

THE RESIDENCE



For Your Consideration

Art Department

PRODUCTION DESIGNER

François Audouy

SUP. ART DIRECTOR

A. Todd Holland

ART DIRECTORS

Katrina Sainz
Shannon Walsh

SET DESIGNERS

James Addink
Chris Cortner
Claudia Ethridge
Elsa Mayuri

GRAPHIC ARTIST

Miguel Rosero

ILLUSTRATORS

Sam Michlap

ART DEPT. ASSISTANT

Alex Fowler

SET DECORATOR

Halina Siwolop

INTRODUCTION

Designing this series was a two-year obsession through wallpaper swatches, colorways, and countless reference images. The Netflix series reimagines the White House for a screwball murder mystery—demanding sets as vivid, eccentric, and unpredictable as the story itself.

Set in an alternate presidency, the we embraced heightened colors, richer contrasts, and a more seductive visual language than reality.

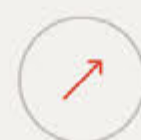
Early scripts described moments when the camera would pull back into a “3D model or cutout” of the mansion—a creative spark that led to dollhouse-style sequences and layered architectural views revealing the mansion’s hidden rhythms.

Spanning seven stages, we built the largest White House set ever constructed—most of the interior of the Executive Mansion, from the third-floor residence to the basement, extending out to the South Lawn. Each floor was stretched and squeezed to fit within the stages while accommodating scenic backings and the wilding of exterior walls.

The result was not a replica but a stylized ecosystem—a White House reimagined as both setting and character, alive with history, hierarchy, and human intrigue.



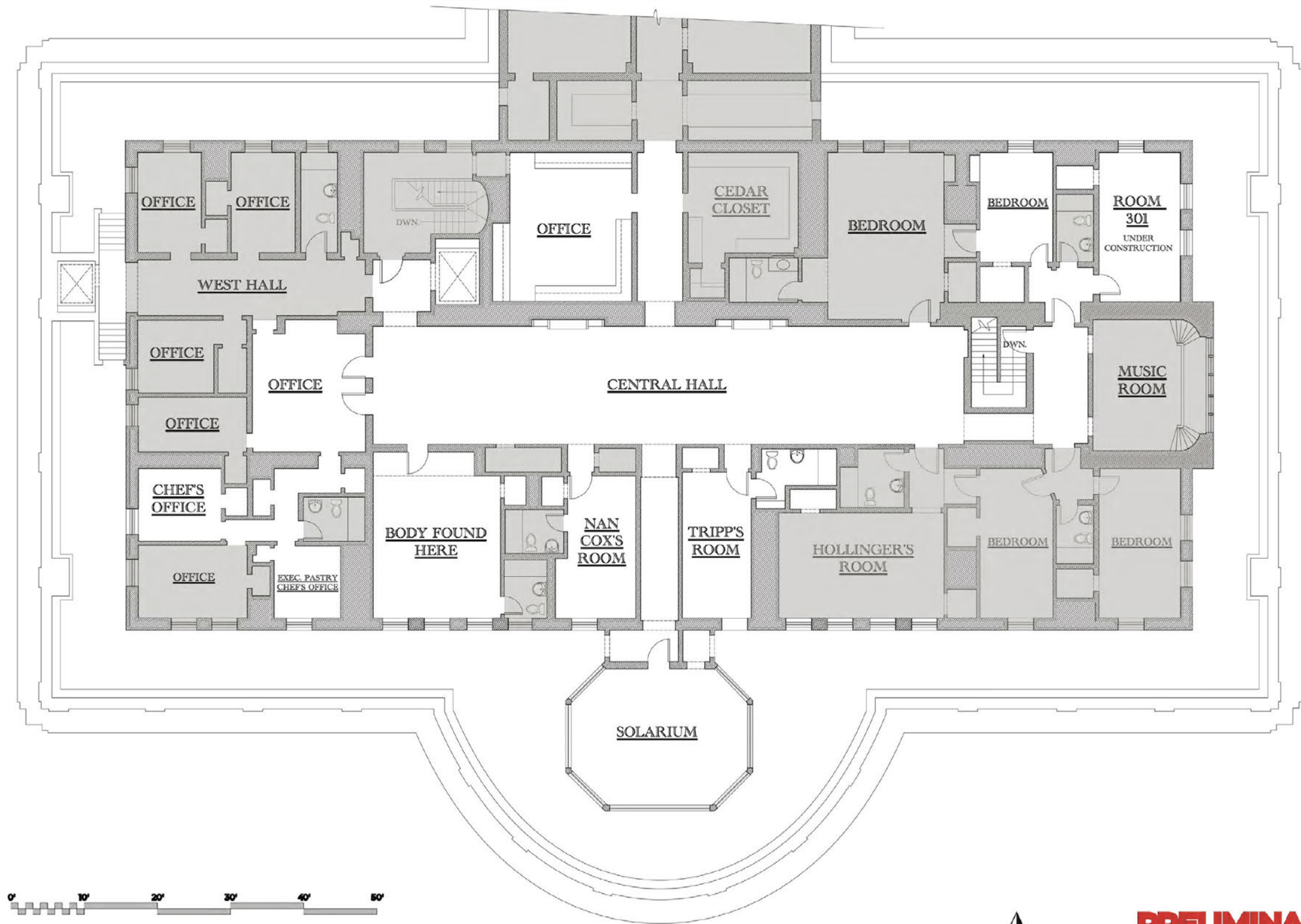
132 ROOMS...
157 SUSPECTS...
1 GRAND DESIGN.



[Read the Perspective Magazine article](#)

THE RESIDENCE

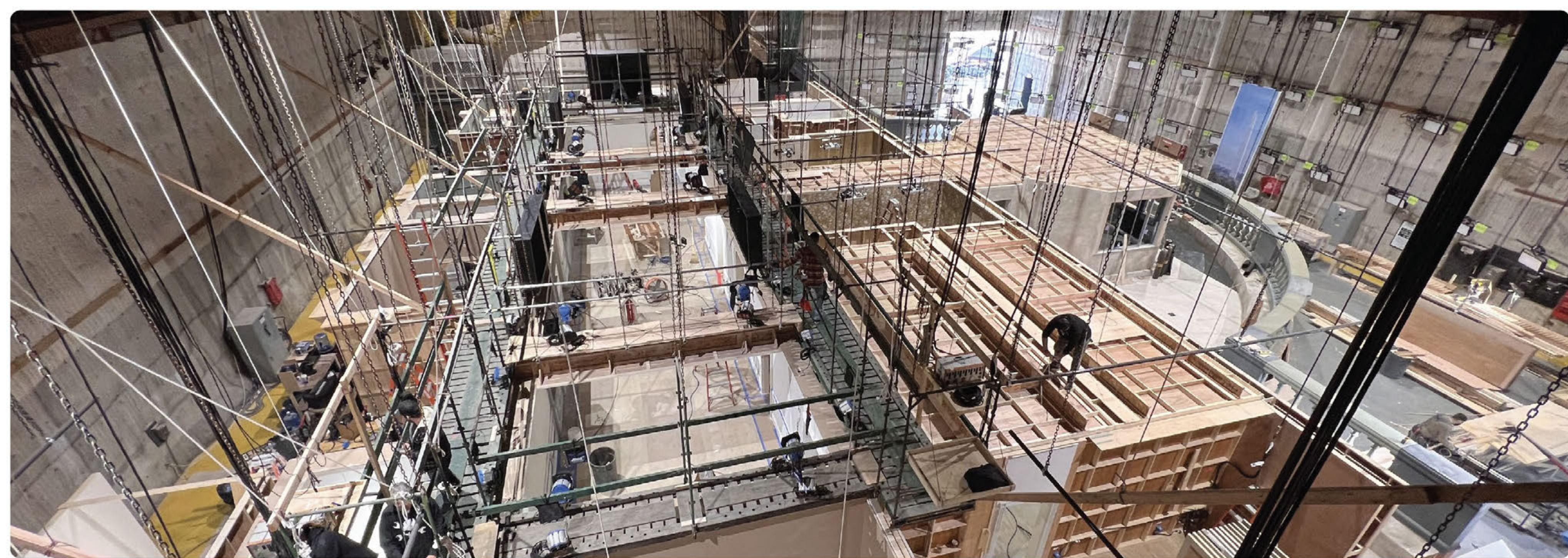




THE WHITE HOUSE - THIRD FLOOR DIR. PLAN
SCALE: 1/4" = 1'-0"

PRELIMINARY

THE RESIDENCE		PRODUCTION DESIGNER: FRANCIS AUDOUY SUP. ART DIRECTOR: A. TODD HOLLAND	
SET NAME	WHITE HOUSE 3RD FLOOR DIR. PLAN	SET NUMBER	XX
LOCATION	DATE: 11/1/2022	REVISION	DRAWN BY: C.E.
SCALE: 1/4" = 1'-0"	FILE NAME: WhiteHouseDirPlan_DWG_000_000_221111_000_3rdFloor_00	SHEET NUMBER	00





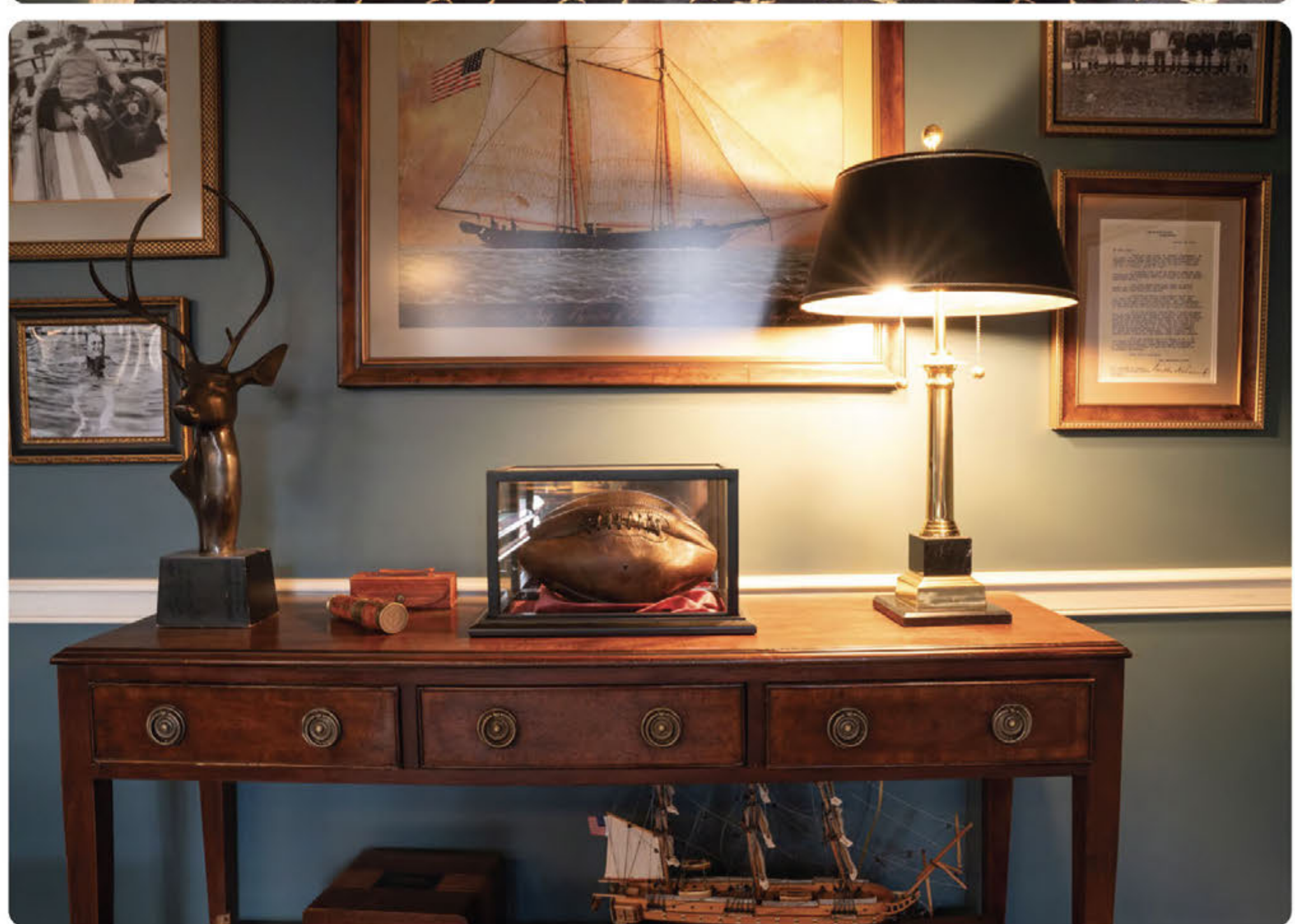
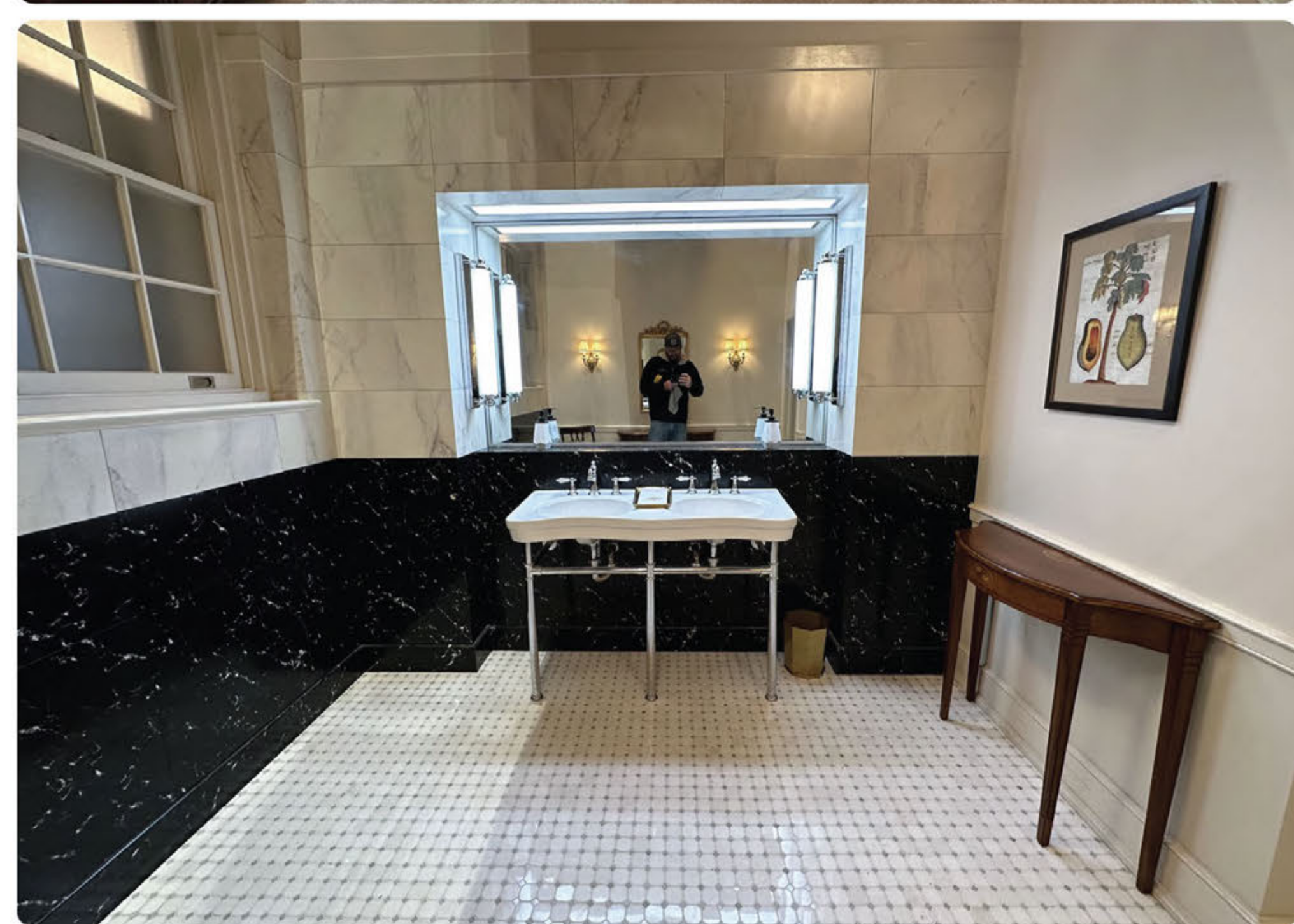




PHOTO STILL

Game Room — The Residence





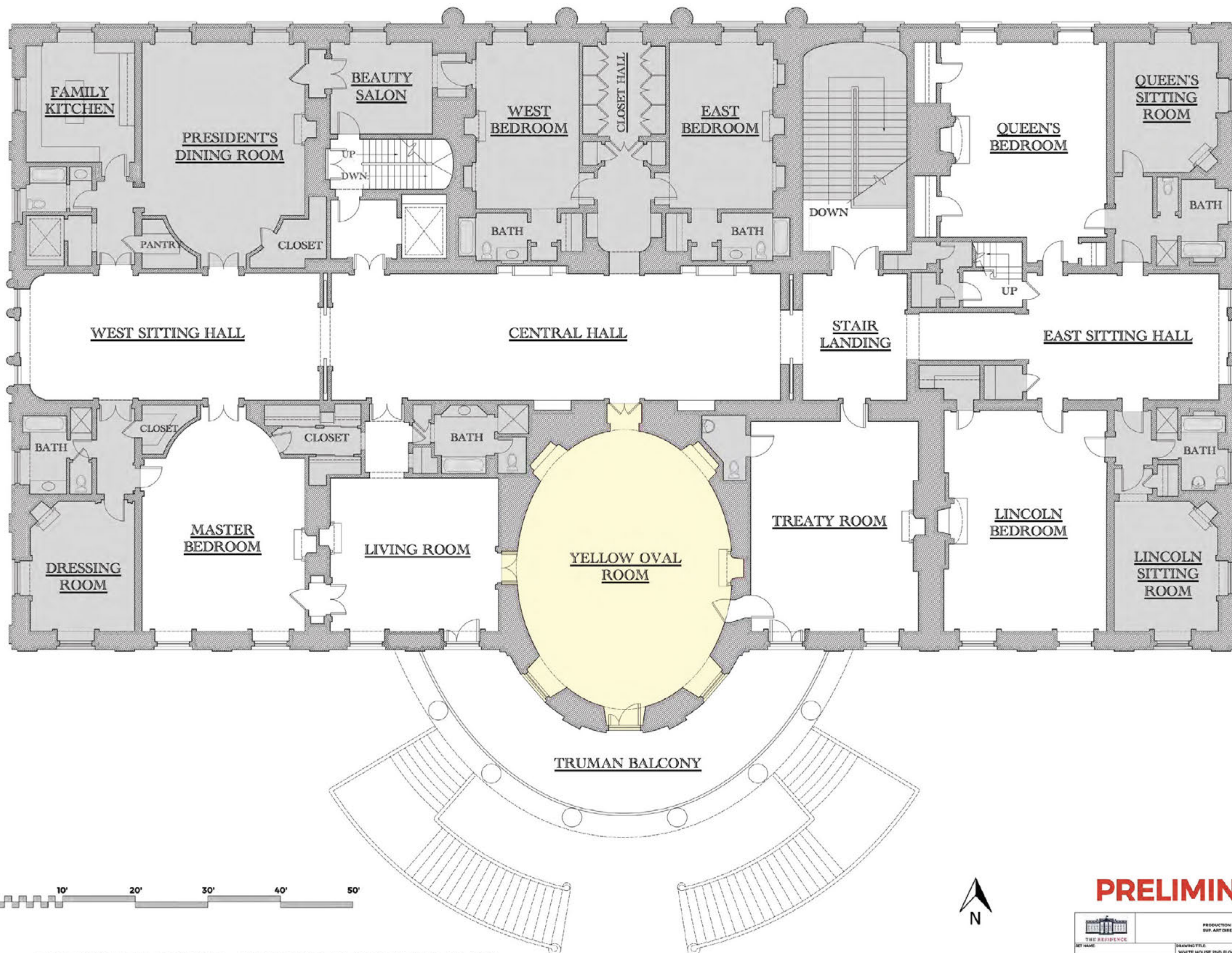






THE RESIDENCE





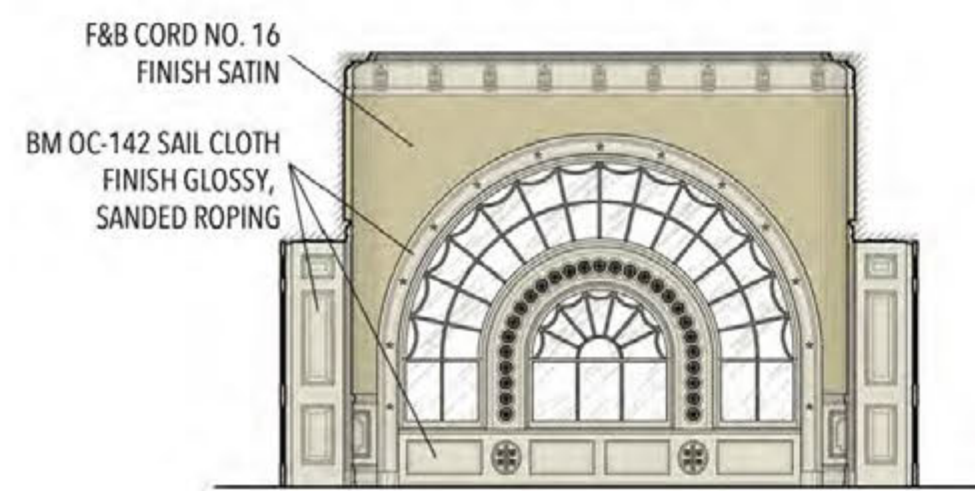
THE WHITE HOUSE - SECOND FLOOR DIR. PLAN

SCALE: 1/4" = 1'-0"

PRELIMINARY

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SET NAME	WHITE HOUSE 2ND FLOOR DIR. PLAN	SET NUMBER	XX
LOCATION		DATE	11/5/2022
SCALE	1/4" = 1'-0"	REVISION	DESK BY: C.E.
FILE NAME	WhiteHouseDirPlan_DWG_000_000_221115_v2.0_PRE_2ndFloor.cad	SHEET NUMBER	00

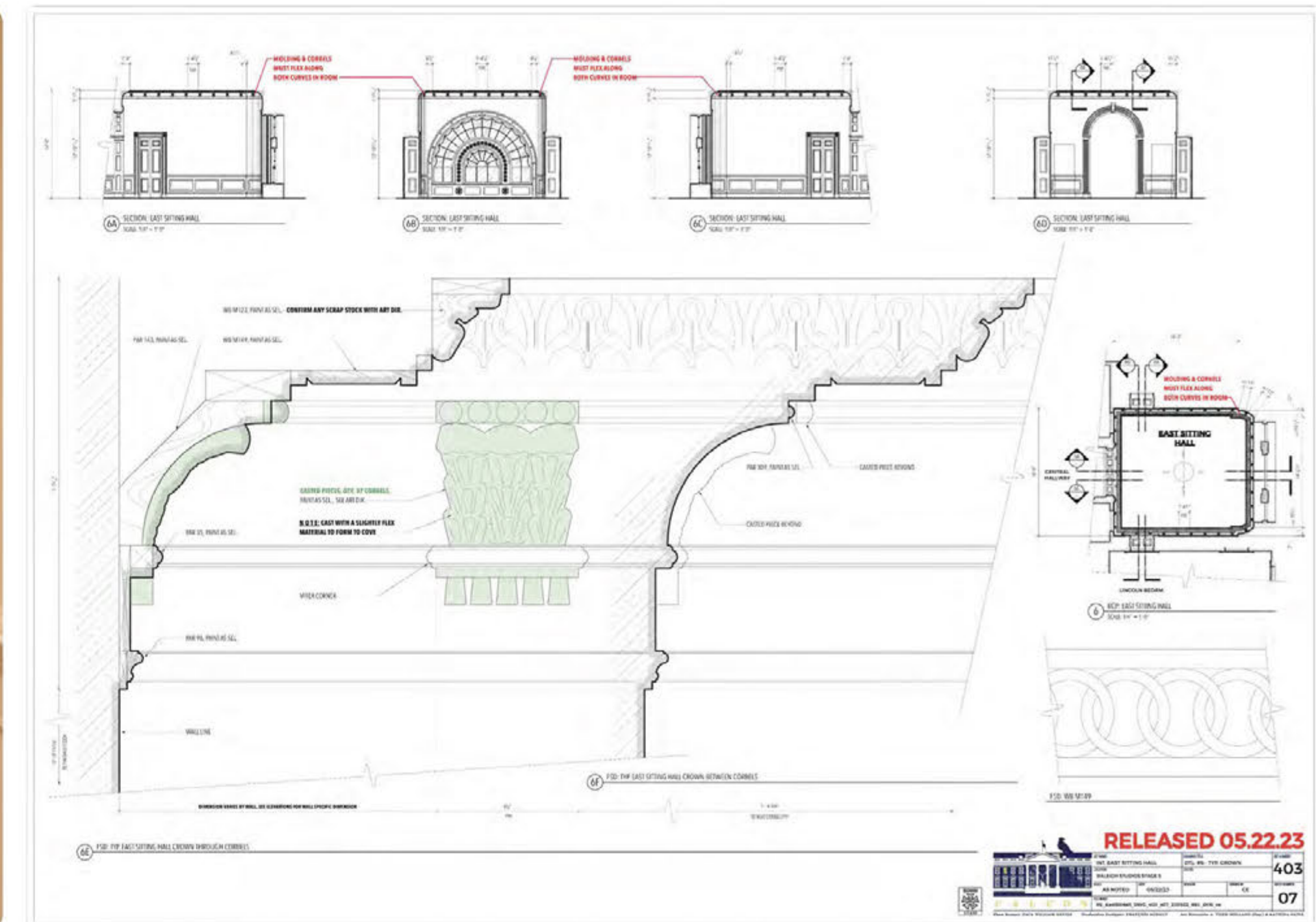




- CEILING:** BM OC-142 SAIL CLOTH
FINISH FLAT
- WALLS:** F&B CORD NO. 16
FINISH SATIN
- CHAIR RAIL
AND BELOW:** BM OC-142 SAIL CLOTH
FINISH GLOSSY, SANDED ROPING
- DOORS:** BM OC-142 SAIL CLOTH
FINISH GLOSSY, SANDED ROPING
- DOOR CASING:** BM OC-142 SAIL CLOTH
FINISH GLOSSY, SANDED ROPING



03/21/23
EAST SITTING ROOM
FINISHING ELEVATIONS



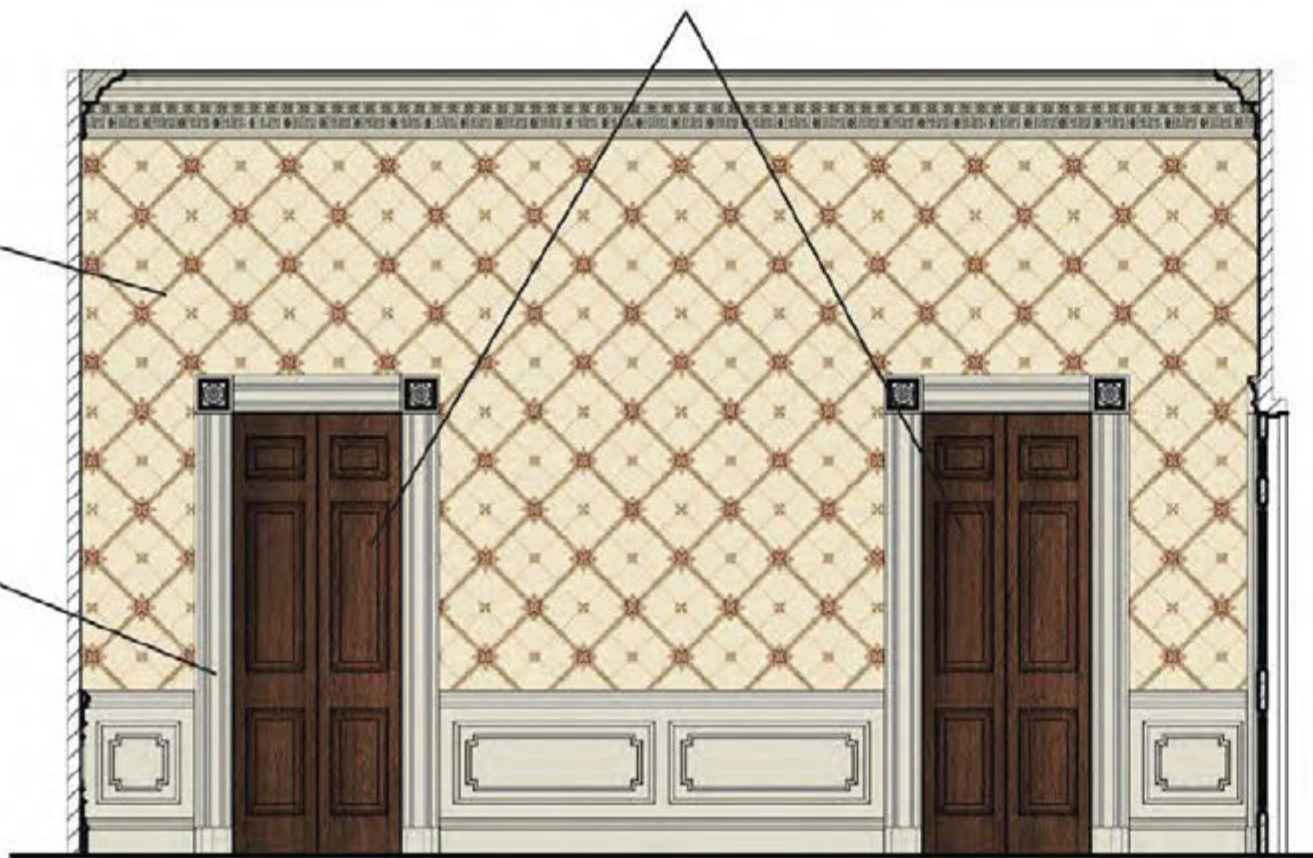
RELEASED 05.22.23
403
07



CUSTOM WOOD STAIN,
SEE SAMPLE

CUSTOM ASTEK
WALLPAPER

BM OC-142 SAIL CLOTH
FINISH GLOSSY,
SANDED ROPING



BM OC-142 SAIL CLOTH
FINISH GLOSSY,
SANDED ROPING



05/05/23

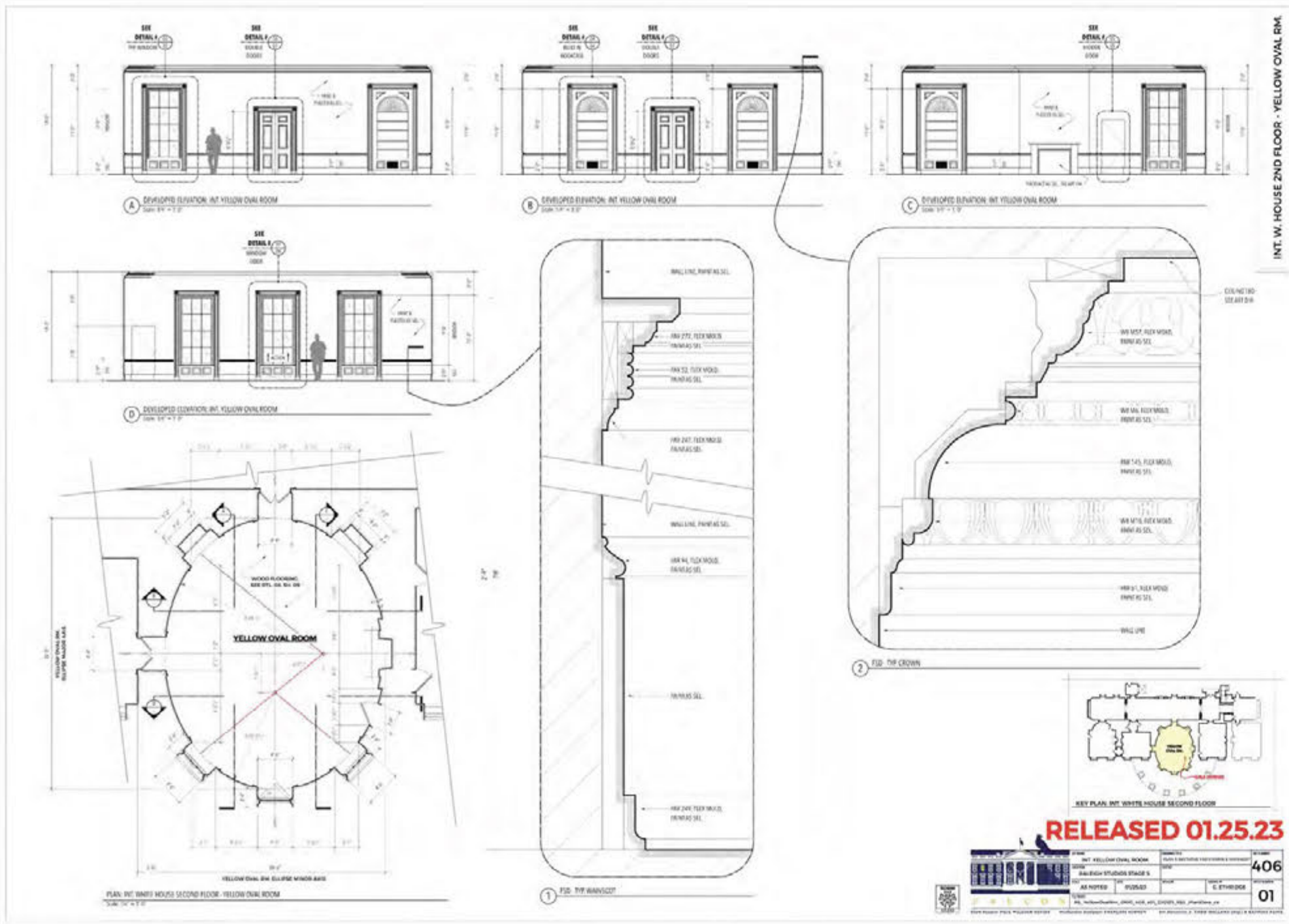
LINCOLN BEDROOM

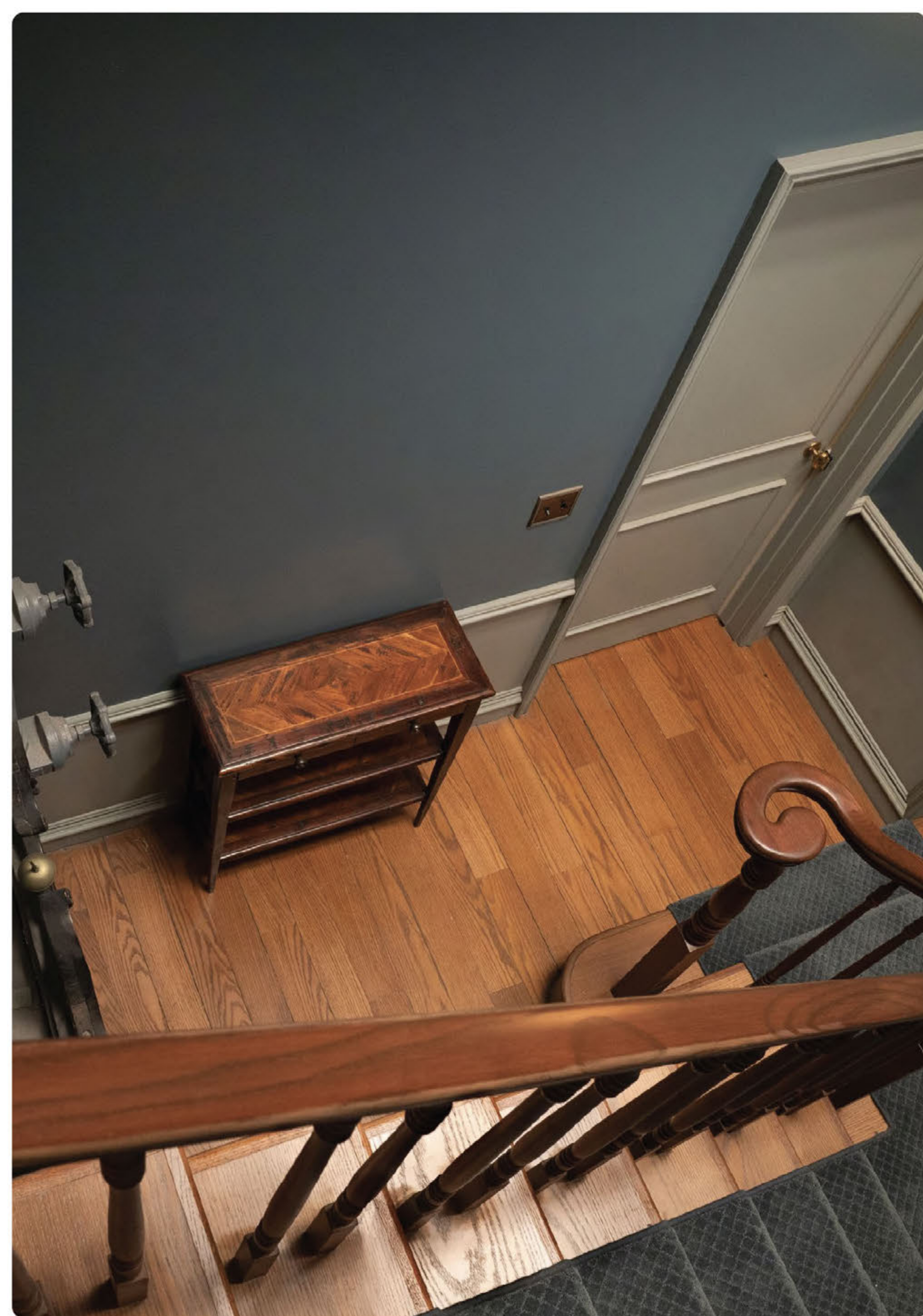
FINISHING ELEVATIONS

















BM OC-142 SAIL CLOTH
FINISH GLOSSY,
SANDED ROPING
BRUNSWIG & FILS
BIRD AND THISTLE AQUA

BM SALISBURY GREEN
FINISH GLOSSY,
SANDED ROPING



CUSTOM WOOD GRAIN,
SEE SAMPLE



BM SALISBURY GREEN
FINISH GLOSSY,
SANDED ROPING

BM SALISBURY GREEN
FINISH GLOSSY,
SANDED ROPING

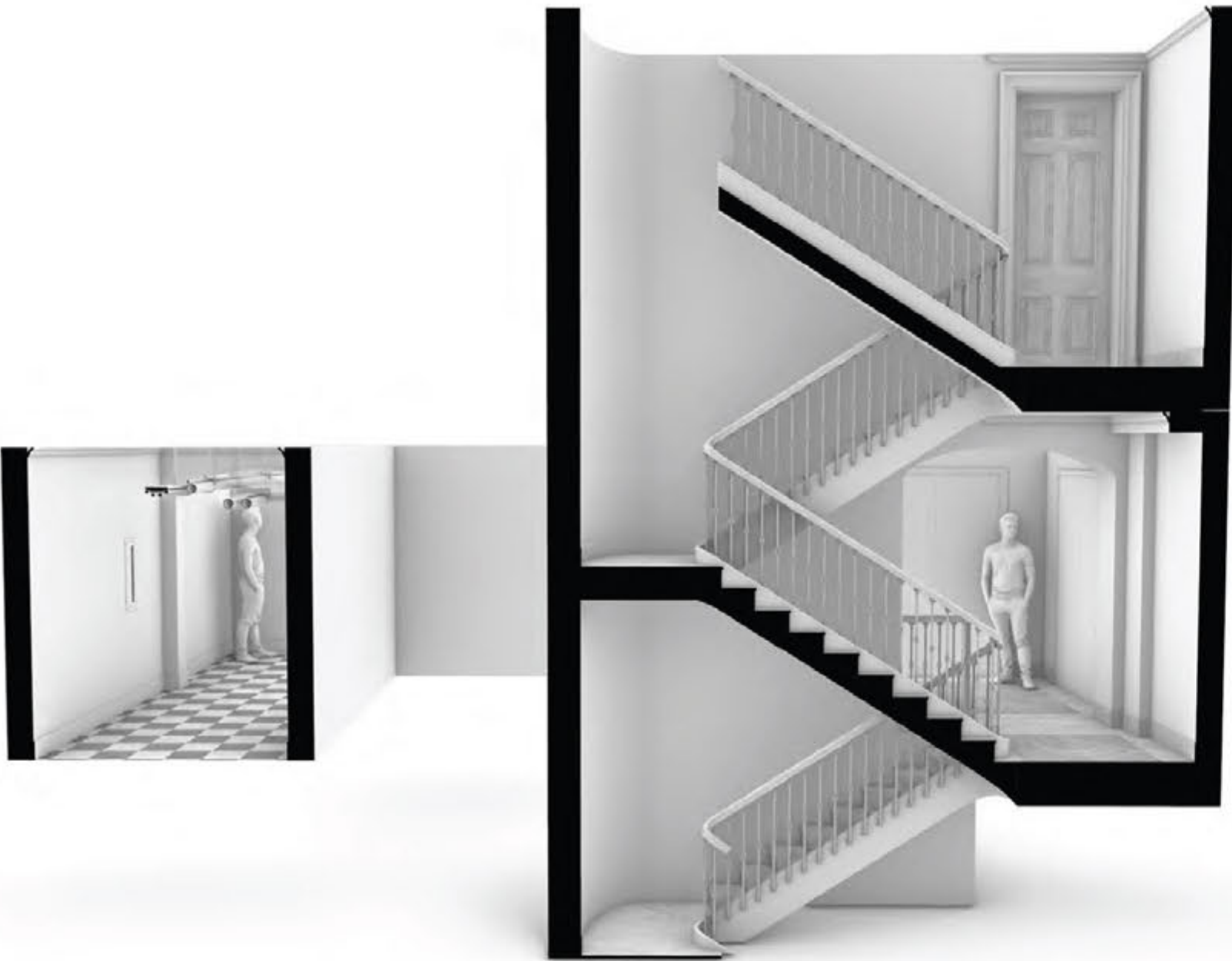
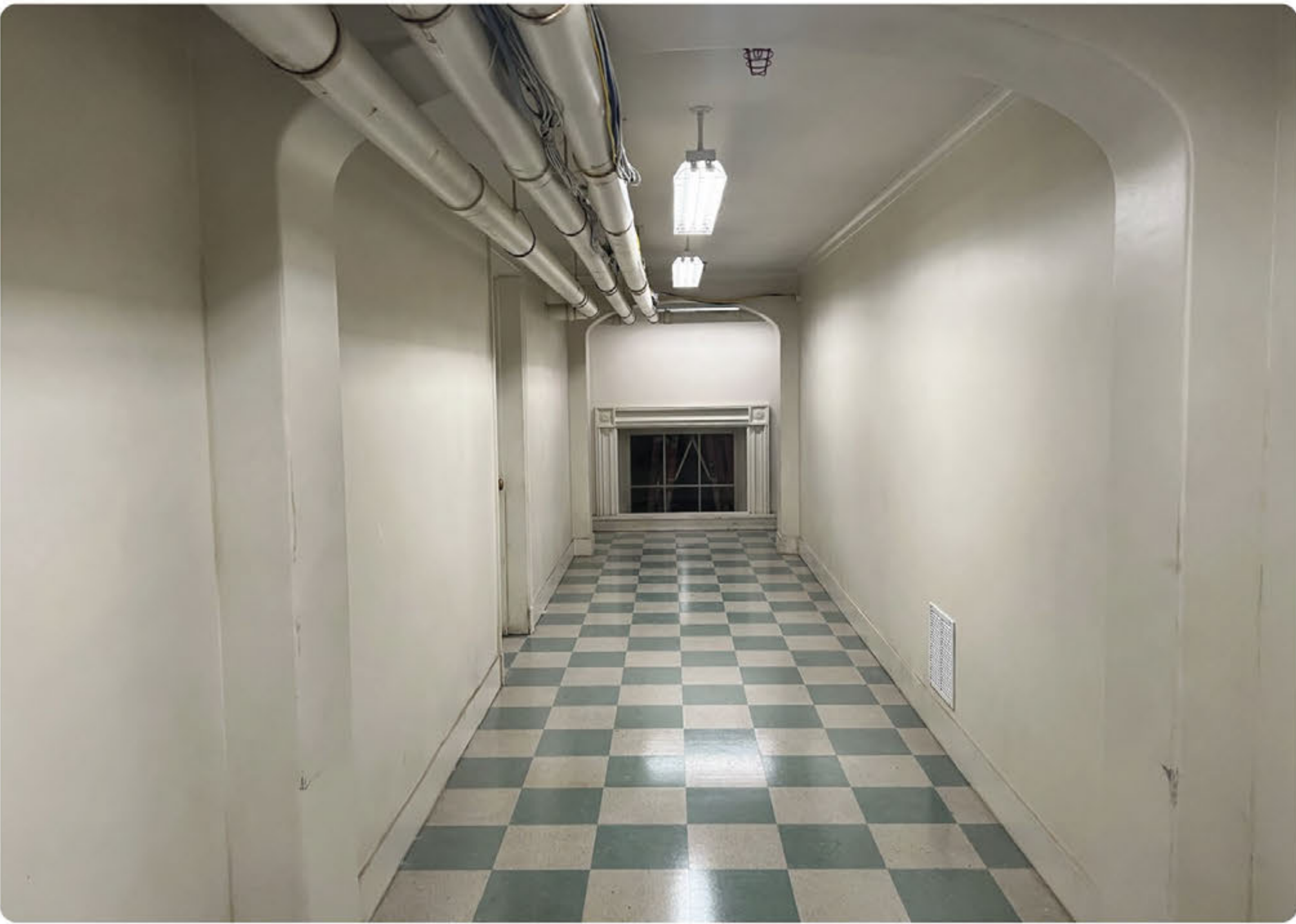


- WALLPAPER:** BRUNSWIG & FILS
BIRD AND THISTLE AQUA
- WALL PANEL** BM SALISBURY GREEN HC 139
MOULDING: FINISH GLOSSY, SANDED ROPING
- WALLS:** BM OC-142 SAIL CLOTH
FINISH SATIN
- CHAIR RAIL** BM SALISBURY GREEN HC 139
AND BELOW: FINISH GLOSSY, SANDED ROPING
- DOORS:** CUSTOM STAIN
- DOOR CASING/
CROWN:** BM SALISBURY GREEN HC 139
FINISH GLOSSY, SANDED ROPING
- CEILING:** BM OC-142 SAIL CLOTH
FINISH FLAT



05/05/23
PRES. BATHROOM
FINISHING ELEVATIONS



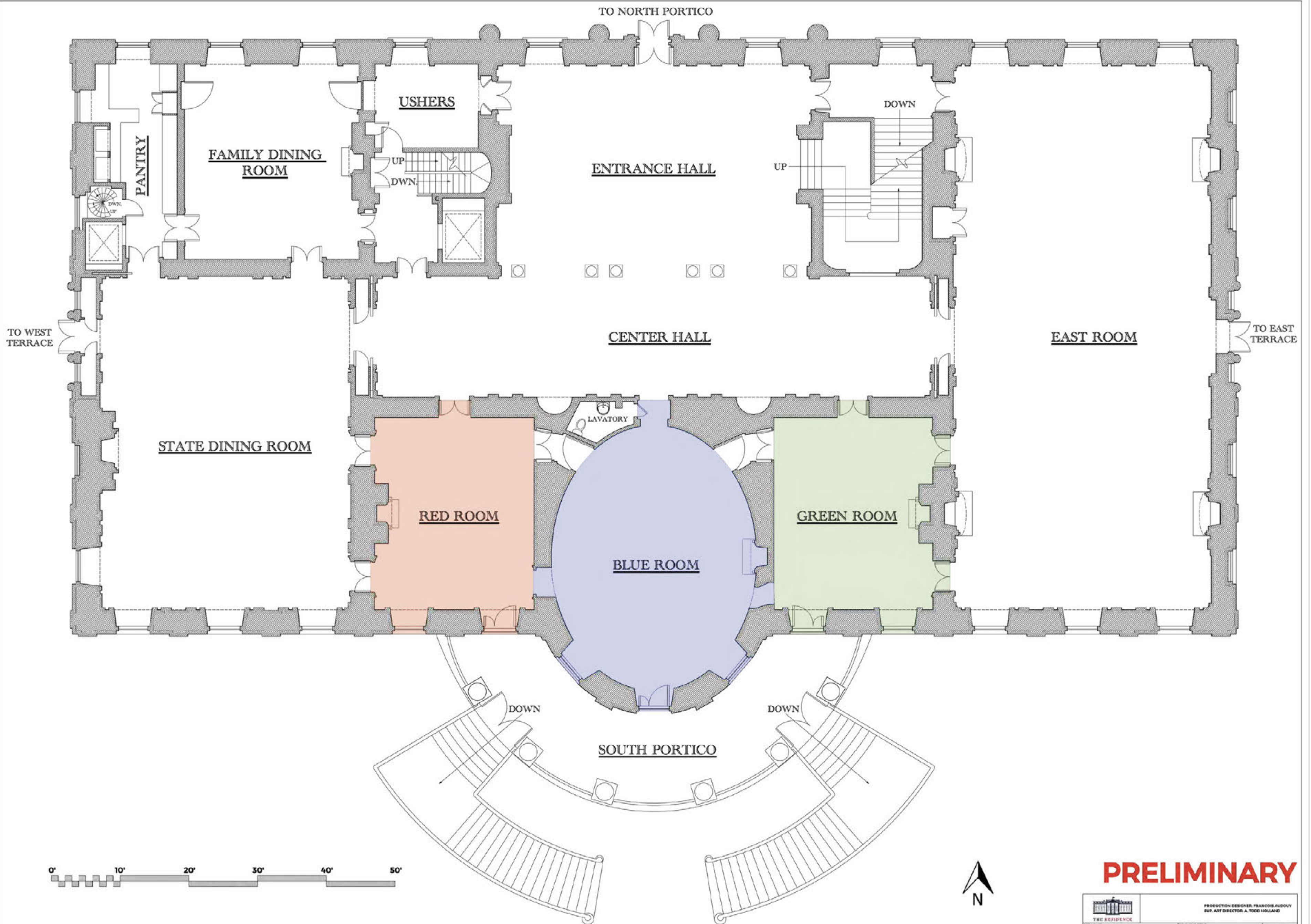






THE RESIDENCE





THE WHITE HOUSE - FIRST FLOOR DIR. PLAN

SCALE: 1/4" = 1'-0"

PRELIMINARY

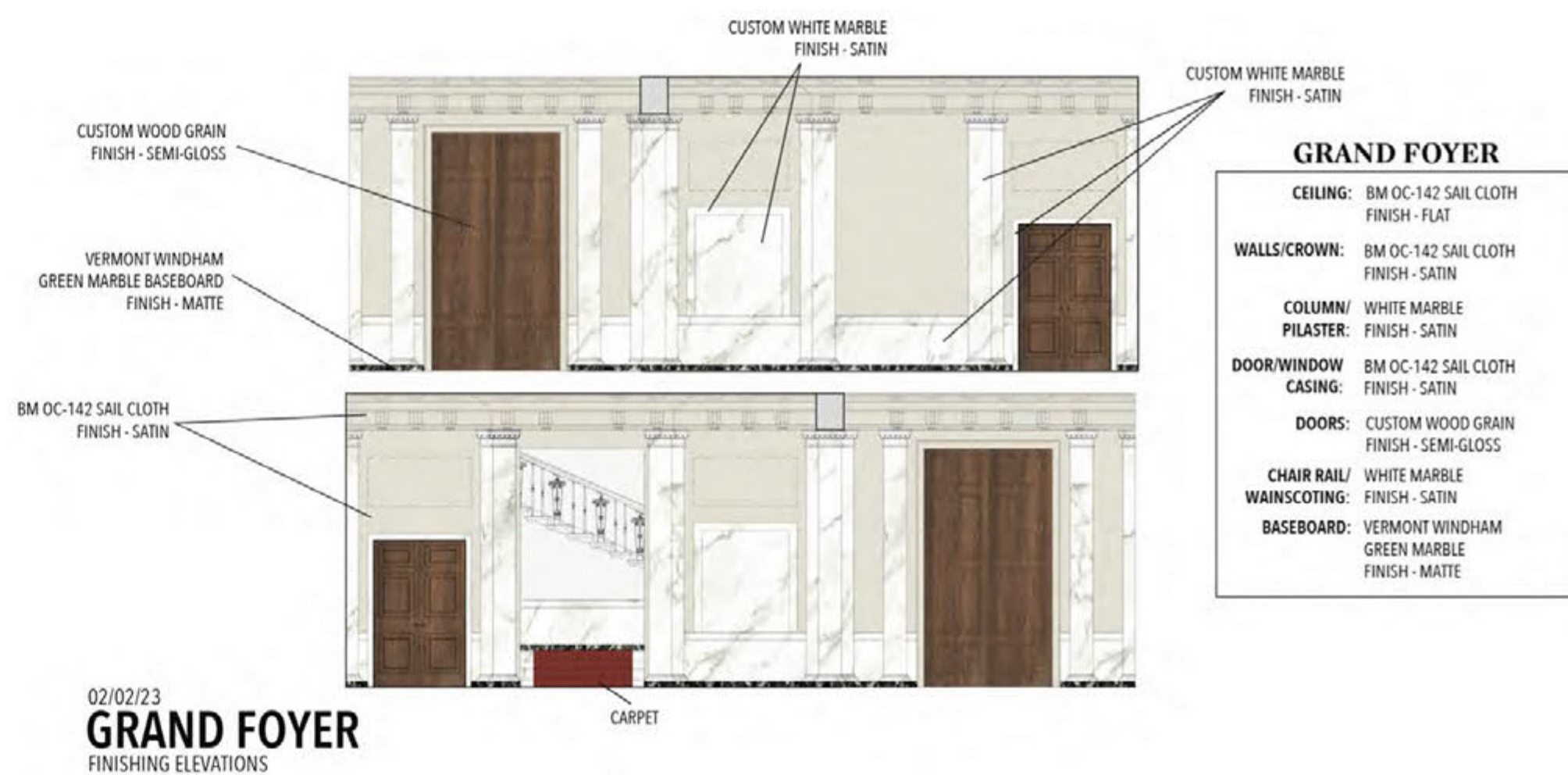
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LOCATION:	DATE: 11/4/2022	REVISION:	DESIGN BY: C.E.	SHEET NUMBER: 00
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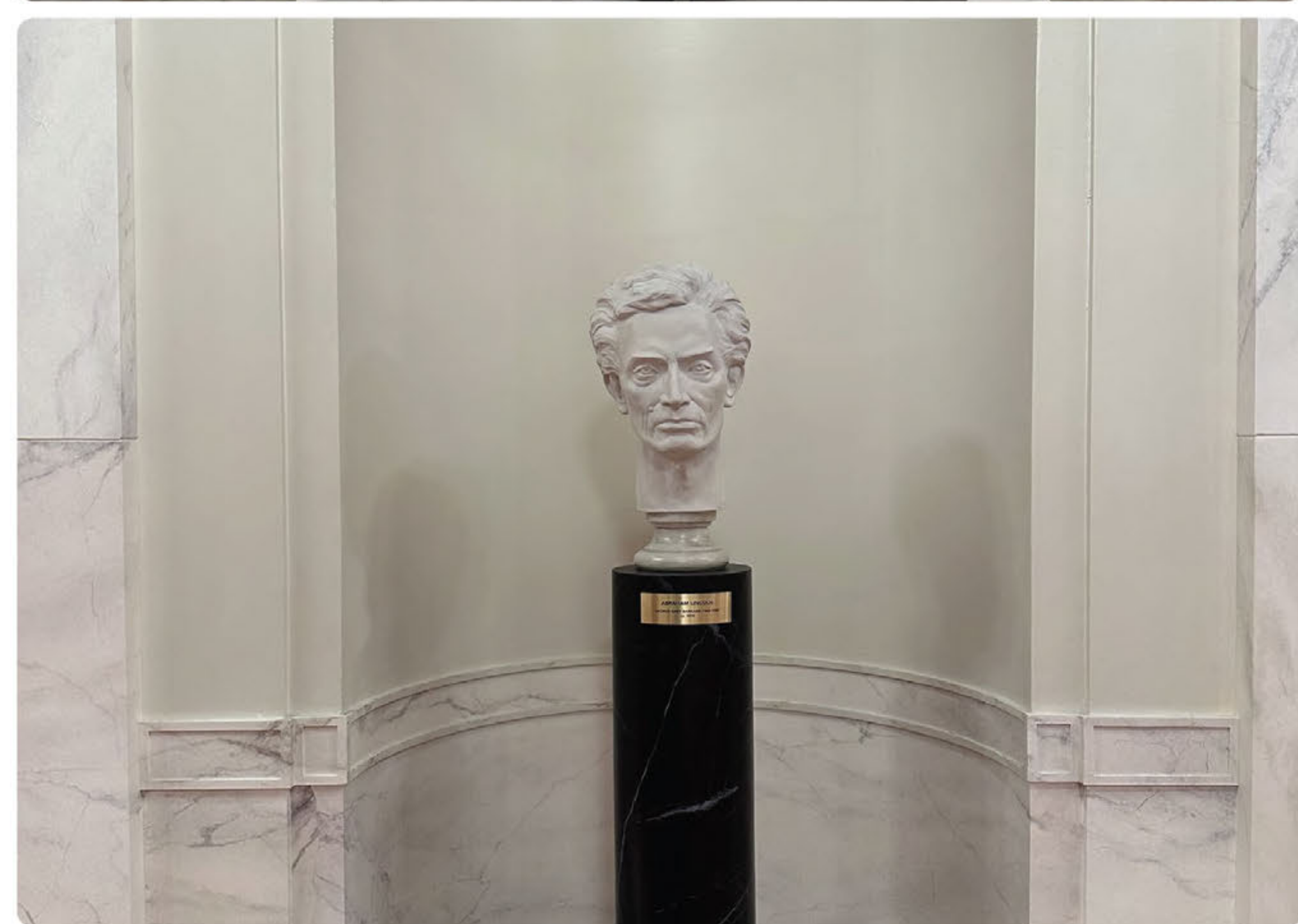
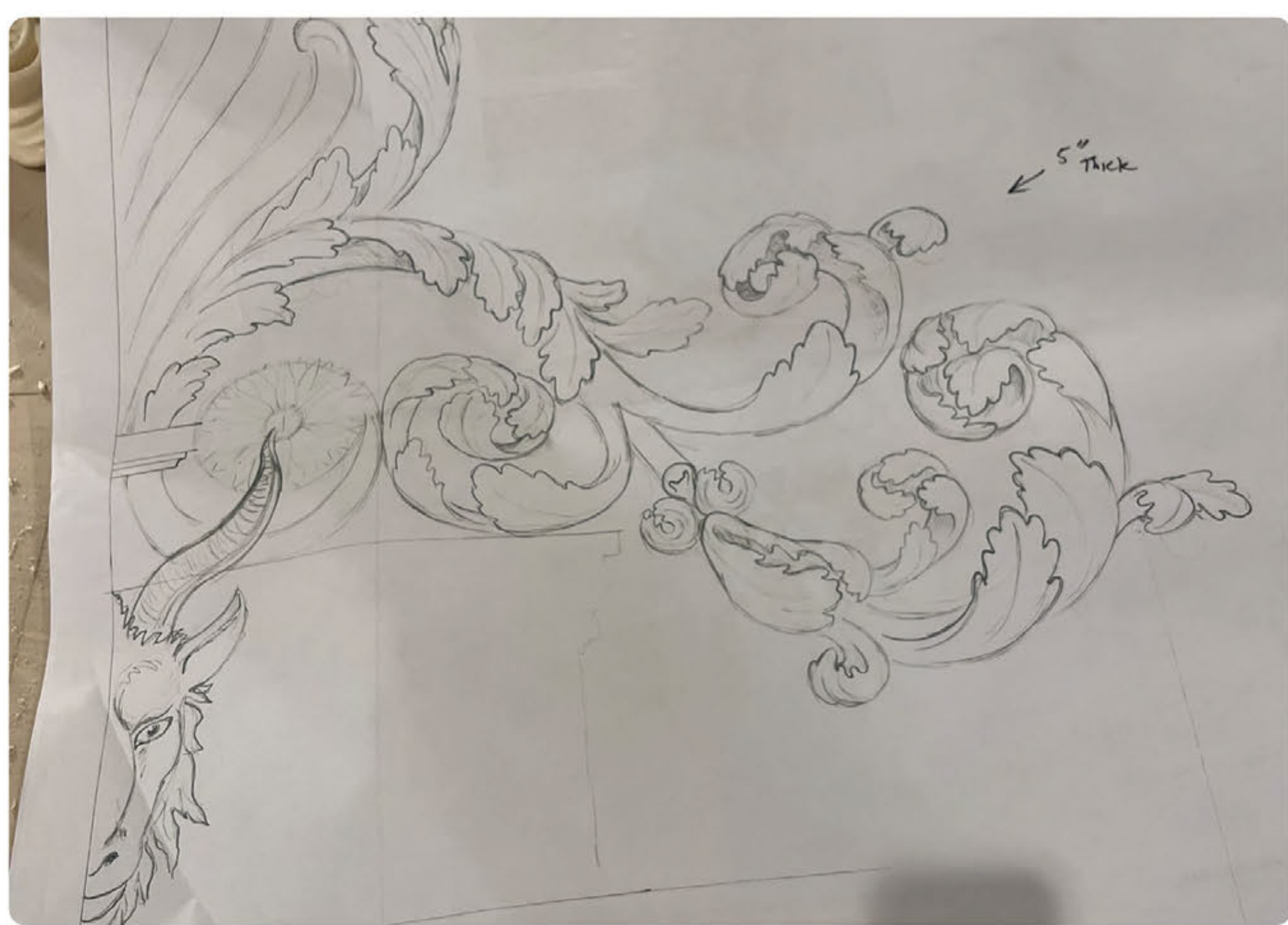












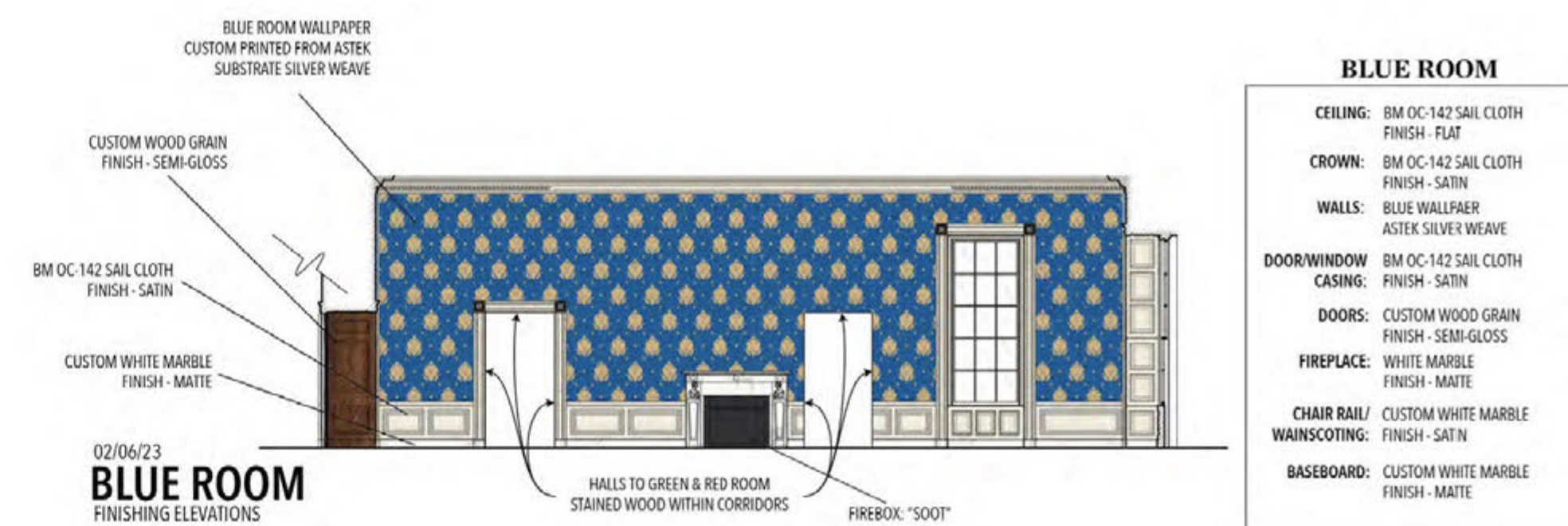




SET PHOTO

Grand Foyer & Central Hall — Stage 11 & 12 — Raleigh Studios Hollywood







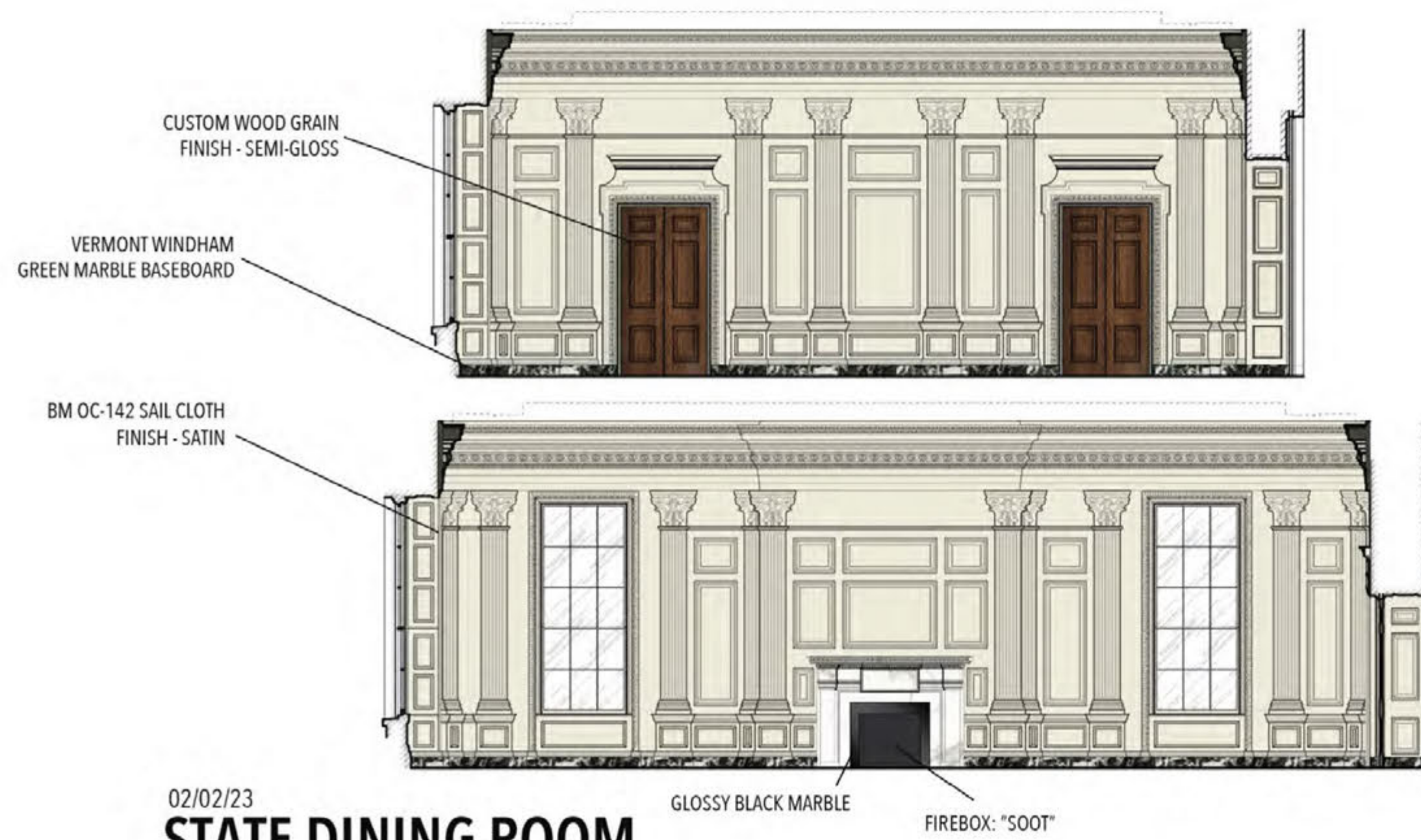




SET PHOTO

Green Room — Stage 11 & 12 — Raleigh Studios Hollywood





02/02/23
STATE DINING ROOM
 FINISHING ELEVATIONS

STATE DINING ROOM

CEILING:	BM OC-142 SAIL CLOTH FINISH - FLAT
WALLS/CROWN:	BM OC-142 SAIL CLOTH FINISH - SATIN
PILASTERS:	BM OC-142 SAIL CLOTH FINISH - SATIN
DOOR/WINDOW CASING:	BM OC-142 SAIL CLOTH FINISH - SATIN
DOORS:	CUSTOM WOOD GRAIN FINISH - SEMI-GLOSS
FIREPLACE:	WHITE MARBLE FINISH - MATTE W/GLOSSY BLACK MARBLE ELEMENT & "SOOT" FIREBOX
BASEBOARD:	VERMONT WINDHAM GREEN MARBLE FINISH - MATTE



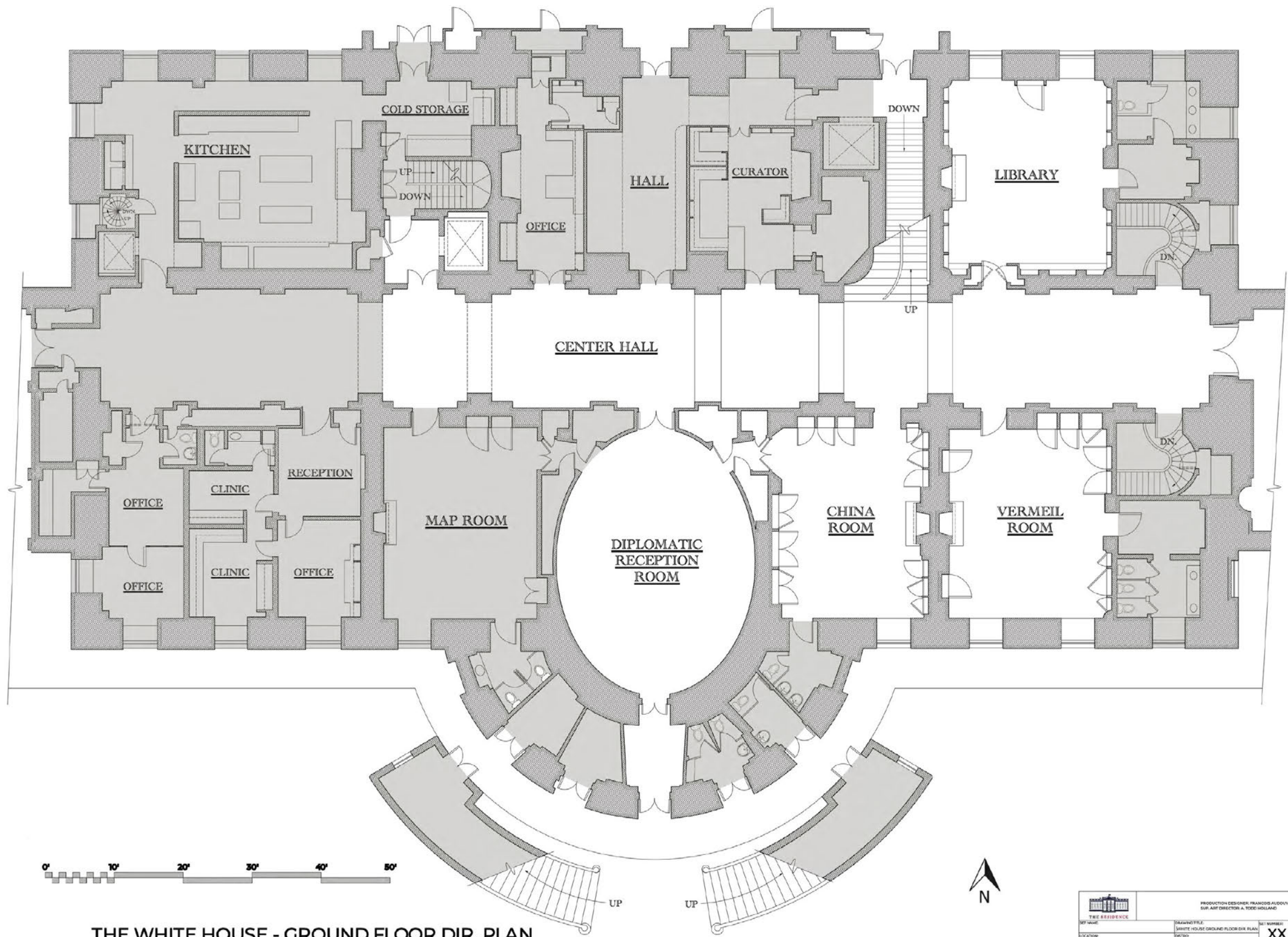






THE RESIDENCE

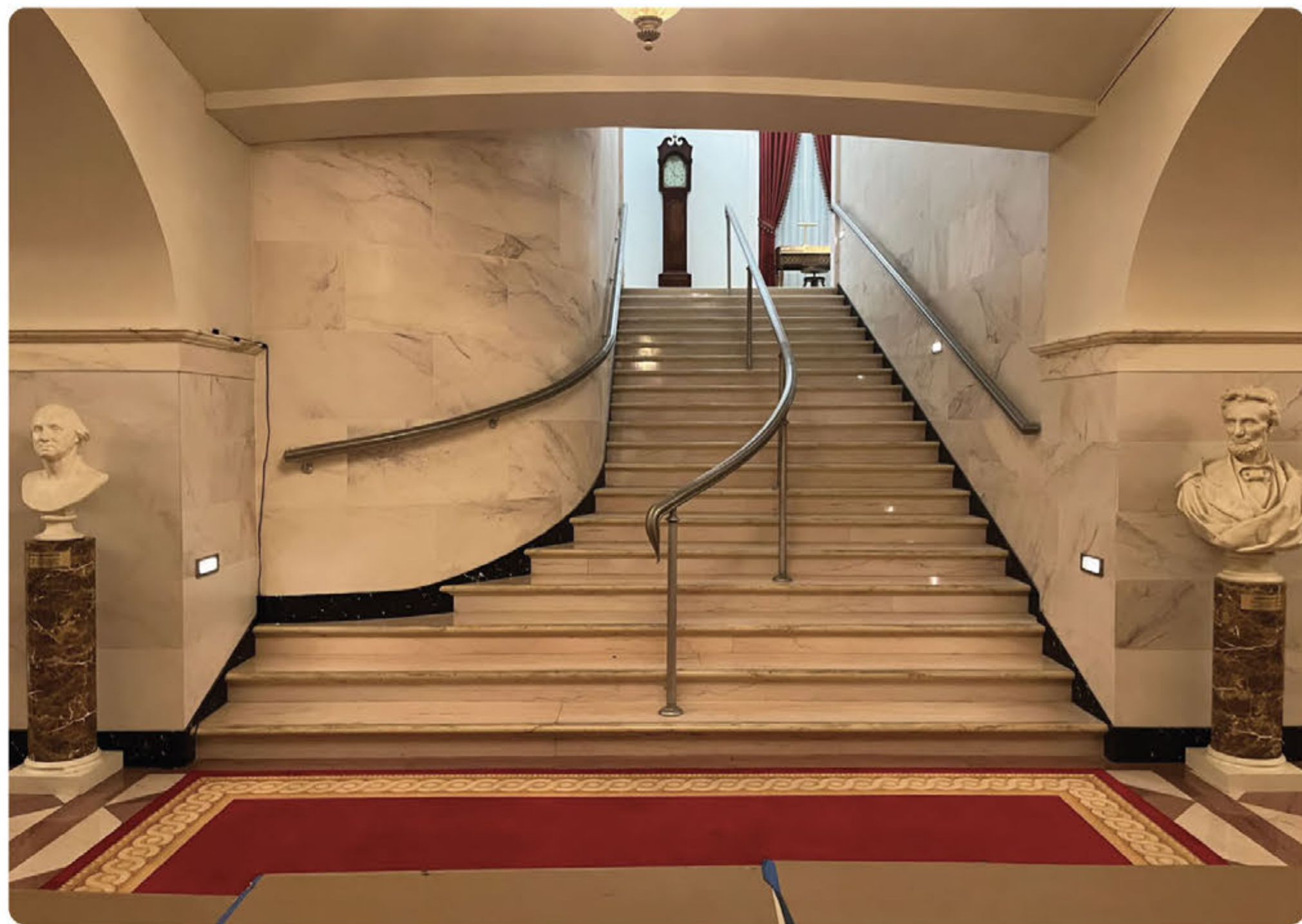


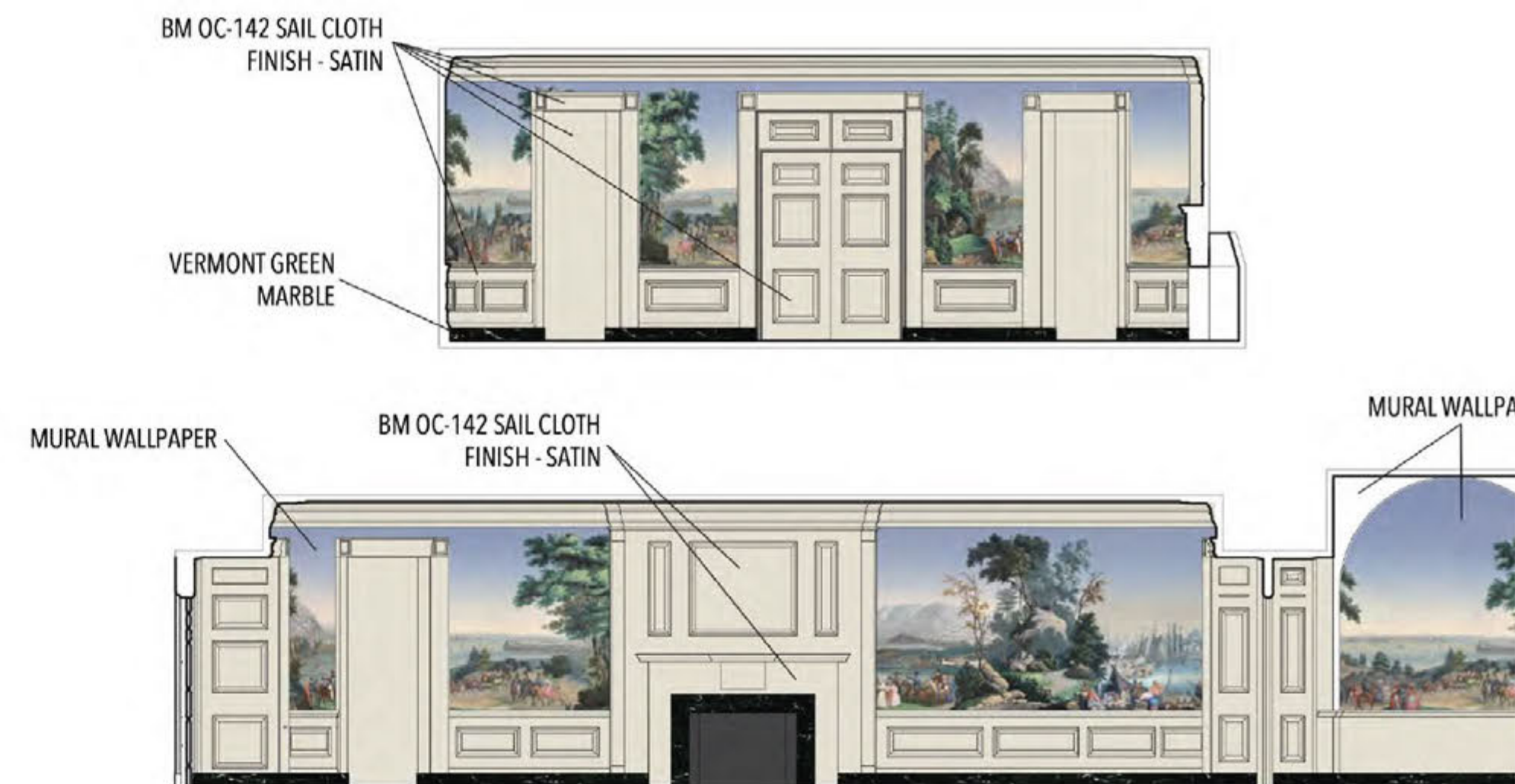


THE WHITE HOUSE - GROUND FLOOR DIR. PLAN

SCALE: 1/4" = 1'-0"

		PRODUCTION DESIGNER: FRANCIS AUDOUY SUP. ART DIRECTOR: A. TODD HOLLAND	
SET NAME	THE RESIDENCE	DRAWING TITLE	WHITE HOUSE GROUND FLOOR DIR. PLAN
LOCATION		DISTRICT	
SCALE	1/4" = 1'-0"	DATE	11/6/2022
FILE NAME	WhiteHouseDirPlan_DWG_000_400_221116_V03_000_GroundFloor.dwg	REVISION	
		DRAWN BY	C.E.
		SHEET NUMBER	00





03/07/23

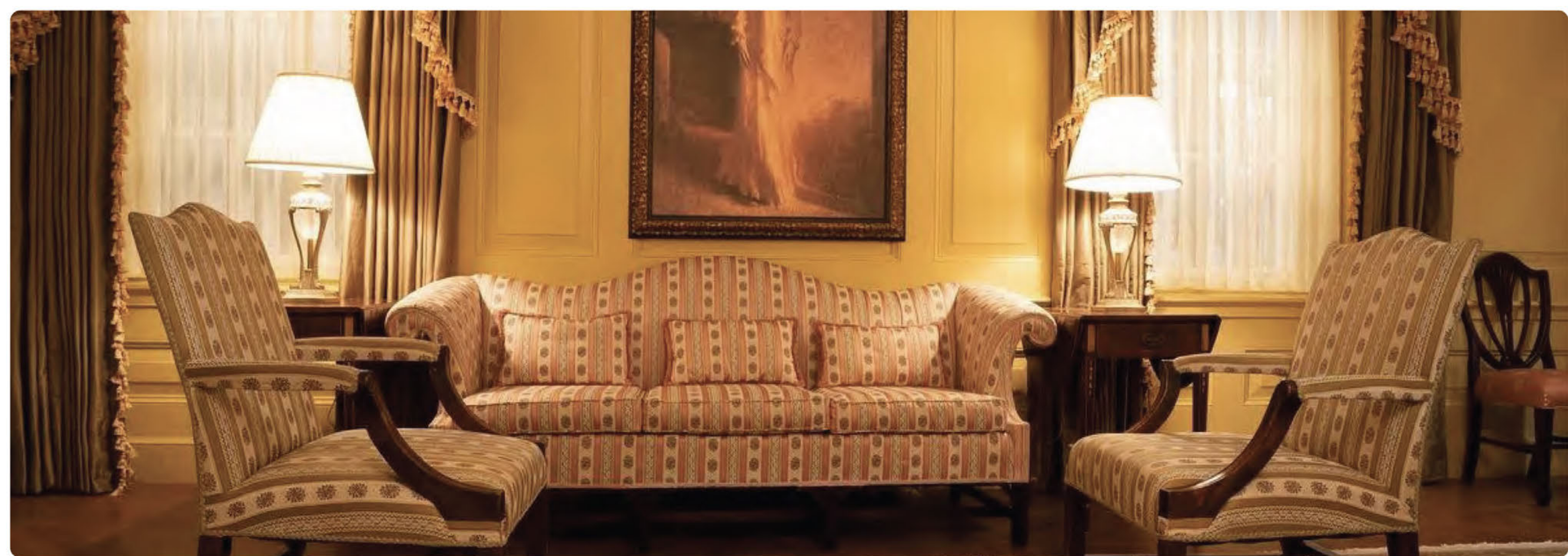
DIPLOMATIC RECEPTION ROOM

FINISHING ELEVATIONS

















THE RESIDENCE



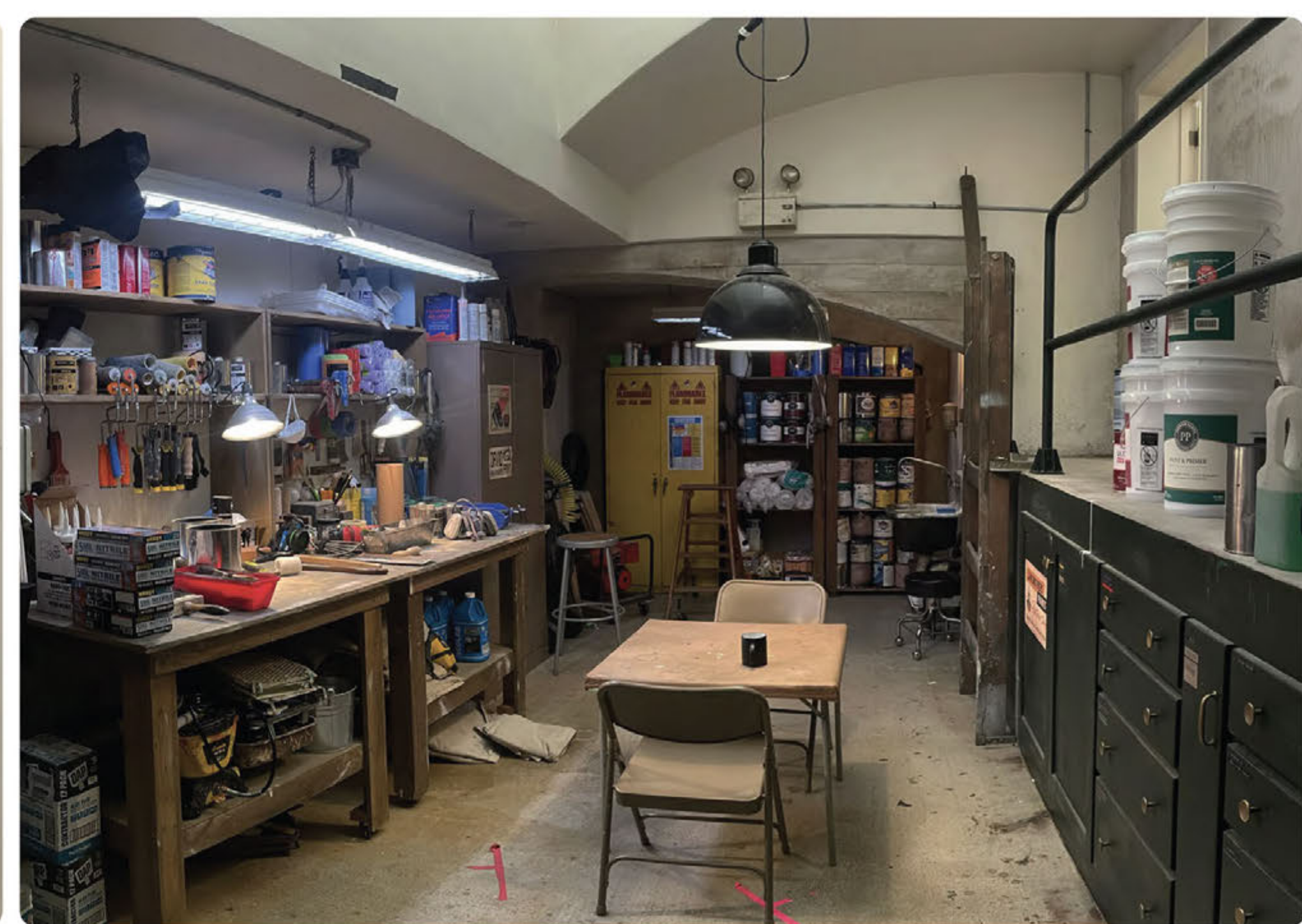


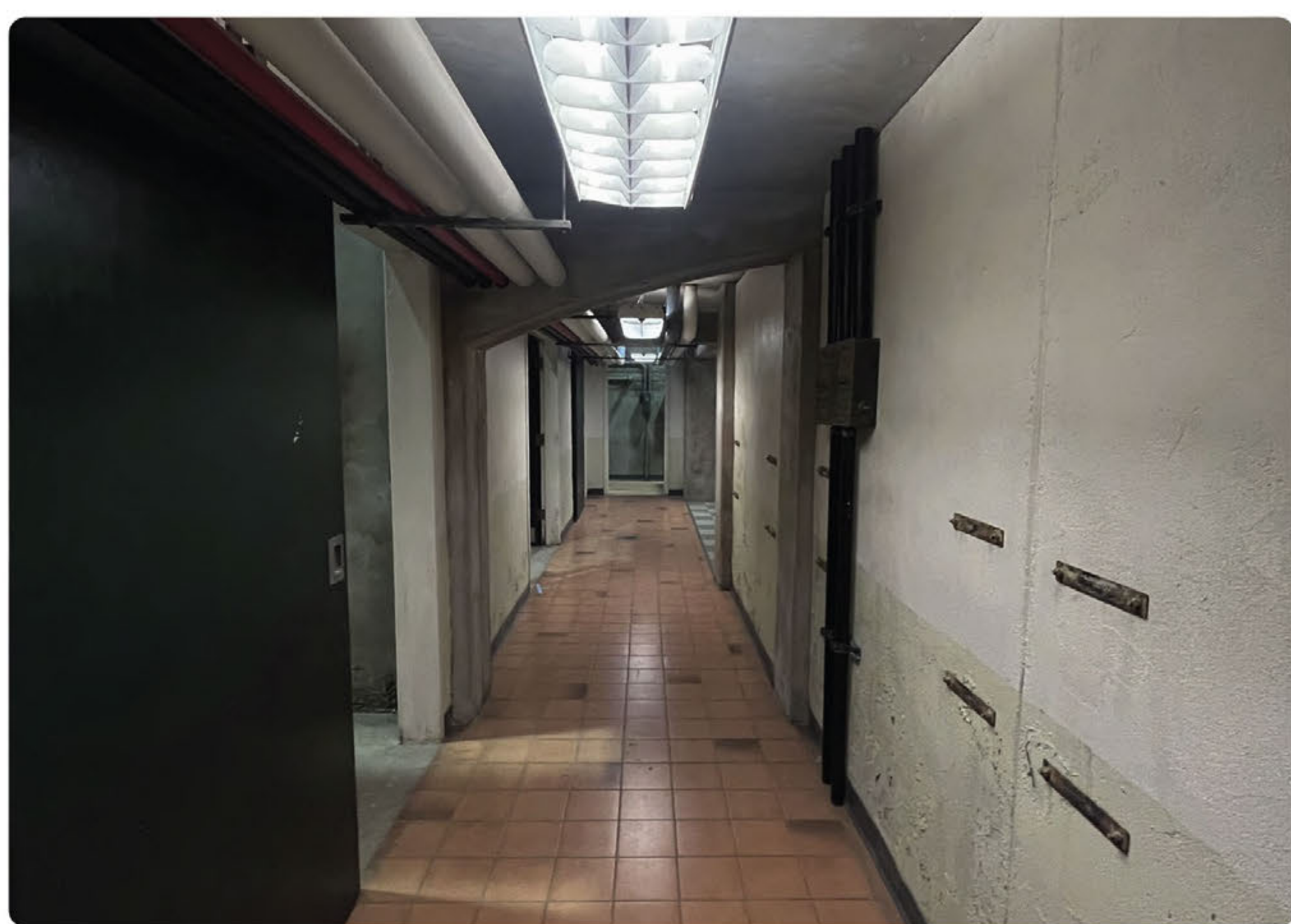
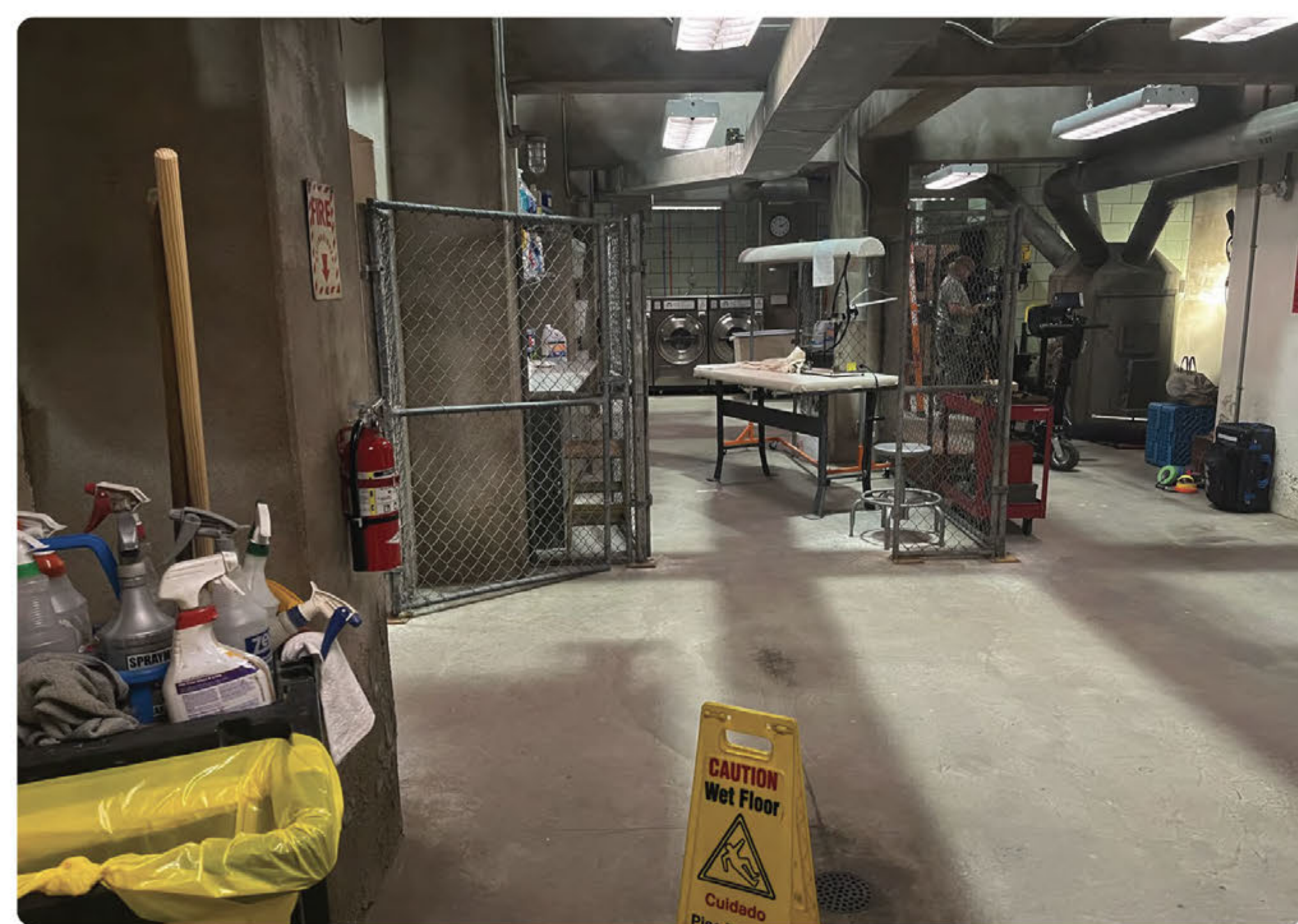
THE WHITE HOUSE - BASEMENT DIR. PLAN

SCALE: 1/4" = 1'-0"

PRELIMINARY

THE RESIDENCE		PRODUCTION DESIGNER: FRANCIS AUDOUY SUP. ART DIRECTOR: A. TODD HOLLAND	
SET NAME	WHITE HOUSE BASEMENT DIR. PLAN	SET NUMBER	XX
LOCATION	DATE: 1/22/2022	REVISION	DESK BY: C.E.
SCALE: 1/4" = 1'-0"	DATE: 1/22/2022	REVISION	DESK BY: C.E.
FILE NAME: WhiteHouseDirPlan_DWG_000_000_221022_PDE_Basement_00			00





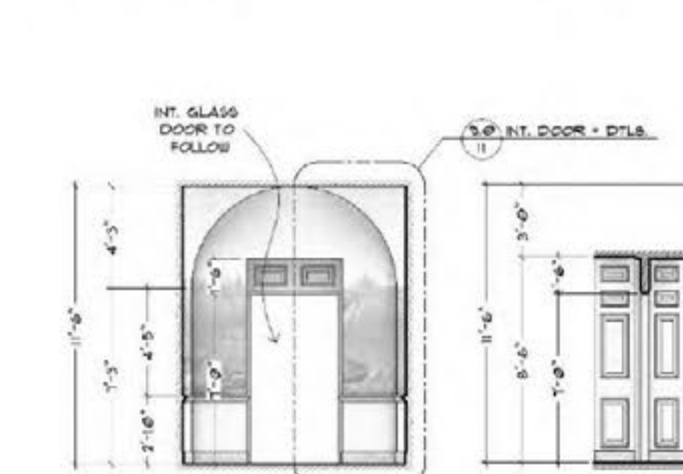
E SECTION/ELEV
SOUTH PORTICO

1/4" = 1'-0"



F SECTION/ELEV
SOUTH PORTICO

1/4" = 1'-0"



H ELEV
VESTIBLE

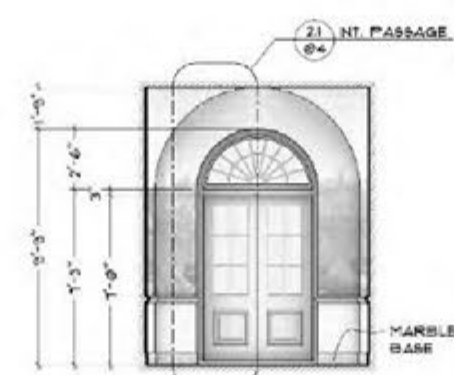
1/4" = 1'-0"

I ELEV
VESTIBLE

1/4" = 1'-0"

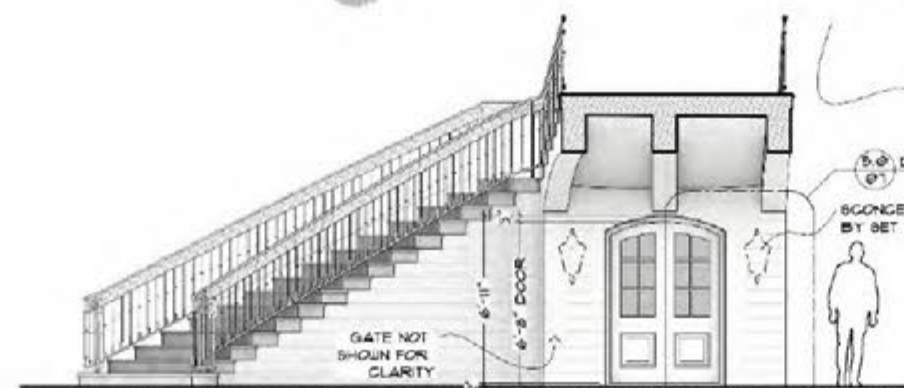
J ELEV
VESTIBLE

1/4" = 1'-0"

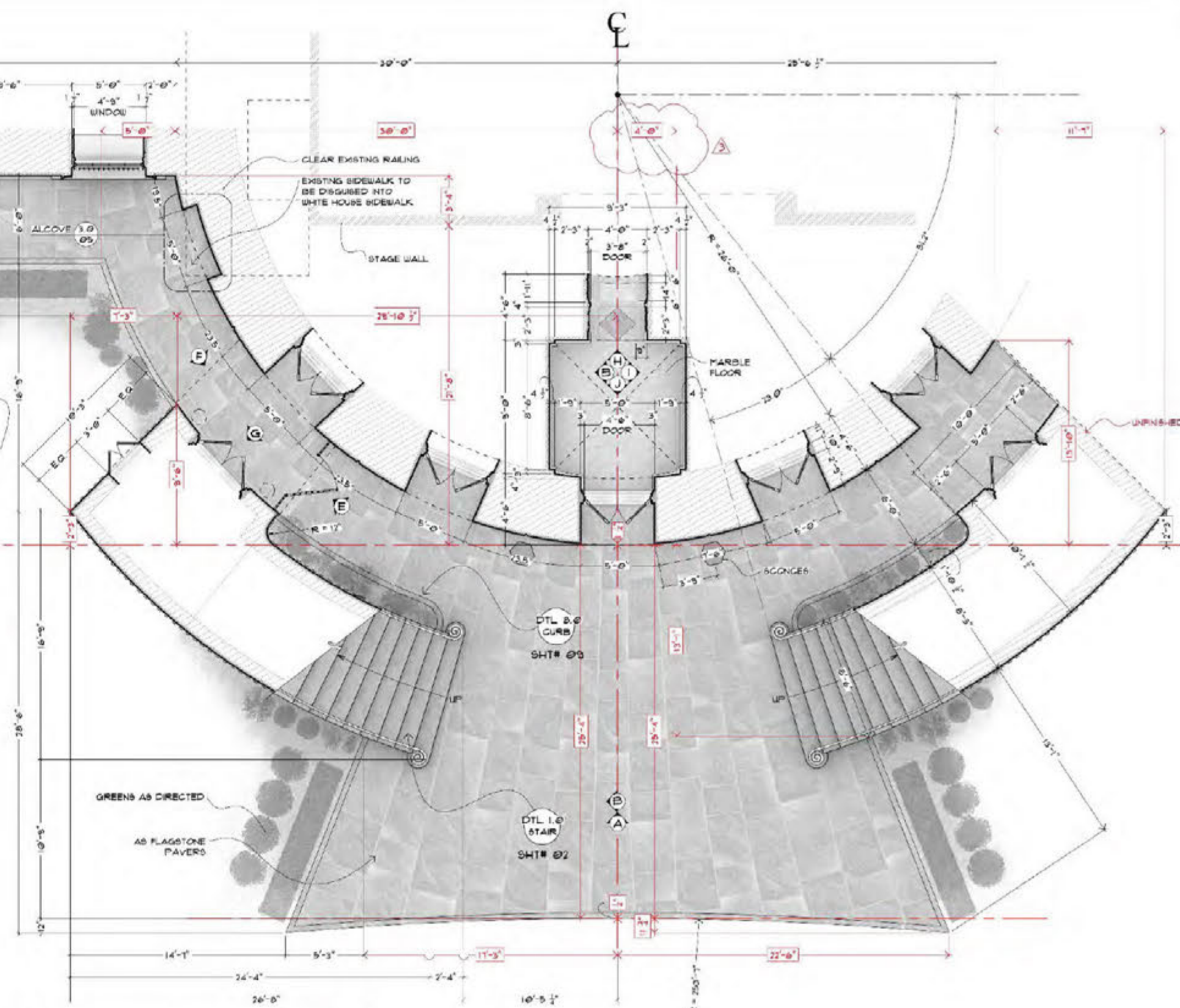


G SECTION/ELEV
SOUTH PORTICO

1/4" = 1'-0"

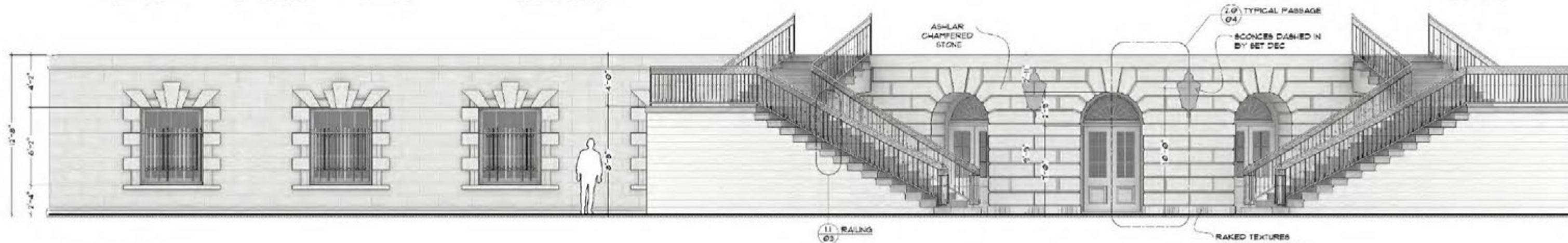


PLAN @ 4'-0"
SOUTH PORTICO



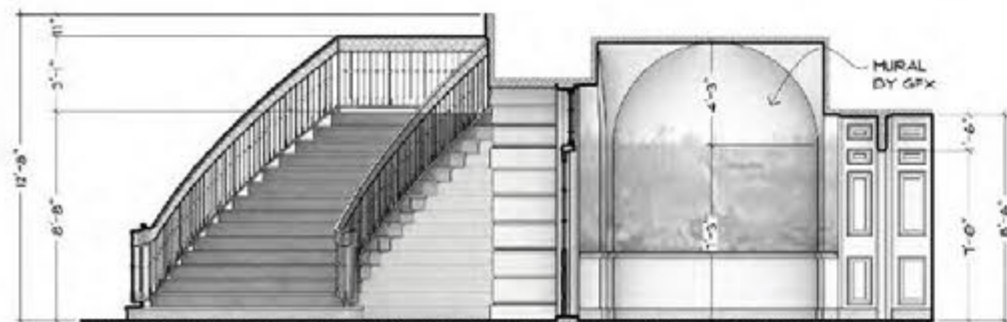
A FRONT ELEV
SOUTH PORTICO

1/4" = 1'-0"



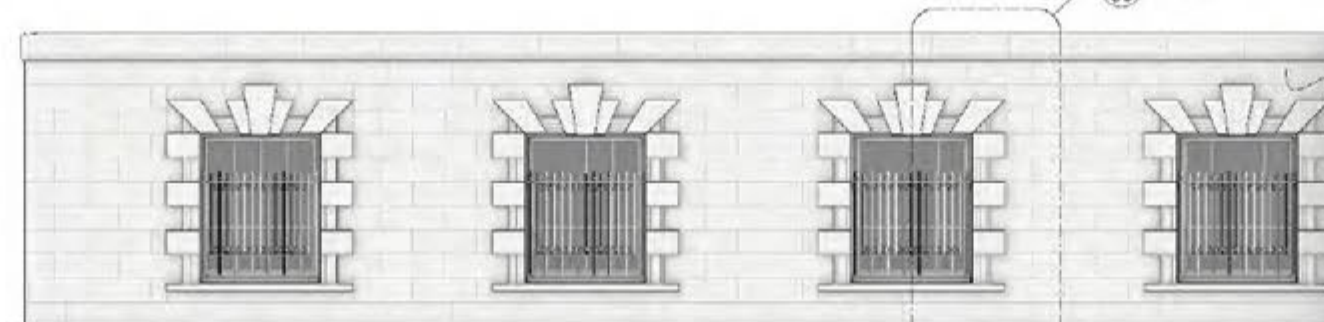
B SECTION
SOUTH PORTICO

1/4" = 1'-0"



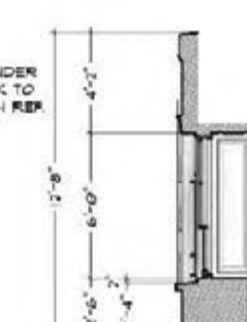
C ELEVATION
SOUTH PORTICO

1/4" = 1'-0"



D SECTION
SOUTH PORTICO

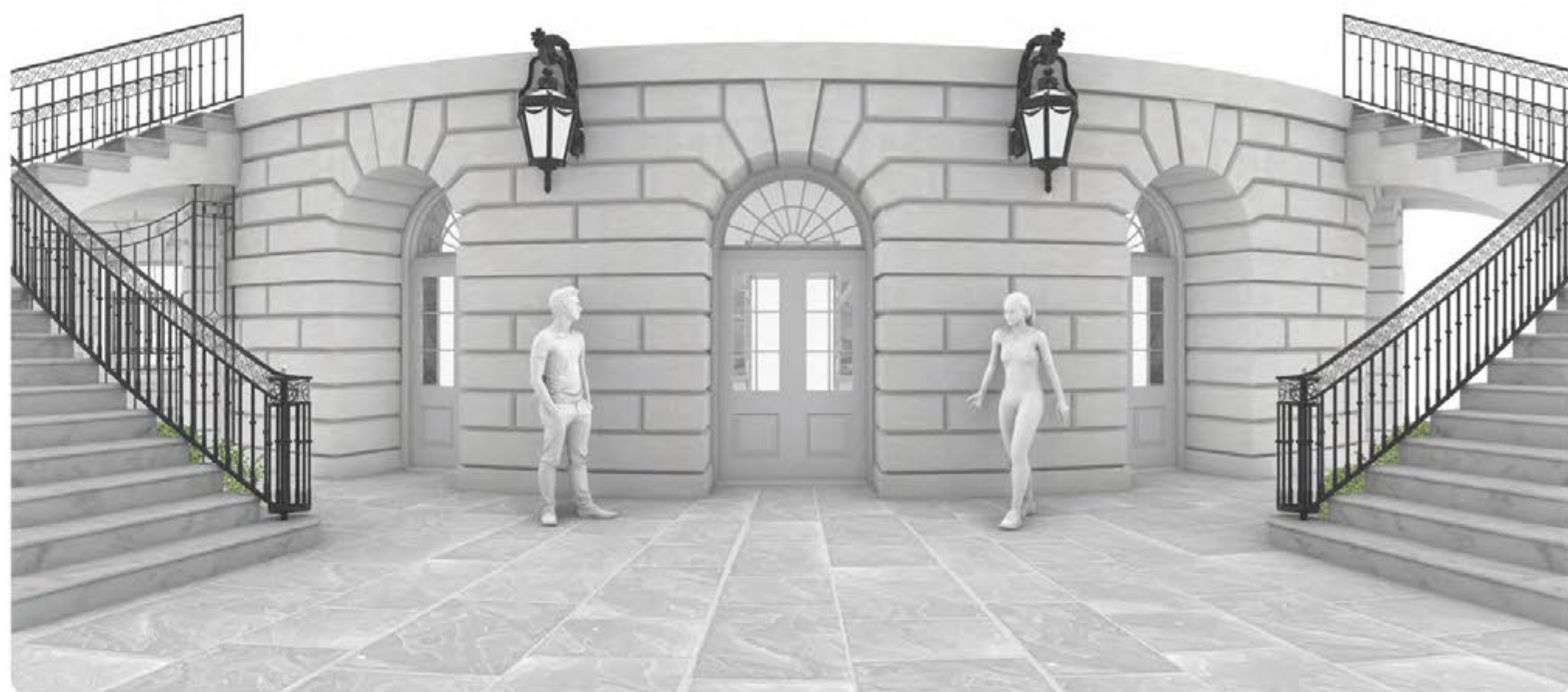
1/4" = 1'-0"



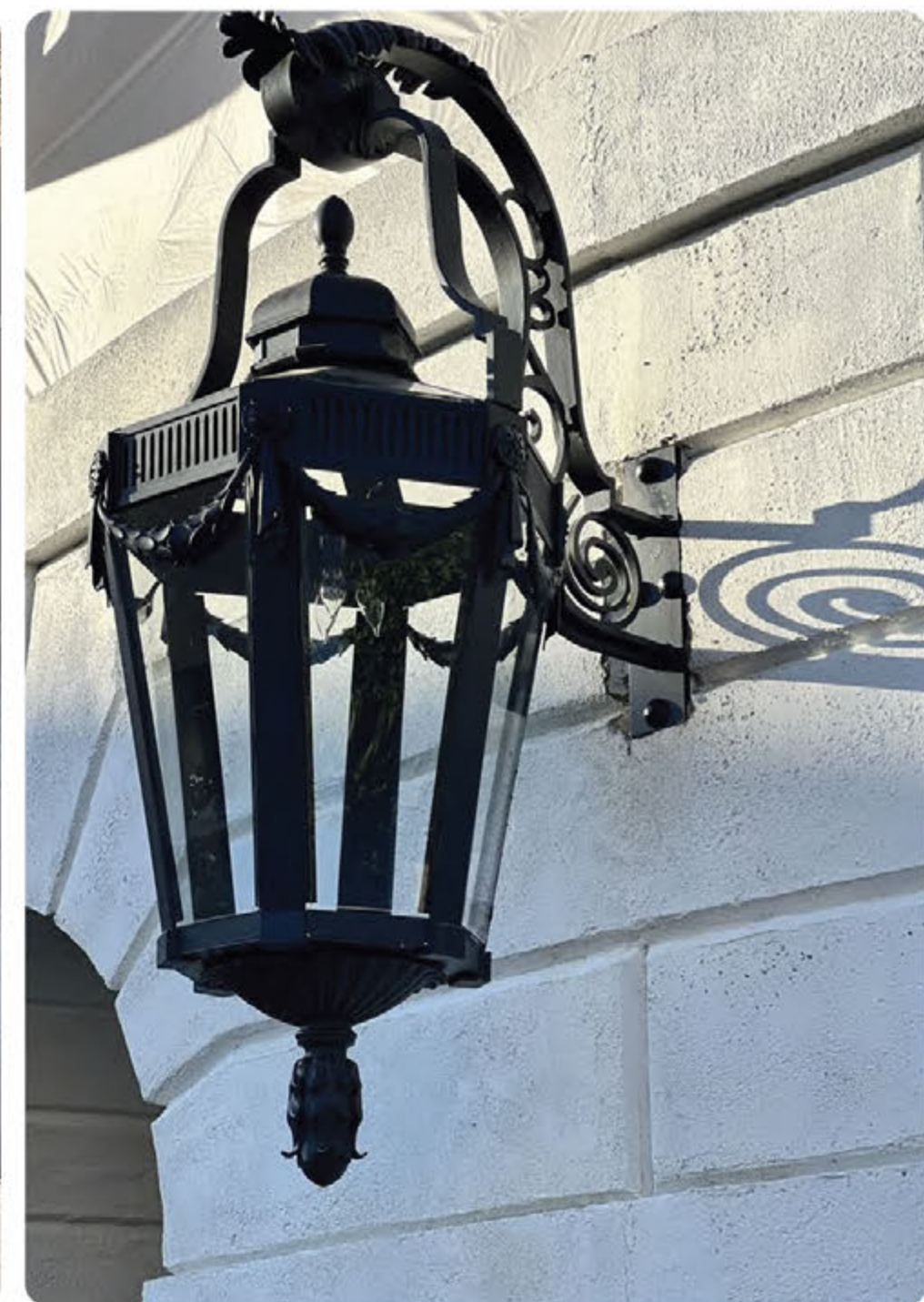
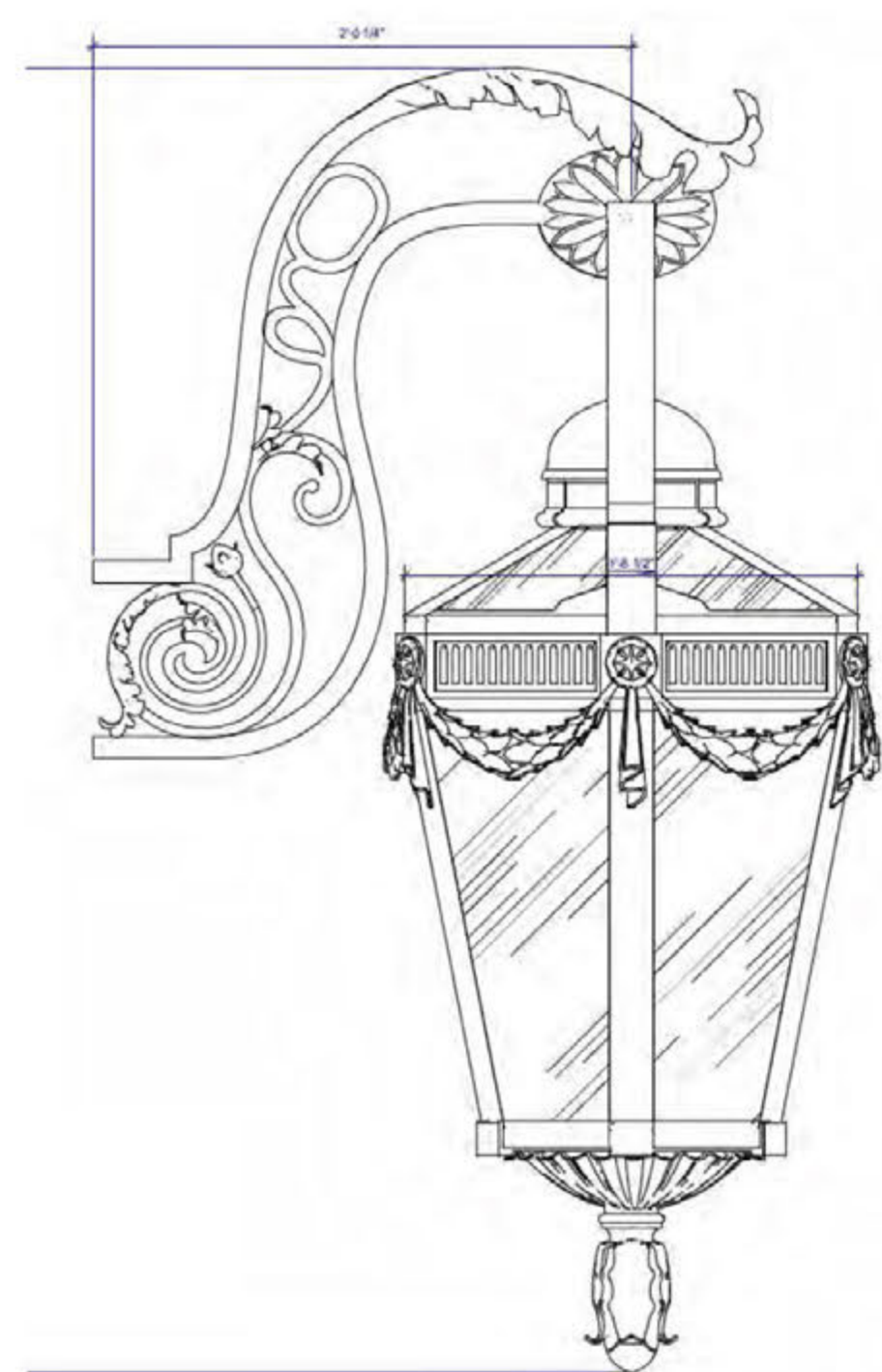
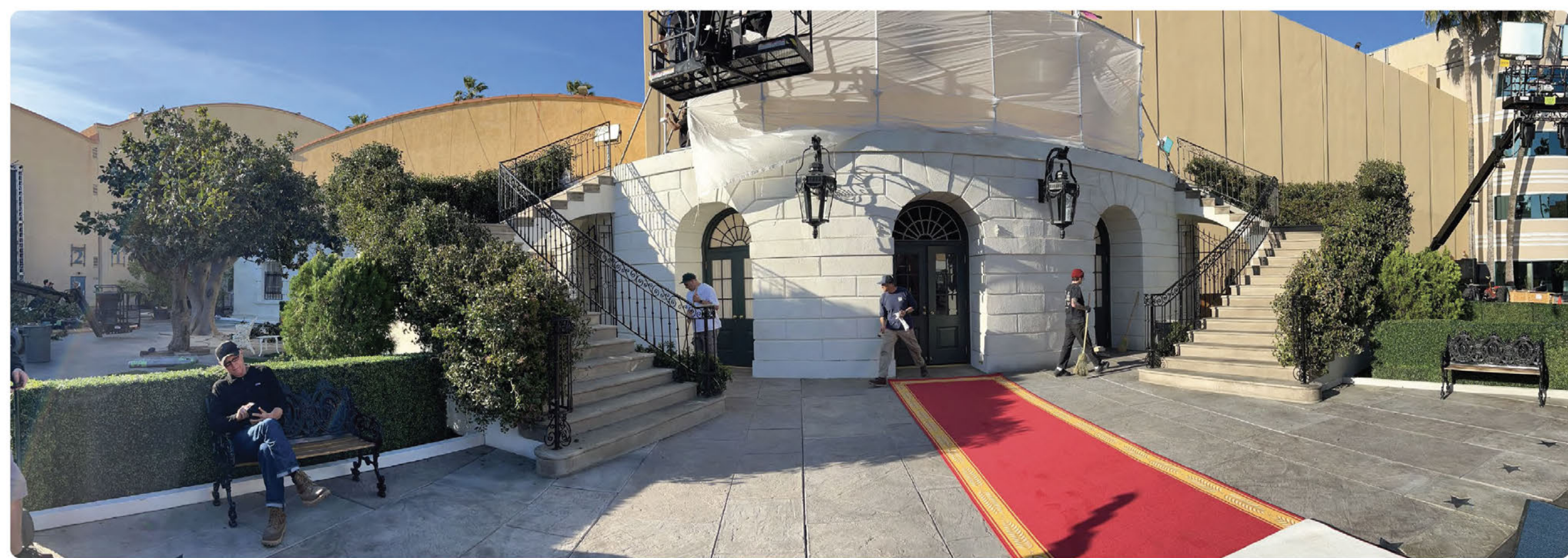
- 2/9/2023 END OF WALL FINISHED
SCONES SPOTTED
GATE REMOVED ON RIGHT SIDE
- 3/6/2023 DATUMS AND SPOTTING ADDED
- 3/9/2023 SET MOVED 4' TO LEFT
- 3/23/2023 DATUMS AND SPOTTING ADDED

REVISED
3/23/2023

	REF NAME EXT. SOUTH PORTICO	DRAWING TITLE PLAN + ELEV	SHEET NUMBER 208
	SCENE STAGE 14	DATE 3/23/2023	DRAWN BY C. CORTNER
FILE NAME SOPORTICO_DWG_208_230303_REV_PLAN+ELEV.CLG			
Show Runner: PAUL WILLIAM DAVIES Production Designer: FRANÇOIS AUDOUY Art Directors: A. TODD HOLLAND (Sup.) & KAYLINA SAINT			











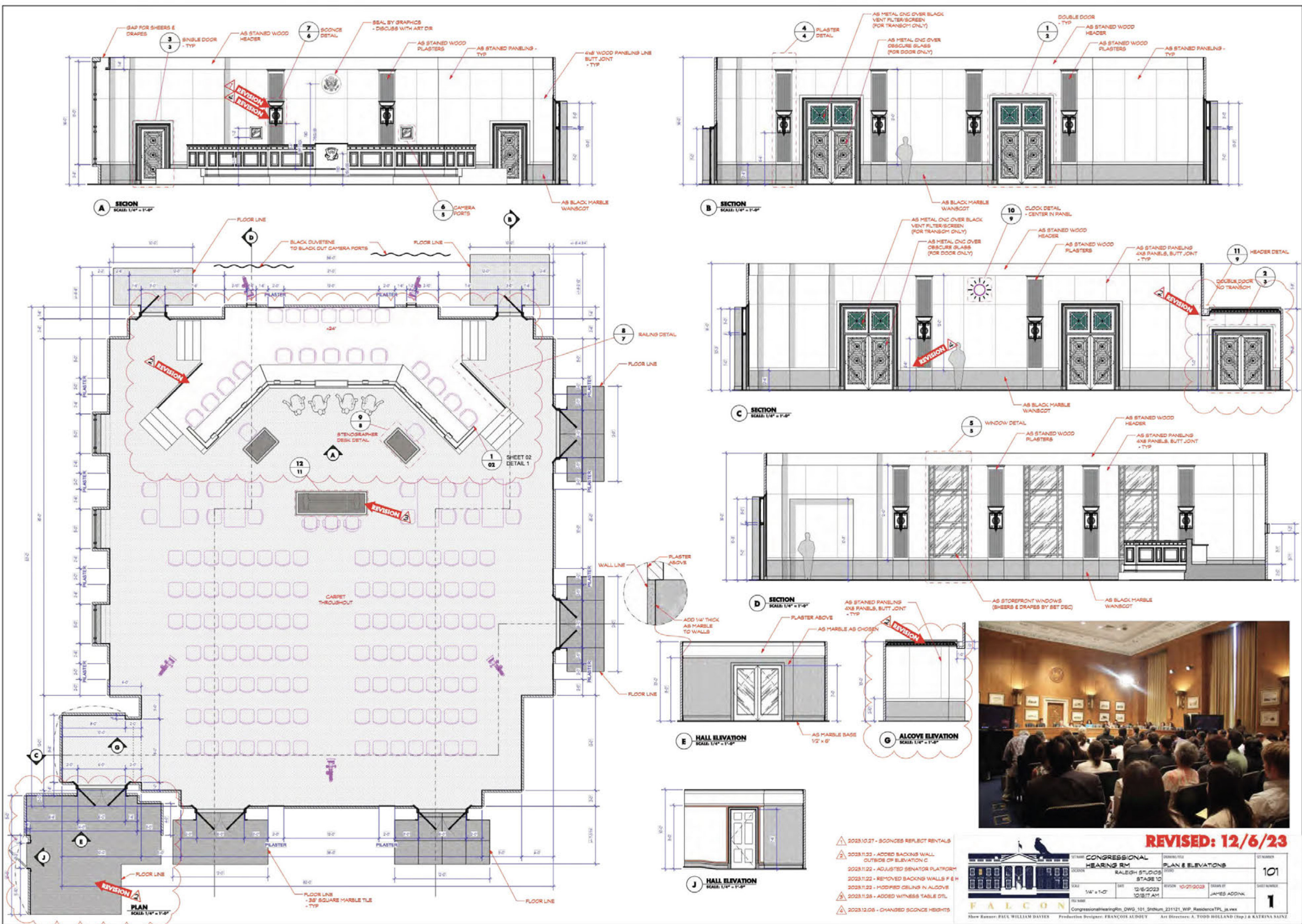


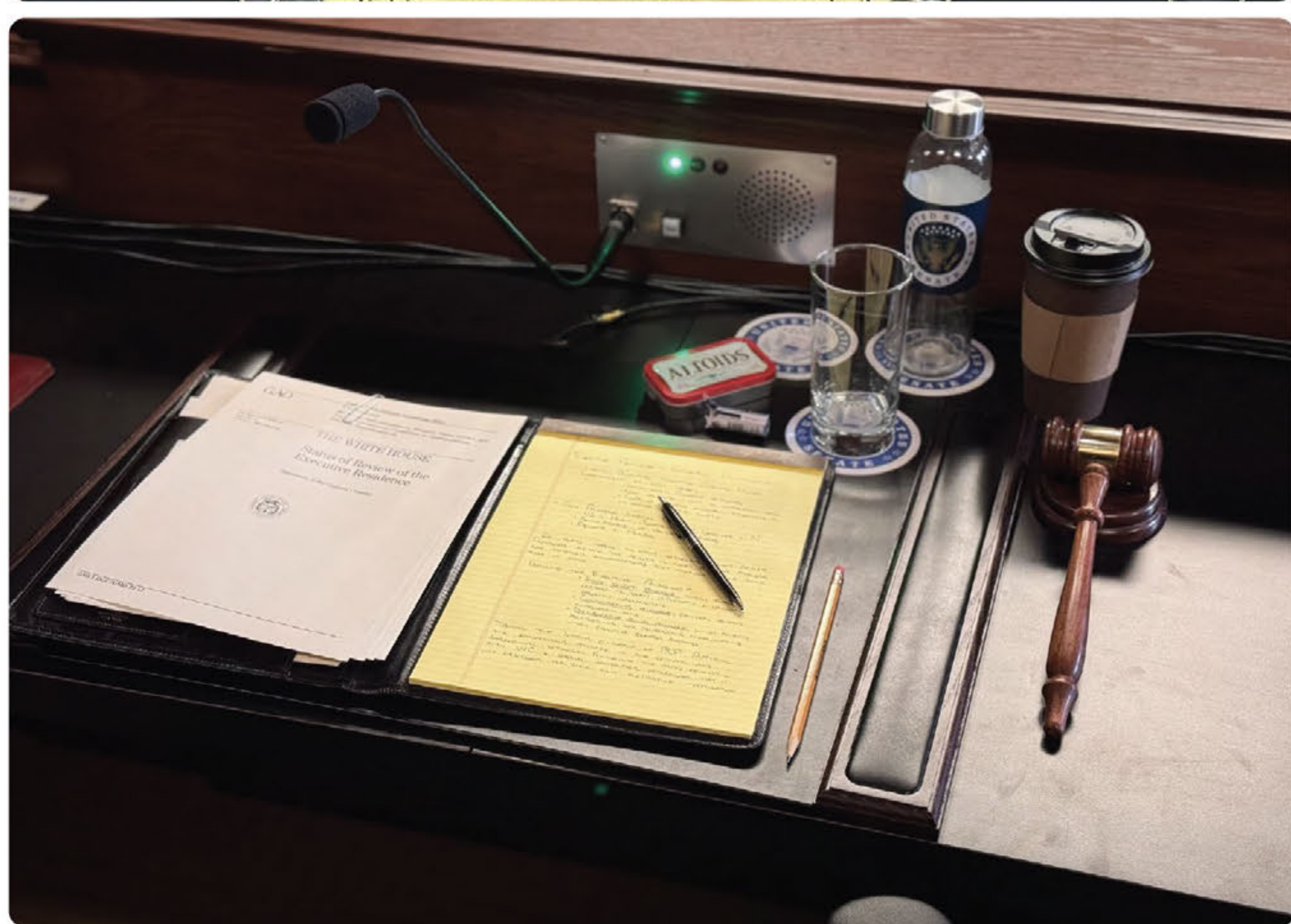
South Lawn Shed
Scale Model















FALCON

ART DEPARTMENT



Many thanks to the entire cast & crew



Made under IATSE jurisdiction



Filmed at Raleigh Studios Hollywood &
on locations in L.A.

FRANÇOIS AUDOUY

Imagining Stories. Building Worlds.

WWW.AUDOUY.COM
