



Larry W Brown
SUPERVISING ART DIRECTOR

Bob Shaw
PRODUCTION DESIGNER

Jennifer Alex Nickason
SET DECORATOR

Season 3 of The Gilded Age finds our story expanding beyond the world of East 61st Street. Thanks to her mother's boundless ambition, Gladys Russell becomes the reluctant bride of the Duke of Buckingham. She crosses the Atlantic to become the mistress of Sidmouth Castle



The society wedding of the decade takes place at St John's Episcopal Church



The lavish floral display is typical of a society wedding in the 1880s



The wedding of Consuelo Vanderbilt was the inspiration for our set dressing



The great hall of the Russell mansion was also lavishly decorated



Gladys travels to her new home in England on the HMHS Britannic



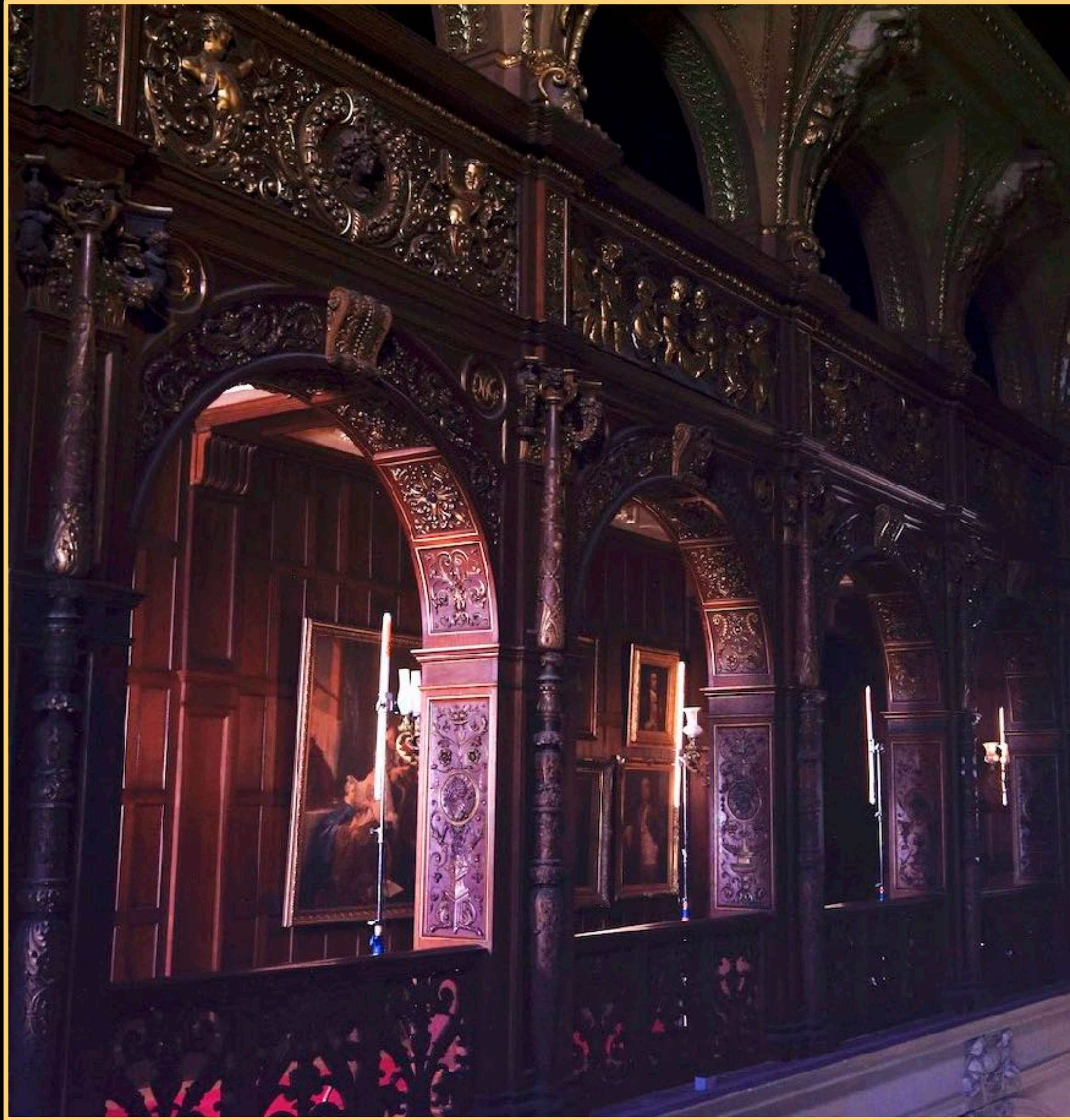
Only the port holes and low ceiling of the set suggest that we are on a ship



Sidmouth Castle is a massive estate in Oxfordshire England, soon to be renovated with the proceeds from Gladys's dowry



It took four different locations to suggest the scale of Sidmouth Castle.
The great entry is at Ochre Court in Newport RI



While touring the upper gallery, Gladys encounters a mouse trap for the first time.
The money from her dowry is sorely needed for repairs



Gladys's bedroom was at Belcourt Mansion in Newport



The Sidmouth Dining Room, with its distinctive double fireplace,
was at Ochre Court, Newport RI



The remainder of the interior Sidmouth Castle was at Sands Point Preserve
in Glen Cove, Long Island







The gardens of Sidmouth Castle were at Old Westbury Gardens in Long Island

George Russell's dream of owning the first trans continental railroad brings him to the down on its luck mining town of Morenci, Arizona. When George is unsuccessful in buying the land he needs, it takes a return visit from his son Larry to save the day



Concept sketch of Morenci, Arizona



The town of Morønci, still in progress, on our back lot



George and his associate may have committed a tactical error arriving in top hats



Our saloon was built on the back lot for a practical relationship to the street



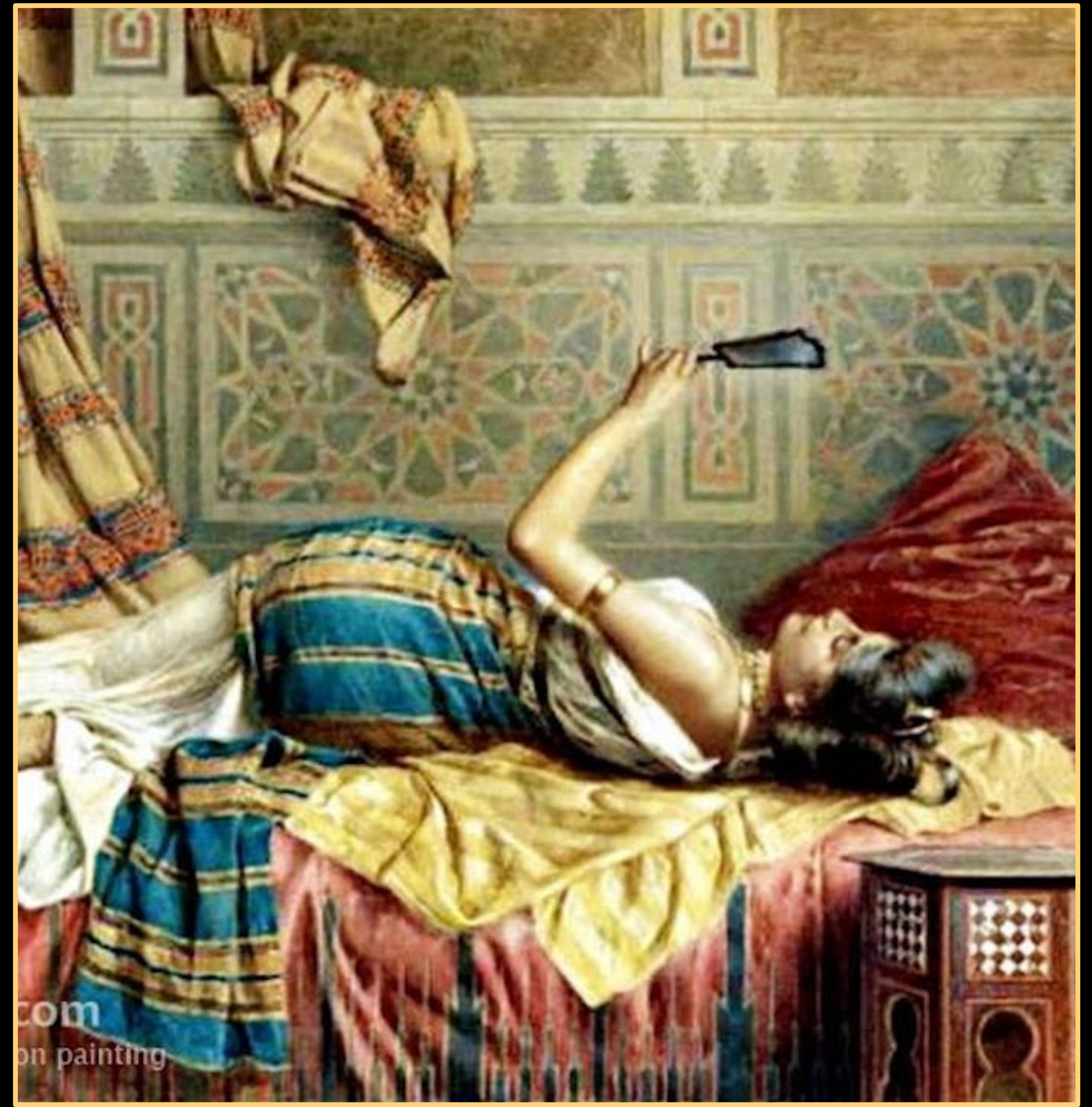


Larry Russell
hires a new
metallurgist,
discovers that
the locals have
been digging
in the wrong
place, buys
the land and
saves the day!

It's was a busy season for Larry Russell. He attended a bachelor party at the notorious Haymarket Club in the seedy Tenderloin district and lied about it to his fiancé.



Every so often
a less than
ideal location
is dictated by
production
concerns. That
was the case
with our
Haymarket
Club.



There was a fascination with what was referred to as moorish design in the 1880s and 90s. These paintings were our starting point.



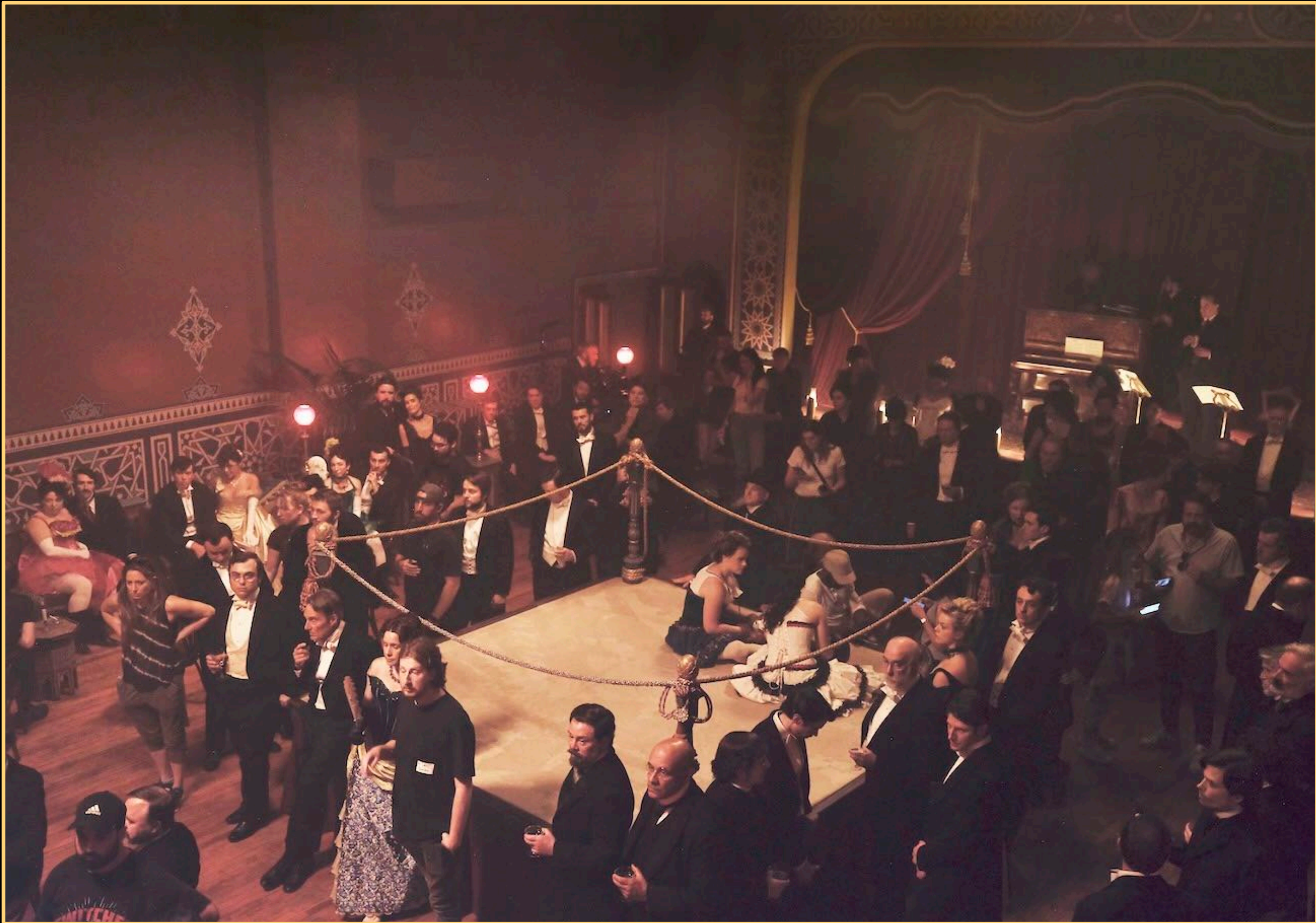
Preliminary studies of The Haymarket Club design



Preliminary studies of The Haymarket Club design



Final wall color with applied graphics



The Haymarket Club



The entertainment in 1884 actually did include women's boxing

Jack, the van Rhijn footman, sold his design for a new improved alarm clock. The windfall profile profits make him a very wealthy man



The clock manufacturer's office & workshop was a blank slate of a location



The clock manufacturer's office & workshop



Dividing wall between the clock manufacturer's office & workshop



The clock manufacturer's office

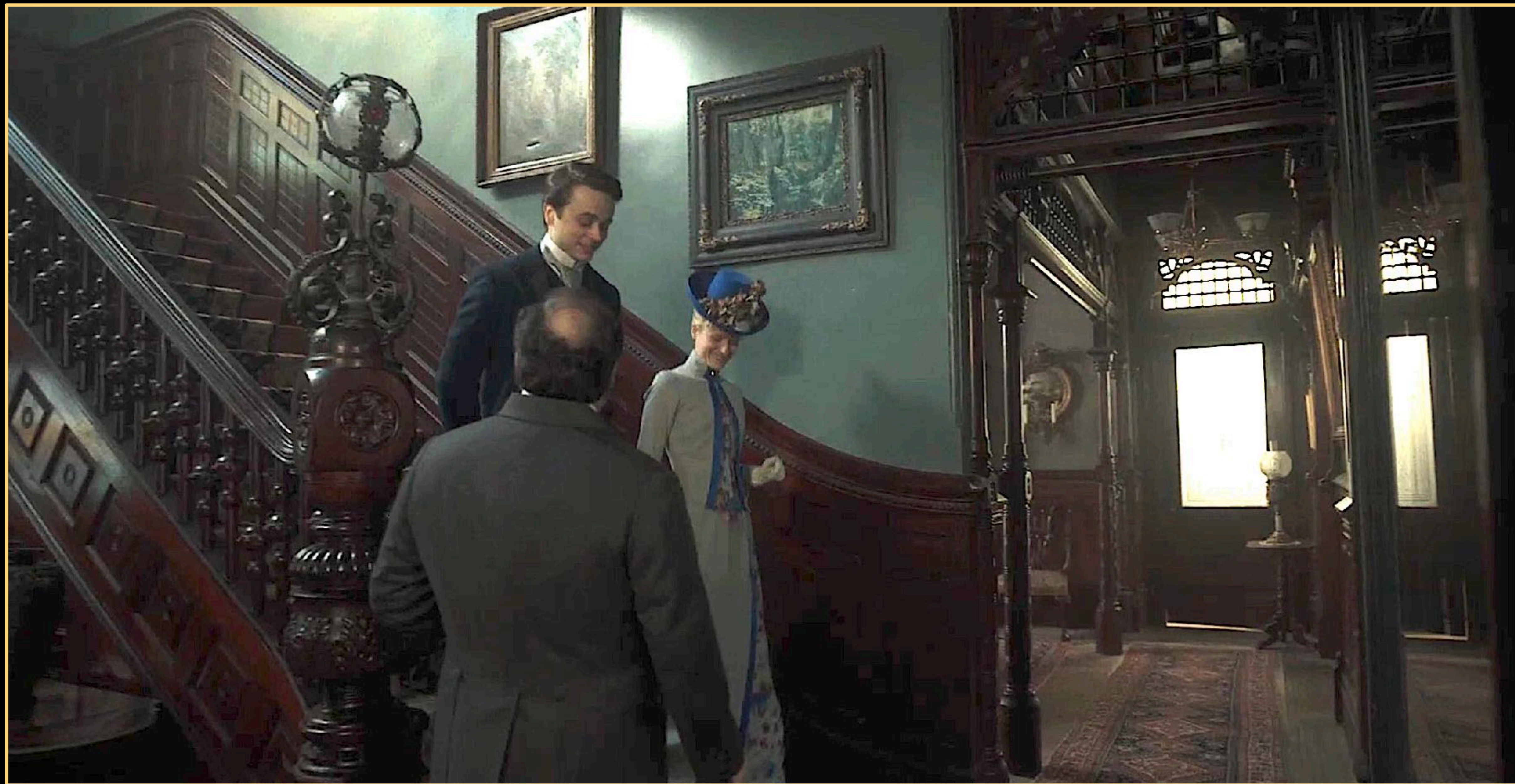


The Workshop

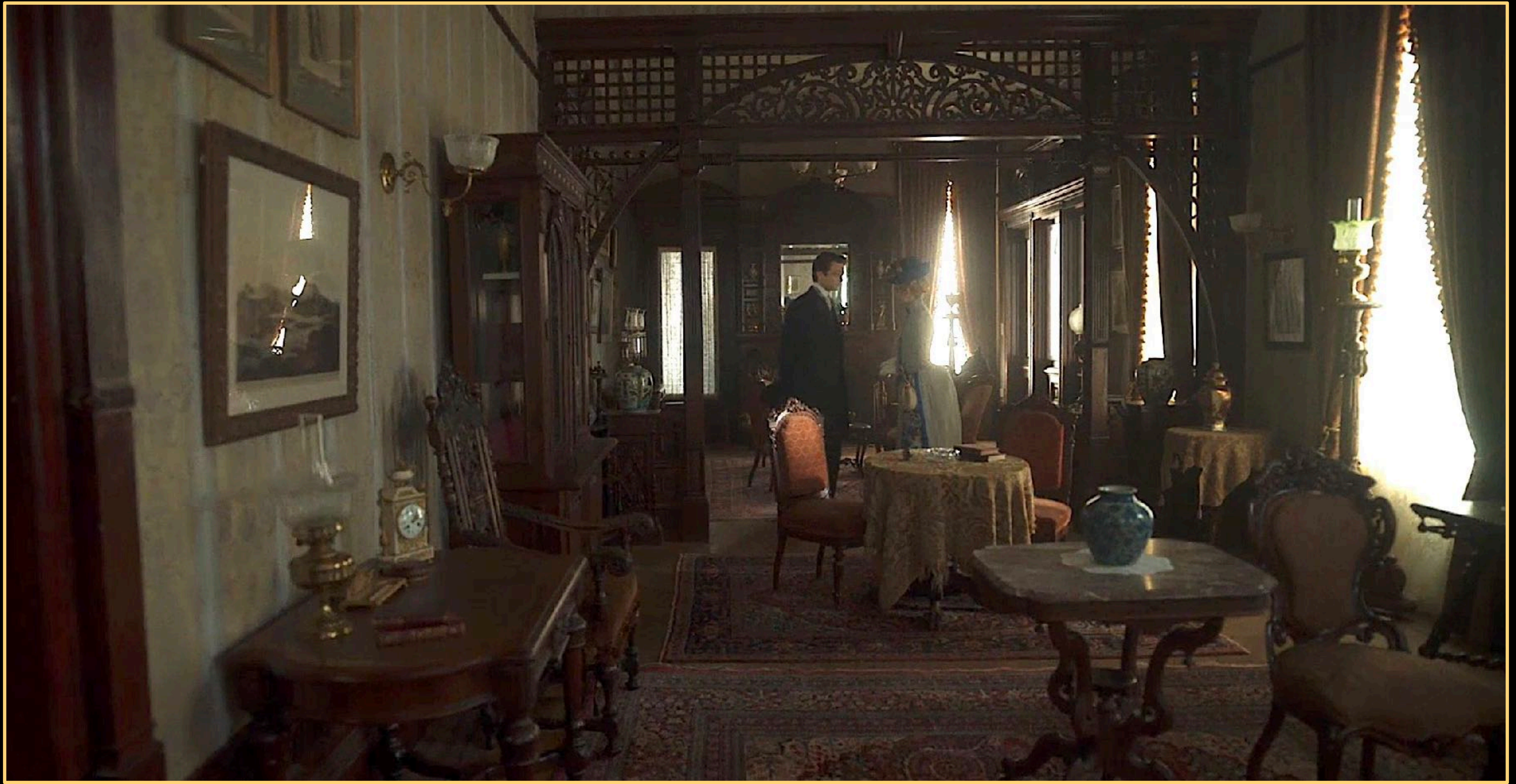


Contemporary windows on the building outside the windows outside the location plugged with period advertisements

Now that he is wealthier than his employers,
Jack reluctantly accepts that it is time
to move to a house of his own



Marion & Jack touring a possible new house



Marion helps Jack decide to rent the house



Its a beautifully detailed home



The parlor of Jack's new house



Jack adjusts to his new life as a gentleman

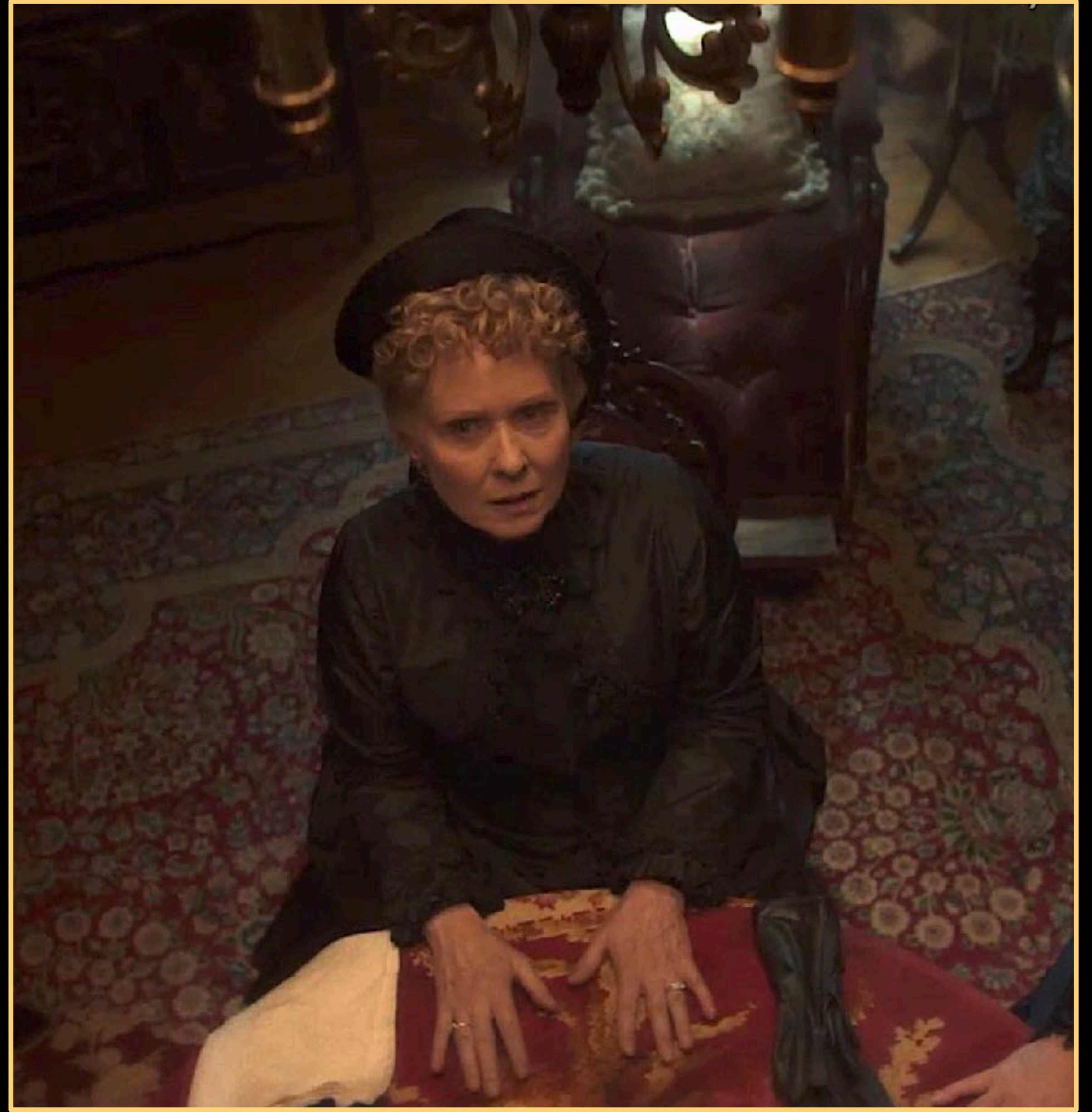
Ada, having met and lost the love of her life,
seeks guidance from the rather sketchy
spiritualist Madame Dashkova



Madame Dashkova's Parlor



Madame Dashkova stages a dramatic entrance



Waiting for the spirits to speak



Madame Dashkova has been collecting her trinkets for decades

To escape their wives and families,
gentlemen retire to the Union Club



Oscar van Rhijn & John Adams discuss a business proposition



The Union Club reading room





The smoking room at the club was also done in the popular Moorish style

Dr Kirkland, like many physicians of the time, had
an office in his Brooklyn home



What was meant as a library becomes the examination room



The middle parlor functions as the waiting room



Examination room and adjacent waiting area

A prosperous and affluent African American community thrived in Newport, Rhode Island during the Gilded Age, independent of the wealthy white families such as the Vanderbilts and Astors



Dr Kirkland courts Peggy on the Newport Cliff Walk



The Kirkland family home in Newport



Dr Kirkland's mother is the doyenne of society



The Kirkland's annual ball is a major event



The Kirkland Ball



The band stand was created in an open archway to tie together with the decor of the location



Bertha Russell has the honor of hosting the annual Newport Ball, an event usually the province of Mrs Astor. She makes the bold move of inviting a divorced woman. This puts the success of the evening in doubt



The house is ready, but where are the guests?



Bertha spared no expense with the décor



George and Larry discuss family matters before the ball



The arrival of Mrs Astor means the event will be a success



The novelty of the evening is the use of electric light in a private home. This is quite an extravagance for the time



The ballroom is aglow!



Ceiling designs by Jules Allard et Fils
inspired the painted detail



Even Mrs Astor is impressed by the display of light



The evening was a great success



Bertha watches George drive away the next morning? Cliffhanger?

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