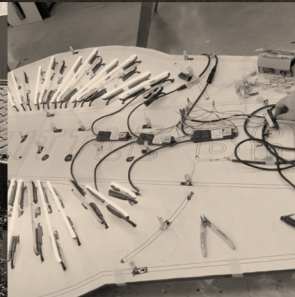


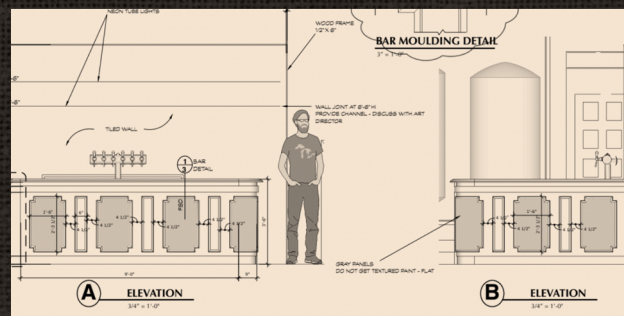


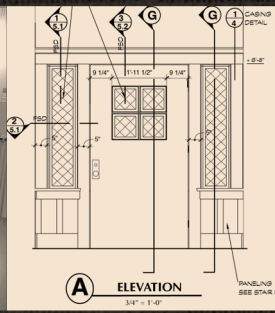
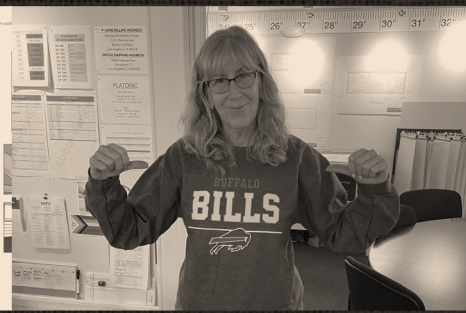
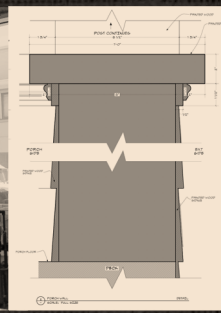
“It’s the kind of show where ... its adventures playing out across a sun-drenched, warmly lit Los Angeles where everything looks simply gorgeous all the time. And yet, beneath the fantasy, there’s a layer of lived-in specificity that gives the show unexpected texture, body, and room to grow. It walks a fine line between depth and lightness, substance and ease, and feels like a show that could run for years. Lucky me: I would happily consume five more seasons of this.”

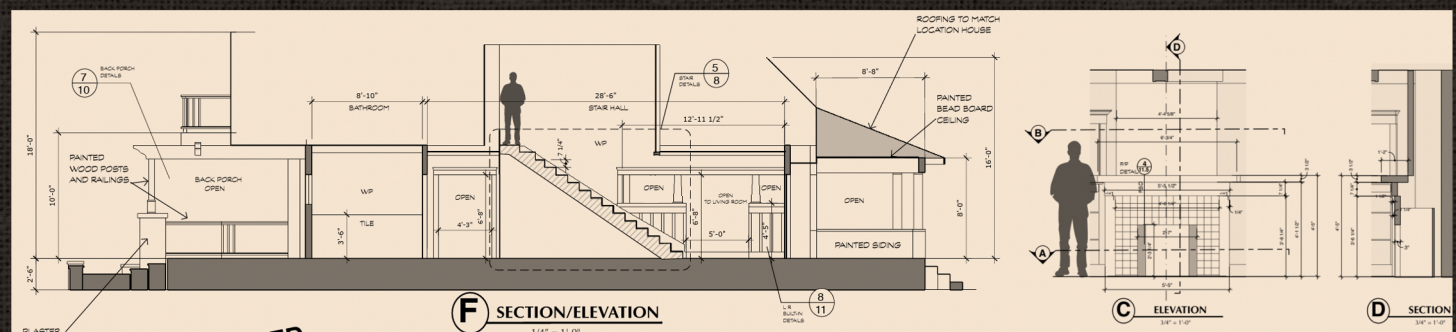
Nicholas Quah - Vulture

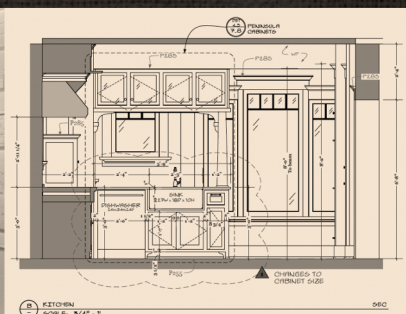






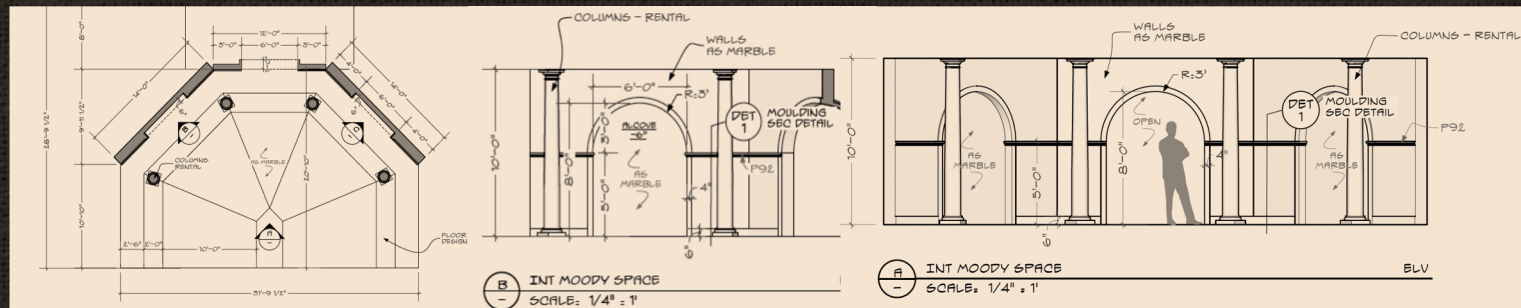


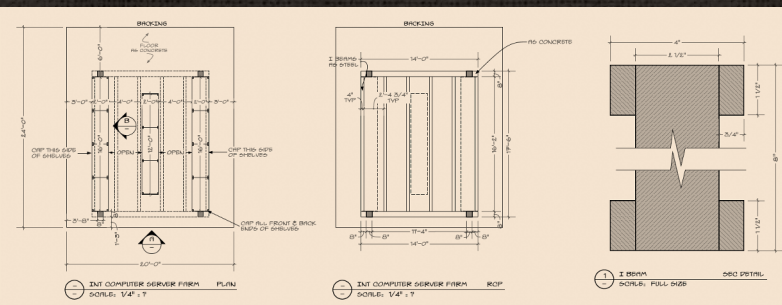


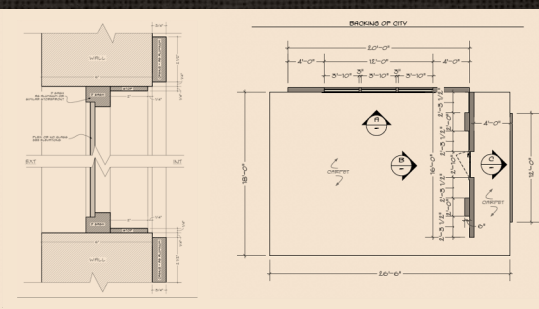
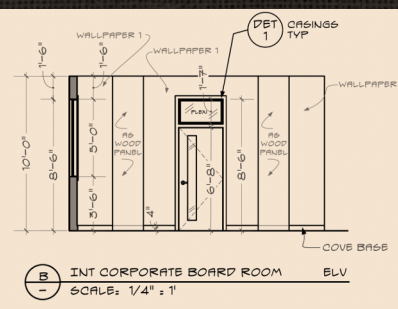
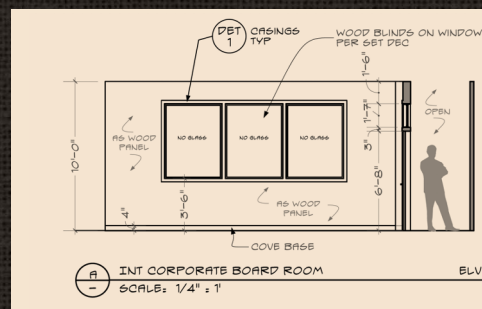


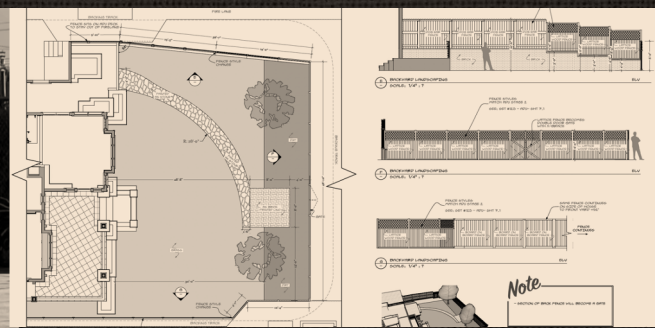












HANDCRAFTED WITH SKILL AND LOVE IN LOS ANGELES

Art Director

Erika Toth Ham

Assistant Art Director

Sasha Mieles

Graphic Designer

Alex Maziekien

Graphic Designer

Bienna Mortenson

Construction Coordinator

Luis Aguilar

General Foreman

Bugsy Fuess

Paint Foreperson

Tera Johnson

Production Designer

Theresa Guleserian

Set Designer

Betty Krul

Set Designer

Dina Mustakim

Art Department Coordinator

Paige Dovolis

Art Department Assistant

Mia Gualtieri

Art Department Assistant

Abbie Vance

Art Department Assistant

Sandra Rodriguez

Set Decorator

Melissa Levander

Lead Man

Mike Klingerman

Swing / Coordinator

Stephen Thomason

Set Dec shopper

Melissa Arcaro

Prop Master

Scott Bauer

On Set Dresser

Stephen McGlade

On Set Dresser

Danny Gauhann