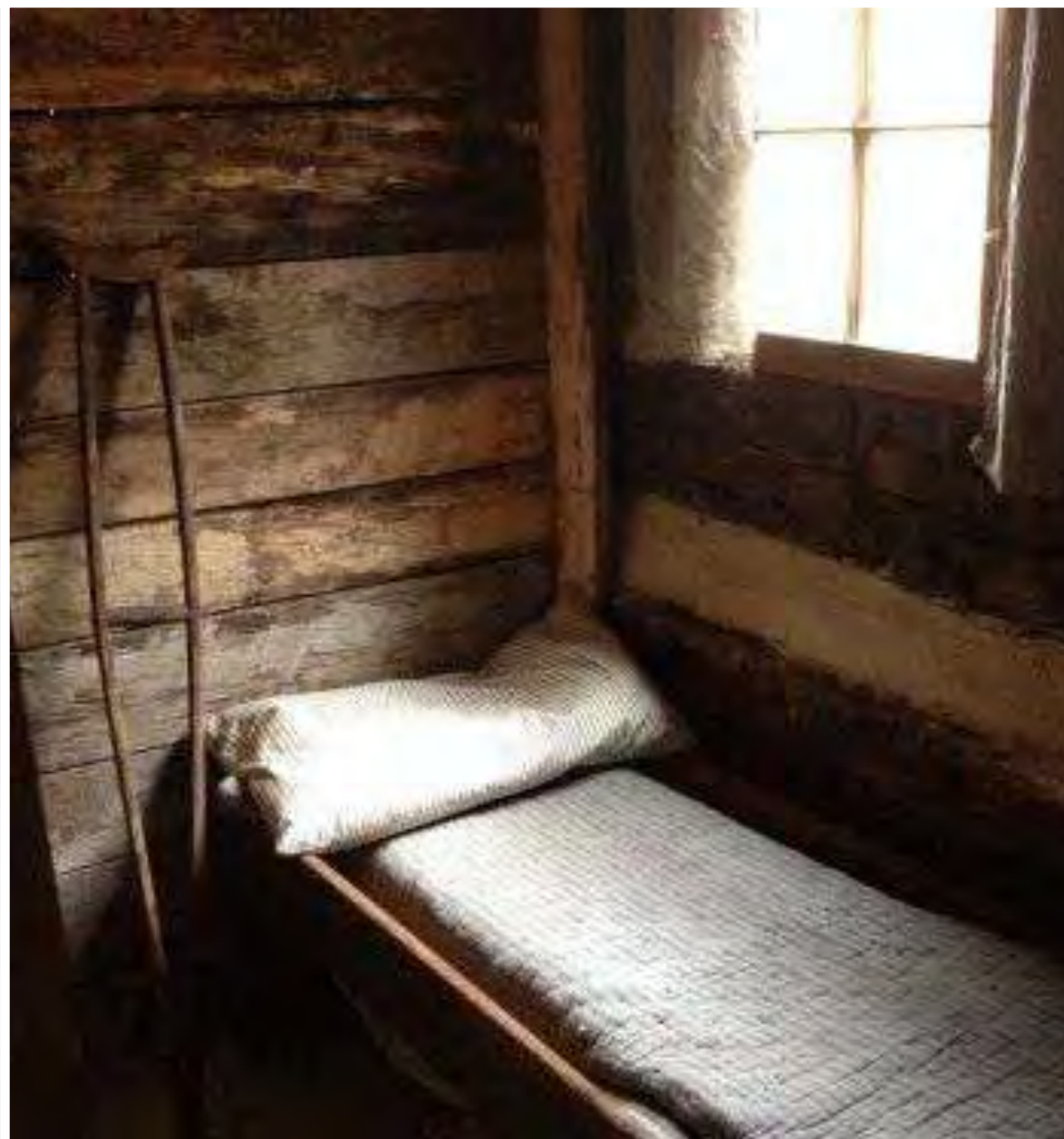
With Ignatius Jack's help, he raised the
four walls of the cabin precisely where
the old ones had stood.

PRODUCTION STILLS



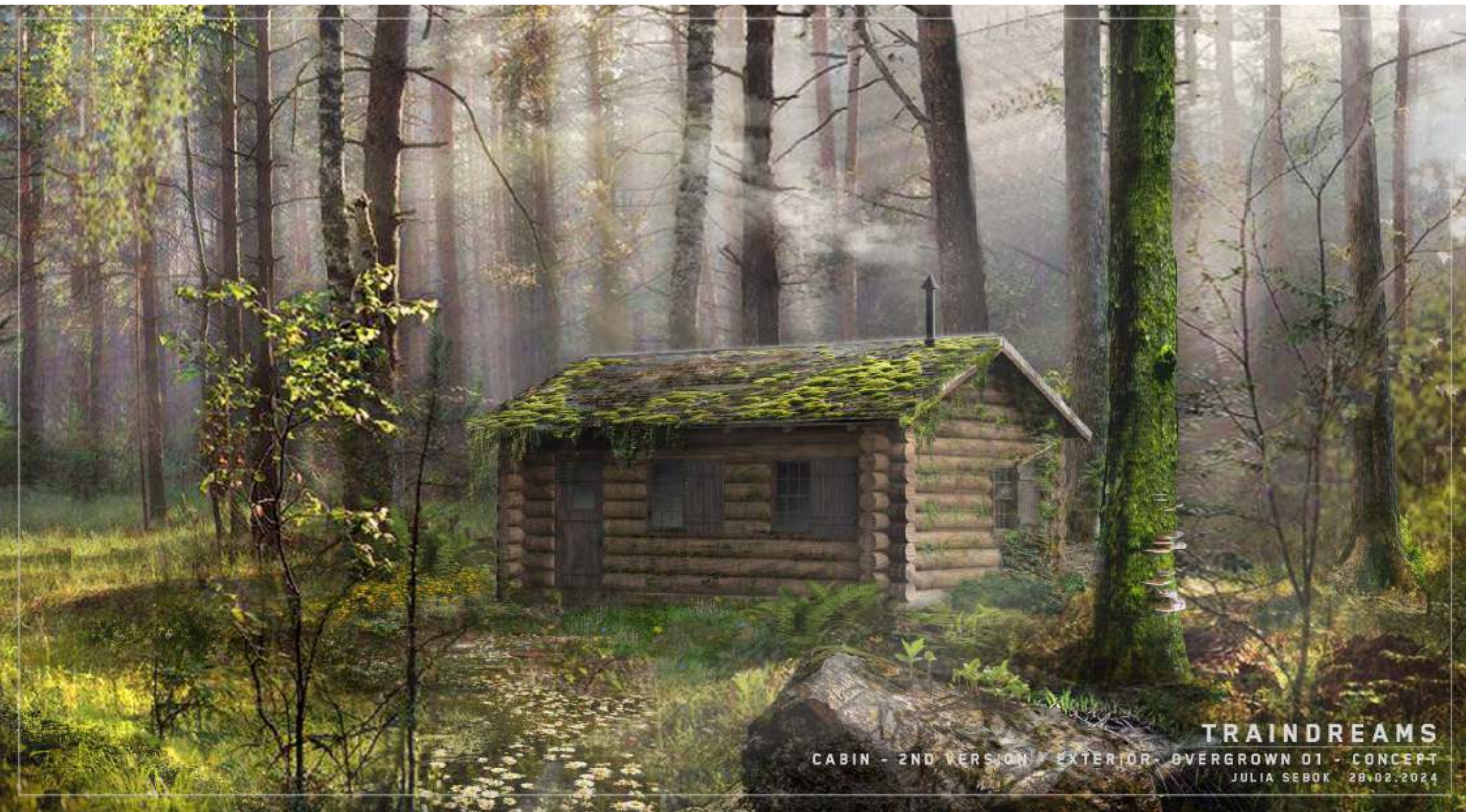
He could not bring himself to rebuild the bedroom.

CABIN 2 REBUILT - REFERENCES





CONCEPT ART



TRAIN DREAMS

CABIN - 2ND VERSION / EXTERIOR - OVERGROWN 01 - CONCEPT

JULIA SEBOK 29.02.2024



CONCEPT ART



TRAINDREAMS

CABIN - 2ND VERSION - KITCHEN 01 - CONCEPT

JULIA SEBOK 15.02.2024

Not much inside the cabin. A stove. A table and chair. A BED
off to the side.

BEHIND-THE-SCENES



BEHIND-THE-SCENES



BEHIND-THE-SCENES



BEHIND-THE-SCENES



ROCK TRANSFORMATION - STAGE 3 - POST-FIRE



CONCEPT ART

The rebuilt cabin looked much like the first one, but the emptiness of the place at times overwhelmed him. Years passed and he found himself still waiting, though at this point he couldn't say for what.



An aerial photograph of a coastal area, likely a beach or dune system. The image is in black and white, showing a wide expanse of light-colored sand or dunes. In the upper left corner, there is a small, dark, rectangular structure, which is the fire tower mentioned in the text. The coastline is visible on the right side, with the ocean meeting the shore. The overall scene is a vast, open landscape.

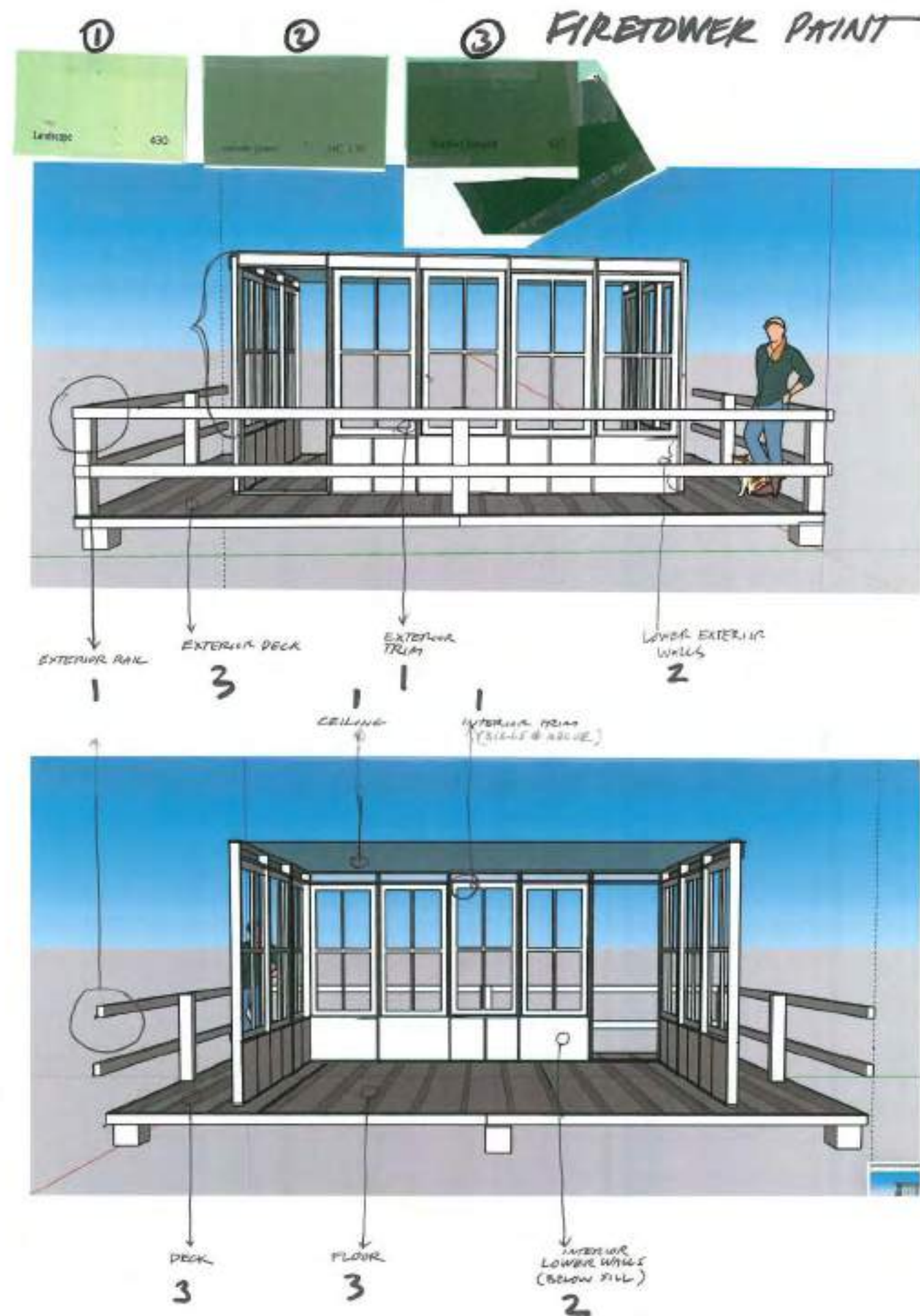
THE FIRE TOWER

1940s

REFERENCES



CONCEPT ART



THE LOCATION - BEFORE



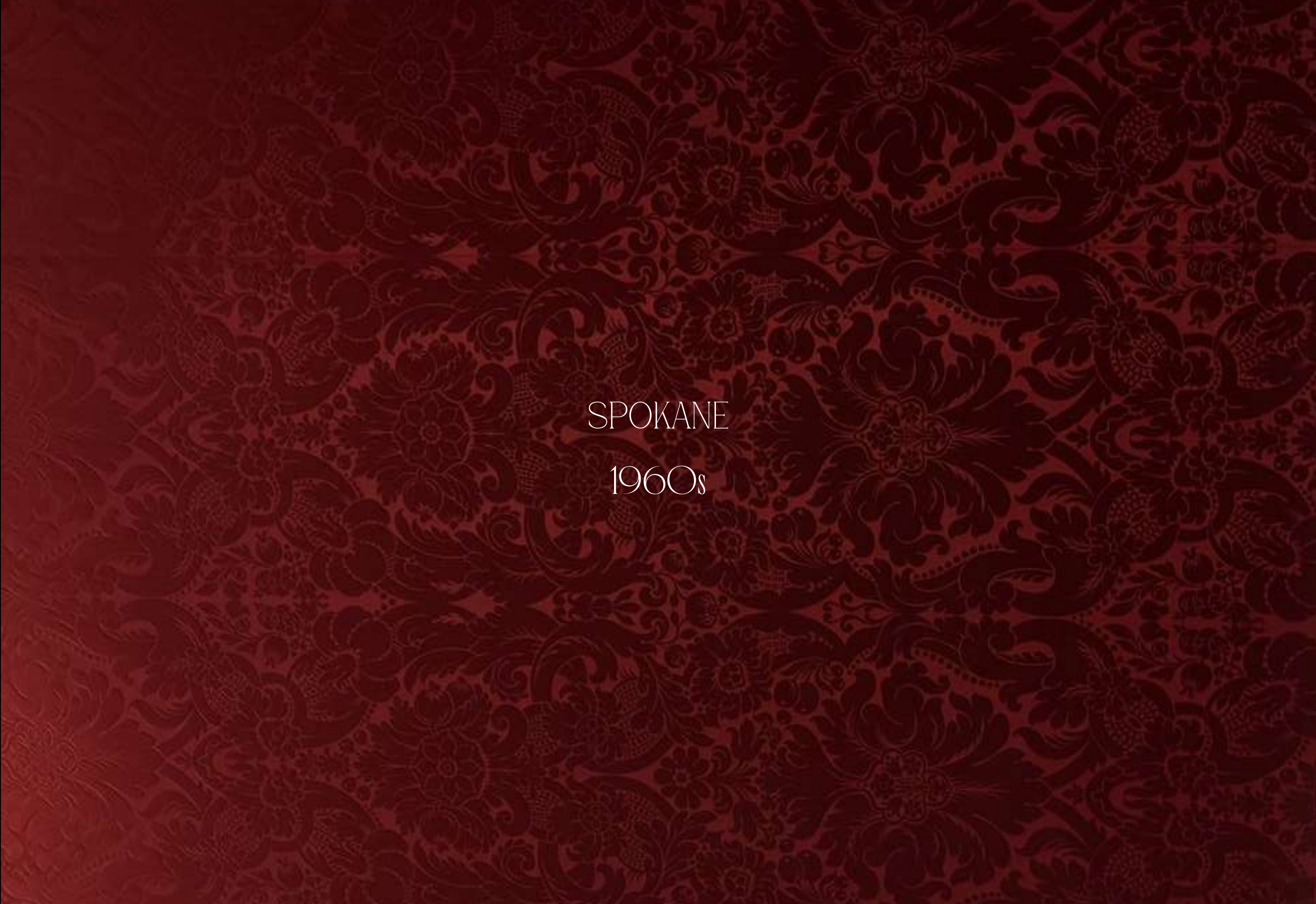
BEHIND-THE-SCENES





SET BUILD WITH VFX





SPOKANE

1960s

EMPIRE

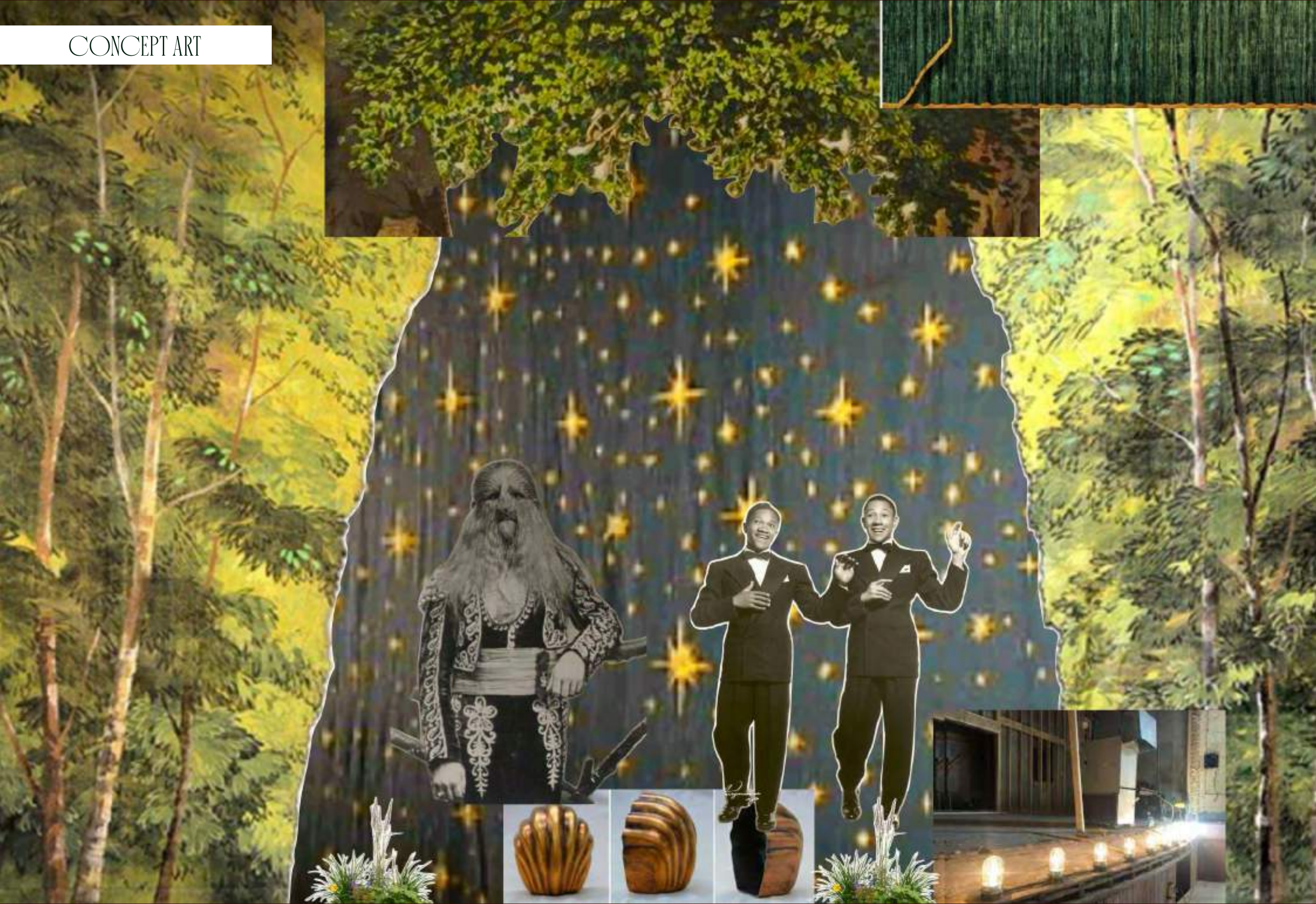


CONCEPT ART





CONCEPT ART



PRODUCTION STILLS





BI-PLANE
1960s





INT. BIPLANE, 1962 - THE NEXT DAY

141 *

Clouds roll by. The world below is very small.

*

Grainier is high in the sky in a biplane. He looks down at the fairgrounds as if from a cloud. It's glorious, though his stomach is somewhere else.

*

*

*

Then the earth's surface turns sideways and he loses any sense of up and down.

*



BEHIND-THE-SCENES

BEHIND-THE-SCENES



DIRECTOR CLINT BENTLEY & DP ADOLPHO VELOSO



INT. BIPLANE, 1962 - DAY

Grainier nearly passes out.

And all the mysteries of this life are answered.



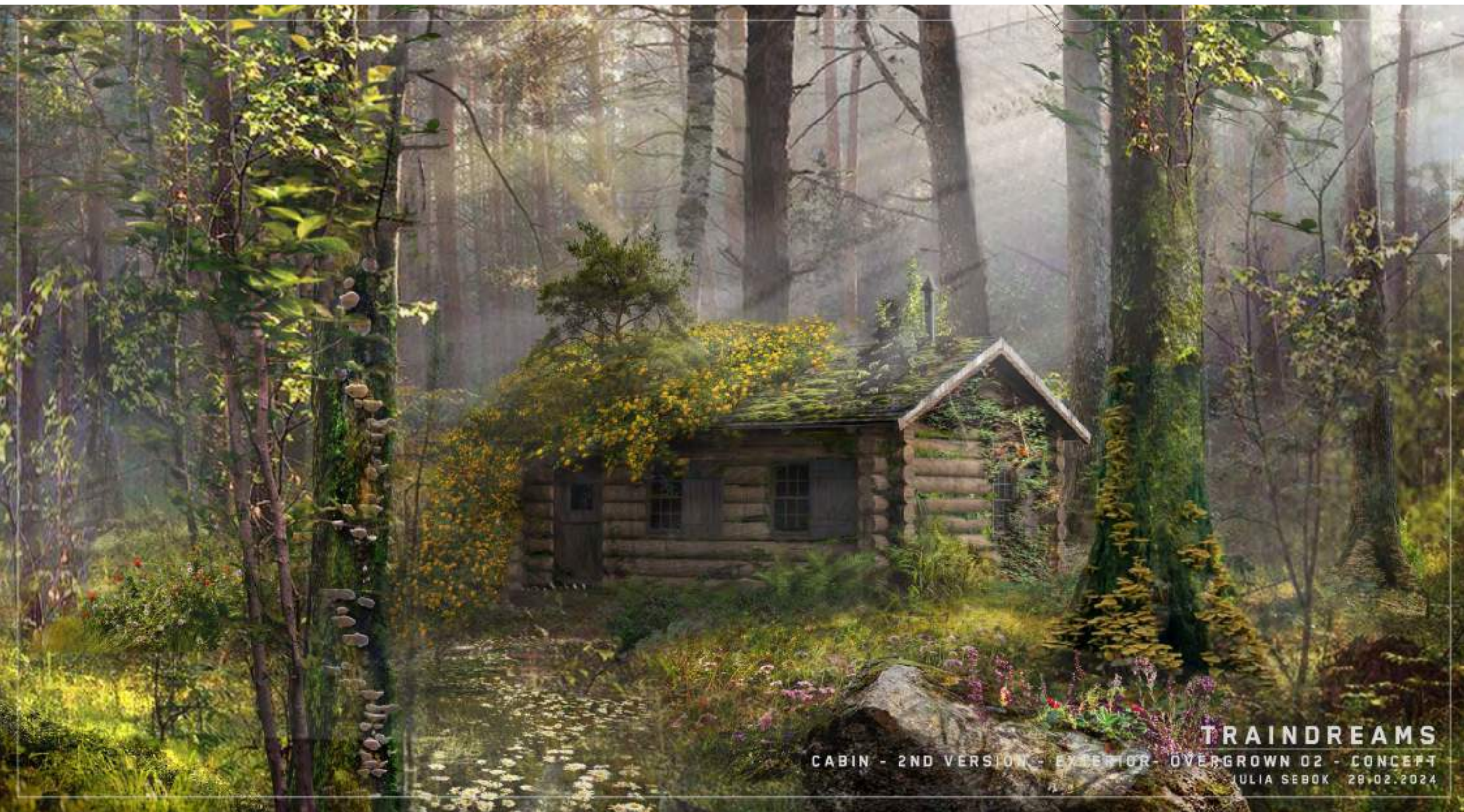
THE CABIN - OVERGROWN
1969

REFERENCES



BEHIND-THE-SCENES

CONCEPT ART



TRAINDREAMS

CABIN - 2ND VERSION - EXTERIOR - OVERGROWN 02 - CONCEPT

JULIA SEBOK 28.02.2024



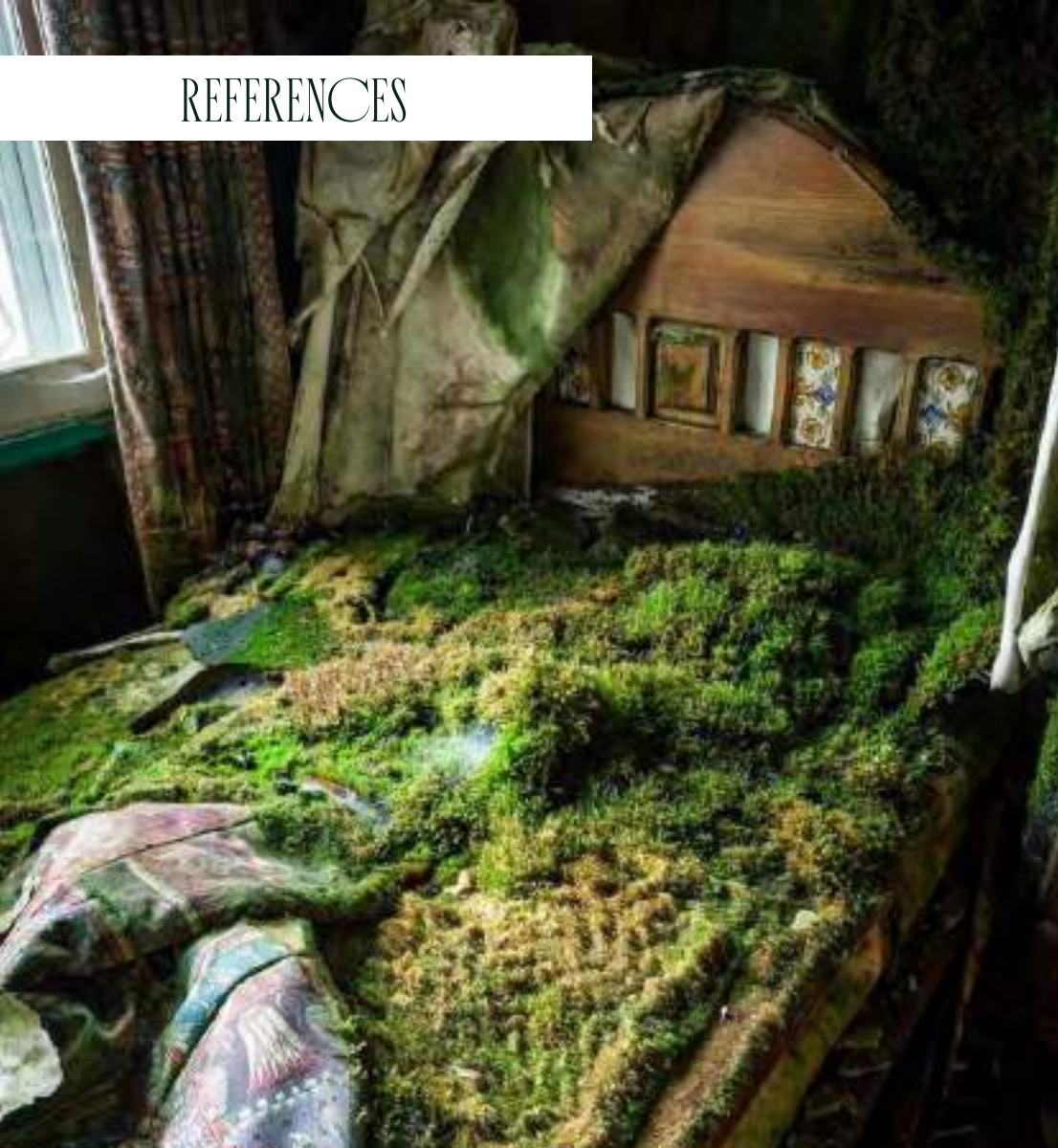
ROCK TRANSFORMATION - STAGE 4 - OVERGROWN



CONCEPT ART



REFERENCES



CONCEPT ART



TRAIN DREAMS

CABIN - 2ND VERSION - INTERIOR - OVERGROWN 03 - CONCEPT

JULIA SEDOK 14.03.2024



GRAINER'S BODY REFERENCE



DIE GRÜNE
WANDERER



TODFRUCHT



IN A HARD CUT, time jumps months ahead. And still he hasn't moved. Vines and plants having overtaken his body such that he looks like a man mixed with a plant in the corner of the room.



BEHIND-THE-SCENES



BEHIND-THE-SCENES







TRAIN DREAMS

Production Designer - Alexandra Schaller

Supervising Art Director - John Lavin

Set Decorator - Melisa Jusufi

Property Master - Andy Wert

Scenic Artist - Vincent de Felice

Greens - Rob Joy & Matt Lask

Construction Coordinator - Dave Lewis

Concept Artist - Julia Sebok

Graphic Designer - Matt Vidalis