

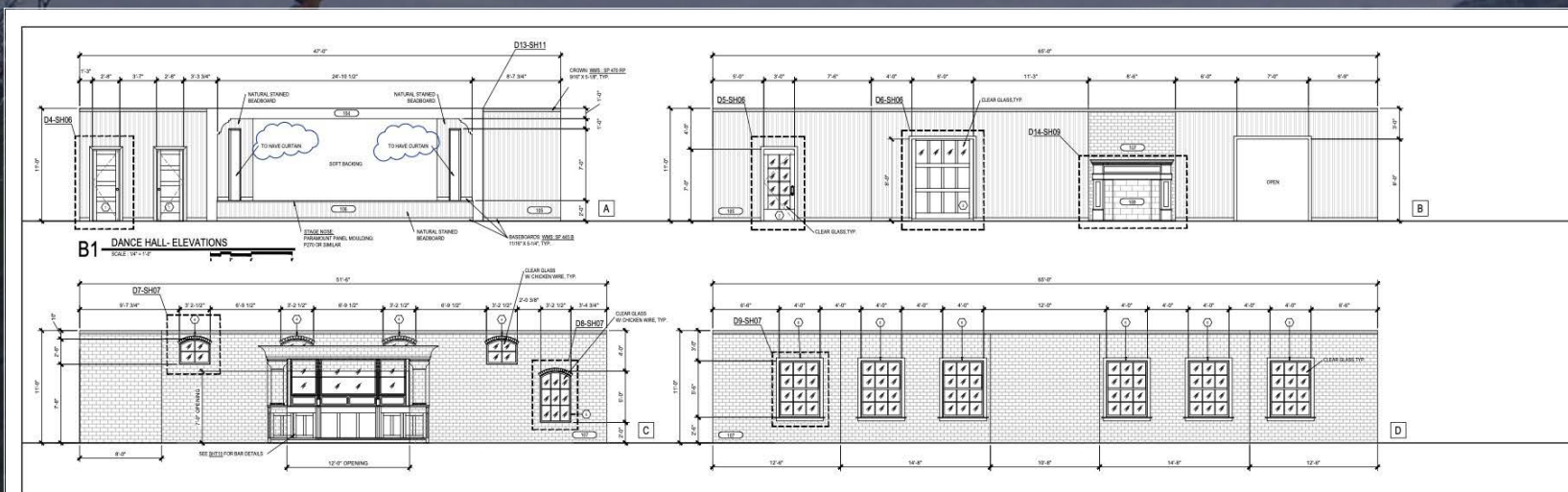
N

RANSOM
CANYON

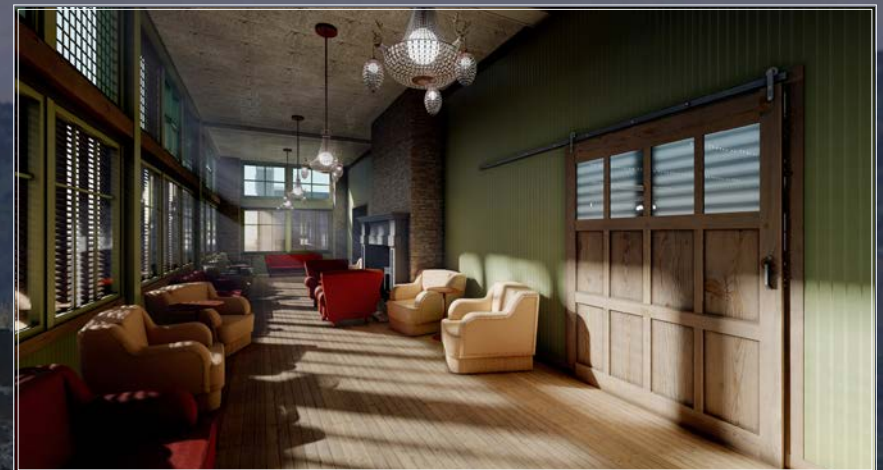
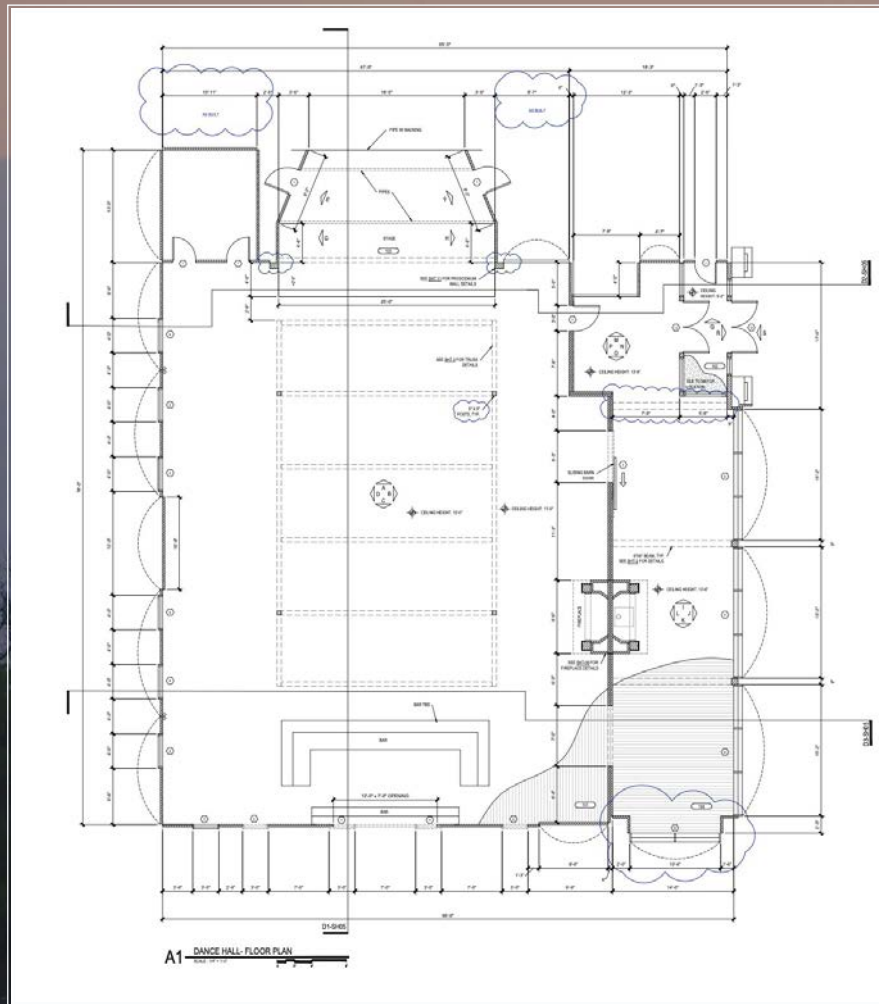
EPISODE 110

"MAYBE IT'S TIME YANCY GREY DIES TOO"





EXT. GRACIE'S DANCE HALL



INT. GRACIE'S DANCE HALL



INT. GRACIE'S DANCE HALL



INT. GRACIE'S DANCE HALL



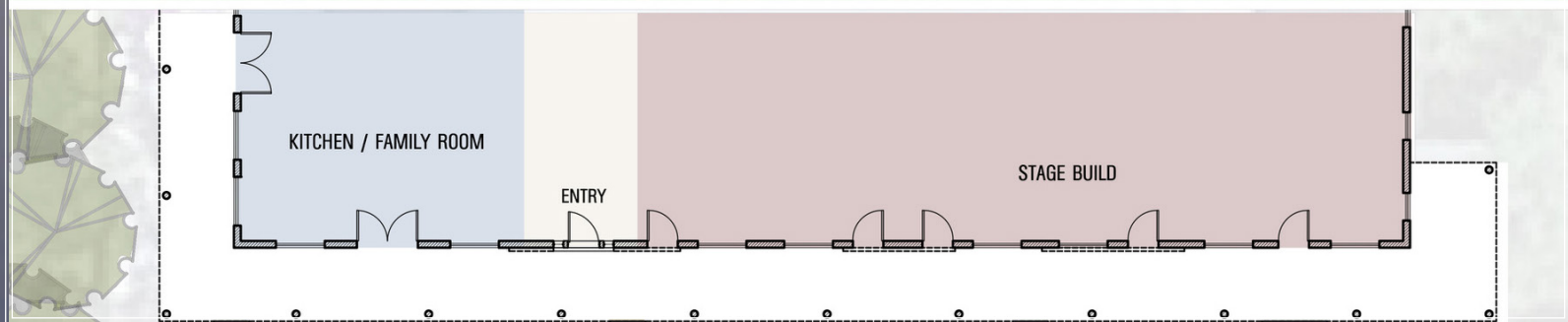
INT. ELLIE'S COTTAGE



INT. ELLIE'S BEDROOM



DOUBLE K K LODGE FACADE - AUSTIN STONE



EXT. DOUBLE K RANCH



INT. DOUBLE K RANCH



INT. DOUBLE K RANCH



INT. STATEN'S BEDROOM



EXT. QUINN'S FARM HOUSE



INT. QUINN'S BEDROOM



INT. QUINN'S LIVING ROOM



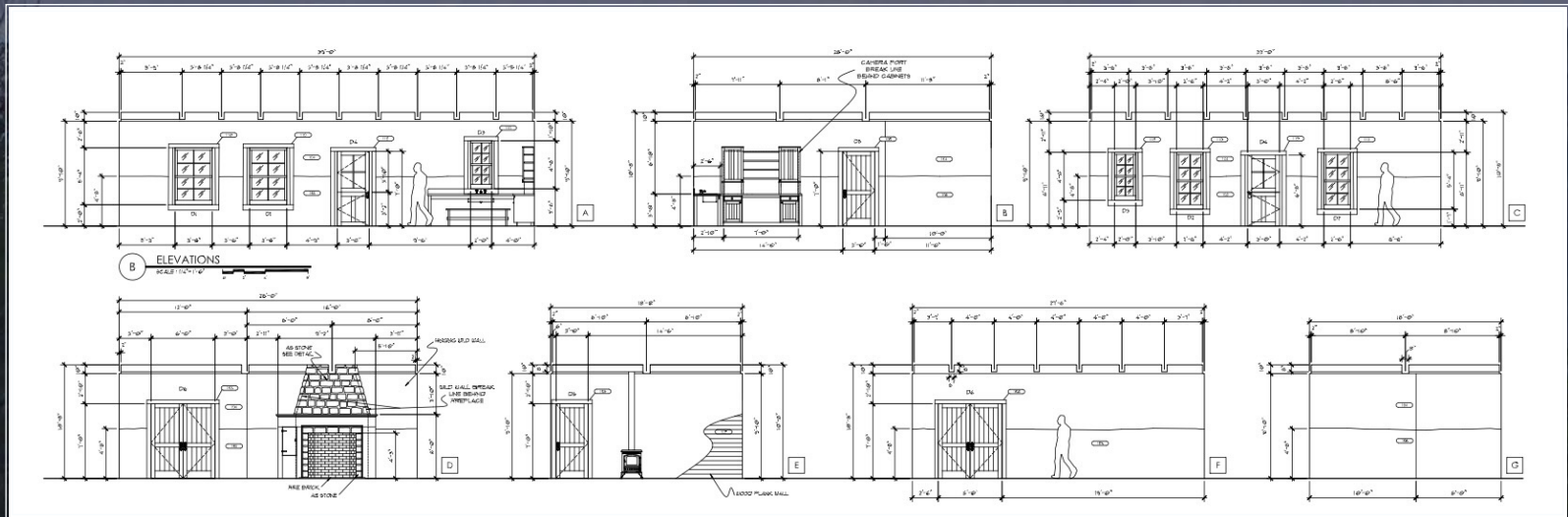
INT. QUINN'S KITCHEN



INT. RUSSELL TRAILER



INT. LAUREN'S BEDROOM



EXT. FULLER HOUSE



EXT./INT. FULLER HOUSE



INT. FULLER HOUSE



EXT./INT. BRIGMAN HOUSE

A person wearing a cowboy hat and a light-colored shirt is riding a dark horse on a rocky, brush-covered hill. The background features a vast, hazy landscape with rolling hills and mountains under a soft, orange and pink sunset sky. The scene is captured in a cinematic style with a wide-angle shot.

ART DEPARTMENT TEAM

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ART DIRECTOR: **MARISA FRANTZ**

ART DIRECTOR: **DEREK JENSEN**

ASSISTANT ART DIRECTOR: **CAT NAVARRO**

SET DESIGNER: **DYLAN KELLING**

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