

DESIGN PRESENTATION

EVERYBODY'S
LIVE
WITH JOHN MULANEY
EP 12



• LIVE

ON

NETFLIX

THE REDESIGN

When John Mulaney and I discussed the design for the new season of the rebranded "Everybody's Live with John Mulaney", we needed to complete the story that "Everybody's in LA" only started to tell. Fans of EIJM had a lot to say about the design choices that were made, which was really exciting to follow! Fun fact, John Mulaney began referring to our set in the third person, or as the "Homeowner" and his "Mansion". For example, he said to me, "What kind of telescope would the homeowner have in his living room?"

For Season 1.5 as we referred to it, we adopted a weekly time slot, and nationalized the scope rather than local to Los Angeles. John desired bigger set design for the musical acts. Overall, he wanted to refine the show in areas, and explode it in others. He wanted to keep the show's spontaneity and the design needed to reflect this. Additionally, we took on designing the pre-taped segments, as well. (For EILA, there was a B unit design team)

There were many areas of our original 2024 EILA set that were, in my opinion, unresolved, and now was the opportunity to find purpose in every square foot.

The “Everybody’s in LA” Hang-Out & Home Base:

- Richard Kind's position was designed at the very last minute. The blocking for this was not worked out until after our main set was built. About two weeks before we went live, we hastily added a triangular shaped deck with slat columns and curtains as a backing.
- We had a rental translight of the Hollywood Hills, that had a difficult horizon line and we would fall off the top in some shots.
- Our coffee table needed to hide audio speakers, so we scrambled to find a purchase option that we could scenic to match our set. It never felt right.
- Our hero, practical lighting felt underwhelming.
- John's position in front of the CONSOLE WALL was a beautiful blocking location, but we never had the opportunity to shoot or visit the FOYER space behind it.

The “Everybody’s in LA” Foyer:

- Our whole FOYER area was never utilized! The double sided CONSOLE WALL was a painting GALLERY WALL on the foyer side. The opposing wall was a 41ft paneled wall of niches with architectural paintings. The idea for this room was for guest entrances, small musical acts, or pre tapes even. None of this ever happened. We decided to strike the entire Foyer

The “Everybody’s in LA” Music Stage:

- Our director, Joe DeMaio would shoot the audience standing in front of the stage for many EILA music performances, we decided that we should remove the central step unit.

The RE-DESIGN ELJM 2025:

- We gave Richard a proper Brutalist environment to live in. We fully committed to a set extension, and continued the new look upstage wall as well as 2) additional slat columns. Saymo, the delivery robot, got a little Brutalist house to retreat to. The entire triangle footprint of that world extends all the way to the entry steps of the "Hangout"

NEW UPSTAGE WALL:

- We really needed to "finish the house" with this redesign and fully committed our love of Brutalism. Our main entry doors are a homage to Billy Joe Carroll/David Gillespie. So for this new season, we took inspiration from Leroy Setziol and redesigned a 41 ft smashing statement of an upstage wall. The Brutalist niche is flanked by additional slat columns and back lit etagere shelving. We also had to redesign the headers and correlated ceiling beams.

SET DECORATION:

- We designed a Brutalist coffee table to conceal speakers/audio cables, and segmented hand props. We designed large Chandeliers for the Hangout, based on Robert Sonneman’s fixture. Lastly, we added Brass Plate brackets to our ceiling beams.

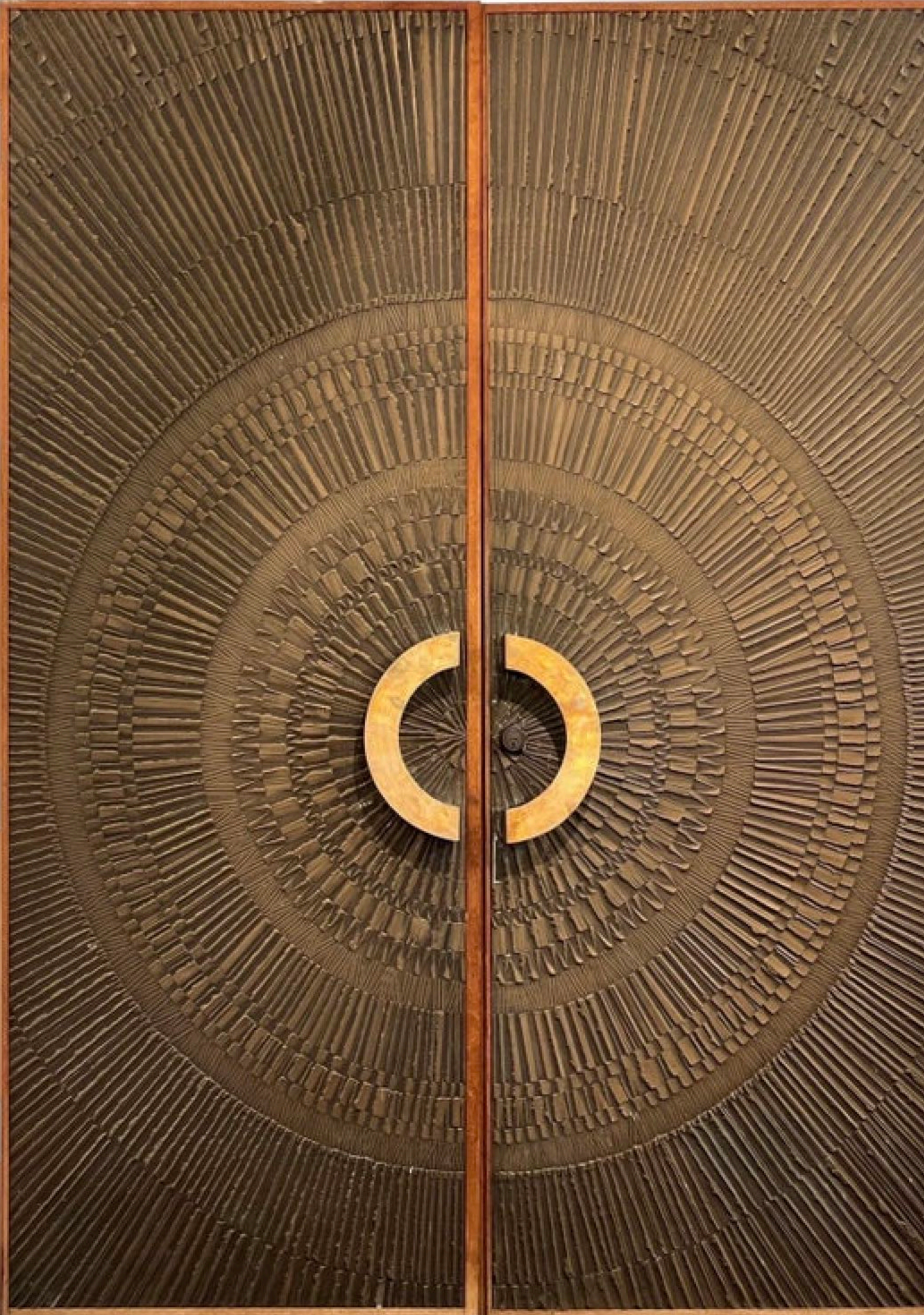
NEW TRANSLIGHT 30' x 85'

- We sent a photographer to Inglewood to photograph a source asset of stately homes nestled in the hills (and may have sneaked in some additional mansions for style).

Thank you for considering Everybody's Live with John Mulaney!



RESEARCH



3D MODELS



EPISODE 12



RENDERS





- NEW Richard Kind's Homebase:
- Brutalist Niche Wall w/ Header & LED Lighting
 - Larger Footprint w/ Area Rug
 - SAYMO House



- NEW "Hangout" Elements:
- Custom Translight
 - Brutalist Coffee Table
 - Custom Chandeliers
 - Bracket Plates



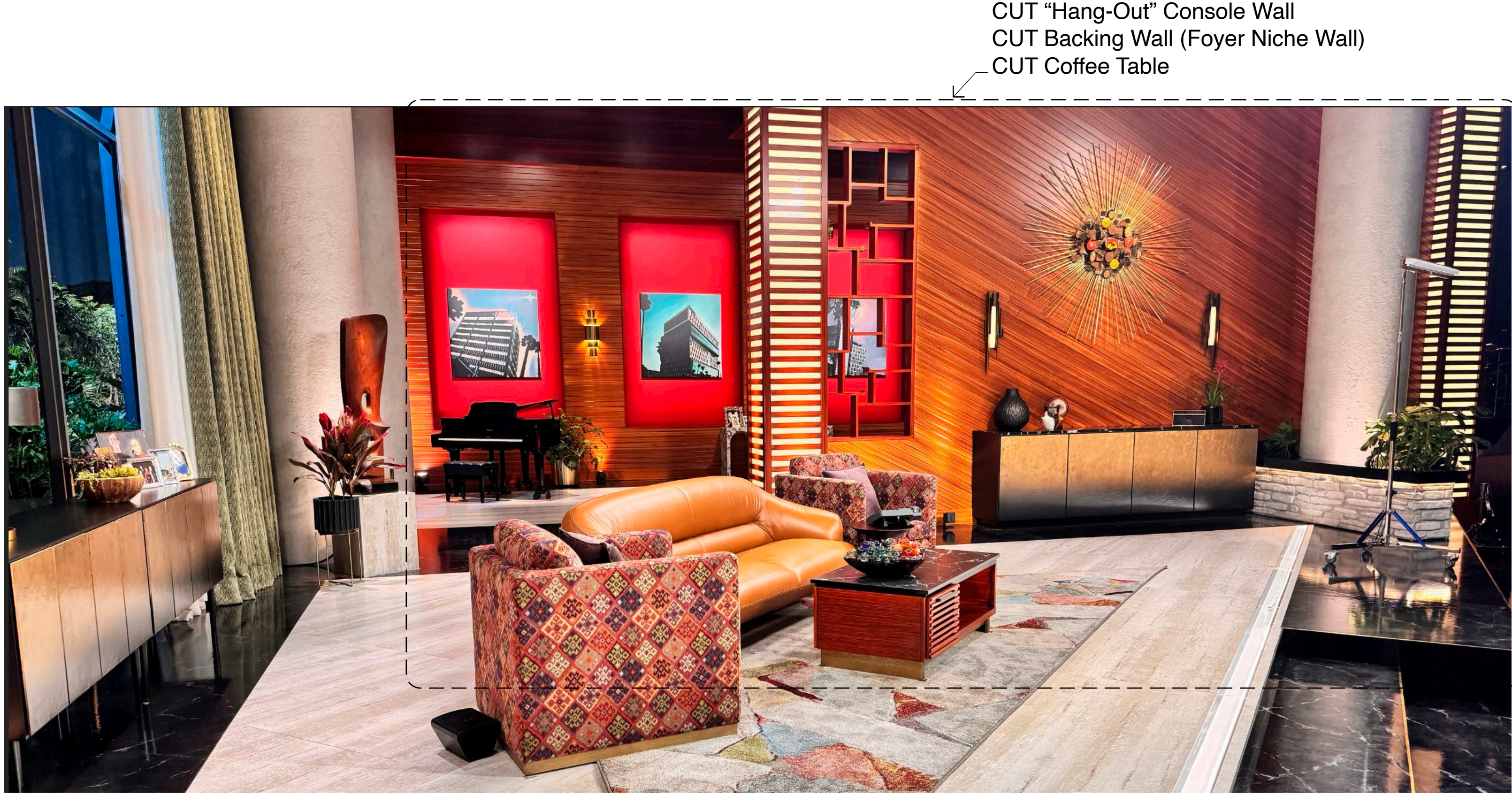
- NEW Upstage Wall:
- Brutalist Niche Wall w/ LED Lighting
 - 2) Lightbox Etager Walls
 - 4) Slat Columns
 - 2) Custom Chandeliers
 - Bracket Plates

EVERYBODY'S LIVE WITH JOHN MULANEY 2025 RE-DESIGN

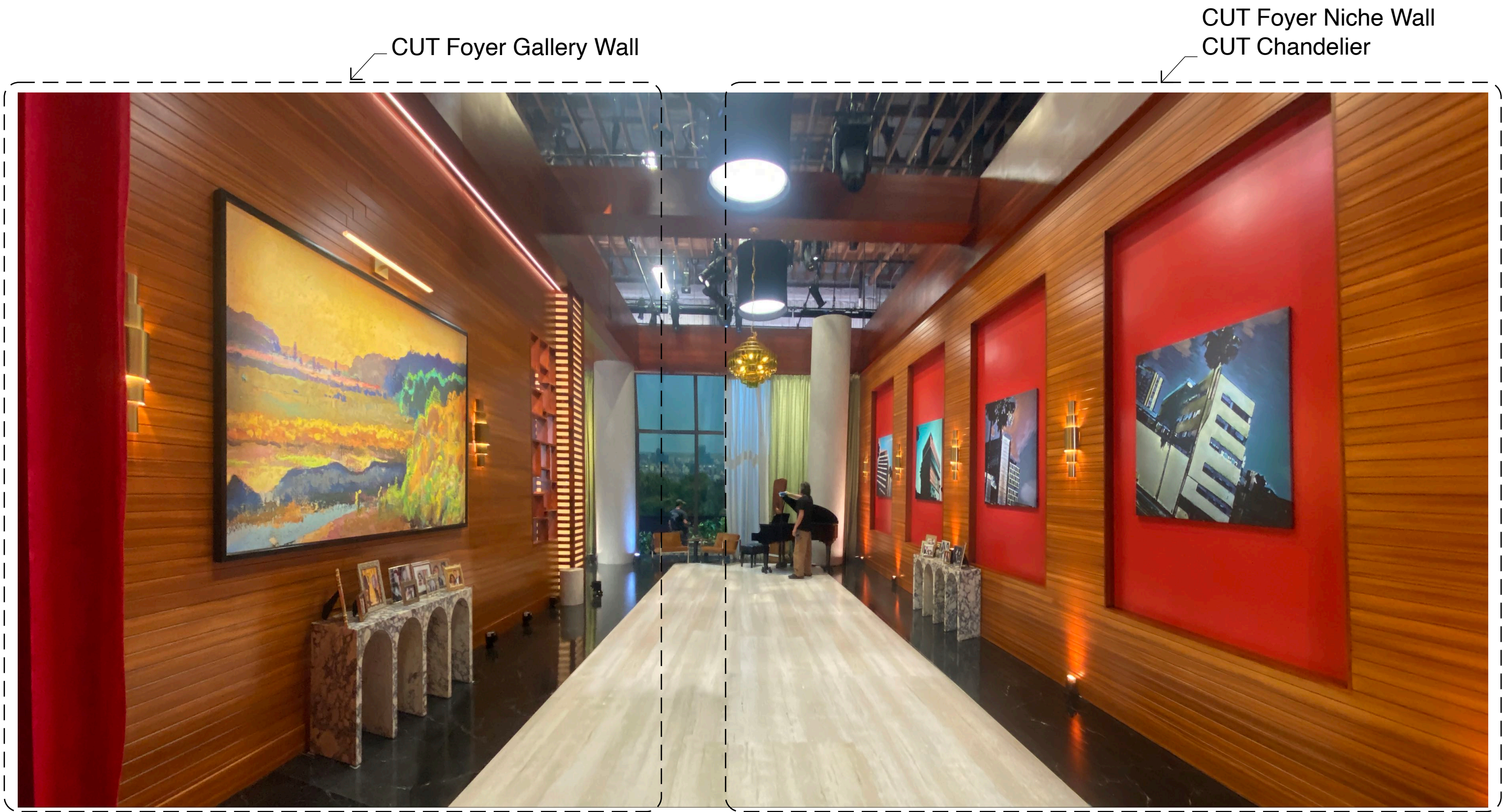


CUT Richard Kind's Homebase

CUT Rental Translight Backing
CUT Chandelier
CUT Coffee Table



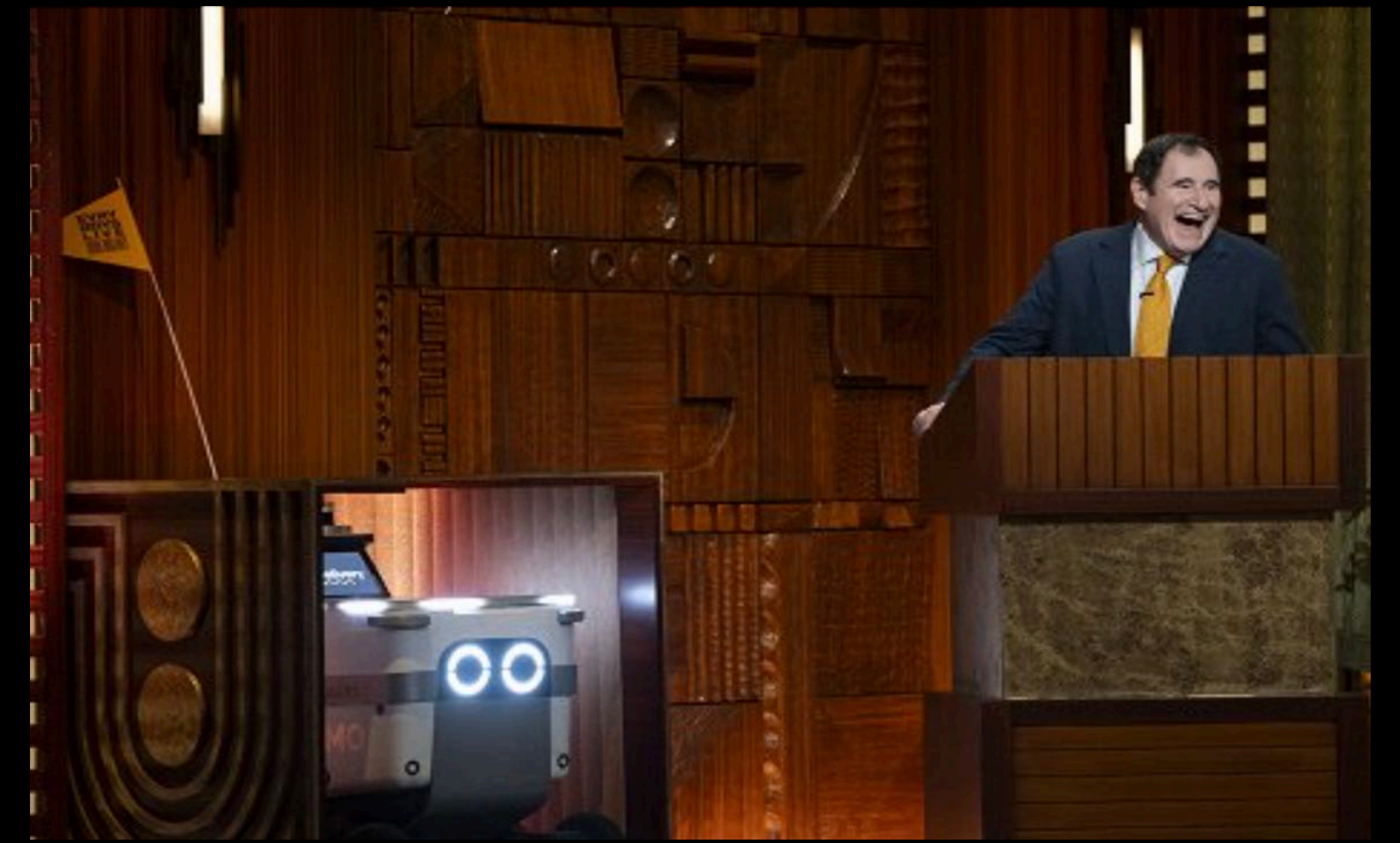
CUT "Hang-Out" Console Wall
CUT Backing Wall (Foyer Niche Wall)
CUT Coffee Table



CUT Foyer Gallery Wall

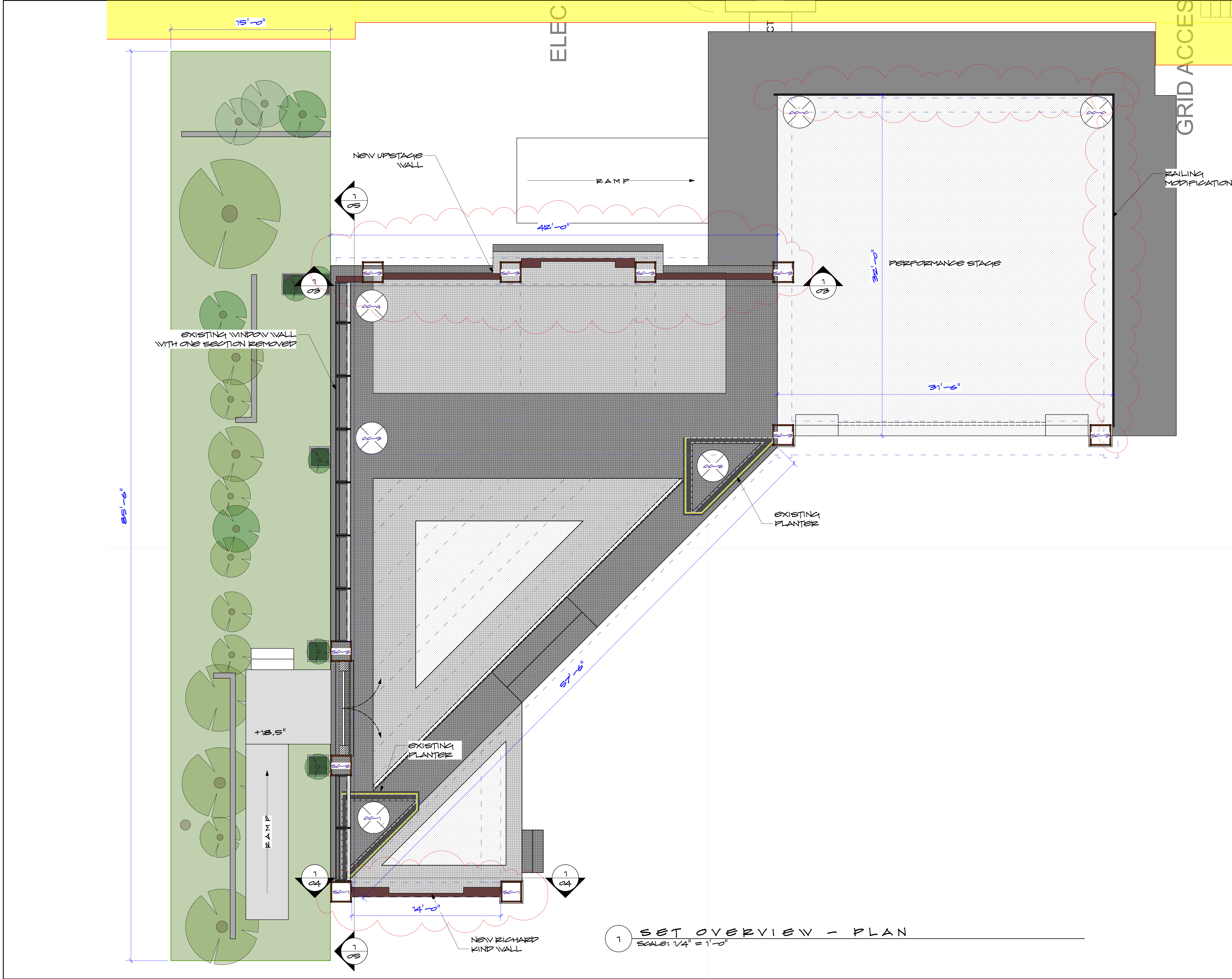
CUT Foyer Niche Wall
CUT Chandelier

EP. 12 STILLS - "WHAT IS ON THE MINDS OF TEENS ?"



EP. 12 STILLS - MUSIC:SLEATER KINNEY & FRED ARMISEN





JOHN MULANEY PRESENTS

EVERYBODY'S IN LA

THIS DRAWING REPRESENTS DESIGN CONCEPTS AND SUGGESTIONS. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THE DESIGN AND THE CONSTRUCTION OF THE SET. THE DESIGNER SHALL NOT BE RESPONSIBLE FOR THE CONSTRUCTION OF THE SET. THE DESIGNER SHALL NOT BE RESPONSIBLE FOR THE CONSTRUCTION OF THE SET. THE DESIGNER SHALL NOT BE RESPONSIBLE FOR THE CONSTRUCTION OF THE SET.

PRODUCTION DESIGN: ANDREA PURCIGLIOTTI

ART DIRECTOR: JOE CELLI (818) 486-1303

SUNSET GOWER - STAGE 9
1438 N. Gower Street, Los Angeles CA 90028

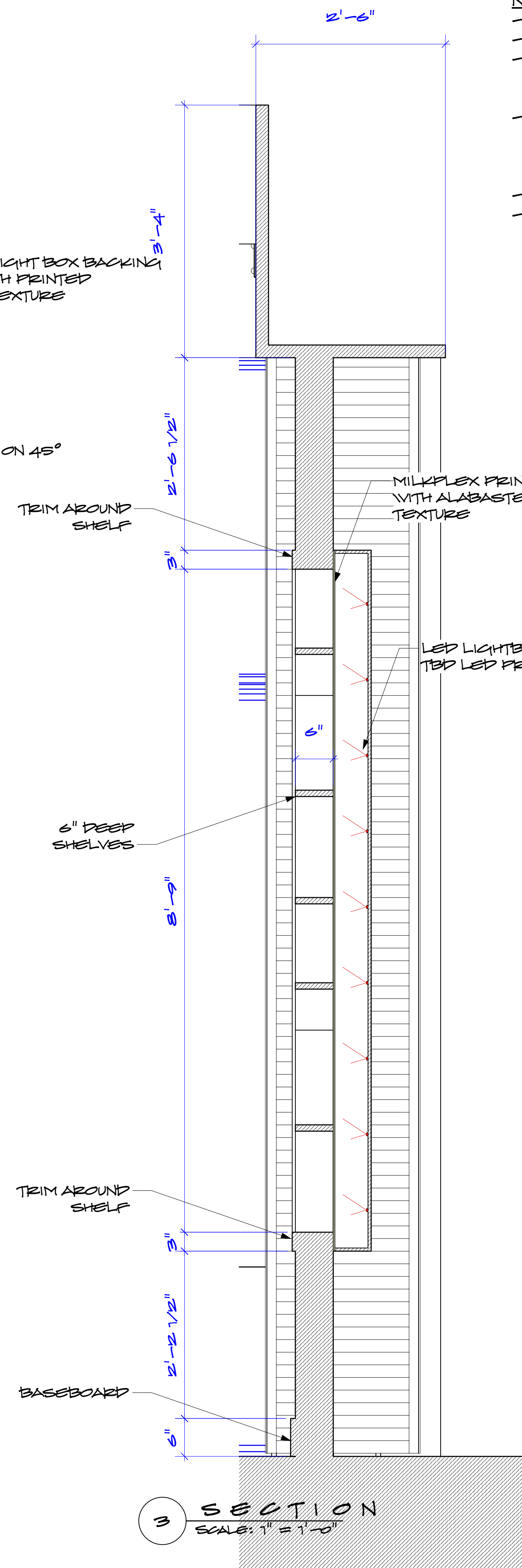
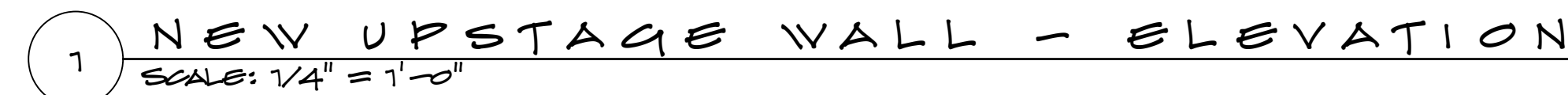
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DRAWN BY R.J.	DRAWING DATE 1/31/25	SHOW DATE 03/12/25
REVISED		

EVERYBODY'S IN LA - SEASON 2

SET OVERVIEW - PLAN

EILA_S2_SET_DRAWINGS_012425_RJ.vwx

02

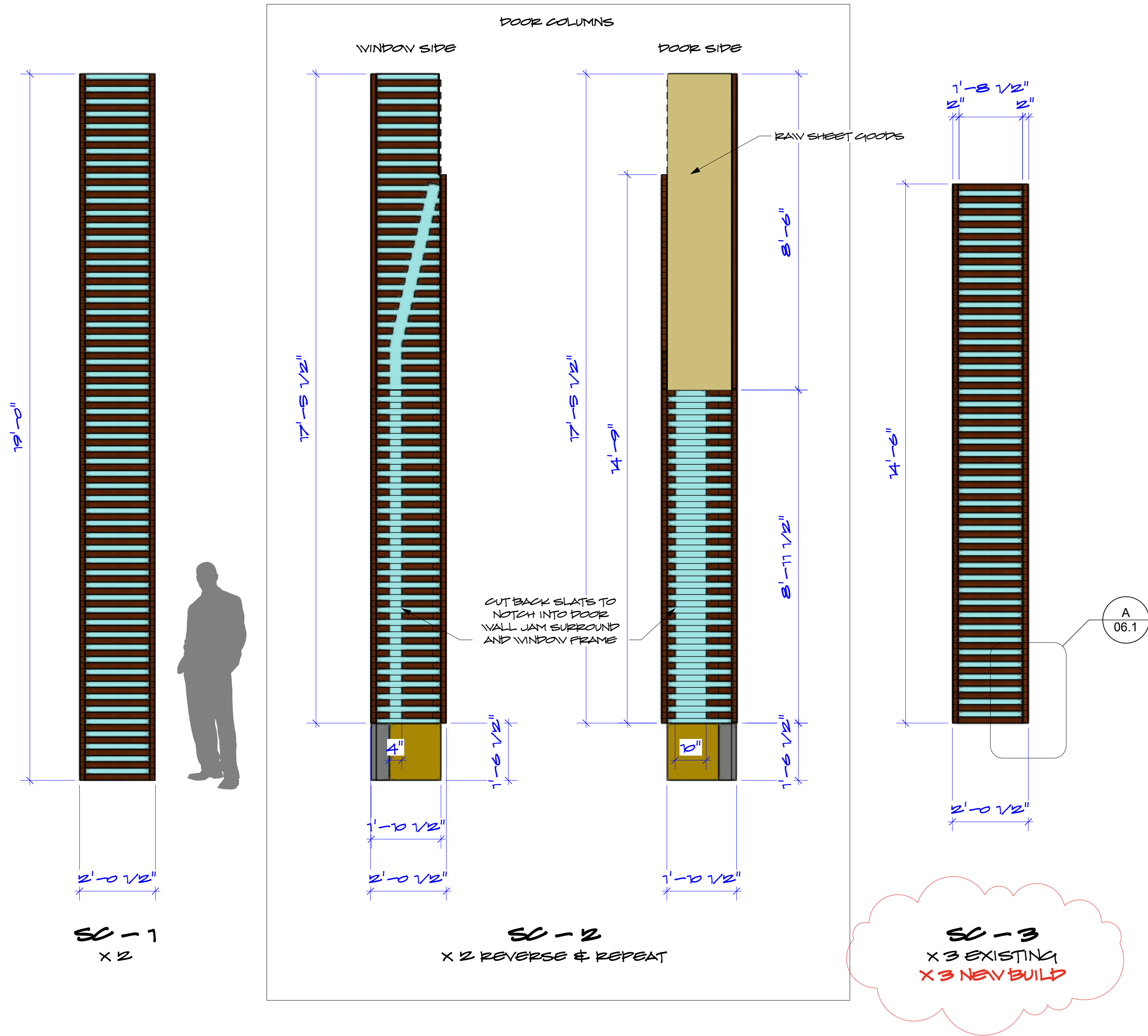


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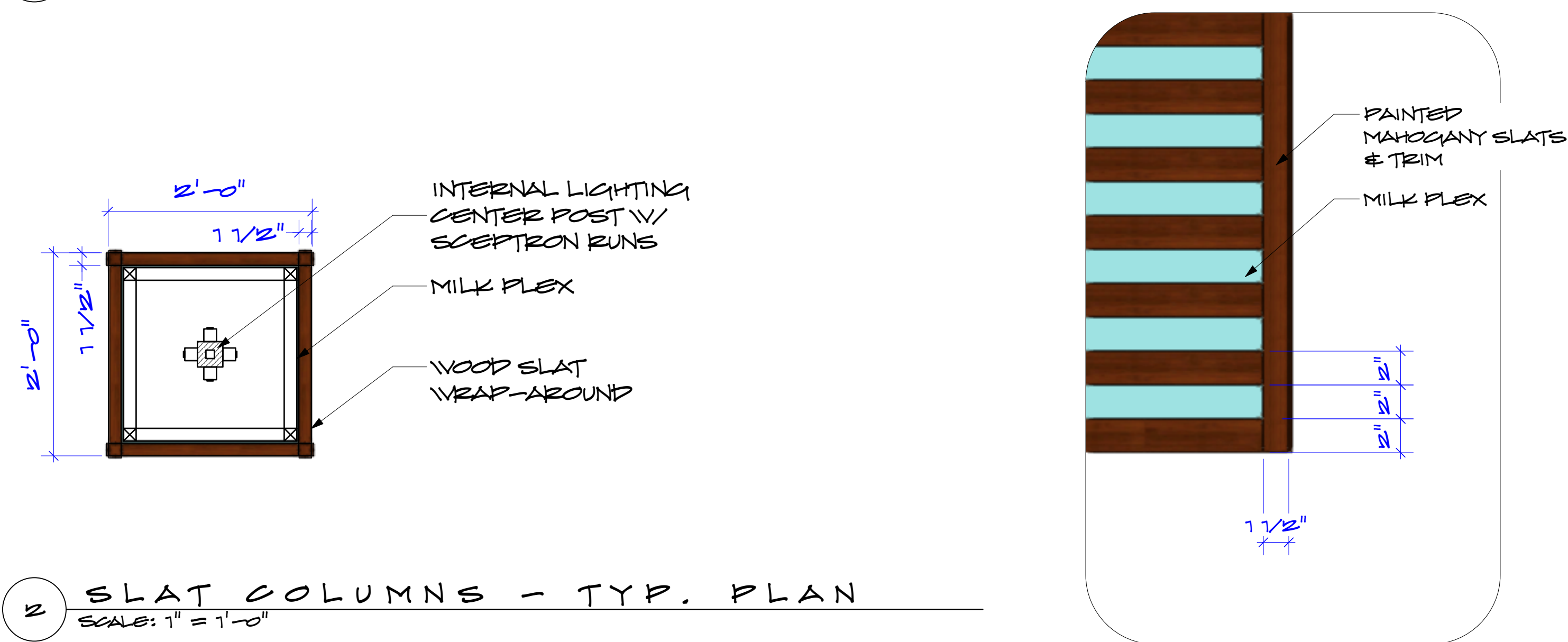
A LIGHTBOX SHELF DETAIL
SCALE: 1" = 1'-0"

3 SECTION
SCALE: 1" = 1'-0"

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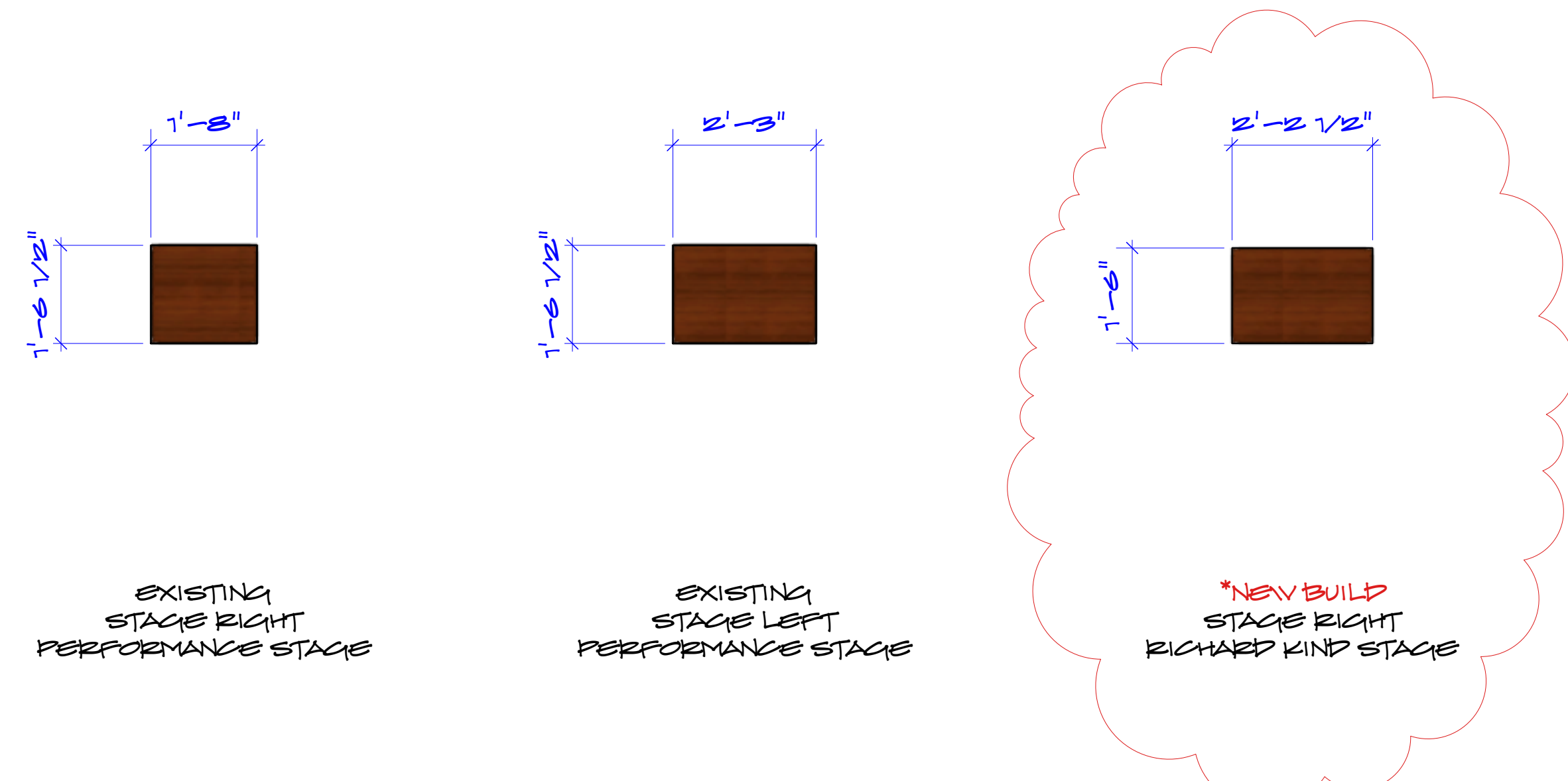


1 SLAT COLUMNS - ELEVATIONS
SCALE: 1/2" = 1'-0"

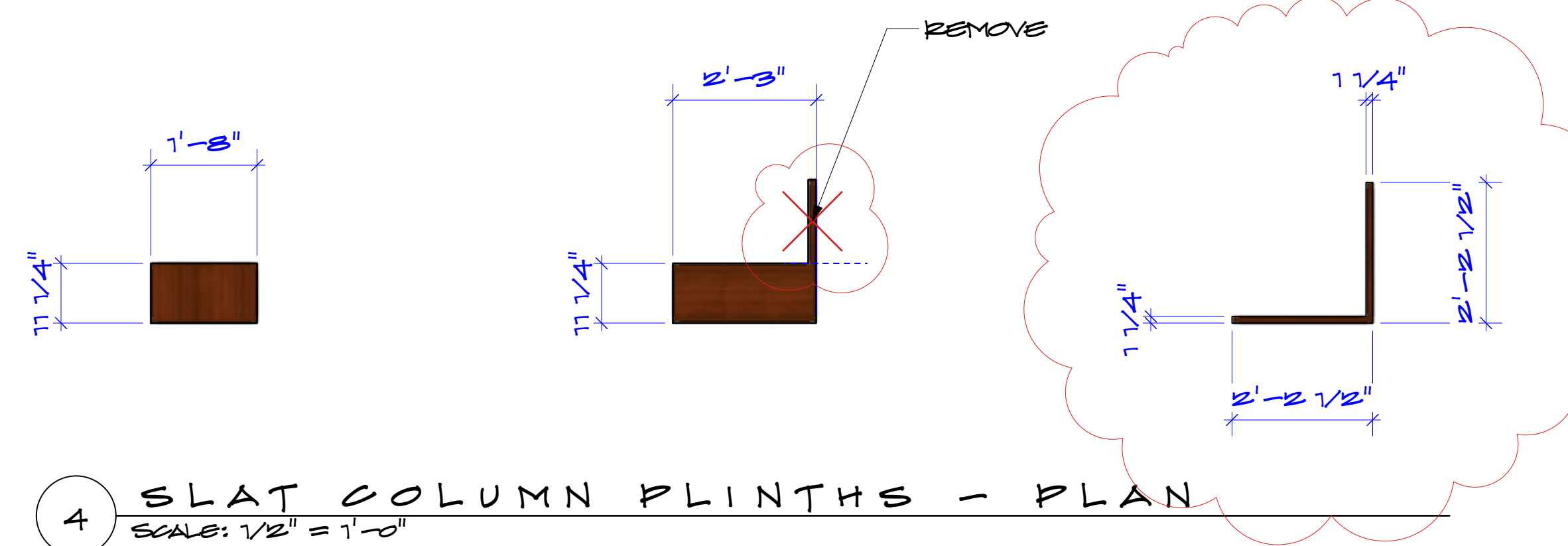


2 SLAT COLUMNS - TYP. PLAN
SCALE: 1" = 1'-0"

A SLAT DETAIL
SCALE: 2" = 1'-0"



3 SLAT COLUMN PLINTHS - ELEVATION
SCALE: 1/2" = 1'-0"



4 SLAT COLUMN PLINTHS - PLAN
SCALE: 1/2" = 1'-0"

EXISTING SCENERY - REFURBISH AS NEEDED

JOHN MULANEY PRESENTS

EVERYBODY'S IN LA

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SCALE

LOADIN

TBD

LOADOUT

TBD

DRAWN BY

R.J.

DRAWING DATE

1/31/25

SHOW DATE

03/12/25

REVISED

PRODUCTION

EVERYBODY'S IN LA - SEASON 2

SET NAME

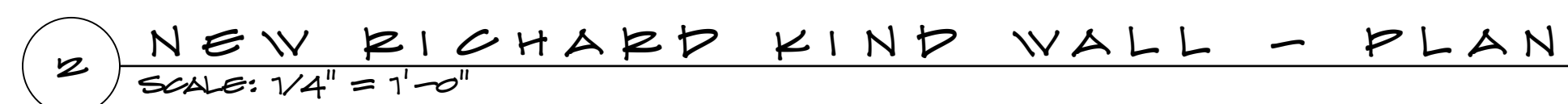
SLAT COLUMNS

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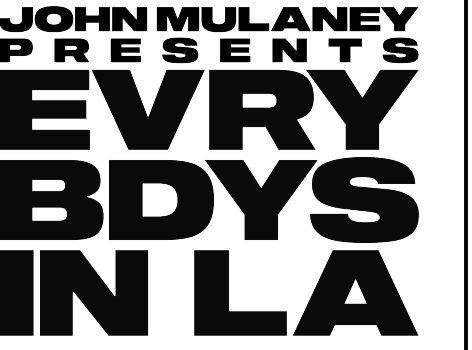
SHEET

06.1



-
- 3'-4"
- 1'-6"
- 4'-6"
- 6"
- RUBB LED EMBEDDED INTO HEADER
*NEW HEADER
- RUBB LED EMBEDDED INTO DECK

3 SECTION
SCALE: 1" = 1'-0"



- SUGGESTIONS ONLY.
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EVERYBODY'S IN LA-SEASON 2

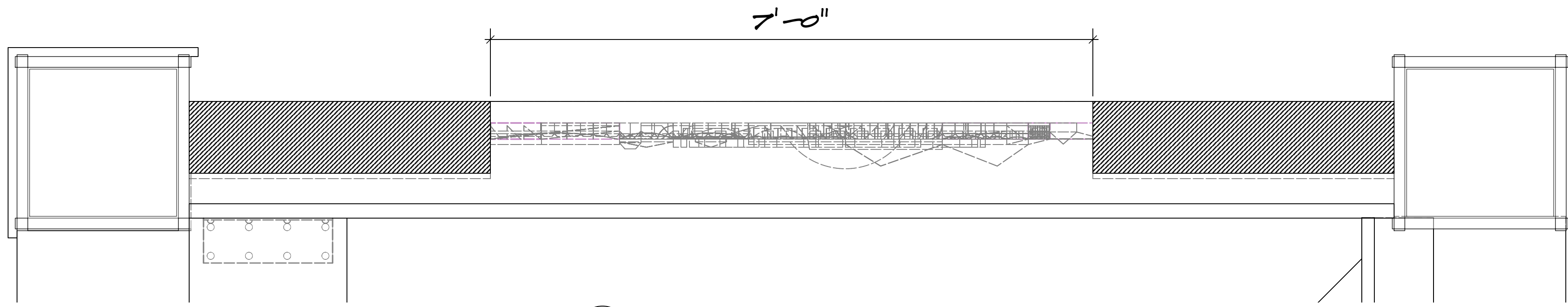
NEW RICHARD KIND WALL

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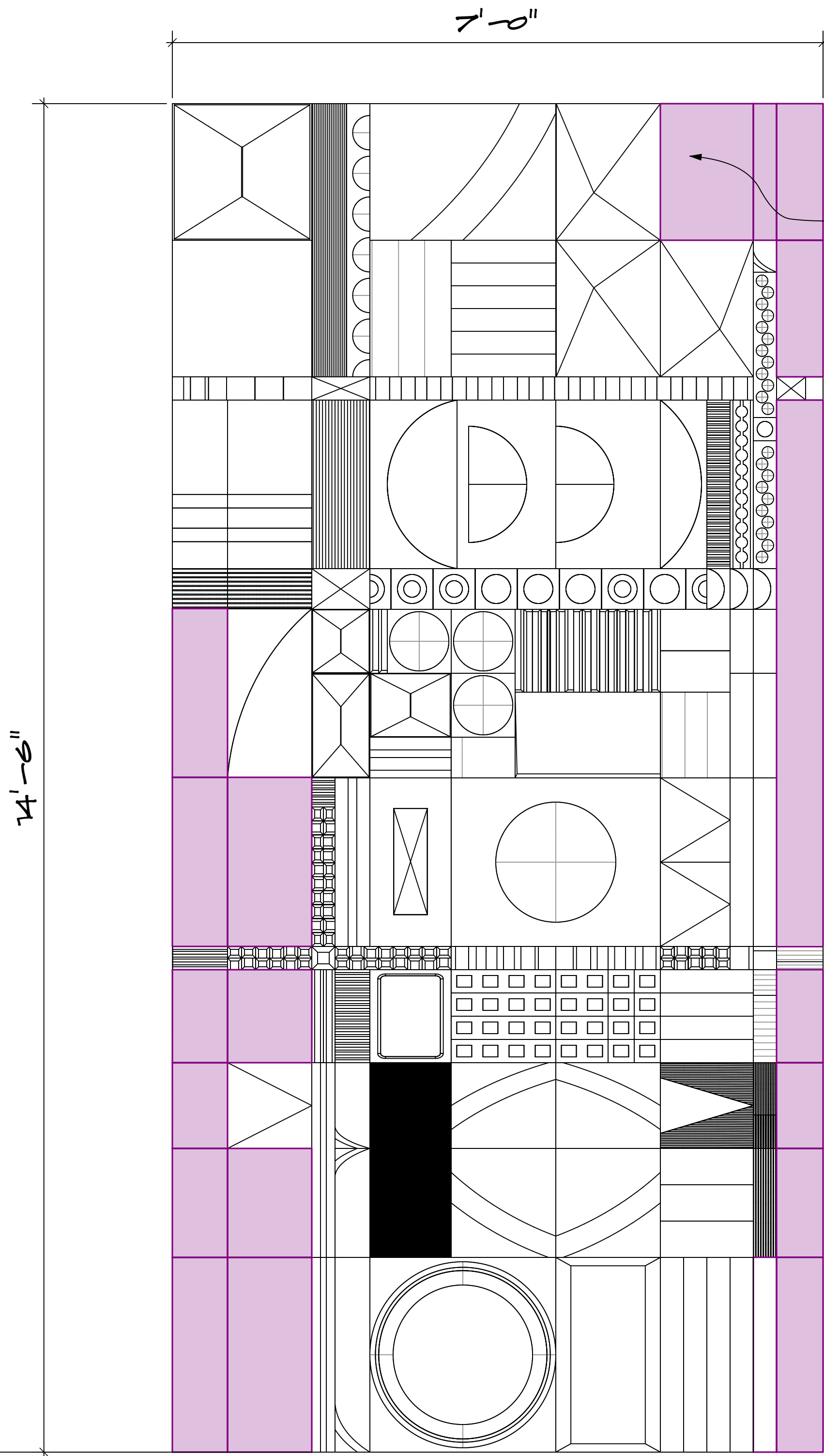
SHEET

04

NEW BUILD - FOR BID ONLY

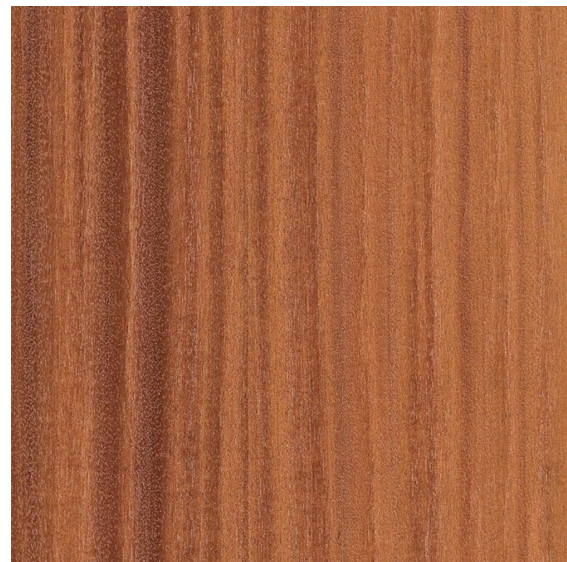
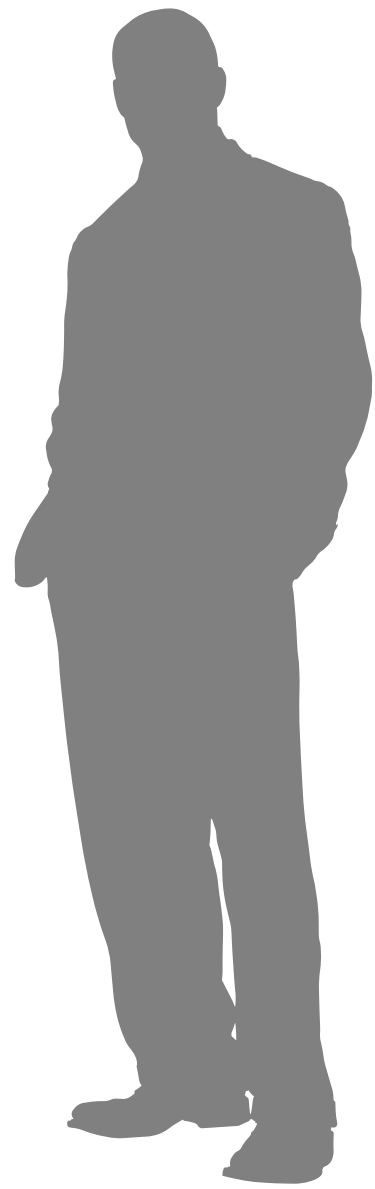


2 PLAN VIEW
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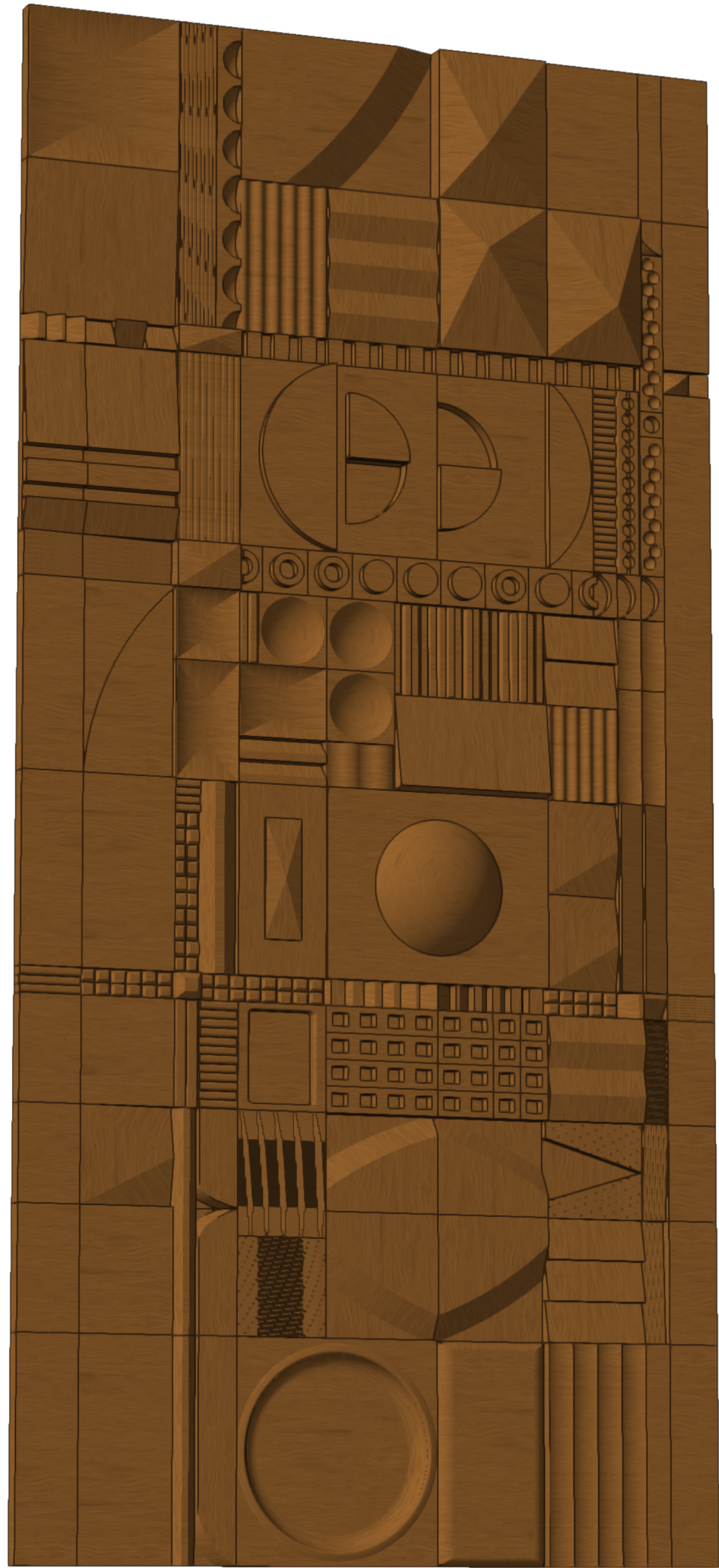


1 WOOD PANEL v3
SCALE: 1" = 1'-0"

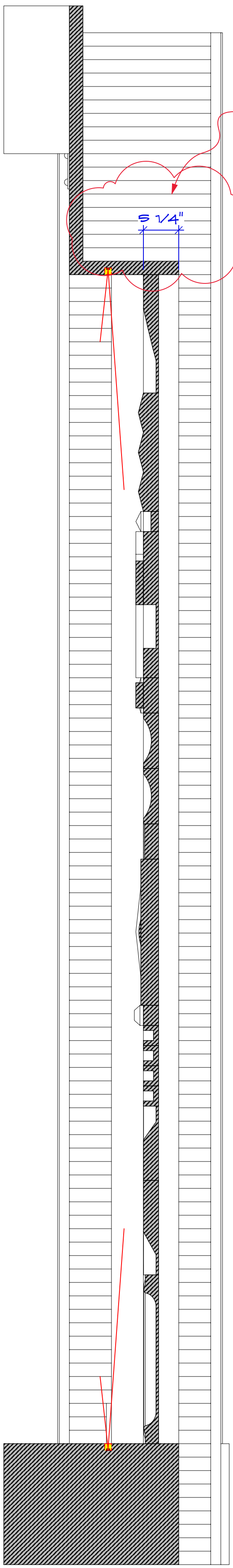
PURPLE
HIGHLIGHTS AS
FLAT PANELS



MAHOGANY REFERENCE



PERSPECTIVE RENDERING



3 SECTION
SCALE: 1" = 1'-0"

TRUE DEPTH PER
SHOP FEASIBILITY

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EVERYBODY'S IN LA - SEASON 2

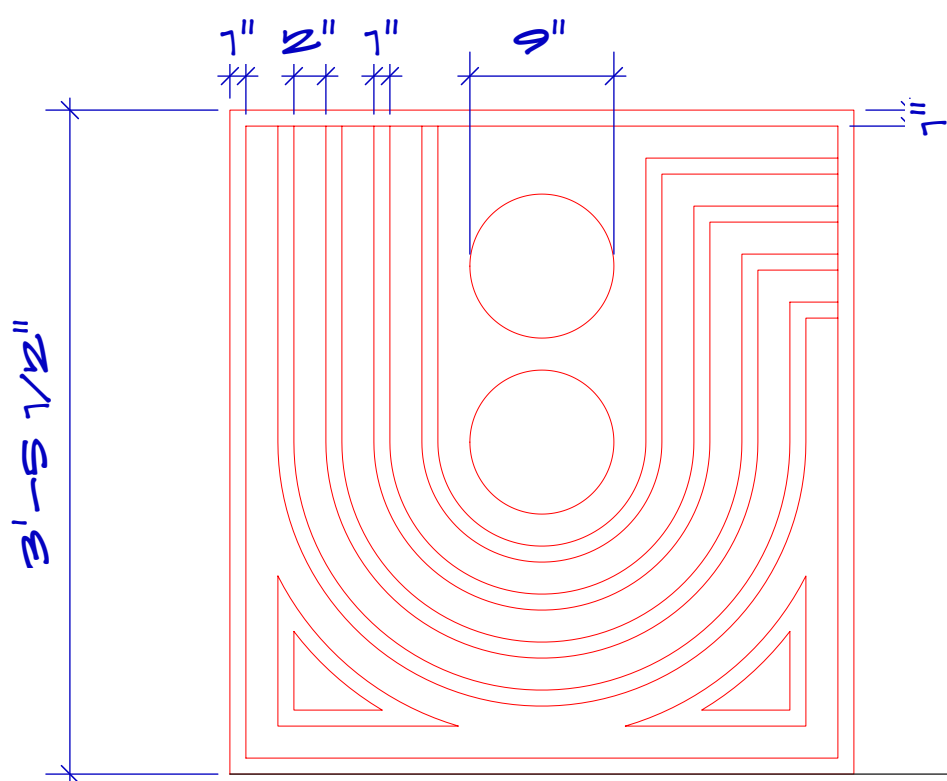
PRODUCTION
SHEET

B1

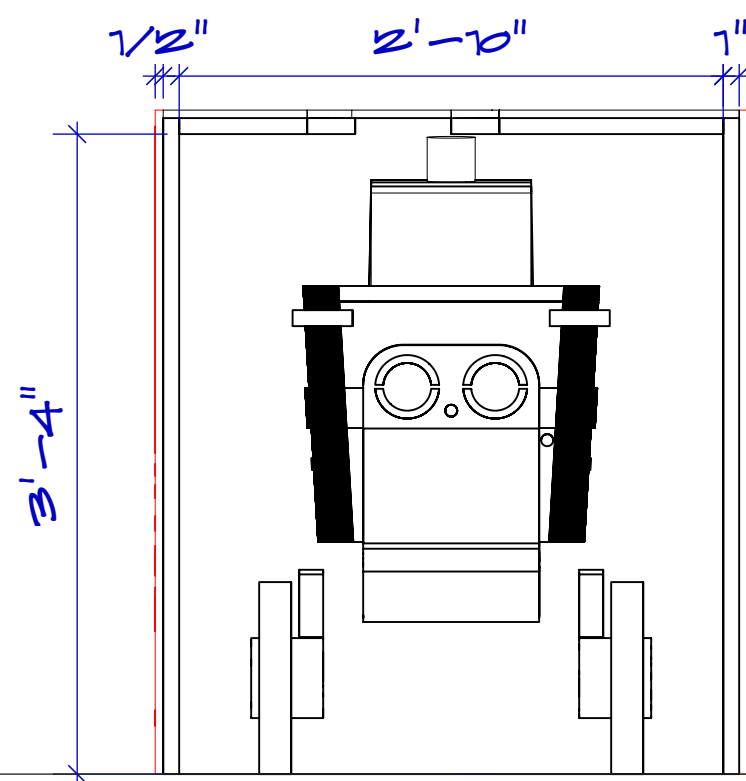
PANEL VER 3

Wood Carving v3_012425_KD
v3.vwx

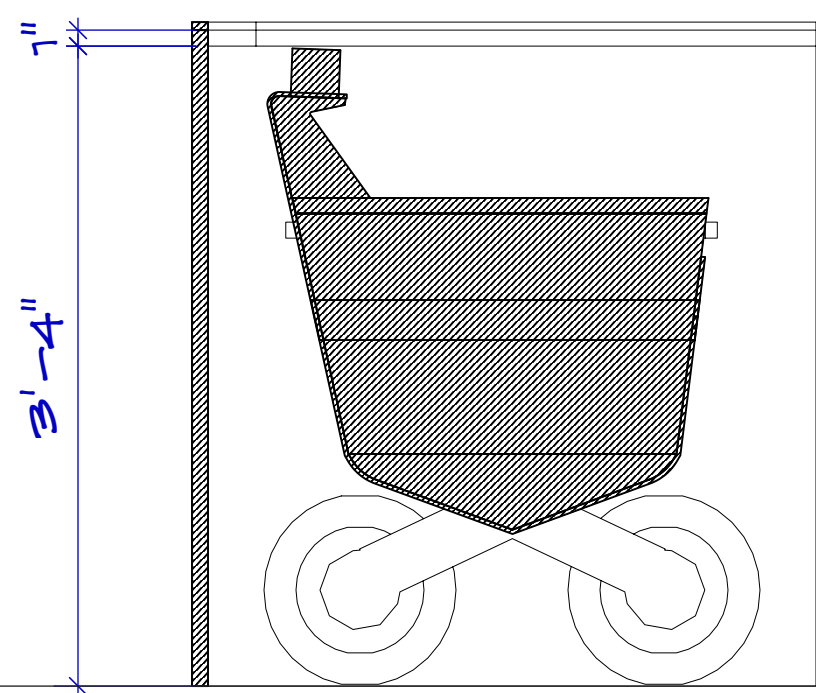
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03/12/25



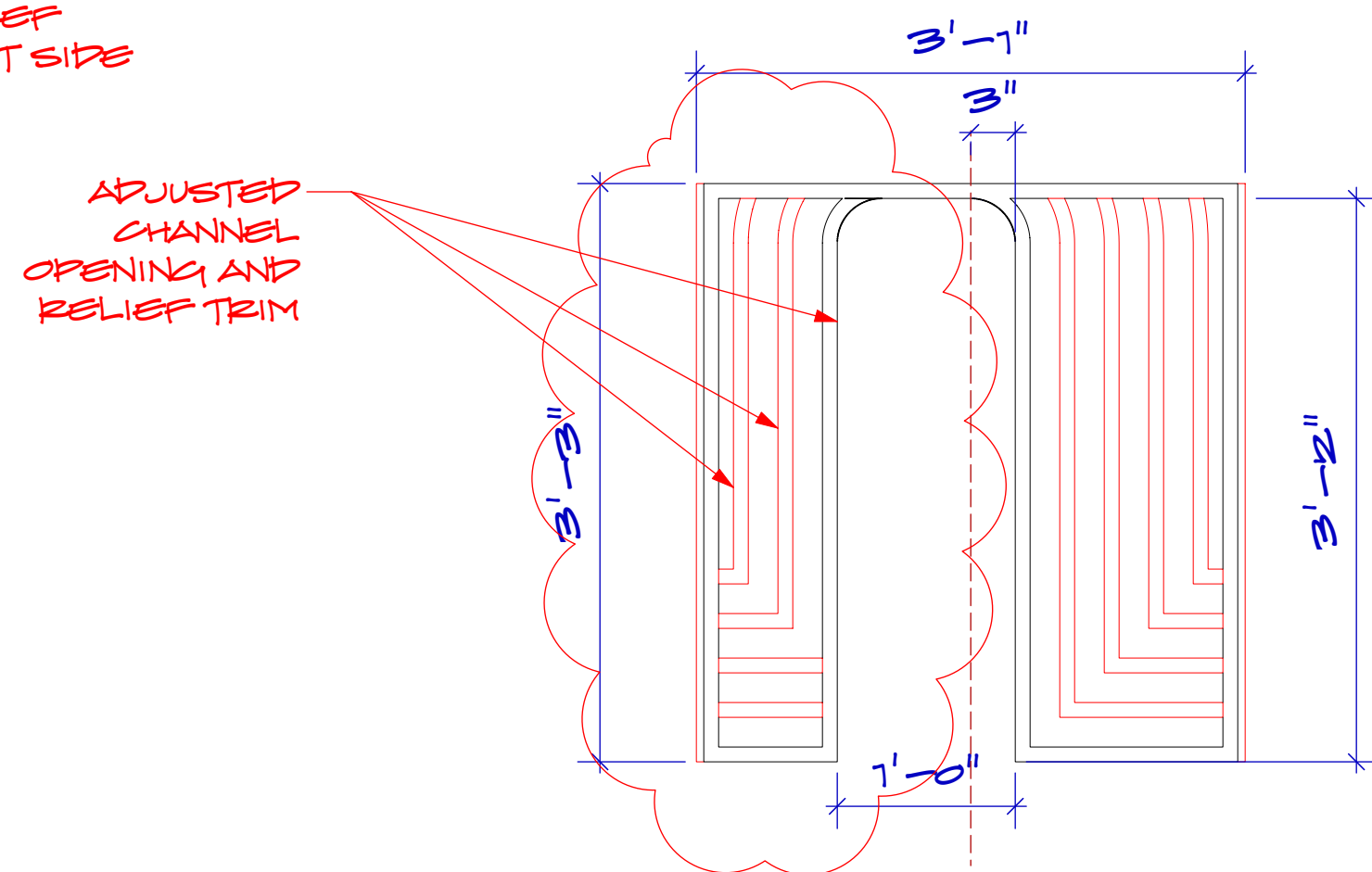
3 RIGHT VIEW
SCALE: 1" = 1'-0"
MIRROR ALL RELIEF
GEOMETRY FOR LEFT SIDE



2 FRONT VIEW
SCALE: 1" = 1'-0"



6 SECTION
SCALE: 1" = 1'-0"

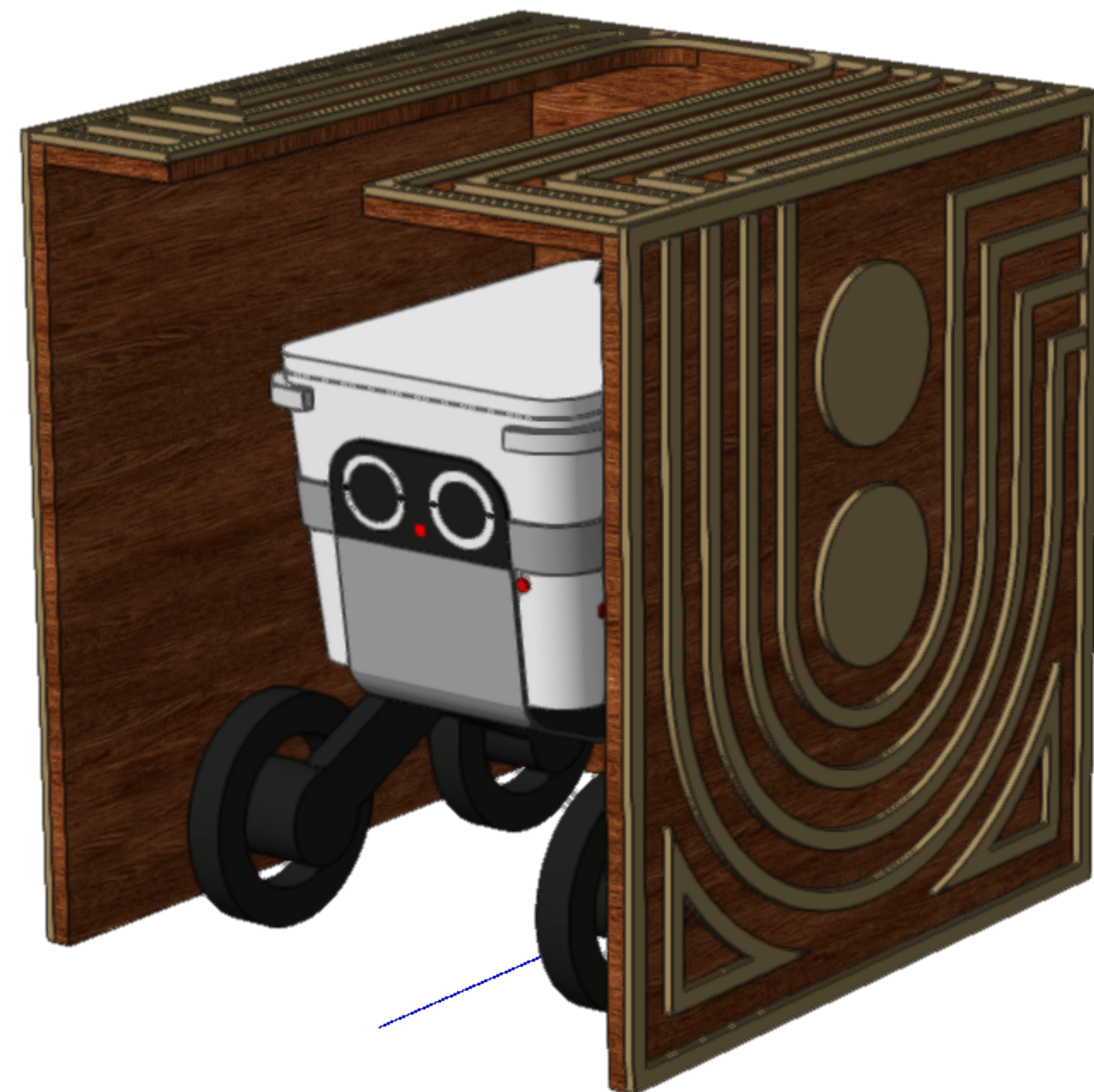


1 PLAN VIEW
SCALE: 1" = 1'-0"

SHOP NOTES:

- _4-WALLED BOX W/ CHANNEL CNC'D FOR ROBOT ANTENNA
- _LEAVE BACK WALL PAINTED BUT NO RELIEFS APPLIED
- _FINISH INTERIOR WALLS WOOD LOOK
- _EXTERIOR WALLS AND TOP AS WOOD LOOK
- _CNC RELIEFS FROM 1/2" MATERIAL
- _TBD - FINISH COLOR FOR RELIEFS (SHOWN CURRENTLY AS BRASS)

ADJUSTED TOP LID AND RELIEF TRIM PER CHANNEL OFFSET!!



5 PERSP-ISO
SCALE: 1/2" = 1'-0"

REVISED 3/6

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SUNSET GOWER - STAGE 9
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SCALE	LOADIN	LOAD-OUT
TBD	TBD	TBD
DRAWN BY	DRAWING DATE	SHOW DATE
R.J.	3/6/25	03/12/25
REVISED		

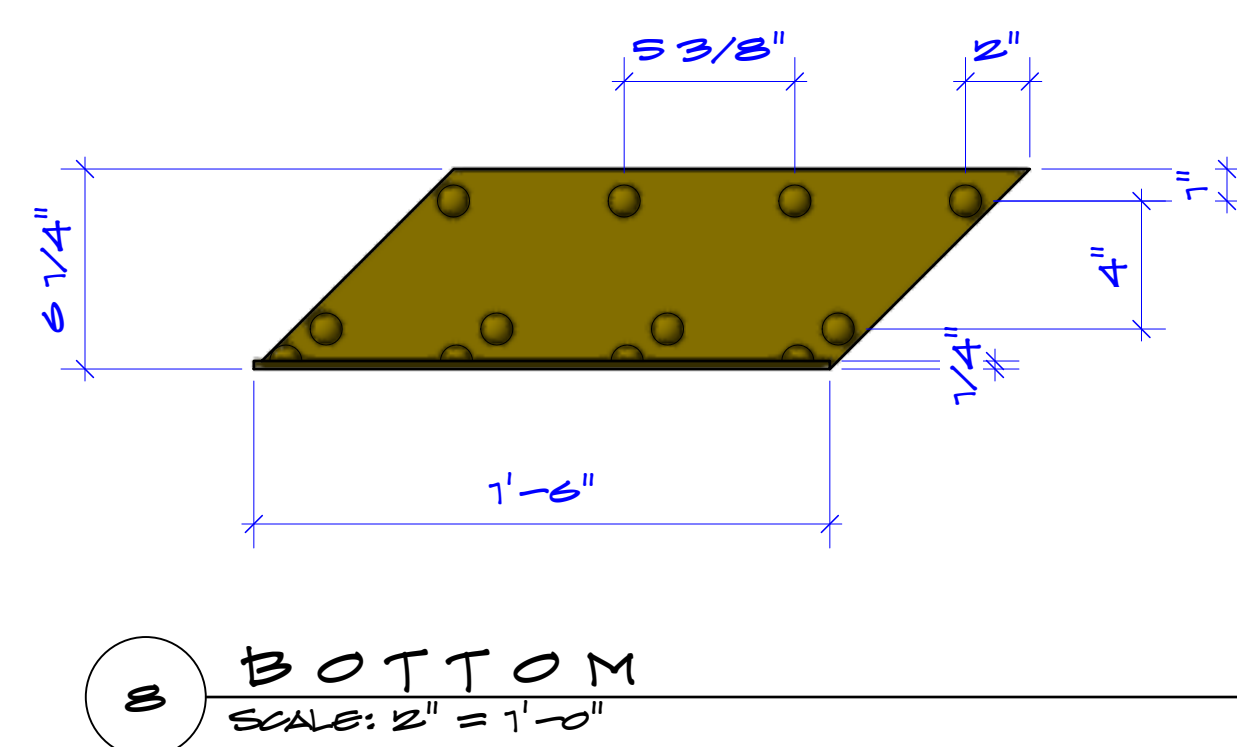
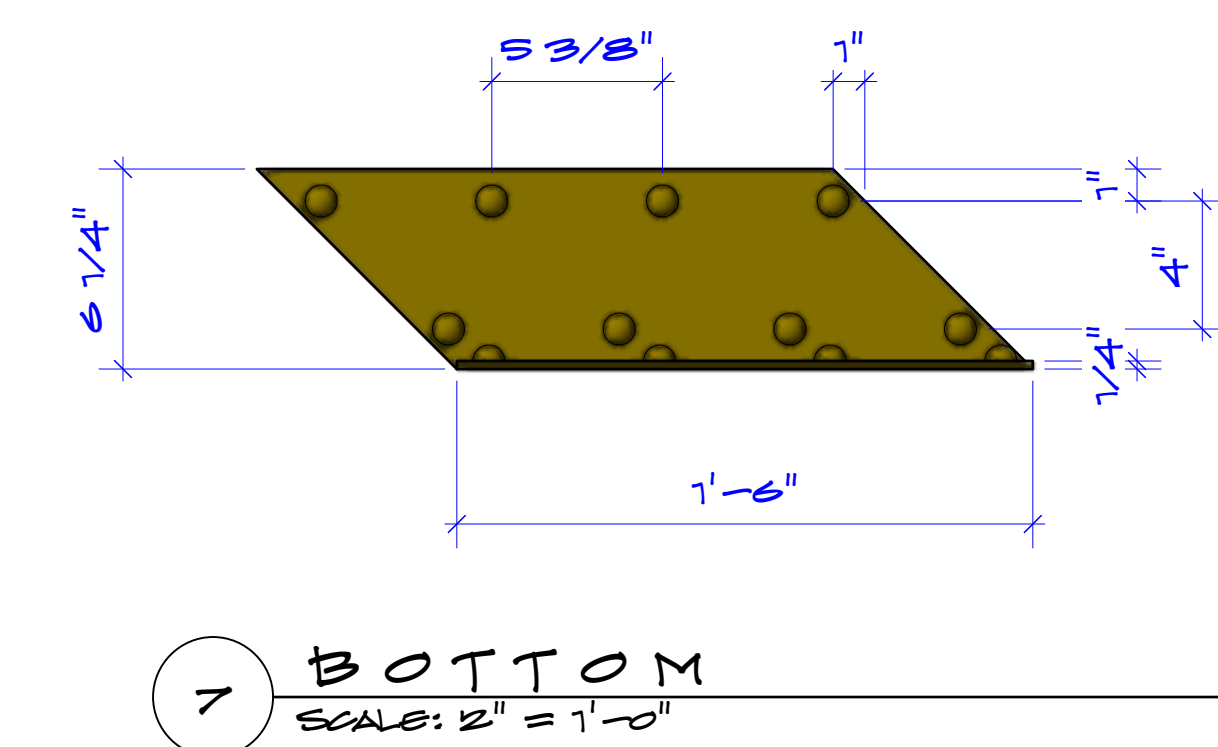
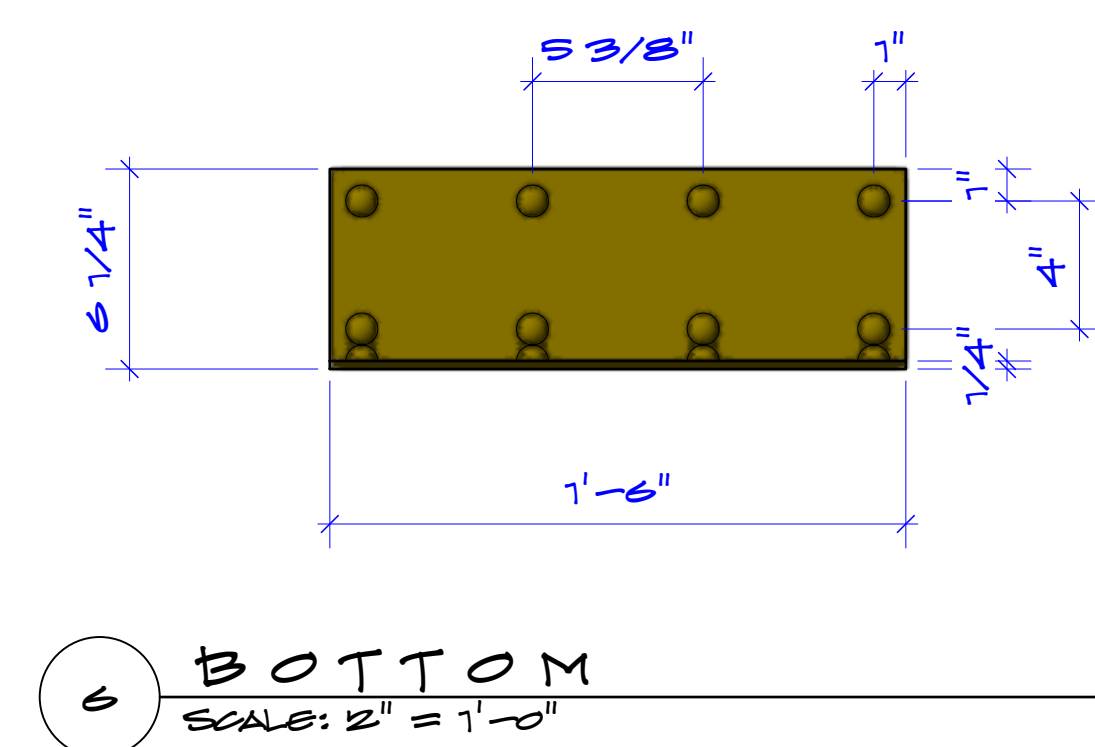
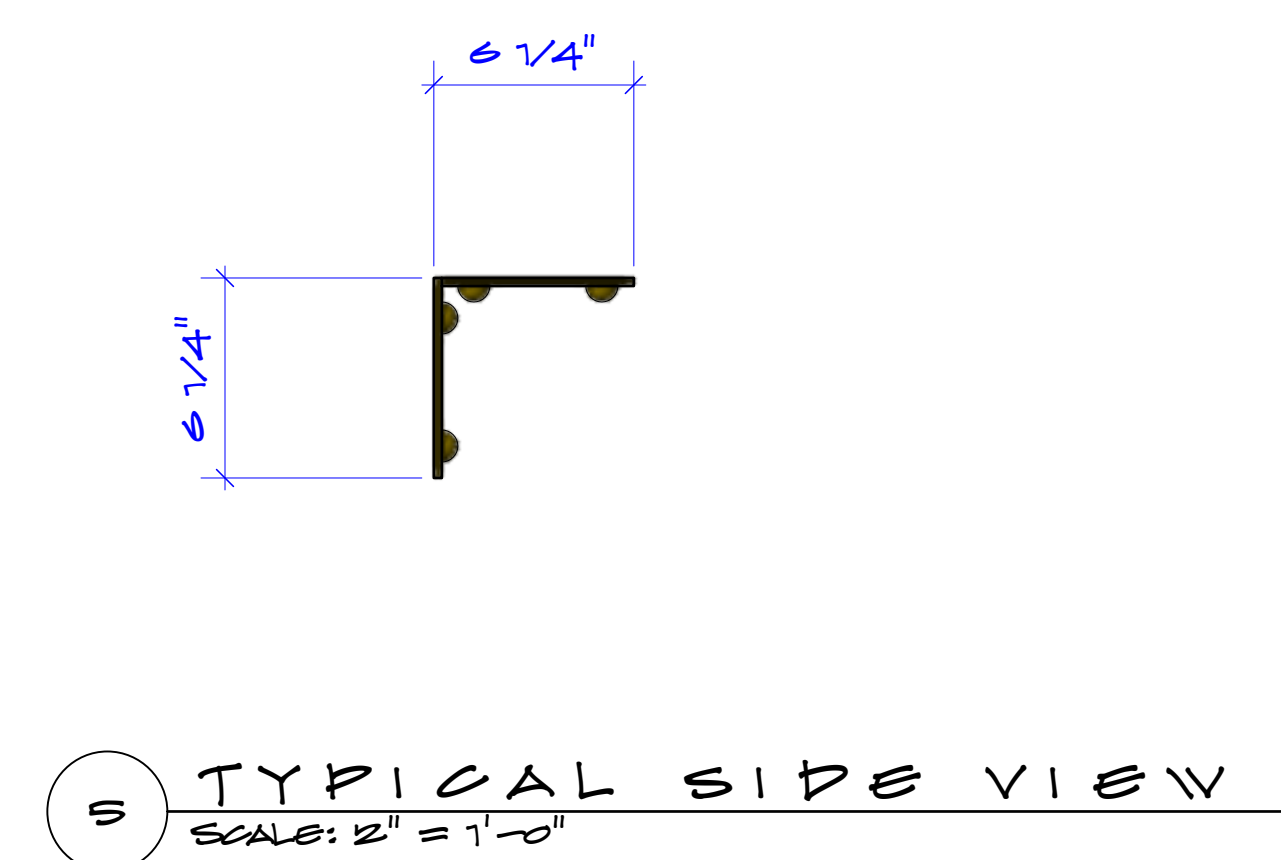
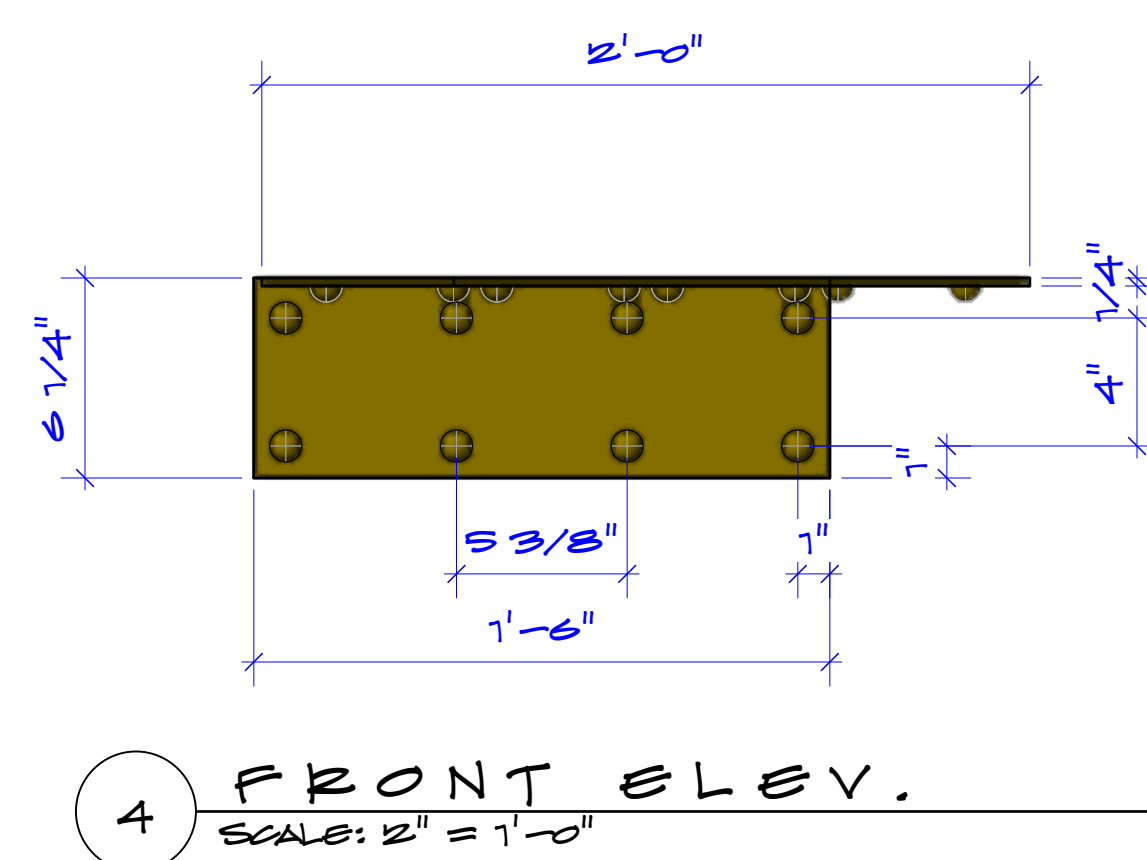
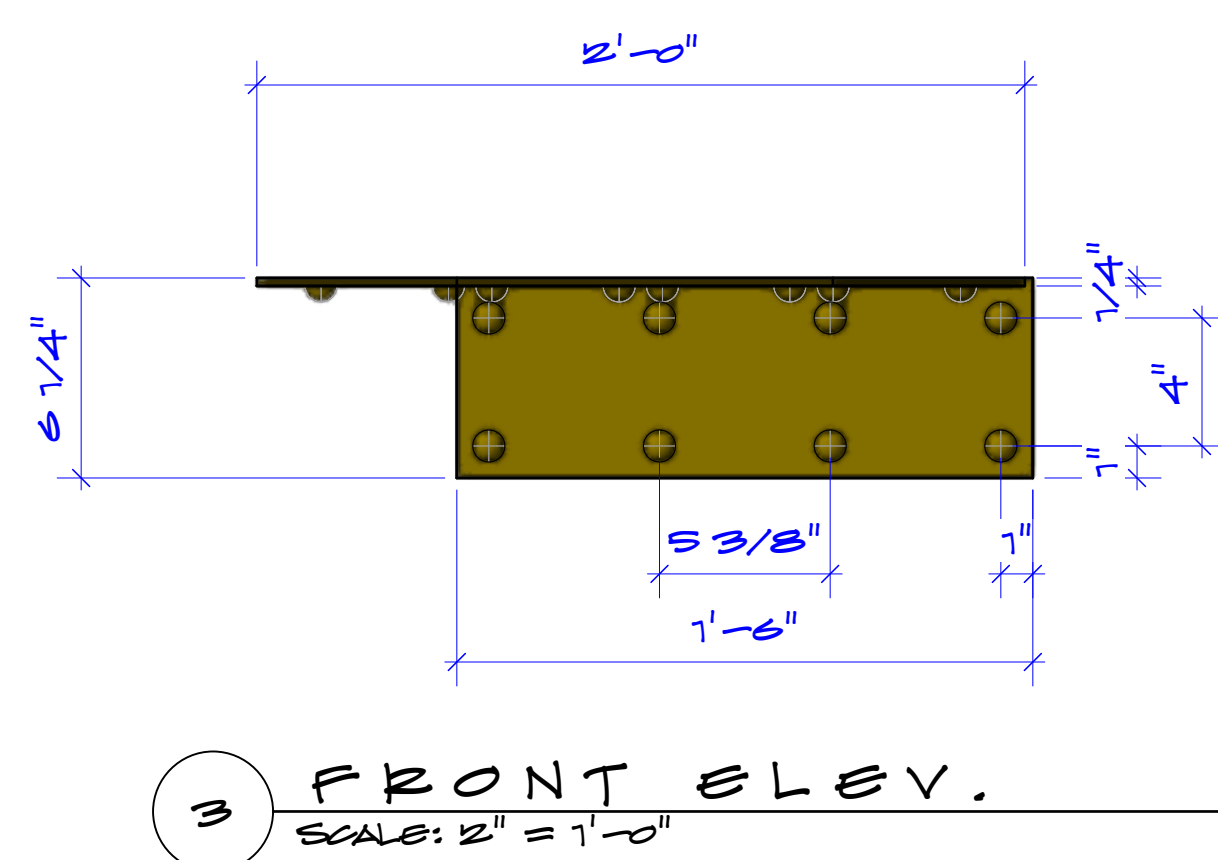
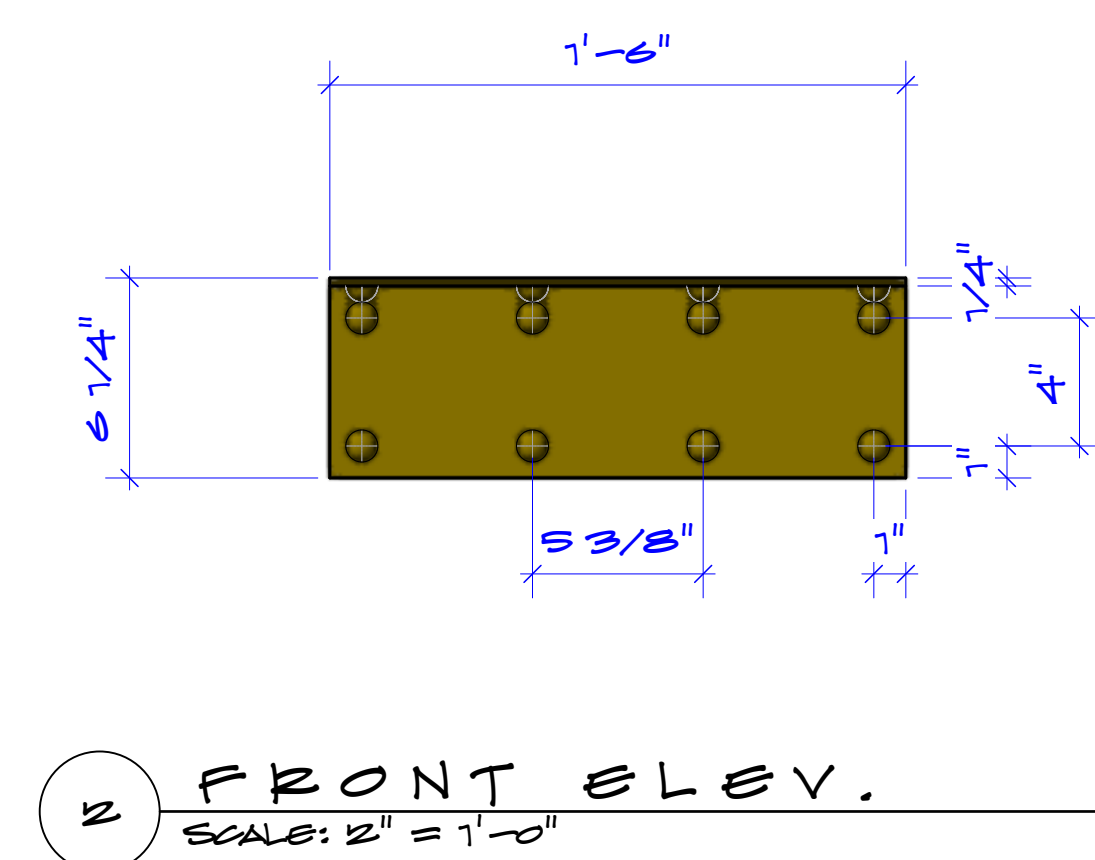
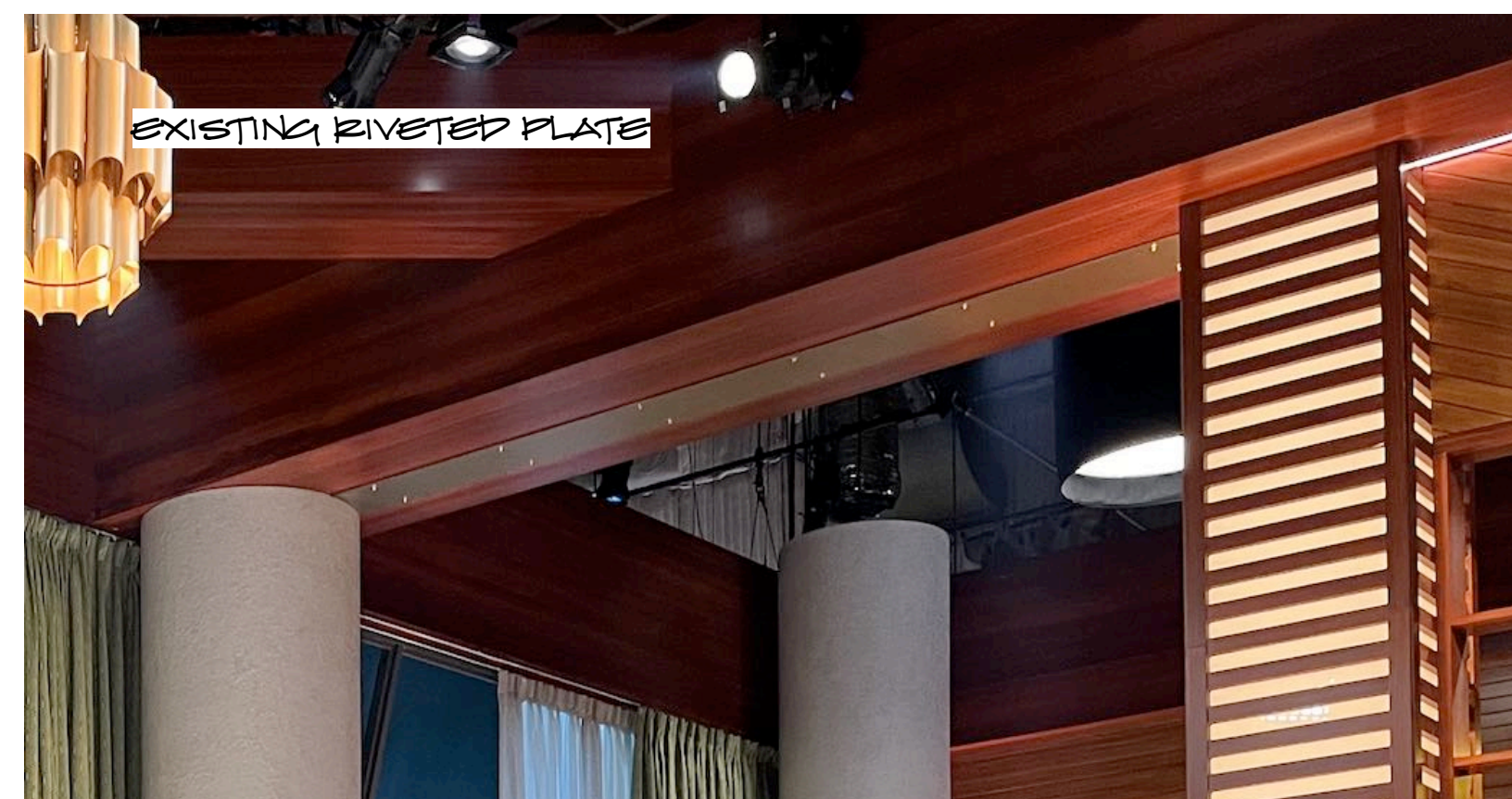
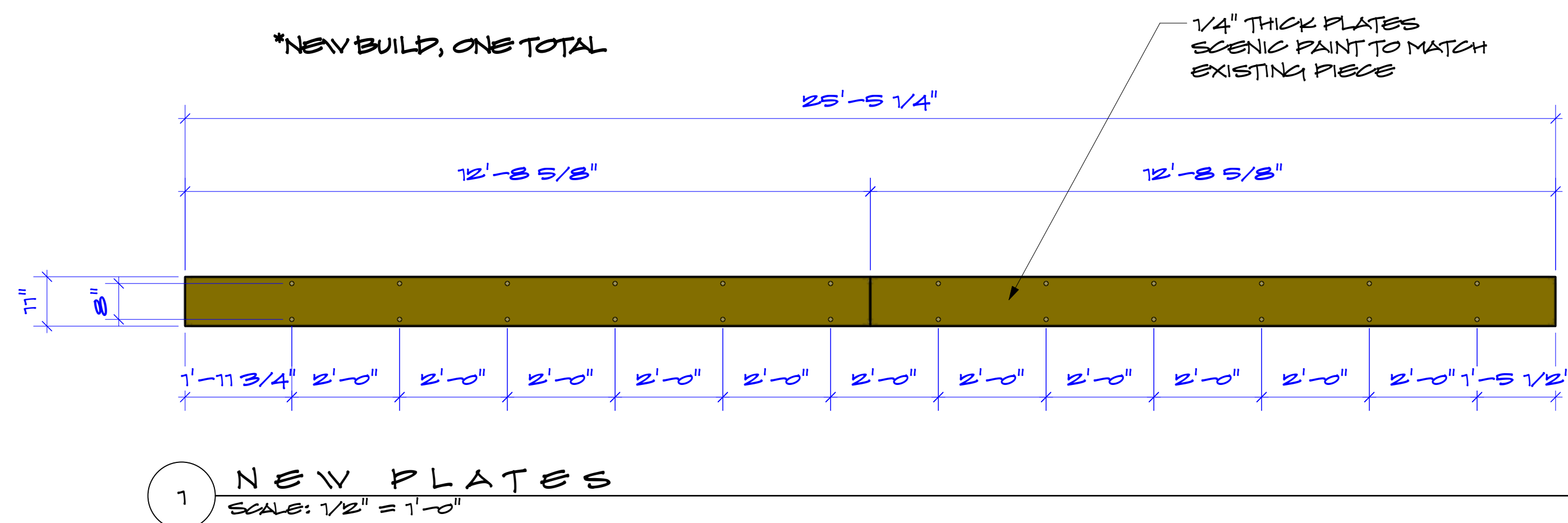
PRODUCTION
EVERYBODY'S IN LA - SEASON 1

SET NAME	FILE NAME
SAYMO's House	ELUM_S1_SAYMO HOUSE_030625 .vwx

SHEET



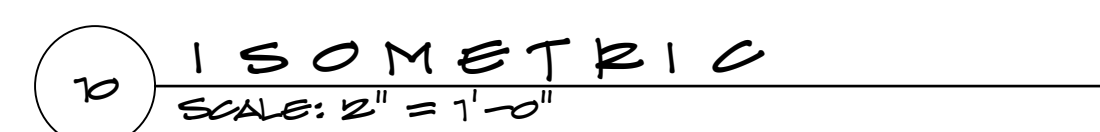
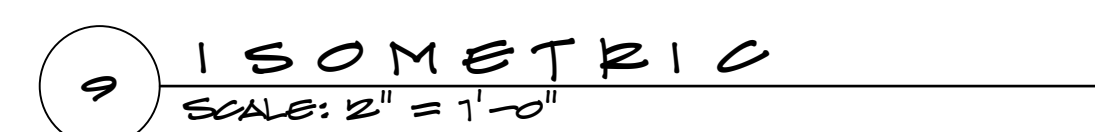
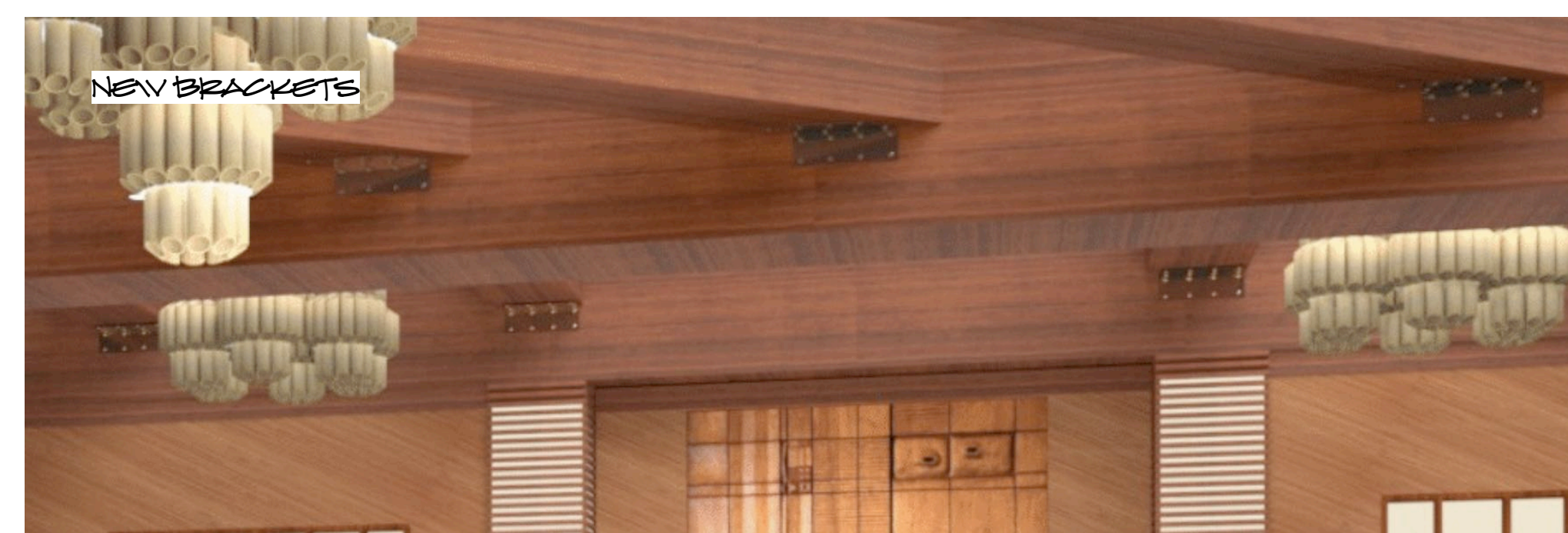
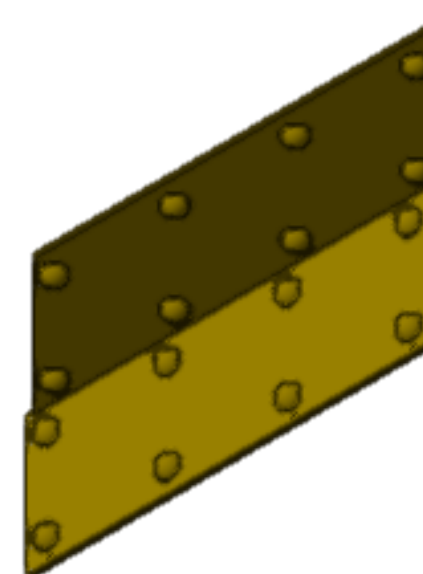
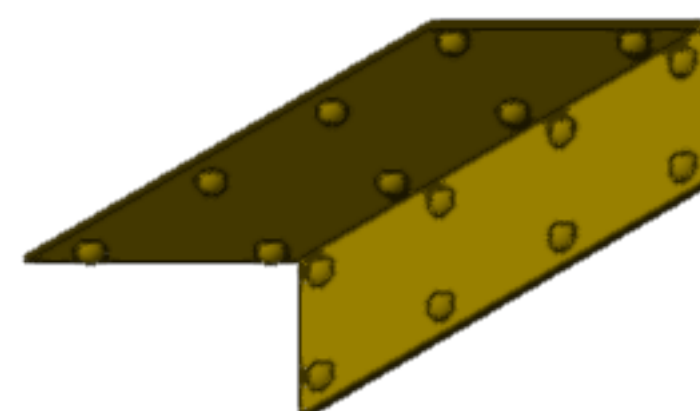
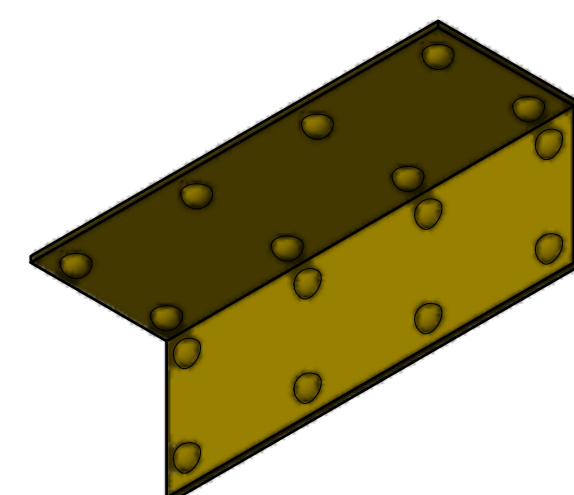
EXISTING SCENERY - REFURBISH AS NEEDED



NOTES:

- NEW RIVETED PLATES, TO MATCH EXISTING SECTION
- NEW BRACKETS, TO MATCH SCENIC ON RIVETED PLATES

BUILD 5 OF EACH BRACKET



NEW BUILD - FOR BID ONLY

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ANDREA PURCIGLIOTTI

ART DIRECTOR: JOE CELLI (818) 486-1303

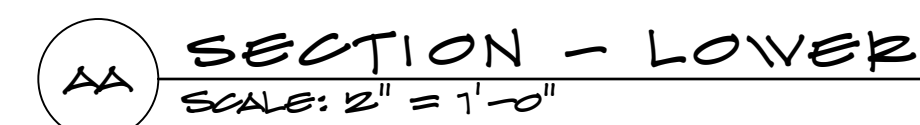
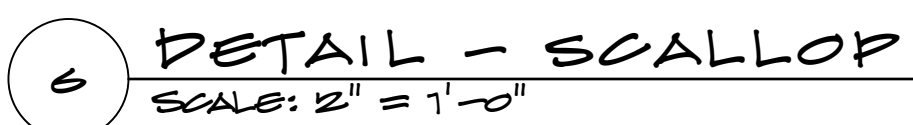
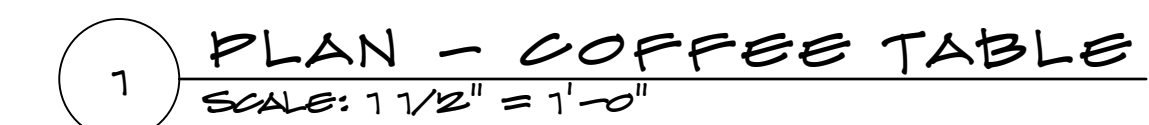
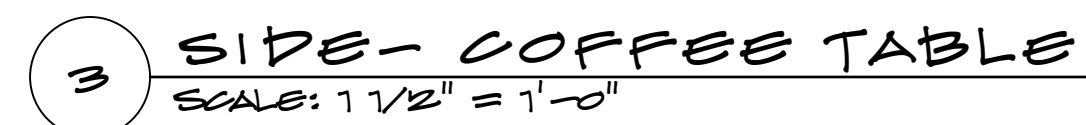
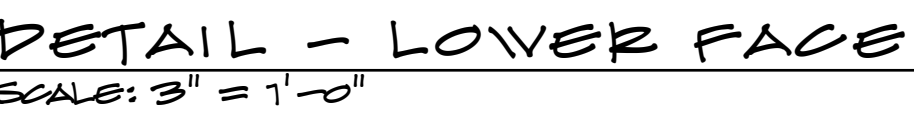
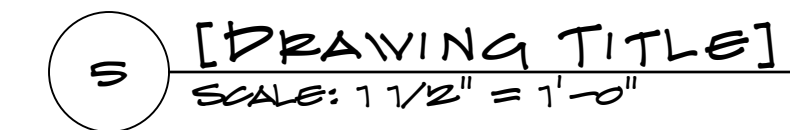
SUNSET GOWER - STAGE 9
4438 N. Gower Street, Los Angeles CA 90028

SCALE	LOAD-IN TBD	LOAD-OUT TBD
DRAWN BY R.J.	DRAWING DATE 1/31/25	SHOW DATE 03/12/25
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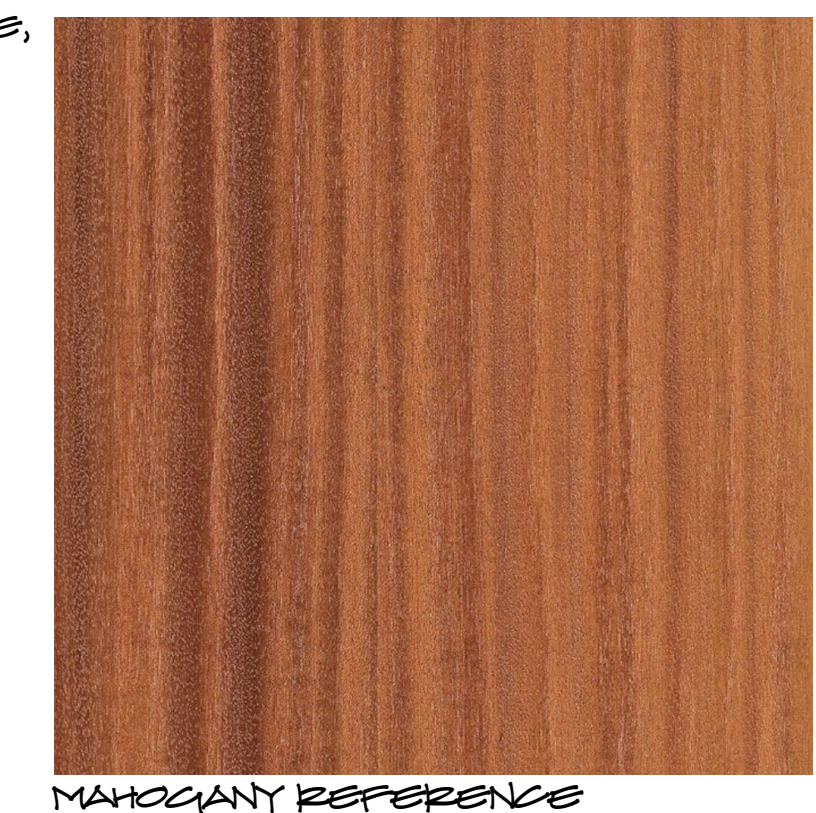
EVERYBODY'S IN LA-SEASON 2

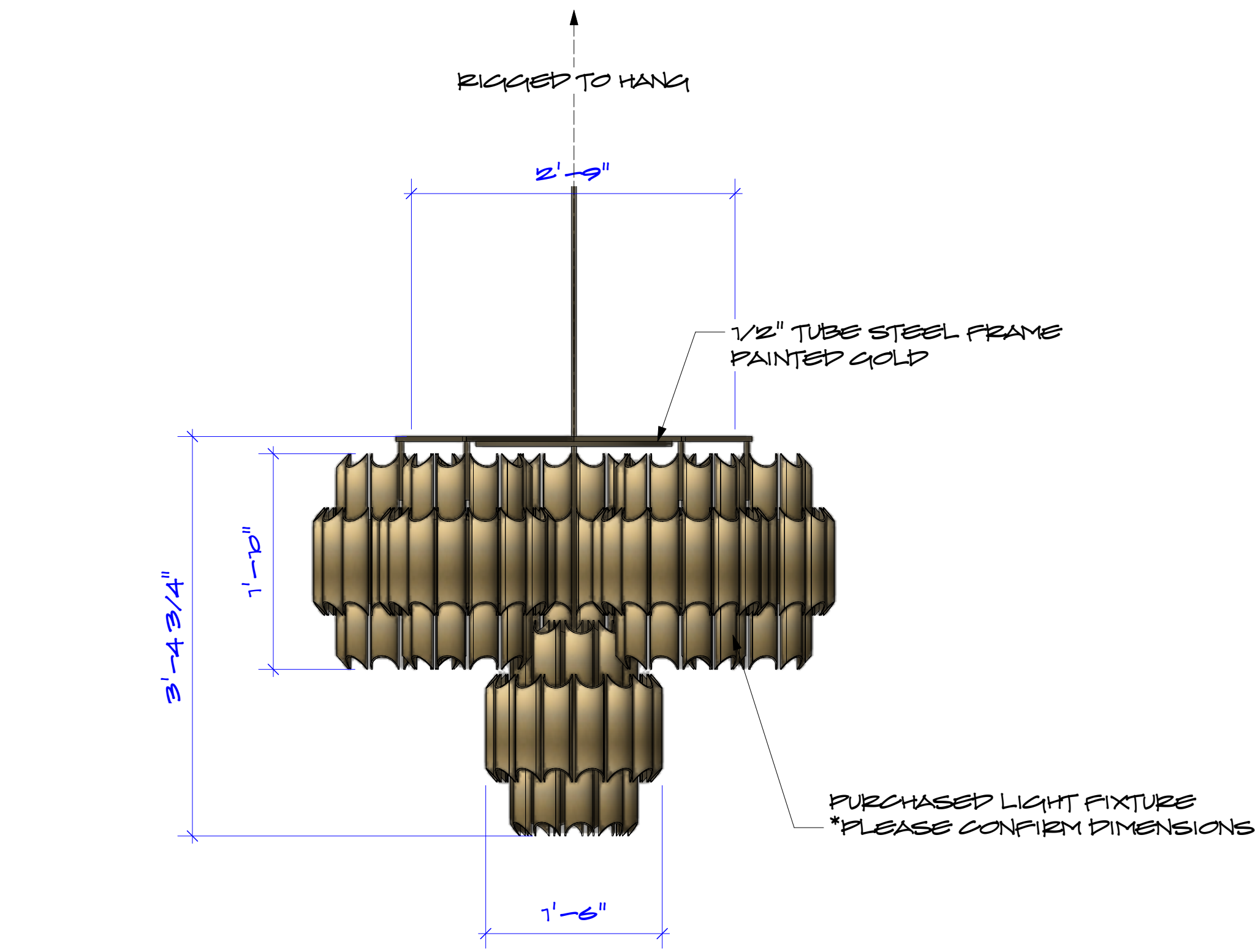
HEADER - BRACKETS

NAME
EILA S2 SET DRAWINGS 012425 RJ.vwx

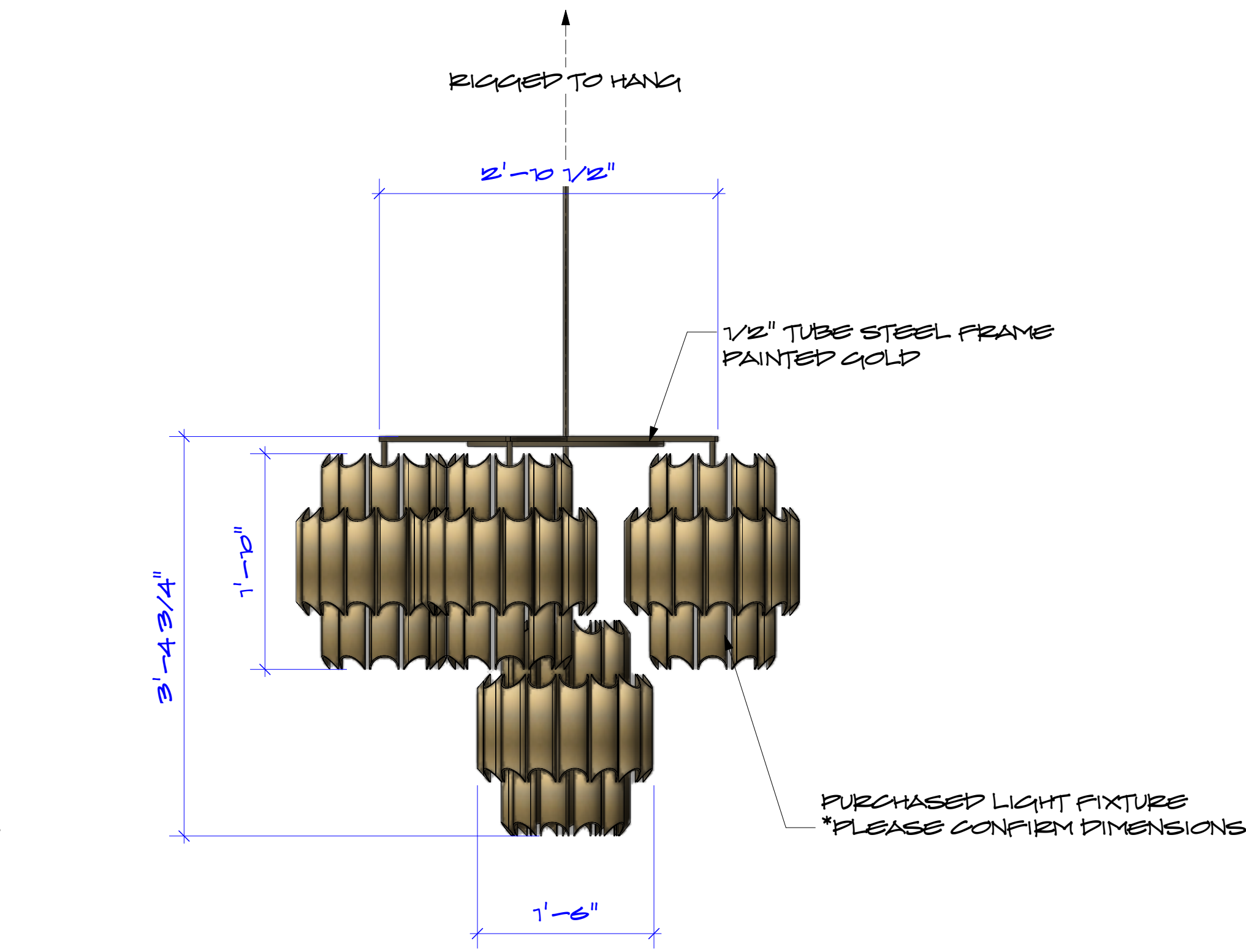


- GLOSS MAHOAGANY FINISH WHERE INDICATED
- OIL - RUBBED BRONZE, SATIN FINISH FOR TOPS & BASES
- OPEN BACKS FOR AUDIO SPEAKER(S) & CABLE MANAGEMENT, HOST NEEDS
- SOFTEN EDGES ON SCALLOPED FASCIA FOR HAND CARVED LOOK
- TOUCH MILLED CUTS ON LOWER SECTION TO DIRTY UP THE LINES - PER ART DIRECTOR'S DISCRETION

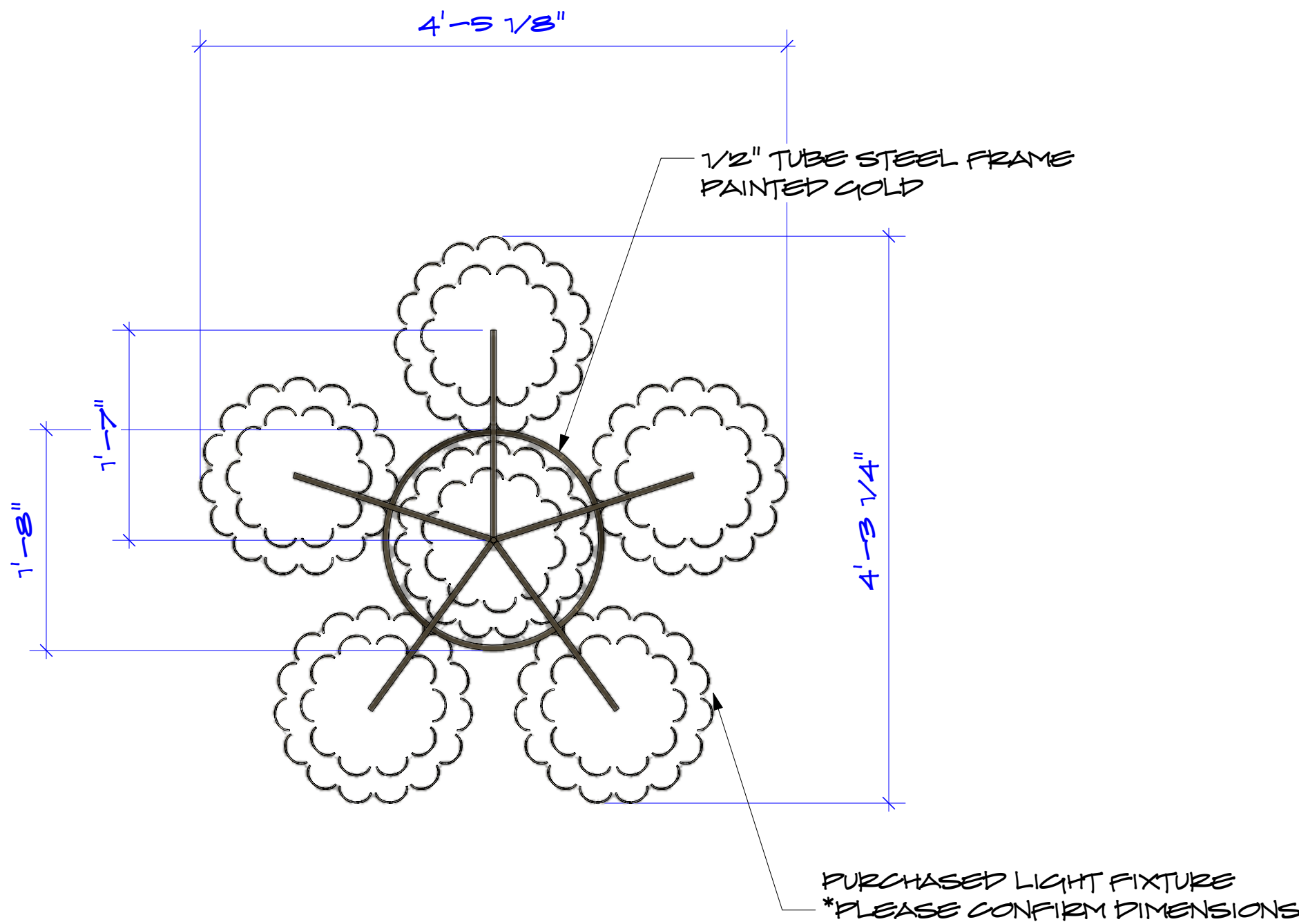




2 MAIN CHANDELIER - ELEVATION
SCALE: 1" = 1'-0"



3 MAIN CHANDELIER - ELEVATION
SCALE: 1" = 1'-0"



1 MAIN CHANDELIER - PLAN
SCALE: 1" = 1'-0"



4 MAIN CHANDELIER - ISOMETRIC
SCALE: 1" = 1'-0"

- NOTES:
- FRAME TO HOLD PURCHASED LIGHT FIXTURES TO CREATE LARGER CHANDELIER
 - *FIXTURES PURCHASED BY SET DEC (6 FIXTURES)
[HTTPS://ITALIANCONCEPTUSA.COM/PRODUCTS/BRASS-FLUTED-CHANDELIER?_PO](https://italianconceptusa.com/products/brass-fluted-chandelier?_pos=1&_sid=2082213&_ss=REVARIANT=40176124362846)
 - FIXTURES WILL NEED TO BE PAINTED TO MATCH EACH OTHER
TBD GOLD
 - STEEL FRAME
PAINTED TBD GOLD TO MATCH FIXTURES
RUN WIRES THROUGH FRAME

BUILD 1 TOTAL



JOHN MULANEY
PRESENTS
EVRY
BOYS
IN LA

THIS DRAWING REPRESENTS DESIGN CONCEPTS AND SUGGESTIONS. IT IS NOT QUALIFIED TO DETERMINE THE DESIGNER'S RESPONSIBILITY FOR THE DESIGN AND STRUCTURAL APPROPRIATENESS OF THE DESIGN AND ENGINEERING. CONSTRUCTION OR HANDLING OF DESIGN OR CONSTRUCTION SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR. ALL MATERIALS AND CONSTRUCTION TECHNIQUES MUST COMPLY WITH ALL APPLICABLE FEDERAL, STATE, AND LOCAL FIRE SAFETY CODES. CONTRACTORS AND MANUFACTURERS SHALL VERIFY ALL CONDITIONS ON THE JOB AND SHALL INFORM DESIGNER OF ANY DISCREPANCIES PRIOR TO THE BEGINNING OF WORK. DESIGNER SHALL REVIEW AND APPROVE ALL CONSTRUCTION DETAILS BEFORE FABRICATION.

PRODUCTION DESIGN:
ANDREA PURCIGLIOTTI

ART DIRECTOR: JOE CELLI (818) 486-1303

SUNSET GOWER - STAGE 9
1438 N. Gower Street, Los Angeles CA 90028

SCALE	LOADIN	LOADOUT
TBD	TBD	TBD
DRAWN BY	DRAWING DATE	SHOW DATE
R.J.	1/21/25	03/12/25
REVISED	DATE	BY
Thu, Feb 20, 2025		

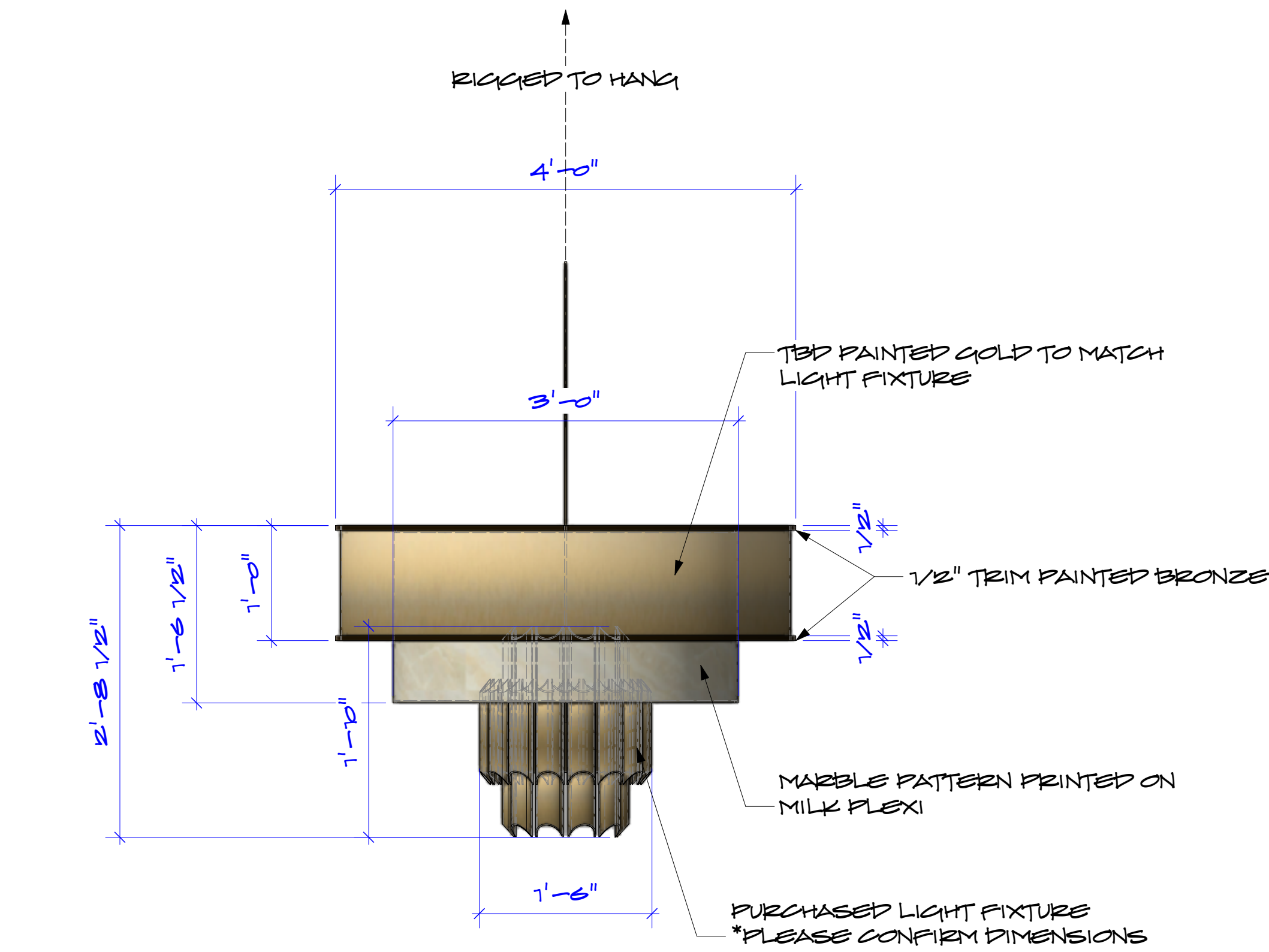
EVERYBODY'S IN LA - SEASON 2

MAIN CHANDELIER

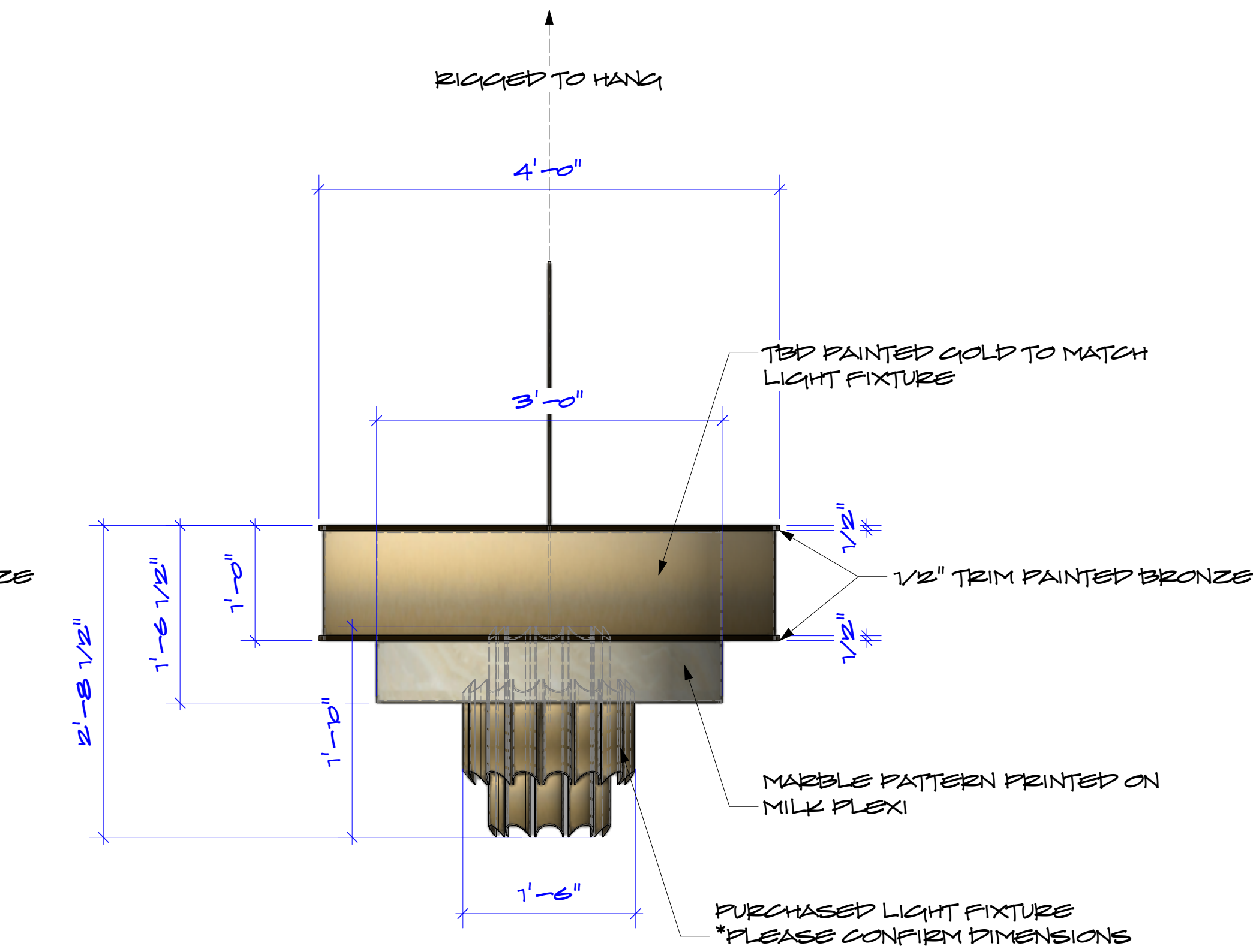
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SHEET

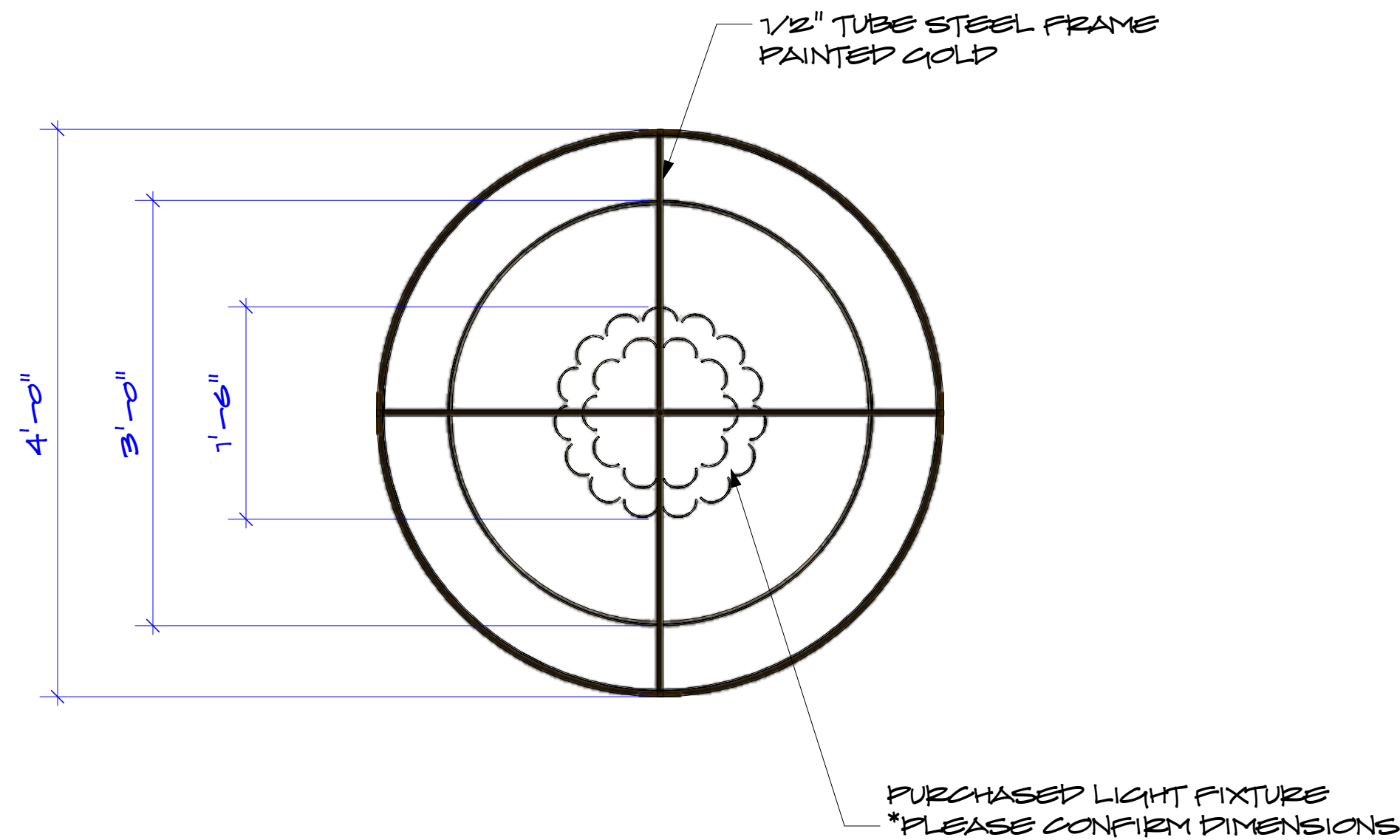
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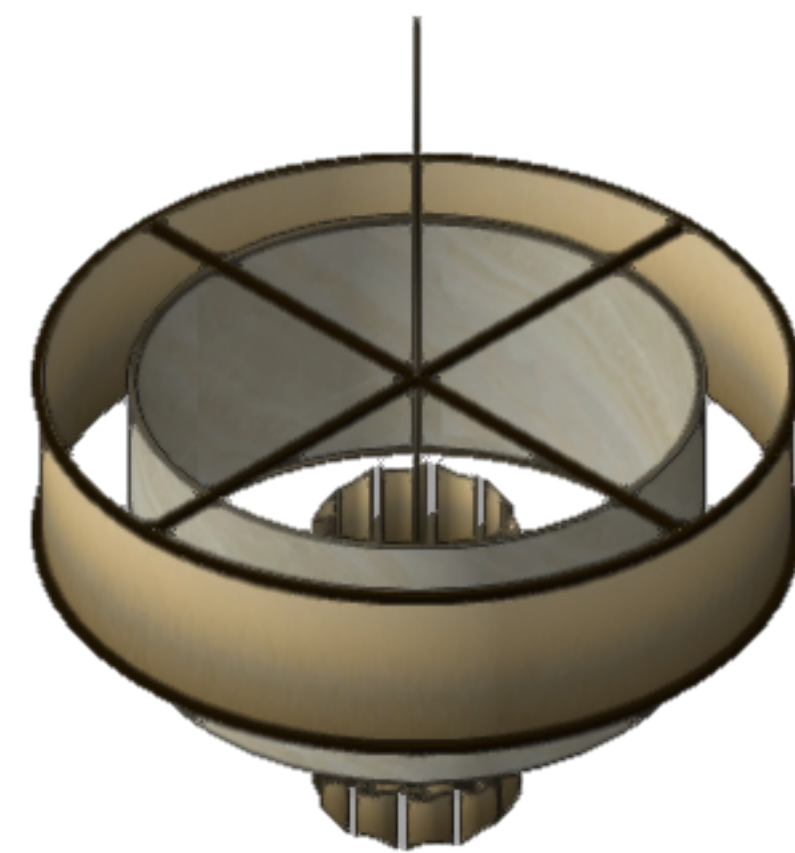
1 HALL CHANDELIER - ELEVATION
SCALE: 1" = 1'-0"



2 HALL CHANDELIER - ELEVATION
SCALE: 1" = 1'-0"



3 HALL CHANDELIER - PLAN
SCALE: 1" = 1'-0"



4 HALL CHANDELIER - ISOMETRIC
SCALE: 1" = 1'-0"

- NOTES:
- FRAME TO HOLD PURCHASED LIGHT FIXTURES TO CREATE LARGER CHANDELIER
 - *FIXTURES PURCHASED BY SET DEC (1 FIXTURE PER CHANDELIER)
 - [HTTPS://ITALIANCONCEPTUSA.COM/PRODUCTS/BRASS-FLUTED-CHANDELIER?_POS=1&_SID=2062D713&_SS=REVARIANT=40176124362846](https://italianconceptusa.com/products/brass-fluted-chandelier?_pos=1&_sid=2062d713&_ss=REVARIANT=40176124362846)
 - FIXTURES WILL NEED TO BE PAINTED TO MATCH EACH OTHER
 - TBD GOLD
 - STEEL FRAME
 - PAINTED BRONZE
 - RUN WIRES THROUGH FRAME
 - INNER DRUM, MARBLE PATTERN PRINTED ON MILK PLEXI
 - OUTER DRUM, PAINTED TBD GOLD TO MATCH THE PURCHASED FIXTURE

BUILD 2 TOTAL



JOHN MULANEY
PRESENTS
**EVERY
BOYS
IN LA**

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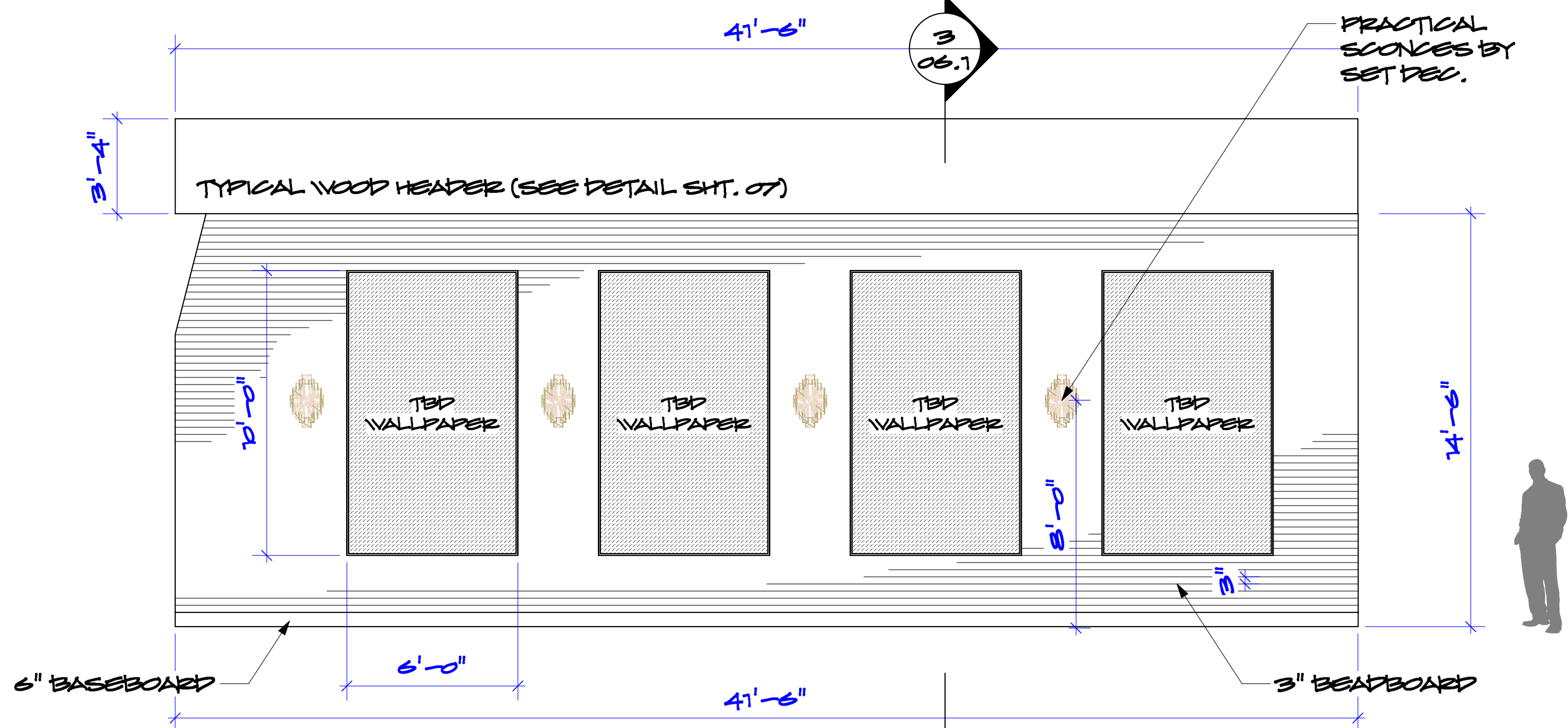
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REVISED	DATE	BY
Tue, Feb 11, 2025		

EVERYBODY'S IN LA - SEASON 2

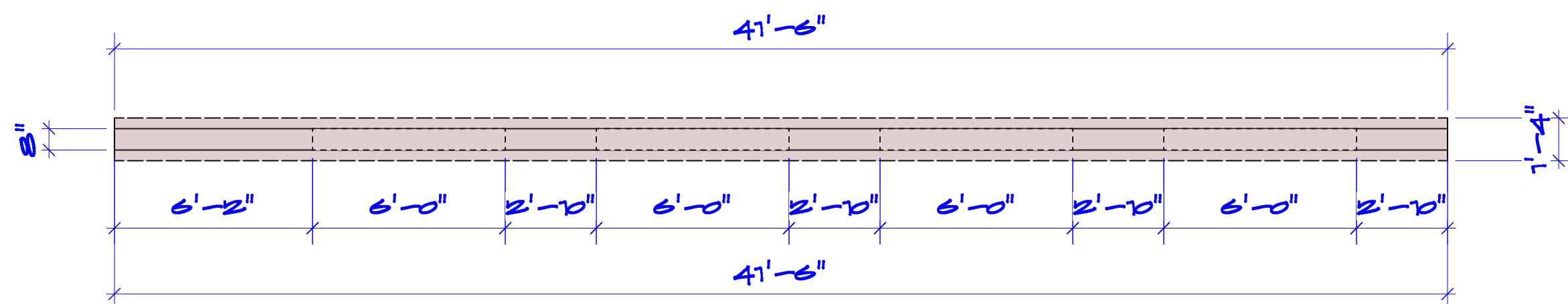
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SHEET

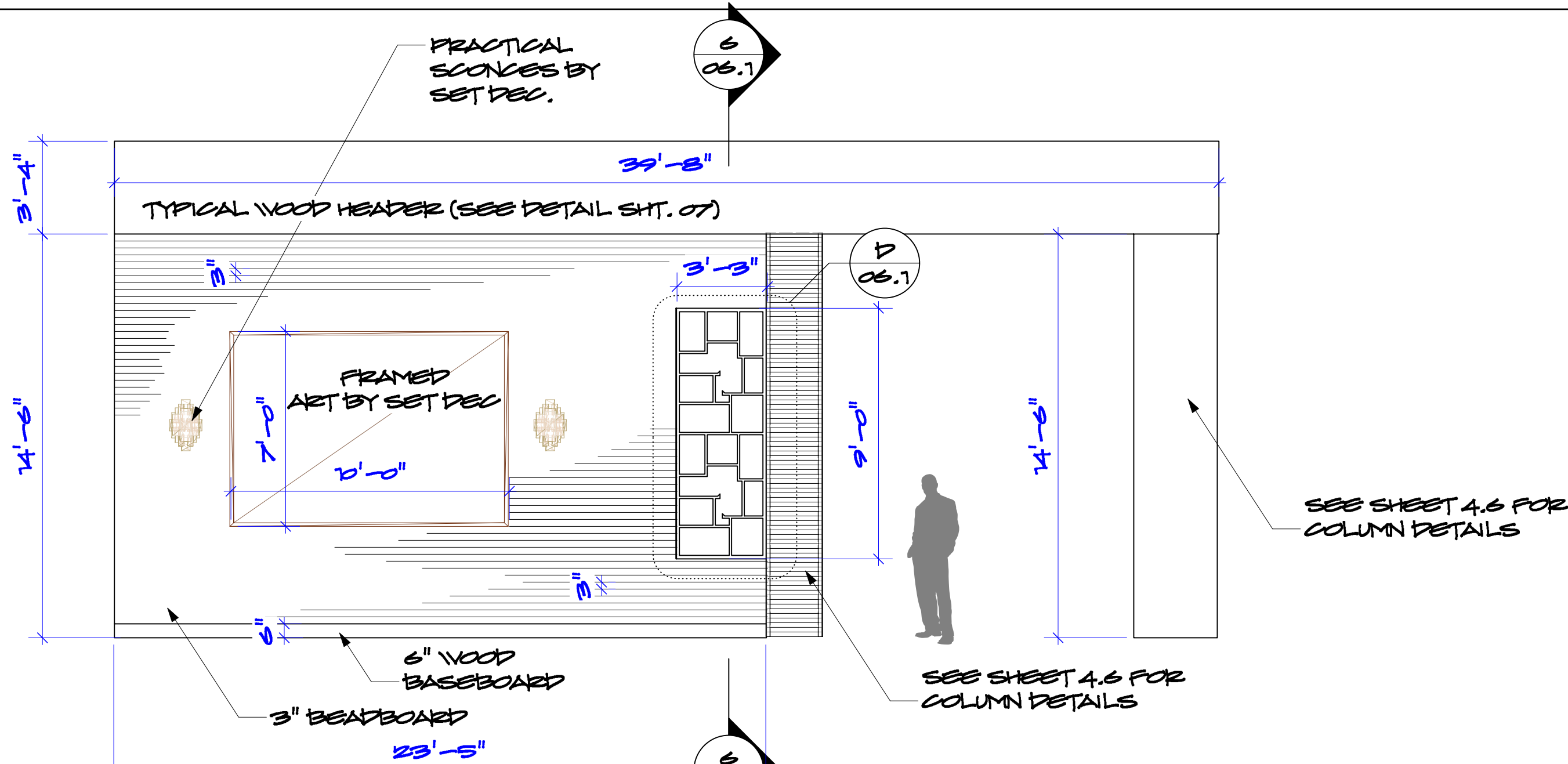
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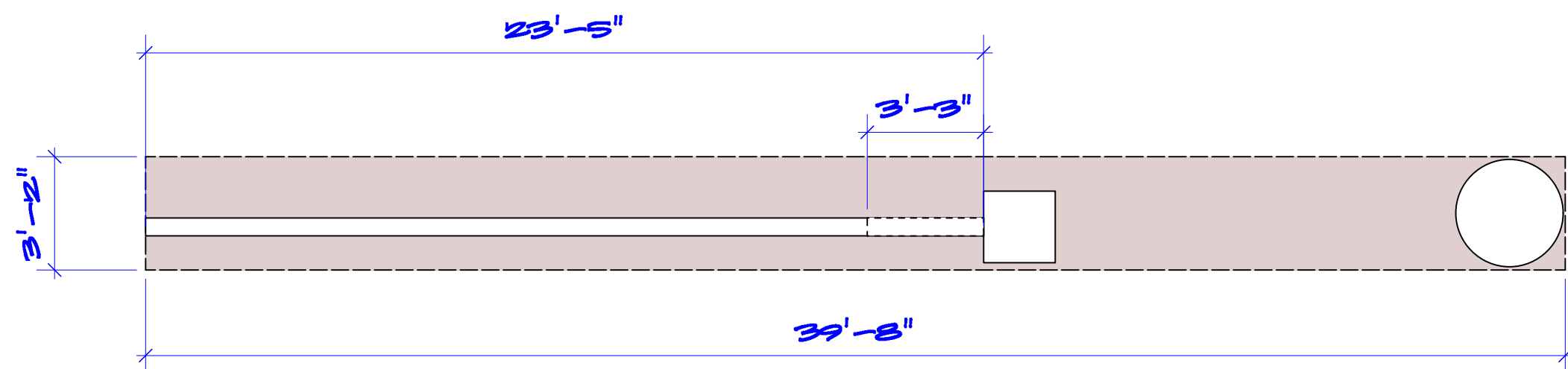
1 NICHE WALL - ELEVATION
SCALE: 1/4" = 1'-0"



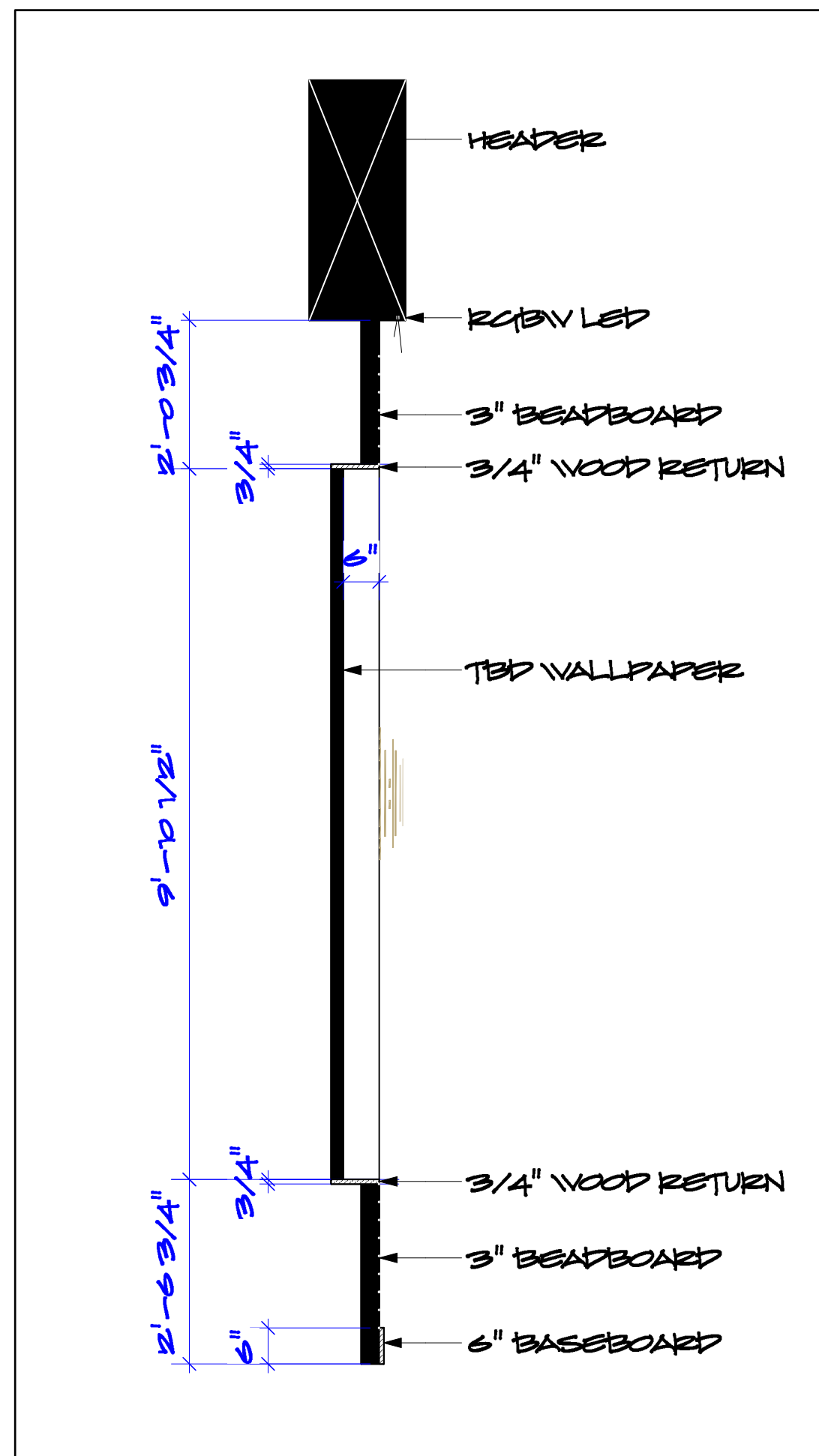
2 NICHE WALL - PLAN
SCALE: 1/4" = 1'-0"



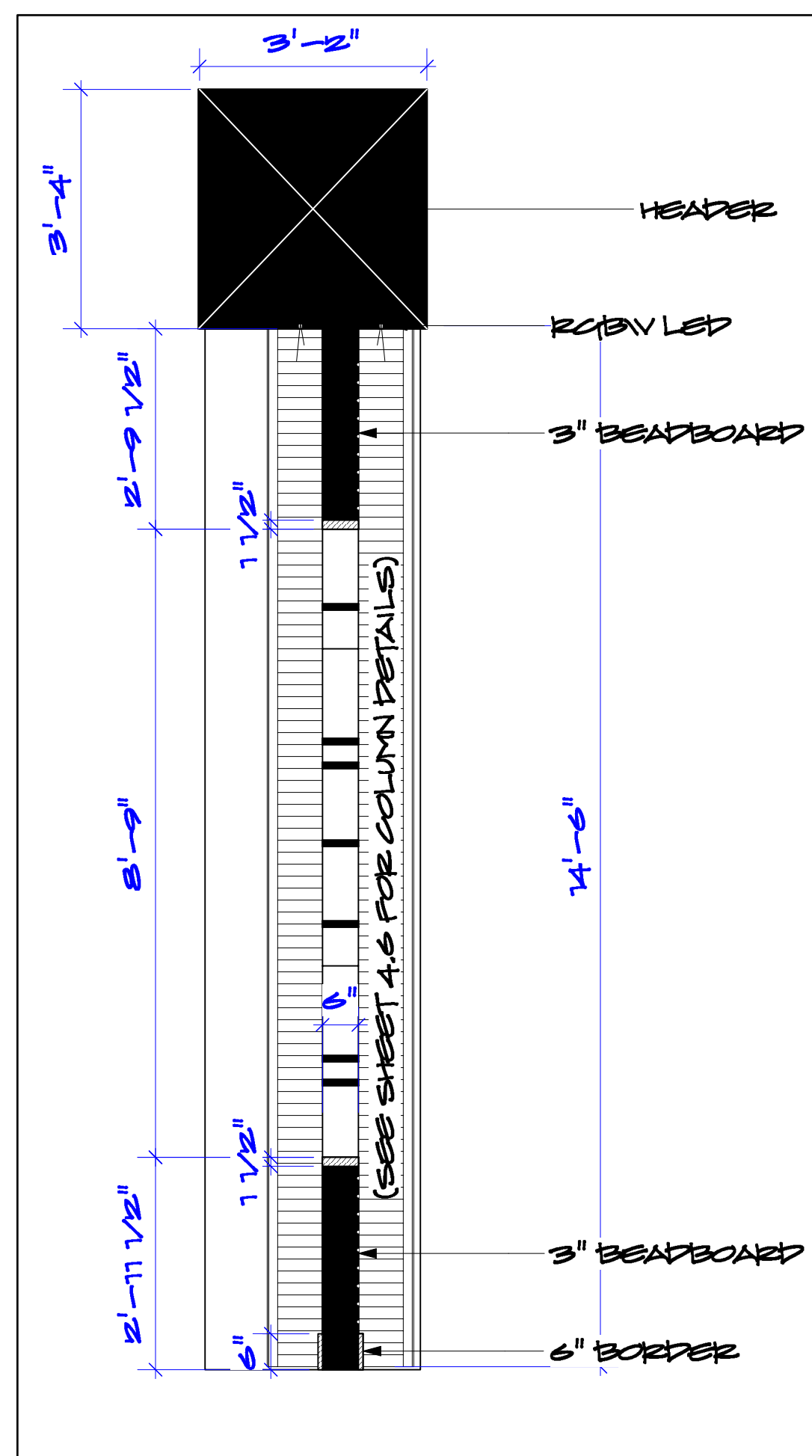
4 DIVIDING WALL - ELEVATION
SCALE: 1/4" = 1'-0"



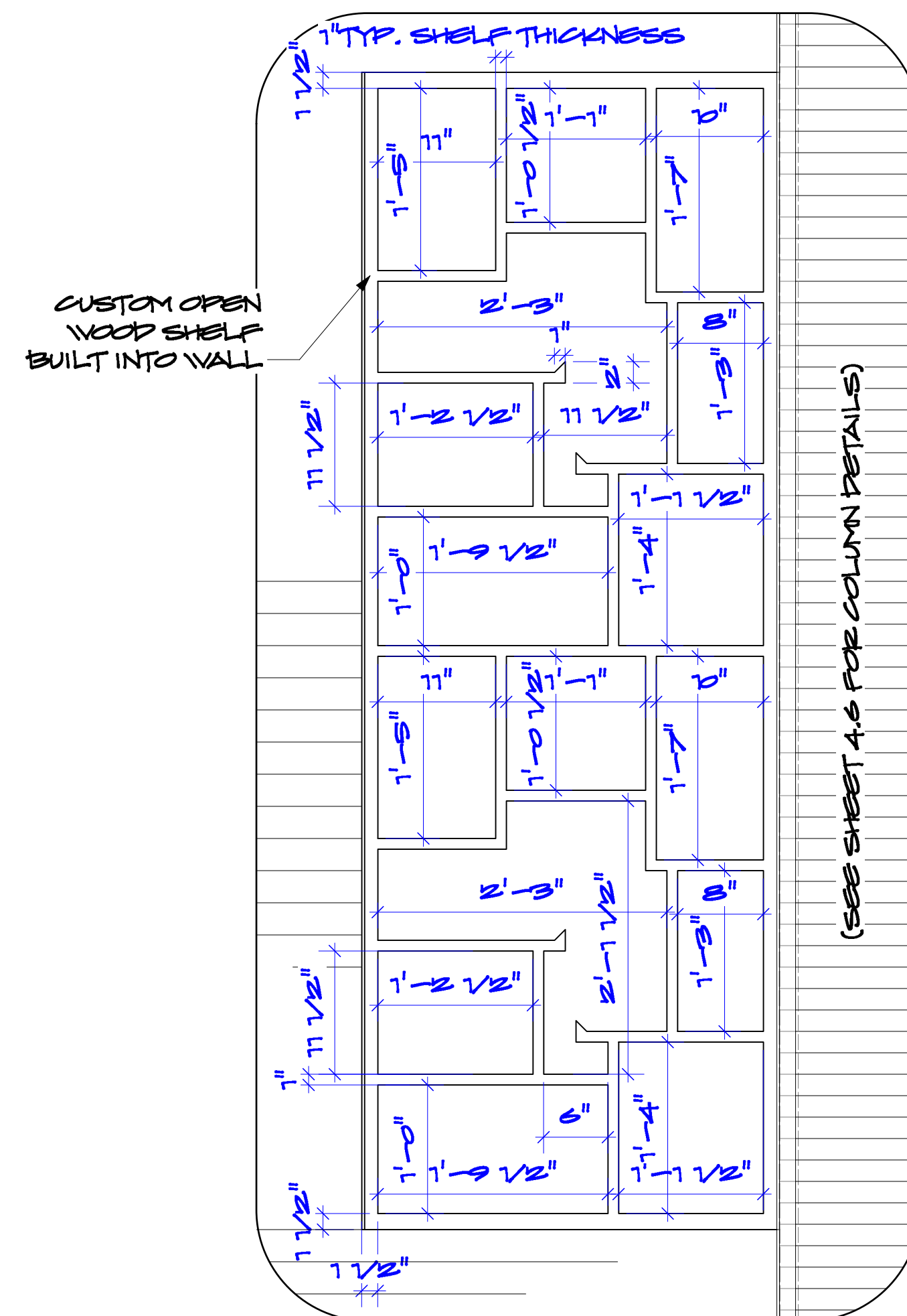
5 DIVIDING WALL - PLAN
SCALE: 1/4" = 1'-0"



3 NICHE WALL - SECTION
SCALE: 1/2" = 1'-0"



6 DIVIDING WALL - SECTION
SCALE: 1/2" = 1'-0"



7 SHELF DETAIL
SCALE: 1" = 1'-0"

3/21/24

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PRODUCTION DESIGN:
ANDREA PURCIGLIOTTI

ART DIRECTOR: JOE CELLI (818) 486-1303

SUNSET GOWER - STAGE 15
1438 N. Gower Street, Los Angeles CA 90028

SCALE	LOAD-IN	LOAD-OUT
AS NOTED	TBD	TBD
DRAWN BY	DRAWING DATE	SHOW DATE
R.J.	03/06/24	5/3 - 5/10
REVISED	FILE NAME	
Thu, Mar 21, 2024		

EVERYBODY'S IS IN LA

FOYER

NICHE & DIVIDING WALLS

PRODUCTION

SHEET

06.1

OF