PRODUCTION DESIGNER: GEMMA JACKSON
SET DECORATOR: HANNAH GAWTHORPE & ZSUZSA MIHALEK (HUNGARY)
SUPERVISING ART DIRECTOR: MATTHEW HYWEL-DAVIES

#### PRODUCTION DESIGNER'S STATEMENT

Original 4 part Limited Television Series, Band 3, 105 sets.

Designing DEATH BY LIGHTNING in Budapest 2024 was a joy!

The action all took place in the USA: predominantly New York, Chicago, Washington and Mentor, Ohio but we created every inch of it in Hungary, an extraordinary country with endless possibilities.

Together with a handful of UK colleagues we worked with an excellent Art Department, Set Decoration department, Graphics, Scenic painters and Construction building wonderful huge sets to tell our all American story, in particular The White House.

We built a beautiful farmhouse out in the country which we surrounded with fields of corn and a fully functioning kitchen garden, we went to civil war out in some wonderful forestry in the heart of the countryside, incarcerated our villain in the chilly depths of Komárom prison in rural Hungary and so many more incredibly adaptable locations around Budapest city itself.

I have worked on 3 very interesting and demanding projects over the years in and around Budapest and every time I have created work that I remain very proud of to this day: DEATH BY LIGHTNING is certainly no exception.

Gemma Jackson
Production Designer



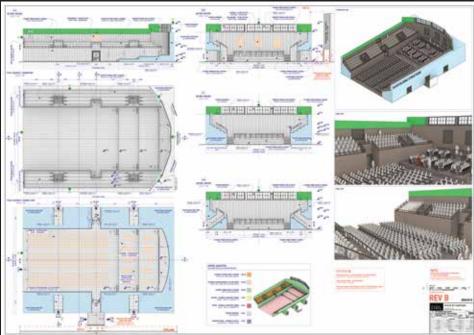
## INT EXPO











# DEATH BY



## INT WHITE HOUSE











DEATH BY



## INT WHITE HOUSE













## EXT JIM'S FARMHOUSE





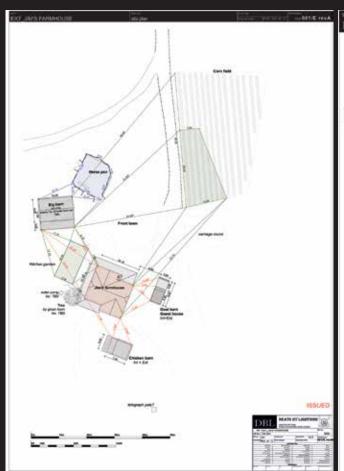








#### **EXT JIM'S FARMHOUSE**







## INT JIM'S FARMHOUSE







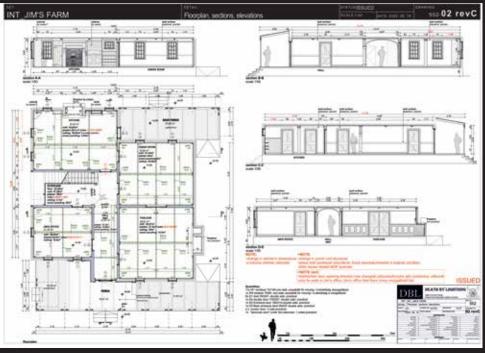






#### **INT JIM'S FARMHOUSE**









## INT HARRY HILL'S NIGHT CULB









#### Production Designer - Gemma Jackson

Supervising Art Director - Matt Hywel-Davies Senior Art Director - Krisztina Szilágyi Senior Art Director - Bence Erdélyi Art Director - Zoltán Sárdi Art Director - Csaba Bányai Standby Art Director - Zalán Sipos Assistant Art Director - Csaba Budai Assistant Art Director - Bence Németh Assistant Art Director - Eszter Sebök Assistant Art Director - Franciska Nagy Draftsperson - Ádám Nagy Draftsperson - Viola Bálint Junior Draftsperson - Dóra Riederauer Junior Draftsperson - Judit Boros Scenic Artist - Steve Sallybanks Scenic Artist - Orsolya Hegyi

> Set Decorator - Hannah Gawthorpe Set Decorator - Zsuzsa Mihalek

Lead Graphic Designer - Sarah Pasquali Graphic Artist - Ágnes Maza

Concept Artist - Aleksandr Dochkin

Storyboard Artist - Ferenc Nothóf