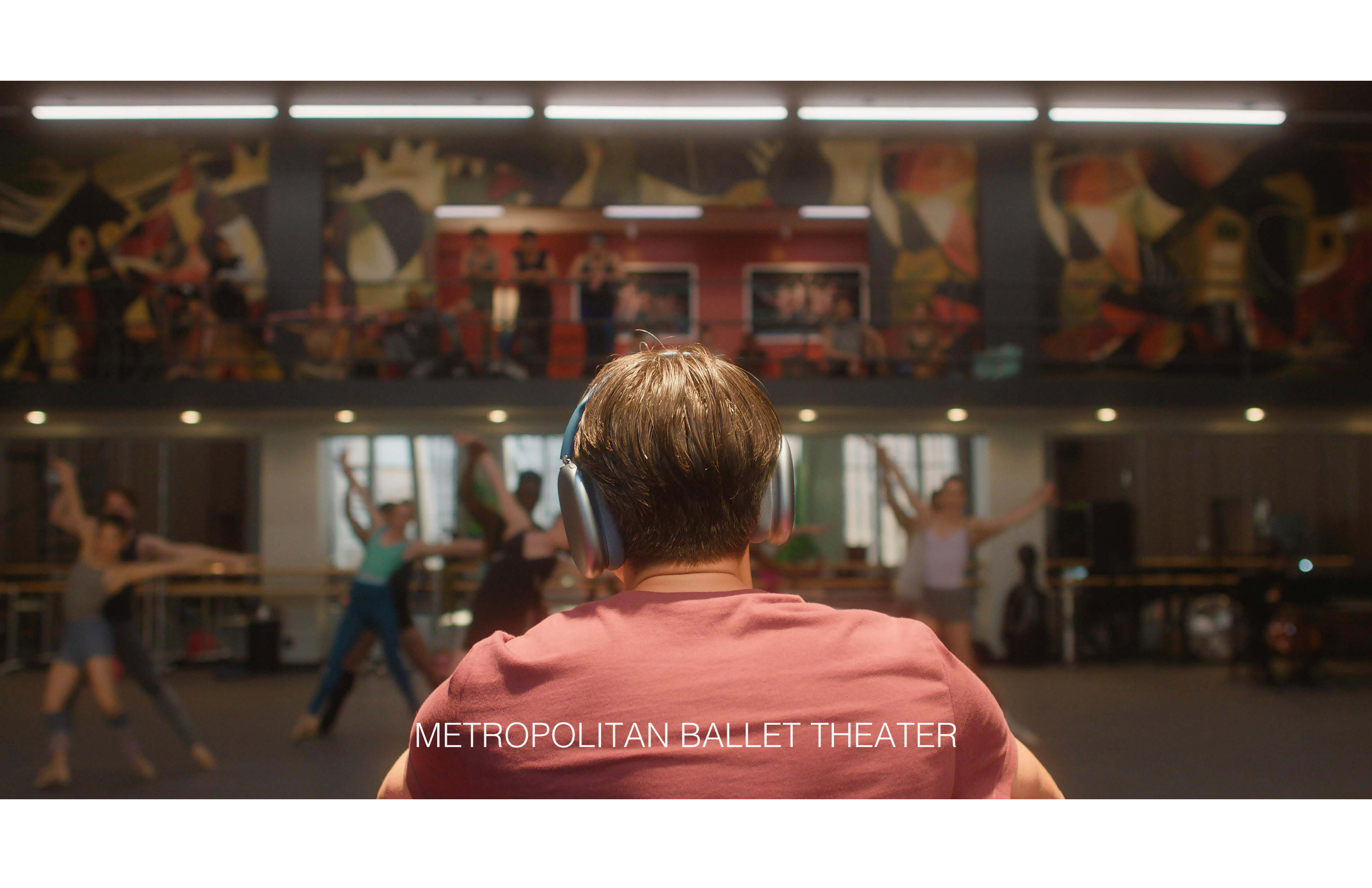


ADG AWARDS PRESENTATION FOR
ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES

The background of the entire image is a teal-colored surface. In the center, a pair of feet wearing red high-heeled shoes is visible, standing on the teal surface. Overlaid on this image is the word 'ETTOILLE' in large, bold, yellow, sans-serif capital letters. The letter 'O' is particularly large and circular, and the feet are positioned behind it, with the toes visible through the center of the 'O'.

ETTOILLE

EPISODE 101 "THE SWAP"
DIRECTED BY AMY SHERMAN-PALLADINO
PRODUCTION DESIGN BY BILL GROOM



METROPOLITAN BALLET THEATER

DRAWING SCHEDULE

SHEET #	PAGE TITLE	SHEET #	PAGE TITLE
000	SPOTTING PLAN	005	DOOR DETAILS
00A	DECK PLAN	00A	DOOR HARDWARE SCHEDULE
00B	LOCKUP PLAN	00B	WINDOW 1 DETAILS
001	LOWER LEVEL GROUNDPLAN	00A	WINDOW 2 DETAILS
01A	LOWER LEVEL RCP	00B	WINDOW 3 DETAILS
01C	LOWER LEVEL FINISHED FLOORING PLAN	00C	WINDOW 4 DETAILS
01D	LOWER LEVEL SET ELEC & DRESSING PLAN	01-1	STOREFRONT DETAILS
002	UPPER LEVEL GROUNDPLAN	007	ELEVATOR PLANS
02A	UPPER LEVEL RCP	07A	ELEVATOR DETAILS
02B	UPPER LEVEL RCP DETAIL	07B	ELEVATOR RENT METAL PLANS
02C	UPPER LEVEL FINISHED FLOORING PLAN	008	BALCONY PLANS
02D	UPPER LEVEL SET ELEC & DRESSING PLAN	009	WISER UNIT
003	REHEARSAL ROOM #1 ELEVATIONS	010	STAIRWELLS
03A	REHEARSAL ROOM #2 HALLWAY ELEVATIONS	011	MIRROR CAMERA UNIT TBD
03B	CENTER HALLWAY ELEVATIONS	012	LOCKER ROOM CUBBY TBD
03C	REHEARSAL ROOM #1 ELEVATIONS	013	BARRIER & MIRROR LAYOUT
03D	REHEARSAL ROOM #1 ELEVATIONS	014	SUPPER FOUNTAIN
03E	WOMEN'S LOCKER RM & BATHROOM ELEVATIONS	015	DISPLAY CASES
03G	MEN'S LOCKER RM & BATHROOM ELEVATIONS		
04A	UPPER REHEARSAL RM HALLWAY #2 ELEVATIONS		
04A	UPPER CENTER HALLWAY ELEVATIONS		
04B	GALLERY HALLWAY ELEVATIONS		

DOOR SCHEDULE *REFER TO PLAN FOR DOOR SWINGS

TAG	D1	D2	D3	D4	D5
QTY	2 SETS PRACTICAL 2 SETS DUMMY	4 PRACTICAL 2 DUMMY	5 PRACTICAL 5 DUMMY	1 PRACTICAL	2 PRACTICAL
TYPE	SLAB DOUBLE DOORS	SLAB DOOR	SLAB DOOR	SLAB DOOR WITH WINDOW	SLAB DOOR
SIZE	1-3/4" THICK DOOR 3x7' EACH	1-3/4" THICK DOOR 3x7'	1-3/4" THICK DOOR 3x7'	1-3/4" THICK DOOR 3x7'	1-3/4" THICK DOOR 3x7'
FINISHES	BELBEN SATIN CHROME HARDWARE	BELBEN SILVER HARDWARE	BELBEN SILVER HARDWARE	BELBEN SILVER HARDWARE	BELBEN SILVER HARDWARE
HARDWARE	(6) HINGES EACH (2) PANIC LEVER EACH (2) PUSH BARS EACH (2) CLOSERS (4) KICK PLATE EACH	(3) HINGES (1) LEVER: 1ST FL / OR KICK 2ND FL (2) KICK PLATE (1) DOOR LITE	(3) HINGES (1) LEVER: 1ST FL / OR KICK 2ND FL (2) KICK PLATE (1) DOOR LITE	(3) HINGES (1) LEVER HANDLE (2) KICK PLATE (1) LOUVER VENT (2) KICK PLATE	(3) HINGES (1) DOOR PULL (1) PUSH PLATE (1) LOUVER VENT (2) KICK PLATE

WINDOW SCHEDULE

TAG	W1	W2	W3	W4
QTY	14 TOTAL	13 TOTAL	4 TOTAL	2 TOTAL
TYPE	EXTERIOR WINDOW CLEAR ANODIZED FRAME	EXTERIOR WINDOW CLEAR ANODIZED FRAME ONE CROSS MEMBER	INTERIOR WINDOW AS METAL FRAME/STOP	EXTERIOR WINDOW STOREFRONT METAL FRAME AS METAL EXT STOP
SIZE	2'-4" x 9'-11" OPENING FRAME LARGER THAN OPENING	2'-4" x 15'-0" OPENING FRAME LARGER THAN OPENING	3'-6" x 7'-0"	2'-0" x 4'-6"
FINISHES	CLEAR ANODIZED CLEAR GLASS	CLEAR ANODIZED CLEAR GLASS	AS METAL FRAME CLEAR GLASS	CLEAR ANODIZED FRAME CLEAR LAMINATE GLASS
HARDWARE	N/A	N/A	N/A	N/A

1 LOWER LEVEL GROUNDPLAN
1/4" = 1'-0"

REVISIONS	DATE
- WALL G REVISED	03/11/24
- D1, D2 DOOR COUNT REVISED	
- DOOR D5 SPEC'D	
- D3 PRACTICAL/DUMMY COUNT REVISED	
- DOOR SCHEDULE REVISED	04/02/24
- UPDATED DRAWING SCHEDULE	
- SLIPPER FOUNTAINS ADDED TO LOWER LEVEL	
- DOORS ARE ALL BELBEN FINISH	04/04/24
- ONE D3 DOOR OMITTED	04/10/24
- WINDOWS ADDED TO CENTER STAIRWELL	04/17/24
- DRAWING AND WINDOW SCHED REVISED	

REVISED 04-17-2024

SHEET #	01	SET NAME	INT METROPOLITAN BALLET	SCALE	AS NOTED	PRODUCTION DESIGNER: BILL GROOM ART DIRECTOR: ARIE AHERN SET DESIGNER: ELLIN CHRISTENSEN
DRAWING	LOWER LEVEL GROUNDPLAN	DATE DRAWN	05/23/23	TRUE SCALE MEASURE		
LOCATION	STEINER STAGE 5					



METROPOLITAN BALLET THEATER - REHEARSAL ROOM #2 - CONCEPT ILLUSTRATION



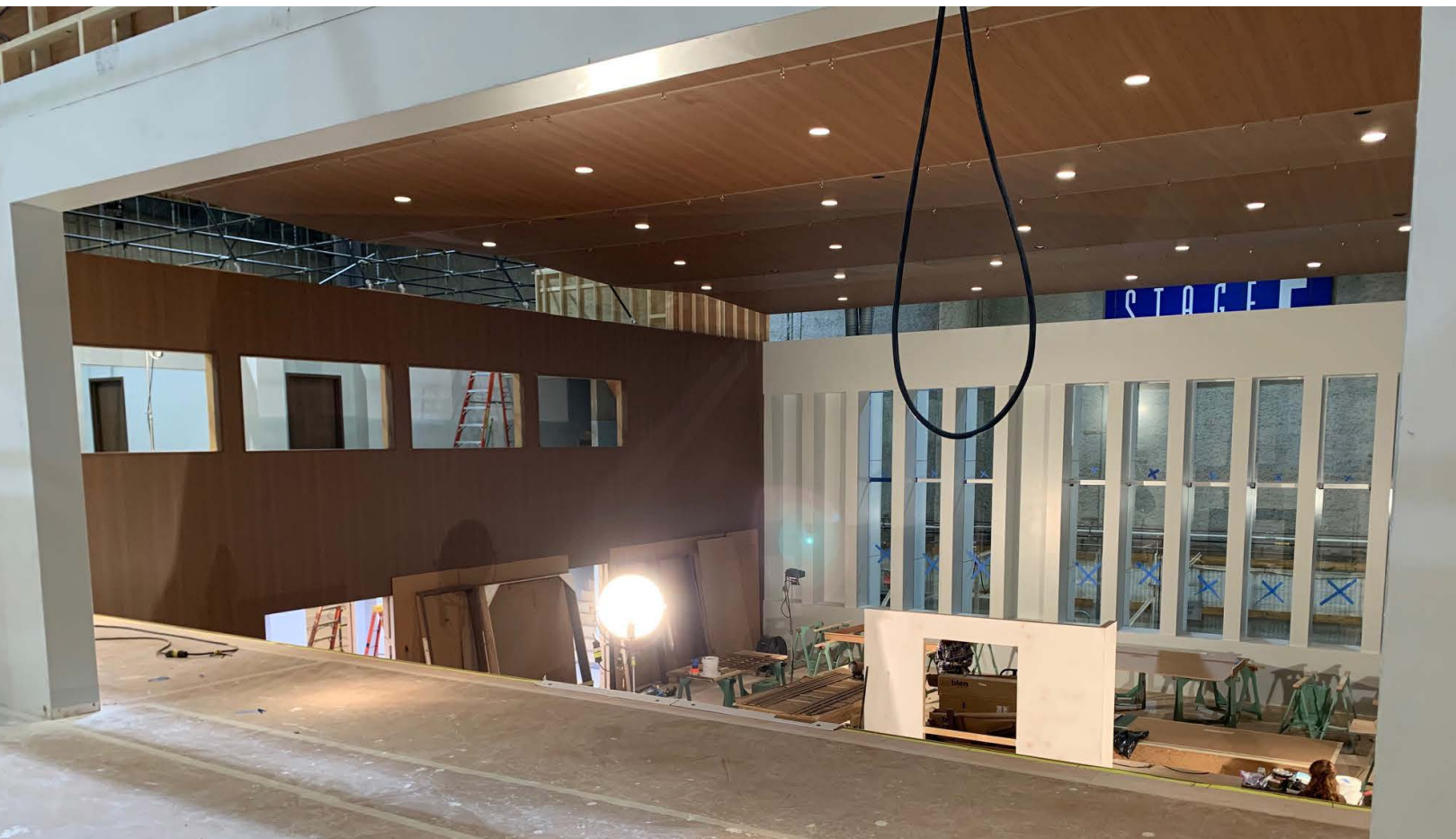
METROPOLITAN BALLET THEATER - REHEARSAL ROOM #2 - PROGRESS PHOTOS



METROPOLITAN BALLET THEATER - REHEARSAL ROOM #2



METROPOLITAN BALLET THEATER REHEARSAL ROOM #1 - WHITE MODEL



METROPOLITAN BALLET THEATER - REHEARSAL ROOM #1 - PROGRESS PHOTOS



METROPOLITAN BALLET THEATER - REHEARSAL ROOM #1



METROPOLITAN BALLET THEATER - HALLWAYS - PROGRESS PHOTOS



METROPOLITAN BALLET THEATER - HALLWAYS



METROPOLITAN BALLET THEATER - NIGHT LOOK



JACK'S OFFICE

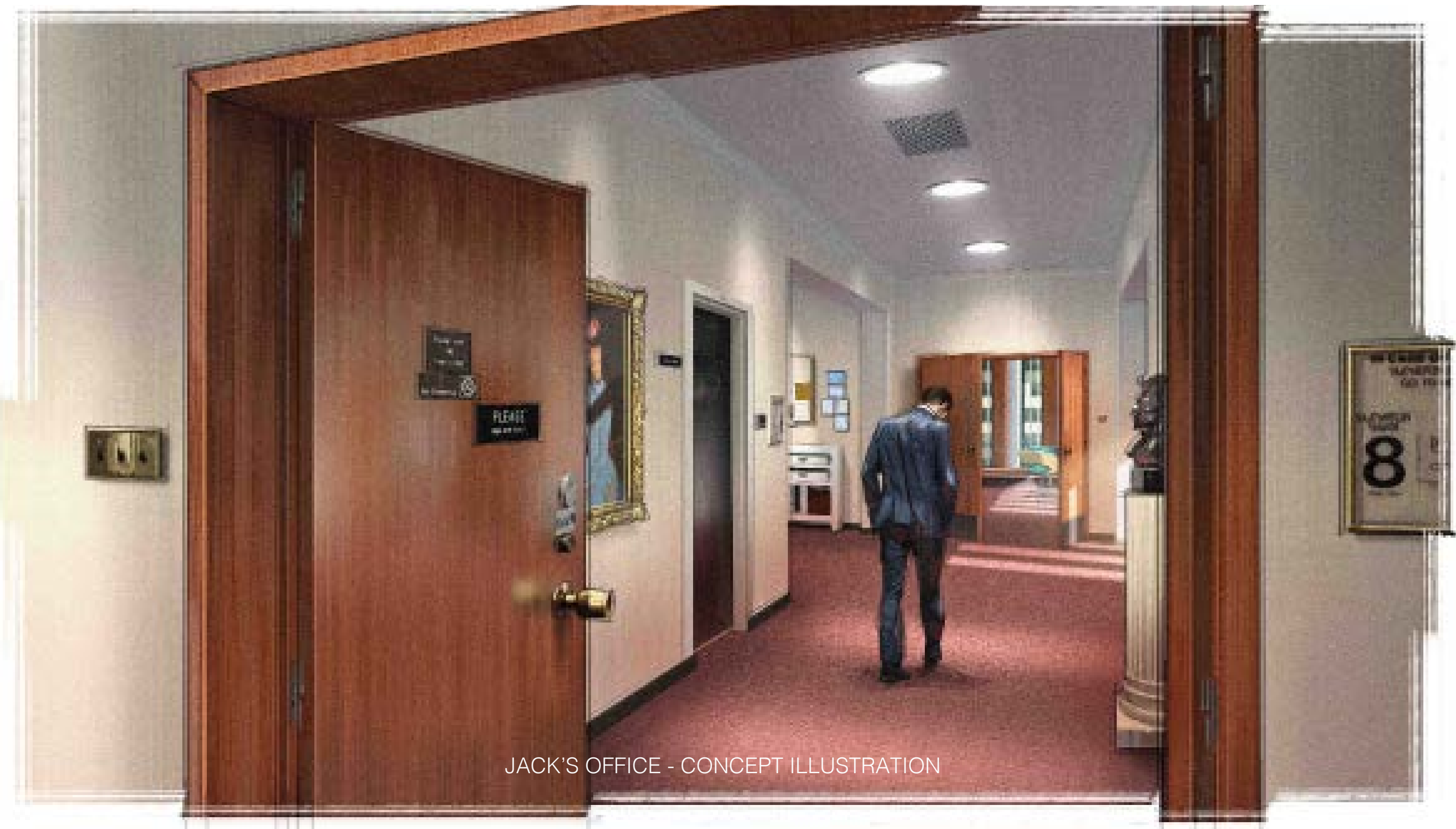


JACK'S OFFICE - CONCEPT ILLUSTRATION



JACK'S OFFICE - CONCEPT ILLUSTRATION





JACK'S OFFICE - CONCEPT ILLUSTRATION



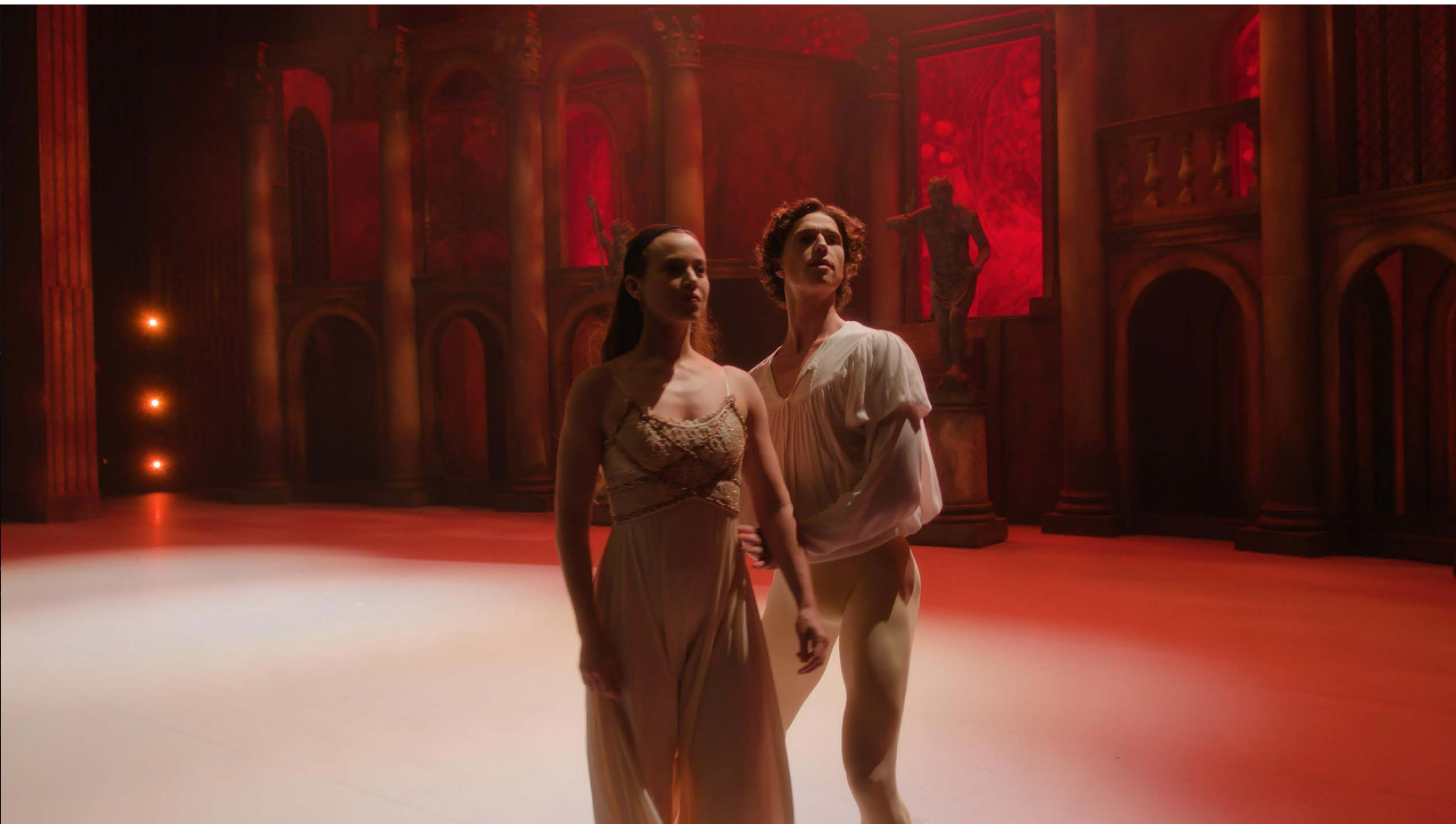
JACK'S OFFICE



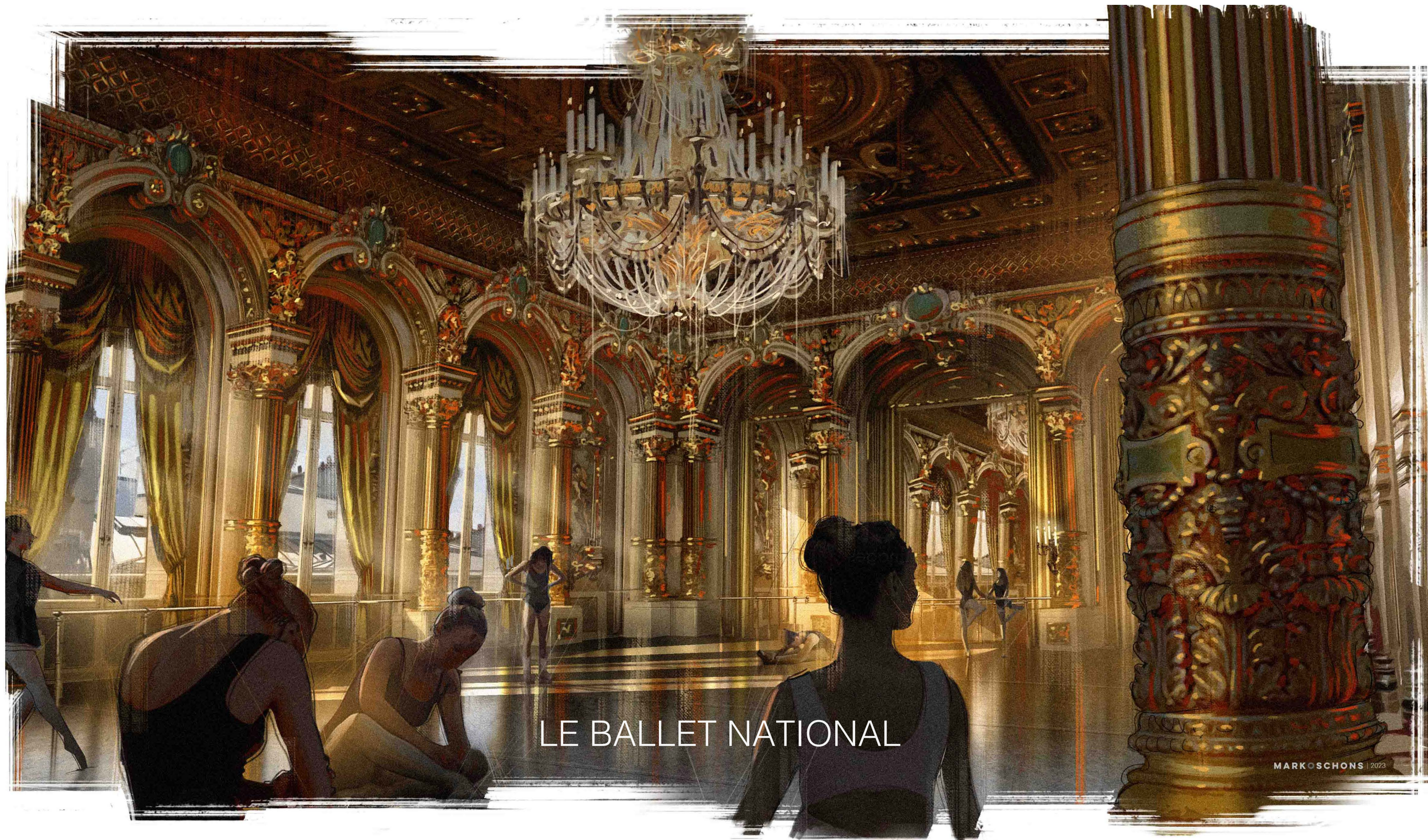
METROPOLITAN BALLET THEATER - STAGE - WHITE MODEL



METROPOLITAN BALLET THEATER - STAGE - WHITE MODEL

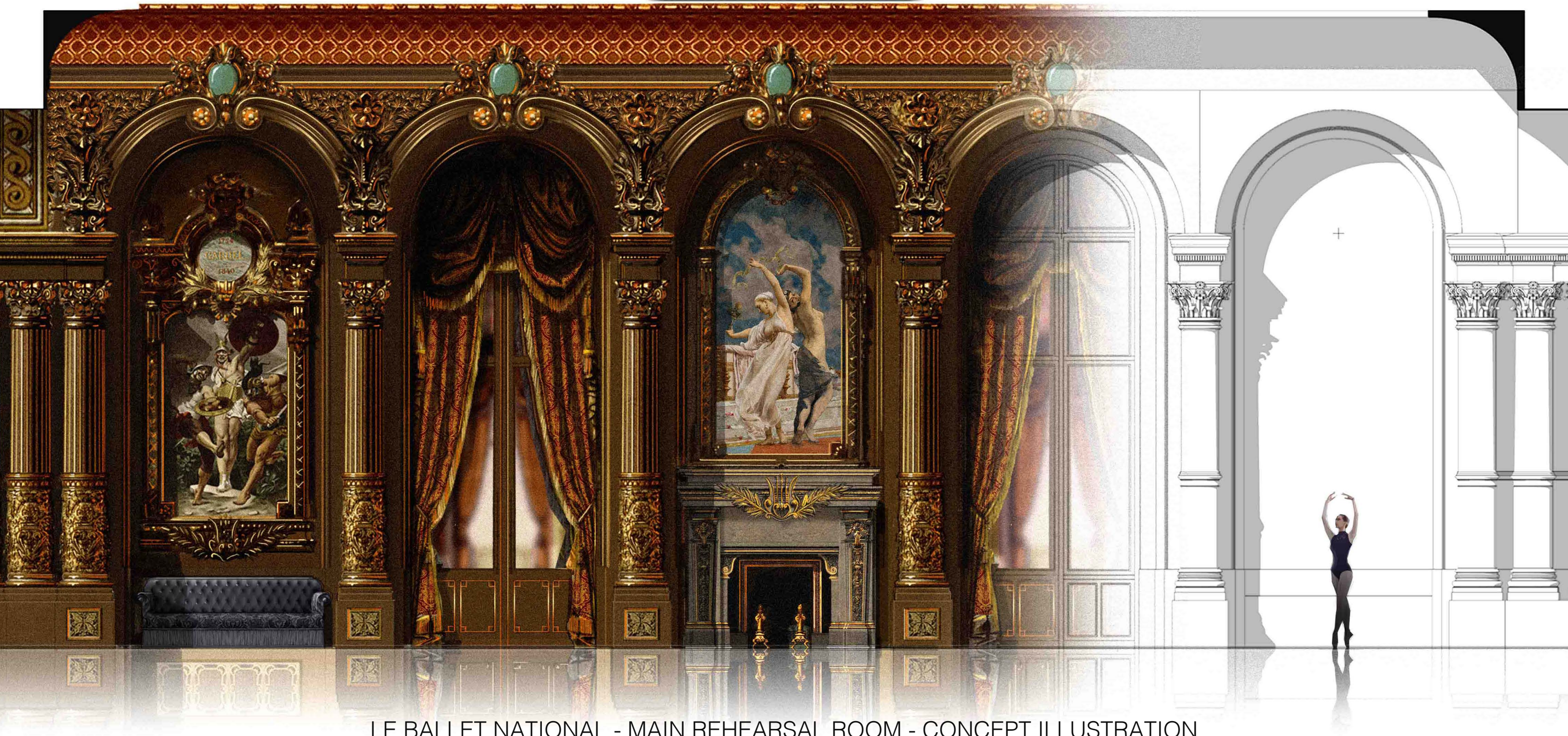


METROPOLITAN BALLET THEATER - STAGE

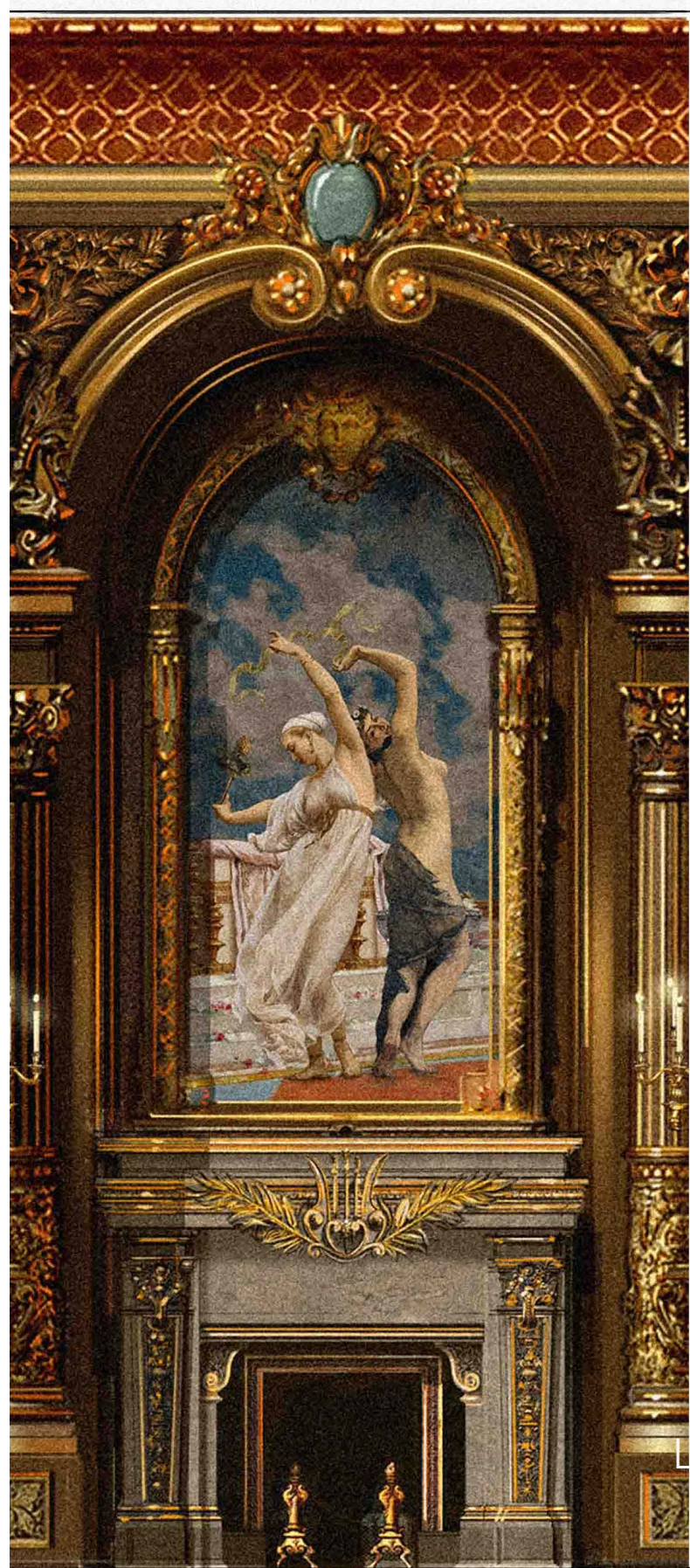


LE BALLET NATIONAL

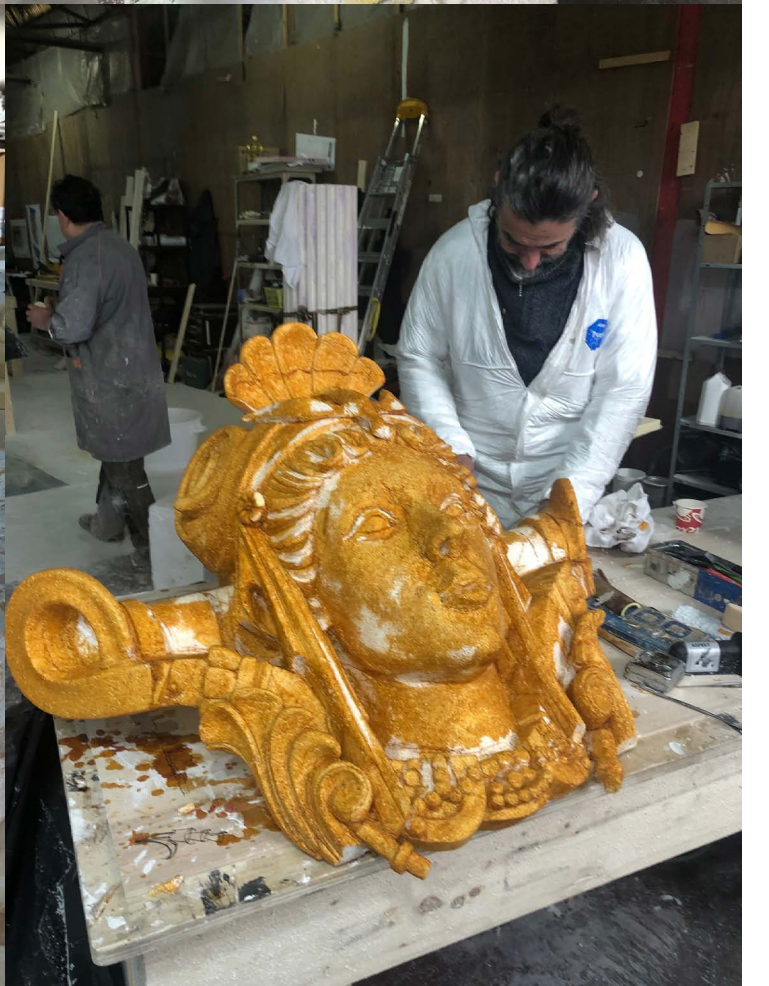
MARKOSCHONS | 2023



LE BALLET NATIONAL - MAIN REHEARSAL ROOM - CONCEPT ILLUSTRATION



BALLET NATIONAL - MAIN REHEARSAL ROOM - CONCERT ILLUSTRATION



LE BALLET NATIONAL - PROGRESS PHOTOS



LE BALLET NATIONAL - MAIN REHEARSAL ROOM



LE BALLET NATIONAL - REHEARSAL STUDIO - CONCEPT ILLUSTRATION



LE BALLET NATIONAL - REHEARSAL STUDIO - CONCEPT ILLUSTRATION



LE BALLET NATIONAL - REHEARSAL STUDIO



LE BALLET NATIONAL - HALLWAYS - CONCEPT ILLUSTRATION



LE BALLET NATIONAL - HALLWAYS

A pair of legs in red high-heeled shoes standing on a teal surface against a teal background. The text is overlaid on the image.

PRODUCTION DESIGNER BILL GROOM
SUPERVISING ART DIRECTOR MICHAEL AHERN
SUPERVISING ART DIRECTOR JAN JERICHIO
SUPERVISING ART DIRECTOR THIERRY ZEMMOUR
ART DIRECTOR LORENZ PLASSMANN
SET DECORATOR ELLEN CHRISTIANSEN
SET DECORATOR CLARA SCHNEIDER
CHARGE SCENIC ROLAND BROOKS
SET DESIGNER KATHERINE AKIKO DAY
SET DESIGNER BENJAMIN COX
CONCEPT ARTIST MARK SCHONS