

DEXTER

RESURRECTION▶▶

**ADG AWARDS PRESENTATION FOR
ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES**

**EPISODE 101 "A BEATING HEART"
DIRECTED BY MARCOS SIEGA
PRODUCTION DESIGN BY ERIC WEILER**

**EPISODE 102 "CAMERA SHY"
DIRECTED BY MARCOS SIEGA
PRODUCTION DESIGN BY ERIC WEILER**

**EPISODE 104 "CALL ME RED"
DIRECTED BY MONICA RAYMUND
PRODUCTION DESIGN BY ERIC WEILER**





**PRATER'S MANSION -
THE VAULT**

DRAWING SCHEDULE:

SHEET #	PAGE TITLE
01	CONSTRUCTION PLAN
02	REFLECTED CEILING PLAN
03	BARREL VAULT DETAILS
04	FINISHED FLOORING PLAN
05	SET ELECTRIC & FURNITURE PLAN
06	ELEVATIONS A-C
07	ELEVATIONS D-J
08	ELEVATIONS K-L
09	ELEVATIONS M-U
10	ELEV V
11	ELEV W
12	ELEV X
13	ELEV Y
14	ELEV Z
15	ELEV 1 RCP
16	WINDOW 1
17	WINDOW 2
18	DOORS D1 & D3
19	DOORS D2 & D5
20	DOORS D4 & D6
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SET PICS



STILL







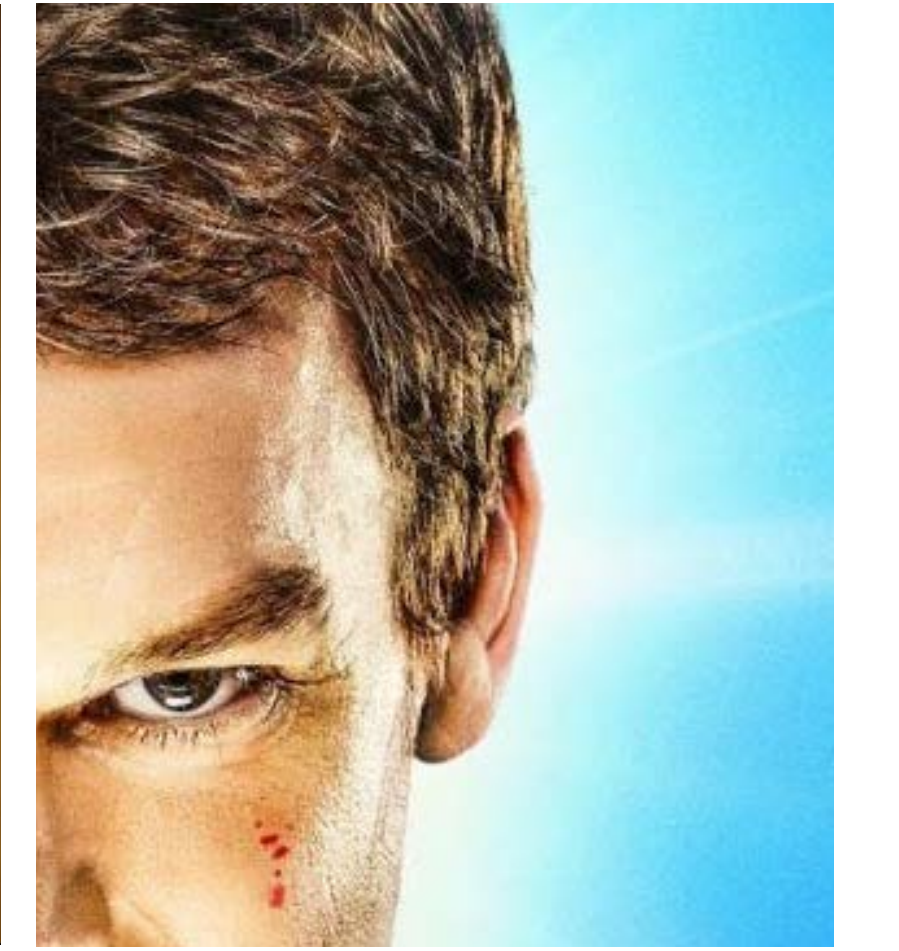
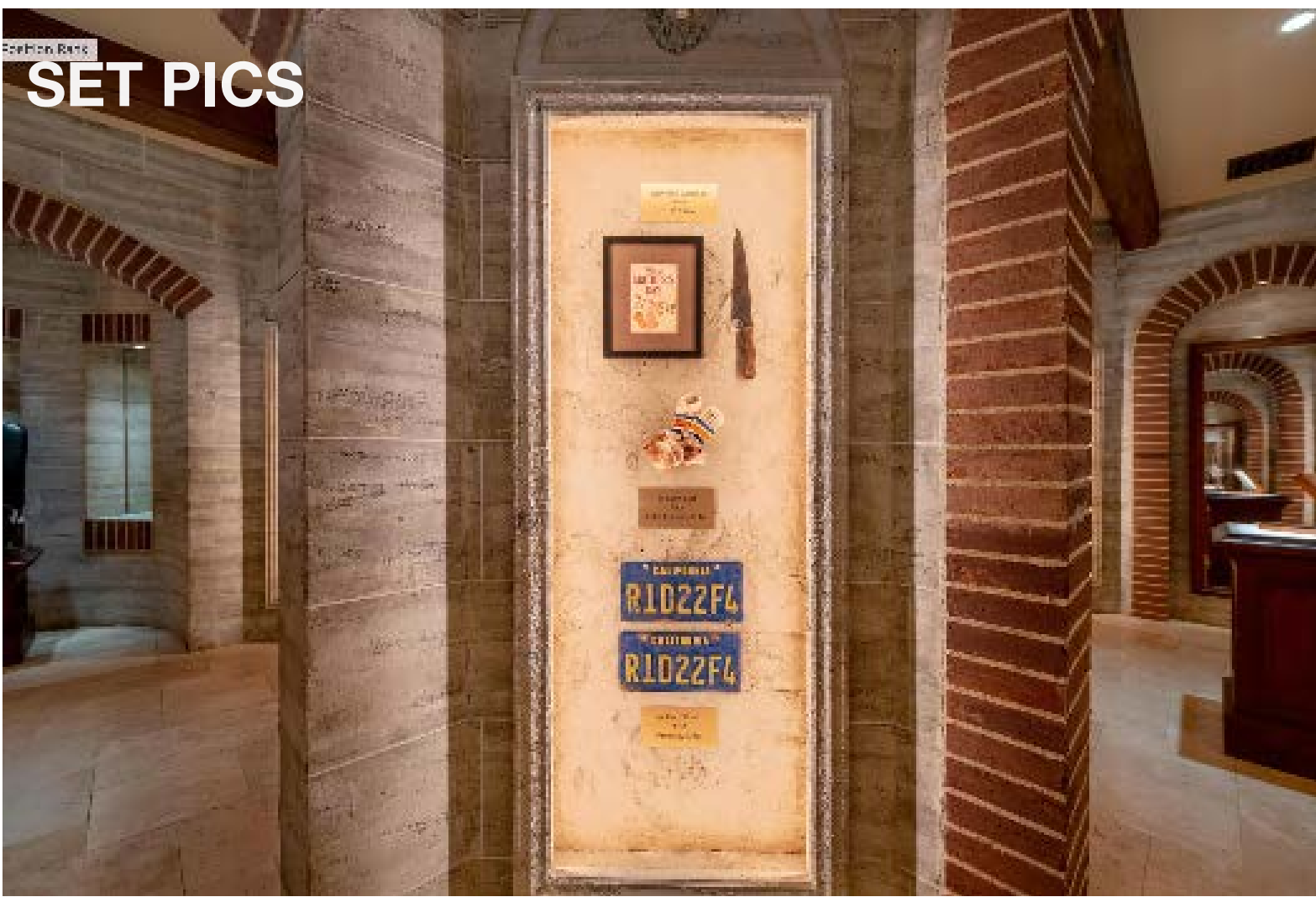


SET PICS



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**PRATER'S MANSION -
KITCHEN**

3D RENDERINGS



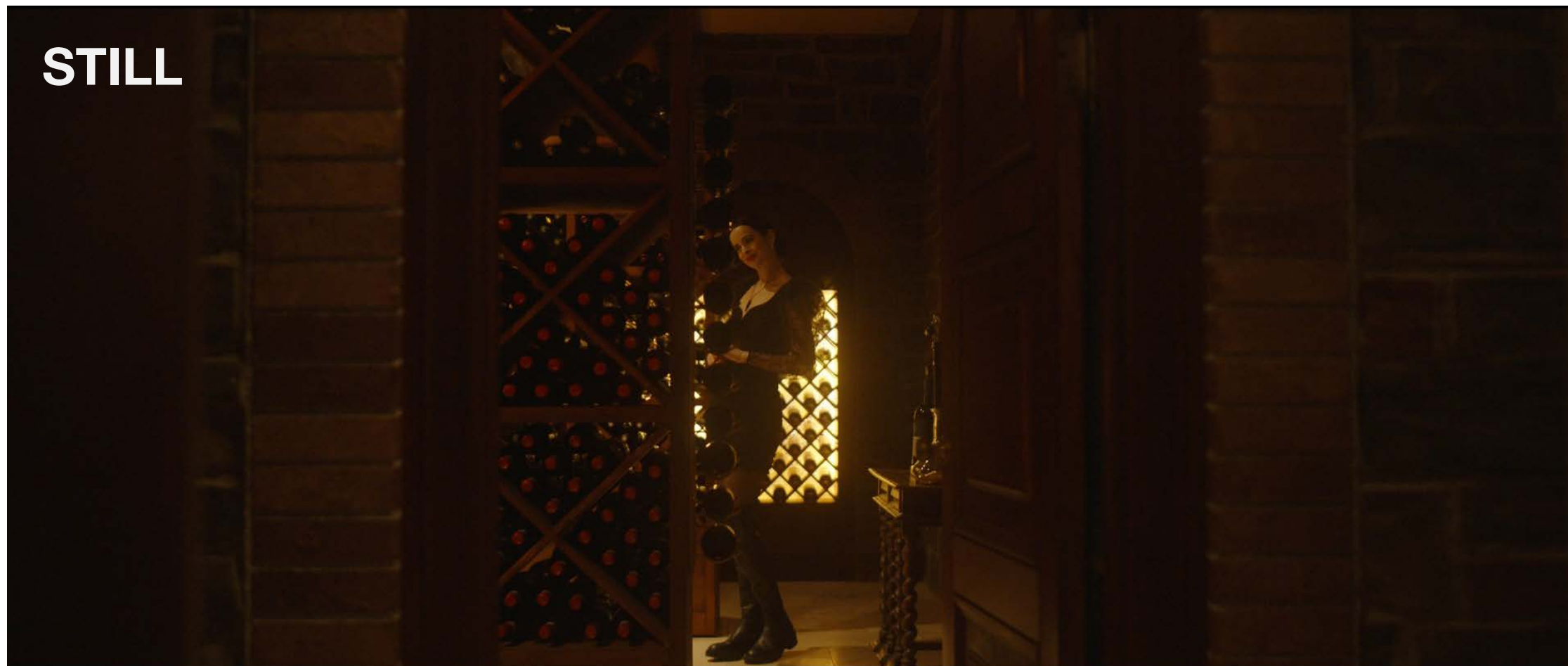
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3D RENDERINGS



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IN PROGRESS BUILD



SET PICS



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SET PICS

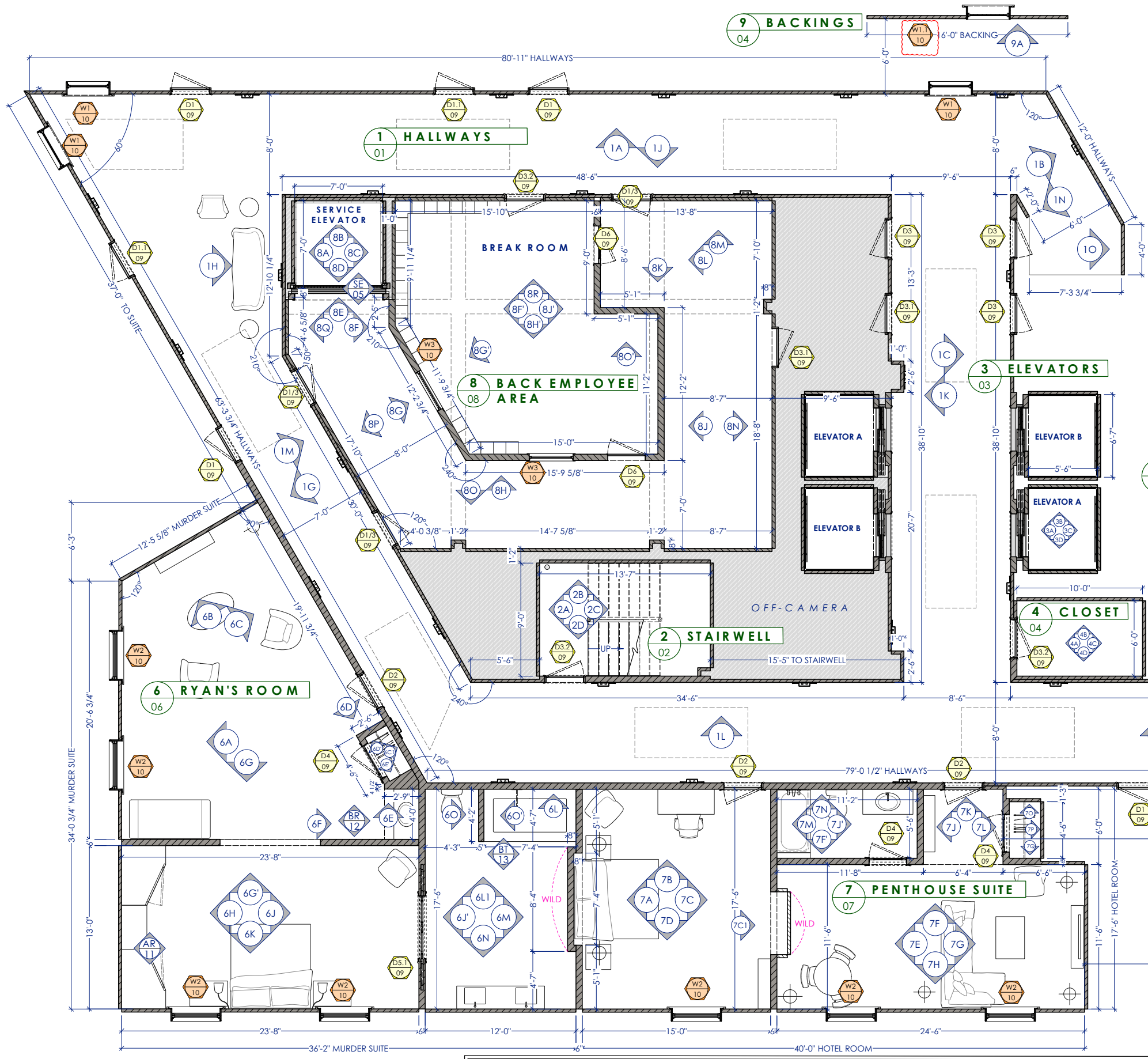


STILL





THE EMPIRE HOTEL



DOOR SCHEDULE: *REFER TO PLAN FOR DOOR SWINGS				
TAG	D1.1 09	D1.1 09	D2 09	D3 09
QTY	4 TOTAL	3 TOTAL	3 TOTAL	3 TOTAL
TYPE	SOLID AS METAL DOOR ONE SIDE OF WALL FINISHED	SOLID AS METAL DOOR ONE SIDE OF WALL FINISHED	SOLID AS METAL DOOR: BOTH SIDES OF WALL FINISHED	SOLID AS METAL DOOR
SIZE	1-3/4" THICK DOOR 36" X 82" DOOR	1-3/4" THICK DOOR 36" X 82" DOOR	1-3/4" THICK DOOR 36" X 82" DOOR	1-3/4" THICK DOOR 36" X 84" DOOR
FINISHES	AS PAINTED METAL	AS PAINTED METAL	AS PAINTED METAL	AS PAINTED METAL
HARDWARE	(1) STEEL HOTEL CARD ENTRY LEVER HARDWARE (SEE REFERENCE) (3) STEEL BUTT HINGES	(1) STEEL HOTEL CARD ENTRY LEVER HARDWARE (SEE REFERENCE) (3) STEEL BUTT HINGES	(1) STEEL HOTEL CARD ENTRY LEVER HARDWARE (SEE REFERENCE) (3) STEEL BUTT HINGES	(1) STEEL PLATE LEVER HARDWARE (SEE REFERENCE) (3) STEEL BUTT HINGES
D1.1.3 09		D3.2 09	D4 09	D5.1 09
3 TOTAL		4 TOTAL	3 TOTAL	1 SET TOTAL
SOLID AS METAL DOOR: BOTH SIDES OF WALL FINISHED		SOLID AS METAL DOOR: BOTH SIDES OF WALL FINISHED	SINGLE LITE PANEL DOOR	SINGLE LITE PANEL DOORS (1) MCMASTER CARR DOOR LITE 1361A14 AS METAL BUCK
1-3/4" THICK DOOR 36" X 82" DOOR		1-3/4" THICK DOOR 36" X 84" DOOR	1-1/2" THICK DOOR 36" X 82" DOOR	1-1/2" THICK DOOR 36" X 84" DOOR
AS PAINTED METAL		AS PAINTED METAL	PAINTED WOOD, TEXTURED GLASS	PAINTED WOOD, TEXTURED GLASS
BACK AREA: SAME AS D3. DUMMY HALLWAY: SAME AS D1. DUMMY (1) BALL CATCH		(1) STEEL PLATE LEVER HARDWARE (SEE REFERENCE) (3) STEEL BUTT HINGES (1) DOOR CLOSER	(1) STEEL PLATE LEVER HARDWARE (SEE REFERENCE) (3) STEEL BUTT HINGES	(1) STEEL PLATE PULL HARDWARE POCKET DOOR TRACKS (1) DOOR CLOSER (1) DOOR LITE (2) KICK PLATES

- REVISIONS:
- DATE
- PENTHOUSE SUITE ELEV LABELS REVISED

- RYAN'S BATHROOM WALL ADDED, LABELS REVISED

- BACKING WALLS 9A & 9B ADDED

- D3.1 & D3.2 COUNTS REVISED (SEE WALL U)

- D5 OMITTED

- D5.1 DOOR HEIGHT REVISED

- W1 COUNT REVISED (SEE BACKINGS)

- D1/3 DOOR ADDED

- BACK EMPLOYEE AREA PLAN REVISED

- HALLWAY RECESSED CEILINGS REVISED

- BACK EMPLOYEE AREA PLAN REVISED

- DOOR SCHEDULE REVISED

- BACK EMPLOYEE AREA GP REVISED

- SERVICE ELEVATOR (5) REVISED

- D6 GLASS SPEED

- DOOR SWING ON WALL 1G REVISED

- ELEV IN-IP ADDED

- ELEVATOR BANK REVISED

- HOTEL ROOM CHAIR RAIL OMITTED

- W1.1 ANNOTATED, SEE DETAIL PLATE
- 11.13.24

11.15.24

11.22.24

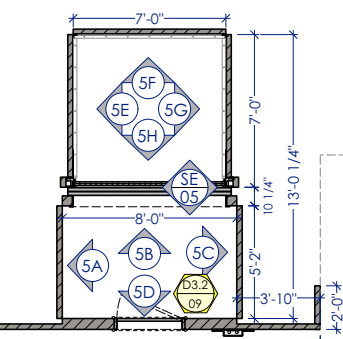
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12.02.24

12.04.24

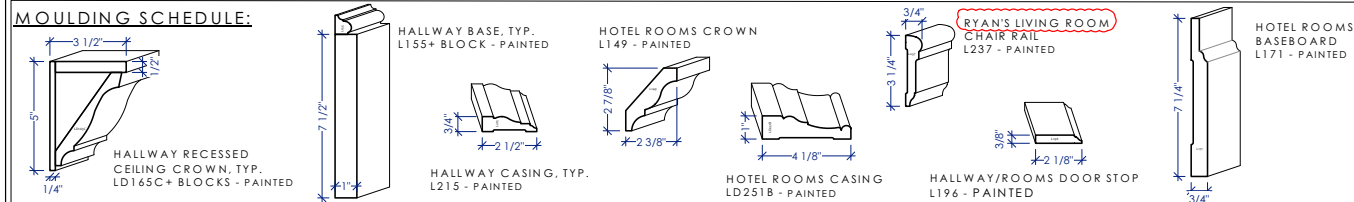
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5 SERVICE ELEVATOR



DRAWING SCHEDULE:	
SHEET #	PAGE TITLE
0A	CONSTRUCTION PLAN
0B	DROP PLAN
0C	REFLECTED CEILING PLAN
0D	FINISHED FLOORING PLAN
01	SET ELECTRIC & FURNITURE PLAN
02	HALLWAY GP, ELEV A-B
03	HALLWAY ELEV C-M
04	STAIRWELL PLANS
05	ELEVATOR PLANS
06	ELEVATOR DETAILS
07	ELEVATOR BENT METAL PLANS
08	CLOSET & BACKINGS PLANS
09	SERVICE ELEVATOR AREA PLANS
10	SERVICE ELEVATOR PLANS
11	SERVICE ELEVATOR DETAILS
12	RYAN'S ROOM GP, ELEV 5A-B
13	RYAN'S ROOM ELEV 6C-J
14	RYAN'S ROOM ELEV 6K-N
15	PENTHOUSE GP, ELEV 7A-D
16	PENTHOUSE SUITE ELEV 7E-Q
17	BACK EMP. AREA GP/ELEV 8A-E
18	BACK EMP. AREA ELEV 8F-O
19	BACK EMP. AREA ELEV 8P-R
20	DOORS
21	WINDOW 1
22	WINDOW 2
23	WINDOW 3
24	WINDOW 1.1
25	AR: ARMORE UNIT PLANS
26	BR: BAR UNIT PLANS
27	BT: BATHUB PLANS

WINDOW SCHEDULE:			
TAG	W1.1 10	W2 10	W3 10
QTY	6 TOTAL	7 TOTAL	2 TOTAL
TYPE	FIXED SINGLE PANE WINDOW BY CONSTRUCTION	OVERSIZE DOUBLE HUNG WINDOWS BY CONSTRUCTION	INTERIOR FIXED WINDOW
SIZE	40" X 58", SILL @34"	46" X 64", SILL @34"	SIZE TBD
FINISHES	AS DARK PAINTED METAL CLEAR GLASS	AS DARK PAINTED METAL CLEAR GLASS	AS DARK PAINTED METAL CLEAR GLASS
HARDWARE	NO HARDWARE	X2 DOUBLE HUNG LATCHES	NO HARDWARE



1 GROUNDPLAN
1/4" = 1'-0"

SEE NUMBERED PLATES FOR DETAILED
CONSTRUCTION GROUNDPLAN PER AREA

REVISED 12-12-2024

DEXTER: RESURRECTION

PRODUCTION DESIGNER: ERIC WEILER
ART DIRECTOR: MIKE AHERN
SET DECORATOR: MILA KHALEVICH

SCALE: AS NOTED
DRAWN BY: KD #
DATE DRAWN: 10/02/24

SET NAME: INT IDYLL LUX HOTEL
DRAWING: CONSTRUCTION GROUNDPLAN
LOCATION: GREAT POINT STUDIOS, STAGE 4, YONKERS, NY

SHEET #: A10-27
EPISODE #: 00

111553 DM

SET PICS



STILL



SET PICS



STILL



SET PICS

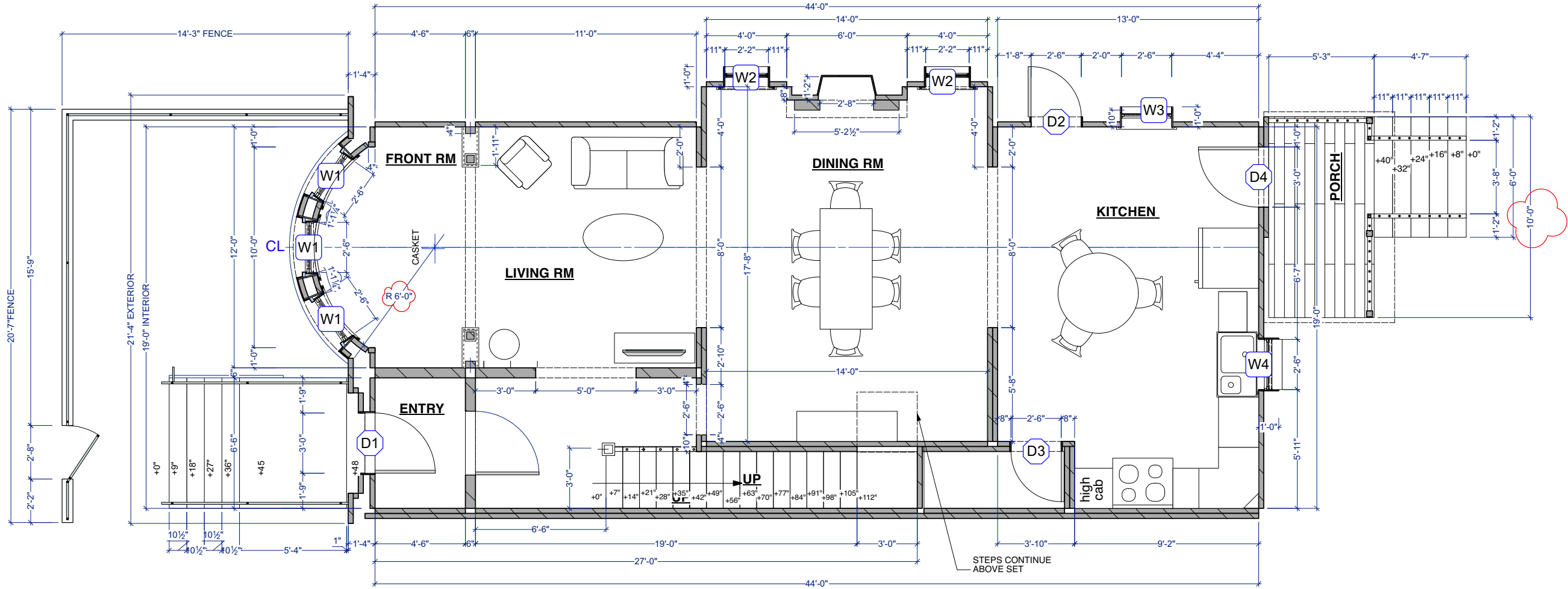


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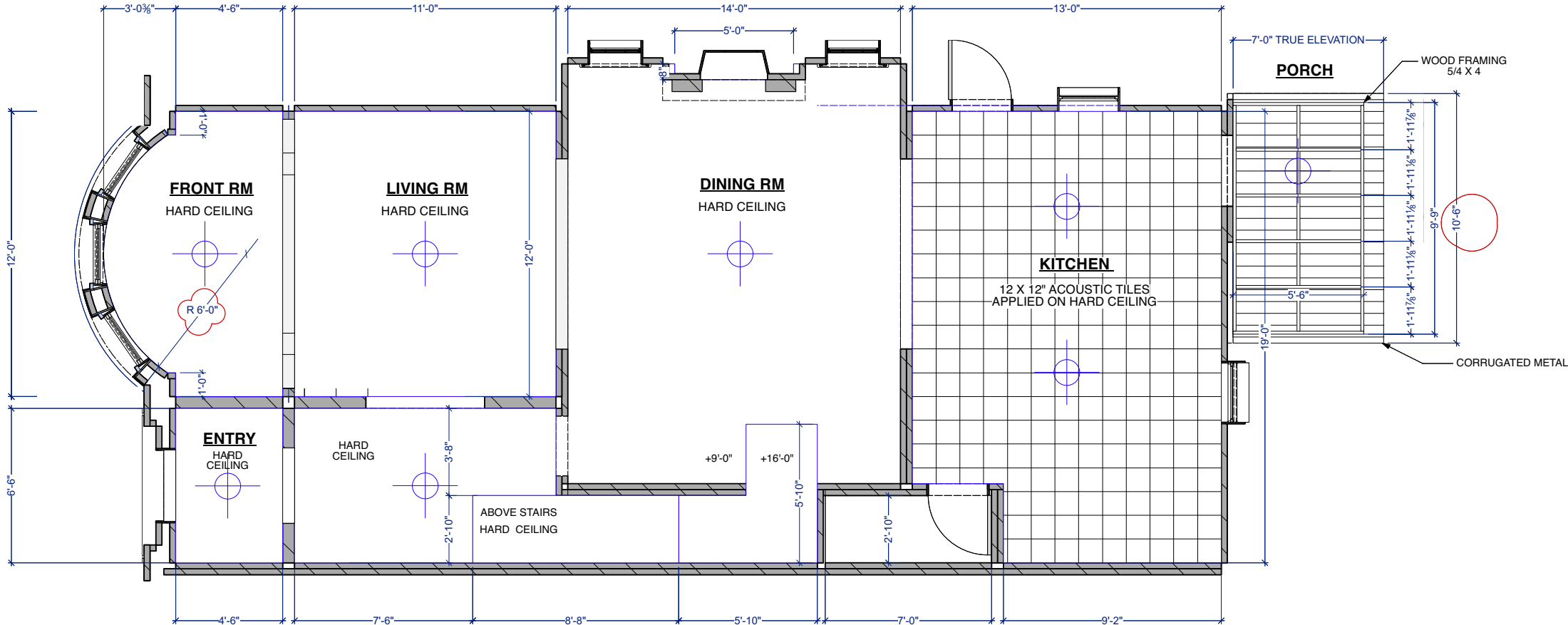




BLESSING'S HOUSE



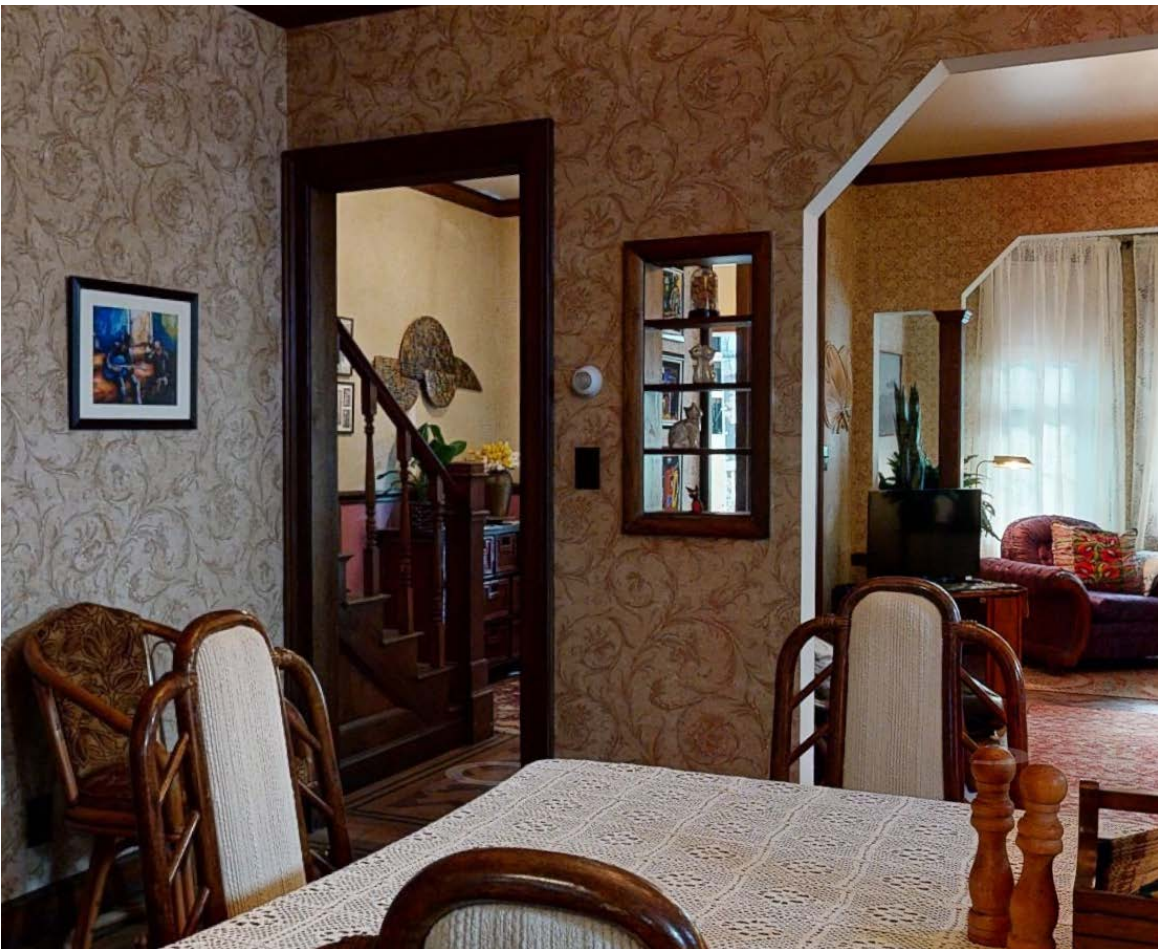
1 GROUND PLAN
Scale: 3/8" = 1'-0"

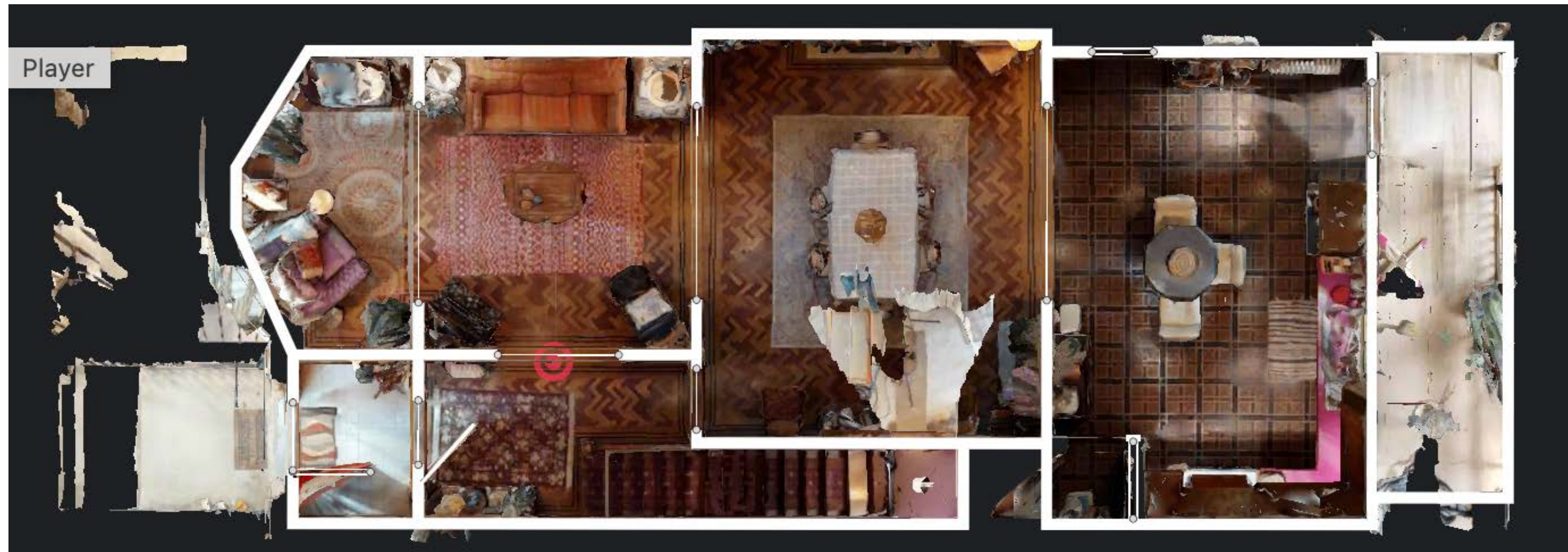


3 REFLECTED CEILING PLAN

REVISED 11-26-2024

SET #:	SET NAME: INT BLESSING'S HOUSE		SCALE: 3/8"= 1'-0"		PRODUCTION DESIGNER: ERIC WEILER ART DIRECTOR: MIKE AHERN SET DECORATOR: MILA KHALEVICH	DEXTER RESURRECTION
	A40	DRAWING: GROUND PLAN & REFL CEILING PLAN	DRAWN BY: SIA #			
	EPISODE #:	LOCATION: GREAT POINT STUDIOS, 90 WARBURTON AVE. YONKERS, NY 10701	DATE DRAWN: 11/08/24			

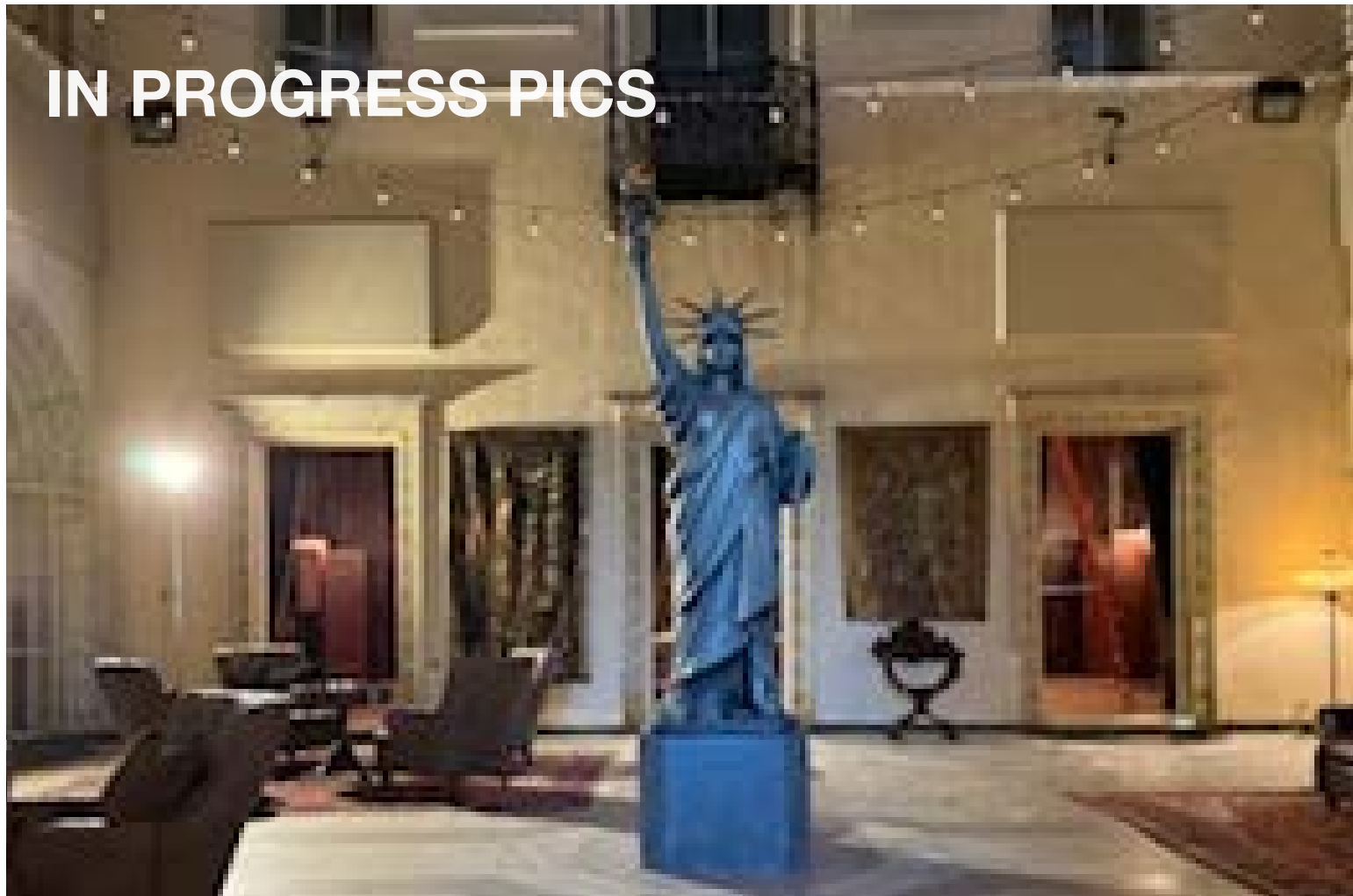






LOCATIONS

IN PROGRESS PICS



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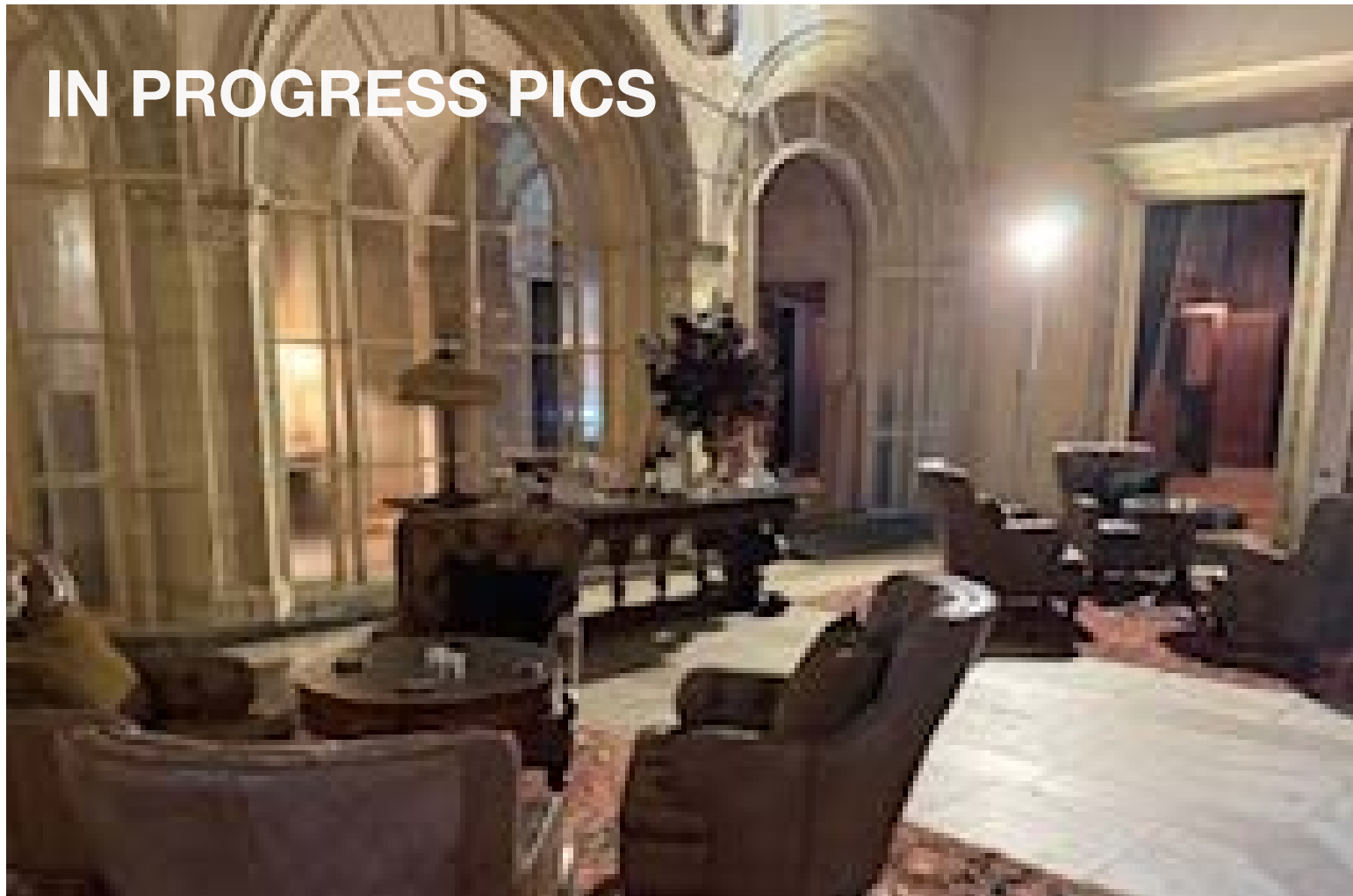
IN PROGRESS PICS



STILL

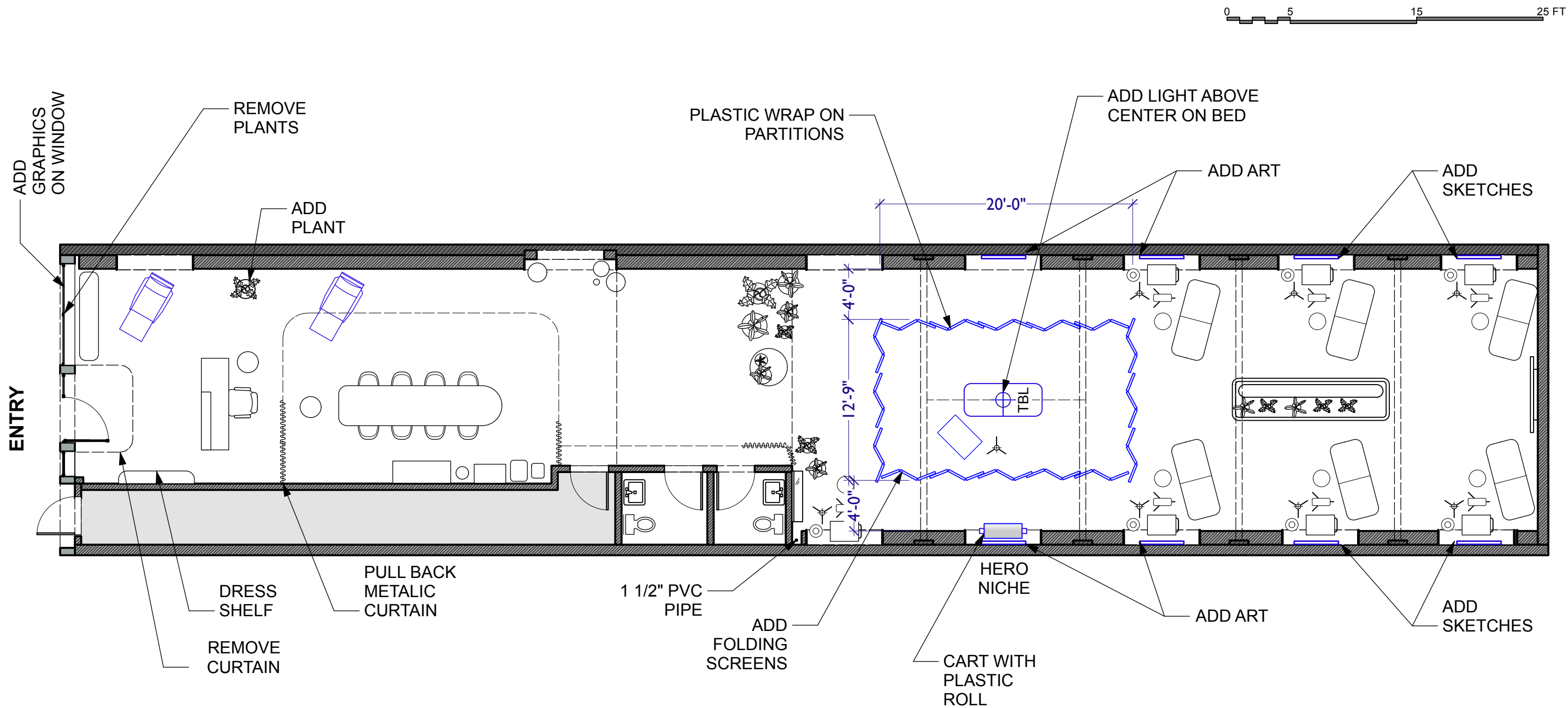


IN PROGRESS PICS



STILL





RELEASED 02.27.25

SHEET #: DP1 Time: 17:55:54	SET #: 450	SET NAME: INT TATTOO PARLOR	SCALE: 1/8"=1'-0"	DEXTER RESURRECTION	PRODUCTION DESIGNER: ERIC WEILER ART DIRECTOR: MIKE AHERN ART DIRECTOR: MARISSA KOTSILIMBAS SET DECORATOR: ELLEN CHRISTIANSEN
	EPIISODE #: 104	DRAWING: DIRECTOR'S PLAN	DRAWN BY: SB#		
		LOCATION: ATELIER EVA, 59 GRAND ST., BROOKLYN	DATE DRAWN: 01-28-25		

STILLS



PRODUCTION DESIGNER ERIC WEILER
SUPERVISING ART DIRECTOR MICHAEL AHERN
ART DIRECTOR MARISSA KOTSILIMBAS
SET DECORATOR ELLEN CHRISTIANSEN
CHARGE SCENIC JOHN BELOTTI, JR

DEXTER **RESURRECTION▶▶**

CLICK TO VIEW 3D LiDAR SCANS

