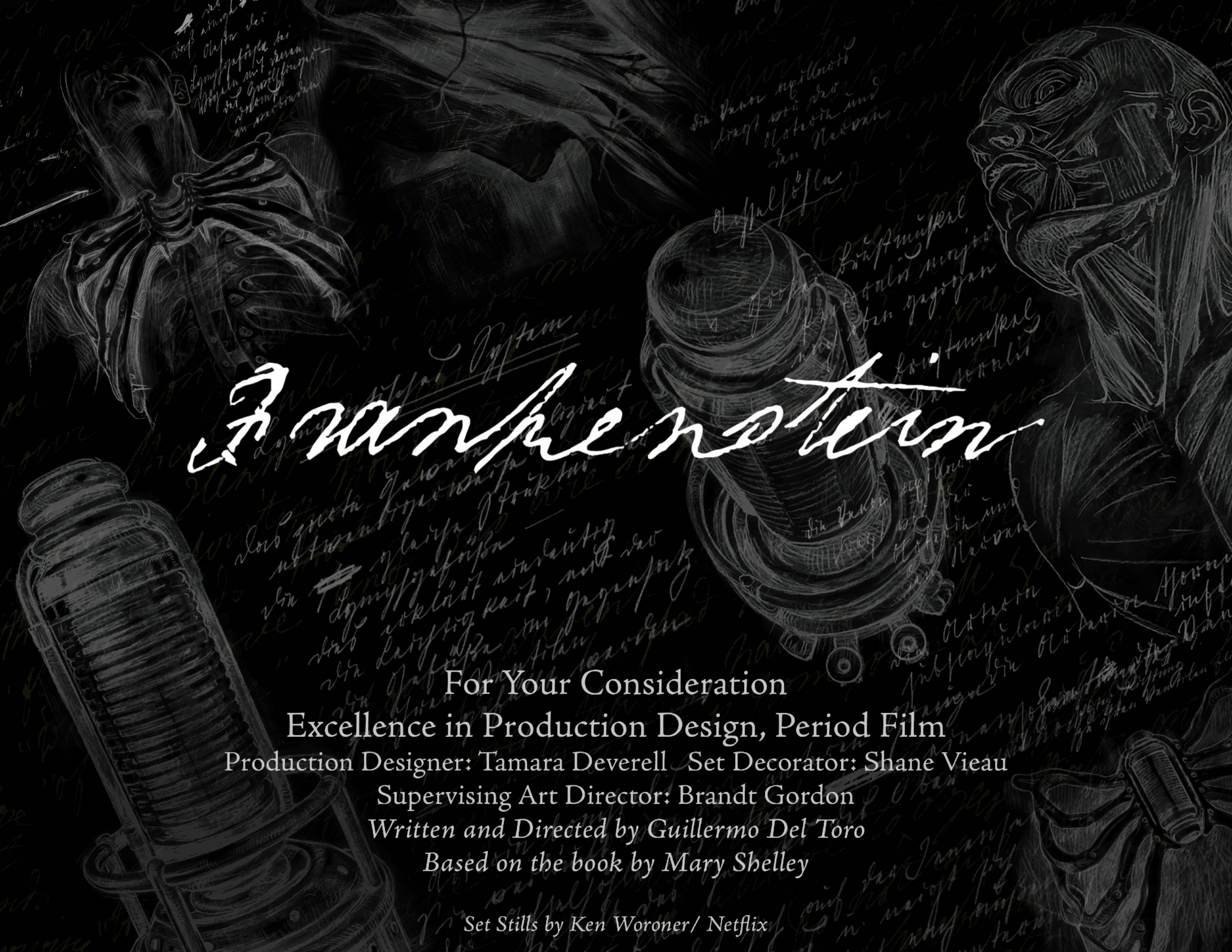




Frankenstein

For Your Consideration

Excellence in Production Design, Period Film

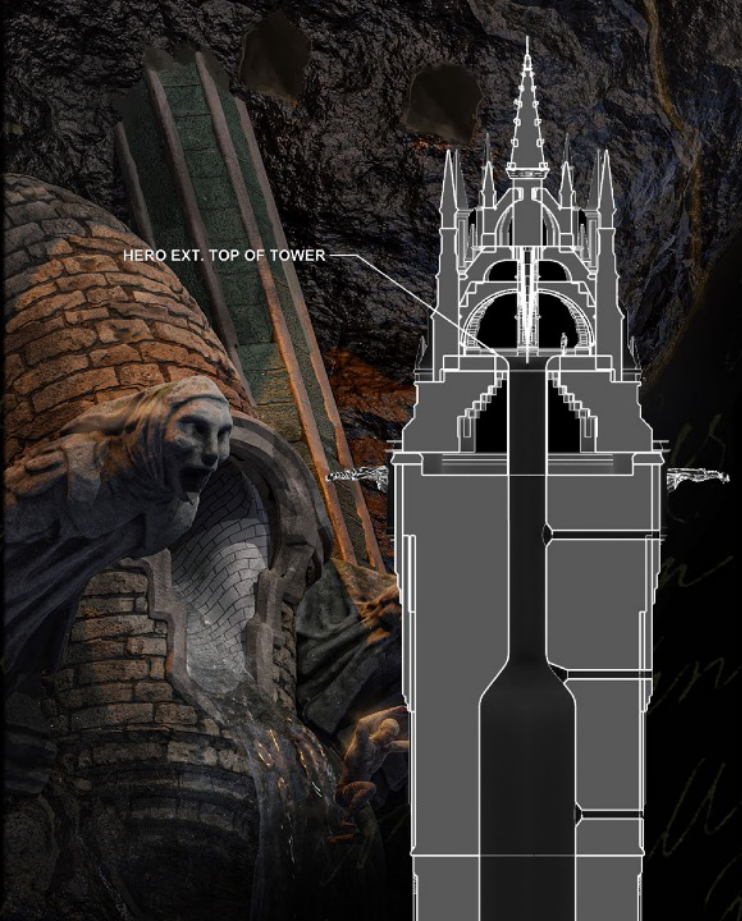
Production Designer: Tamara Deverell Set Decorator: Shane Vieau

Supervising Art Director: Brandt Gordon

Written and Directed by Guillermo Del Toro

Based on the book by Mary Shelley

Set Stills by Ken Woroner/ Netflix



HERO EXT. TOP OF TOWER

INT UPPER PLATFORM

INT LAB

INT LAB LOBBY

INT CREATURE CELL

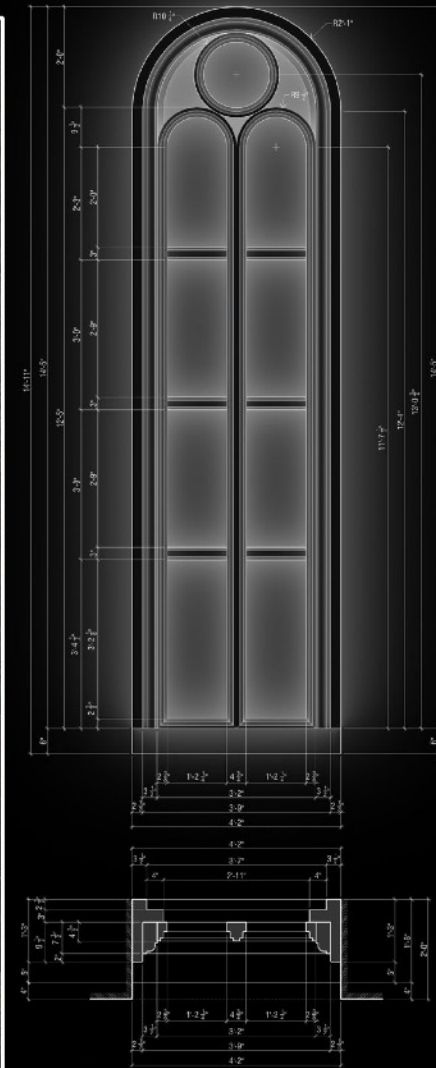
INT CHUTE

set design: Sorin Popescu
illustration: Andy Tsang
set design pinnacle:
Thomas Inwood



The Tower

Frankenstein



3D model and set design: Sorin Popescu, illustration: Vicki Pui and Tamara Deverell



The Frankenstein Laboratory: Abandoned "Before" Look

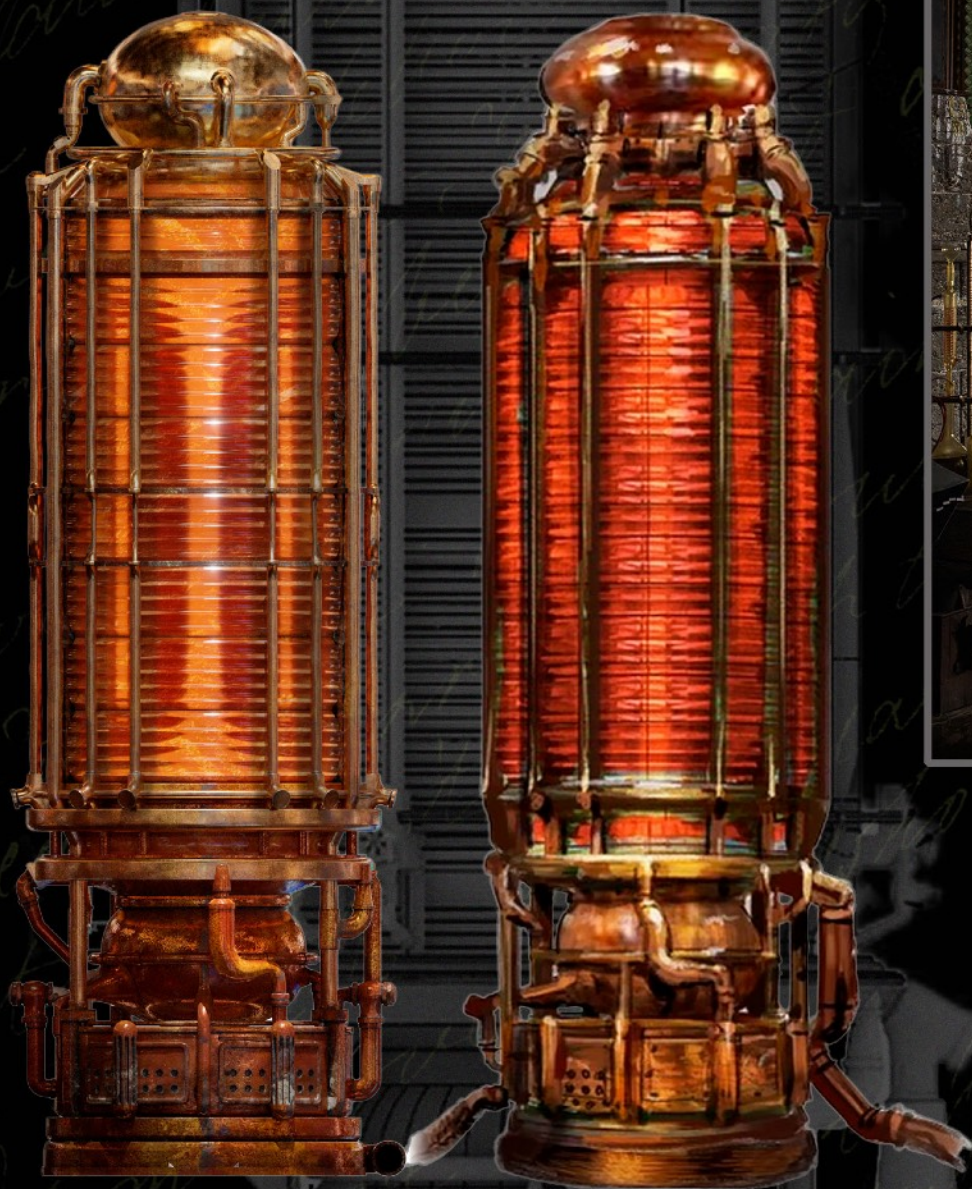
Frankenstein



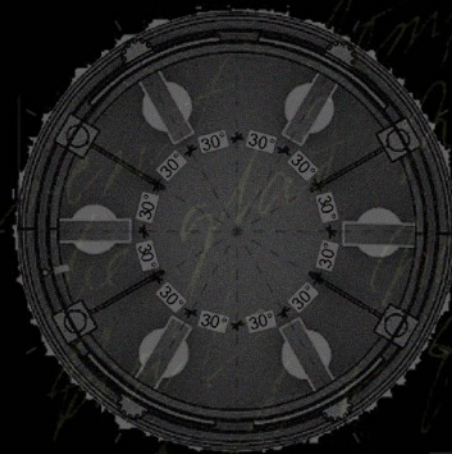
model views and set design: Sorin Popescu, illustration: Vicki Pui

The Frankenstein Laboratory: Creation

Frankenstein

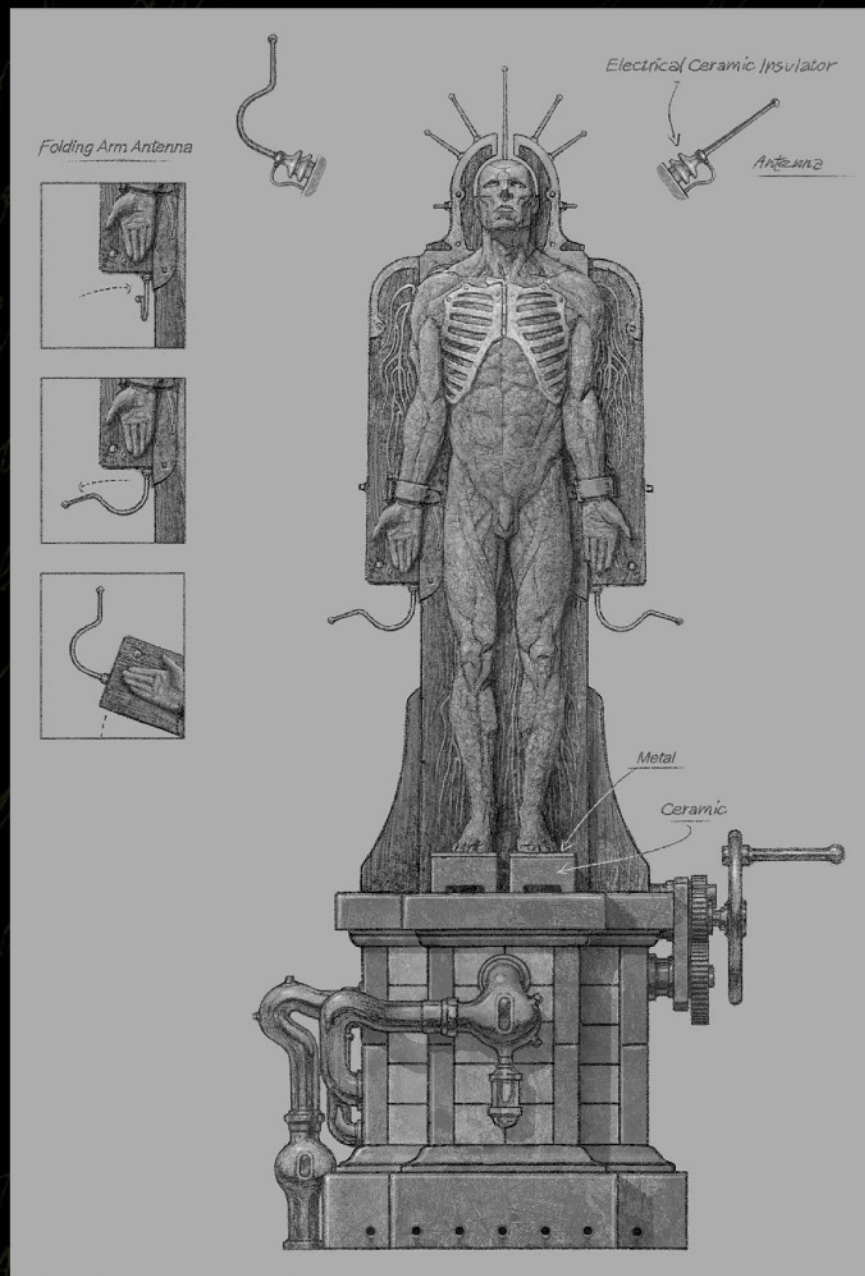


model view: Joshu de Cartier, concept art: Guy Davis

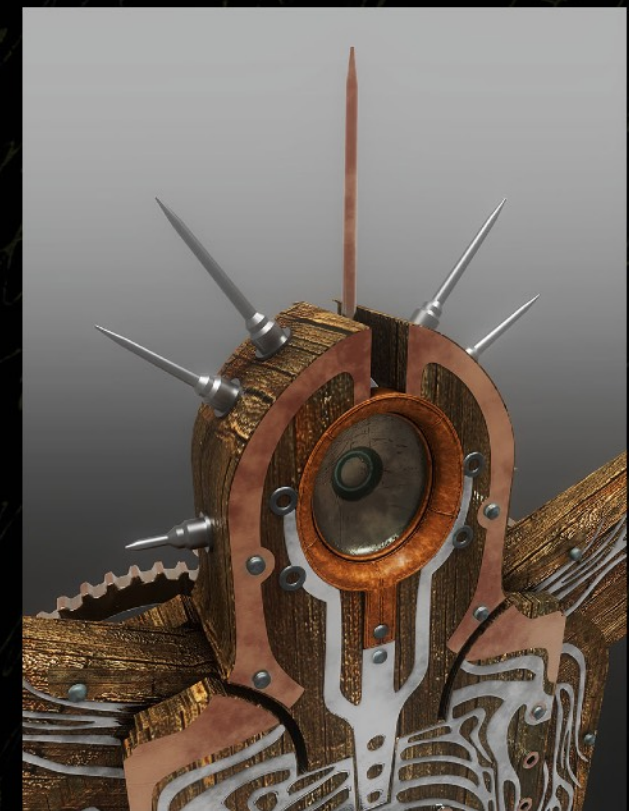


The Frankenstein Laboratory: The Battery Towers

Frankenstein



original concept illustration: Oscar Chichoni



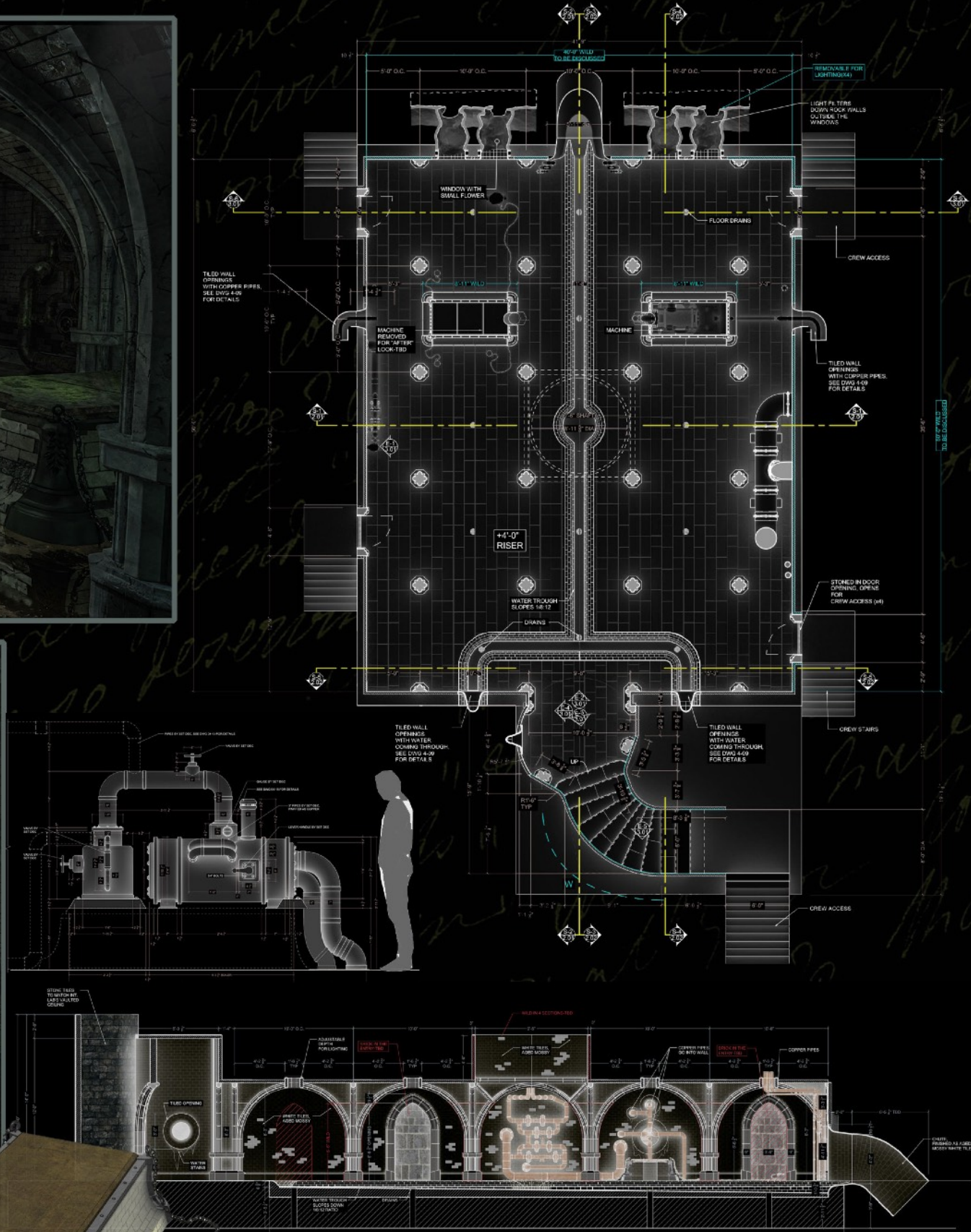
Model Design: Sorin Popescu



The Frankenstein Laboratory: The Creature Table



Frankenstein



set design: Jane Stoiacico, illustrations: Andy Tsang

The Tower: Creature's Cell

Frankenstein



The Tower: Creature's Cell

Frankenstein



set design: Radia Slaimi



set photos



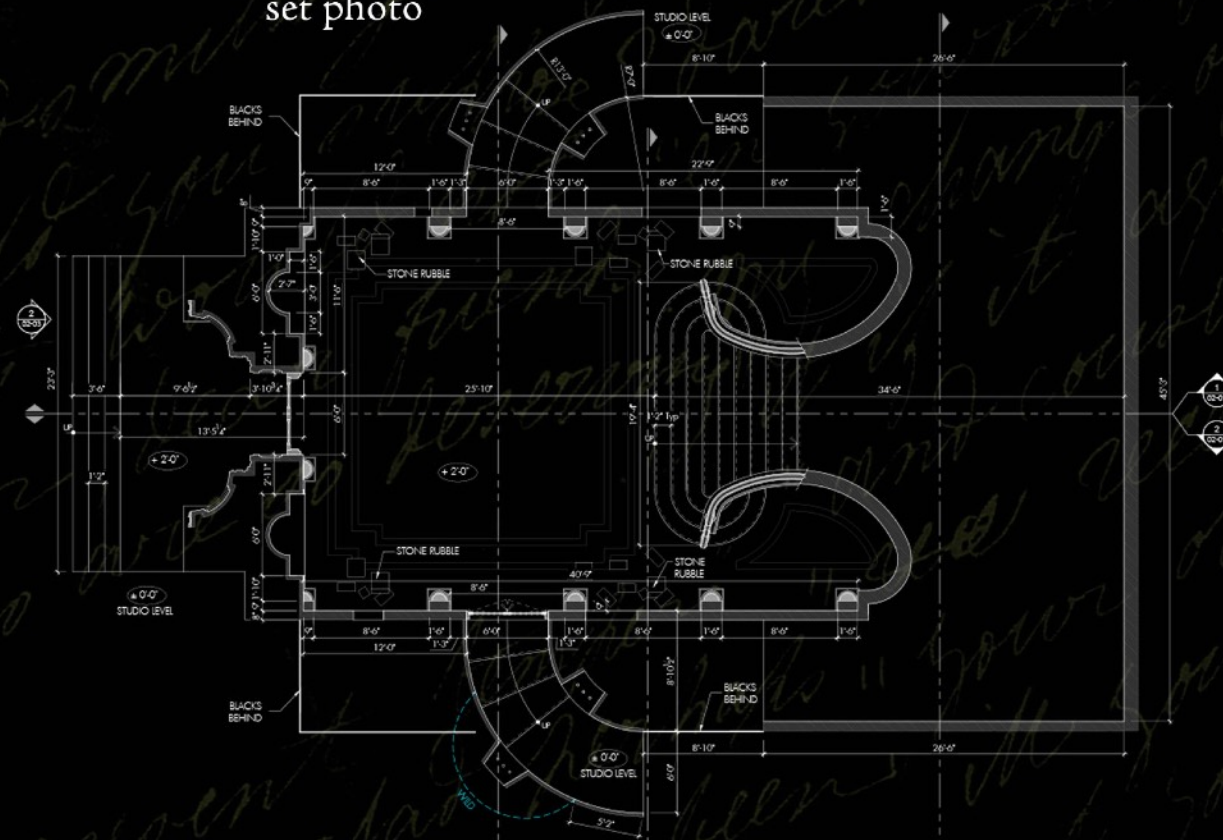
graphic design and illustration: Andy Tsang

The Tower Lobby: first look

Frankenstein



set photo



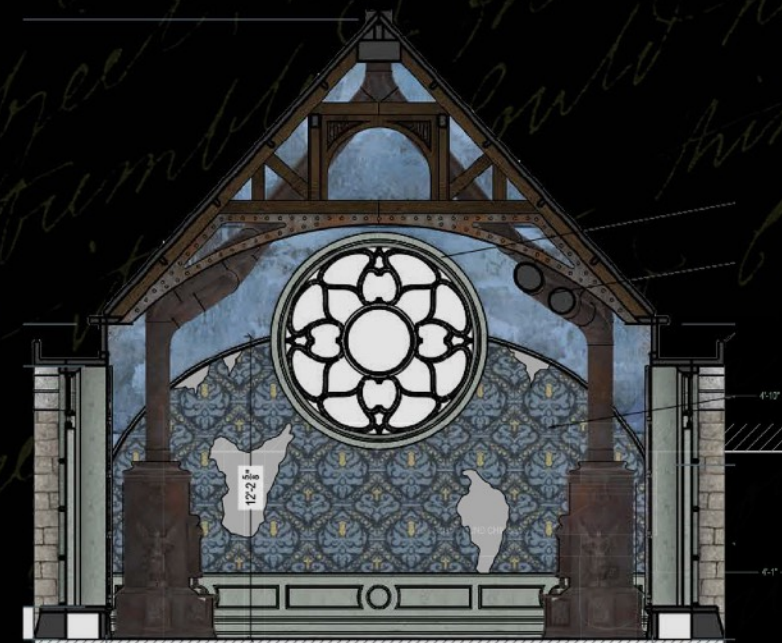
set design: Radia Slaimi graphic design and illustration: Andy Tsang

The Tower Lobby : second look, post destruction

Frankenstein



set design: Jane Stoiacico, illustration: Vicki Pui

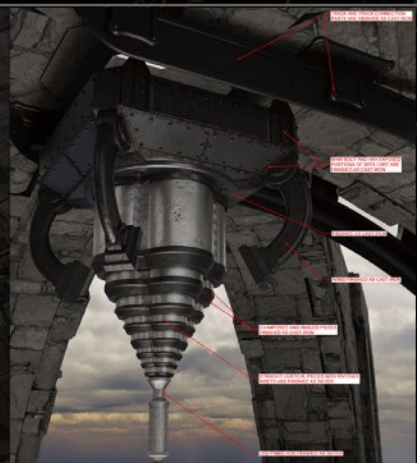
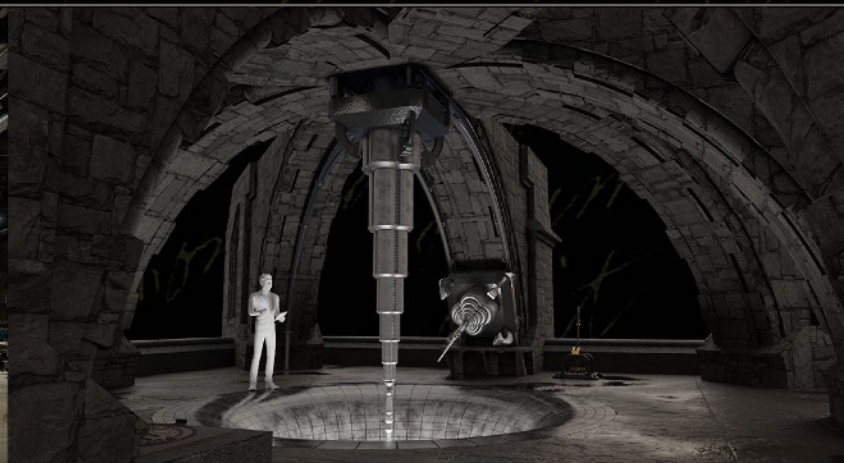


3D design of door arch: Andy Tsang



The Tower: Victor's Quarters

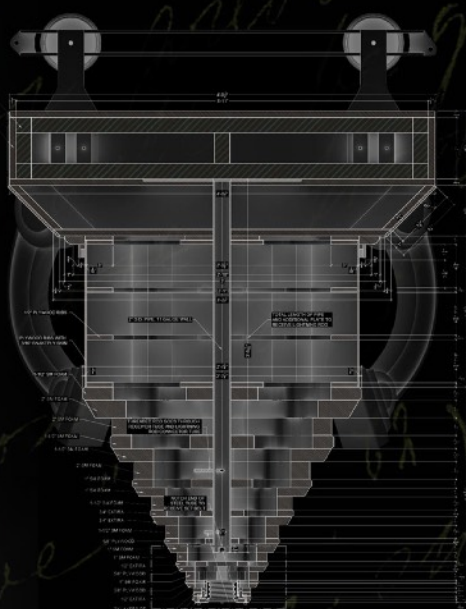
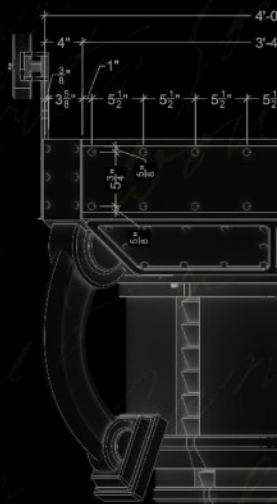
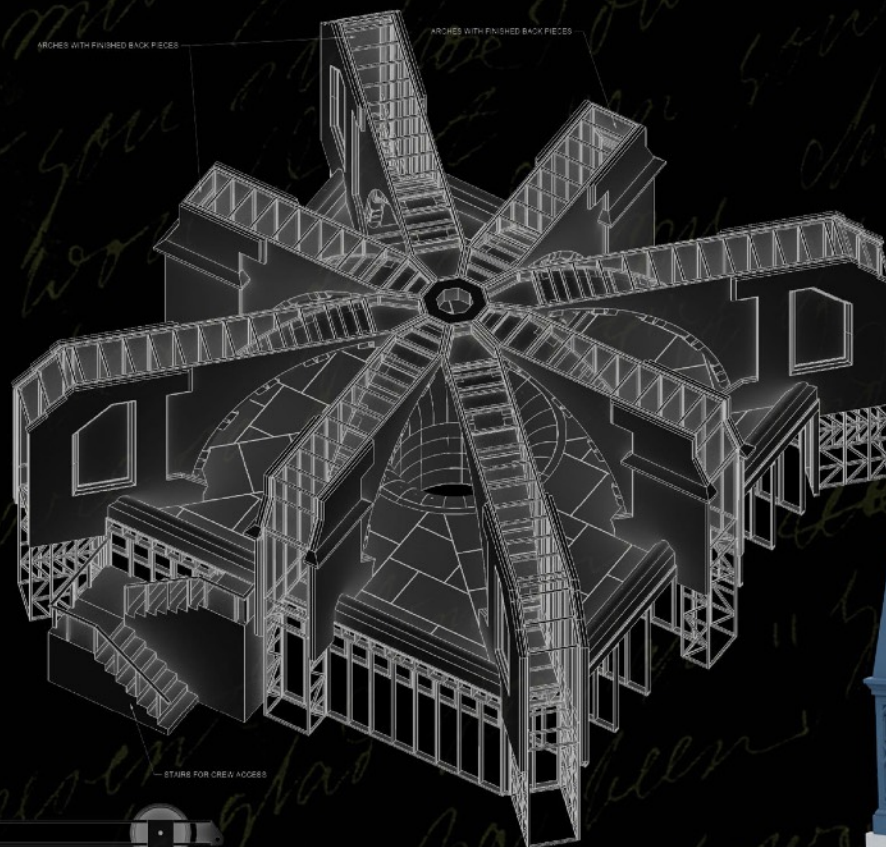
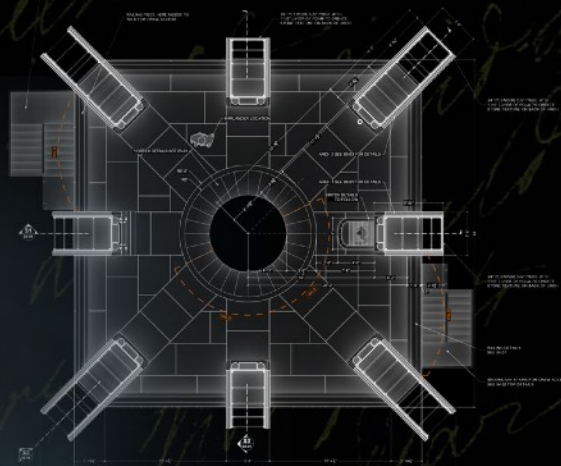
Frankenstein



set photo

building phase

blender model



set design: Sorin Popescu,
Thomas Inwood



The Tower: Top of Tower

Frankenstein

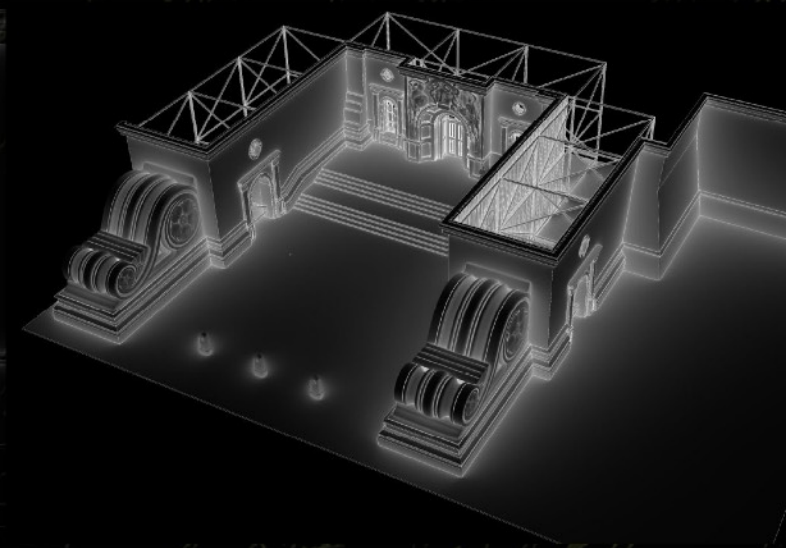
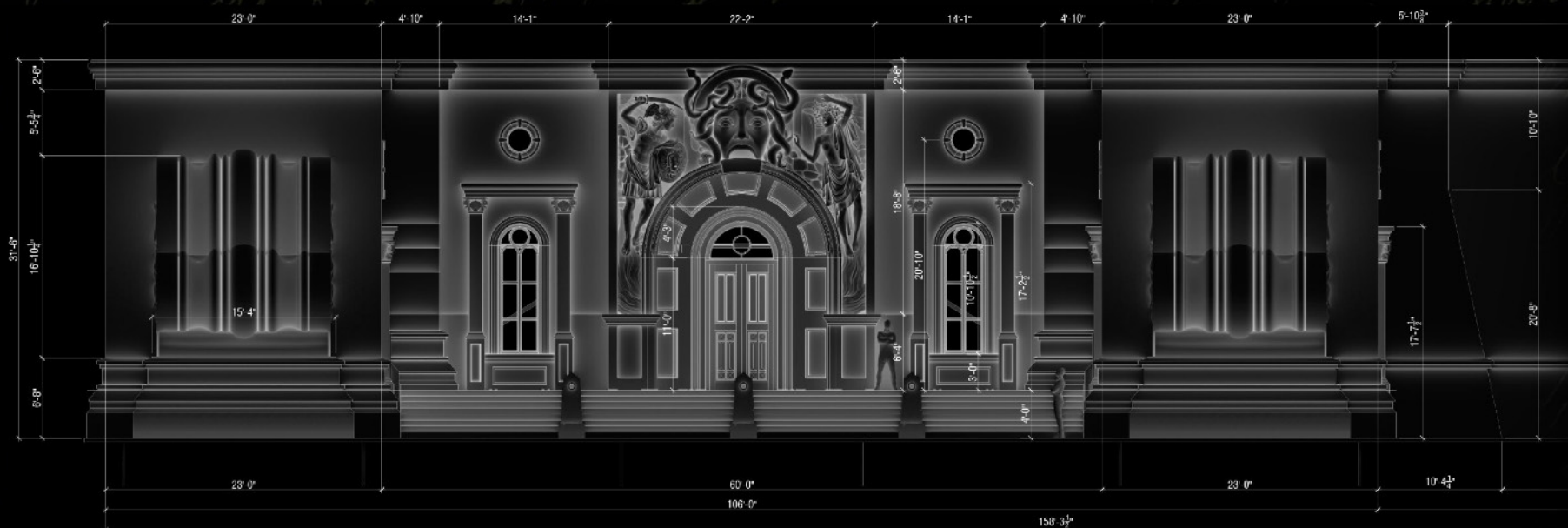


The Tower: Top of Tower

Frankenstein

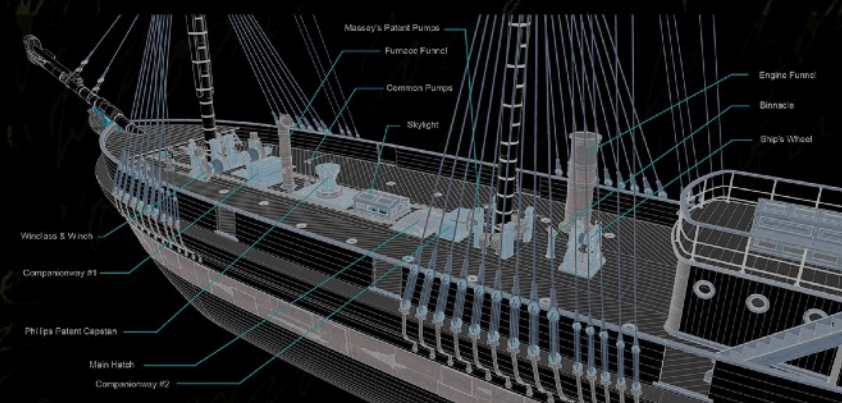


set design: Sorin Popescu
based on concept by Guy Davis



The Tower Base, Markham Agricultural Fairgrounds, Ontario

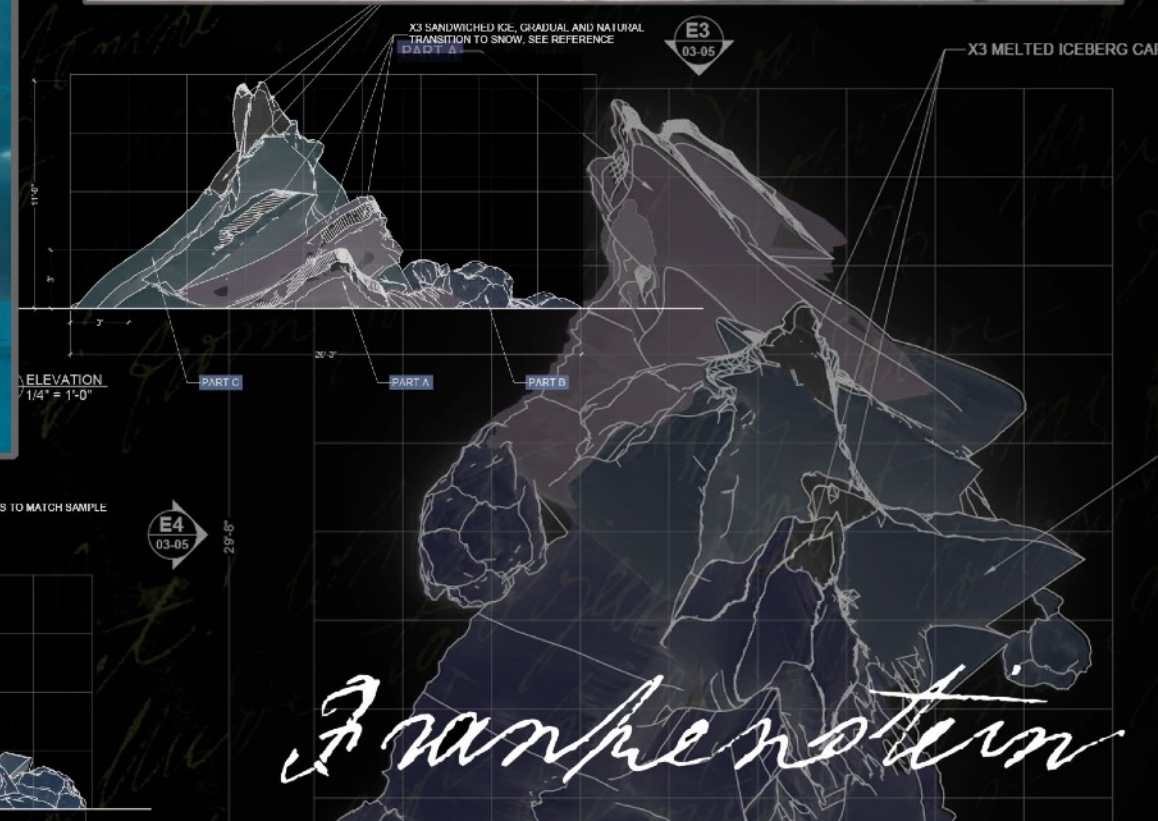
Frankenstein



ship set design:
Etienne Gravrand,
icefield: Henry Salonen

The Horisont Ship

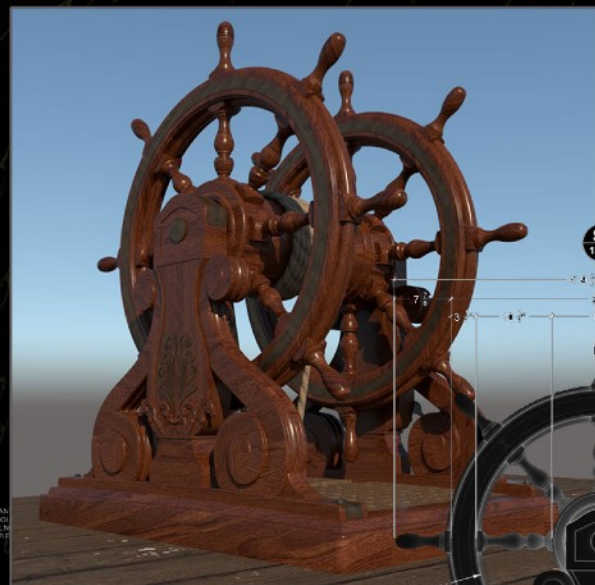
Frankenstein



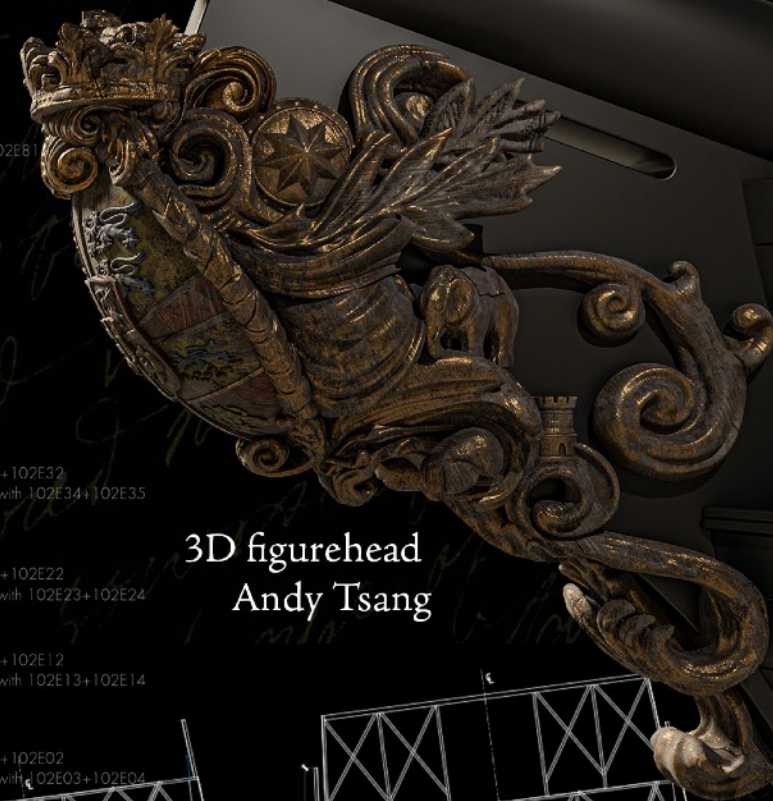
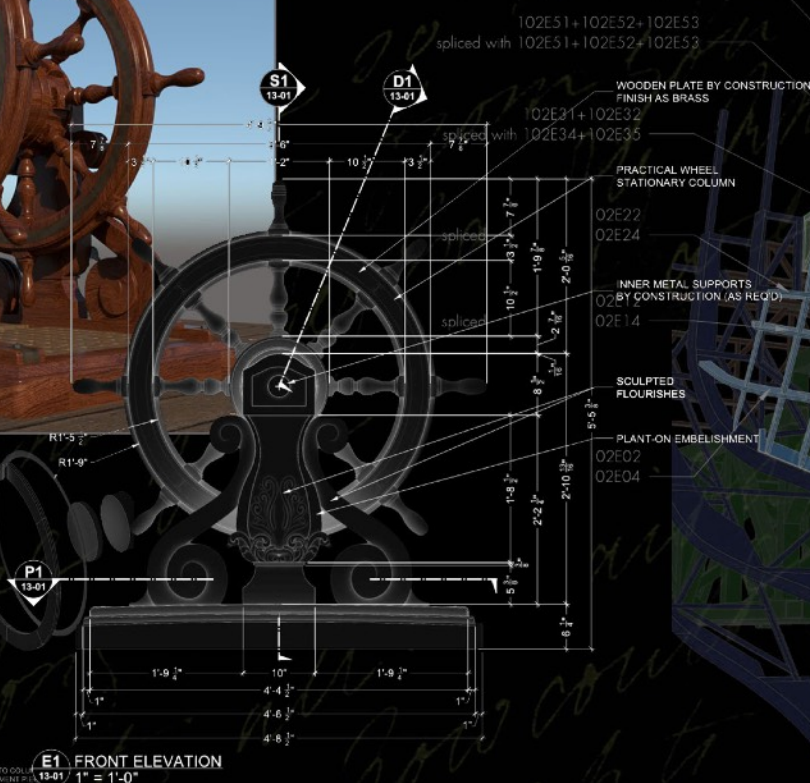
ship set design: Etienne Gravrand
icefield set design: Henry Salonen

The Horisont Ship: The Icefield

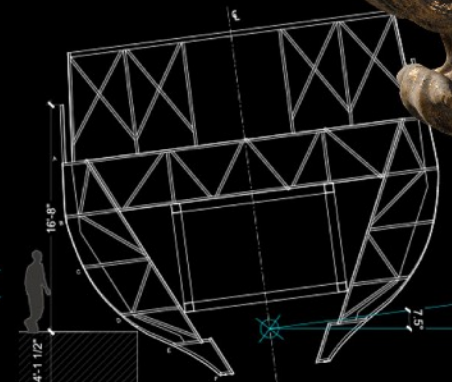
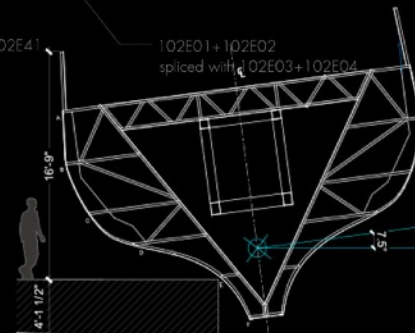
Frankenstein



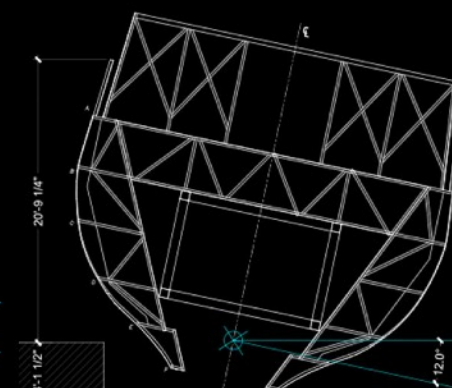
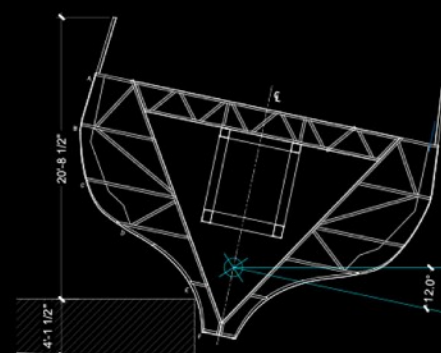
ship set design: Etienne Gravrand
steering wheel set design: April Fox



3D figurehead
Andy Tsang



7.5 DEGREES PORTSIDE - TRUSS SECTIONS 03-07

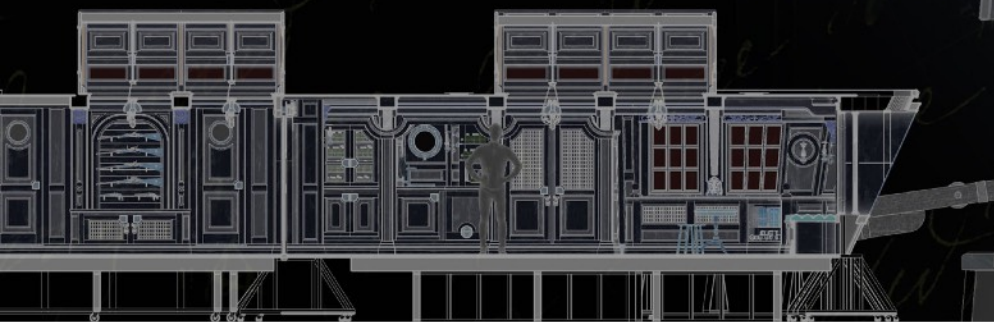


12 DEGREES STARBOARD - TRUSS SECTIONS 03-07

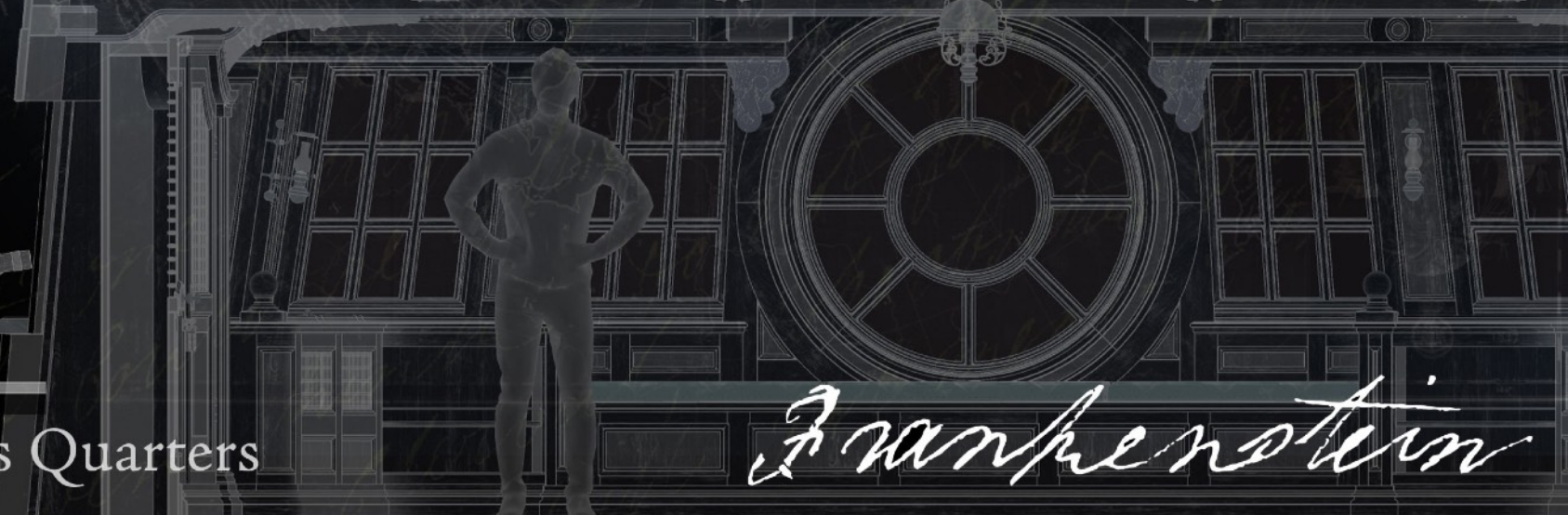


The Horisont Ship

Frankenstein

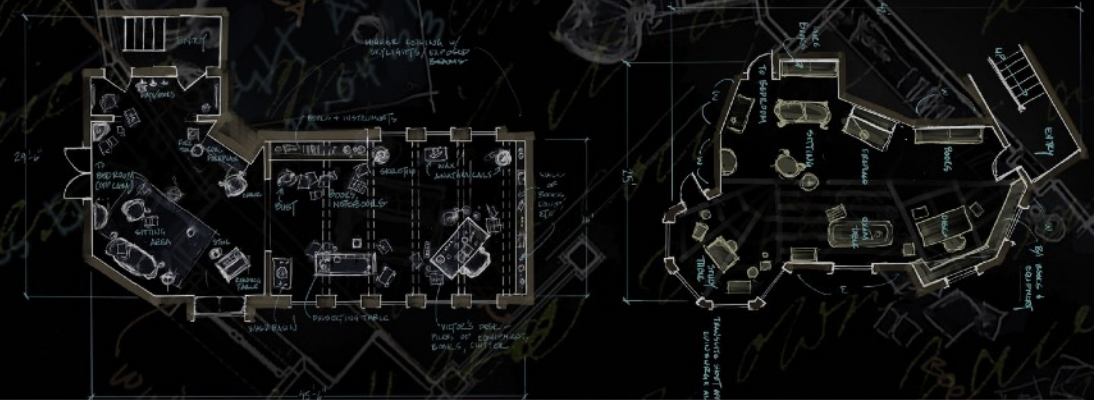


set design: Etienne Gravrand, illustration: Andy Tsang, graphics: John Moran



The Horisont Ship: The Captain's Quarters

Frankenrostein



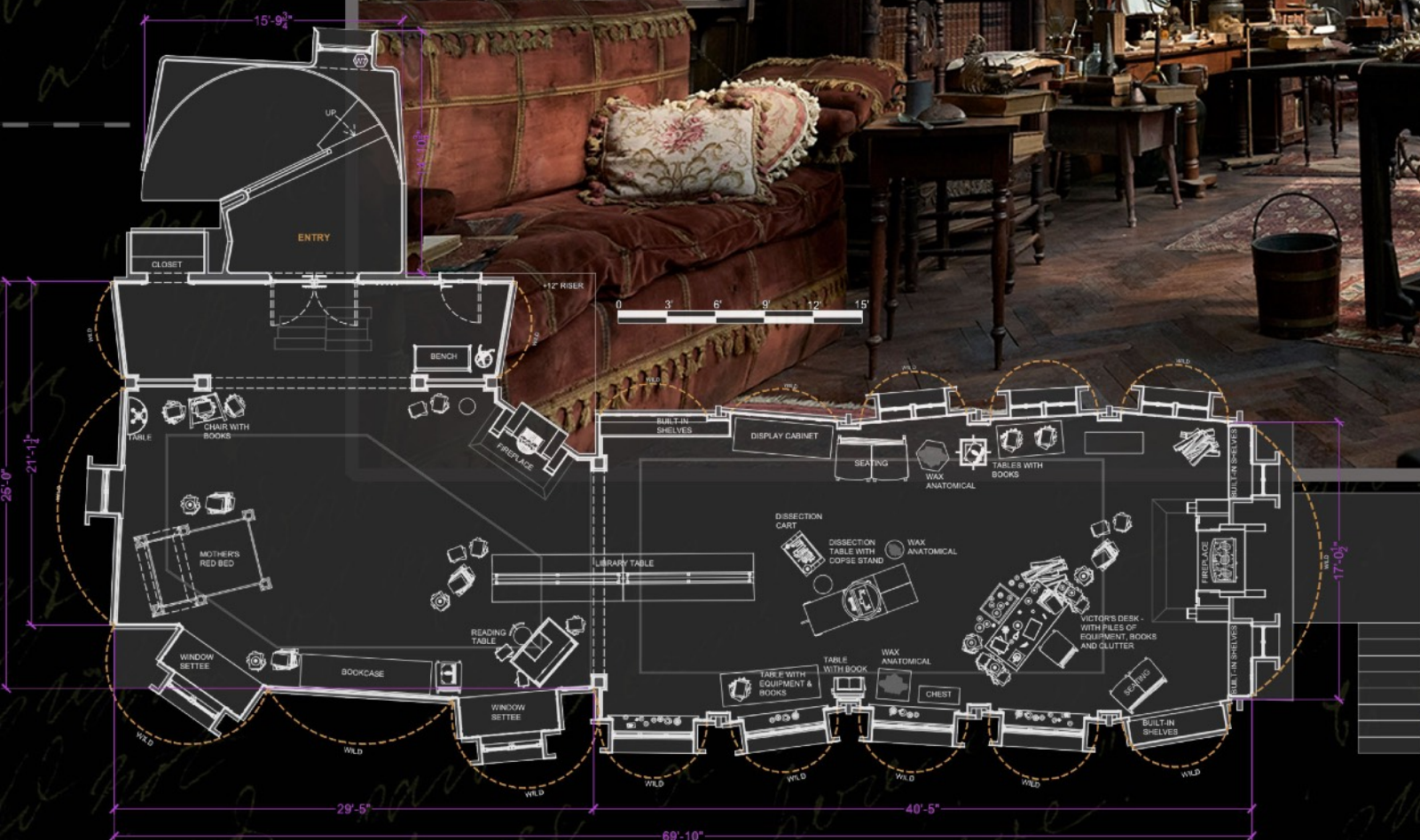
preliminary plans, sketches: Tamara Deverell



illustrations: Vicki Pui

Victor's Edinburgh Apartment

Frankenstein



set design: Shrin Rashid,
Jane Stoiacico

Victor's Edinburgh Apartment

Frankenstein



graphic design: Andy Tsang
set design: Radia Slaimi
illustration: Vicki Pui

The Medical Lecturing Theatre

Frankenstein



THEATRUM ANATOMICUM



The Medical Lecturing Theatre

Frankenstein



set stills and added roof peak



set design: Jon Chan illustration: Chris Penna

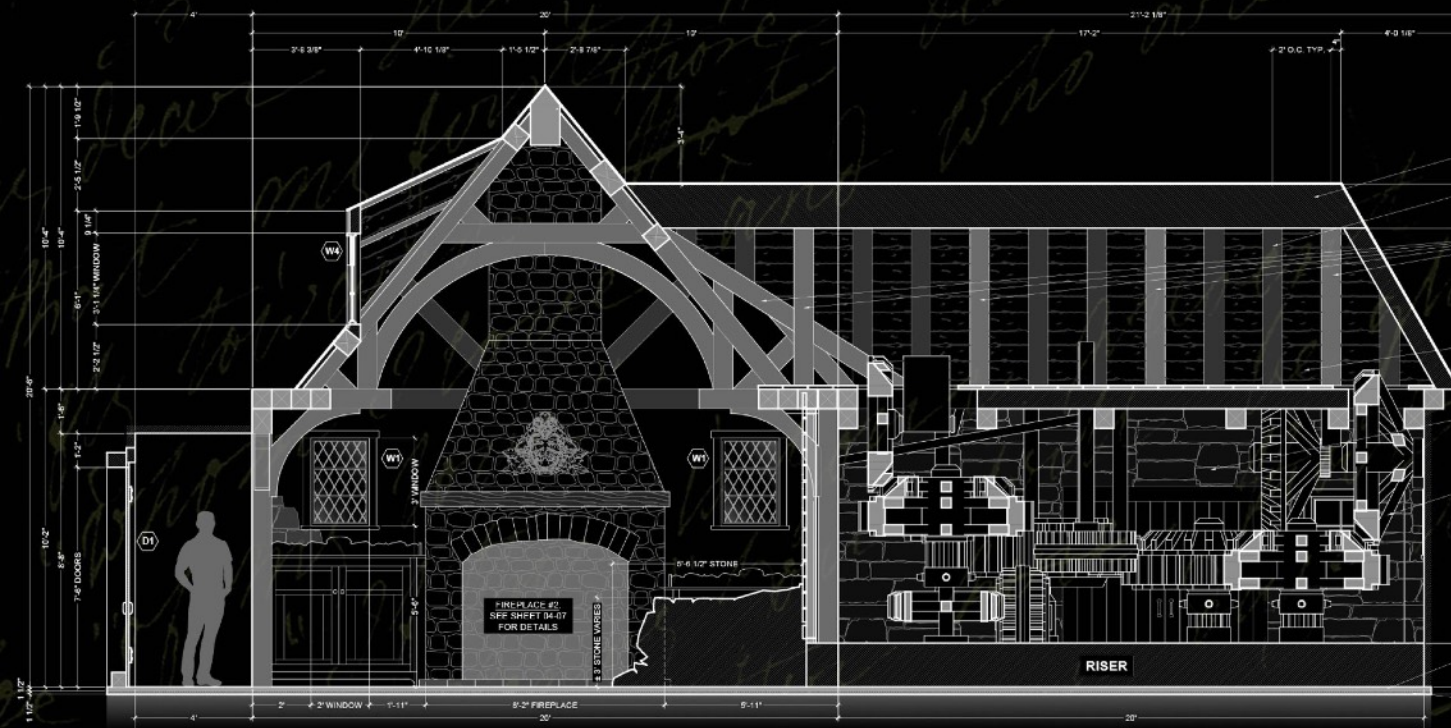
The Mill House Exterior

Frankenrostein

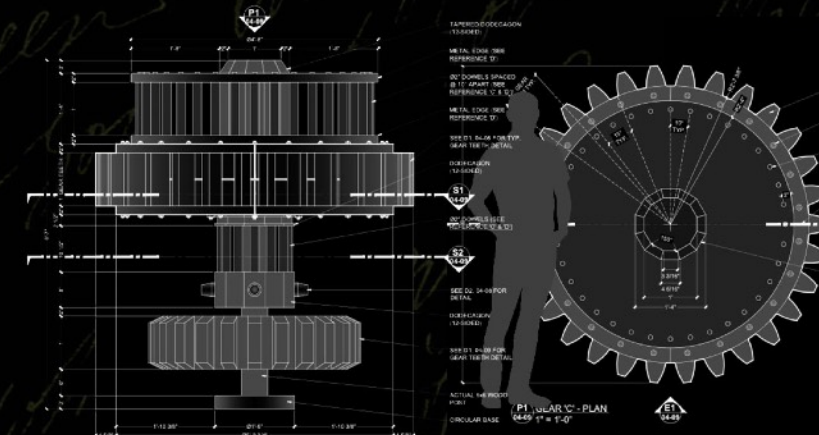


The Mill House Exterior, Kleinburg Studios, Ontario

Frankenstein

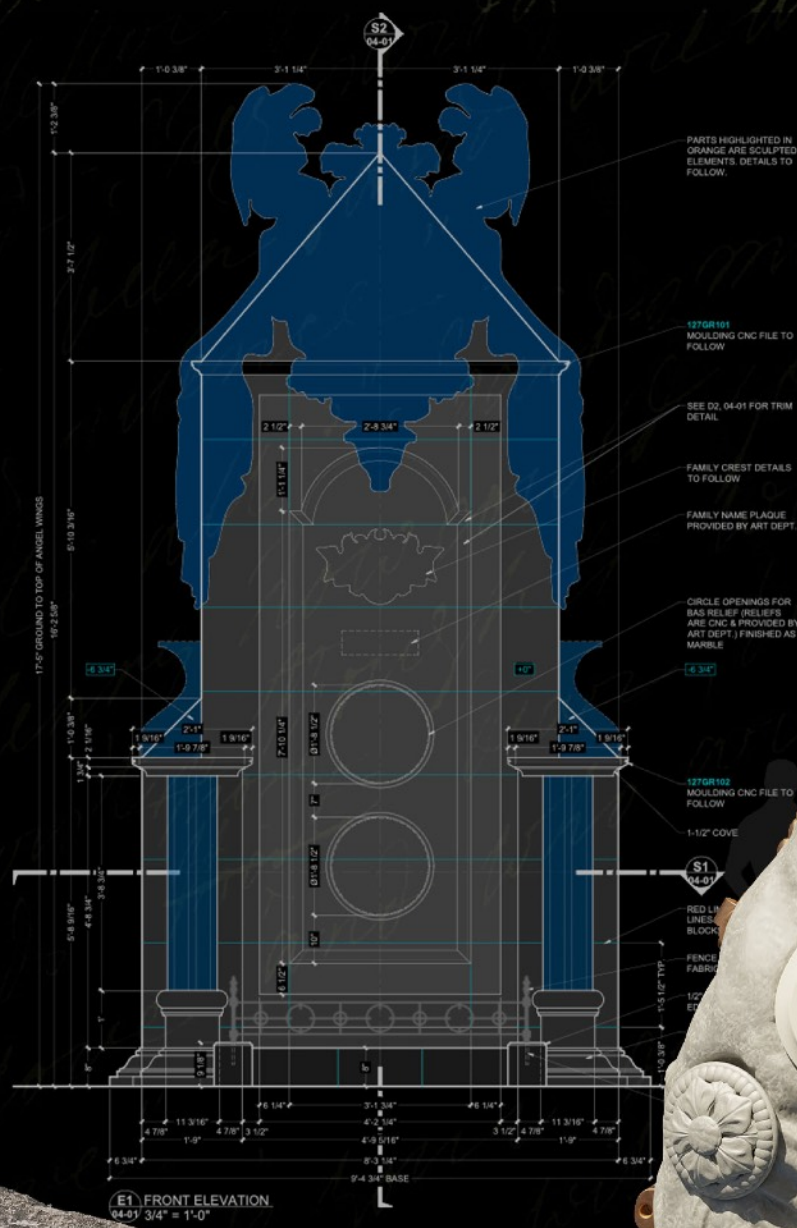


- 1-5/8" x 4" W ROOF BEAM
- Ceiling rafters w/ woven arches are actual 2x4's, spaced 2'-0" O.C.
- 7" W x 9-1/2" H BEAMS
- Water wheel rig for lighting effect through window (TRD)
- Sub-roof is assd wood planks w/ light leaks
- Walls in mill area are as stone
- Gear placements see sheet 02-03
- 1-1/2" flooring (cobblestone & stone tile)
- 1-1/2" (2 layers of 3/4" plywood)



The Mill House Interior

Frankenstein



monument concept: Guy Davis, set design: Jon Chan,
3D coffin and monument model and illustrations: Andy Tsang



The Frankenstein Family Cemetery, Wilton House

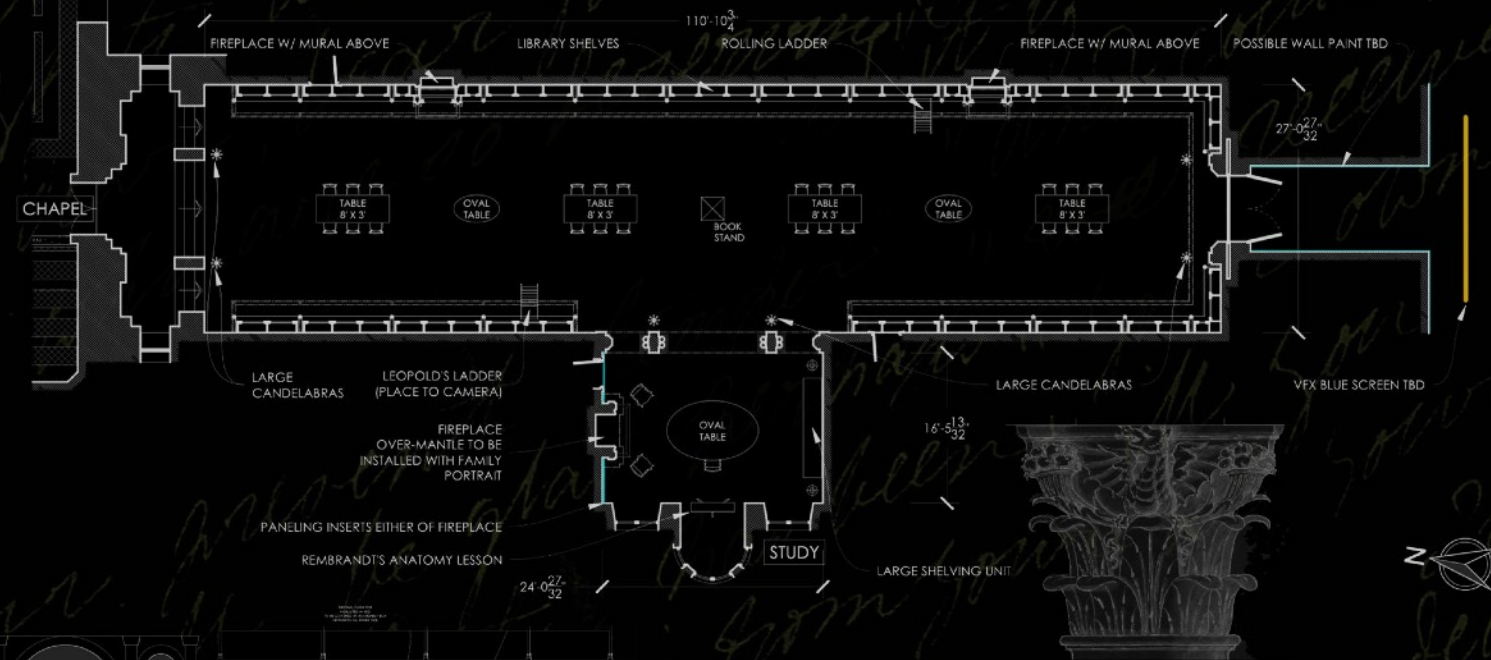
Frankenroter



illustration: Chris Penna, set design: Celestria Kimmins, 3D Frankenstein family crest: Andy Tsang



the "before" location



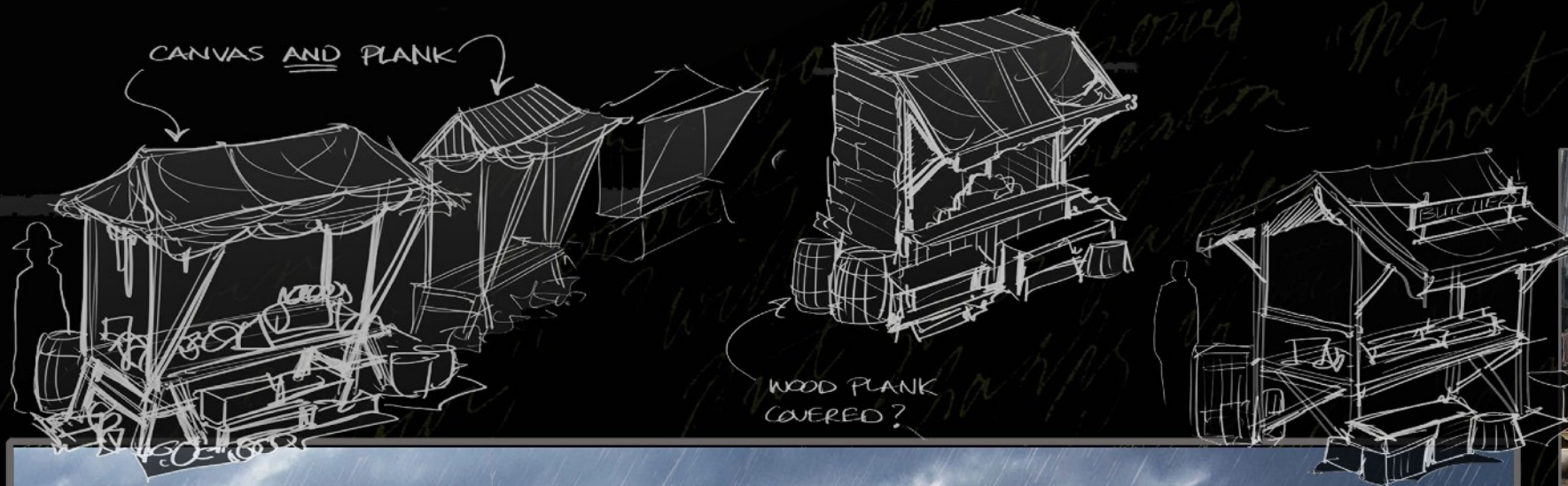
The Frankenstein Villa: Library, Dunecht House, Aberdeen

Frankenstein



The Frankenstein Villa: Library, Dunecht House, Aberdeen

Frankenstein



illustrations: Chris Penna and Tamara Deverell



The Edinburgh Market Plaza, Parliament Square, Edinburgh

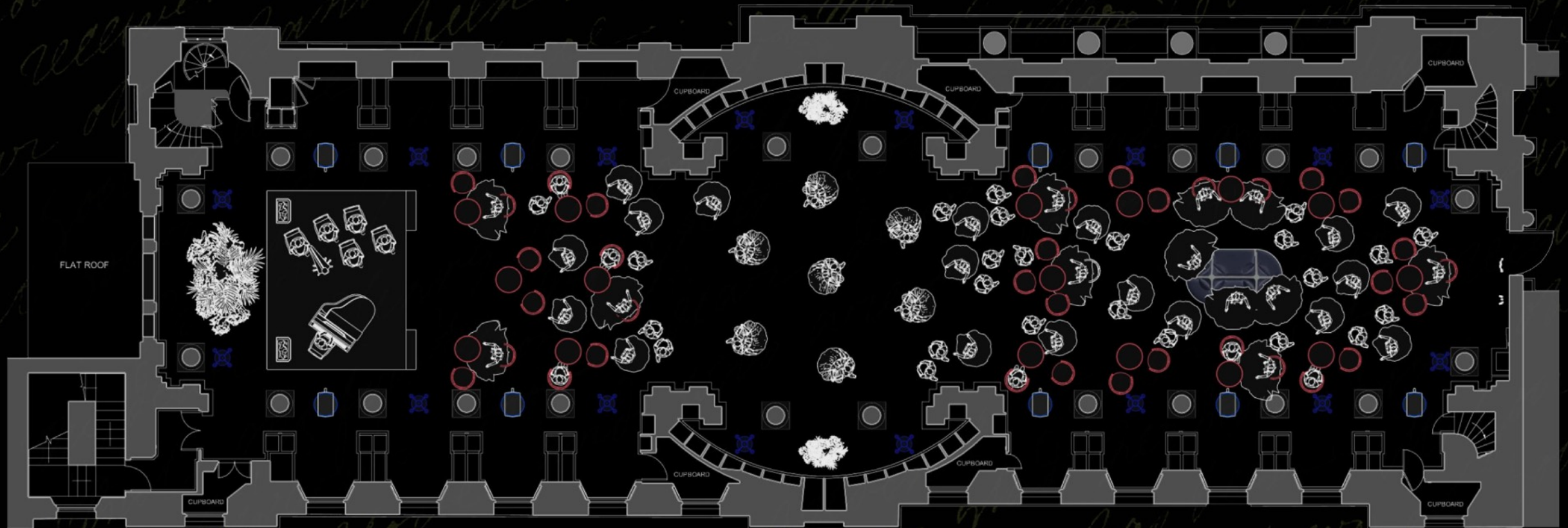
Frankenstein



set photo



illustration: Vicki Pui and Tamara Deverell



director's floorplan: Marilou Vaillancourt

The Elegant Bistro, Signet Library, Edinburgh

Frankenstein



set photo



concept and illustrations: Chris Penna

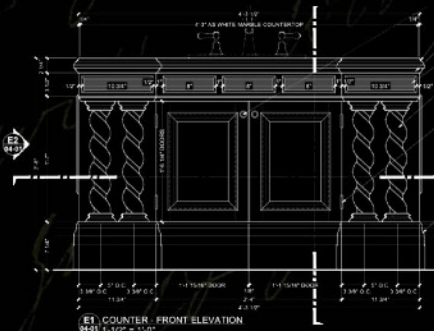


The Edinburgh Public Gallows, Writers Close, Edinburgh

Frankenstein



porcelain tile graphic:
Andy Tsang



FABRICATION
AS BLACK
PINE
AS SPINAL
COLUMBIA
FILE TO
CABINET
BY SET DEC.



3D model and set design: Jon Chan



reference: Hospitalfield House ceiling



Harlander's WC

Frankenstein



set design: Shirin Rashid,
Jane Stoiacico,
illustration and murals:
Andy Tsang



Leopold's Chambers: Frankenstein Villa

Frankenstein

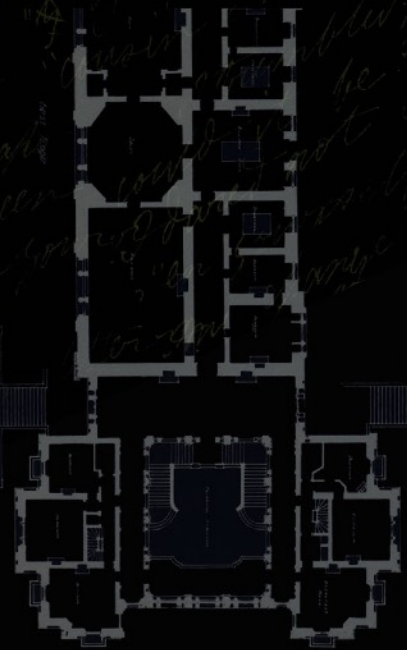


Leopold's Chambers: Frankenstein Villa

Frankenstein



illustration: Chris Penna and Tamara Deverell



The Frankenstein Villa: Exterior and Interior Salon at Gosford

Frankenstein



set design: Jon Chan, illustrations: Chris Penna

The Arctic Outpost, North Bay, Ontario

Frankensteen