



THE AGENCY - SEASON 1

Design Presentation

Production Designers: Sarah Greenwood & Jo Finkel

Set Decorators: Katie Spencer & Abi Groves

Supervising Art Director: Matt Kerly

Based on the French series *LE BUREAU DES LEGENDES*, 101 Studios' & Paramounts' *THE AGENCY* saw a 10 Episode storyline span London, Belarus, Ukraine, Ethiopia, Sudan & Iran.

These 200+ environments were created in Leavesden Studios & across locations in London, Estonia & Egypt.

What you see in the following presentation is a small portion of the work delivered by the amazing Art, Set Dec, Construction, Props, Graphics, Picture Vehicles & Motion Graphics departments.

INT/EXT. US EMBASSY - LONDON

With permission to only film the Exterior of the US Embassy in Nine Elms, London - all interior spaces had to be created. For the CIA's office on the 9th Floor, a 160' x 100' composite set was built on a +10' rostrum, surrounded by one of the largest LED Volume screens in Europe to show London & the Thames outside. Complete with offices for all of the major characters, an open-plan working space *[or "Chicken Coop"]*, a Staff Kitchen, Bathroom & a practical elevator travelling down to the basement's Crisis Room *[below the rostrum.]*

This open, but labyrinthine environment provided the 5 Directors endless options for round table strategy meetings, 1 to 1 phone conversations *[via a practical phone & computer network]* & tense walk & talks, moving from office to office.

The encompassing realism of this set was further enhanced by ILM's ability to give a variety of day & night on the LED Volume outside, along with practical SFX rain on the windows themselves.

EXT. US Embassy

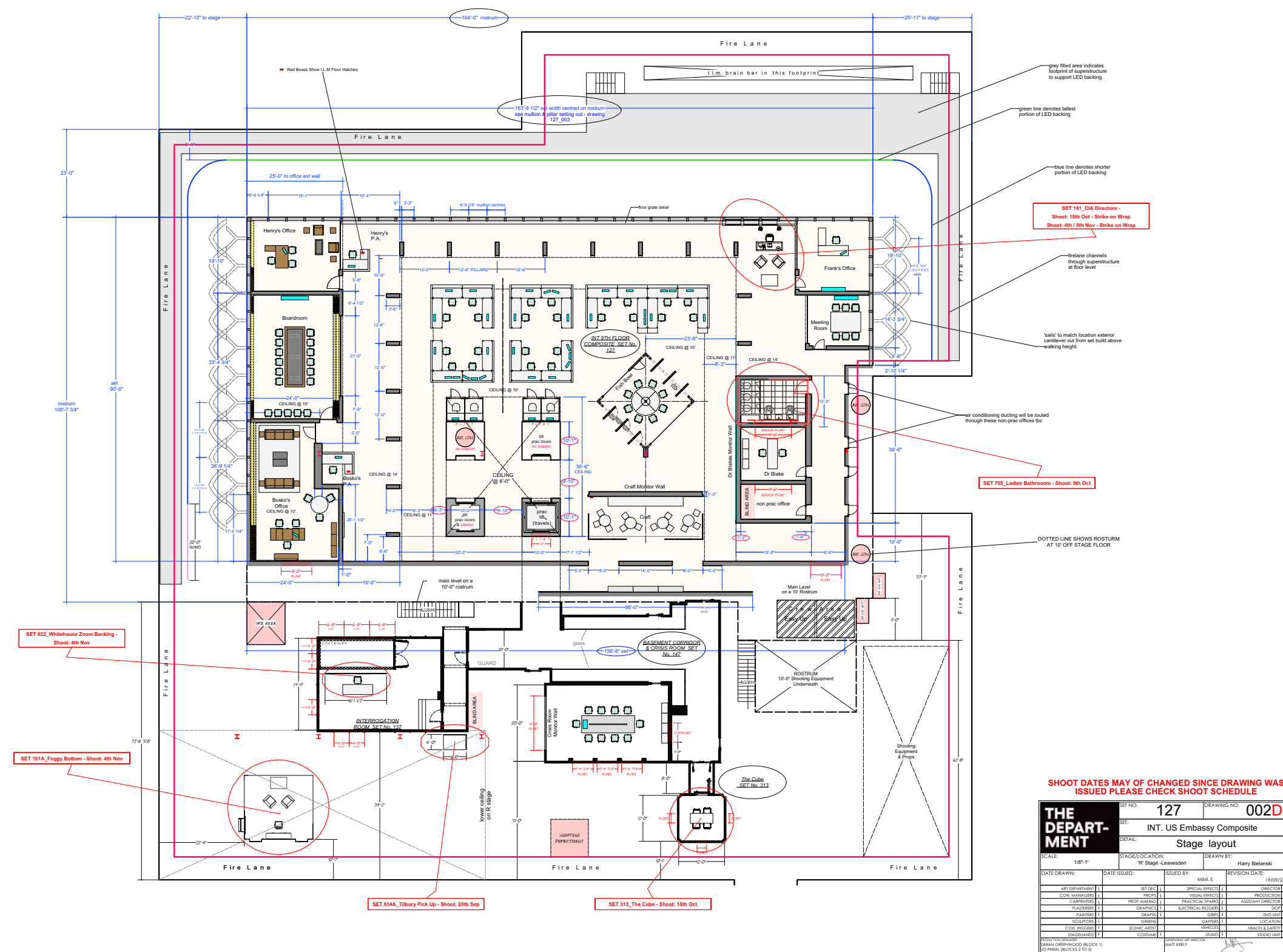


SCHEMATIC SHOWING GEOGRAPHY OF CREATED INTERIOR SETS WITHIN THE EMBASSY BUILDING



EXTERIOR LOCATION PHOTOS

'The Department' - INT. U.S. Embassy Composite - Stage Layout - R stage - Leavesden - Scale - 1/8" to 1'-0"



INT. The 9th Floor



THE CHICKEN COOP



THE CHICKEN COOP



THE FISHBOWL



THE CHICKEN COOP



BOSKO'S OFFICE



THE CONFERENCE ROOM



HENRY'S OFFICE



THE FISHBOWL & VIDEO WALL

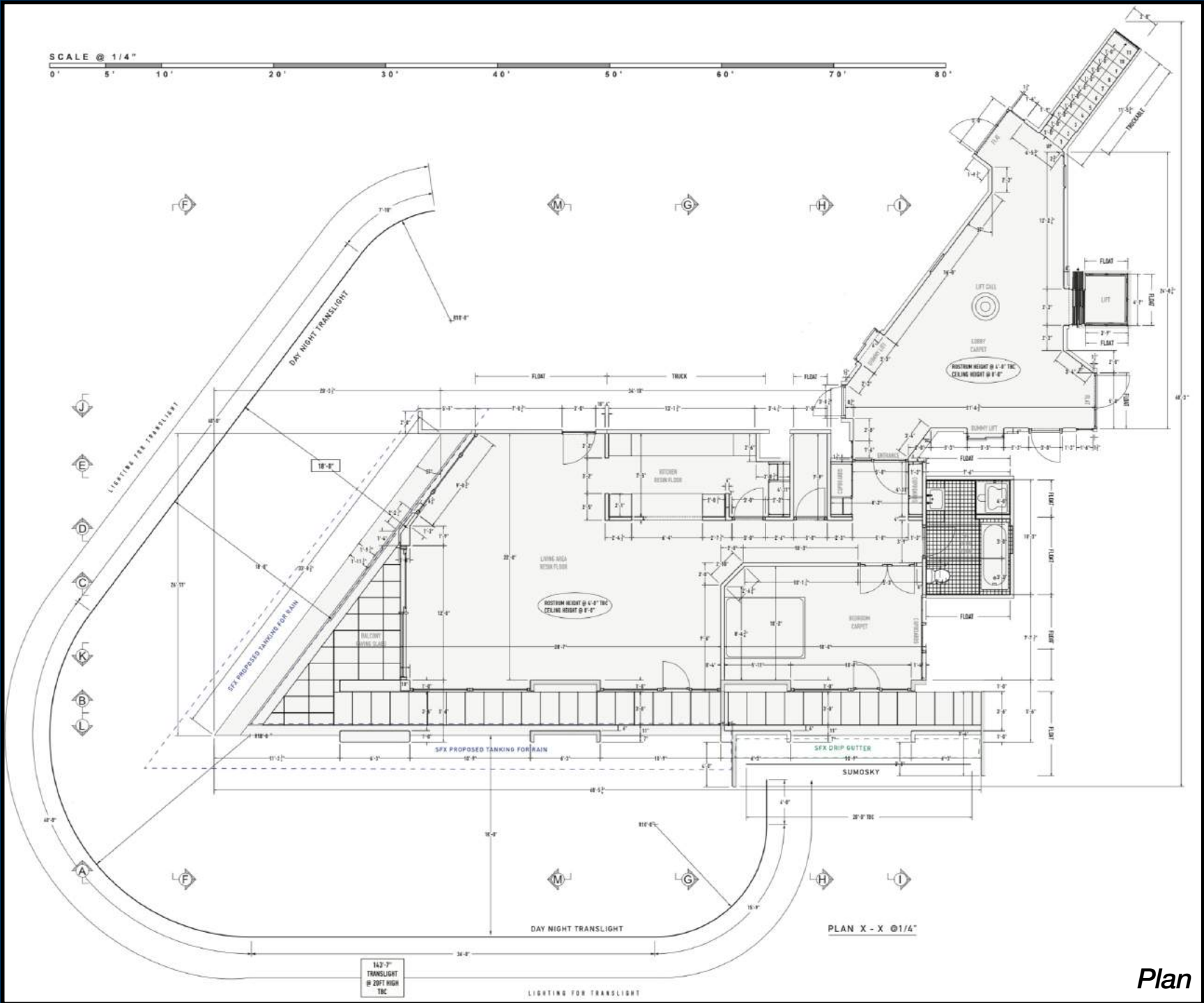
INT. MARTIAN'S APARTMENT

When MARTIAN [*Michael Fassbender*] is called back from the field, the CIA keep him twenty-nine floors up in London's iconic Barbican Centre.

This set was based on surveying a real apartment in the Lauderdale Tower, with a few proportional adjustments to help make filming more practical.

The set was surrounded by a day/night Translight, courtesy of Rutters UK & was composite with an exact recreation of the elevator lobby, to help cut between shooting the set build, and on location at The Barbican Centre itself.

INT. Martian's Apartment



Plan



On location @ Barbican Centre



Shots



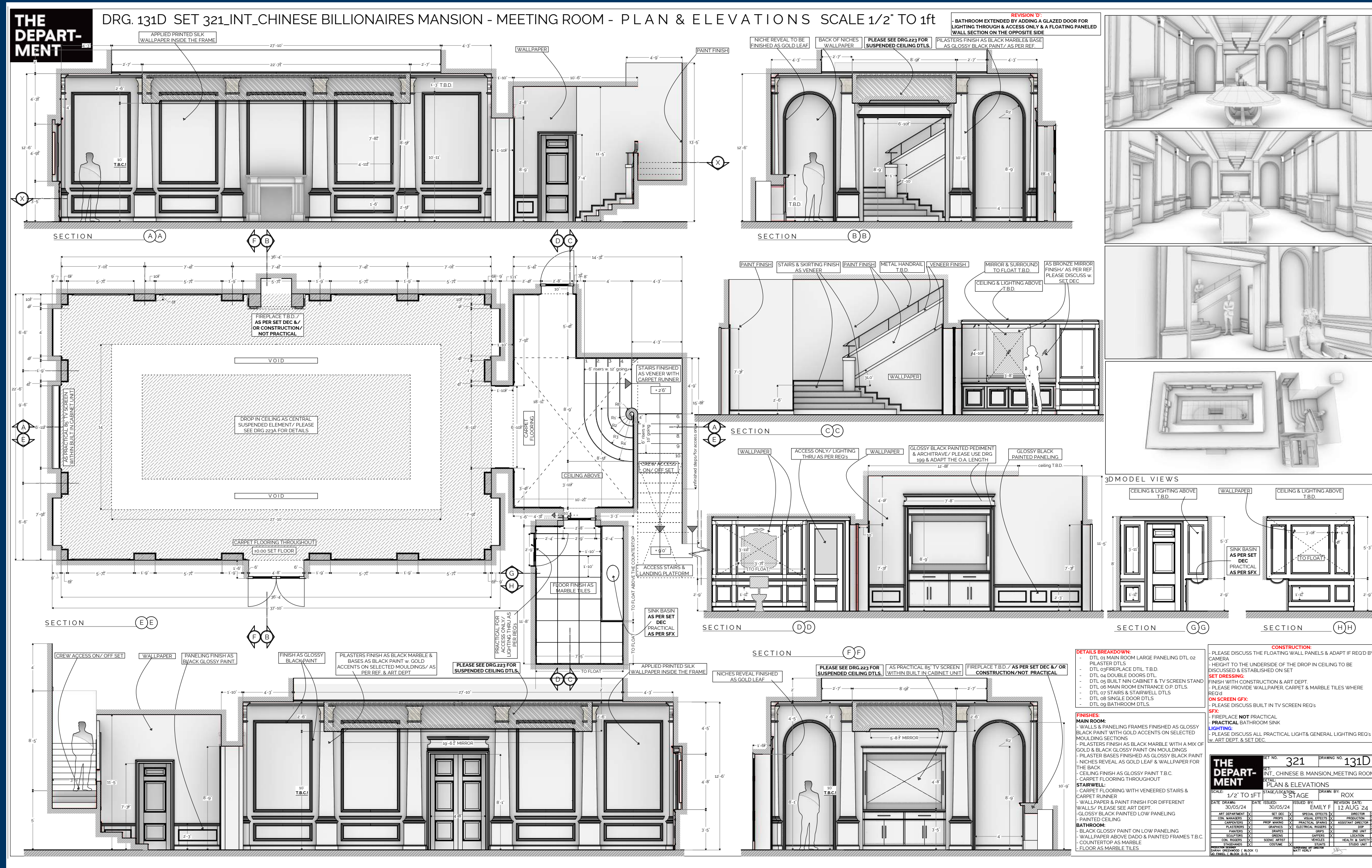
Day & Night images for Translight

INT. BILLIONAIRE'S MEETING ROOM

The Sudanese delegation hold secret talks with associated parties inside the mansion of a Chinese Businessman's Mansion.

The set comprised of the Meeting Room itself, the hallway outside & a bathroom. All accessed via a staircase leading down from the Ground Floor Lobby, which along with the exterior of the building itself, was filmed on Location.

INT. Billionaire's Meeting Room



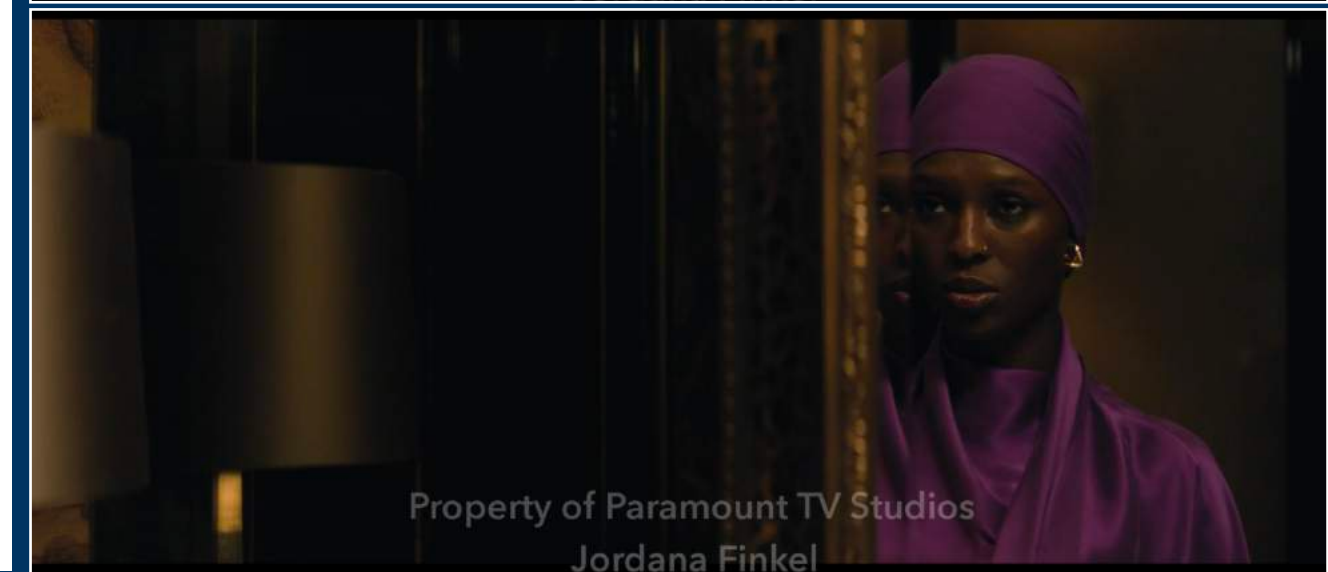
Property of Paramount TV Studios
Jordana Finkel



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Jordana Finkel



Property of Paramount TV Studios
Jordana Finkel



Property of Paramount TV Studios
Jordana Finkel

INT/EXT. VALHALLA MILITARY BASE

In Episode 101 of THE AGENCY, we learn that one of the CIA operatives working out of Belarus has been taken hostage.

By Episode 108, we see that he is in possession of VALHALLA - a vicious group of Mercenaries & is being kept prisoner in their Ukrainian base of operations.

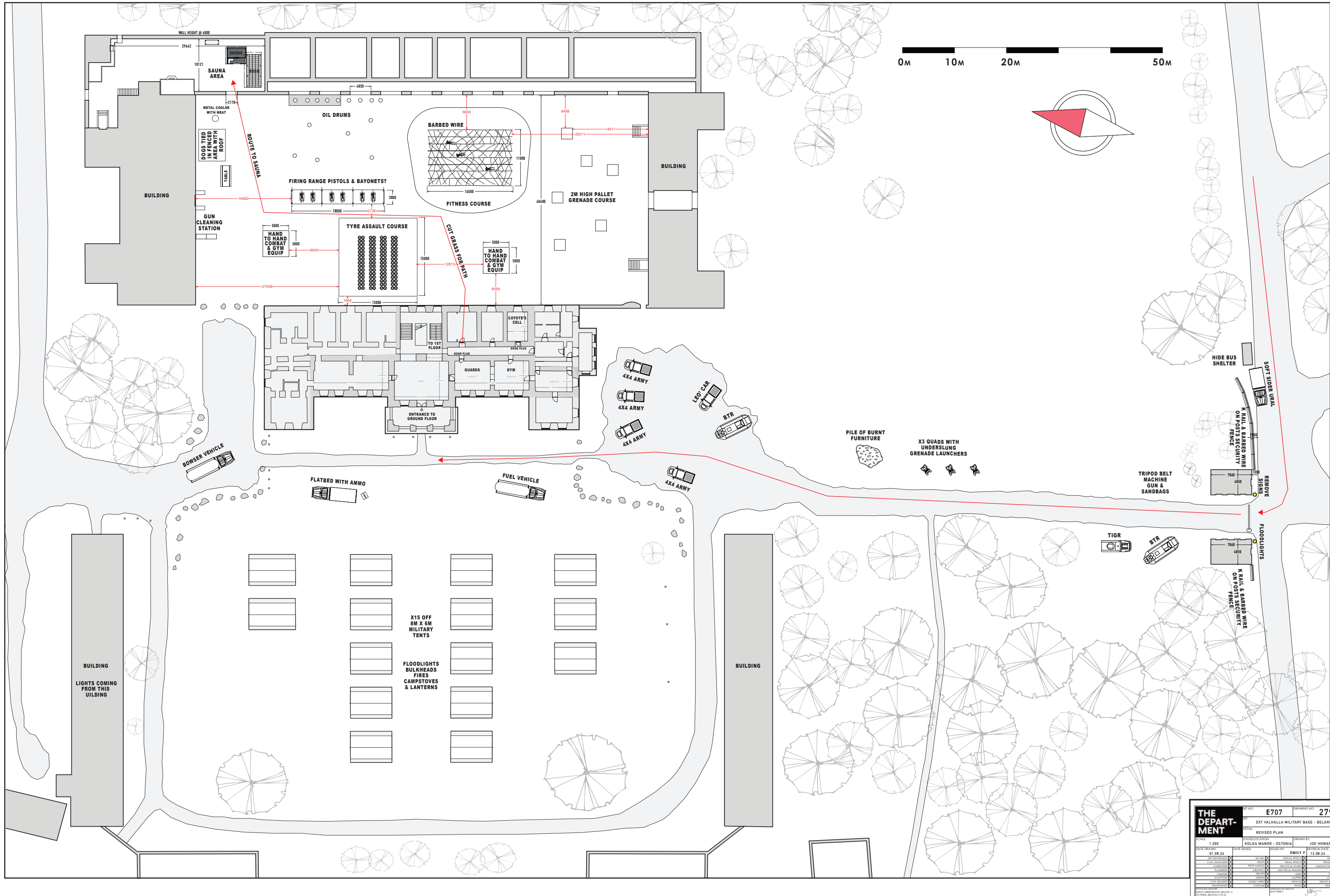
For this environment, an old Manor House in ESTONIA was taken over with offices, cells, training areas being dressed in and also the addition of a practical sauna in the rear garden.

EXT/INT. Valhalla Military Base

THE DEPARTMENT

EXT. VALHALLA MILITARY BASE - BELARUS - PLAN - KOLGA MANOR - ESTONIA

SCALE = 1:200



Assorted Frames from Episode 108



THE AGENCY

SEASON 1

Art Directors:

Joe Howard | Katrina Mackay | Miranda Keeble

Roxi Alexandra | Triin Valvaas | Ketan Waiker

Standby Art Directors:

Ida Fly | George Knowles | Matt Wells

Assistant Art Directors:

Lucy Williams | Harry Bielanski | Tom Turner | Christopher Sraessle

Draughtspeople:

Emma Savill | Emily Cannon | Thomas Huber | Nina Carroll | Olivia Lamont

Modelmakers:

Lisa Royce | Ella Callow

Art Department Coordinator:

Tamara Caitlin-Birch

Art Department Assistants:

Emily Fraser | Kate Beard | Mimi Evans | Nicola Cameron

Concept Artists:

Eva Kuntz | Laura Macdonald | Matthew Seccombe

Production Designers: Sarah Greenwood [Eps 101 & 102] & Jo Finkel [Eps 103-110]

Set Decorators: Katie Spencer [Eps 101 & 102] & Abi Groves [Eps 103-110]

Supervising Art Director: Matt Kerly

Visual Research:

Phil Clarke

Construction Manager:

Keith Perry

Prop Master:

Ben Wilkinson

Graphics:

Georgina Millett | Esme Power | Aoife Reed | Maria Novo

Picture Vehicles:

Picture Vehicles Ltd

Motion GFX:

BLIND Ltd

Drapes:

Alan Brooker

Assistant Set Decorators:

Netty Chapman | Rebecca Todd | Chloe Taylor

Jess Meredith | Betty Sims-Hilditch

Assistant Set Decorators:

Snr Set Dec Art Director:

Clara Gomez Del Mora

Set Dec Draughtspeople:

Katy Schurr | Georgia Grant | Keona Donnl

Set Dec Coodinator:

Katie Sharpe

Naomi Atherton | Hazel Singzon

Production Buyers:

John O’Shaughnessy | Dan Pitt

Buyers:

Alex Aspden | Josh Hard | Sophie Earthroll | Laura Tribaudino

Set Dec Assistants:

Zoe Huggett | Sofia Soderstrom | Rebecca Fairhurst