

SHIFTING GEARS

STEPHAN OLSON
production designer

MICHAEL LEONARD
assistant art director

JERIE KELTER
set decorator

KIM PAPAZIAN
graphic artist



75"x30.8"





Company shooting in Parker Customs. View from audience bleachers.



Shop door open showing view to Exterior Alley.



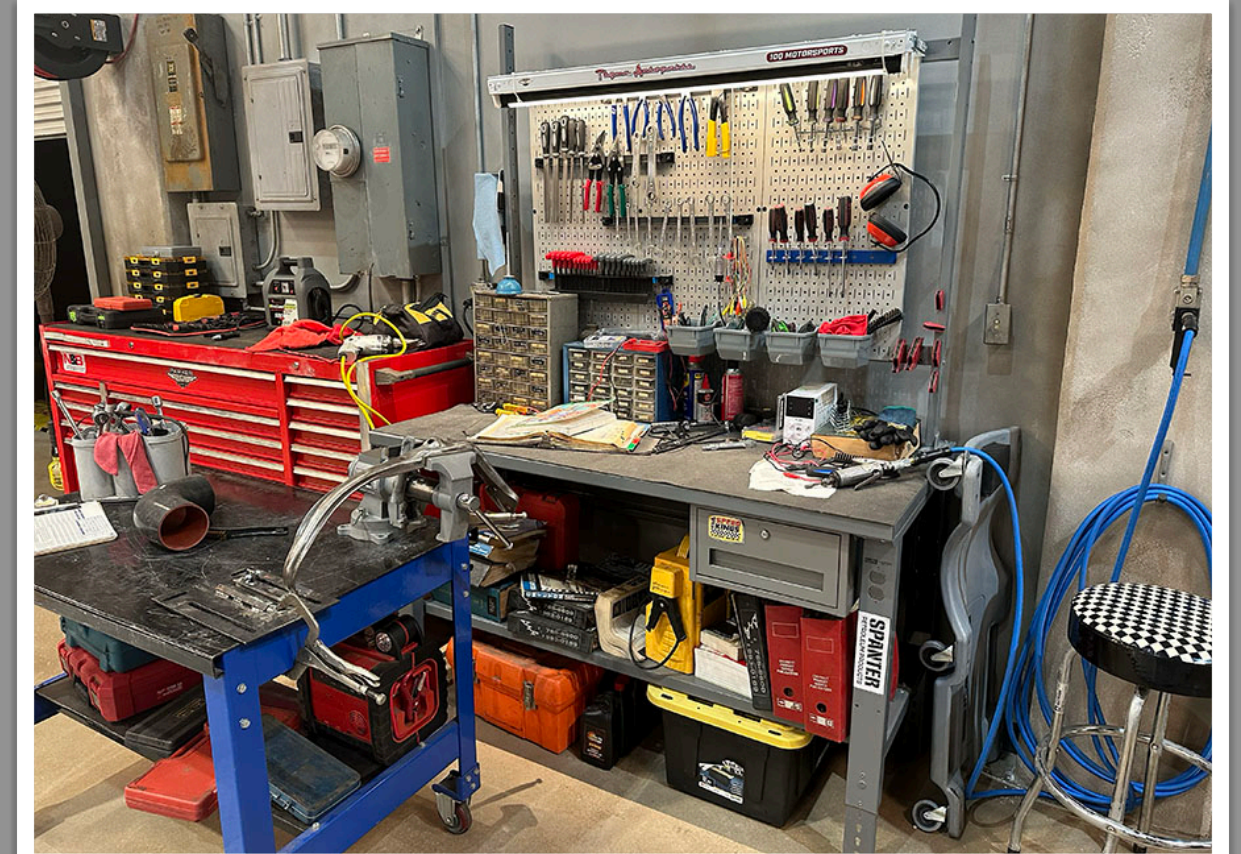
Int. Matt's Office



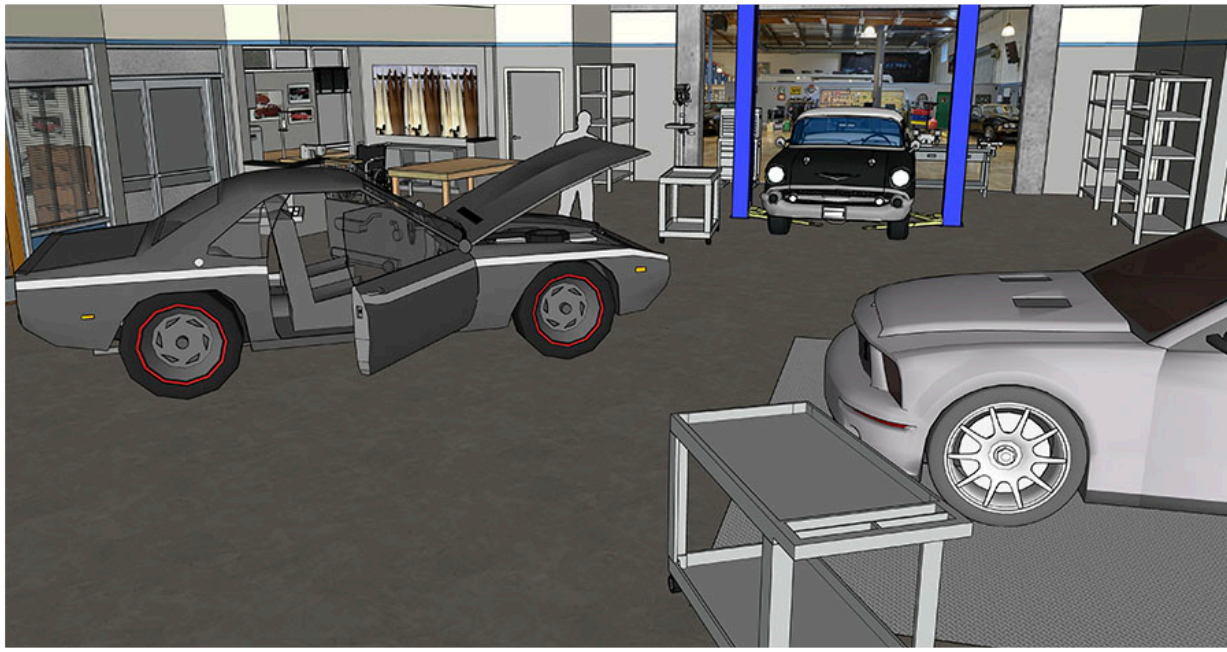
Detail: Upholstery Area



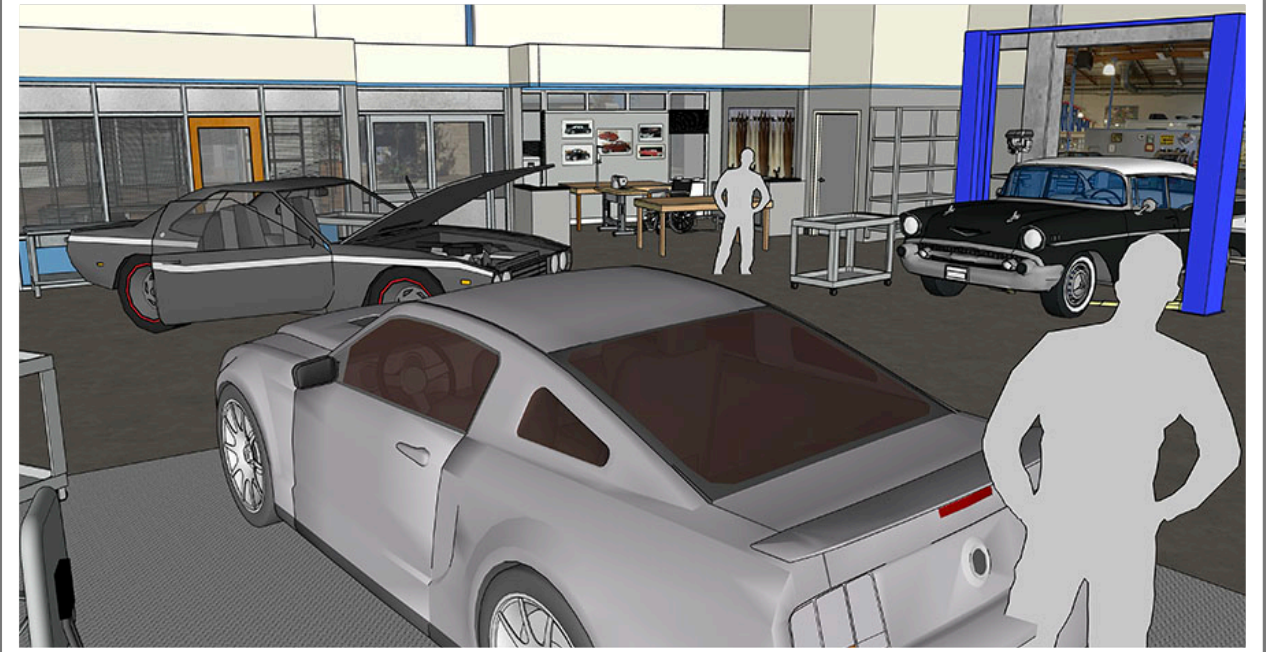
Ext. Rear Alley



Detail: Workbench



a.



b.



c.

Sketchup model of shop.

- a.) View of shop with photo backing extension.
- b.) Camera left view of shop.
- c.) Interior of Matt's Office.
- d.) Birds eye view of shop space.



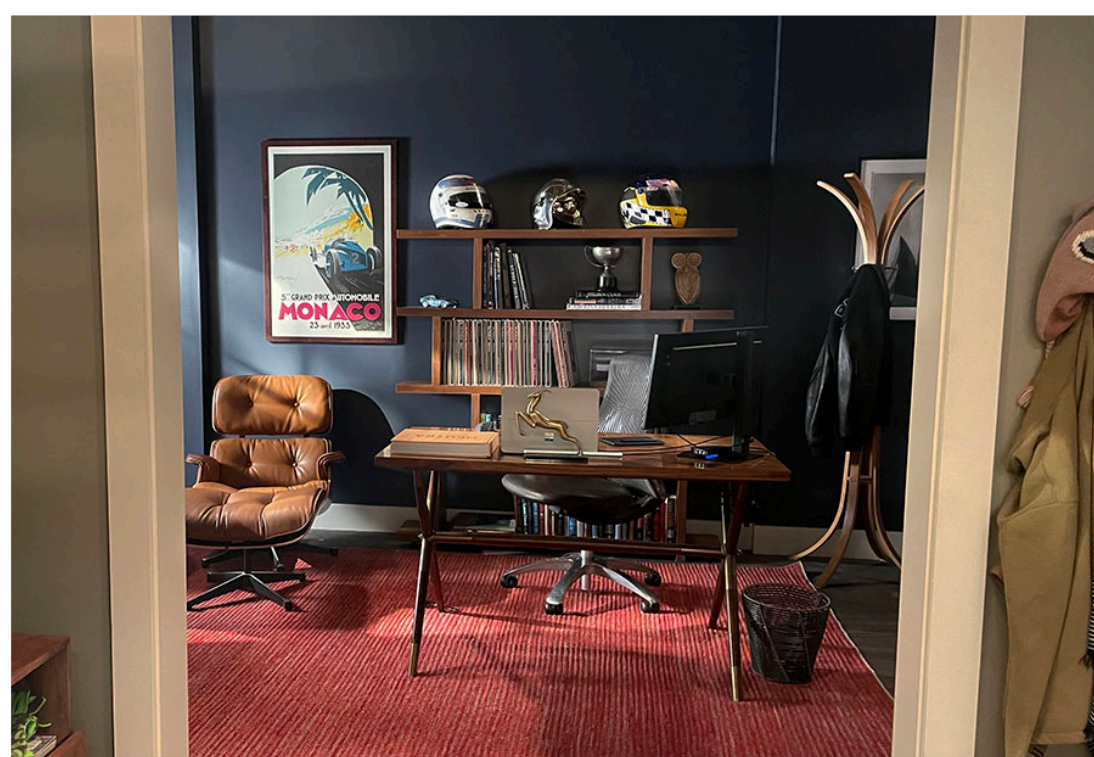
d.



a.



b.



c.



d.

Int. Matt Parker's House - Views a & b: Living Room. View c. is Matt's Study. View d. is the Entry/Foyer/Front staircase.



SketchUp Models of Matt Parker's Living Room



a.



b.

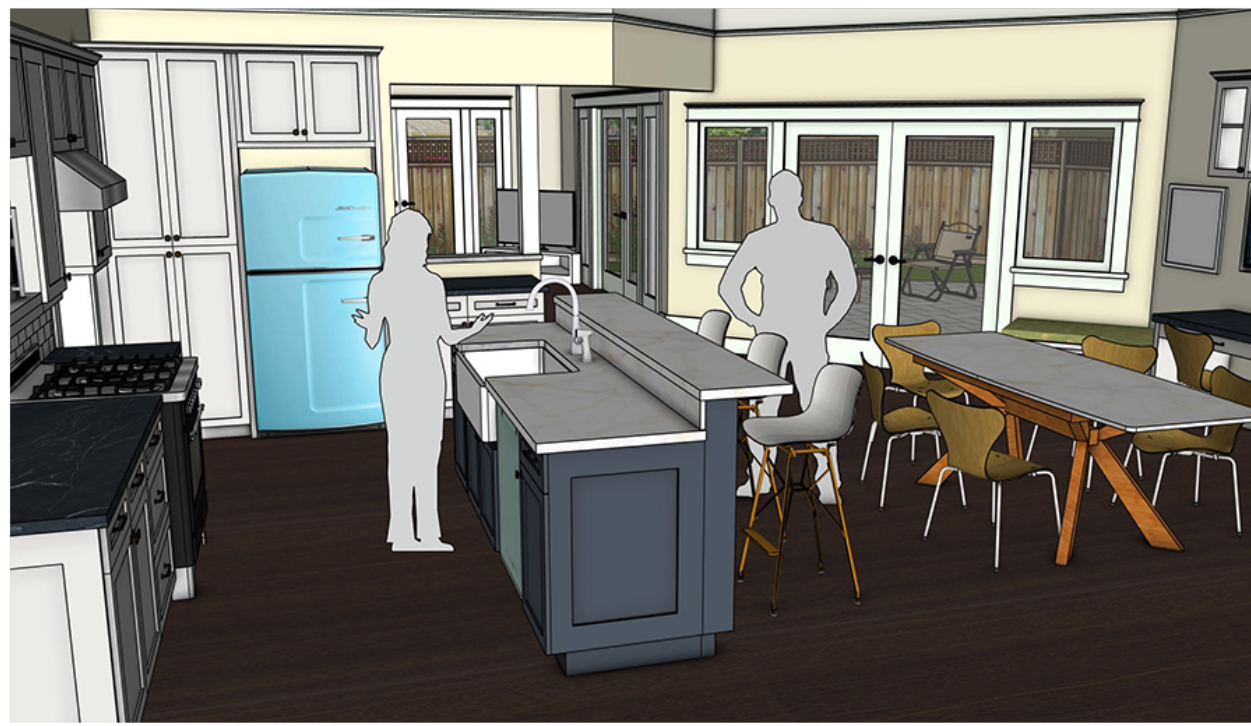


c.



d.

Int. Matt Parker's House - Views a & b: Kitchen. View c. is the Backyard. View d. is the TV Room



SketchUp Models of Matt Parker's Kitchen & TV Room



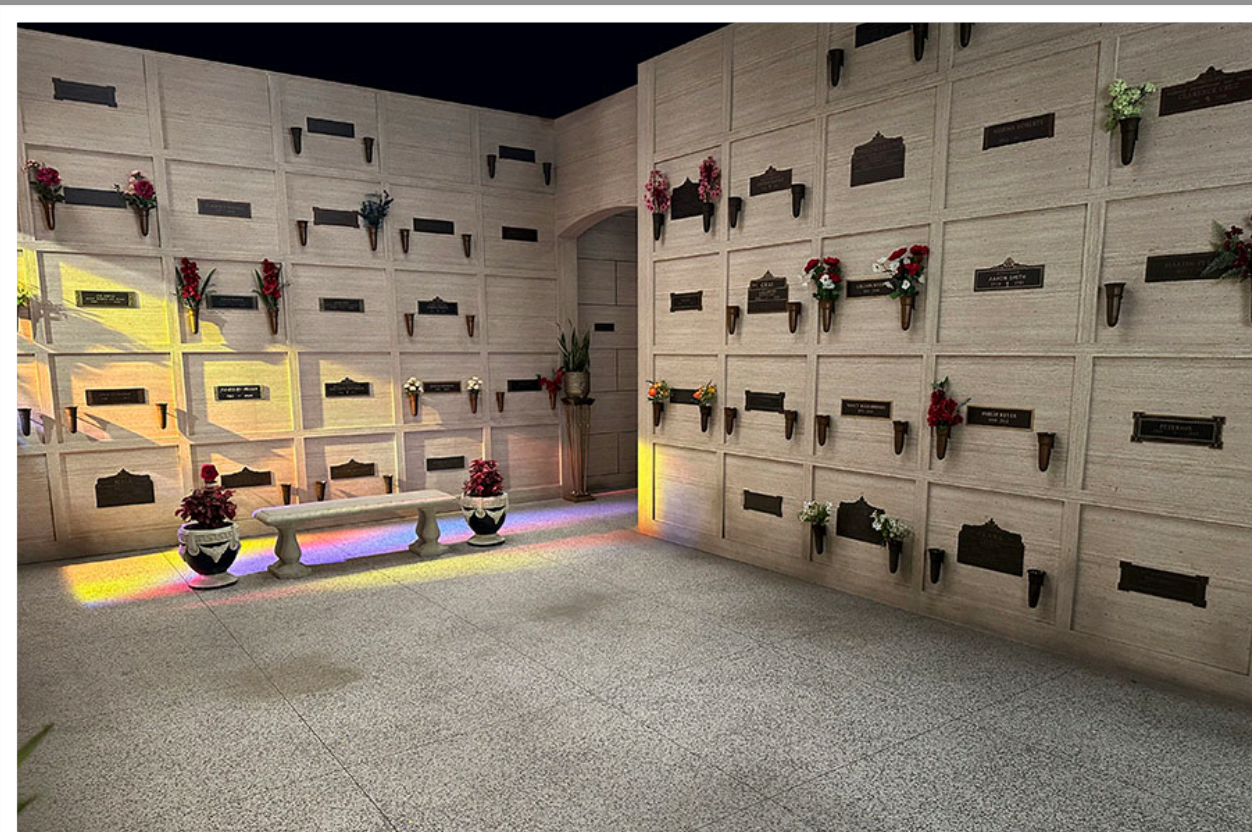
Overview Model of the Parker House



Int. Mausoleum



Mausoleum SketchUp Model Views



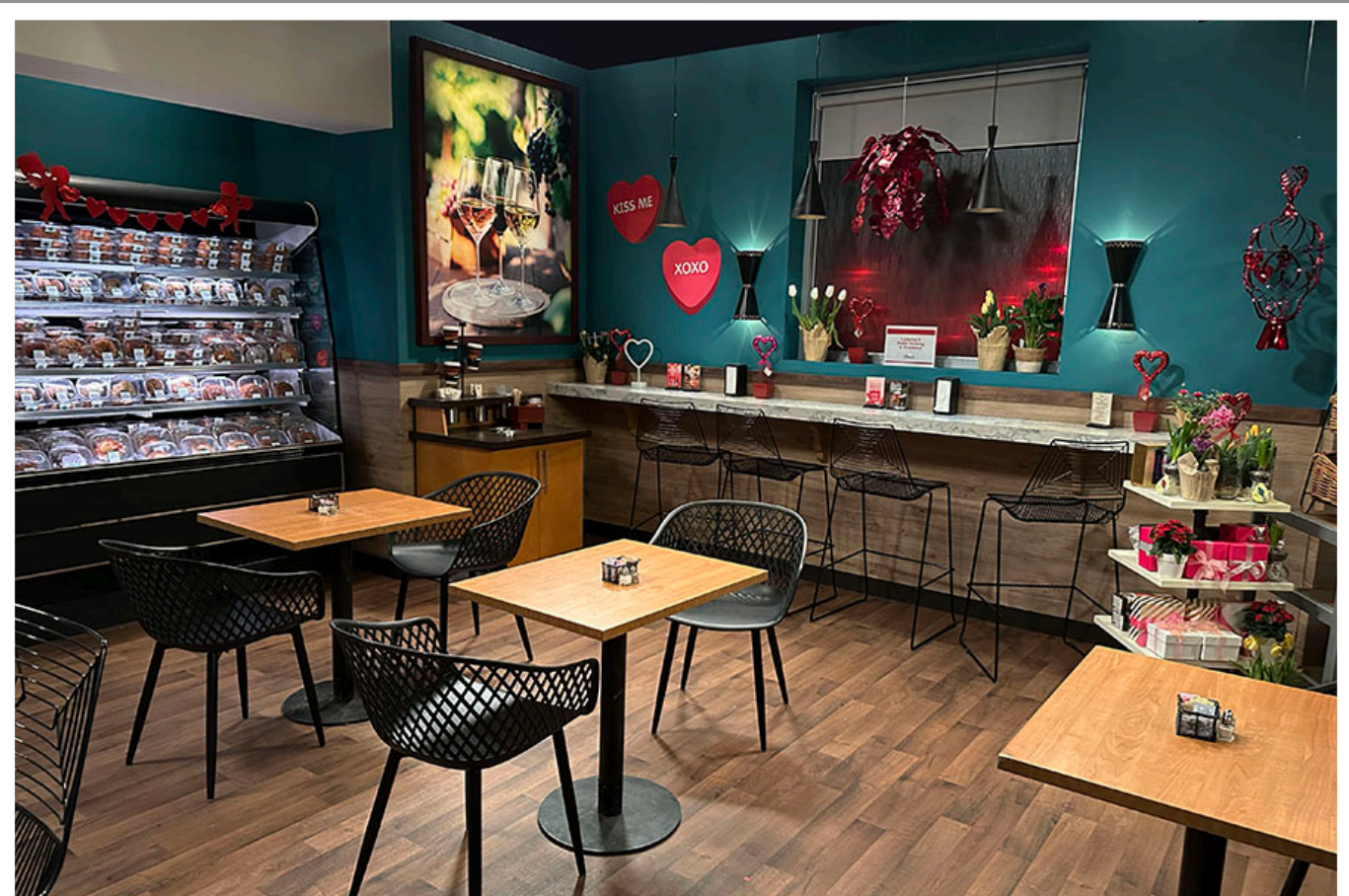
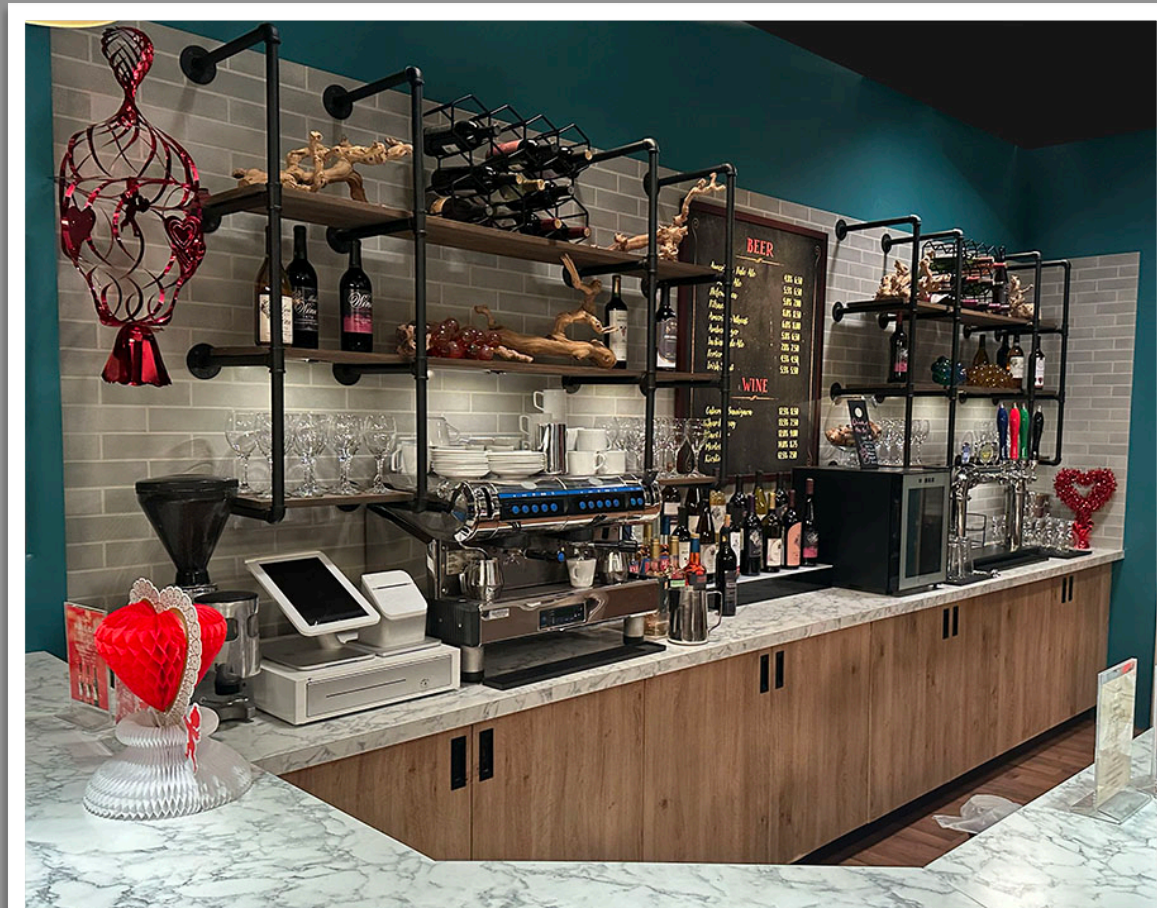
Int. Mausoleum Set Views



Crypt Plaque Detail



Int. Olsen's Market Coffee and Wine Bar



Int. Olsen's Market Coffee and Wine Bar Set Views



Int. Olsen's Market Coffee and Wine Bar SketchUp Model Views

KAT DENNINGS

TIM ALLEN

FAMILY IN MIRROR IS CLOSER
THAN THEY APPEAR

Shifting Gears

Oct 1  

Next day for Hulu subscribers.