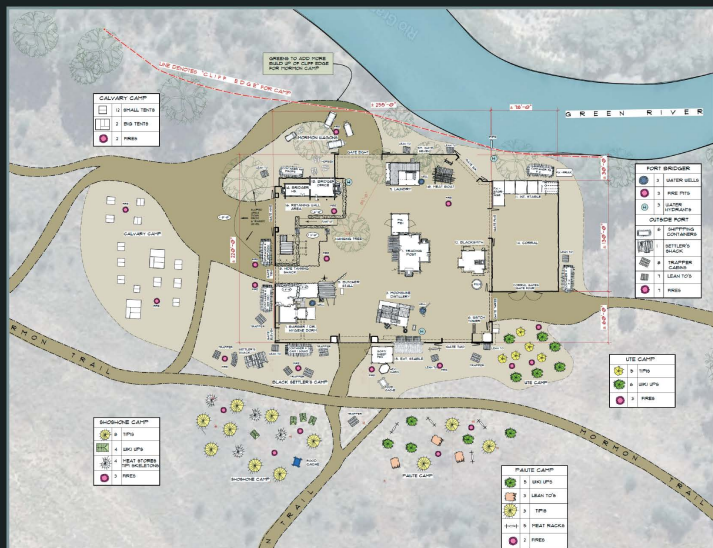


NETFLIX

FOR YOUR CONSIDERATION
AMERICAN PRIMEVAL

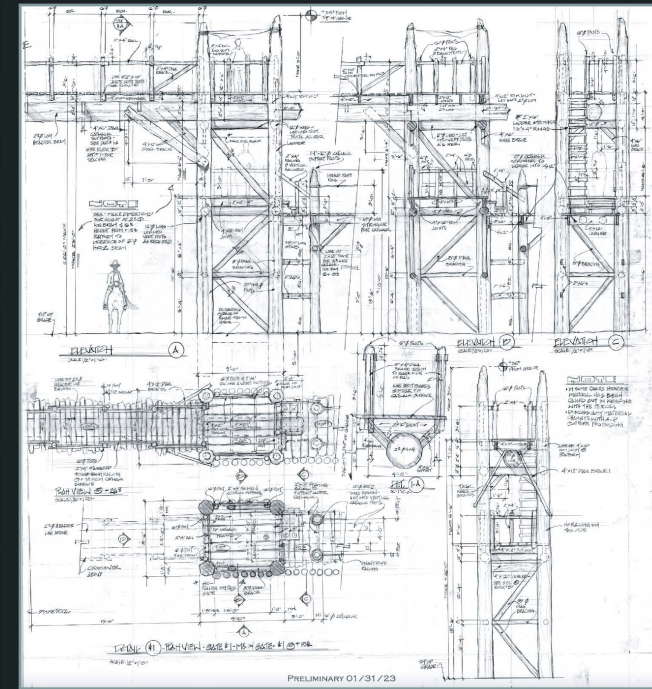
EXT. FORT BRIDGER



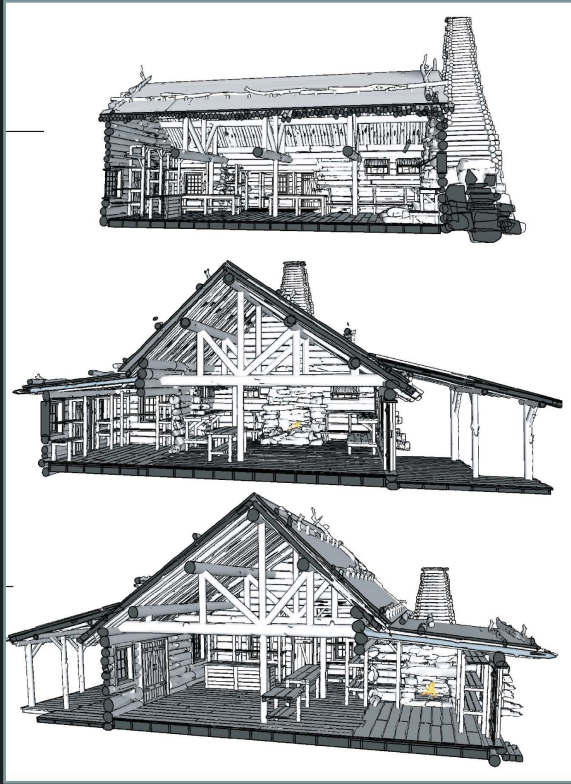


CONCEPT ILLUSTRATION

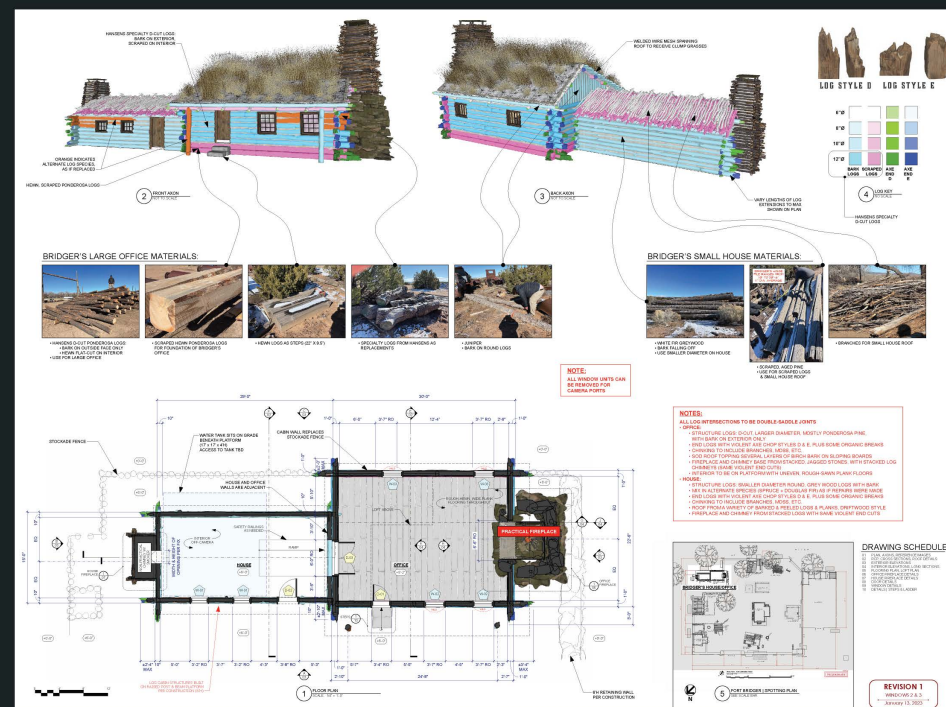
AUXILIARY CAMPS / STOCKADE



TRADING POST



A wide-angle photograph of a rustic log cabin and a tall wooden tower at sunset. The scene is set in a snowy landscape with bare trees and a wooden fence. A large pile of rocks is in the foreground, and a wooden bridge is visible in the background. The sun is low on the horizon, casting a warm glow over the scene. The cabin is made of dark logs, and the tower is made of vertical wooden planks. A wooden ladder leans against the tower. In the foreground, there is a large pile of dark rocks and a wooden ladder. To the right, there is a wooden fence made of vertical planks. In the background, a wooden bridge spans a body of water. Two wooden chairs are on the snow in the foreground. The sky is filled with soft, colorful clouds.



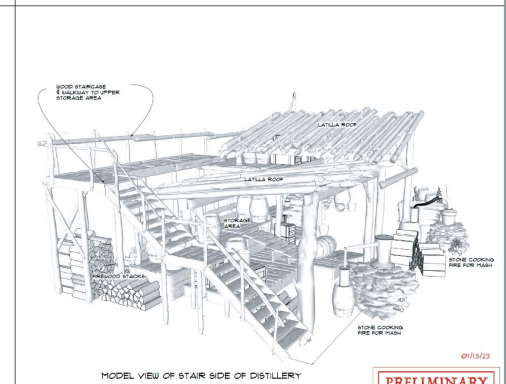
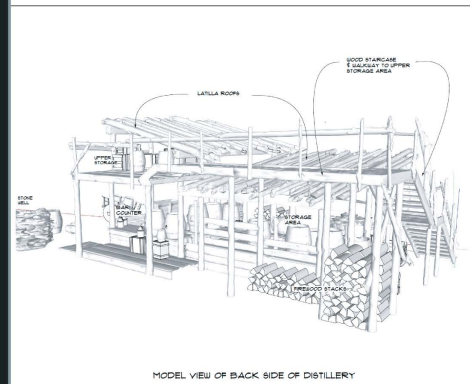
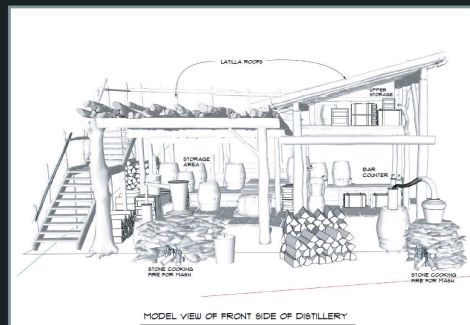
JIM BRIDGER'S HOUSE / OFFICE



DOCTOR / BARBER / DENTIST



DISTILLERY



PRELIMINARY

BUTCHER



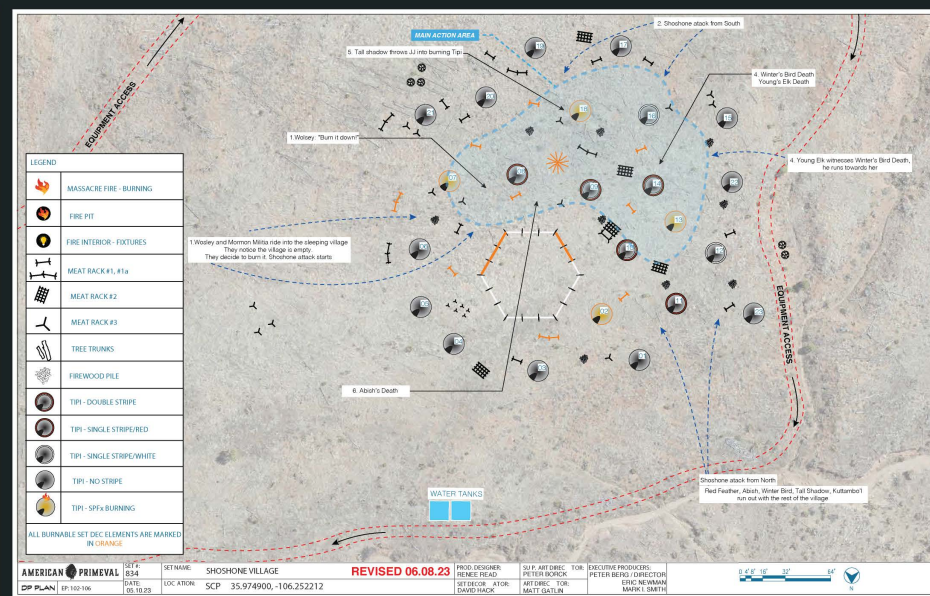
BLACKSMITH



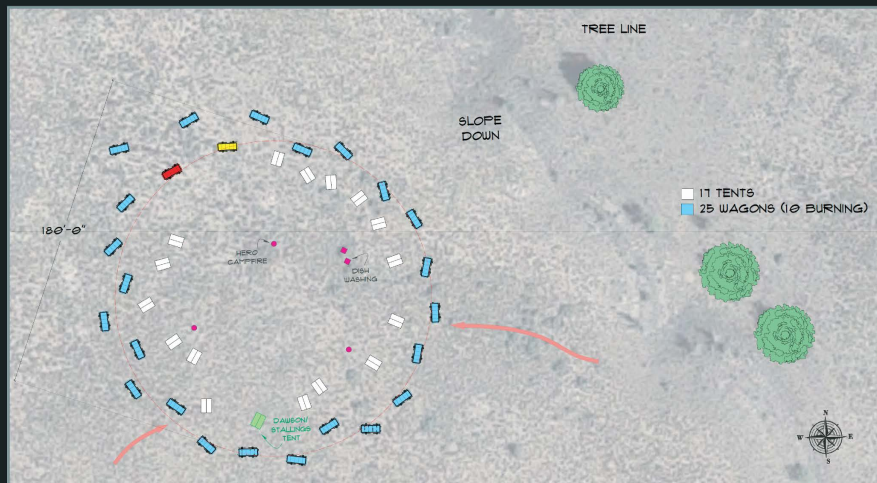
EXT. SHOSHONE VILLAGE



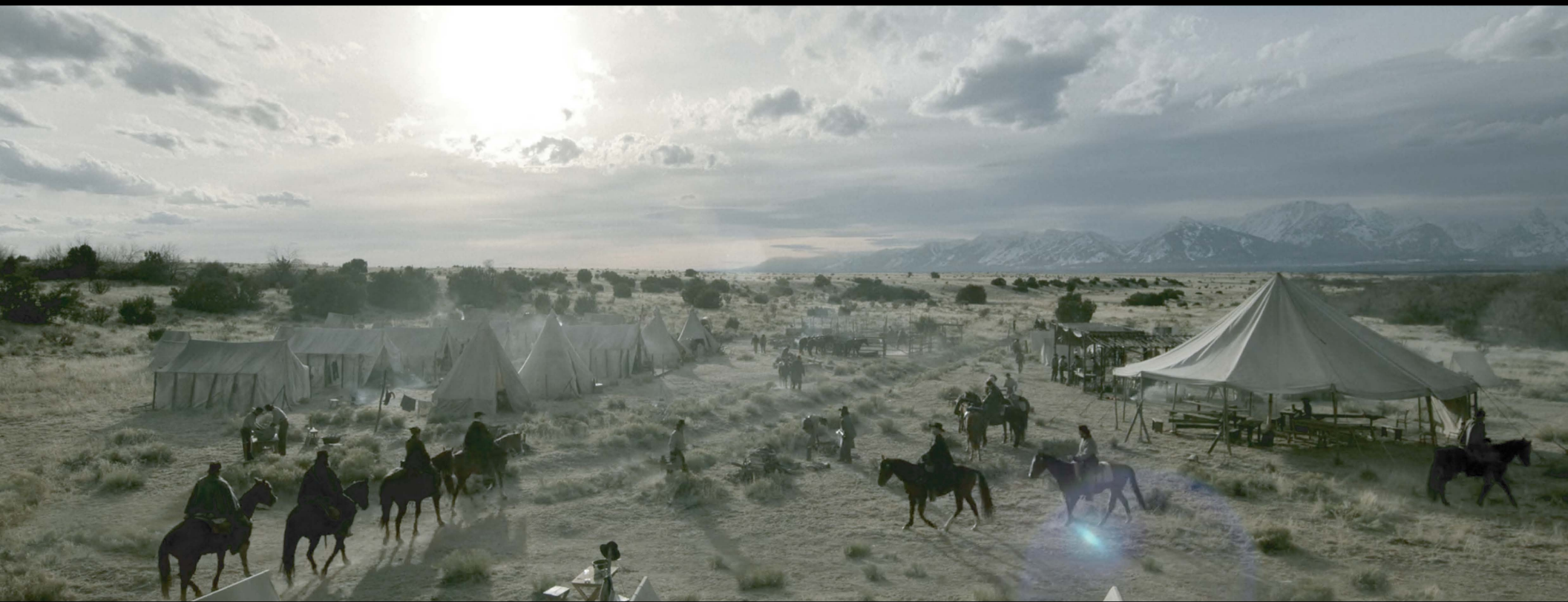
EXT. SHOSHONE VILLAGE



EXT. PIONEER CAMPSITE / MEADOW'S MASSACRE



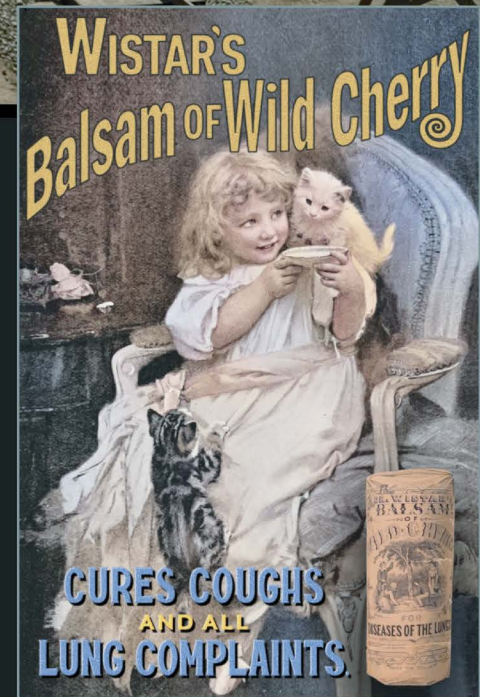
EXT. MORMON MILITIA CAMP



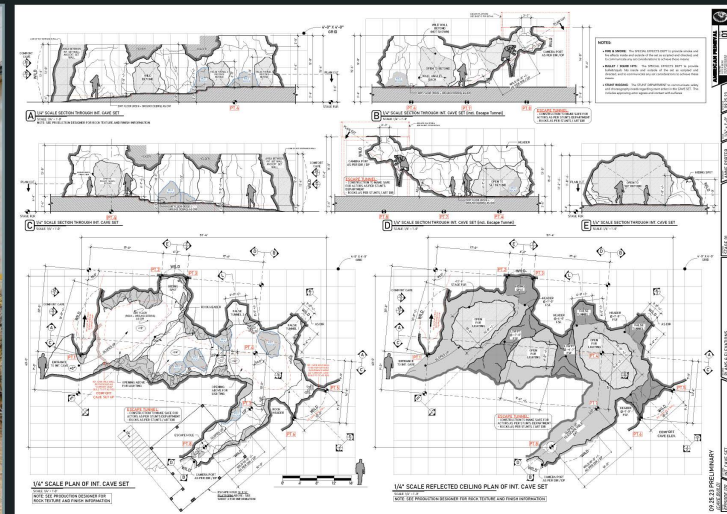
EXT. CAVALRY CAMP



EXT. ST. JOSEPH TRAIN STATION



INT. FIRE CAVE



EXT. CANNIBAL CAMP



CONCEPT ILLUSTRATION



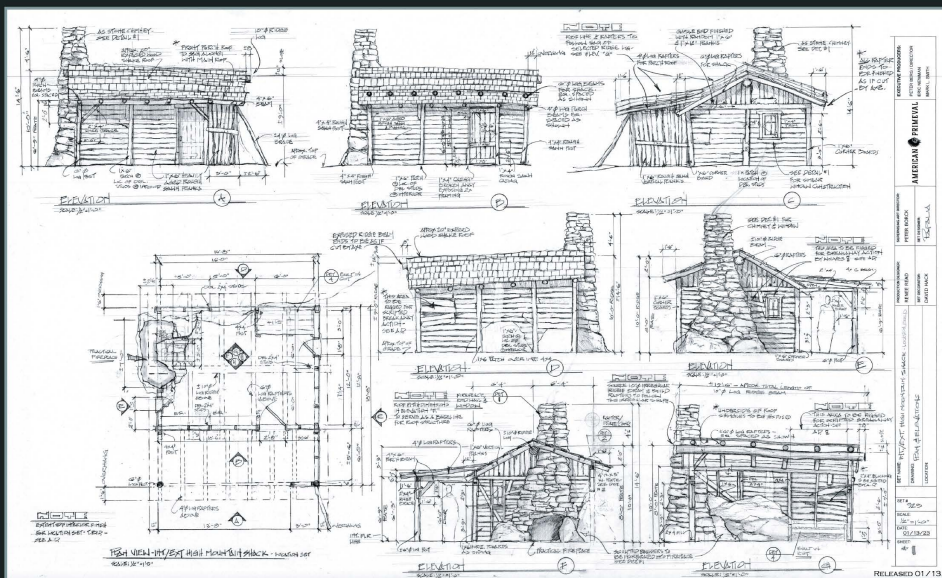
EXT. UTE VILLAGE



EXT. RUNTY'S SKINNING POST



EXT. HIGH MOUNTAIN SHACK



CONCEPT ILLUSTRATION



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SET DECORATOR

DAVID HACK

ELAINE O'DONNELL

SUPERVISING ART DIRECTOR

PETER BORCK

ART DIRECTORS

MATT GATLIN

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GRAPHIC DESIGNER

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