

ART DEPARTMENT

PREDATOR
BADLANDS

CONCEPT YAUTJA PRIME



MADGWICK



PRODUCTION STILL





CONCEPT YAUTJA CAVE

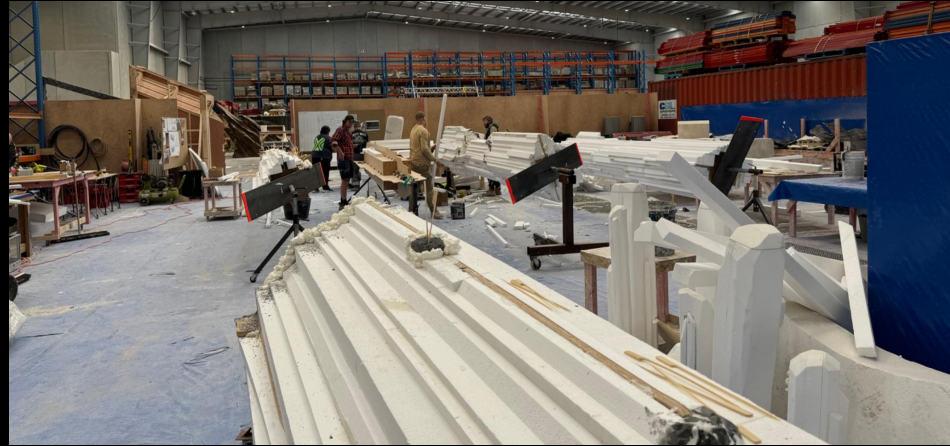
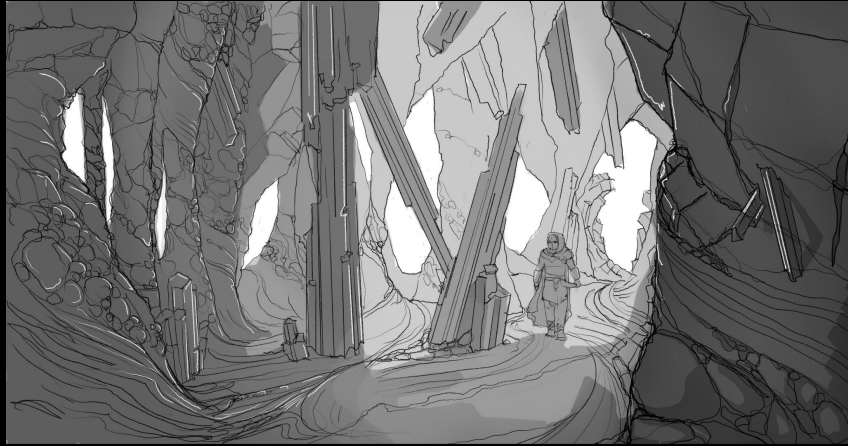






MADGWICK

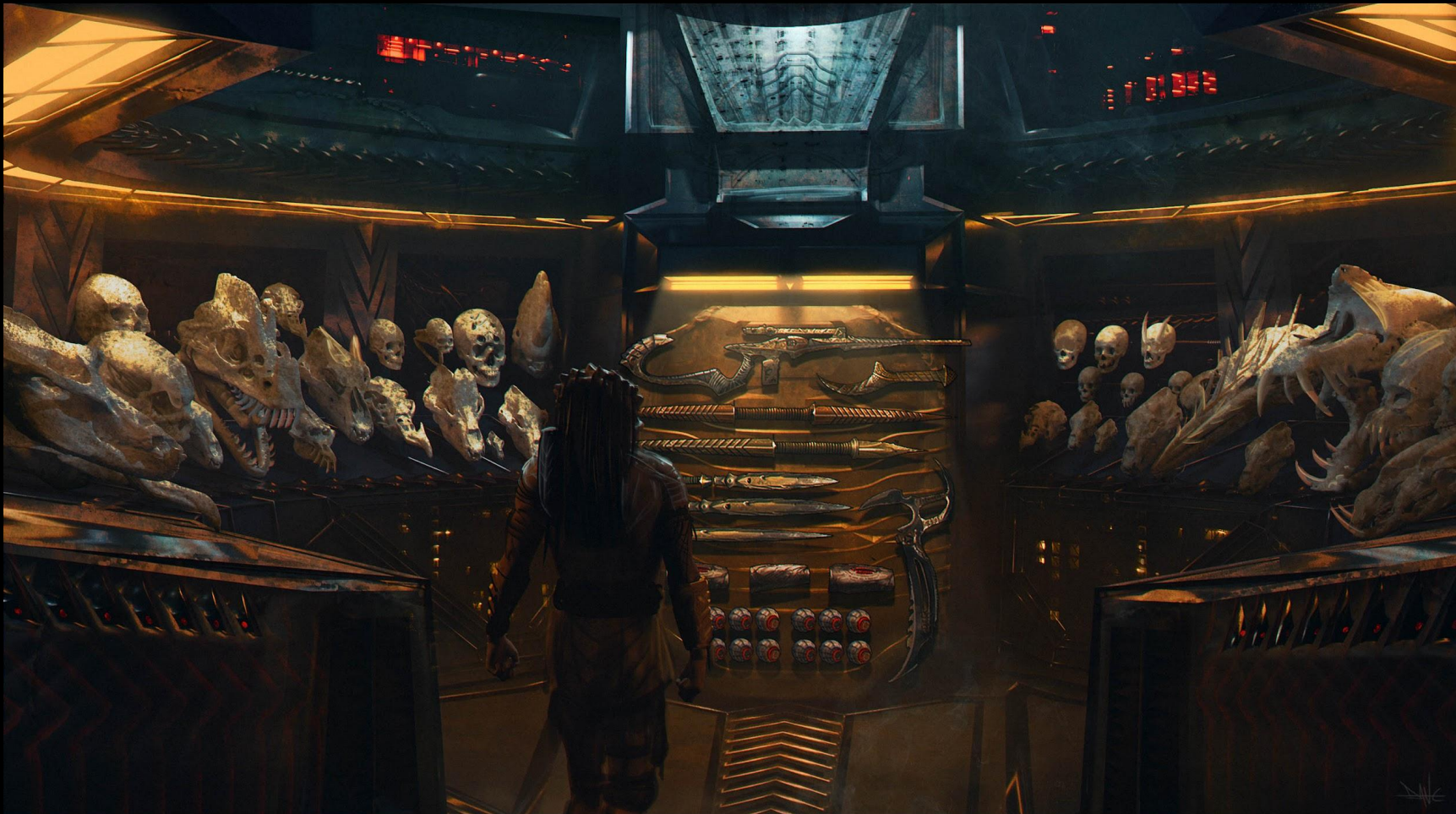
SET BUILD

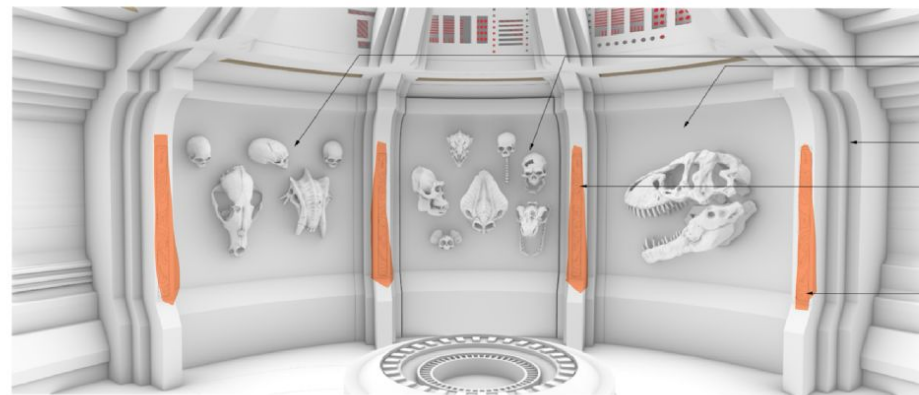




PRODUCTION STILL

PREDATOR
BADLANDS





CLOSED POSITION

TROPHY WALLS TO HAVE GEIGER-ESK
BAS-RELIEF SCULPT

SCULPTED POSTS AND WALLS (SCULPTING
NOT SHOWN)

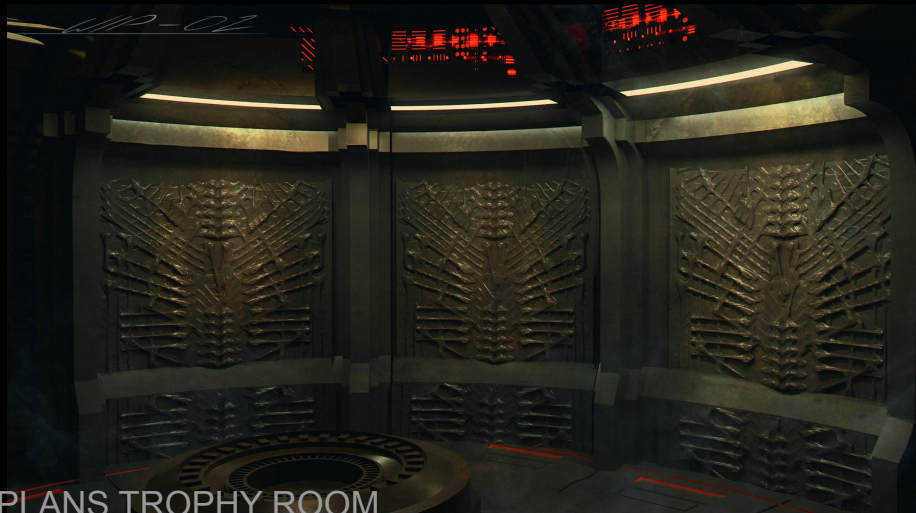
KEYPAD TESSA USES TO OPEN SECRET
WEAPONS CABINET.

INSET BRONZE TONE CARVED RUNES.

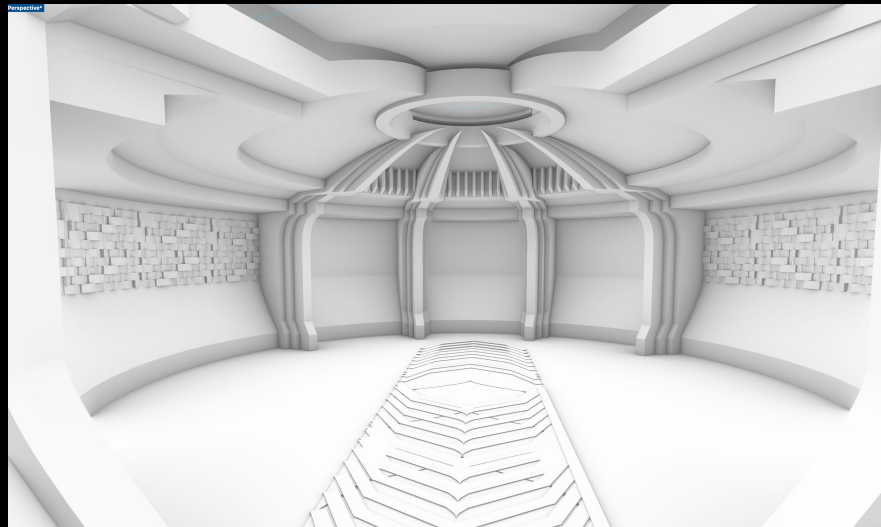
PANEL IS ON ALL POSTS



KEYPAD LOOK AND FINISHING REFERENCE



PLANS TROPHY ROOM





SET PHOTO

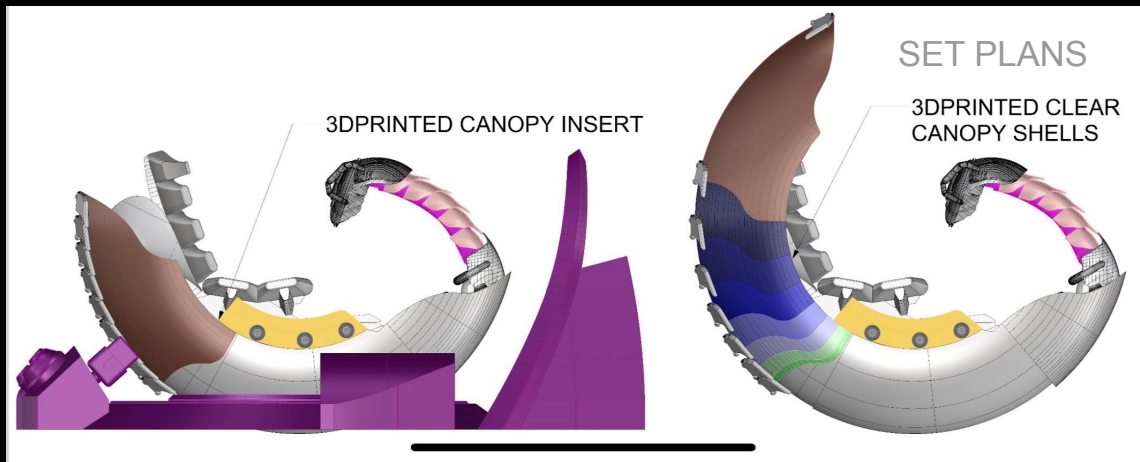




CONCEPT KWEI'S SHIP







1 SECTION 1 002 SCALE 1:50@A1

'DAMASCUS STEEL METAL TEXTURE. SHALLOW RELIEF; PLASTER/ PAINT TEXTURE?

CURVED PERSPEX AND 2ND MONITOR VISIBLE THROUGH APERTURES

PEPPER'S GHOST PRACTICAL HOLLOGRAM. PERSPEX SCREEN AT INSTALLED AT 45° ANGLE

BACKLIT CARVED SCRIMSHAW

TEXTURED RESIN PANEL

SCULPTED BEAMS. SCULPTING NOT SHOWN.

EIGHT

COCKPIT

2 SECTION 002 SCALE 1:50@A1

COCKPIT

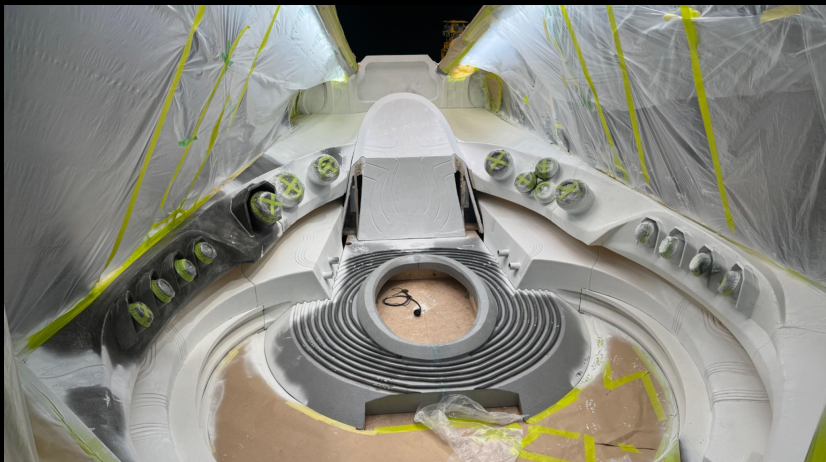
NAVIGATION

GANGWAY

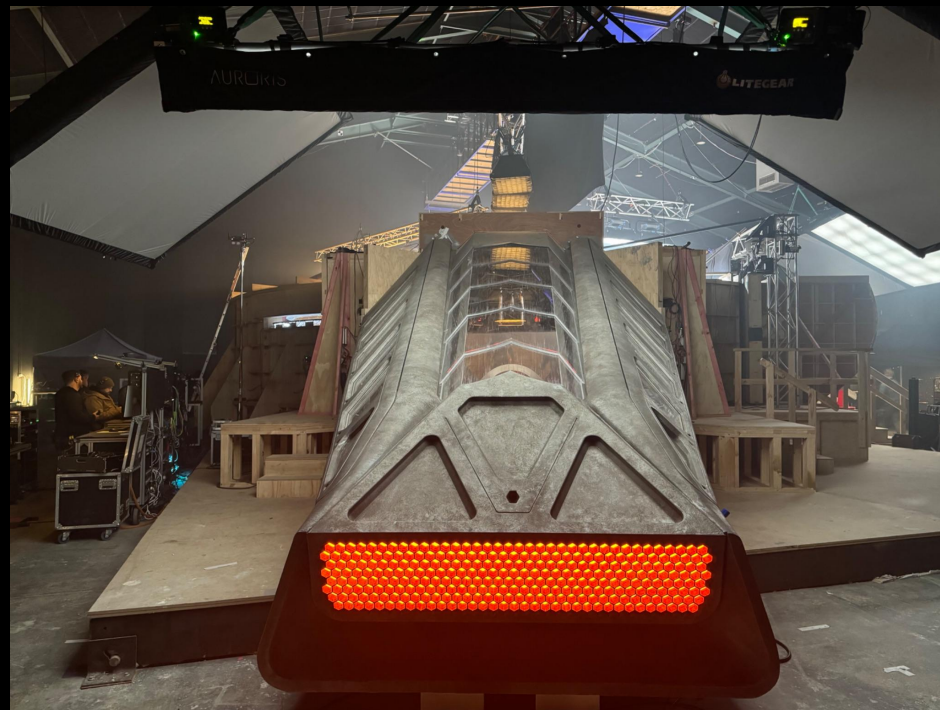
TROPHY ROOM/ ARMOURY

FONT

SET BUILD



SET BUILD







CONCEPT SHIP CRASH.



WIP







KWEI'S SHIP EXTERIOR SCULPT
VIEWS
12/07/24

CONCEPT CRASH SITE



LOCATION





LOOKING UPON GENNA_WIP_007 (MORE LUSH)







GENNA / KALISK DEN / 080



VULTURE_WIP_015_RED WITH WHITE HIGHLIGHTS

SCALE REF





LOCATION



THEA PUPPET PROSTHETIC CONCEPT





THEA / TORSO

WIP



BACKPACK PUPPET AND PRAC HOLE IN TABLE GAG.









LOCATION SET PHOTO





TREE MONSTER CONCEPT







LOCATION



BASE CONCEPT



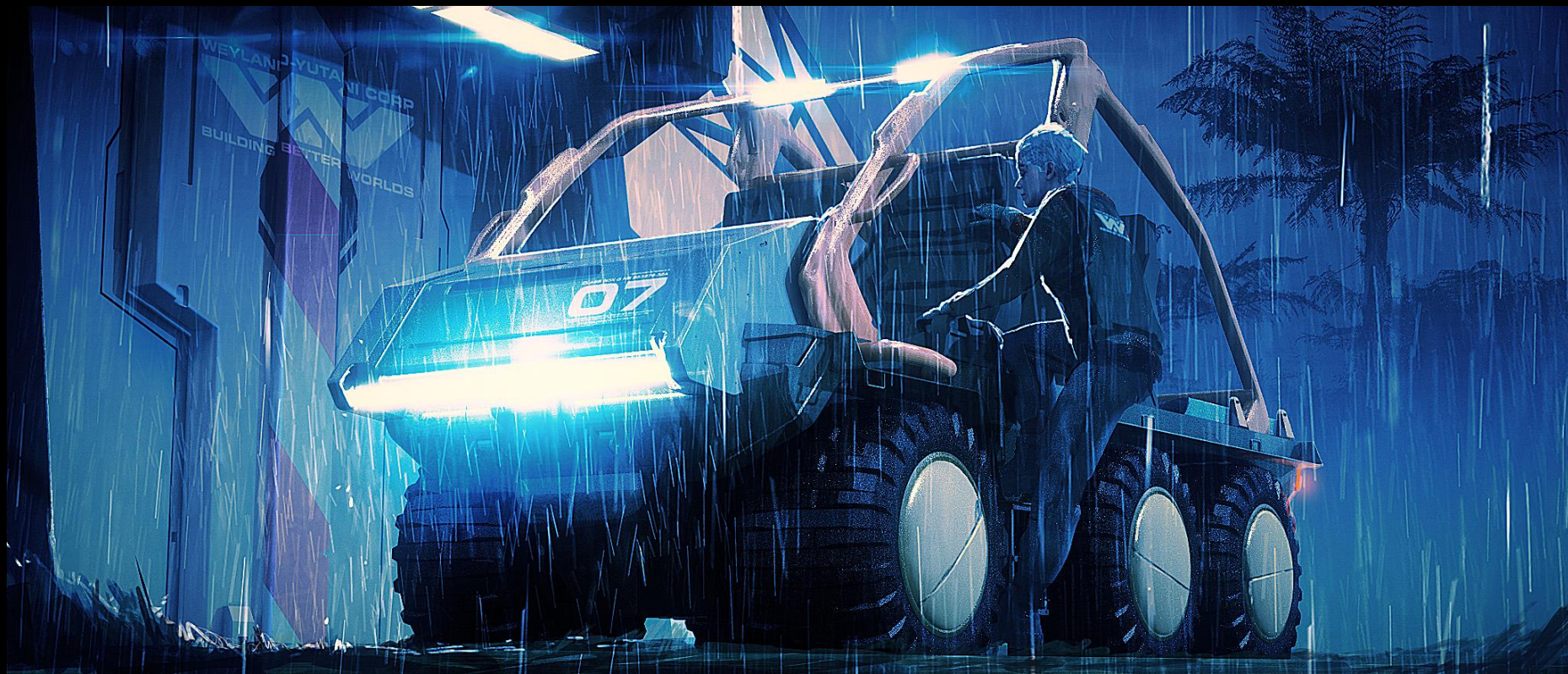












LOCATION SET PHOTO







BASE CONCEPT



RESEARCH SHIP / 008

WIP







RAZOR GRASS CONCEPT





LOCATION SET PHOTO



BIKE DESIGN



08.

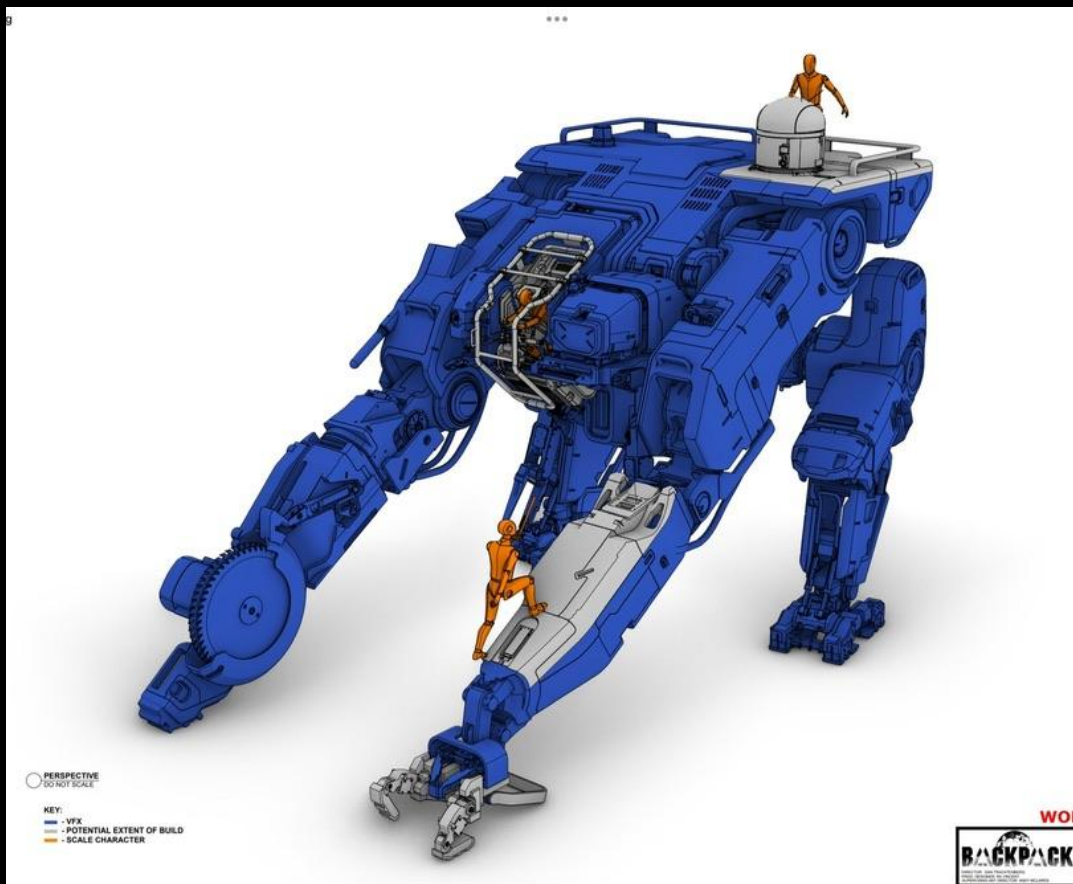


YAUTJA HOVERBIKE WIP
V8
23/4/24

BUILD SET PHOTO



POWER LOADER DESIGN



POWER LOADER BUILD



THANK YOU TO CONSTRUCTION, THE DESIGN TEAM, LOCATIONS,
PROPS AND SET DECORATION. SUCH A WONDERFUL PROJECT TO
WORK ON IN BEAUTIFUL NEW ZEALAND.