

A man with dark, wavy hair and a mustache, wearing a white button-down shirt, is holding a black sign with white text. The sign has the words "DEVIL IN DISGUISE:" and "JOHN WAYNE GACY" on the top two lines, and "Production Design Presentation" on the bottom line. The background is a dark, textured wall.

PRODUCTION DESIGNER:

Rory Cheyne

ART DIRECTORS:

Slyvain Bombardier

Aleks Cameron

Samantha Dick

SET DECORATOR:

Ann Smart

DEVIL IN DISGUISE: JOHN WAYNE GACY

Production Design Presentation



CHICAGO BUNGALOW - HISTORICAL PHOTO

**EXT BUILD ON LOCATION OF THE EXT
GACY HOME**



CHICAGO BUNGALOW - LOCATION BUILD



CHICAGO BUNGALOW - LOCATION BUILD / FAKE SNOW DRESS



CHICAGO BUNGALOW - LOCATION BUILD



Aleks Cameron

GACY HOME - LOCATION BUILD



CHICAGO BUNGALOW - STUDIO SET

INT HOUSE SET WAS BUILT IN STUDIO. THE MAIN FLOOR WAS BUILT ON 10' PLATFORM IN ORDER TO CONNECT THE CRAWL SPACE AND MAIN FLOOR TOGETHER. ACTORS WERE ABLE TO WALK THROUGH THE HOUSE, OPEN THE TRAP DOOR AND CRAWL UNDER THE HOUSE WHERE THE BODIES WERE BURIED.



CHICAGO BUNGALOW - CONCEPT





CHICAGO BUNGALOW - STUDIO BUILD



VILL
RIZE

CHICAGO BUNGALOW - CONCEPT



THE FLOOR HATCH WAS A KEY ELEMENT TO THE STORY. THE CRAWL SPACE WAS DIRECTLY LINKED TO THE MAIN FLOOR OF THE HOUSE





HISTORICAL PHOTO



STUDIO SET





ALL THE CLOWN
PAINTINGS WERE
CREATED IN THE
ART
DEPARTMENT





Alexs Cameron

GACY HOME - STUDIO SET



Aleks Cameron

GACY HOME - STUDIO SET



VARIOUS INTERIORS WERE EITHER BUILT IN STUDIO OR DRESSED ON LOCATION.

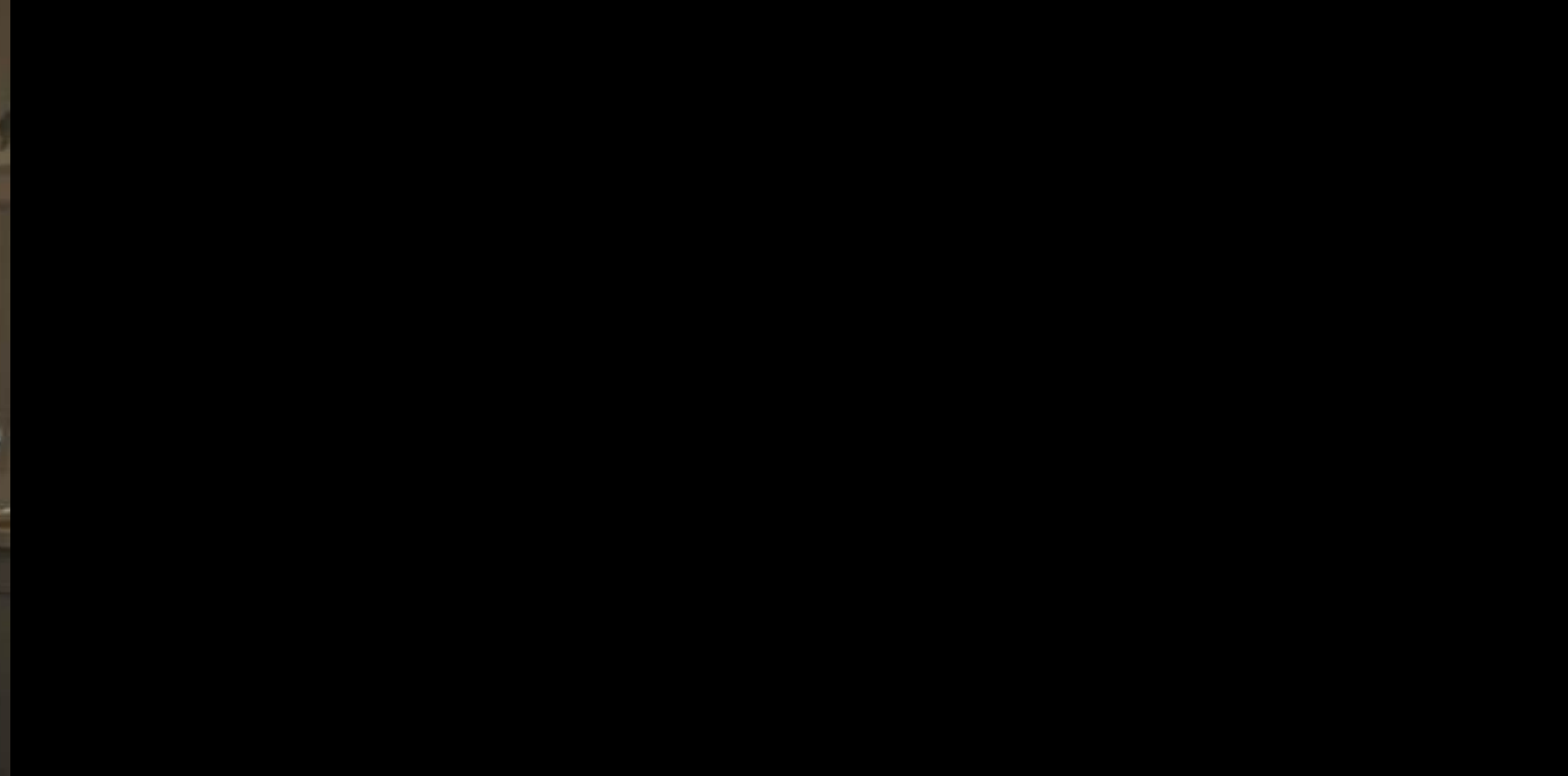


LOCATION INTERIOR
ALL LOCATIONS INVOLVED ADDING CARPET, WALLPAPER, WINDOW COVERING AND FURNITURE



STUDIO SET INTERIOR 1980S





LOCATION DRESS



Aleks Cameron

TOVAR HOME- LOCATION DRESS



Aleks Cameron

TOVAR HOME- LOCATION DRESS



Aleks Cameron

SAM'S OFFICE - STUDIO SET



STUDIO SET INTERIOR 1980S



March 1978





DES PLAINES POLICE - SET BUILD



DAY TWO







DES PLAINES POLICE - CONCEPT



DES PLAINES POLICE - BUILD



DES PLAINES POLICE - CONCEPT



DES PLAINES POLICE - BUILD



DES PLAINES POLICE - SET BUILD



DES PLAINES POLICE - CONCEPT



DES PLAINES POLICE - SET BUILD



DES PLAINES POLICE - CONCEPT



Rory Cheyne

POLICE STATION - STUDIO SET



LOCATION DRESS





LOCATION BUILD



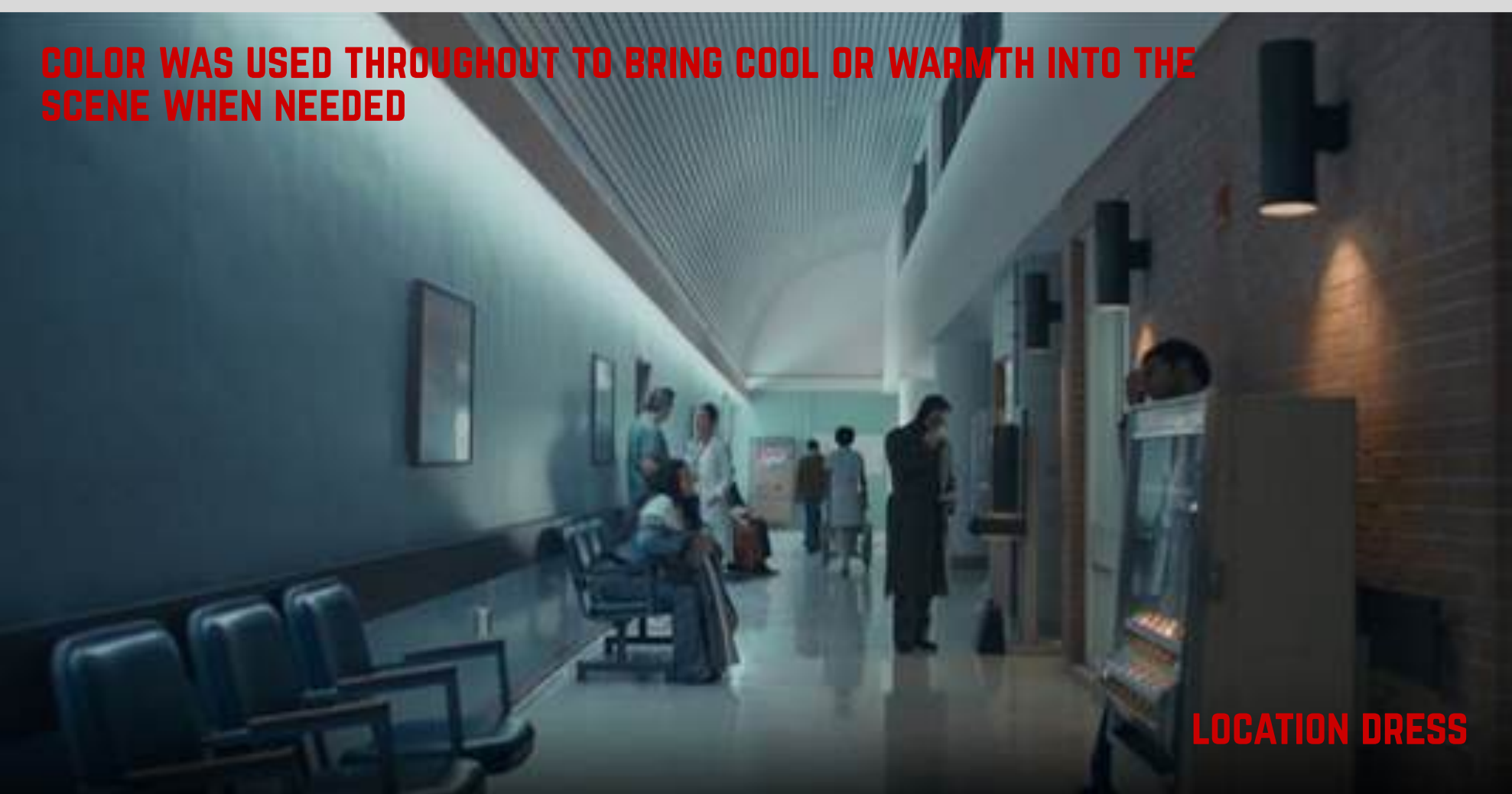
LOCATION DRESS



COURTROOM - LOCATION DRESS



LOCATION DRESS



COLOR WAS USED THROUGHOUT TO BRING COOL OR WARMTH INTO THE SCENE WHEN NEEDED

LOCATION DRESS

LOCATTION BUILD



LOCATION BUILD



STUDIO SET







COMPLETE LOCATION DRESS/SIGNAGE FOR PHARMACY SET





LOCATION SIGNAGE



LOCATION SIGNAGE







LOCATION DRESS



REPAINTED AN ENTIRE LOCATION TO GIVE IT AN ABANDONED LOOK





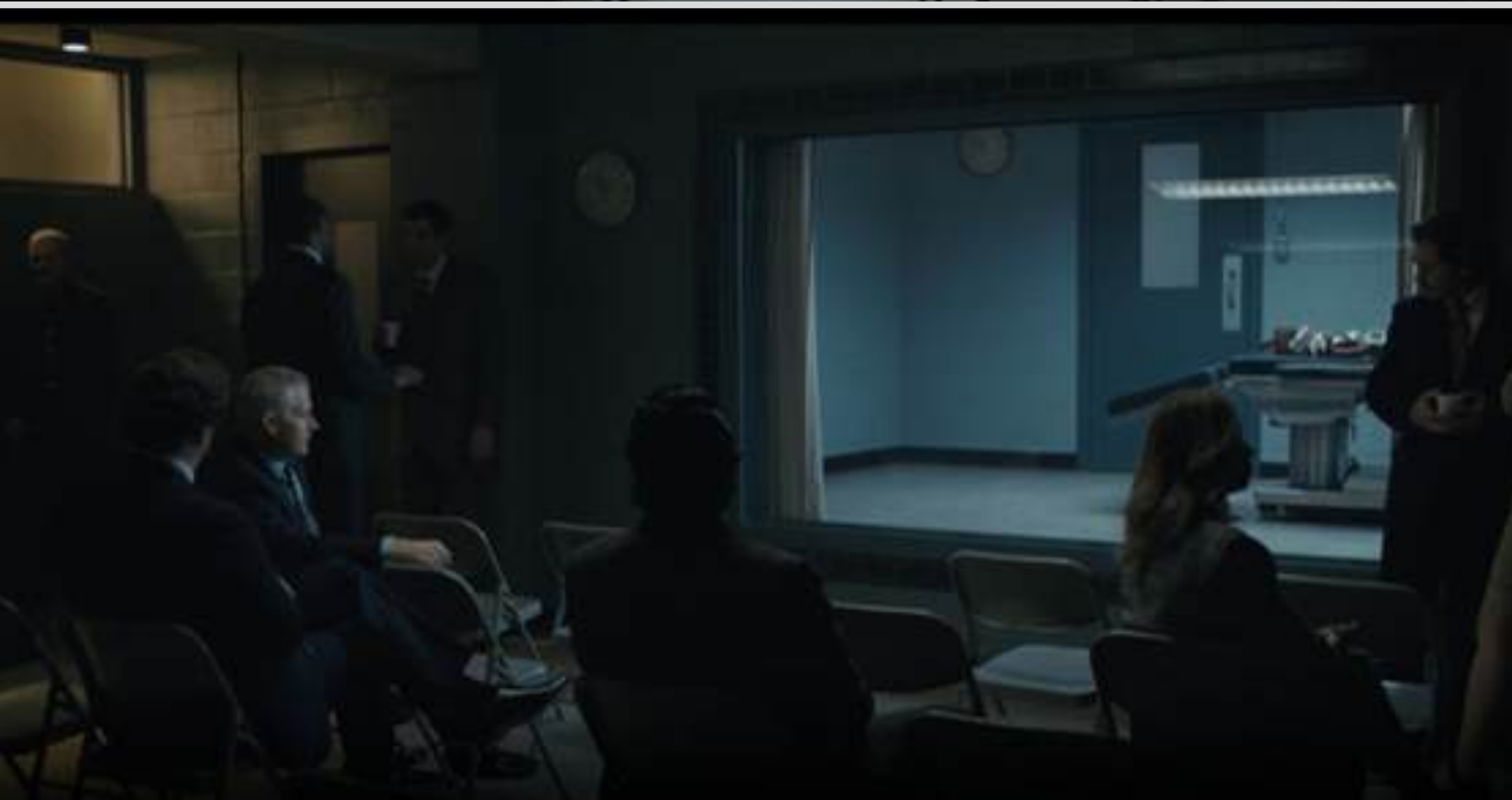
LOCATION DRESS





FAKE ICE RINK WAS CREATED IN A PARKING LOT





A man with short dark hair, wearing a blue shirt, is sitting on a bed inside a prison cell. The cell is viewed through vertical metal bars. The walls are light blue and have some electrical outlets and a small mirror. The lighting is somewhat dim, with a brighter area visible through a window or doorway in the background.

Aleks Cameron

LOCATION DRESS

A long, dimly lit prison hallway with a tiled floor and fluorescent lights on the ceiling. On the left, a man in a light blue shirt is sitting at a table in a cell, eating. In the distance, a guard in a white uniform shirt and dark pants is walking away from the camera. The hallway is flanked by cell doors on the left and a wall with doors on the right.

Aleks Cameron

LOCATION DRESS



SIGNAGE WAS ADDED TO LOCATIONS



Aleks Cameron

LOCATION DRESS



COLOR CHOICE FOR EVERY VEHICLE WAS PICKED AND CAMERA TESTED



PICTURE VEHICLES



