

EPISODE 8 - EXODUS

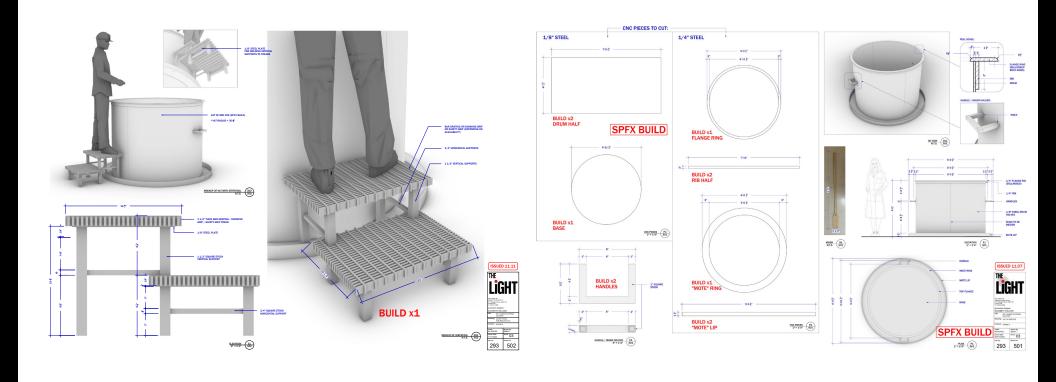










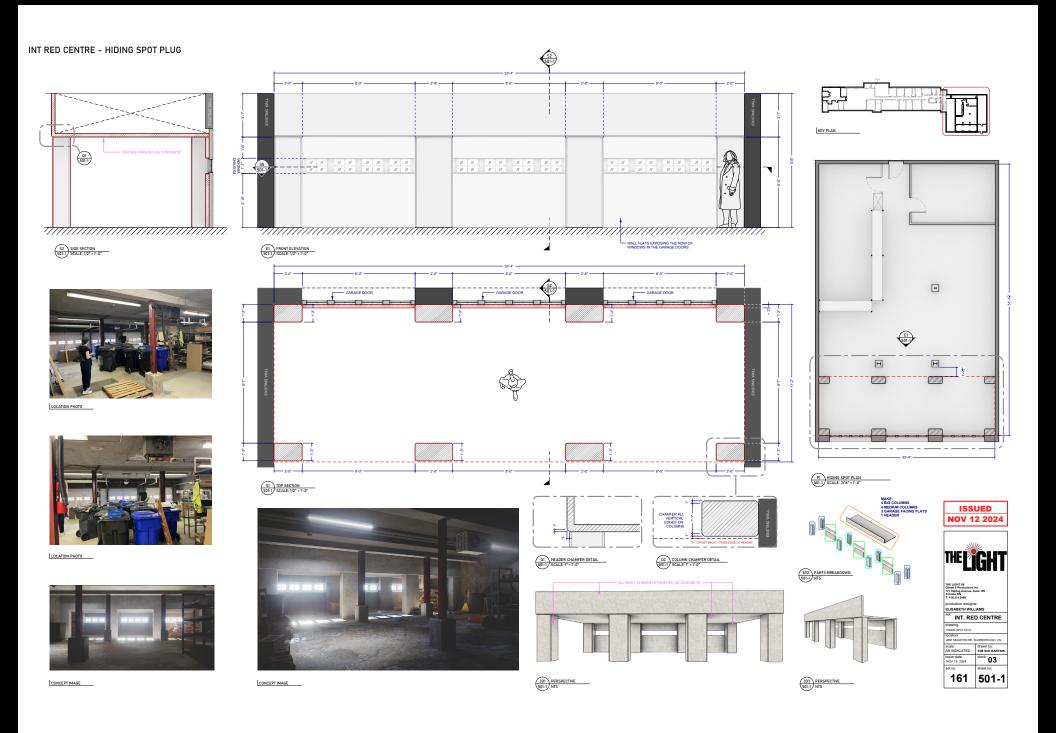














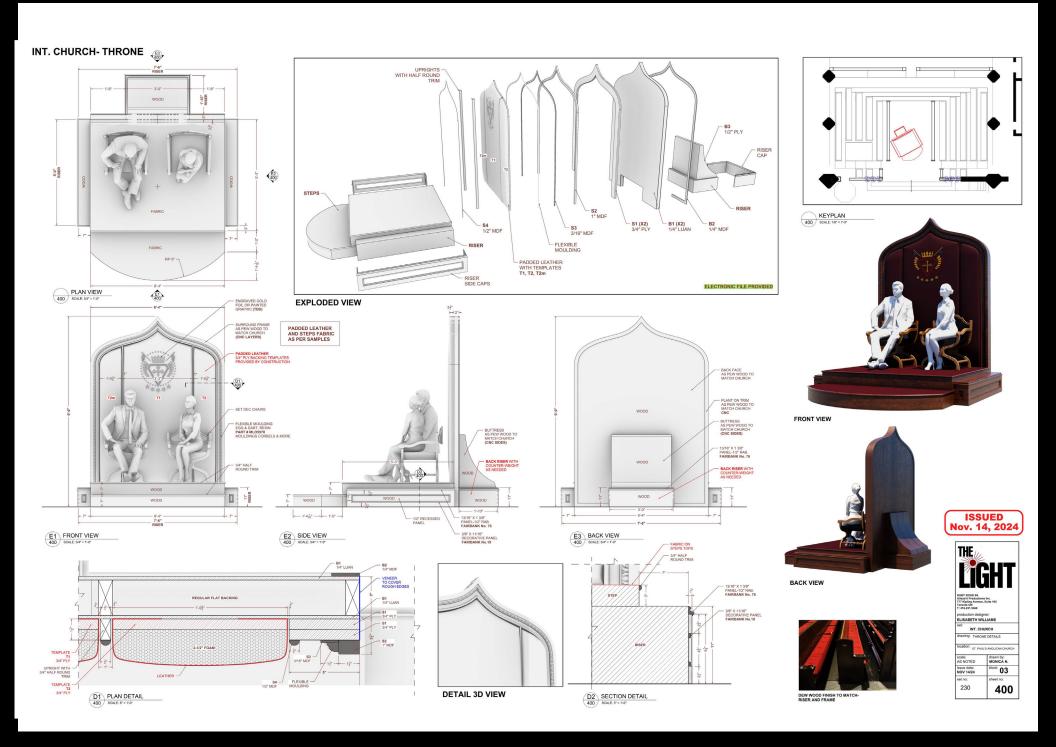


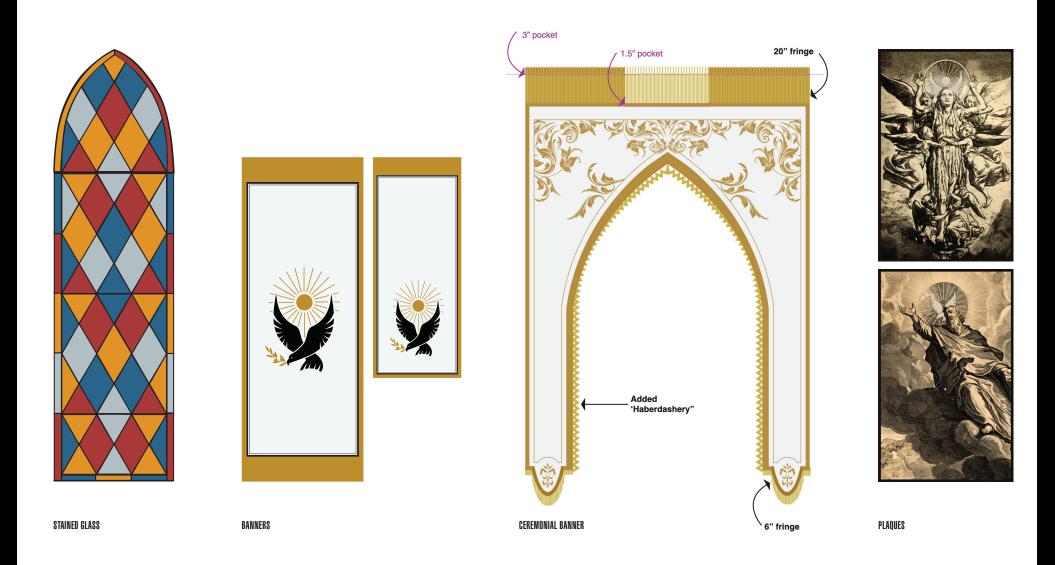














INTERIOR CHURCH RECEPTION HALL - DANCE FLOOR



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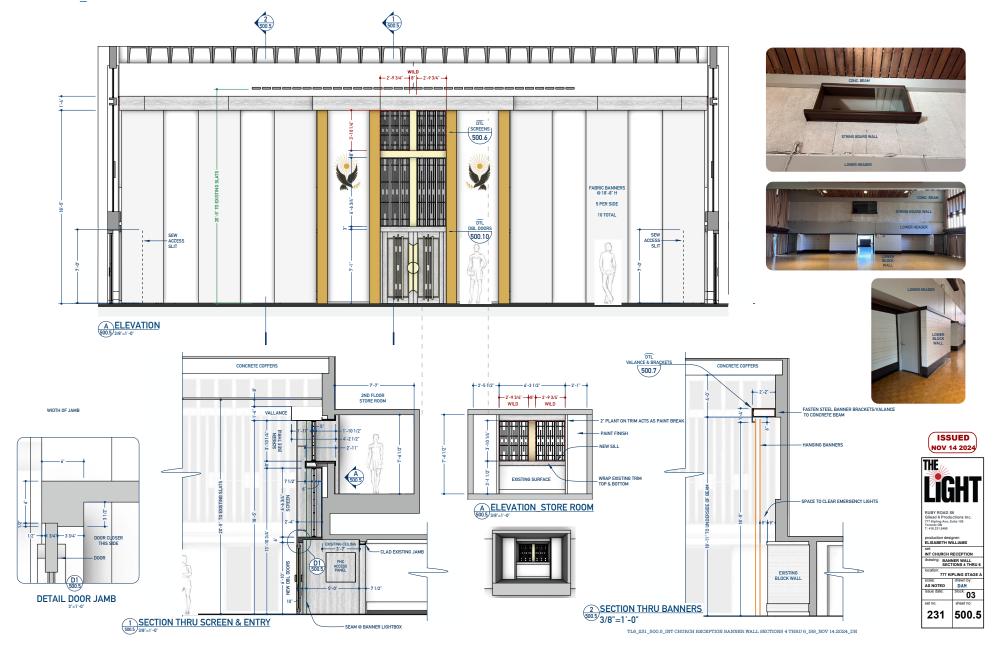


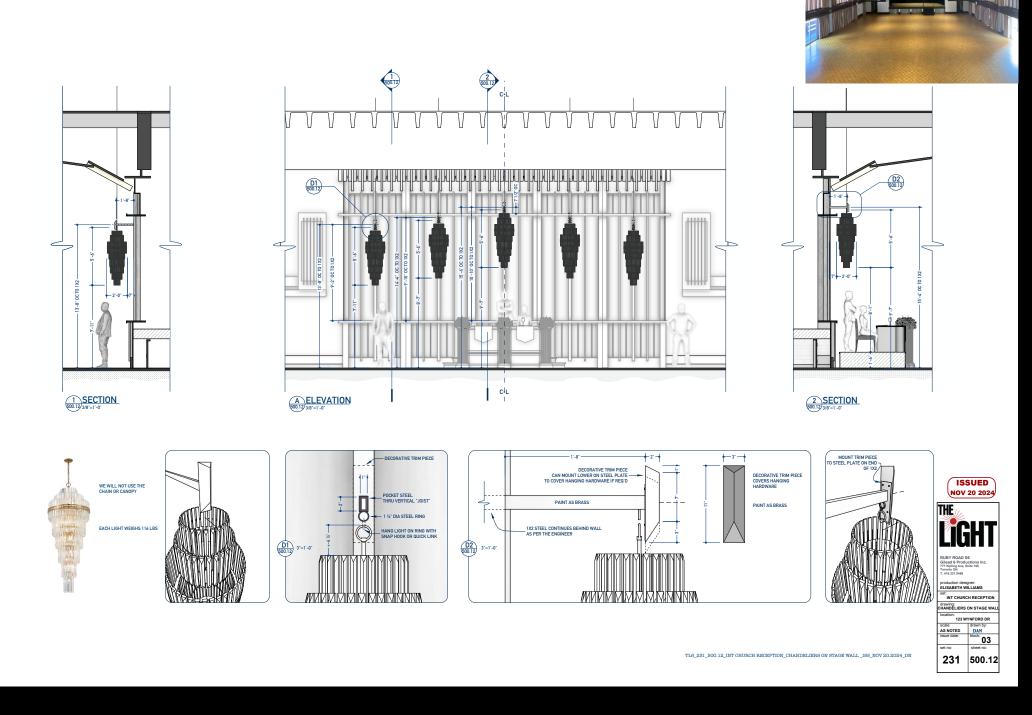




INTERIOR CHURCH RECEPTION HALL - DANCE FLOOR

INT CHURCH_RECEPTION-BANNER WALL SECTIONS 4 THRU 6





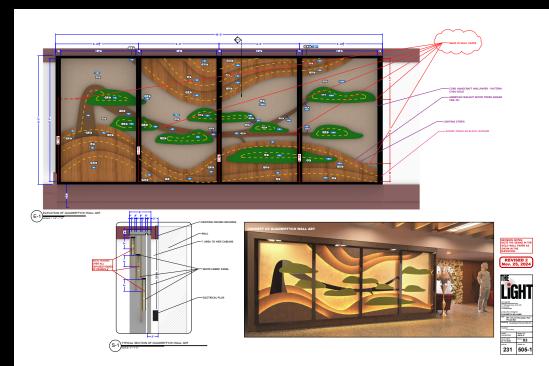






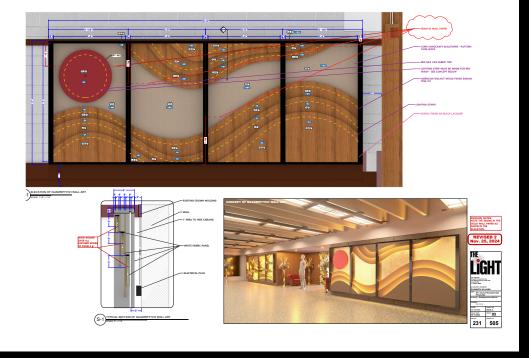


INTERIOR CHURCH RECEPTION HALL - HANDMAID SECTION

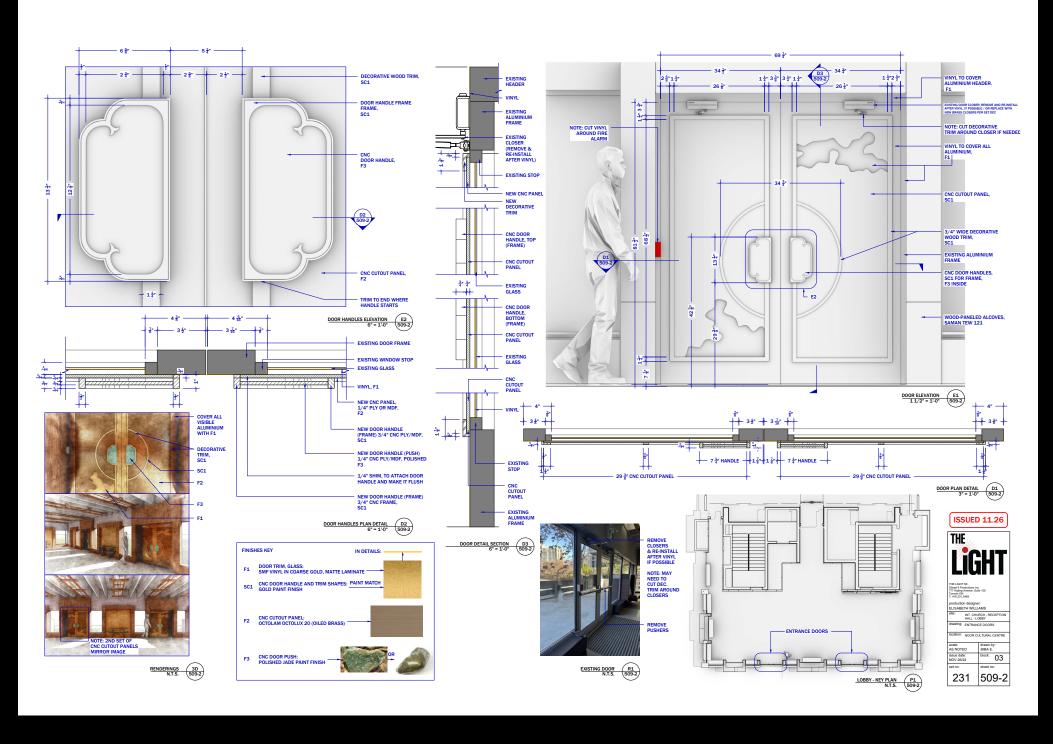








INTERIOR CHURCH RECEPTION HALL - HANDMAID SECTION - SCOPE OF WORK

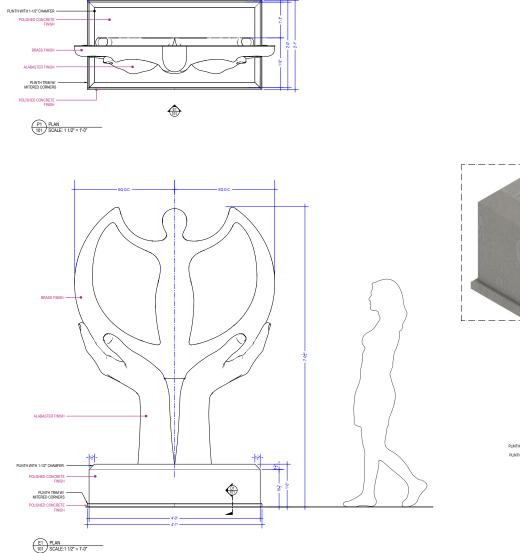


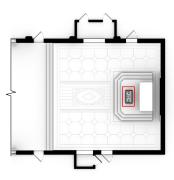




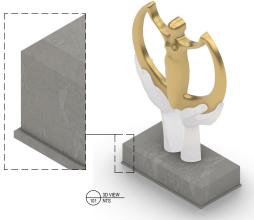


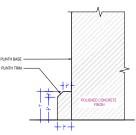
INT. RED CENTER DORM - HANDMAID'S SCULPTURE





















INTERIOR RED CENTER - DRESSING AREA







INTERIOR WHARTON HOUSE







EXTERIOR WHARTON HOUSE







EXTERIOR RED CENTER DRIVEWAY

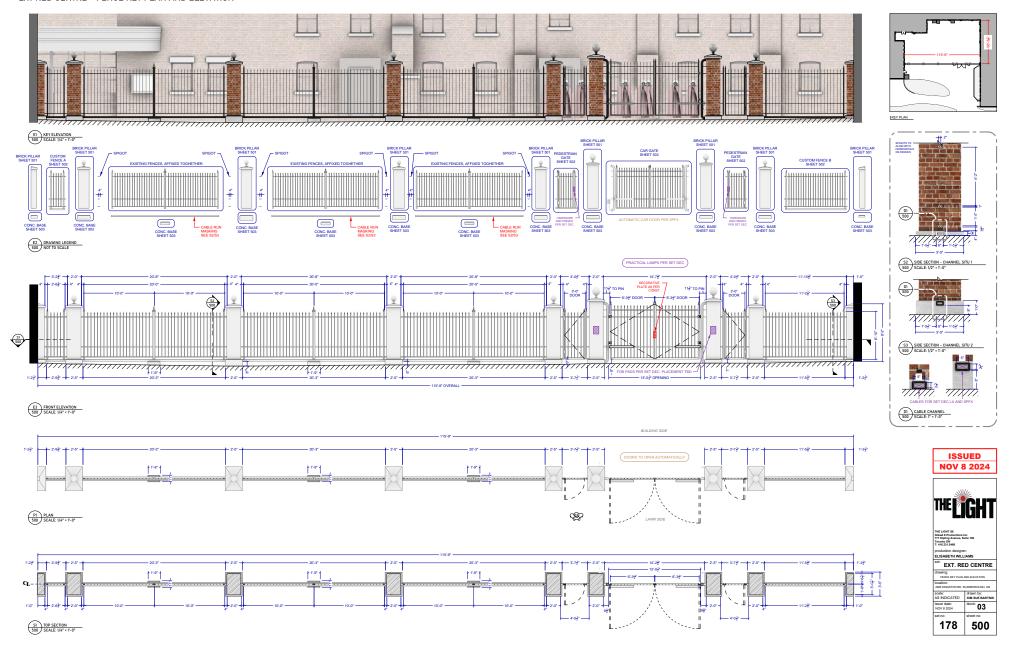






EXTERIOR RED CENTER DRIVEWAY

EXT RED CENTRE - FENCE KEY PLAN AND ELEVATION





EXTERIOR RED CENTER STREET



INTERIOR COMMANDER'S STAIRS



INTERIOR SLEEPING COMMANDER'S BEDROOM



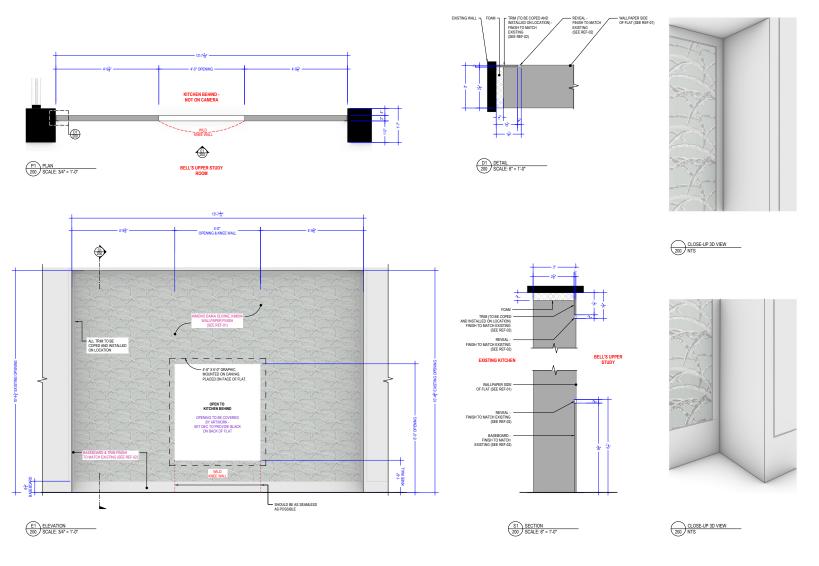
INTERIOR COMMANDER BELL'S HOUSE

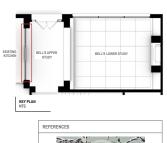




INTERIOR COMMANDER BELL'S HOUSE

INT. COMMANDER BELL'S HOUSE - WALL PLUG



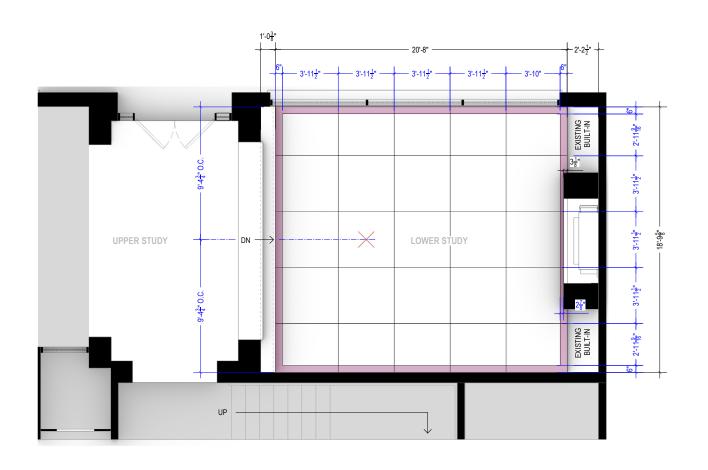


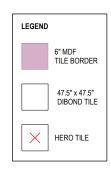






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Scene No:

210

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THANK YOU