



TEARS

PRODUCTION DESIGN BY BRITTANY PORTER
ART DIRECTED BY MARY FLORENCE BROWN

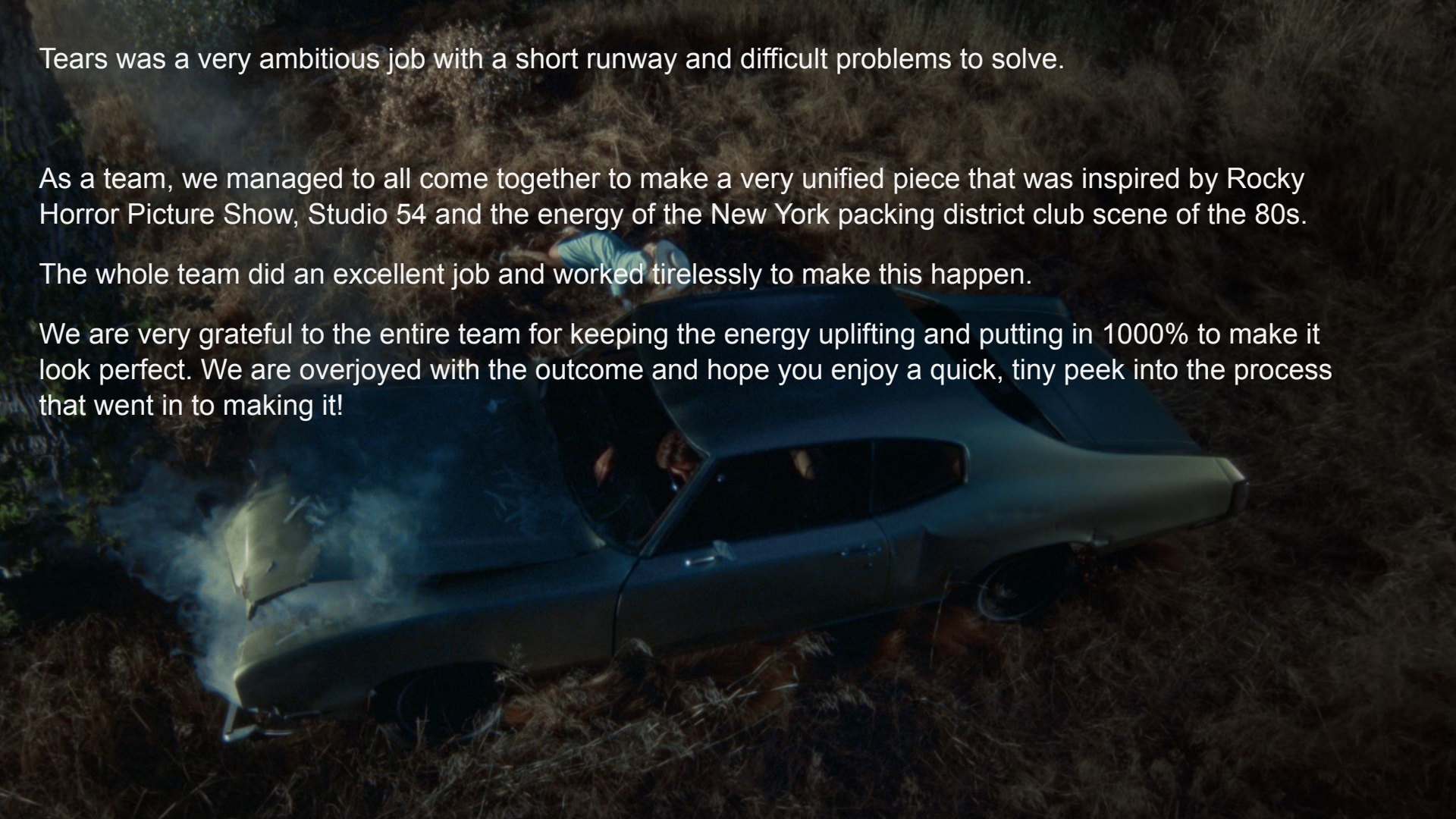
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SABRINA CARPENTER

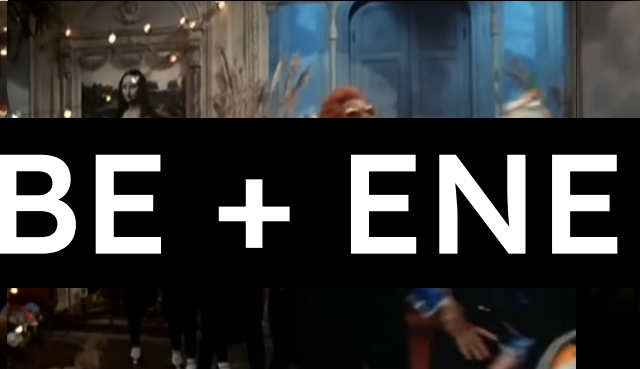
Tears was a very ambitious job with a short runway and difficult problems to solve.

As a team, we managed to all come together to make a very unified piece that was inspired by Rocky Horror Picture Show, Studio 54 and the energy of the New York packing district club scene of the 80s.

The whole team did an excellent job and worked tirelessly to make this happen.

We are very grateful to the entire team for keeping the energy uplifting and putting in 1000% to make it look perfect. We are overjoyed with the outcome and hope you enjoy a quick, tiny peek into the process that went in to making it!





VIBE + ENERGY





LOCATION WORK

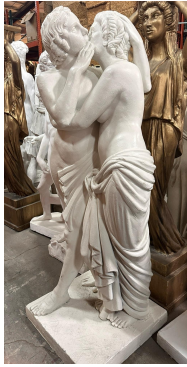
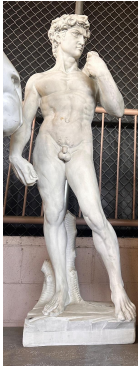
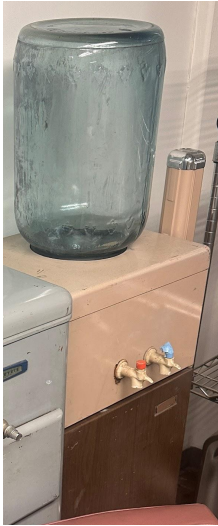


A LOT OF WORK WAS DONE IN THIS SPACE. WE ADDED:

- A BLUE SKY MURAL IN THE BACK CIRCULAR ROOM AND DOORS
- BANNISTER AND ADDTL, CARPETING
- SET DEC
- DOOR PLUG DETAIL
- LOTS OF TOUCH UPS



SET DEC





STILLS - MAIN HOUSE



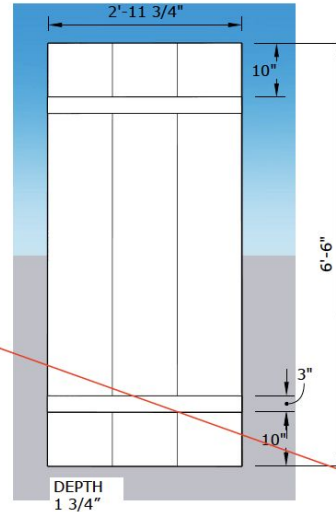
LOCATION WORK- INT RANCH HOUSE



WE SWAPPED THE DOORS AT THE RANCH HOUSE TO MATCH THE DOOR IN THIS LOCATION FOR SEAMLESS TRANSITION BETWEEN SETS

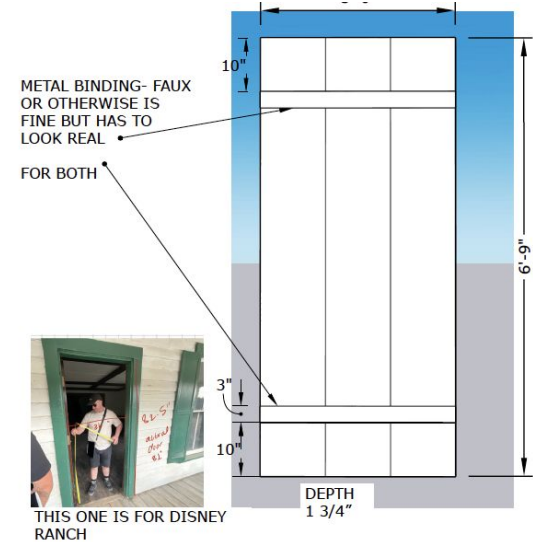


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REFERENCE FOR DOOR

COLOR SHOULD MATCH THIS WOOD AS CLOSELY AS POSSIBLE FOR BOTH DOORS



METAL BINDING- FAUX OR OTHERWISE IS FINE BUT HAS TO LOOK REAL

FOR BOTH



THIS ONE IS FOR DISNEY RANCH

SET DEC





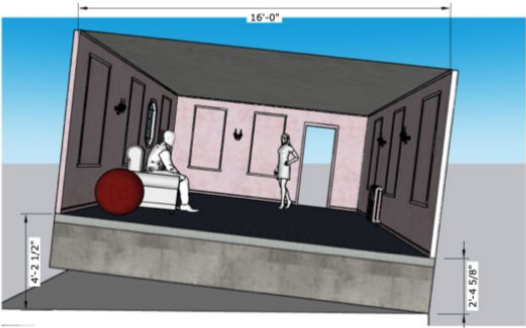




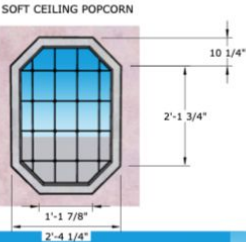
TILTED ROOM

WE BUILT THIS ON TRUSS TO HAVE AMPLE OPPORTUNITIES TO EDIT THE ANGLE, RATHER THAN BUILDING A ONE ANGLED DECK. WE RAISED ONE SIDE WITH A FORKLIFT AND HELD THE CEILING IN PLACE WITH ANOTHER FORKLIFT

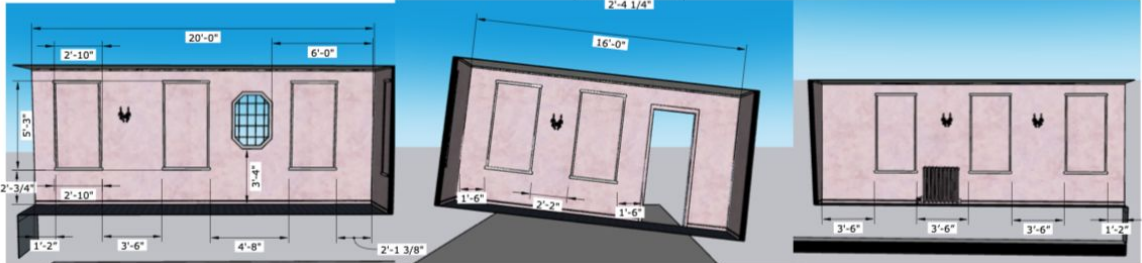
HARD CEILING- POPCORN



TILTED ROOM
IS IT USING TRUSS/ BUILDING LUMBER PLATFORM TO GIVE IT THE ANGLE?- that way its adjustable?
FAUX CONCRETE CAP- MUST BE TEXTURED FOR REAL



WINDOW TRIM REFERENCE

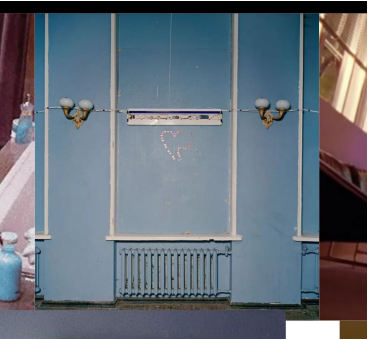


TILTED ROOM - TRZ V4
PRODUCTION DESIGN - BRITTANY PORTER
ART DIRECTOR - MARY FLORENCE BROWN
CONSTRUCTION COORDINATOR - ANDREI HILL

A 001



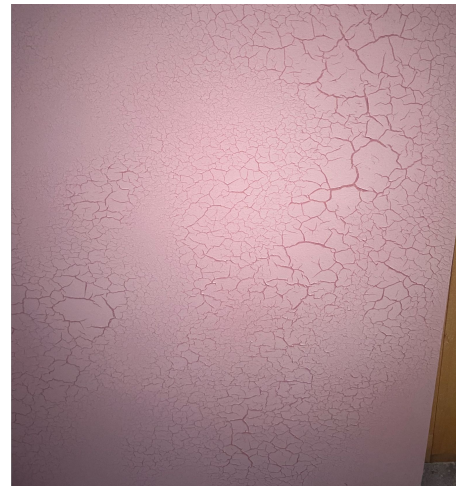
CARPET SELECT



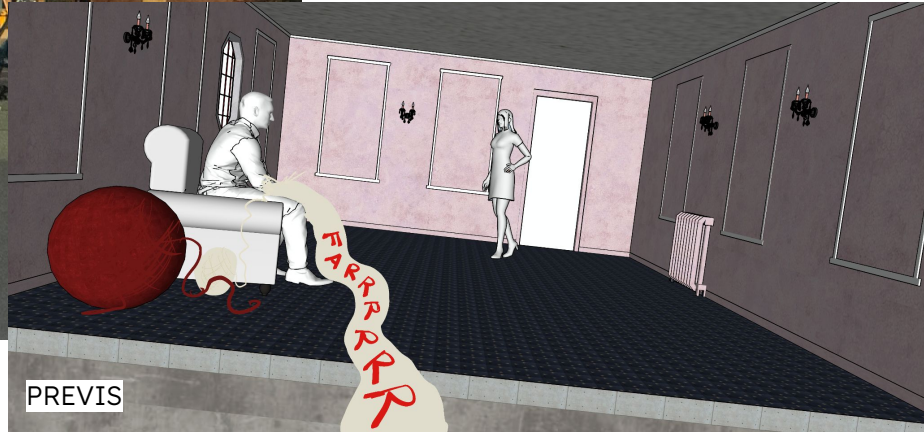
MOULDING REFERENCE



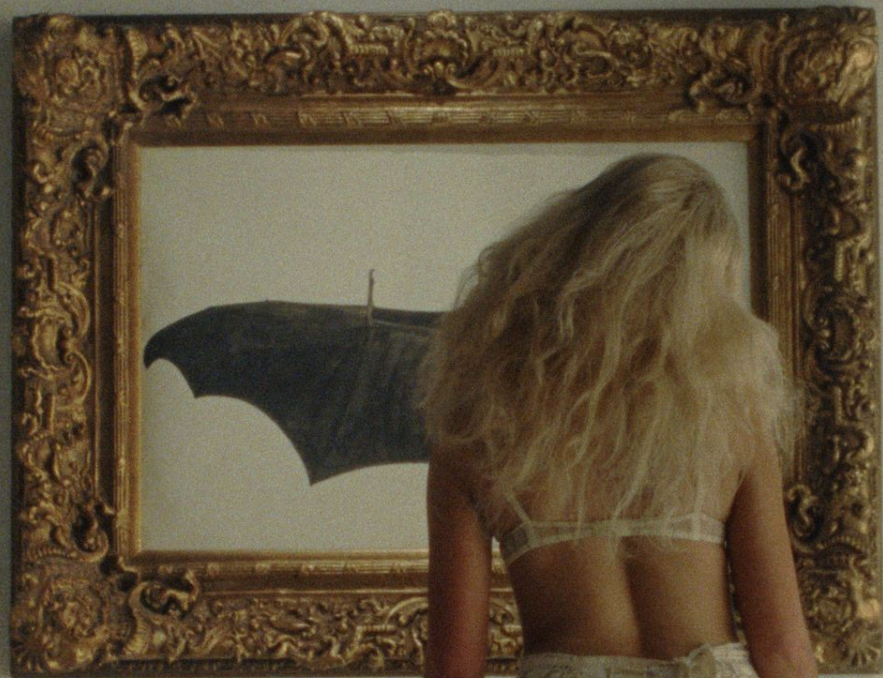
BTS PHOTO OF CONSTRUCTION TEAM STANDING IN THE SET BEFORE STRIKING IT



CLOSE UP OF INTENTIONALLY CRACKED SCENIC FINISH



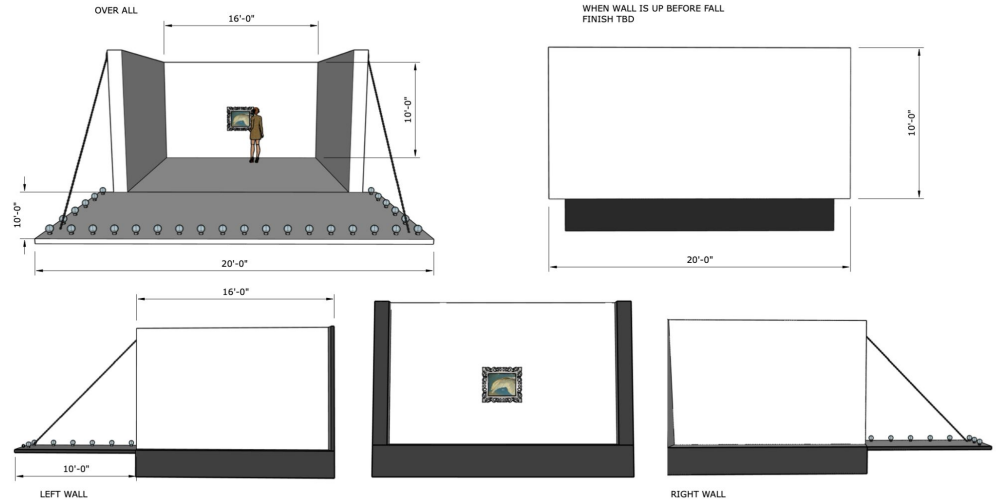
PREVIS



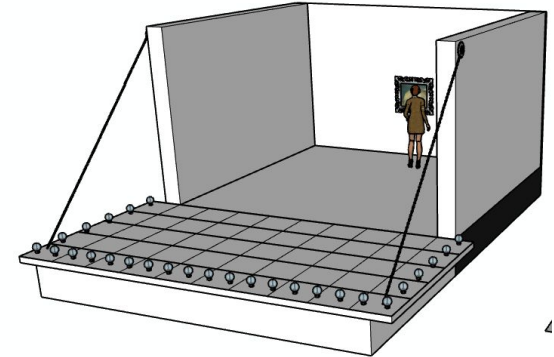
STAGE SET/ GALLERY WALL

THE WHOLE SET WAS BUILT ON STEEL DECK
WE HAD TO BE VERY CAREFUL ABOUT THE 3-4"
DEPTH OF THE "LID" THAT LAID FLAT- SO MAKE
SURE THE WHOLE FLOOR WAS ONE LEVEL FOR
SABRINA TO EASILY DANCE.

SPECIAL EFFECTS WERE AMAZING AND GOT THE
WHOLE DOOR RIGGED FOR US USING TRUSS
AROUND THE SIDE AND RUNNING CABLE
THROUGH PULLEYS. TO COMPENSATE FOR THE
INCREDIBLE WEIGHT- WE RIGGED THE PULLEYS TO
SFX'S TRUCK AND MOVED IT FORWARD AND
BACKWARD TO LOWER OR RAISE.



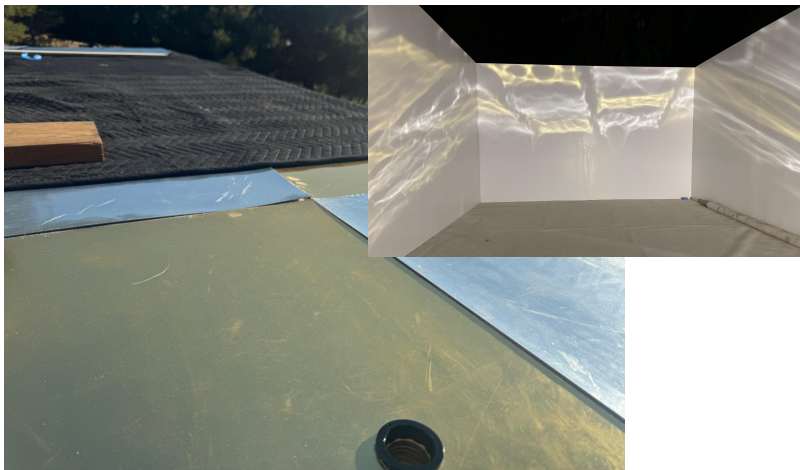
FLOOR SELECT FOR DANCE FLOOR
SECTION- CHECKERED SQUARES



PROCESS PHOTOS

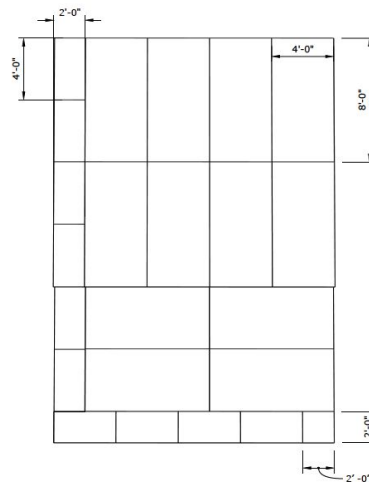


DROPPING OF DOOR RIGGED TO BACK OF TRUCK^



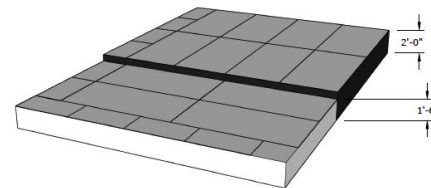
NIGHTMARE SITUATION WHEN THE MATERIAL WARPED DUE TO THE EXTREME 100+ HEAT. BUT IT ENDED UP LOOKING EVEN BETTER!

STEEL DECK PLAN



STEEL DECK PLAN

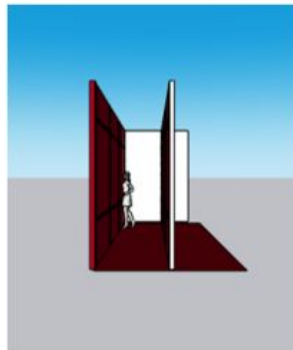
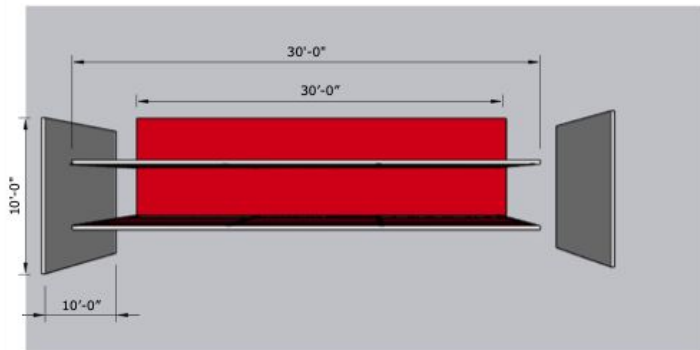
4" GAP ALLOWS FOR 4" FLAT TO LAND SO ITS FLUSH IN THE FRONT



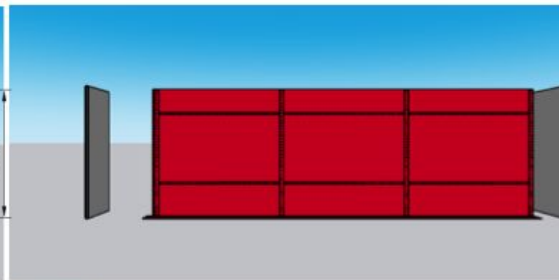
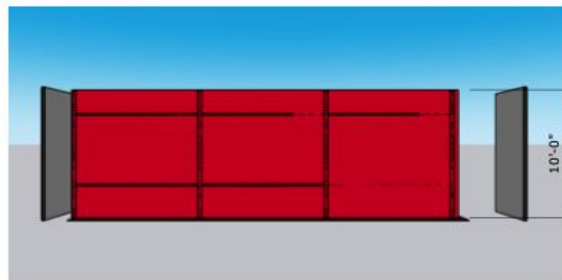








WE HAD TO ROUGH
OUT OUR PLANS DUE
TO SPEED.
BUT THEY WORKED
GREAT!



WOULD LIKE TO DO EXTRA FLOOR OUTSIDE OF THE
HALLWAY INCASE THE WIDTH HAS TO CHANGE
WE WILL HAVE TO ADD IN HOLES IN THESE WALLS FOR
HANDS TO COME THROUGH- POTENTIAL IDEA FOR
THIS:



WOULD BE AMAZING TO HAVE STONE
WALL UNDER BENT METAL.
DOES NOT MEAN WHOLE WALLS NEED
CLADDING WITH METAL- JUST THE
AREAS AROUND THE HOLES BUT
SHOULD SEAMLESSLY TIE INTO WALLS

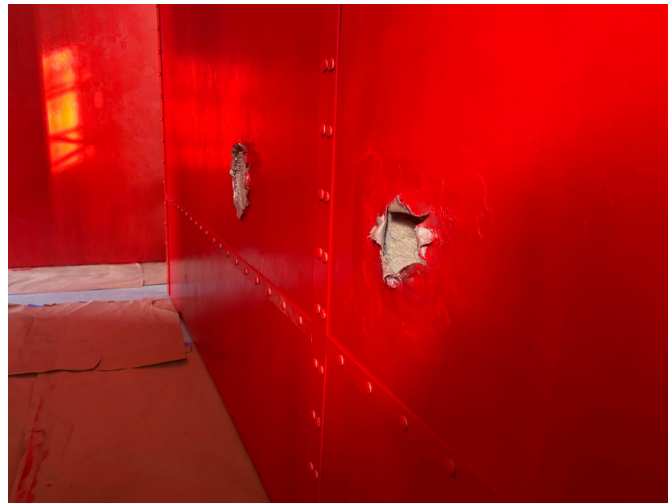
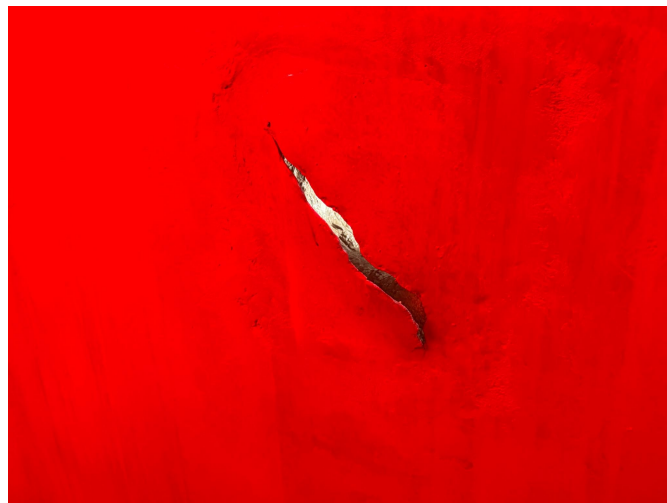
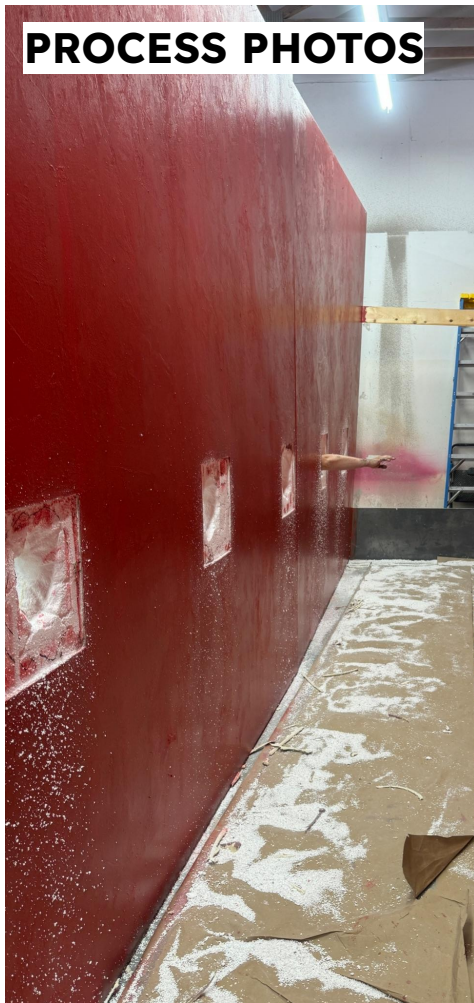


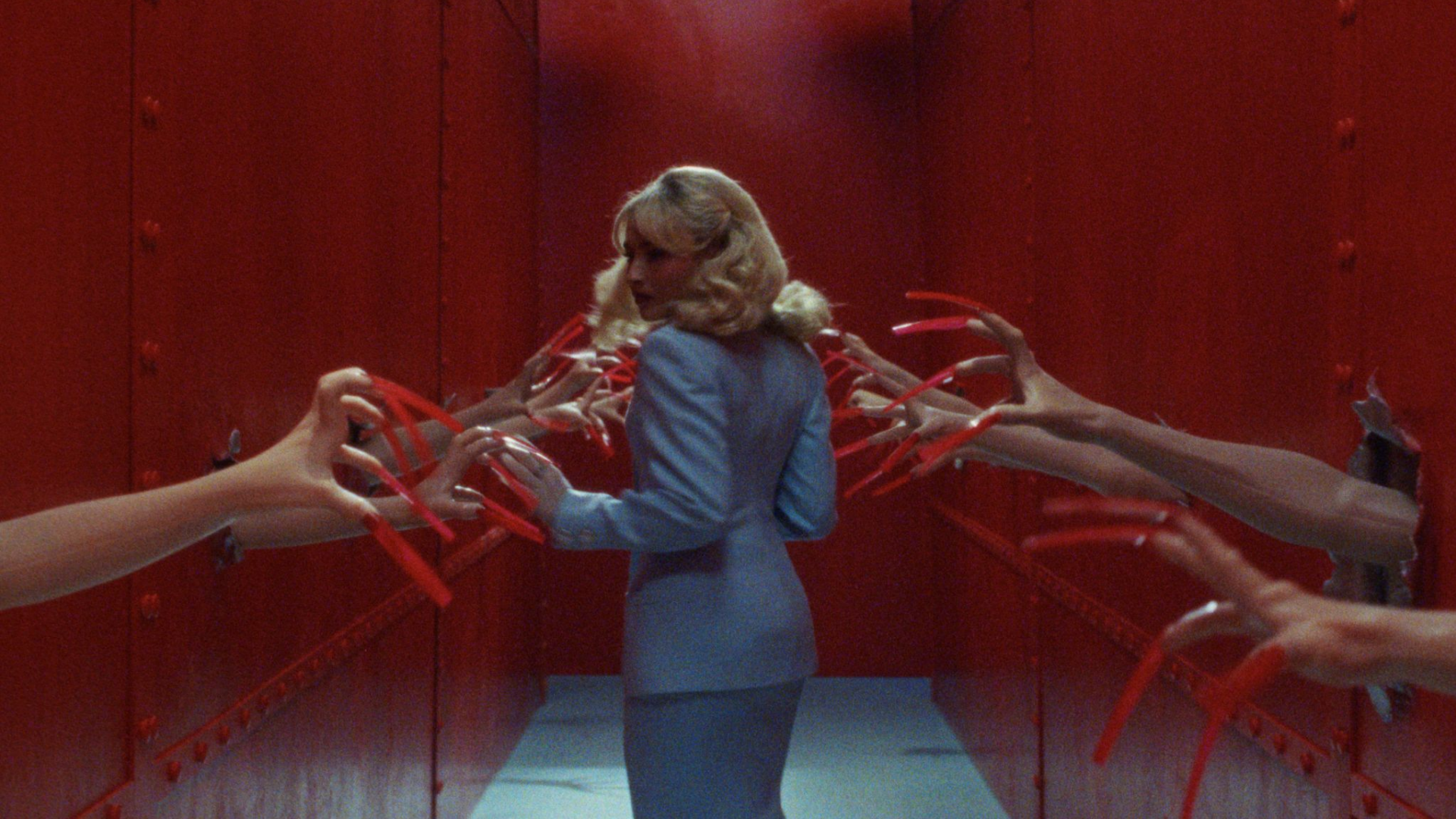
HALLWAY - TRZ

PRODUCTION DESIGN - BRITTANY PORTER
ART DIRECTOR - MARY FLORENCE BROWN
CONSTRUCTION COORDINATOR - ANDREI HILL

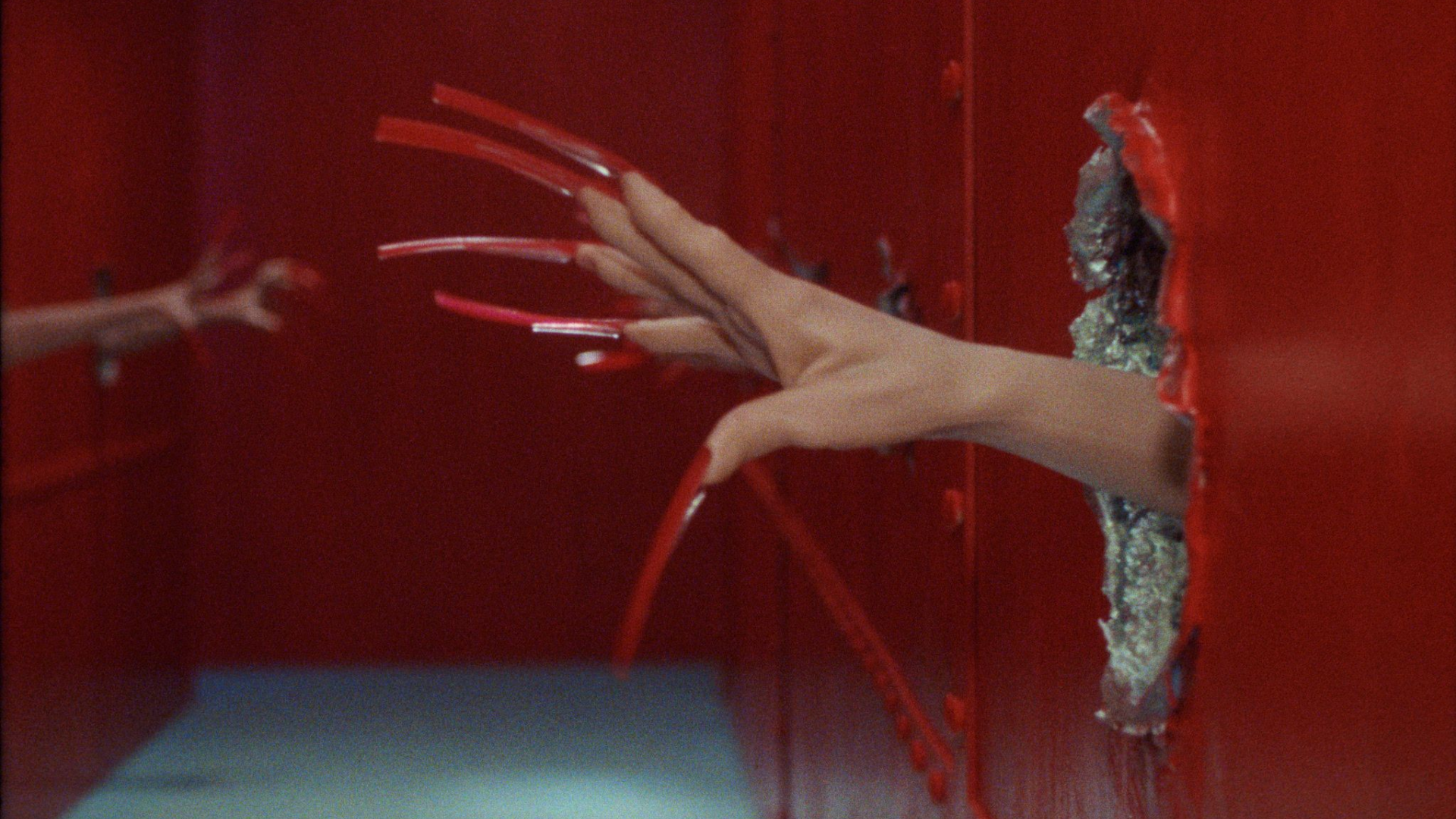
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PROCESS PHOTOS

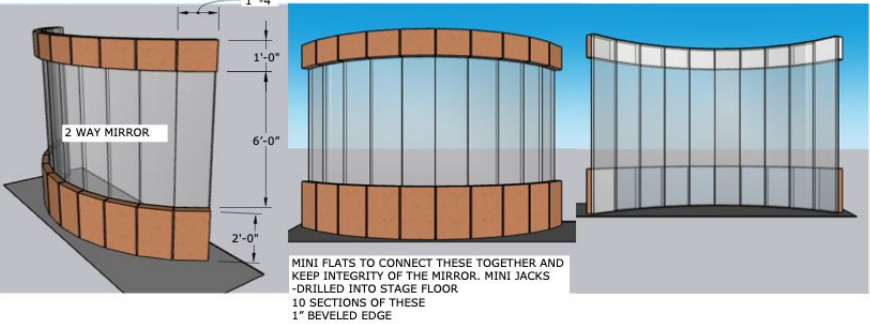
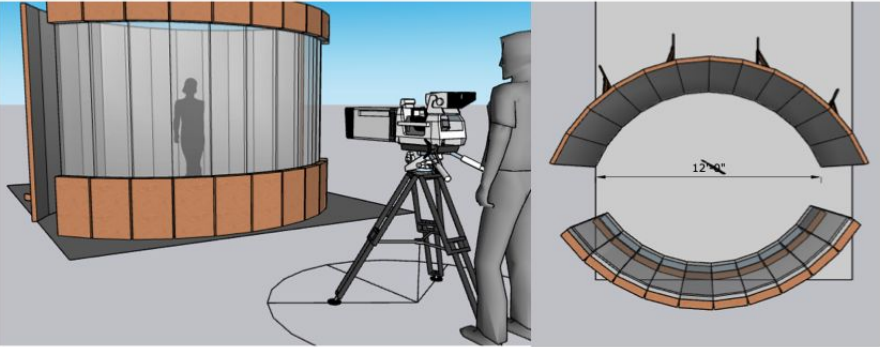








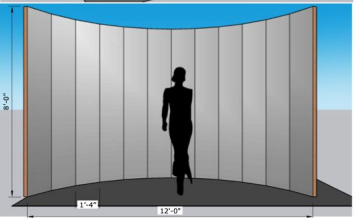
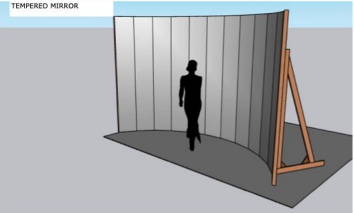
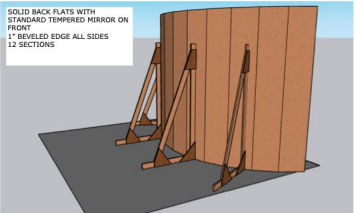
MIRROR ROOM



MIRROR ROOM - TRZ

PRODUCTION DESIGN - BRITTANY PORTER
ART DIRECTOR - MARY FLORENCE BROWN
CONSTRUCTION COORDINATOR - ANDREI HILL

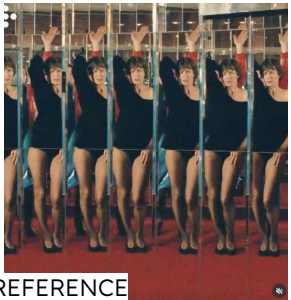
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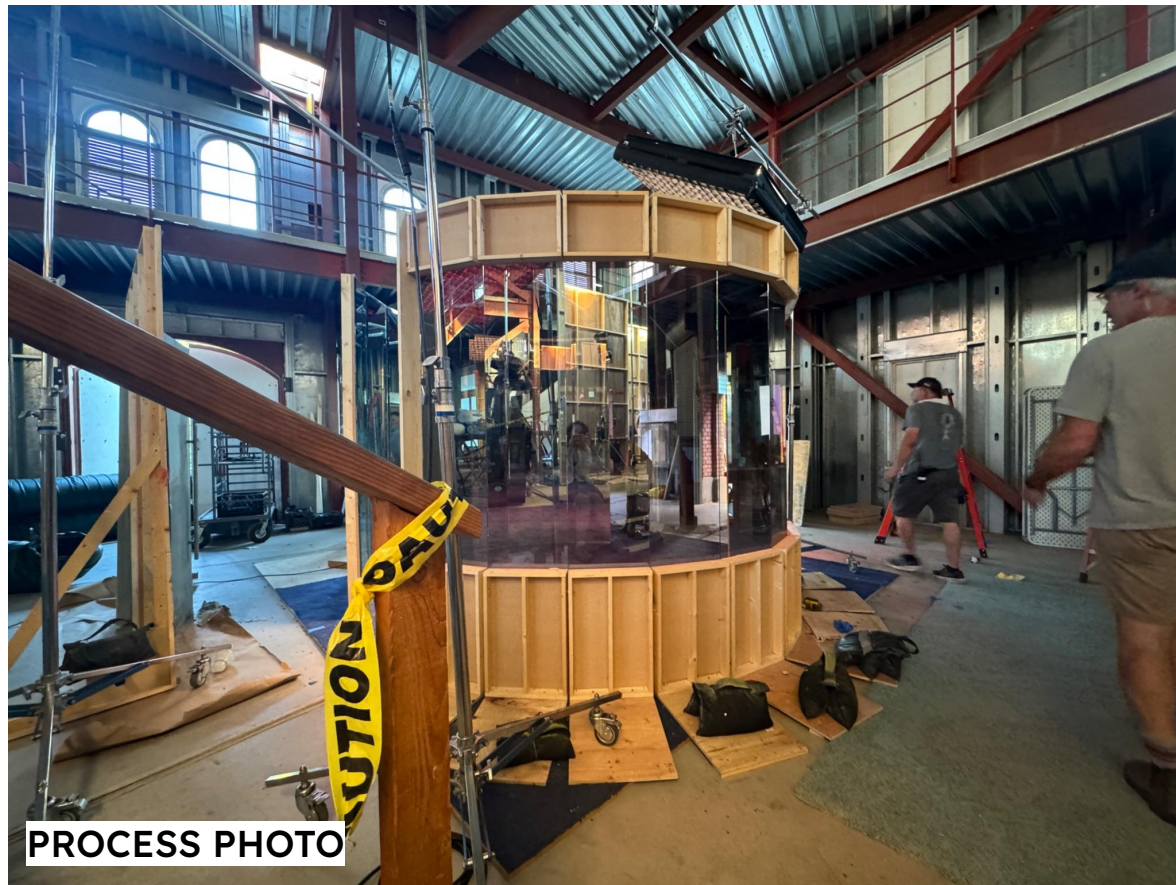


MIRROR ROOM - TRZ

PRODUCTION DESIGN - BRITTANY PORTER
ART DIRECTOR - MARY FLORENCE BROWN
CONSTRUCTION COORDINATOR - ANDREI HILL

A 002





WE BUILT THIS TO PLAY AT OUR FIRST LOCATION BUT UNFORTUNATELY WE RAN OUT OF TIME ON THAT SHOOT DAY, SO WE HAD TO PACK UP THE WHOLE THING AND MOVE IT 20 MINS ACROSS TOWN TO THE NEXT LOCATION. LOST ONLY A COUPLE OF PIECES OF MIRROR- NOT THE WORST!







PROCESS PHOTOS



SCENIC REFERENCES









LOCATION WORK - RANCH HOUSE



AS MENTIONED PREVIOUSLY, WE HAD TO SWAP OUT THE DOOR AT THE INT. LOCATION TO MATCH THIS ONE. WE ALSO BOARDED UP WINDOWS AND ADDED A LOT OF GREENS SO THE WALK TOWARDS THE HOUSE FELT FULL AND BEAUTIFUL

GREENS: COVER
GROUND WITH HAY
AND BUNDLES







