

ADG AWARDS PRESENTATION FOR
ONE HOUR PERIOD SINGLE-CAMERA SERIES

DEXTER

ORIGINAL SIN

EPISODE 110 - "CODE BLUES"

PRODUCTION DESIGNER
ERIC WEILER

SET DECORATOR
JEFFREY KUSHON

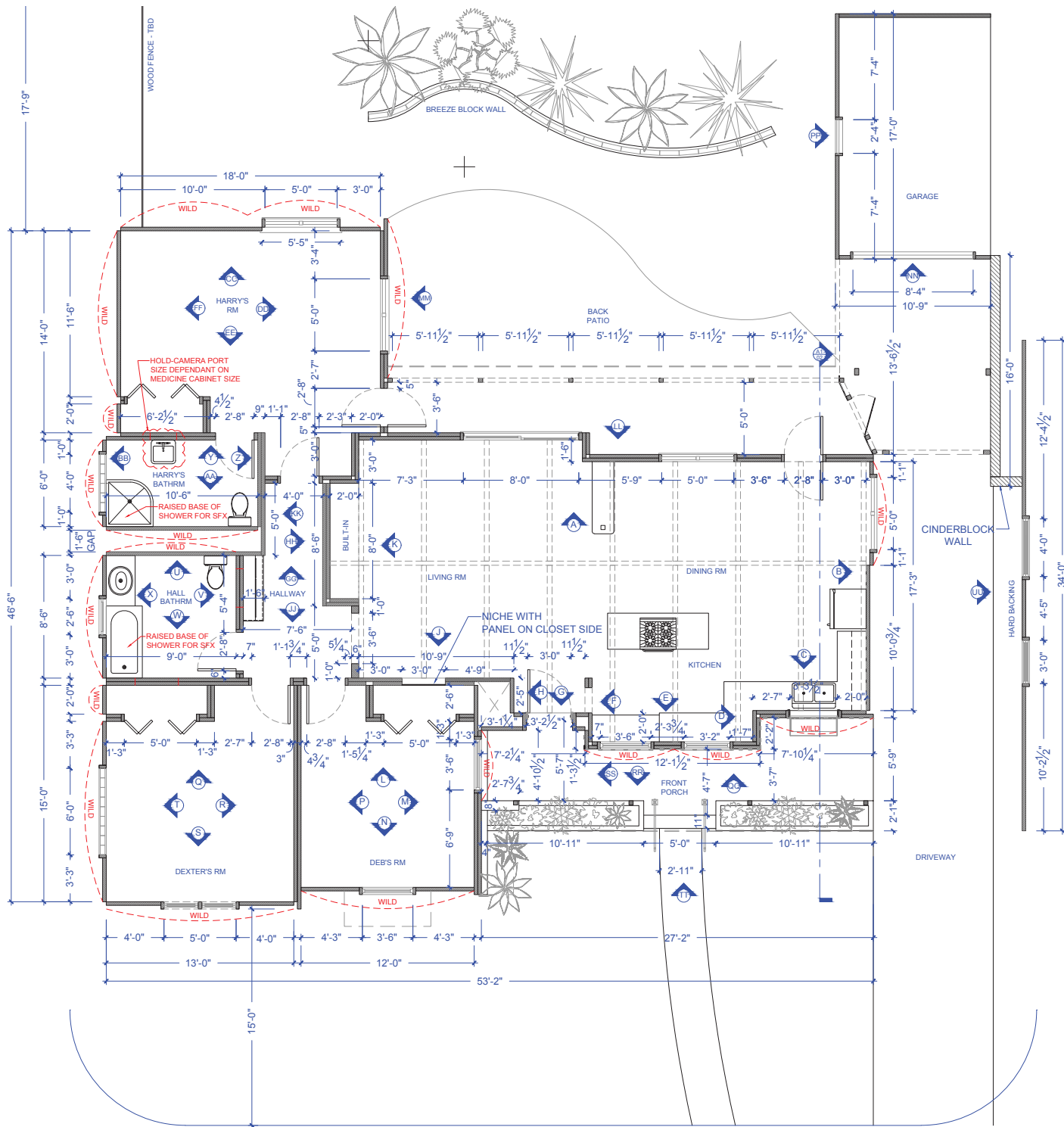
ART DIRECTOR
RAF LYDON

ASSISTANT ART DIRECTORS
CLAYTON FORD
ALLISON LOPES

SET DESIGNER
GEORGE MAYA

GRAPHIC DESIGNERS
RAQUEL BOUVY
AMY DHOLAKIA





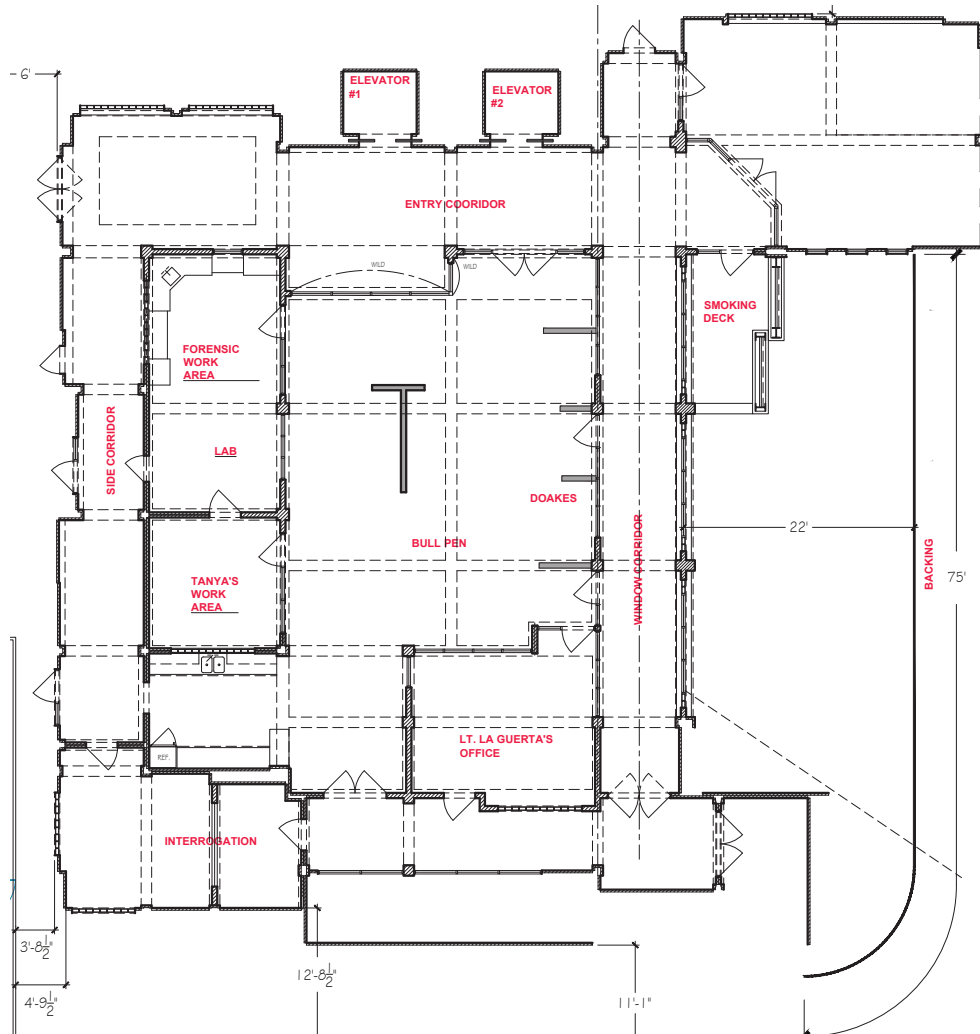
INT./EXT. MORGAN HOUSE - SET

75' x 16' BACKDROP



1973

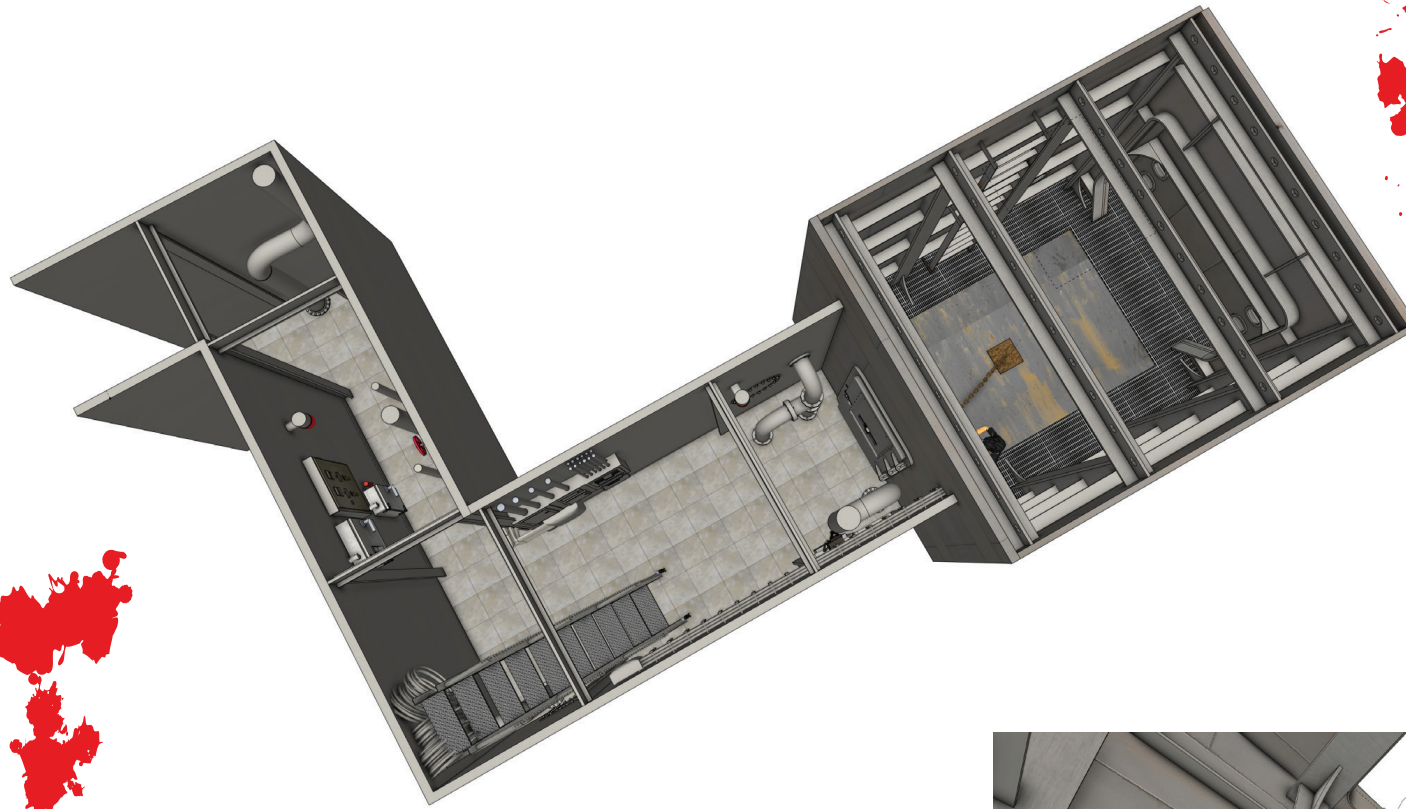
INT./EXT. MORGAN HOUSE - SET



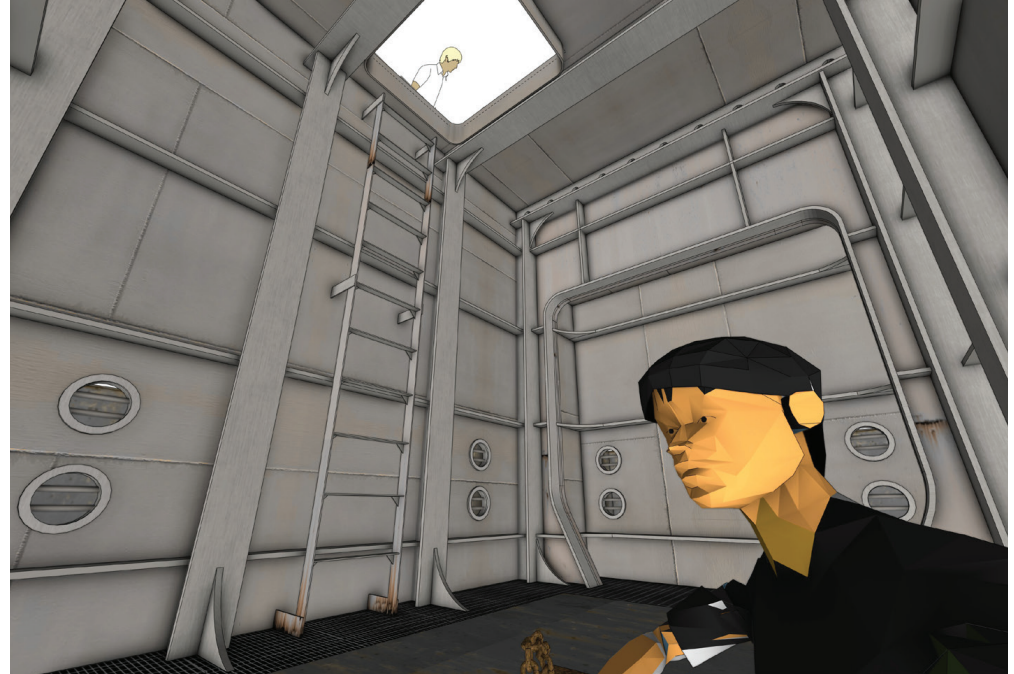
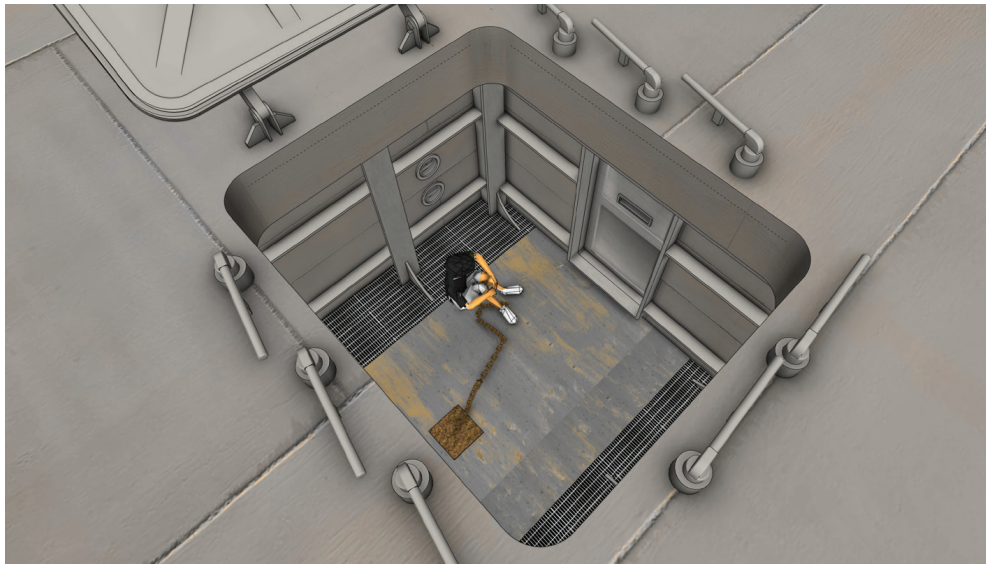
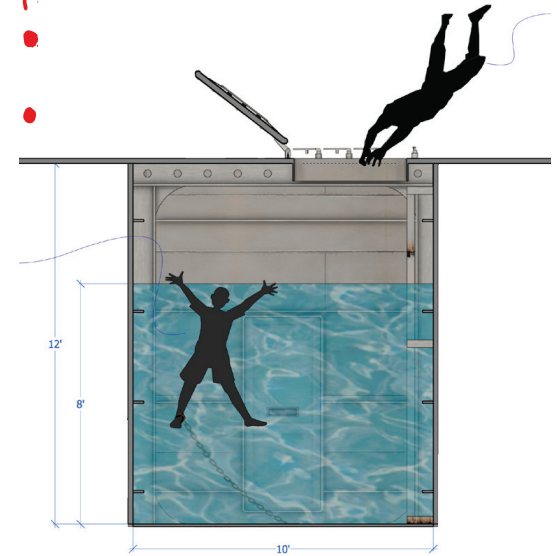
INT. MIAMI METRO - SET



INT. MIAMI METRO - SET



DOWN LOCATION - RESCUE
BER - FLOODED

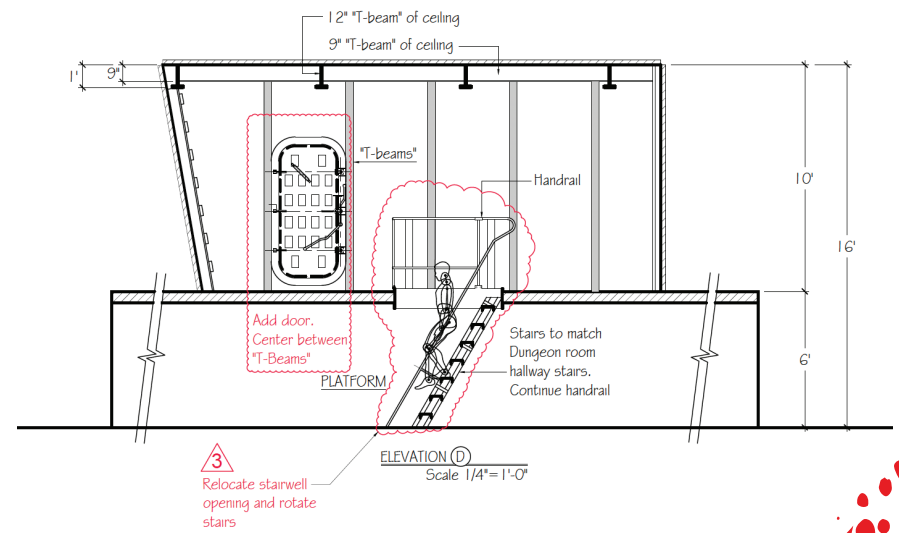


INT. DUNGEON ROOM (WATER TANK) - SET





INT. DUNGEON ROOM (WATER TANK) - SET



INT. DUNGEON ROOM FIGHT ROOM - SET



INT. ENGINE ROOM - SET

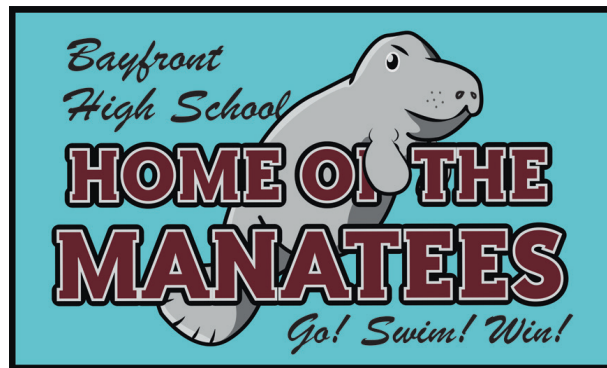
INT. SHIPPING CONTAINER - SET



INT. GROUP HOME - LOCATION



• INT./ EXT. MENTAL HOSPITAL - LOCATION



INT. BAYFRONT HIGH SCHOOL - LOCATION



INT. PETRIE HOUSE - LOCATION



INT./ EXT. LA PALMITA RESTAURANT - LOCATION



EXT. ROOFTOP- LOCATION

EXT. CAMILLA'S POWERBOAT- LOCATION



INT. AOM HOSPITAL- LOCATION

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