

Disney

# ZOMBIES 4

DAWN OF THE VAMPIRES

THIS  
SUMMER  
THE  
STAKES  
ARE  
HIGH

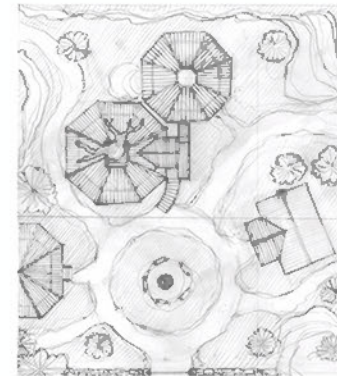
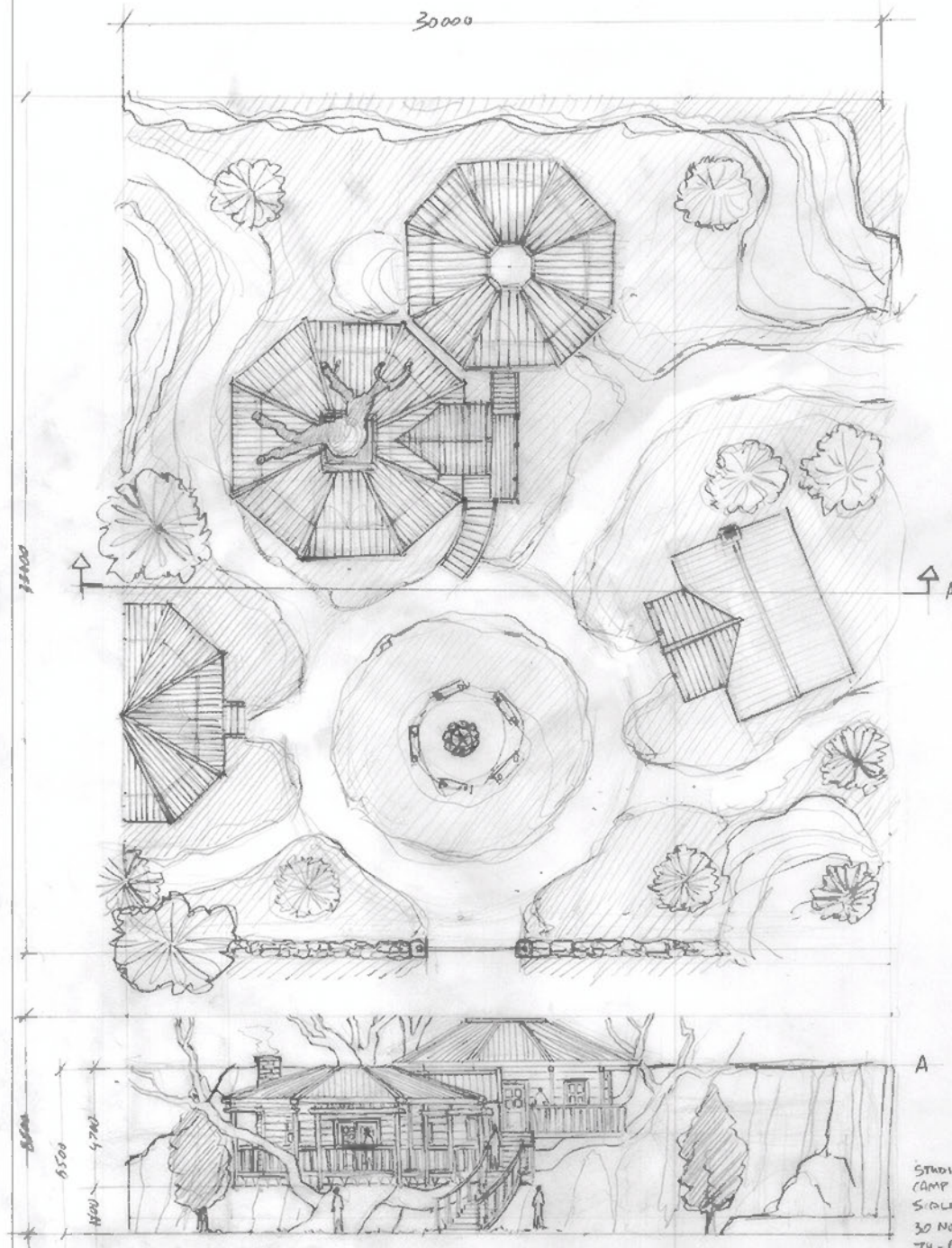
**JULY 10**

Disney  
CHANNEL

**NEXT DAY**

Disney+



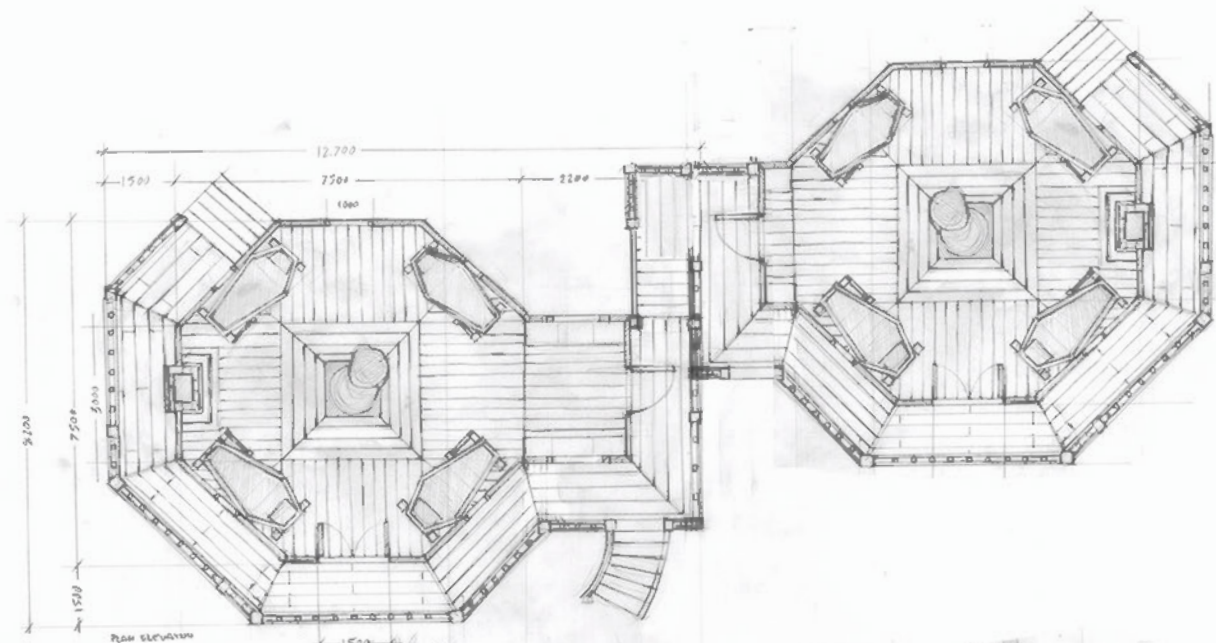


Slage 4 70m x 48.5m x 12m



STUDIO 4  
CAMP RAYBURN  
SCALE 1:125 @ A2  
30 NOV 2023  
24 - DAY + NIGHT

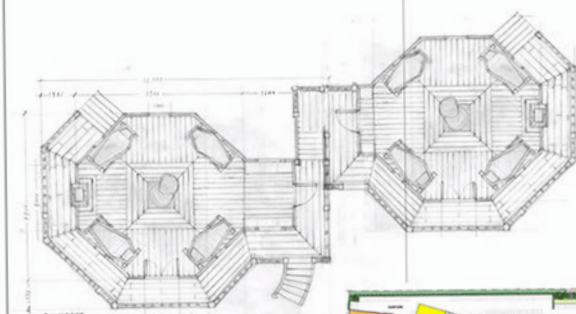




PROJEKT: GARDEN / GARDEN  
 (GARDEN / GARDEN)  
 SCALE: 1:50 @ A2  
 24 NOV 2018  
 24 NOV 2018



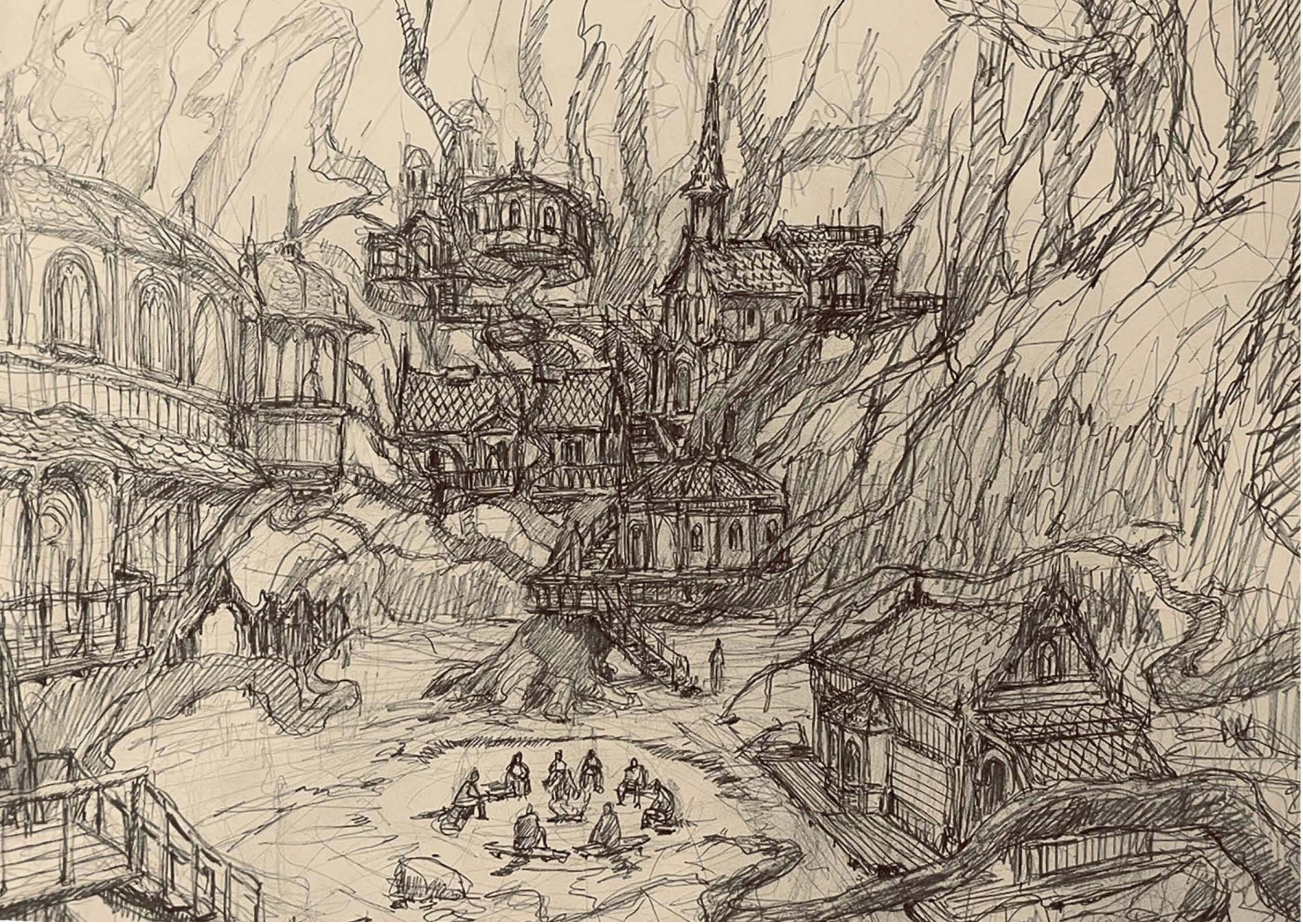
Stage 3 27m x 24m x 9m











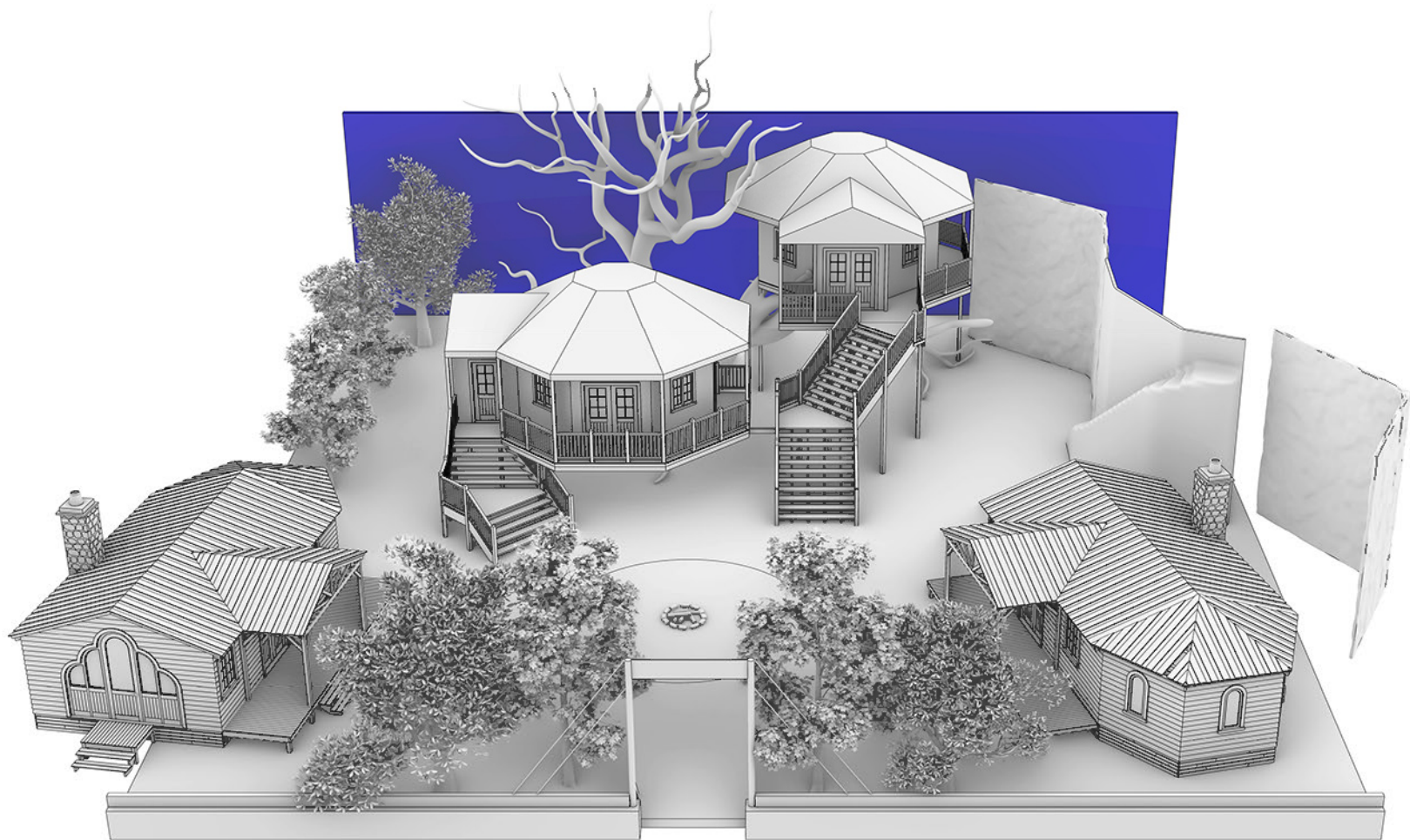












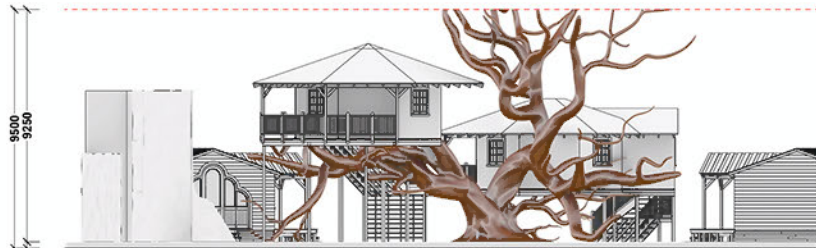
## CAMP RAYBURN - STAGE 4

| REV                                   | DATE                             | DESCRIPTION                  |
|---------------------------------------|----------------------------------|------------------------------|
| <b>PRELIMINARY</b>                    |                                  |                              |
| <b>DAY AND NIGHT</b>                  |                                  |                              |
| DESIGNED BY<br>PAUL H.                | DESIGNER/ARCHITECT<br>BRENDAN H. | DATE SUBMITTED<br>ALISTER S. |
| JOB NAME<br>001_CR_INT (CAMP RAYBURN) |                                  | NO. 001                      |
| PROJECT / LOCATION<br>Cover Page      |                                  | 000                          |
| STAGE 4, STUDIO WEST                  |                                  |                              |
| DATE BY<br>MC                         | DATE RVT<br>29 Jan 24            | DATE<br>N/A                  |





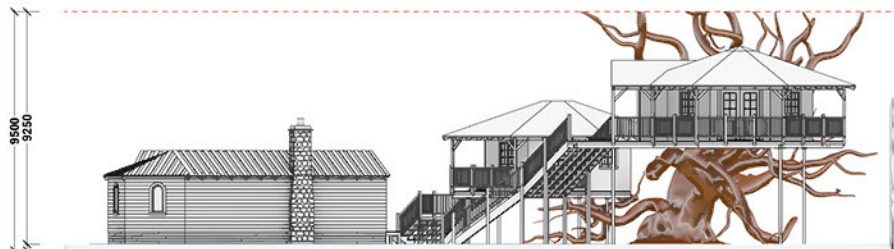
○ FRONT VIEW (FROM GATE)  
1:100 @ A1, 1:200 @ A3



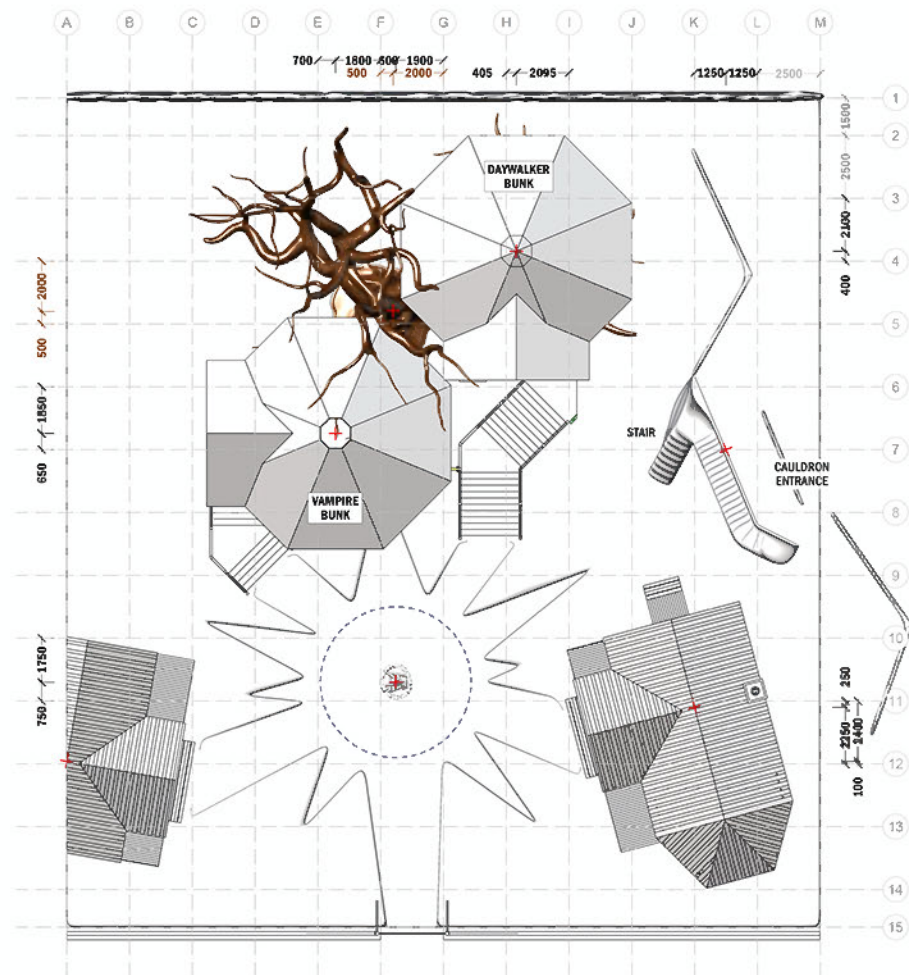
○ BACK VIEW (FROM BLUE)  
1:100 @ A1, 1:200 @ A3



○ RIGHT VIEW (DAYWALKER BUNK)  
1:100 @ A1, 1:200 @ A3



○ LEFT VIEW (VAMPIRE BUNK)  
1:100 @ A1, 1:200 @ A3

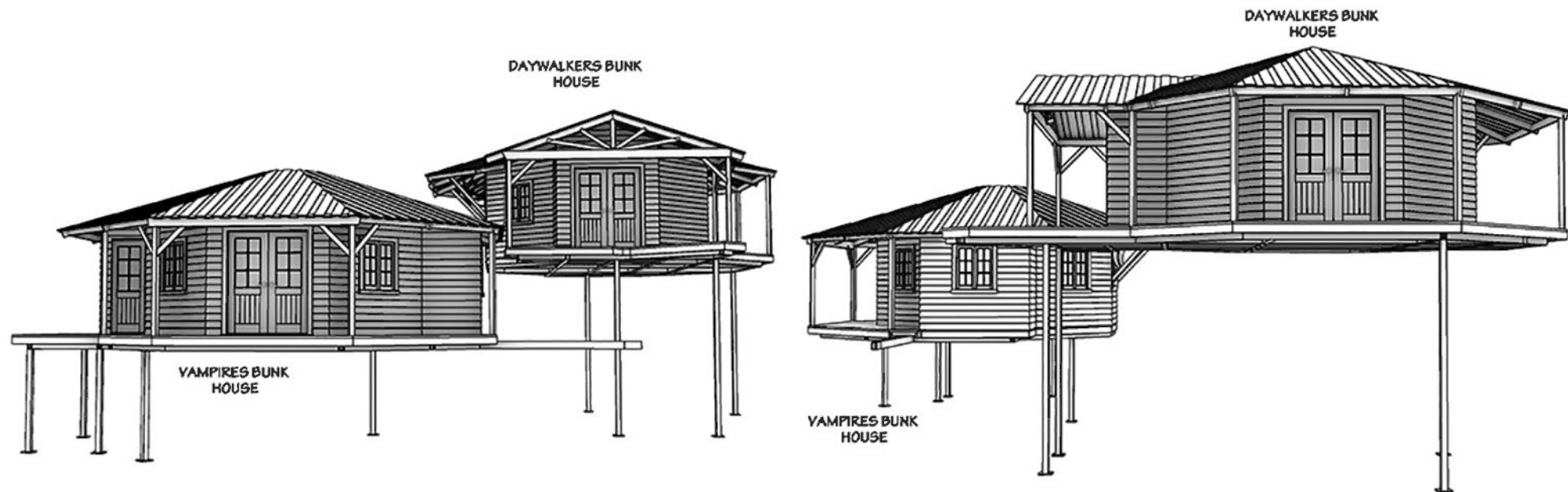


0 1000 2000 3000 4000 5000 6000 7000 8000 9000 10000  
mm

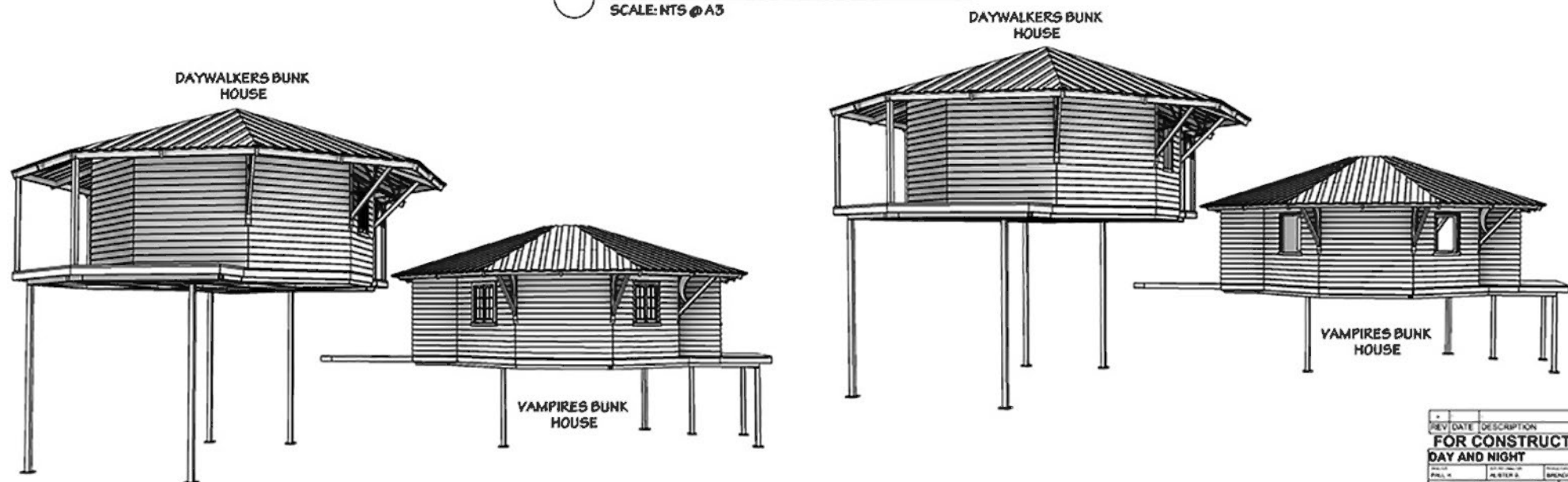
1:100 @ A1

| REV                                         | DATE                             | DESCRIPTION                    |
|---------------------------------------------|----------------------------------|--------------------------------|
| <b>PRELIMINARY</b>                          |                                  |                                |
| <b>DAY AND NIGHT</b>                        |                                  |                                |
| DESIGNER<br>PAUL H.                         | PRODUCTION MANAGER<br>BRENDAN H. | MAP ART DIRECTOR<br>ALISTER B. |
| REF NAME<br>001_CR_EXT (CAMP RAYBURN)       | REF #<br>001                     |                                |
| REVISION DESCRIPTION<br>General Arrangement |                                  | REVISION #<br><b>003</b>       |
| PROJECT / LOCATION<br>STAGE 4, STUDIO WEST  |                                  | DATE<br>02 Feb 24              |
| APPROVED BY<br>MC                           | SCALE<br>1:100 @ A1              |                                |





EXT TREE BUNK HOUSES 3D VIEWS  
SCALE: NTS @ A3

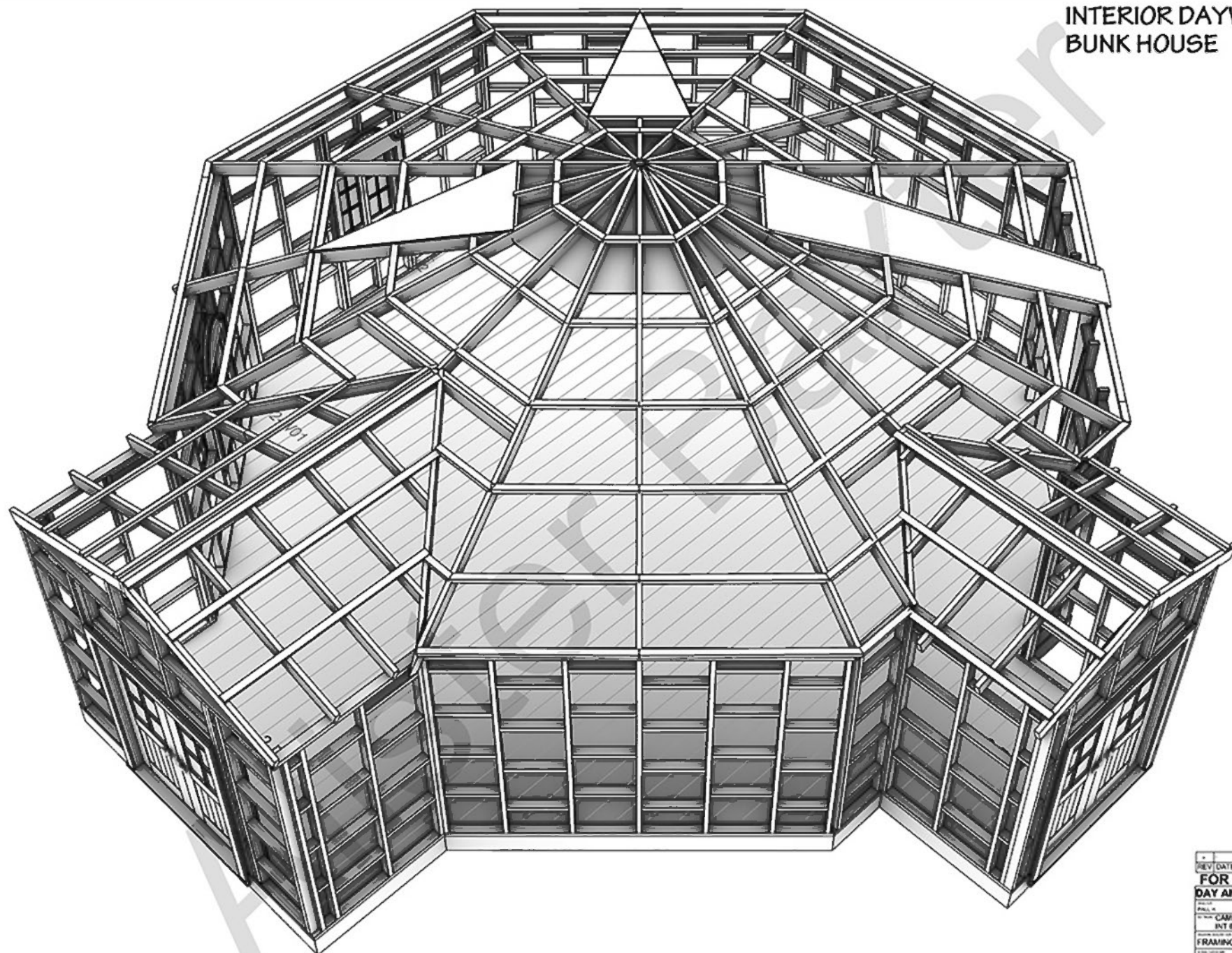


NOTE:  
HANDRAILS & STAIRS TO COME

| REV                     | DATE      | DESCRIPTION  |
|-------------------------|-----------|--------------|
| <b>FOR CONSTRUCTION</b> |           |              |
| <b>DAY AND NIGHT</b>    |           |              |
| 001                     | 23-JAN-24 | REVISION 1   |
| 002                     | 23-JAN-24 | REVISION 2   |
| 003                     | 23-JAN-24 | REVISION 3   |
| 004                     | 23-JAN-24 | REVISION 4   |
| 005                     | 23-JAN-24 | REVISION 5   |
| 006                     | 23-JAN-24 | REVISION 6   |
| 007                     | 23-JAN-24 | REVISION 7   |
| 008                     | 23-JAN-24 | REVISION 8   |
| 009                     | 23-JAN-24 | REVISION 9   |
| 010                     | 23-JAN-24 | REVISION 10  |
| 011                     | 23-JAN-24 | REVISION 11  |
| 012                     | 23-JAN-24 | REVISION 12  |
| 013                     | 23-JAN-24 | REVISION 13  |
| 014                     | 23-JAN-24 | REVISION 14  |
| 015                     | 23-JAN-24 | REVISION 15  |
| 016                     | 23-JAN-24 | REVISION 16  |
| 017                     | 23-JAN-24 | REVISION 17  |
| 018                     | 23-JAN-24 | REVISION 18  |
| 019                     | 23-JAN-24 | REVISION 19  |
| 020                     | 23-JAN-24 | REVISION 20  |
| 021                     | 23-JAN-24 | REVISION 21  |
| 022                     | 23-JAN-24 | REVISION 22  |
| 023                     | 23-JAN-24 | REVISION 23  |
| 024                     | 23-JAN-24 | REVISION 24  |
| 025                     | 23-JAN-24 | REVISION 25  |
| 026                     | 23-JAN-24 | REVISION 26  |
| 027                     | 23-JAN-24 | REVISION 27  |
| 028                     | 23-JAN-24 | REVISION 28  |
| 029                     | 23-JAN-24 | REVISION 29  |
| 030                     | 23-JAN-24 | REVISION 30  |
| 031                     | 23-JAN-24 | REVISION 31  |
| 032                     | 23-JAN-24 | REVISION 32  |
| 033                     | 23-JAN-24 | REVISION 33  |
| 034                     | 23-JAN-24 | REVISION 34  |
| 035                     | 23-JAN-24 | REVISION 35  |
| 036                     | 23-JAN-24 | REVISION 36  |
| 037                     | 23-JAN-24 | REVISION 37  |
| 038                     | 23-JAN-24 | REVISION 38  |
| 039                     | 23-JAN-24 | REVISION 39  |
| 040                     | 23-JAN-24 | REVISION 40  |
| 041                     | 23-JAN-24 | REVISION 41  |
| 042                     | 23-JAN-24 | REVISION 42  |
| 043                     | 23-JAN-24 | REVISION 43  |
| 044                     | 23-JAN-24 | REVISION 44  |
| 045                     | 23-JAN-24 | REVISION 45  |
| 046                     | 23-JAN-24 | REVISION 46  |
| 047                     | 23-JAN-24 | REVISION 47  |
| 048                     | 23-JAN-24 | REVISION 48  |
| 049                     | 23-JAN-24 | REVISION 49  |
| 050                     | 23-JAN-24 | REVISION 50  |
| 051                     | 23-JAN-24 | REVISION 51  |
| 052                     | 23-JAN-24 | REVISION 52  |
| 053                     | 23-JAN-24 | REVISION 53  |
| 054                     | 23-JAN-24 | REVISION 54  |
| 055                     | 23-JAN-24 | REVISION 55  |
| 056                     | 23-JAN-24 | REVISION 56  |
| 057                     | 23-JAN-24 | REVISION 57  |
| 058                     | 23-JAN-24 | REVISION 58  |
| 059                     | 23-JAN-24 | REVISION 59  |
| 060                     | 23-JAN-24 | REVISION 60  |
| 061                     | 23-JAN-24 | REVISION 61  |
| 062                     | 23-JAN-24 | REVISION 62  |
| 063                     | 23-JAN-24 | REVISION 63  |
| 064                     | 23-JAN-24 | REVISION 64  |
| 065                     | 23-JAN-24 | REVISION 65  |
| 066                     | 23-JAN-24 | REVISION 66  |
| 067                     | 23-JAN-24 | REVISION 67  |
| 068                     | 23-JAN-24 | REVISION 68  |
| 069                     | 23-JAN-24 | REVISION 69  |
| 070                     | 23-JAN-24 | REVISION 70  |
| 071                     | 23-JAN-24 | REVISION 71  |
| 072                     | 23-JAN-24 | REVISION 72  |
| 073                     | 23-JAN-24 | REVISION 73  |
| 074                     | 23-JAN-24 | REVISION 74  |
| 075                     | 23-JAN-24 | REVISION 75  |
| 076                     | 23-JAN-24 | REVISION 76  |
| 077                     | 23-JAN-24 | REVISION 77  |
| 078                     | 23-JAN-24 | REVISION 78  |
| 079                     | 23-JAN-24 | REVISION 79  |
| 080                     | 23-JAN-24 | REVISION 80  |
| 081                     | 23-JAN-24 | REVISION 81  |
| 082                     | 23-JAN-24 | REVISION 82  |
| 083                     | 23-JAN-24 | REVISION 83  |
| 084                     | 23-JAN-24 | REVISION 84  |
| 085                     | 23-JAN-24 | REVISION 85  |
| 086                     | 23-JAN-24 | REVISION 86  |
| 087                     | 23-JAN-24 | REVISION 87  |
| 088                     | 23-JAN-24 | REVISION 88  |
| 089                     | 23-JAN-24 | REVISION 89  |
| 090                     | 23-JAN-24 | REVISION 90  |
| 091                     | 23-JAN-24 | REVISION 91  |
| 092                     | 23-JAN-24 | REVISION 92  |
| 093                     | 23-JAN-24 | REVISION 93  |
| 094                     | 23-JAN-24 | REVISION 94  |
| 095                     | 23-JAN-24 | REVISION 95  |
| 096                     | 23-JAN-24 | REVISION 96  |
| 097                     | 23-JAN-24 | REVISION 97  |
| 098                     | 23-JAN-24 | REVISION 98  |
| 099                     | 23-JAN-24 | REVISION 99  |
| 100                     | 23-JAN-24 | REVISION 100 |



# INTERIOR DAYWALKER BUNK HOUSE



| REV                     | DATE    | DESCRIPTION |
|-------------------------|---------|-------------|
| <b>FOR CONSTRUCTION</b> |         |             |
| <b>DAY AND NIGHT</b>    |         |             |
| DATE                    | BY      | APPROVED    |
| 01/11/24                | AL RYAN | BRENDEN H.  |
| PROJECT: CAMP RAYBURN   |         | 005         |
| INT BUNK HOUSES         |         |             |
| FRAMING 3D              |         | 005         |
| STAGE 3, STUDIO WEST    |         |             |
| DATE                    | BY      | APPROVED    |
| 04/04/24                |         | 1/20/24     |

























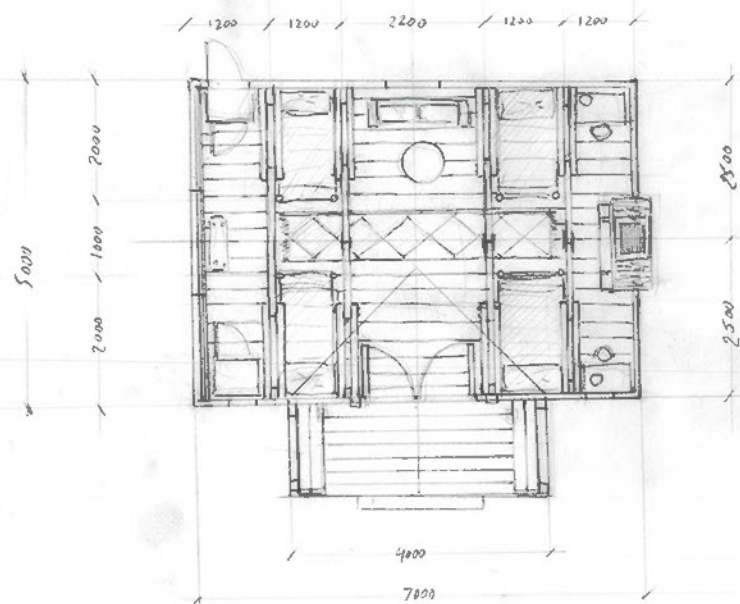
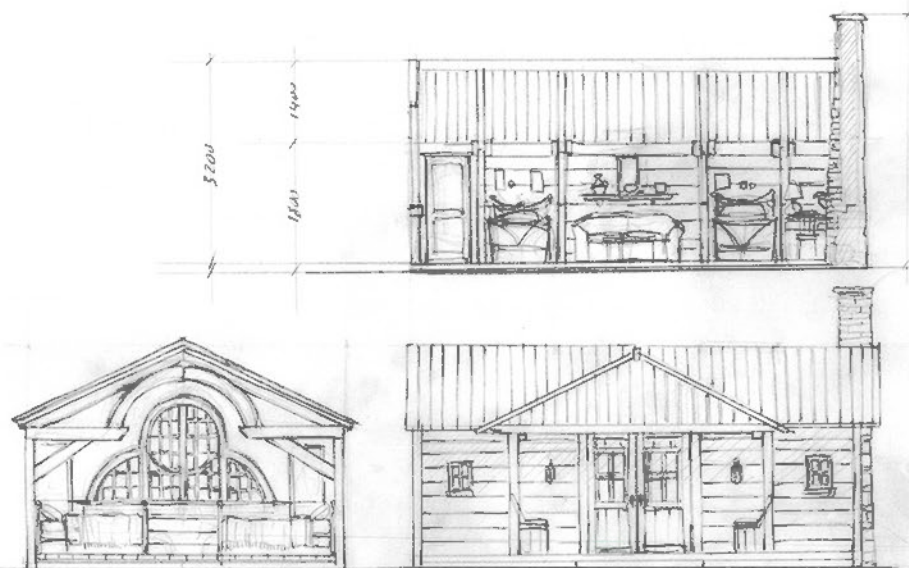




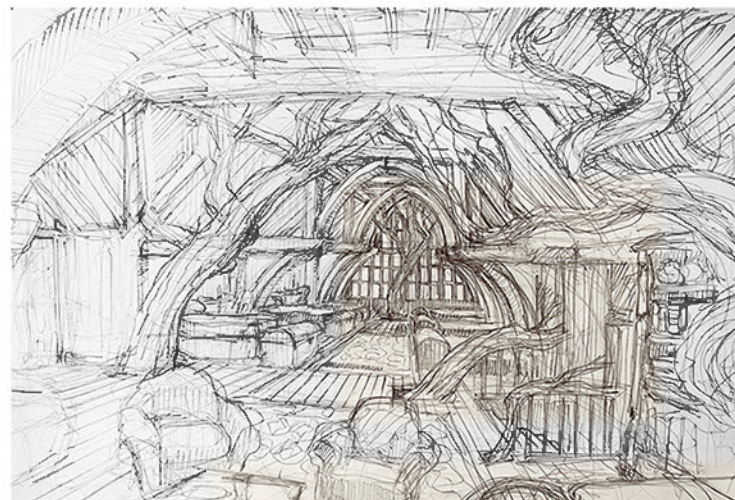








COUNSELLOR'S CABIN  
 CAMP RAYBURN  
 SCALE 1" = 50' @ A2  
 3 DEC 2023  
 ZH - DAY & NIGHT



Stage 4 70m x 48.5m x 12m







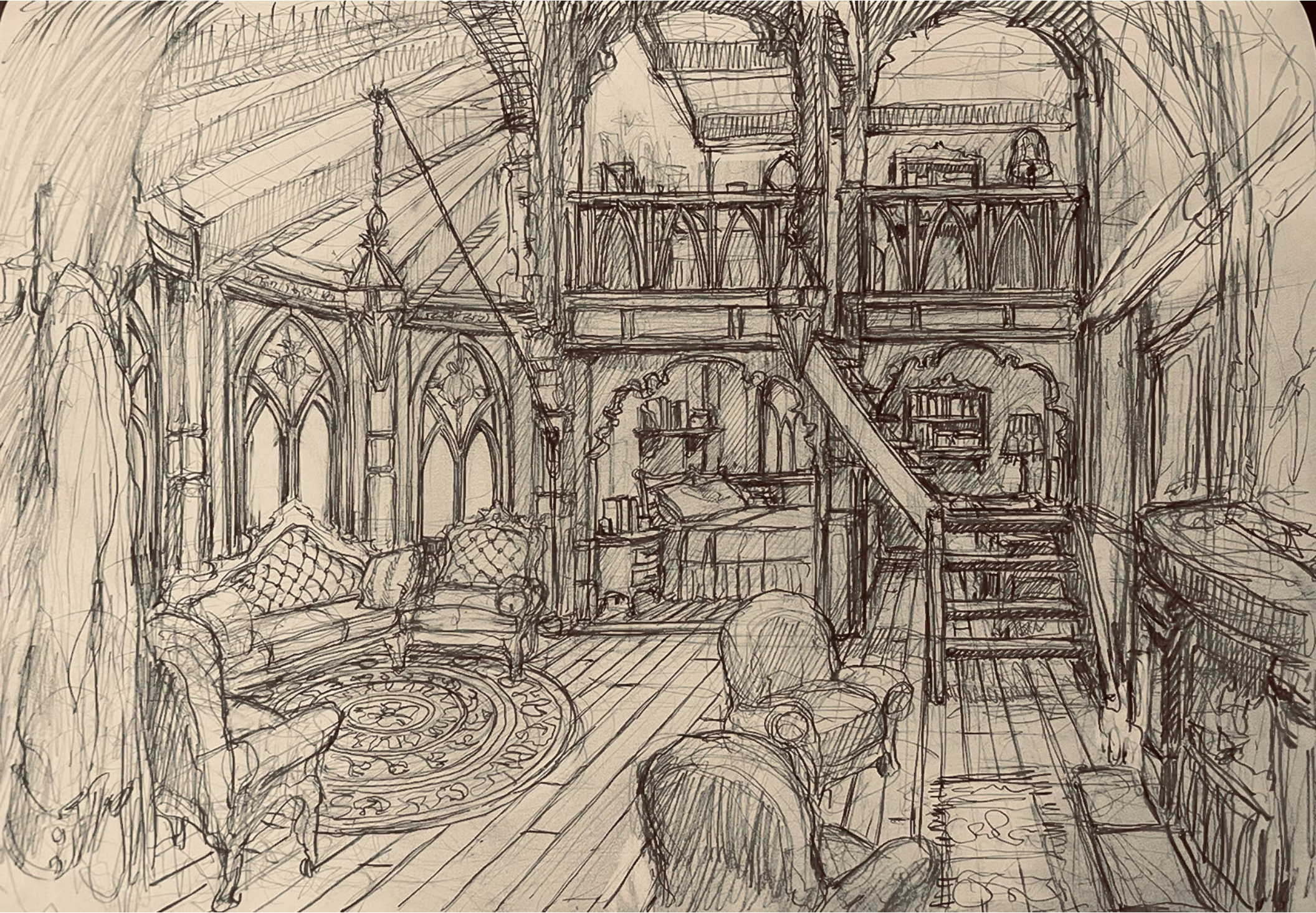








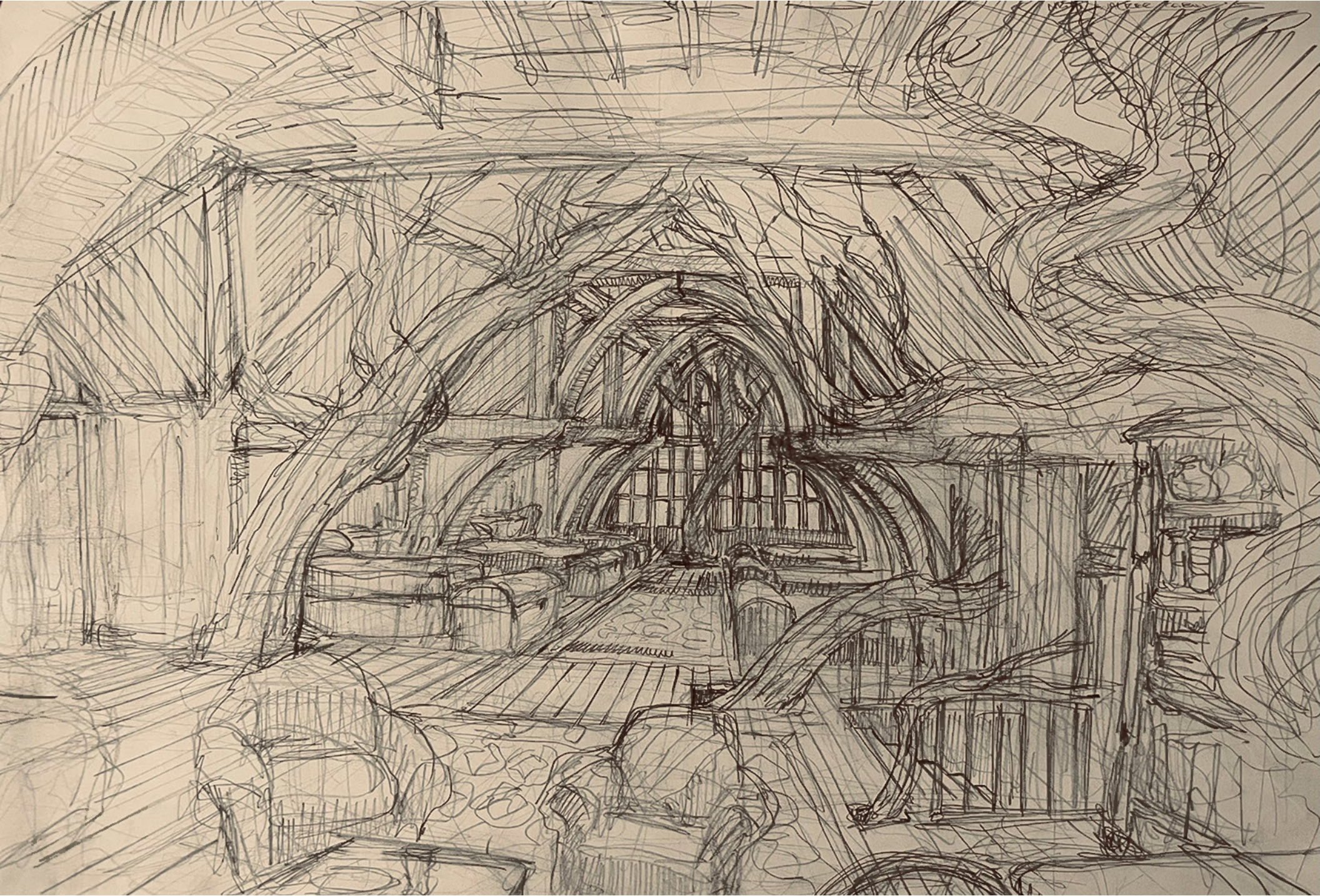




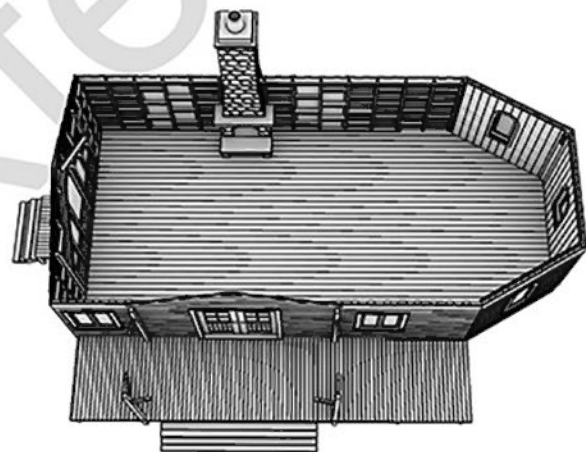
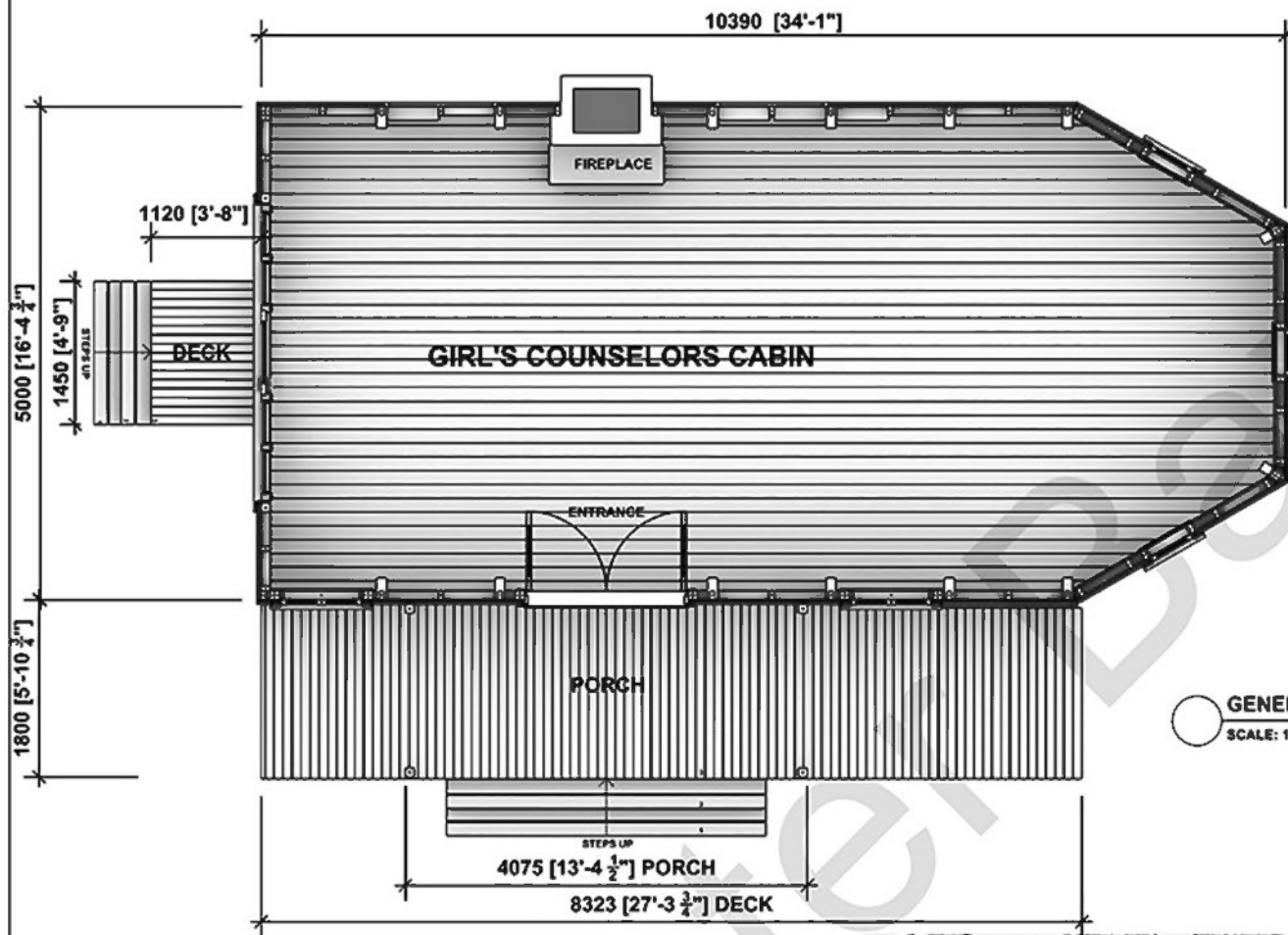




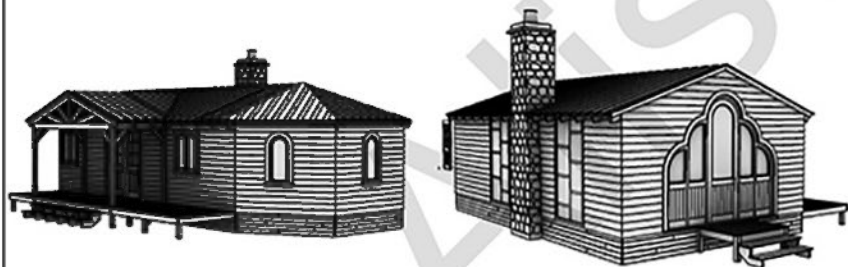




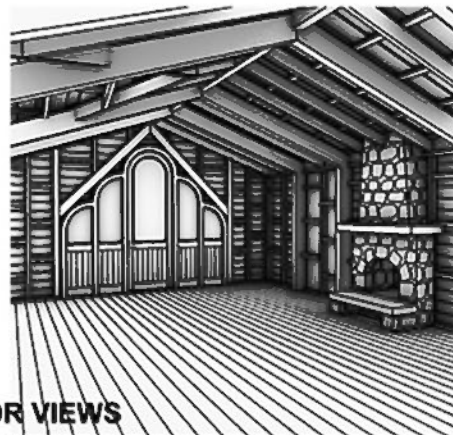
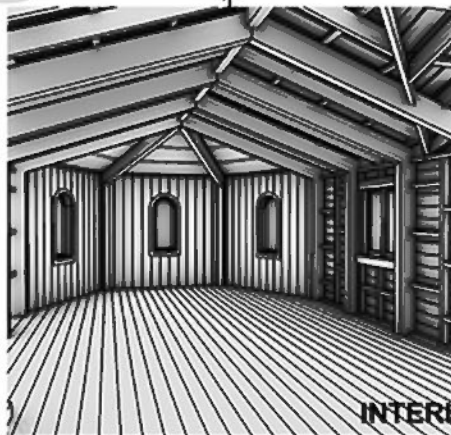




GENERAL ARRANGEMENT PLAN  
SCALE: 1:25 @ A3



EXTERIOR VIEWS



INTERIOR VIEWS

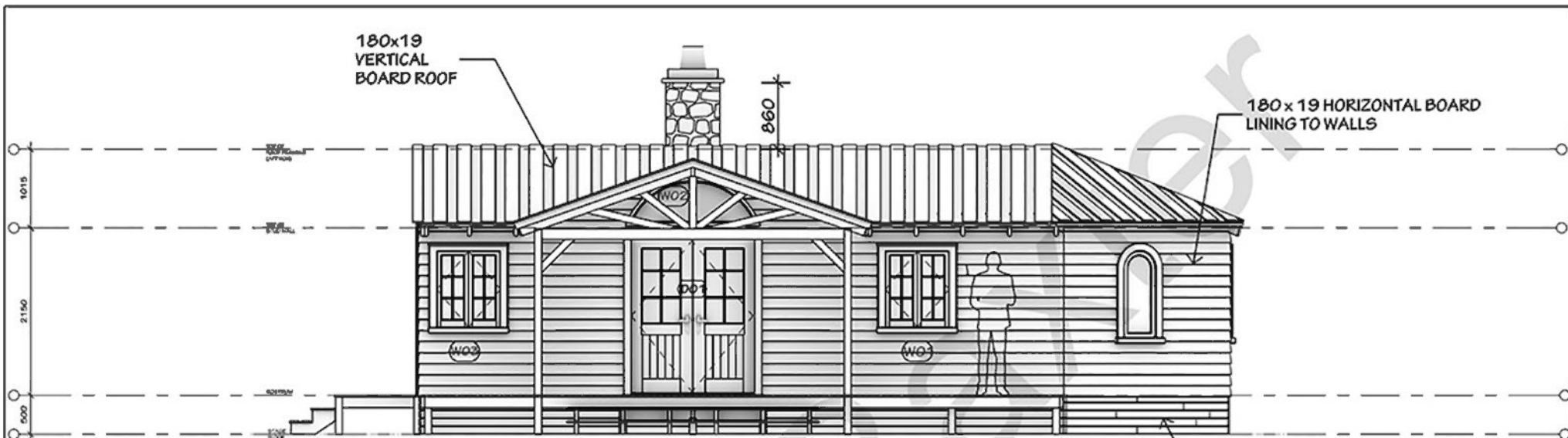
| REV                     | DATE                        | DESCRIPTION                   |
|-------------------------|-----------------------------|-------------------------------|
| A                       | 17 FEB 20                   | PORTALS LIGHTING/SLIDING DOOR |
| <b>FOR CONSTRUCTION</b> |                             |                               |
| <b>DAY AND NIGHT</b>    |                             |                               |
| PROJECT NO.             | 003                         | 003                           |
| CAMP BAYBURN            | GENERAL ARRANGEMENT PLAN/3D | 01A                           |
| DATE                    | 25 JAN 20                   | 7 FEB 20                      |
| BY                      |                             | 1:25 @ A3                     |



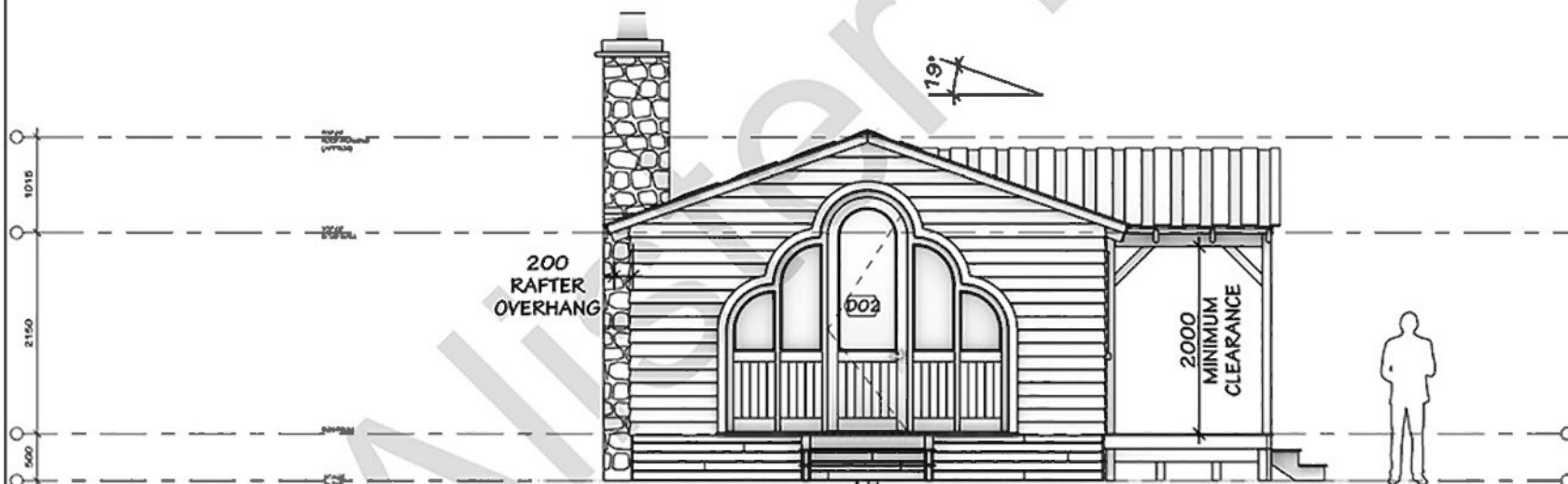


INTERIOR VIEWS





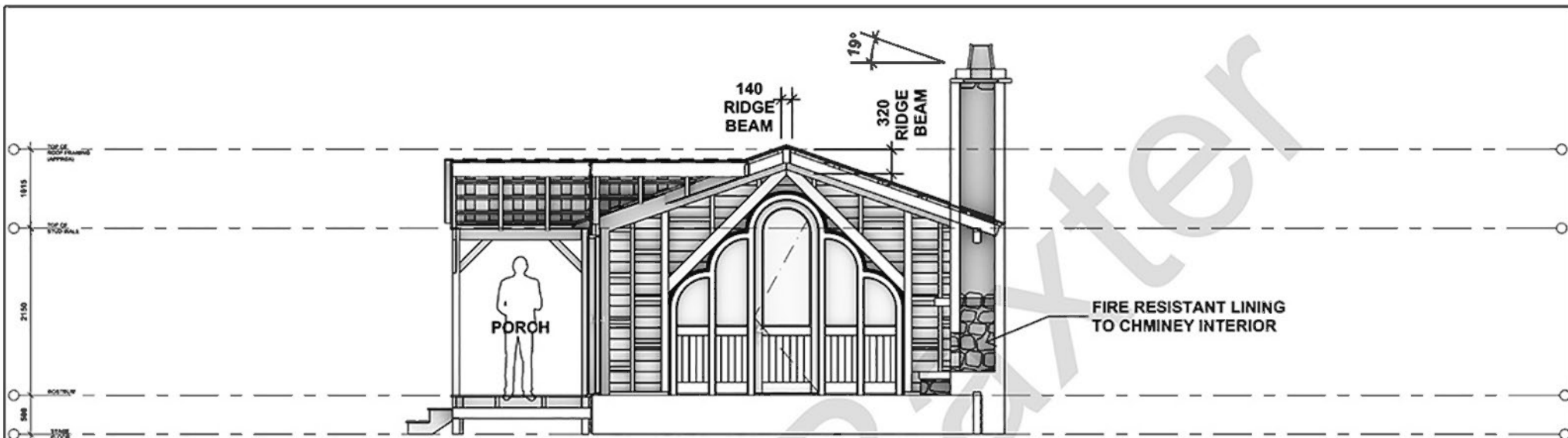
**E1** FRONT ELEVATION  
SCALE: 1:50 @ A3



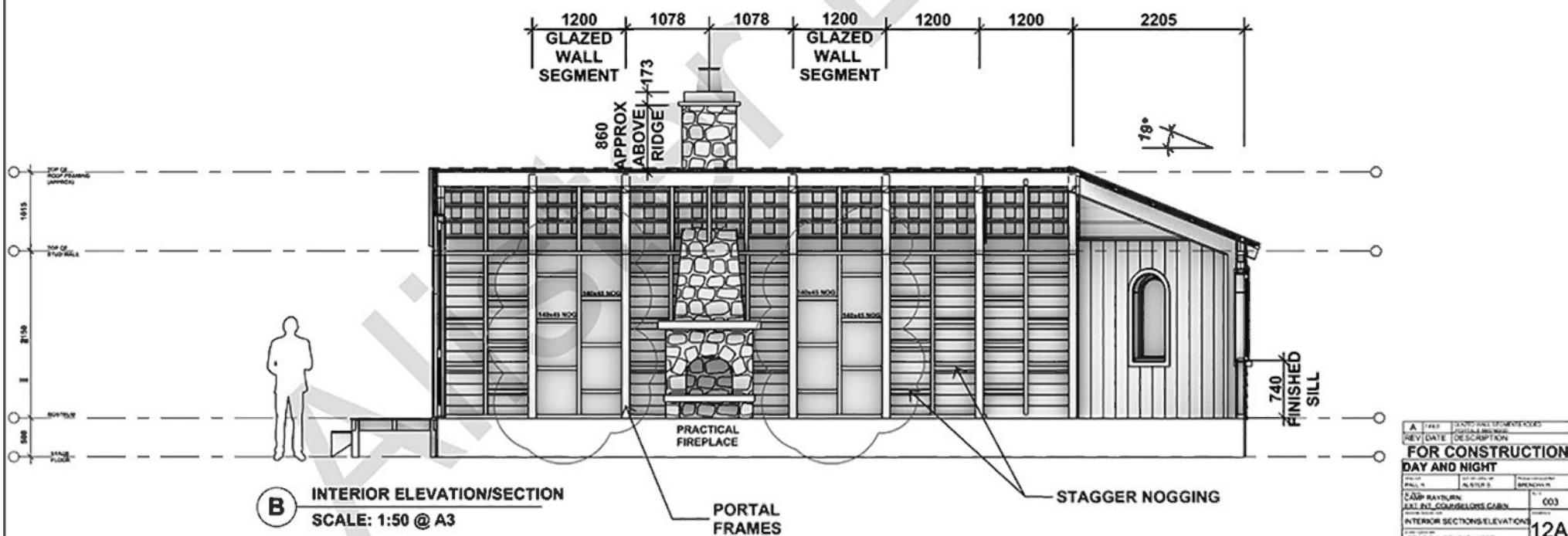
**E2** SIDE ELEVATION  
SCALE: 1:50 @ A3

| REV                      | DATE     | DESCRIPTION       |
|--------------------------|----------|-------------------|
| <b>FOR CONSTRUCTION</b>  |          |                   |
| <b>DAY AND NIGHT</b>     |          |                   |
| 001                      | 20.01.24 | ISSUED FOR PERMIT |
| 002                      | 20.01.24 | ISSUED FOR PERMIT |
| 003                      | 20.01.24 | ISSUED FOR PERMIT |
| CAMP BAYVIEW             |          | 003               |
| L&L BUILDING CONSULTANTS |          | 003               |
| STAGE 4 STUDIO WEST      |          | 08                |
| BY                       | 20.01.24 | 1:50 @ A3         |





**A** INTERIOR ELEVATION/SECTION  
SCALE: 1:50 @ A3



**B** INTERIOR ELEVATION/SECTION  
SCALE: 1:50 @ A3

| REV | DATE | DESCRIPTION           |
|-----|------|-----------------------|
| A   | 1/10 | SCHEMATIC DEVELOPMENT |
| B   | 1/10 | SCHEMATIC DEVELOPMENT |
| C   | 1/10 | SCHEMATIC DEVELOPMENT |
| D   | 1/10 | SCHEMATIC DEVELOPMENT |
| E   | 1/10 | SCHEMATIC DEVELOPMENT |
| F   | 1/10 | SCHEMATIC DEVELOPMENT |
| G   | 1/10 | SCHEMATIC DEVELOPMENT |
| H   | 1/10 | SCHEMATIC DEVELOPMENT |
| I   | 1/10 | SCHEMATIC DEVELOPMENT |
| J   | 1/10 | SCHEMATIC DEVELOPMENT |
| K   | 1/10 | SCHEMATIC DEVELOPMENT |
| L   | 1/10 | SCHEMATIC DEVELOPMENT |
| M   | 1/10 | SCHEMATIC DEVELOPMENT |
| N   | 1/10 | SCHEMATIC DEVELOPMENT |
| O   | 1/10 | SCHEMATIC DEVELOPMENT |
| P   | 1/10 | SCHEMATIC DEVELOPMENT |
| Q   | 1/10 | SCHEMATIC DEVELOPMENT |
| R   | 1/10 | SCHEMATIC DEVELOPMENT |
| S   | 1/10 | SCHEMATIC DEVELOPMENT |
| T   | 1/10 | SCHEMATIC DEVELOPMENT |
| U   | 1/10 | SCHEMATIC DEVELOPMENT |
| V   | 1/10 | SCHEMATIC DEVELOPMENT |
| W   | 1/10 | SCHEMATIC DEVELOPMENT |
| X   | 1/10 | SCHEMATIC DEVELOPMENT |
| Y   | 1/10 | SCHEMATIC DEVELOPMENT |
| Z   | 1/10 | SCHEMATIC DEVELOPMENT |

|                                |           |
|--------------------------------|-----------|
| <b>FOR CONSTRUCTION</b>        |           |
| <b>DAY AND NIGHT</b>           |           |
| 2 CAMP RAYBURN                 | 003       |
| 1411 RIV CAMPBELL CLOSET CABIN |           |
| INTERIOR SECTIONS/ELEVATIONS   |           |
| STAGE 4 STUDIO WEST            | 12A       |
| REV                            | 23-JAN-24 |
| 1/10                           | 1/10 @ A3 |

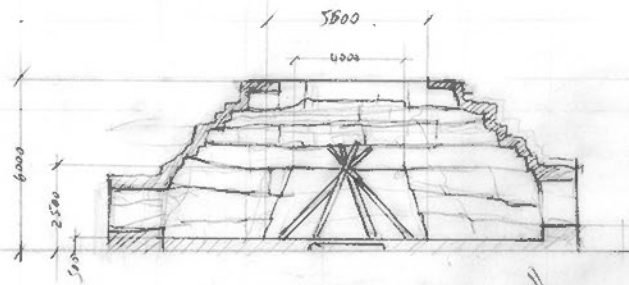




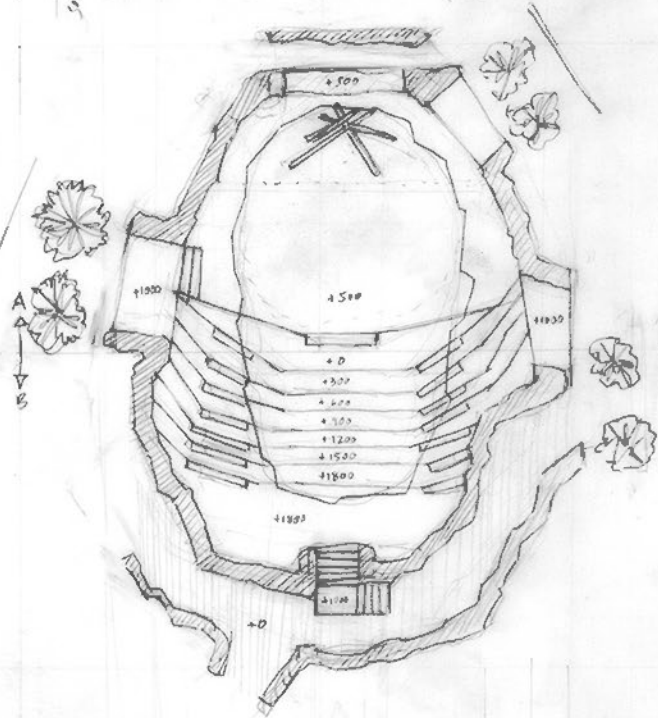




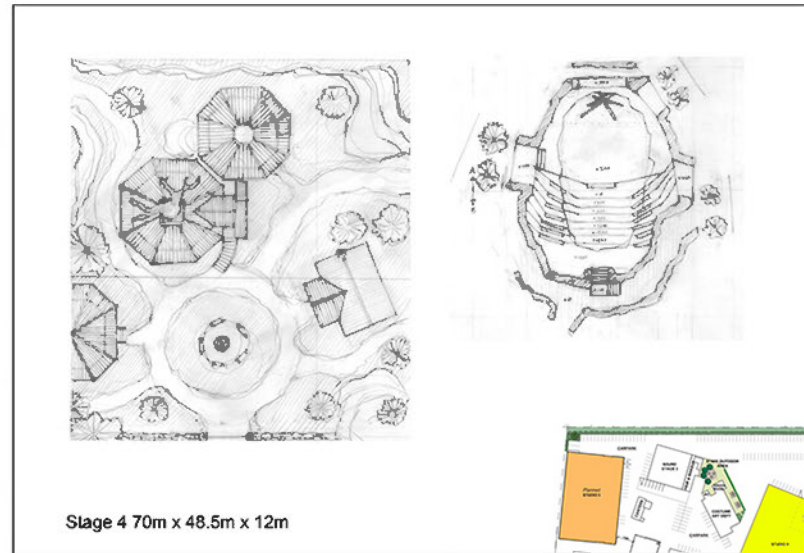




VIEW A



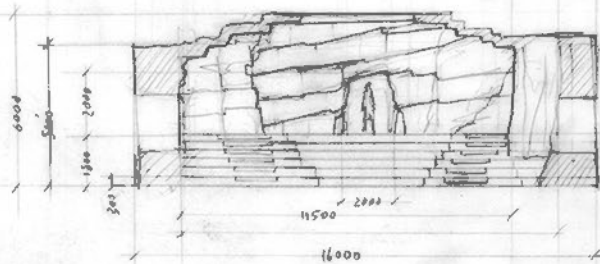
A  
A  
B



Stage 4 70m x 48.5m x 12m



STUDIO WEST  
SITE PLAN



VIEW B

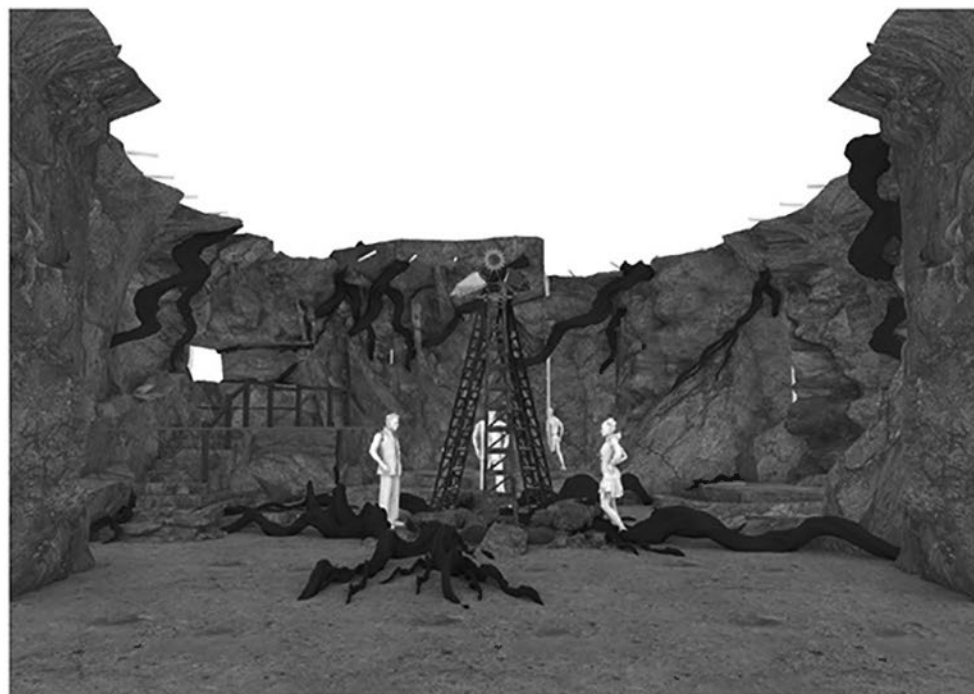
AMPHITHEATRE INTERIOR  
SCALE 1:125 @ A2  
17 DEC 2023  
ZU - DAY + NIGHT







# CAULDRON | SET OVERVIEW



CAULDRON | TURNAROUND 1  
NTS



CAULDRON | TURNAROUND 2  
NTS



CAULDRON | TURNAROUND 1  
NTS



CAULDRON | TURNAROUND 2  
NTS

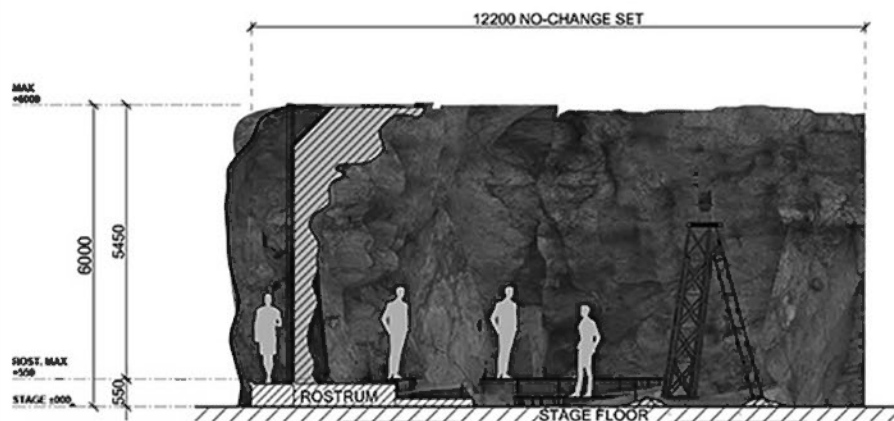
| DRAWING SCHEDULE             | SHT # | SCALE  |
|------------------------------|-------|--------|
| SET OVERVIEW                 | 001   | 1:100  |
| SETOUT G.A.                  | 002   | 1:50   |
| SET OVERVIEW - SECTIONS G.A. | 003   | 1:100  |
| SETOUT STEEL FRAMING - BASE  | 004   | 1:50   |
| SETOUT STEEL FRAMING - TOP   | 005   | 1:50   |
| SETOUT ROCK WALL - BASE      | 006   | 1:50   |
| SETOUT ROCK WALL - TOP       | 007   | 1:50   |
| STAIRS G.A.                  | 008   | VARIES |
| HANDRAILS+POSTS+ROSTRUM B    | 009   | VARIES |
| WINDOW G.A.                  | 010   | 1:50   |
| TRIPOD WELL G.A.             | 011   | -      |
| CAVE ENTRY G.A.              | 012   | 1:50   |
| SPOTTING PLAN - TURNAROUND 1 | 000-1 | -      |
| SPOTTING PLAN - TURNAROUND 2 | 000-2 | -      |
| -                            | -     | -      |

## FOR CONSTRUCTION

| DAY AND NIGHT                          |                                   |                                 |
|----------------------------------------|-----------------------------------|---------------------------------|
| DIRECTOR<br>PAUL M.                    | PRODUCTION DESIGNER<br>BRENDAN M. | SUP. ART DIRECTOR<br>ALISTER B. |
| SET NAME<br>CAULDRON                   | SET #<br>007                      |                                 |
| DRAWING DESCRIPTION<br>SET OVERVIEW    | DRAWING #<br>001A                 |                                 |
| STAGE LOCATION<br>STAGE 4, STUDIO WEST | SCALE<br>1:20 @ A3                |                                 |
| DRAWN BY<br>L. Marsh                   | ISSUE DATE<br>11 Apr 24           |                                 |

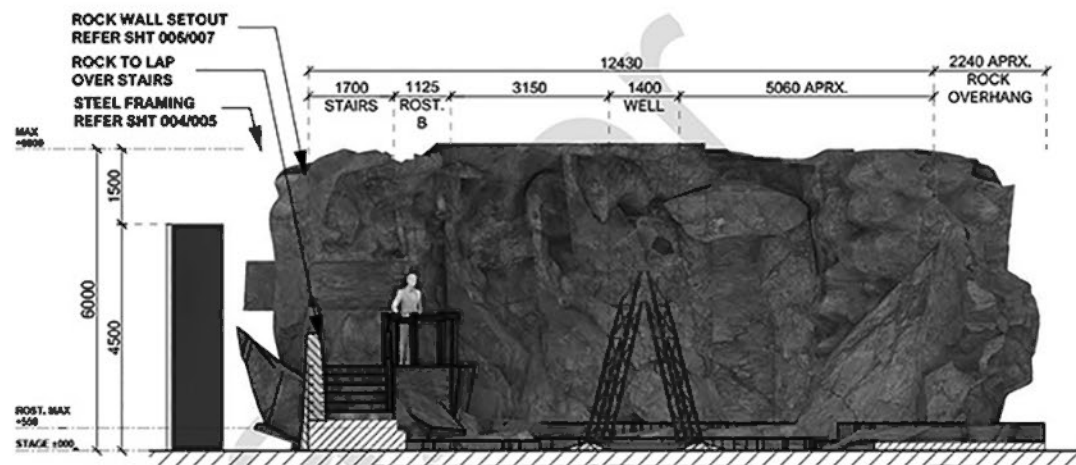


# CAULDRON | SECTIONS - SET OVERVIEW



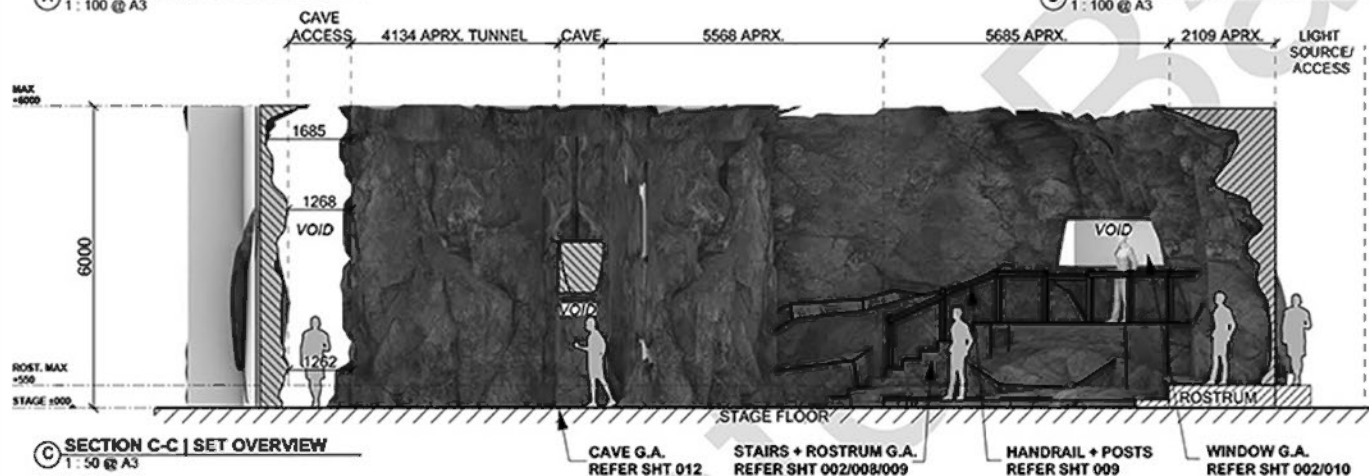
**A SECTION A-A | SET OVERVIEW**

1: 100 @ A3



**B SECTION B-B | SET OVERVIEW**

1: 100 @ A3



**C SECTION C-C | SET OVERVIEW**

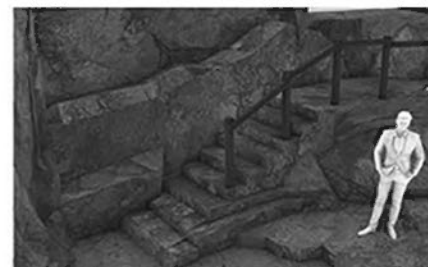
1: 50 @ A3

CAVE G.A. REFER SHT 012

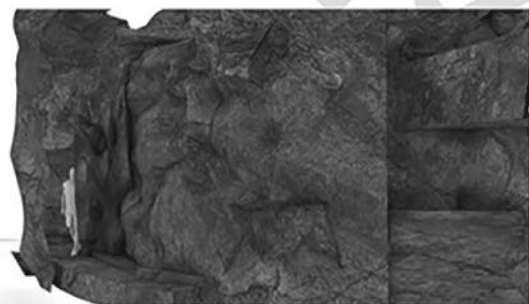
STAIRS + ROSTRUM G.A. REFER SHT 002/008/009

HANDRAIL + POSTS REFER SHT 009

WINDOW G.A. REFER SHT 002/010



**VIEW NTS**



**VIEW NTS**



**VIEW NTS**

REV # DATE DESCRIPTION  
01 240403 ROSTRUM LEVELS

FOR CONSTRUCTION

## DAY AND NIGHT

|                  |                     |                   |
|------------------|---------------------|-------------------|
| DIRECTOR         | PRODUCTION DESIGNER | SUP. ART DIRECTOR |
| PROD. M.         | DESIGNER            | ARTIST            |
| CAULDRON         | SET #               | 007               |
| CAULDRON G.A.    | DRAWING #           | 003A              |
| STAGE / LOCATION | SCALE               | 1:50 @ A3         |
| DRAWN BY         | ISSUE DATE          |                   |
| J. TOSHI         | 12 Apr 24           |                   |

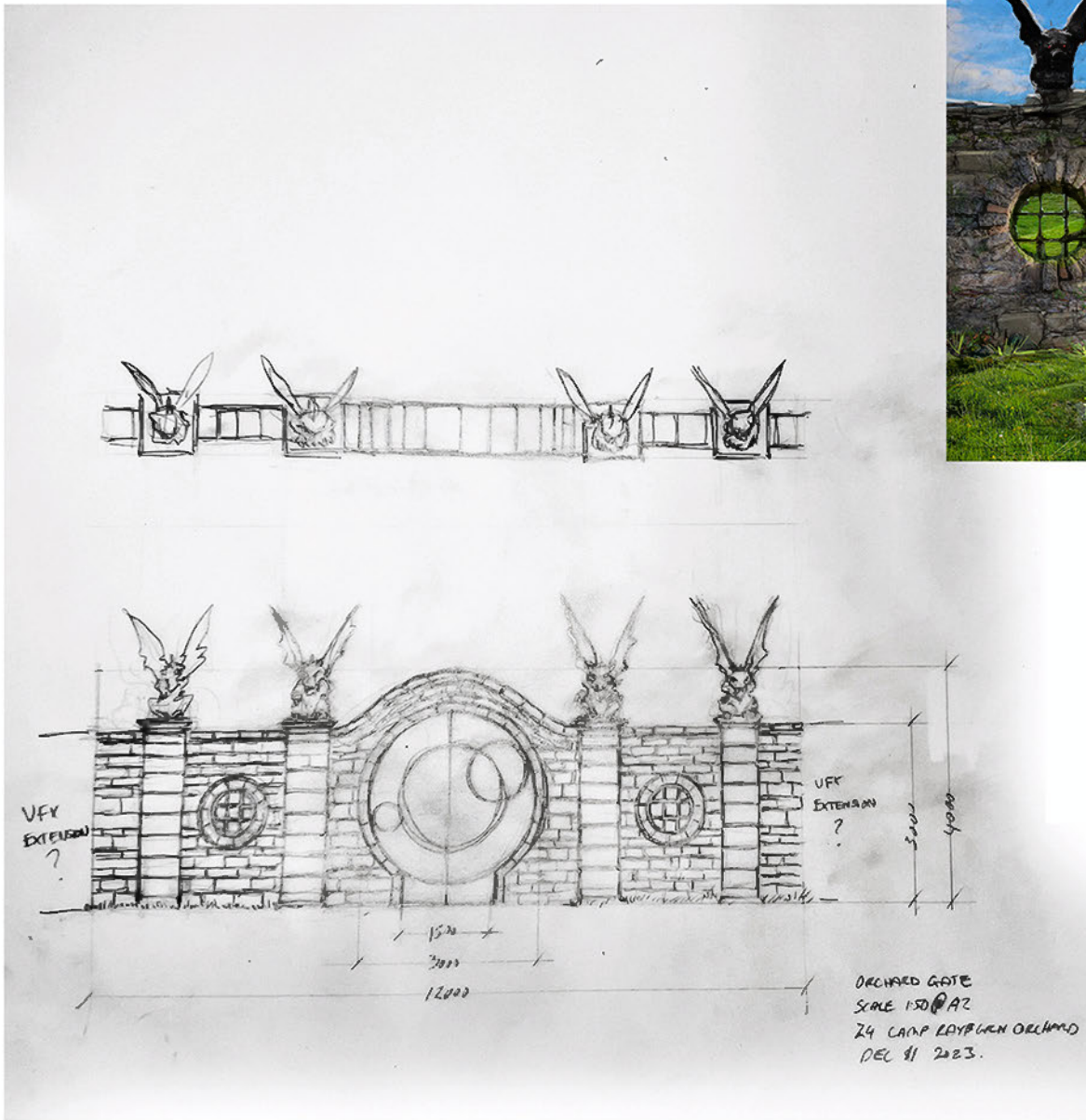












Sony Venice 6K (4818 x 4032) 2.39:1 (1.8x Anamorphic)

Tilt: 20° Bearing: 34° (NE)

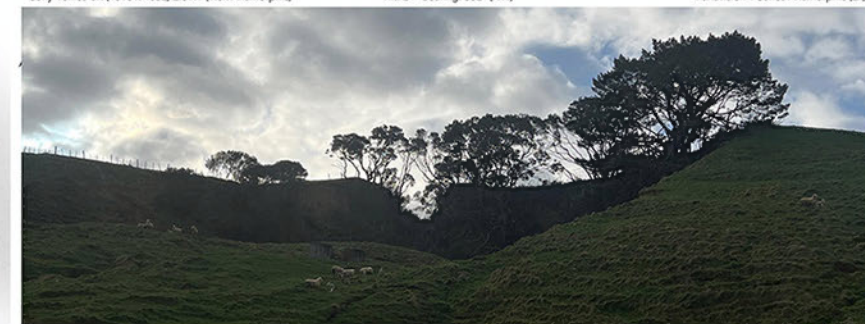
Panavision T-Series Anamorphic (2x)



Sony Venice 6K (4818 x 4032) 2.39:1 (1.8x Anamorphic)

Tilt: 24° Bearing: 332° (NW)

Panavision T-Series Anamorphic (2x)



ARTEMIS PRO

75mm



48°

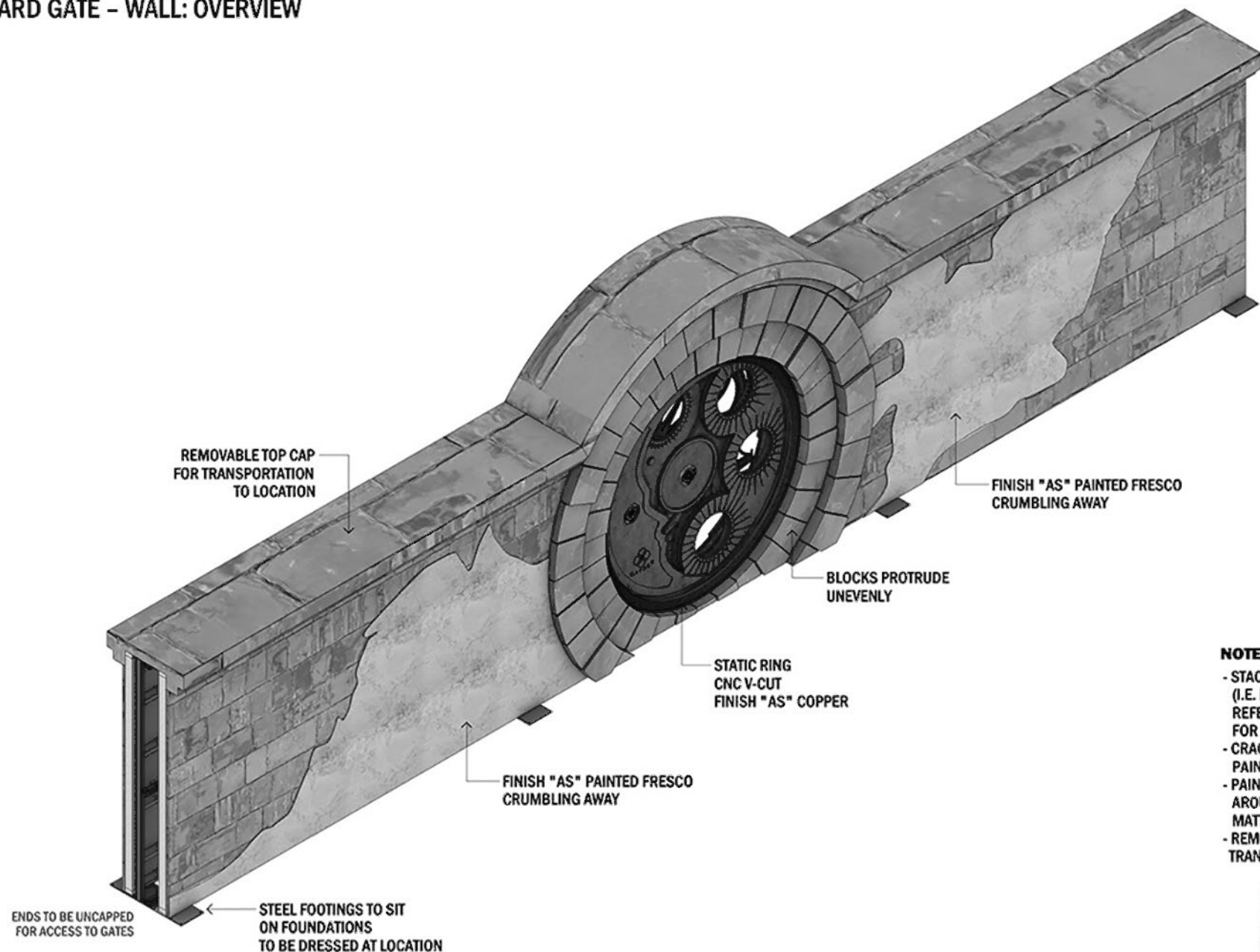
Waimauku, Waimauku  
Lat: -36.7964 Lon: 174.4489  
/// spouses.stamina.dumped  
Taken on: Aug 1, 2023 at 3:57 PM







## ORCHARD GATE - WALL: OVERVIEW



### NOTES

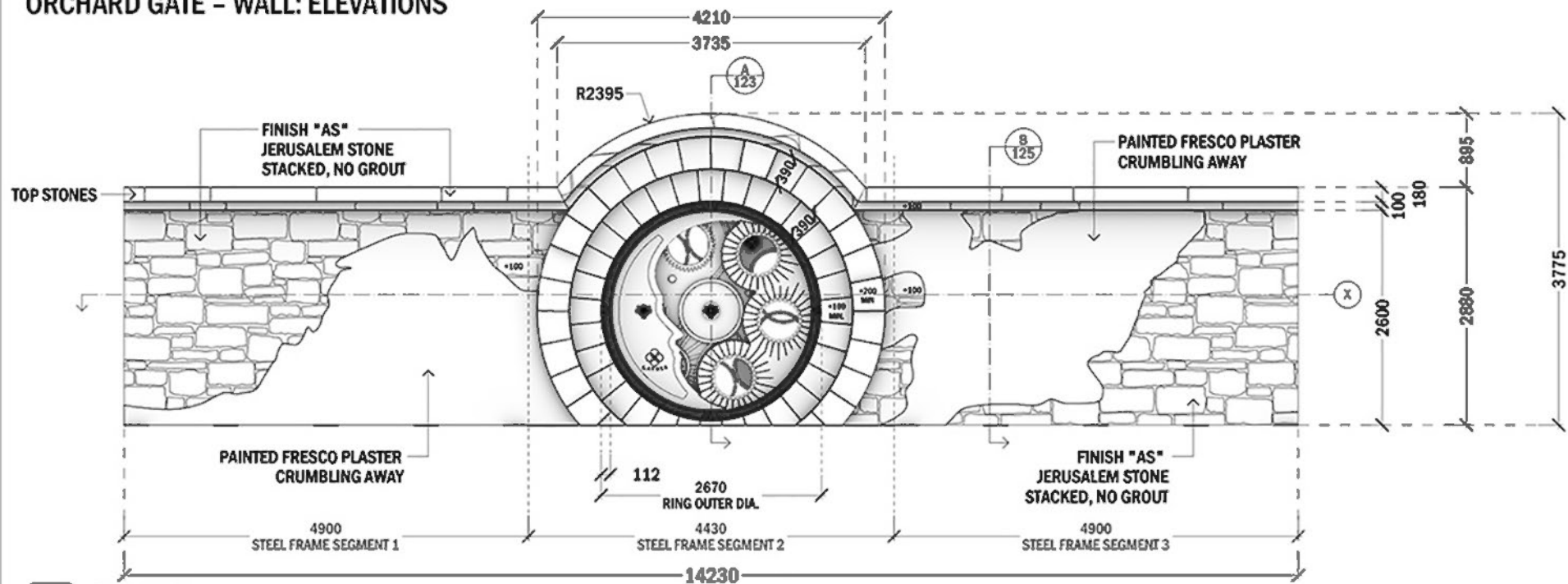
- STACKED STONE FINISH (I.E. NO GROUT)
- REFER TO DRAWING 127 FOR FINISH REFERENCES
- CRACKED FRESCO WITH PAINT FINISH
- PAINT INTERNAL FRAMING AROUND GATE MECHANISM MATTE BLACK
- REMOVABLE TOP CAP FOR TRANSPORTATION

iso perspective - front  
NTB

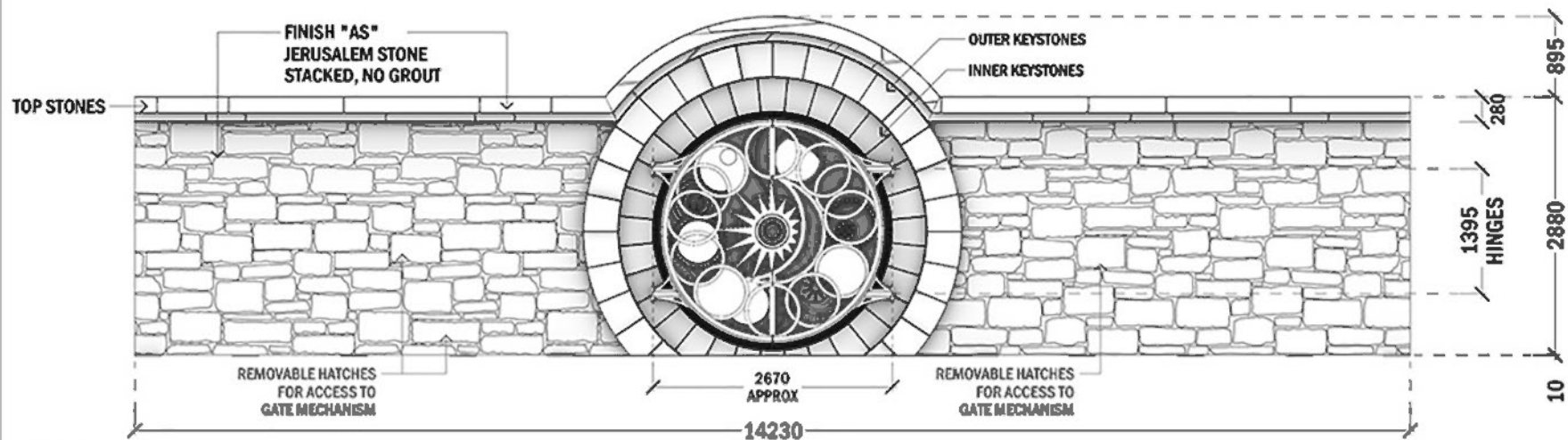
| REV | DATE | DESCRIPTION      |
|-----|------|------------------|
| 1   |      | FOR CONSTRUCTION |
| 2   |      | DAY AND NIGHT    |
| 3   |      | FOR CONSTRUCTION |
| 4   |      | FOR CONSTRUCTION |
| 5   |      | FOR CONSTRUCTION |
| 6   |      | FOR CONSTRUCTION |
| 7   |      | FOR CONSTRUCTION |
| 8   |      | FOR CONSTRUCTION |
| 9   |      | FOR CONSTRUCTION |
| 10  |      | FOR CONSTRUCTION |
| 11  |      | FOR CONSTRUCTION |
| 12  |      | FOR CONSTRUCTION |
| 13  |      | FOR CONSTRUCTION |
| 14  |      | FOR CONSTRUCTION |
| 15  |      | FOR CONSTRUCTION |
| 16  |      | FOR CONSTRUCTION |
| 17  |      | FOR CONSTRUCTION |
| 18  |      | FOR CONSTRUCTION |
| 19  |      | FOR CONSTRUCTION |
| 20  |      | FOR CONSTRUCTION |
| 21  |      | FOR CONSTRUCTION |
| 22  |      | FOR CONSTRUCTION |
| 23  |      | FOR CONSTRUCTION |
| 24  |      | FOR CONSTRUCTION |
| 25  |      | FOR CONSTRUCTION |
| 26  |      | FOR CONSTRUCTION |
| 27  |      | FOR CONSTRUCTION |
| 28  |      | FOR CONSTRUCTION |
| 29  |      | FOR CONSTRUCTION |
| 30  |      | FOR CONSTRUCTION |
| 31  |      | FOR CONSTRUCTION |
| 32  |      | FOR CONSTRUCTION |
| 33  |      | FOR CONSTRUCTION |
| 34  |      | FOR CONSTRUCTION |
| 35  |      | FOR CONSTRUCTION |
| 36  |      | FOR CONSTRUCTION |
| 37  |      | FOR CONSTRUCTION |
| 38  |      | FOR CONSTRUCTION |
| 39  |      | FOR CONSTRUCTION |
| 40  |      | FOR CONSTRUCTION |
| 41  |      | FOR CONSTRUCTION |
| 42  |      | FOR CONSTRUCTION |
| 43  |      | FOR CONSTRUCTION |
| 44  |      | FOR CONSTRUCTION |
| 45  |      | FOR CONSTRUCTION |
| 46  |      | FOR CONSTRUCTION |
| 47  |      | FOR CONSTRUCTION |
| 48  |      | FOR CONSTRUCTION |
| 49  |      | FOR CONSTRUCTION |
| 50  |      | FOR CONSTRUCTION |
| 51  |      | FOR CONSTRUCTION |
| 52  |      | FOR CONSTRUCTION |
| 53  |      | FOR CONSTRUCTION |
| 54  |      | FOR CONSTRUCTION |
| 55  |      | FOR CONSTRUCTION |
| 56  |      | FOR CONSTRUCTION |
| 57  |      | FOR CONSTRUCTION |
| 58  |      | FOR CONSTRUCTION |
| 59  |      | FOR CONSTRUCTION |
| 60  |      | FOR CONSTRUCTION |
| 61  |      | FOR CONSTRUCTION |
| 62  |      | FOR CONSTRUCTION |
| 63  |      | FOR CONSTRUCTION |
| 64  |      | FOR CONSTRUCTION |
| 65  |      | FOR CONSTRUCTION |
| 66  |      | FOR CONSTRUCTION |
| 67  |      | FOR CONSTRUCTION |
| 68  |      | FOR CONSTRUCTION |
| 69  |      | FOR CONSTRUCTION |
| 70  |      | FOR CONSTRUCTION |
| 71  |      | FOR CONSTRUCTION |
| 72  |      | FOR CONSTRUCTION |
| 73  |      | FOR CONSTRUCTION |
| 74  |      | FOR CONSTRUCTION |
| 75  |      | FOR CONSTRUCTION |
| 76  |      | FOR CONSTRUCTION |
| 77  |      | FOR CONSTRUCTION |
| 78  |      | FOR CONSTRUCTION |
| 79  |      | FOR CONSTRUCTION |
| 80  |      | FOR CONSTRUCTION |
| 81  |      | FOR CONSTRUCTION |
| 82  |      | FOR CONSTRUCTION |
| 83  |      | FOR CONSTRUCTION |
| 84  |      | FOR CONSTRUCTION |
| 85  |      | FOR CONSTRUCTION |
| 86  |      | FOR CONSTRUCTION |
| 87  |      | FOR CONSTRUCTION |
| 88  |      | FOR CONSTRUCTION |
| 89  |      | FOR CONSTRUCTION |
| 90  |      | FOR CONSTRUCTION |
| 91  |      | FOR CONSTRUCTION |
| 92  |      | FOR CONSTRUCTION |
| 93  |      | FOR CONSTRUCTION |
| 94  |      | FOR CONSTRUCTION |
| 95  |      | FOR CONSTRUCTION |
| 96  |      | FOR CONSTRUCTION |
| 97  |      | FOR CONSTRUCTION |
| 98  |      | FOR CONSTRUCTION |
| 99  |      | FOR CONSTRUCTION |
| 100 |      | FOR CONSTRUCTION |



### ORCHARD GATE – WALL: ELEVATIONS



**Front elevation**  
**1:50 @ A3**

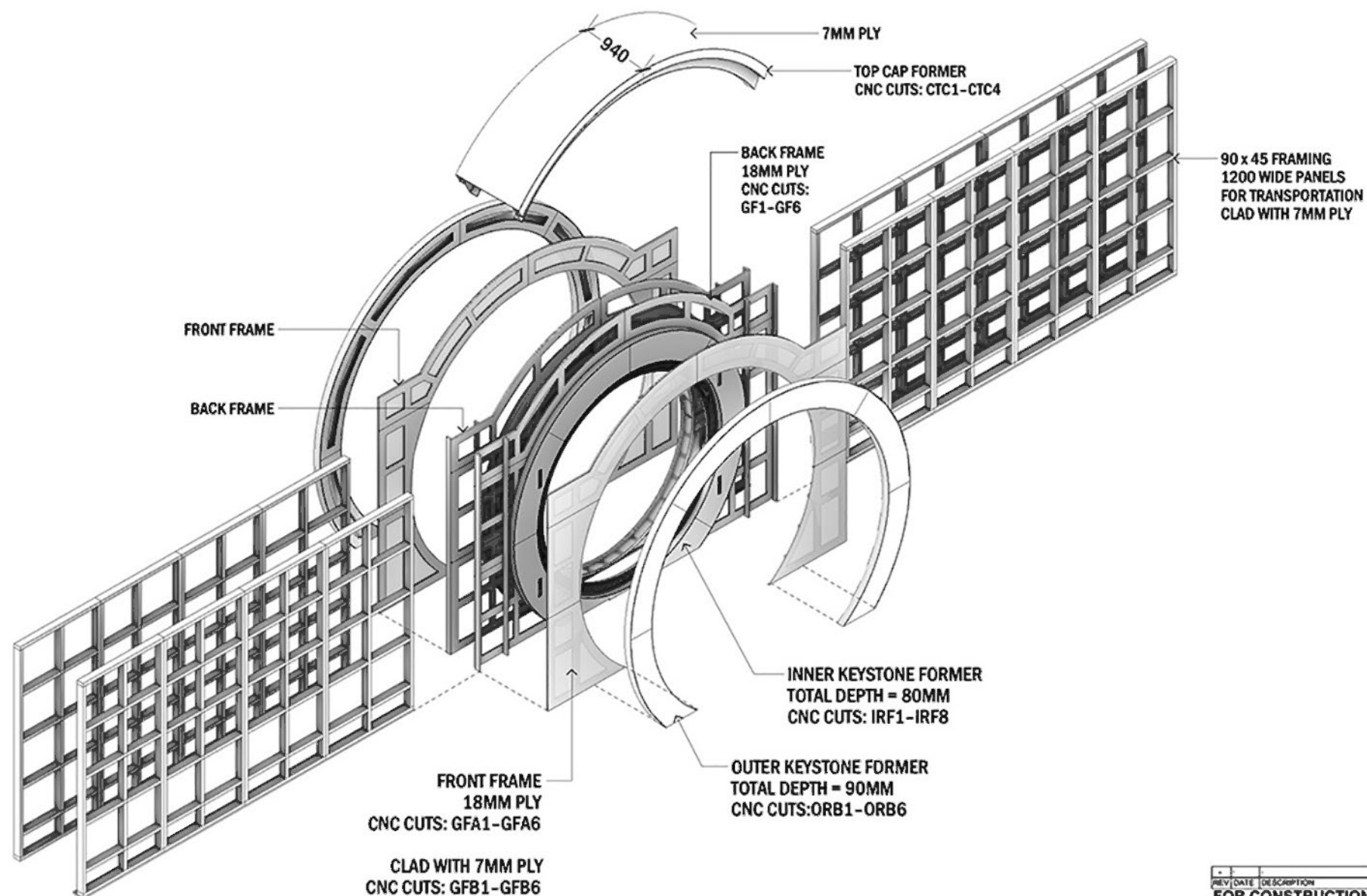


**Back elevation**  
**1:60 @ 4.3**

|                            |            |             |
|----------------------------|------------|-------------|
| REV                        | DATE       | DESCRIPTION |
| <b>FOR CONSTRUCTION</b>    |            |             |
| <b>DAY AND NIGHT</b>       |            |             |
| PAUL M.                    | BRENNAN M. | ALISTER B.  |
| CALDERA: EXT. ORCHARD GATE |            | 008         |
| WALL: ELEVATIONS           |            | 121         |
| TBC                        |            |             |
| BY                         | DATE       | DATE        |
| SK                         | 15 Apr 24  | 15 Apr 24   |
|                            |            | 2:50 AM     |



# ORCHARD GATE - WALL: EXPLODED ISO FRAMING



Exploded Iso  
NTS

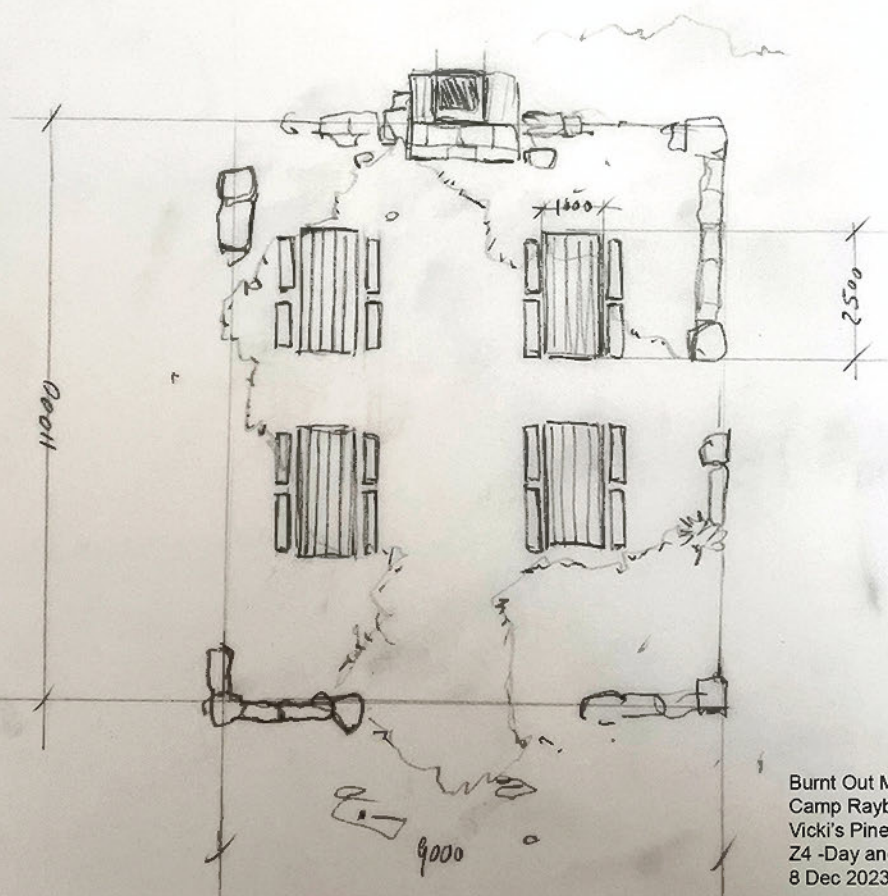
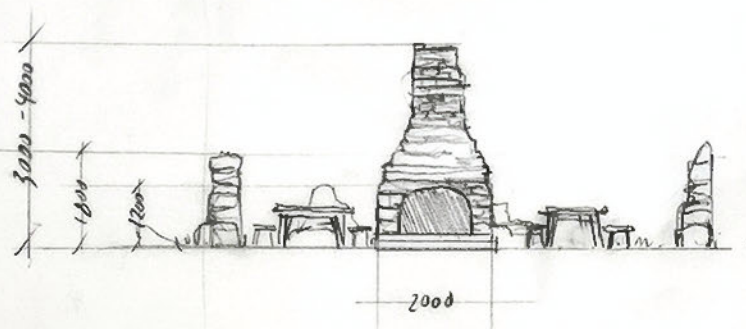
| REV                        | DATE       | DESCRIPTION |
|----------------------------|------------|-------------|
| <b>FOR CONSTRUCTION</b>    |            |             |
| <b>DAY AND NIGHT</b>       |            |             |
| PRG M.                     | BRENDAN M. | ALISTER B.  |
| CALDERA: EXT. ORCHARD GATE | 008        |             |
| WALL: FRAMING              |            |             |
| EXPLODED ISO               |            |             |
| 136                        |            |             |
| 18 Apr 24                  | 19 Apr 24  |             |







Burnt Out Mess hall



Burnt Out Mess Hall  
Camp Rayburn  
Vicki's Pines Loc  
Z4 -Day and Night  
8 Dec 2023

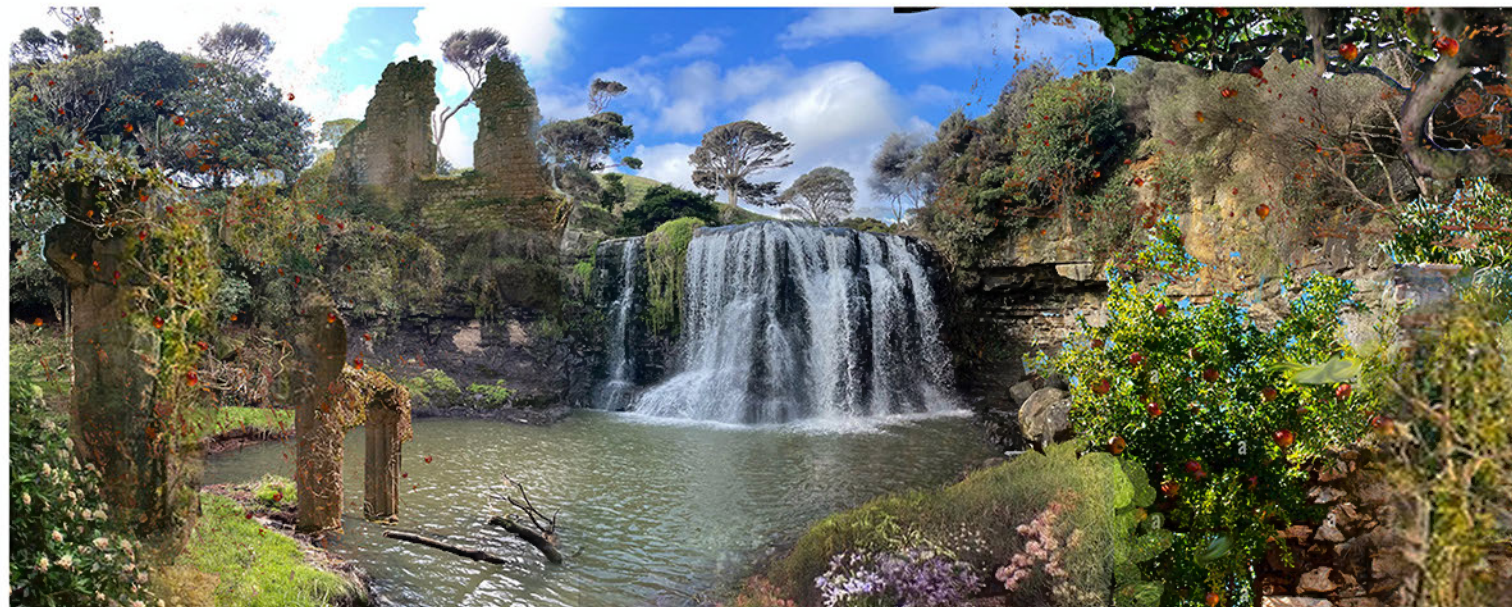








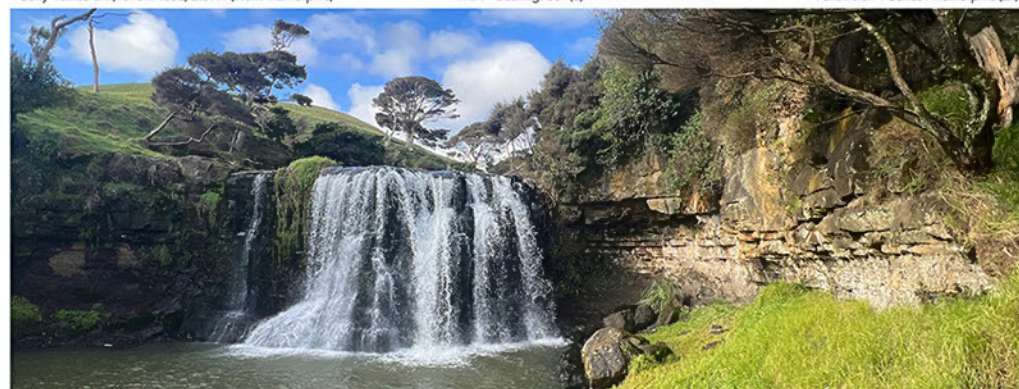




Sony Venice 6K (4818 x 4032) 2.39:1 (1.8x Anamorphic)

Tilt: 7° Bearing: 68° (E)

Panavision T-Series Anamorphic (2x)



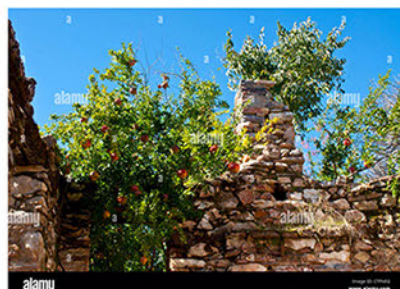
ARTEMIS PRO

40mm



87°

Waimauku, Waimauku  
Lat: -36.793 Lon: 174.4861  
/// accountant.fraught.aquatic  
Taken on: Aug 1, 2023 at 3:12 PM





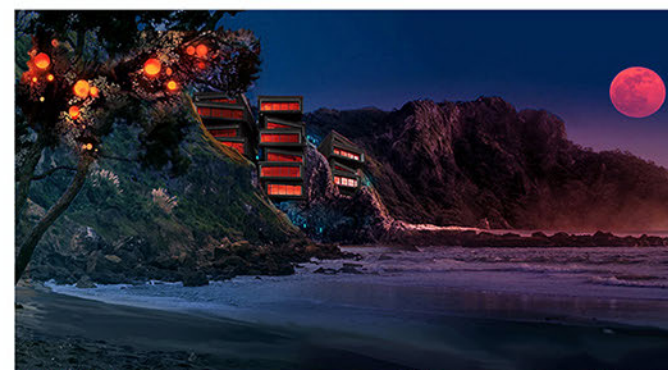
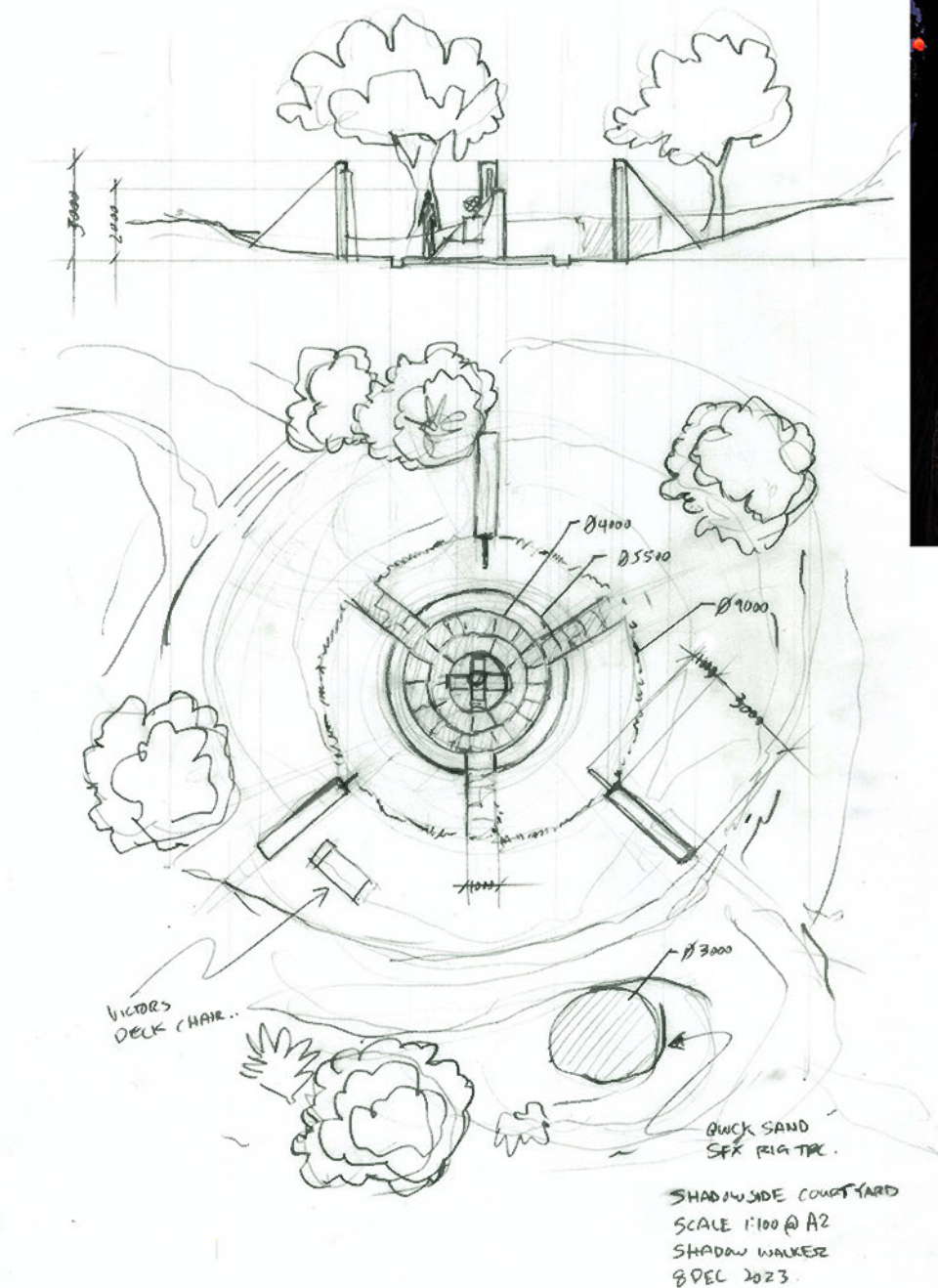


WIP







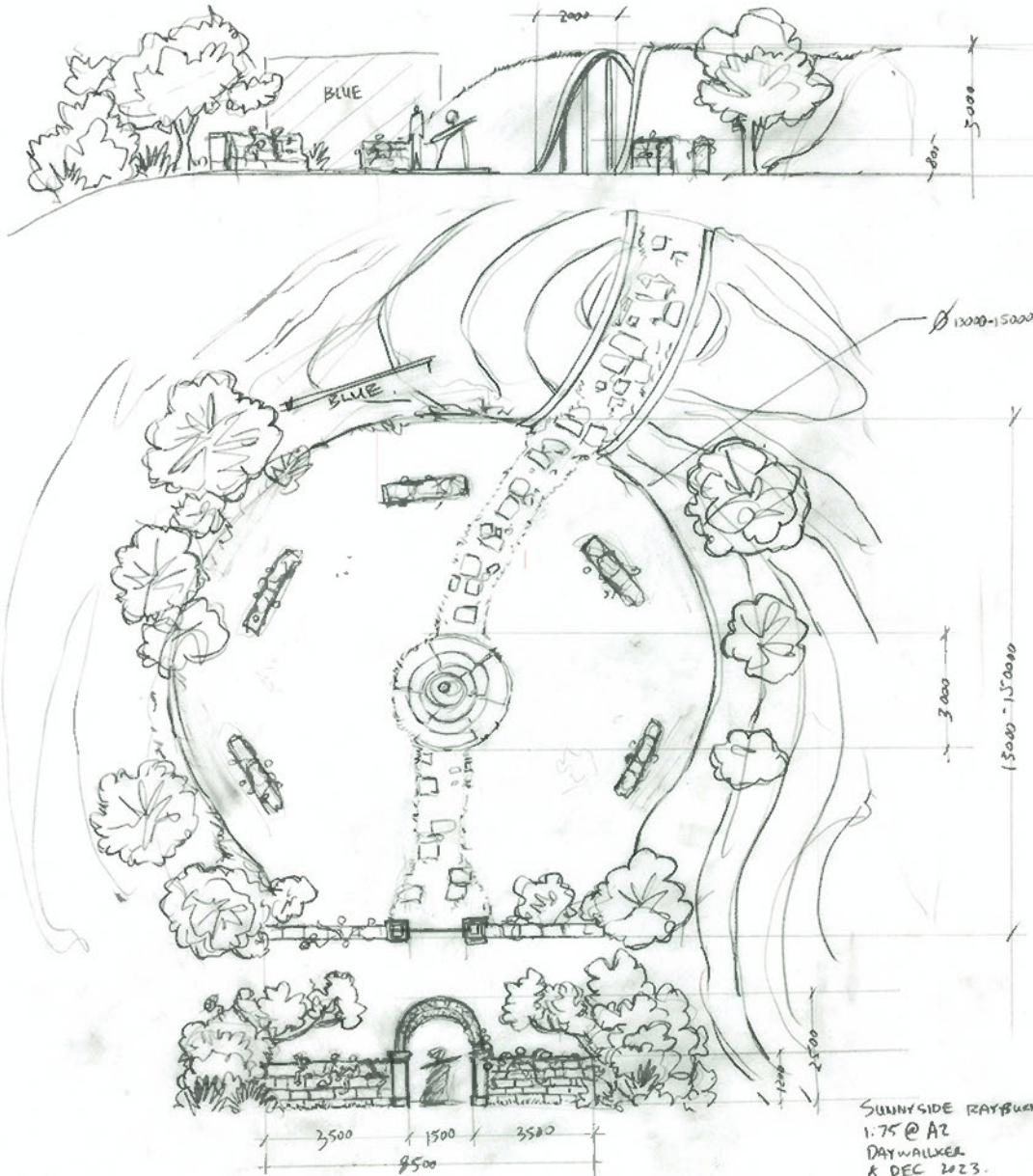


BG VFX Reference Plus note more green colour needed









SUNNYSIDE RAYBURN COURTYARD  
1.75 @ A2  
DAY WALKER  
8 DEC 2023.

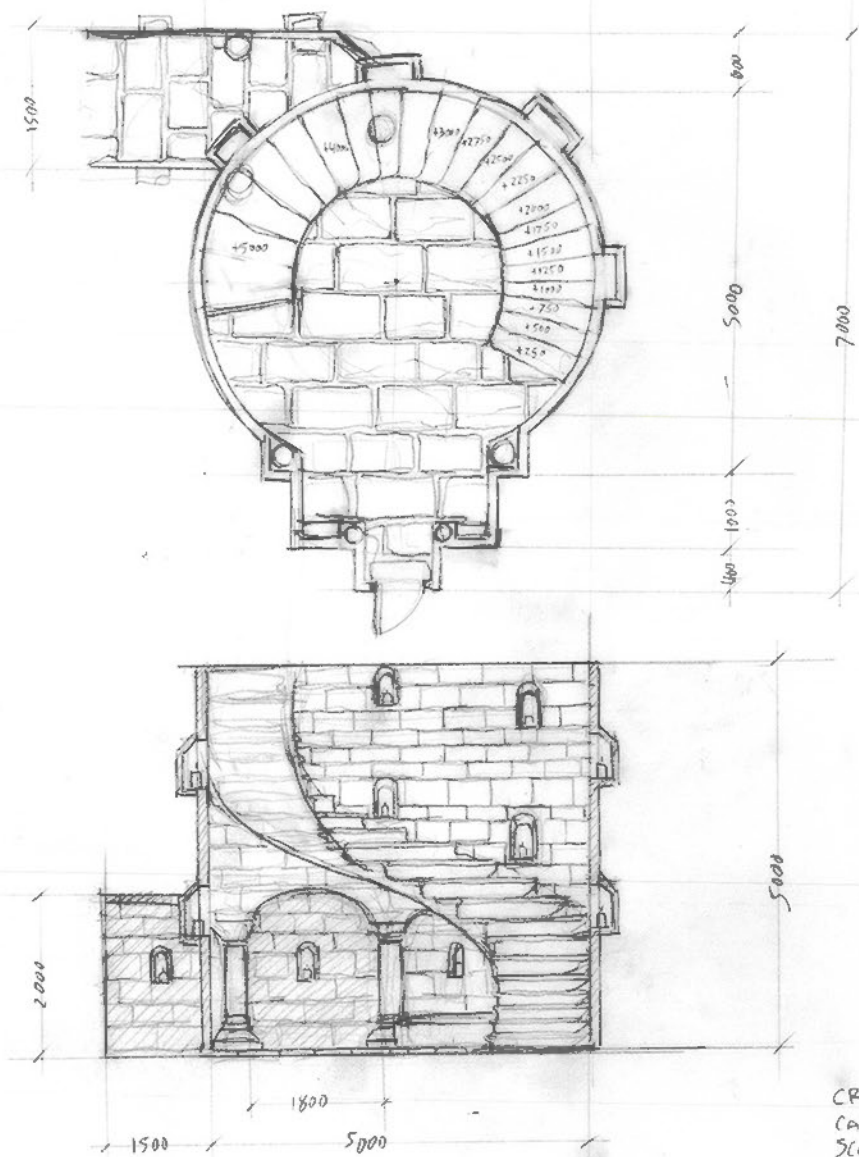


BG VFX Reference Plus note more rainbow colour needed

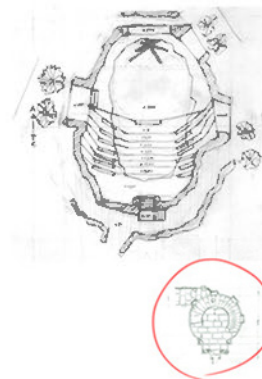
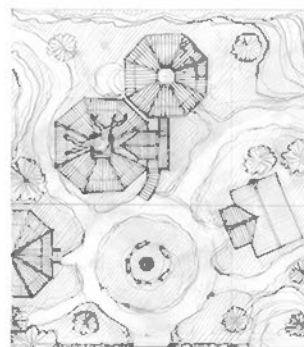
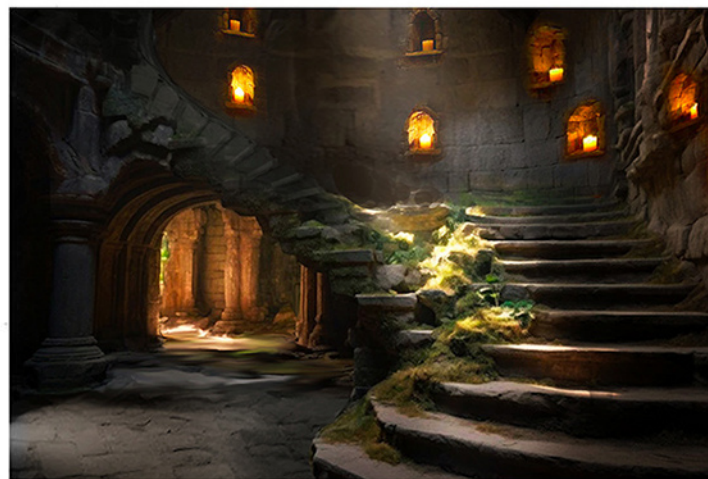








CRYPT INTERIOR  
CAMP RAYBURN  
SCALE 1:50 (P. 2)  
24 - DAY + NIGHT



Stage 4 70m x 48.5m x 12m













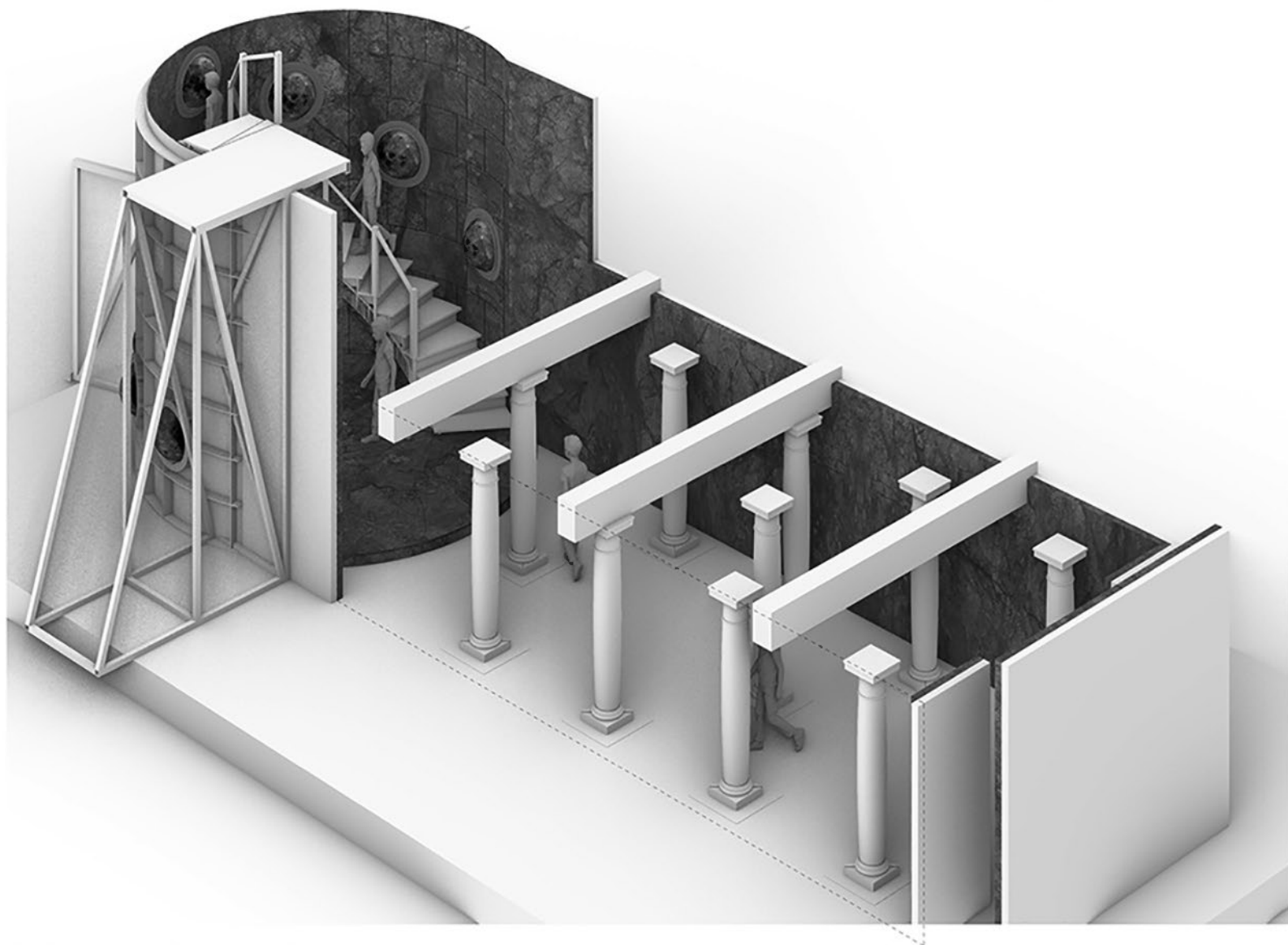








# SET OVERVIEW



WILD WALL NOT SHOWN FOR CLARITY OF VIEW  
-- WILD WALL OUTLINE

| DRAWING SCHEDULE |                                 |                  |
|------------------|---------------------------------|------------------|
| Drawing No.      | Drawing Name                    | Scale            |
| 000              | SPOTTING PLAN                   | SCALE 1:100      |
| 001              | SET OVERVIEW                    | SCALE 1:100      |
| 002              | ARCHES SETOUT PLAN              | SCALE 1:100      |
| 003              | COLUMN SETOUT PLAN              | SCALE 1:100      |
| 004              | SECTION A-A                     | SCALE 1:100      |
| 005              | SECTION B-B                     | SCALE 1:100      |
| 006              | SECTION C-C                     | SCALE 1:100      |
| 007              | COLUMNS + ARCHES (1)            | SCALE 1:10, 1:10 |
| 008              | COLUMNS + ARCHES (2)            | SCALE 1:10       |
| 009              | COLUMNS + ARCHES (3)            | SCALE 1:10       |
| 010              | STAIRS (1) G.A.                 | SCALE 1:10       |
| 011              | ROCK AREA CALCULATIONS          | SCALE 1:10       |
| 012              | ROCK AREA CALCULATIONS          | SCALE 1:10       |
| 013              | FRAMING G.A.                    | SCALE 1:10       |
| 201              | WALL FRAMING (ENC. ARRANGEMENT) | SCALE 1:10       |

SET OVERVIEW | BUILD EXTENT - FRONT

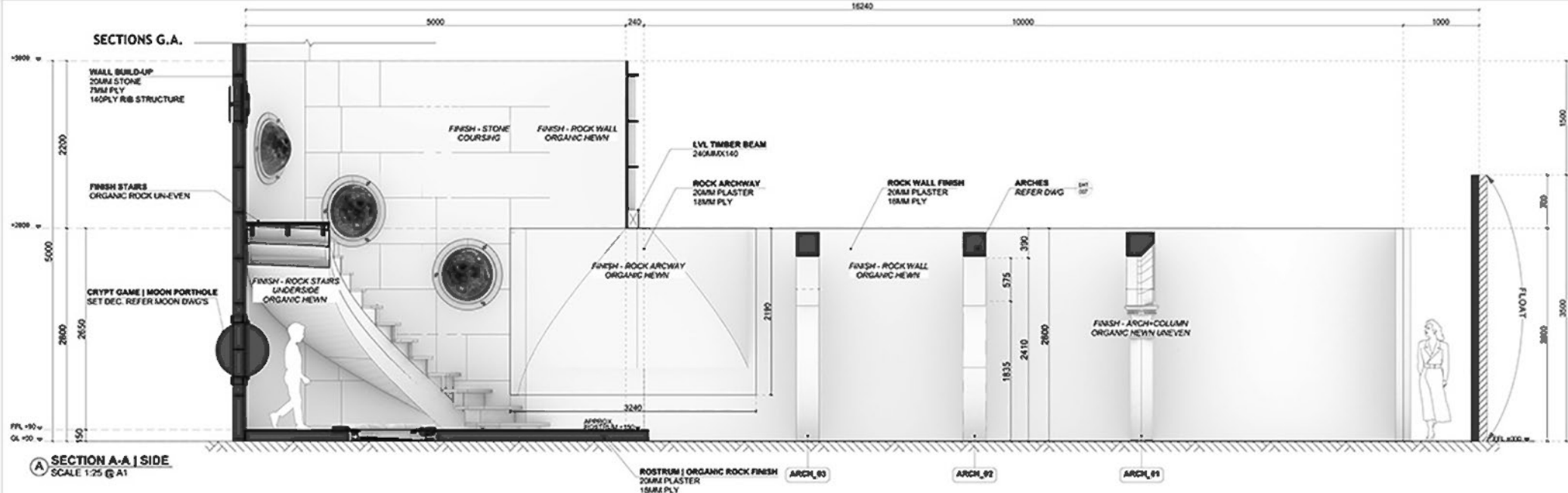
FOR CONSTRUCTION

DAY AND NIGHT

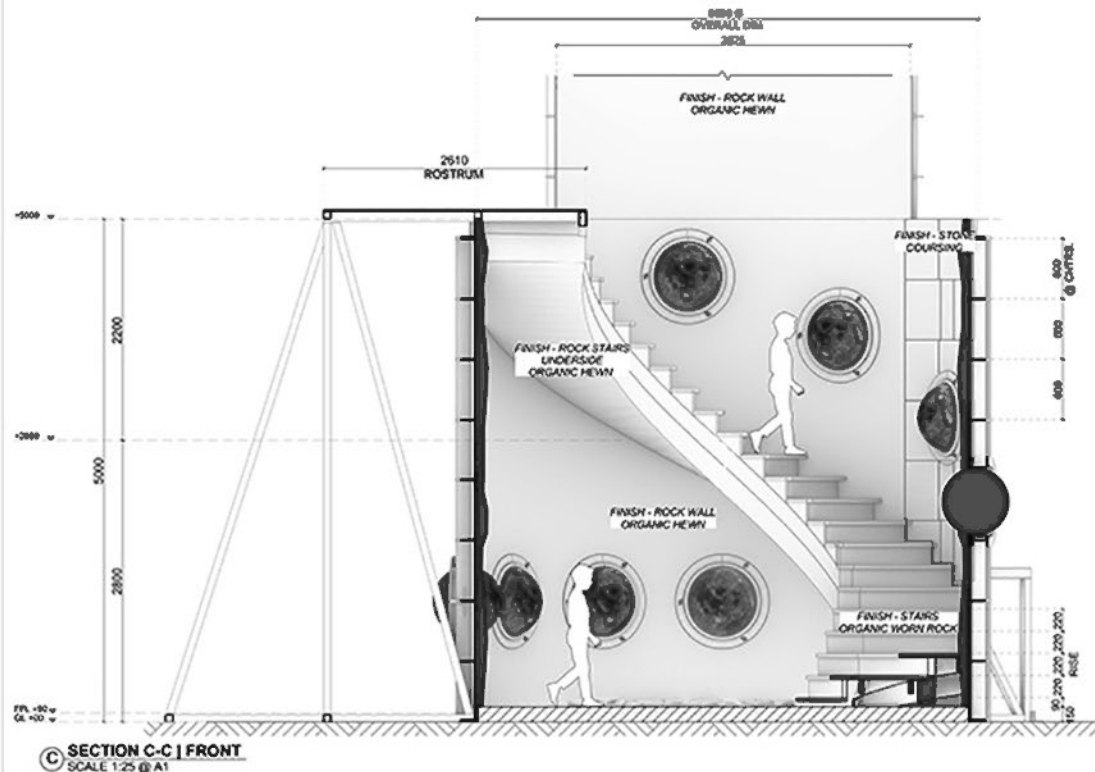
|                      |                     |                   |
|----------------------|---------------------|-------------------|
| DIRECTOR             | PRODUCTION DESIGNER | SUP. ART DIRECTOR |
| PAUL M.              | BRENDAN M.          | ALISTER B.        |
| SET NAME             |                     | SET #             |
| CRYPT                |                     | 005               |
| DRAWING DESCRIPTION  |                     | DRAWING #         |
| SET OVERVIEW         |                     | 001               |
| STAGE / LOCATION     |                     |                   |
| STAGE 4, STUDIO WEST |                     |                   |
| DRAWN BY             | ISSUE DATE          | SCALE             |
| L. Scapp             | 28 Feb 24           | 1:50 @ A1         |



# SECTIONS G.A.



SECTION A-A | SIDE  
NTS



SECTION C-C | FRONT  
SCALE 1:25 @ A1

## FOR CONSTRUCTION

### DAY AND NIGHT

|                     |                      |                     |            |                   |            |
|---------------------|----------------------|---------------------|------------|-------------------|------------|
| DIRECTOR            | PAUL M.              | PRODUCTION DESIGNER | BRENDAN M. | SUP. ART DIRECTOR | ALISTER B. |
| SET NAME            | CRYPT                | SET #               | 006        |                   |            |
| DRAWING DESCRIPTION | SECTIONS             | DRAWING #           | 004        |                   |            |
| STAGE / LOCATION    | STAGE 4, STUDIO WEST | SCALE               | 1:50 @ A1  |                   |            |
| DRAWN BY            | L. Scath             | ISSUE DATE          | 13 Feb 24  |                   |            |

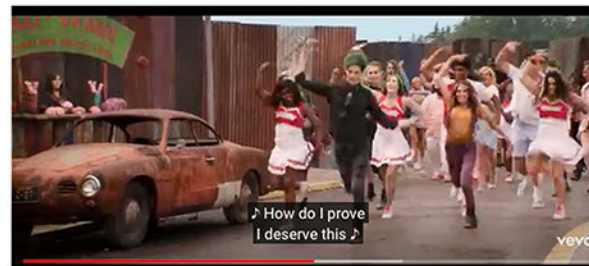












A



B



C

Graphics Concepts

Colour and Patina Ref

Zombietown Ref

DAY + NIGHT Z4  
ZEDS CAR Concept 01