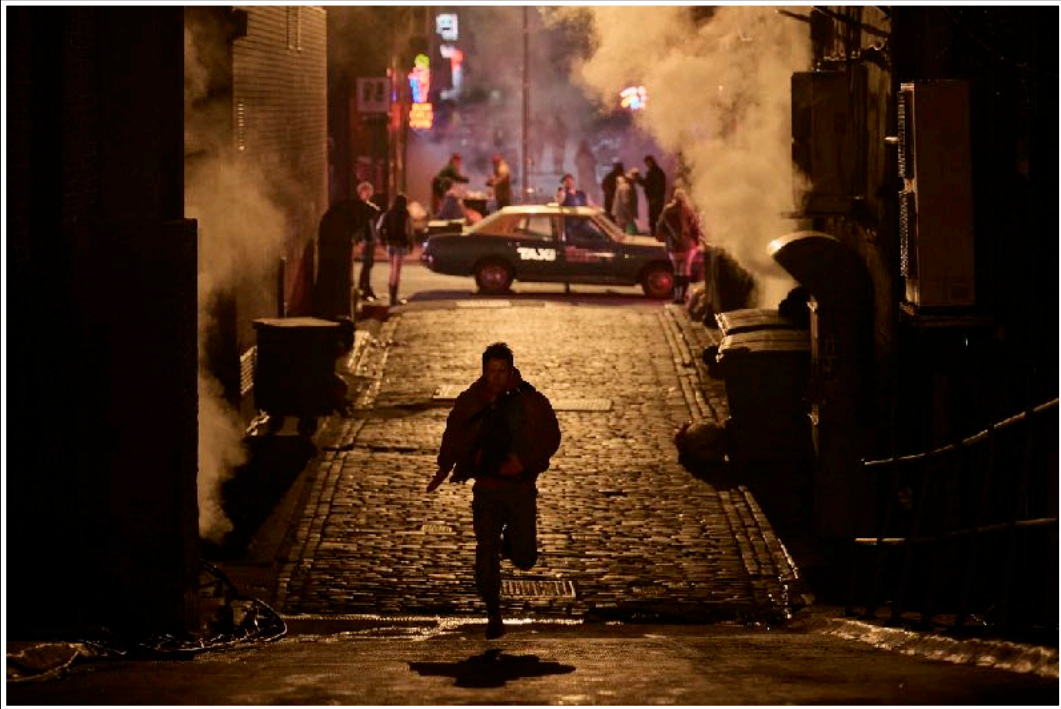
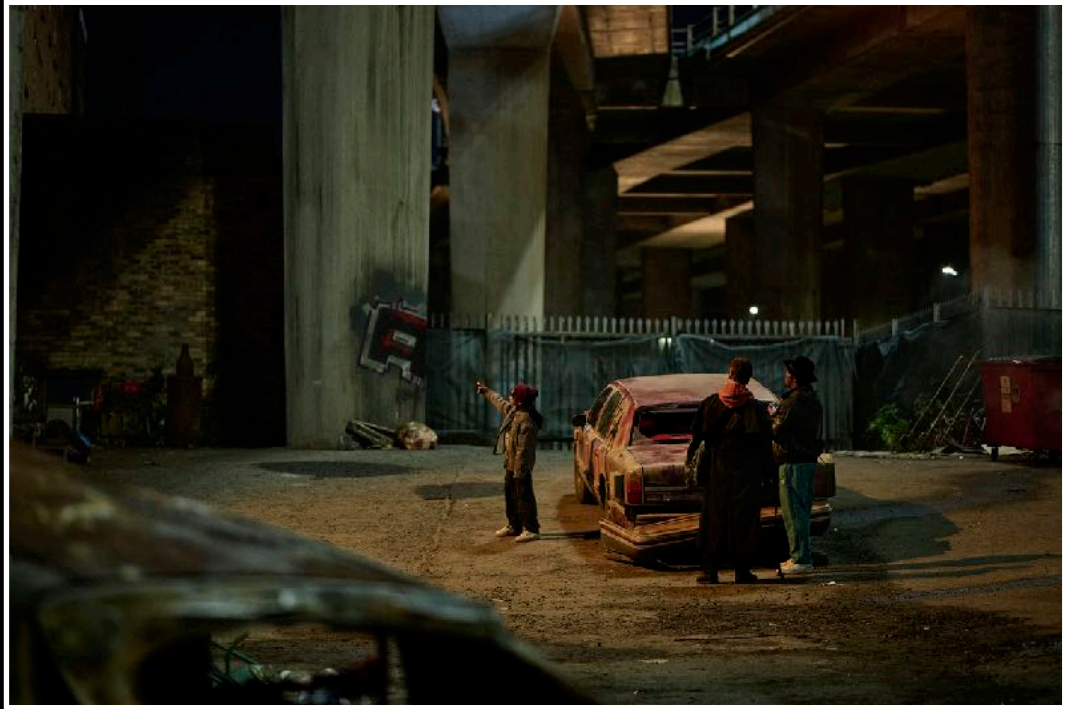
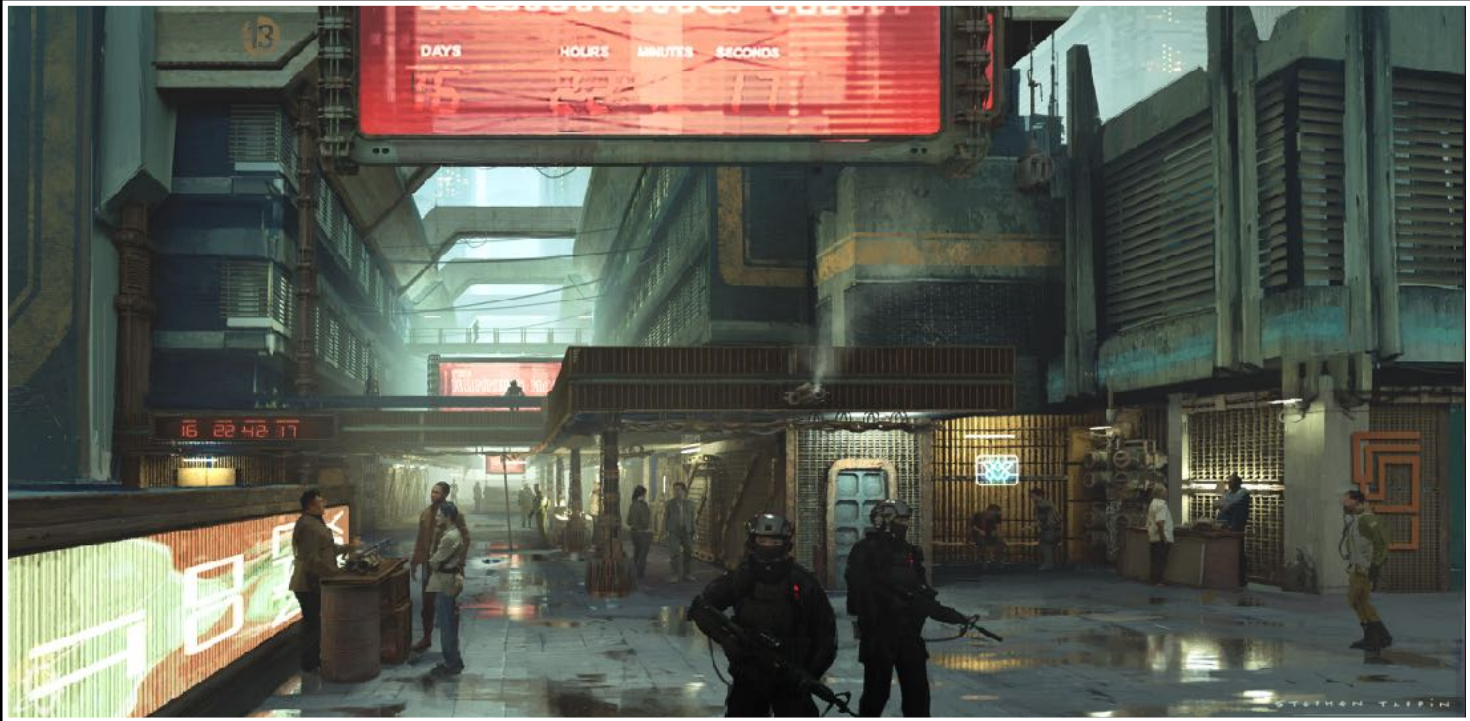


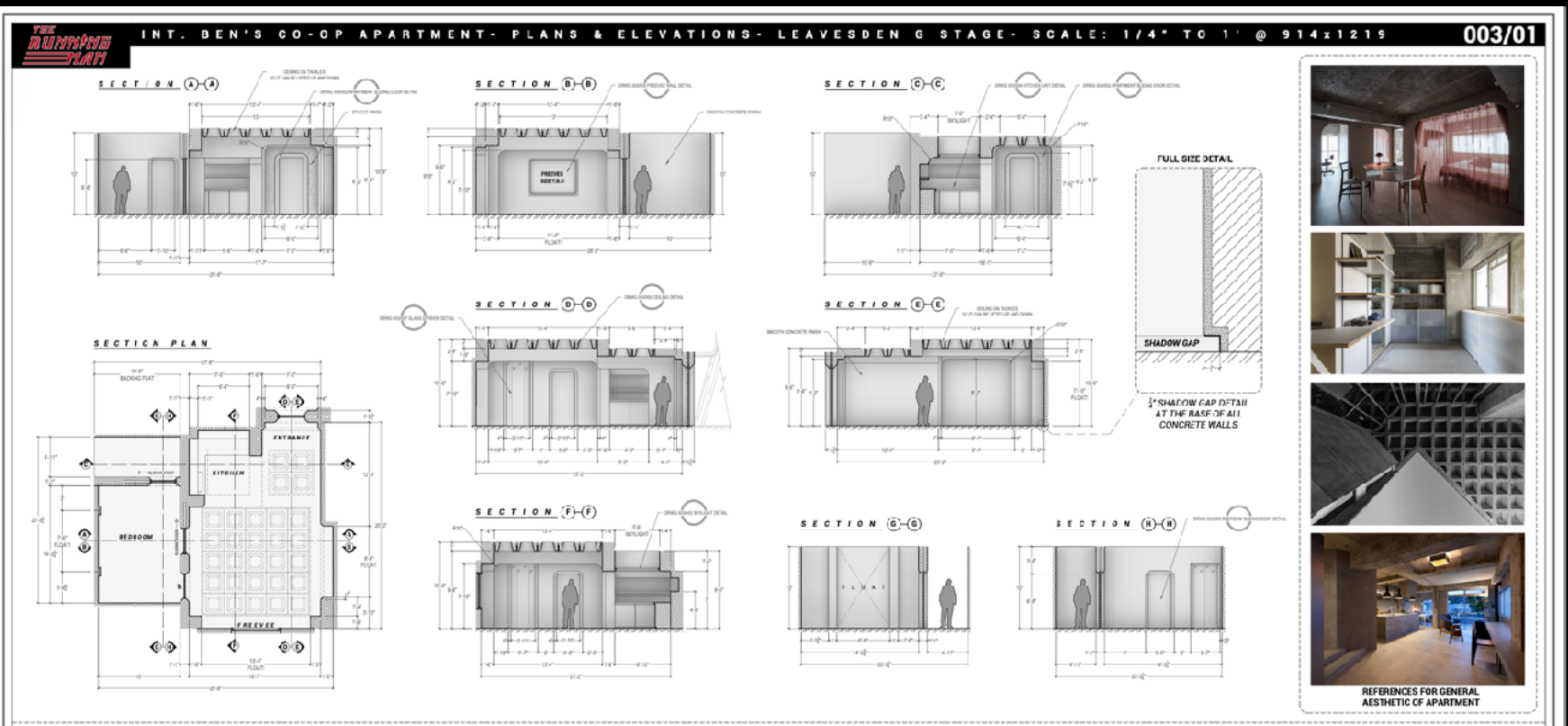
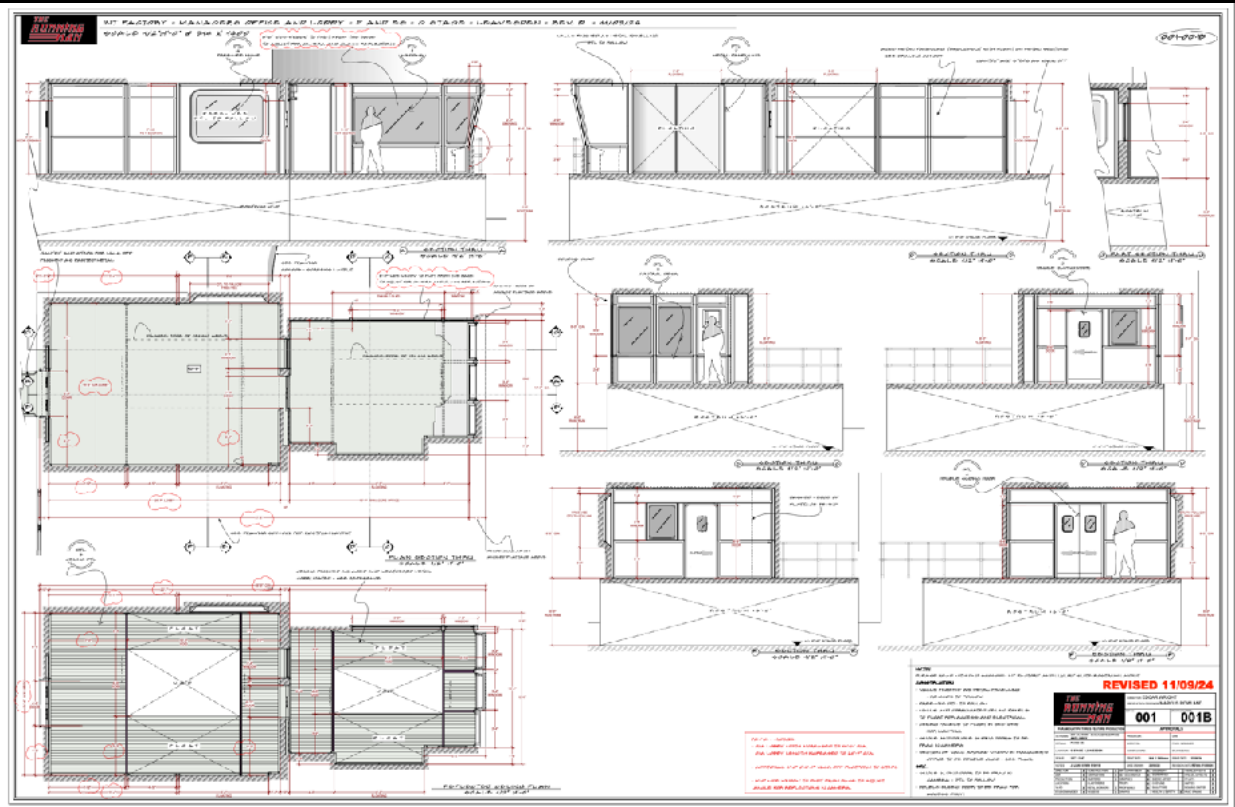
THE **RUNNING** MAN



SLUM SIDE - DOWNTOWN



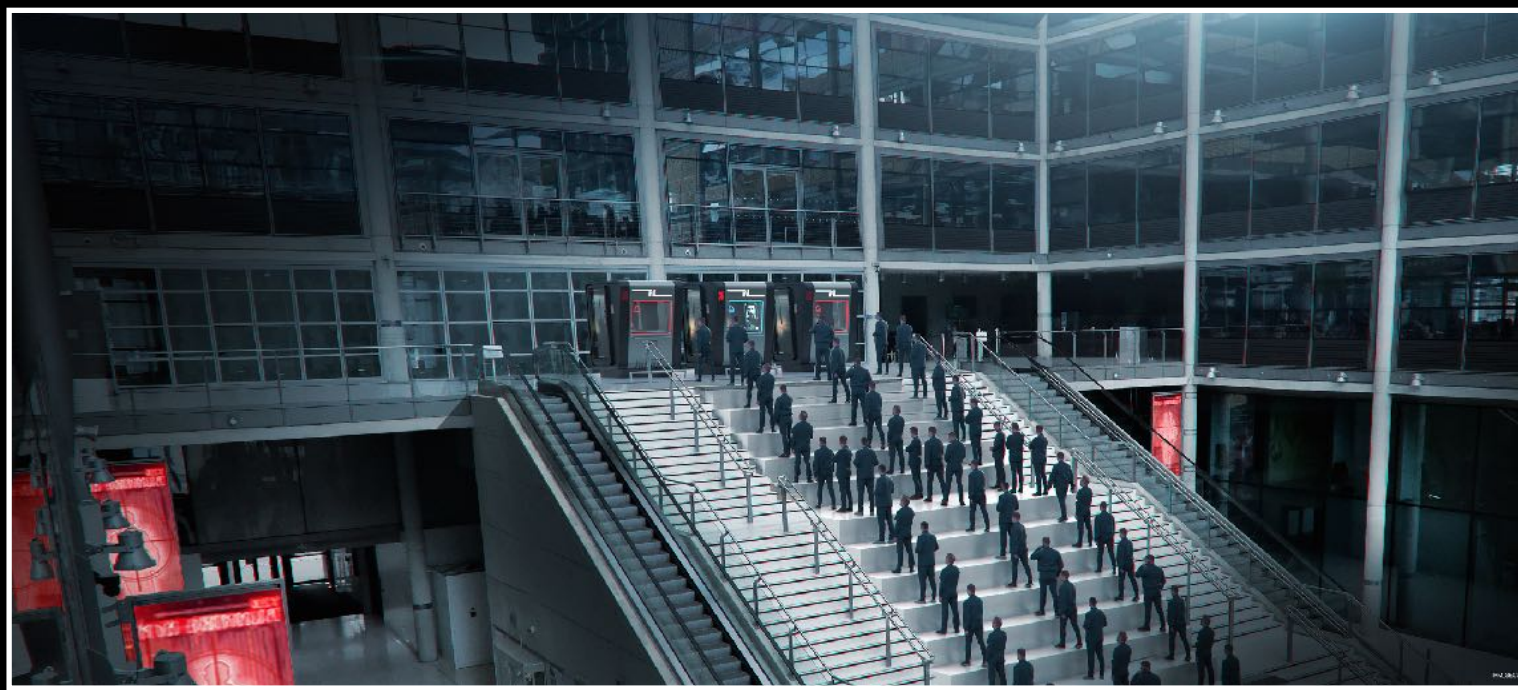
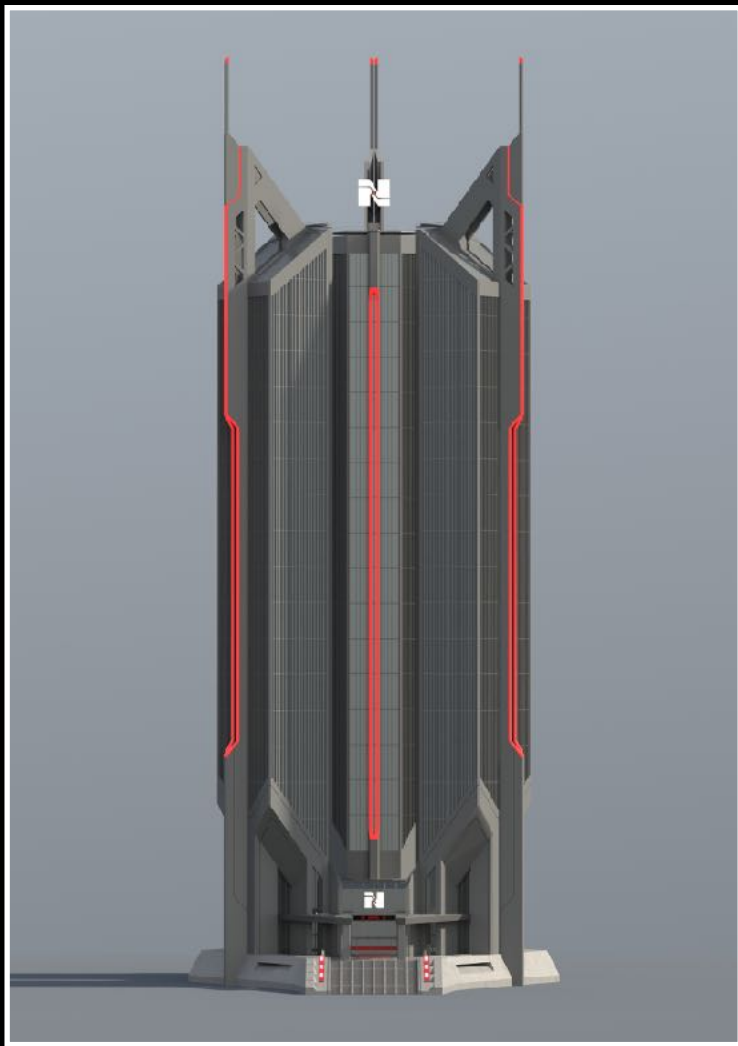
SLUM SIDE - DOWNTOWN - FACTORY - APARTMENT



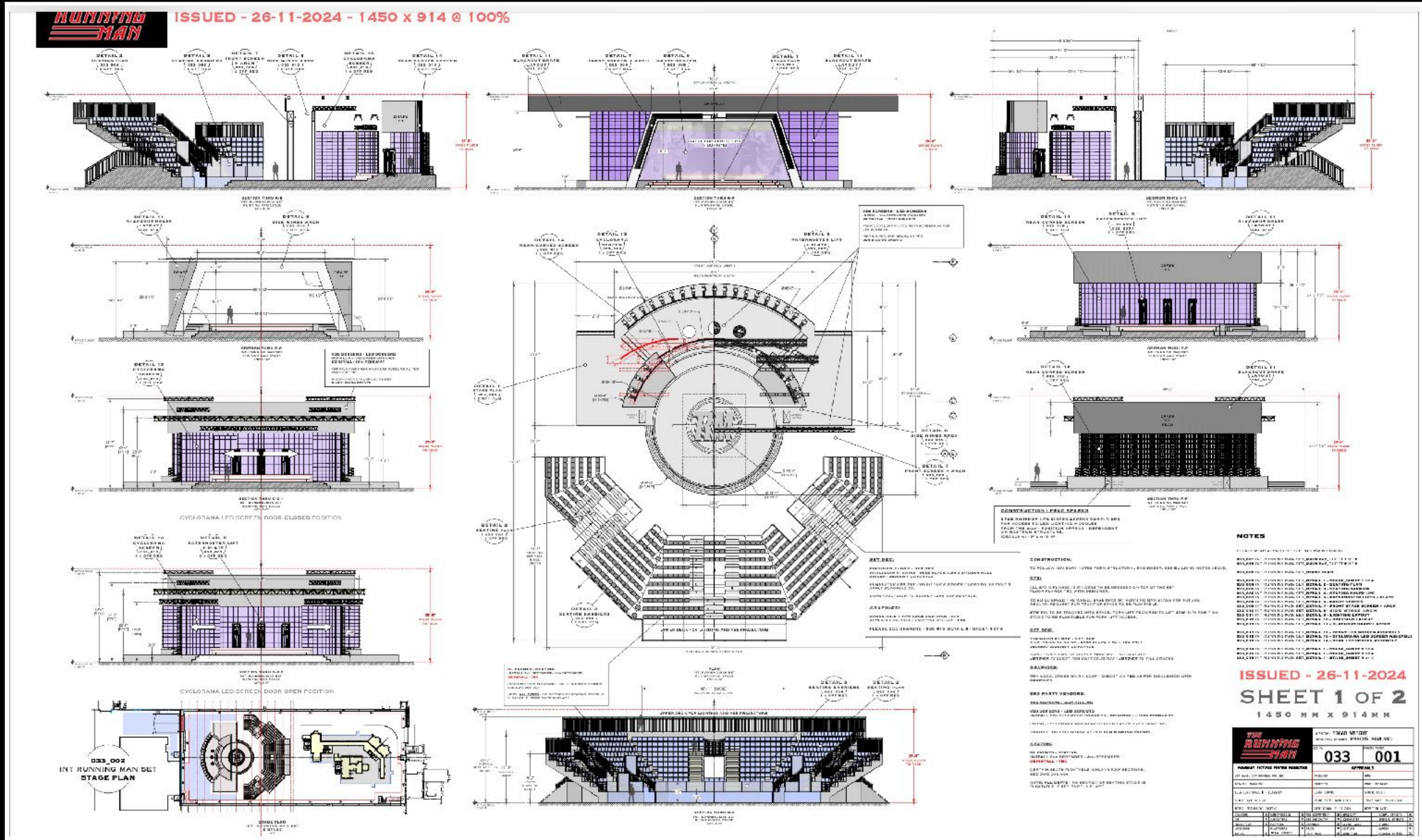
SLUM SIDE - DOWNTOWN - VEHICLES



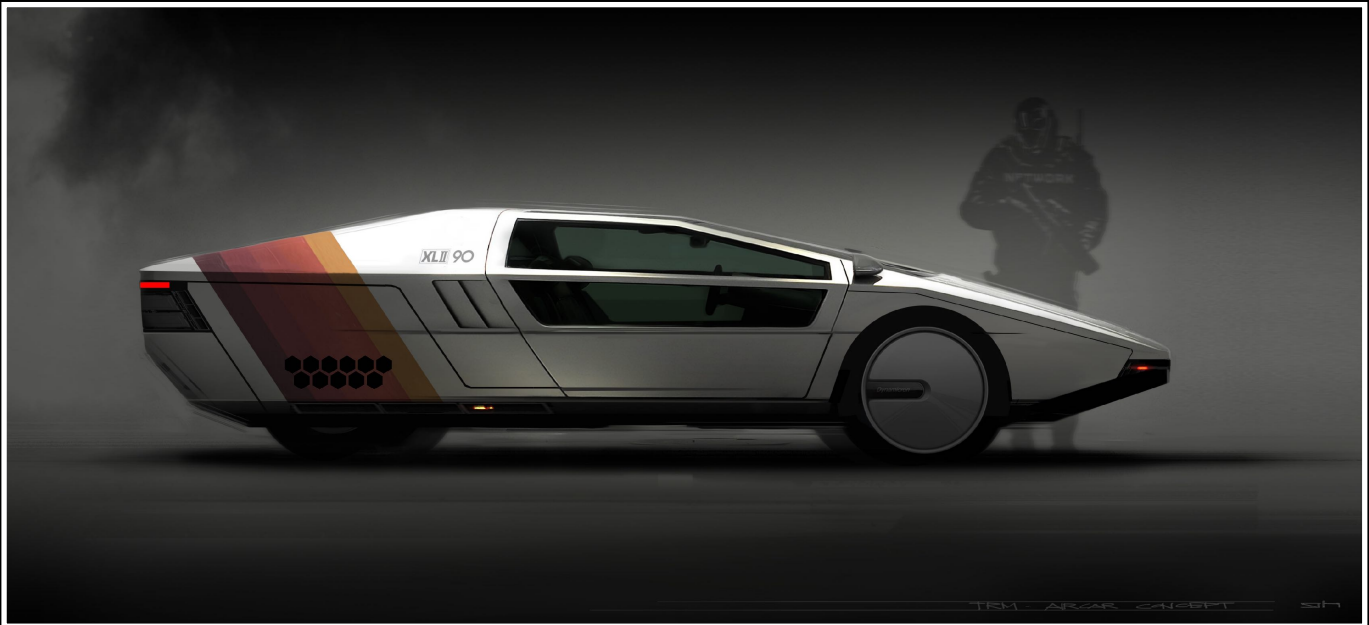
UPTOWN - UPTOWN BORDER - NETWORK BUILDING



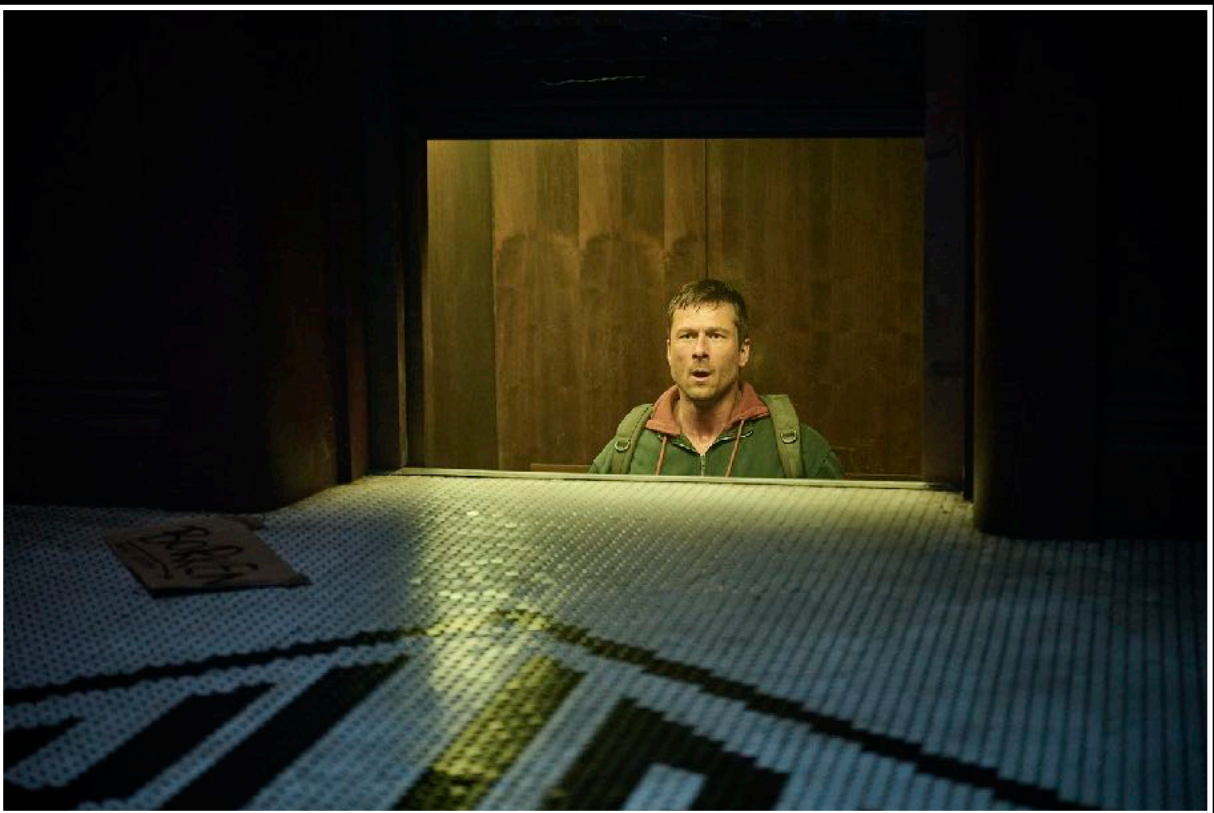
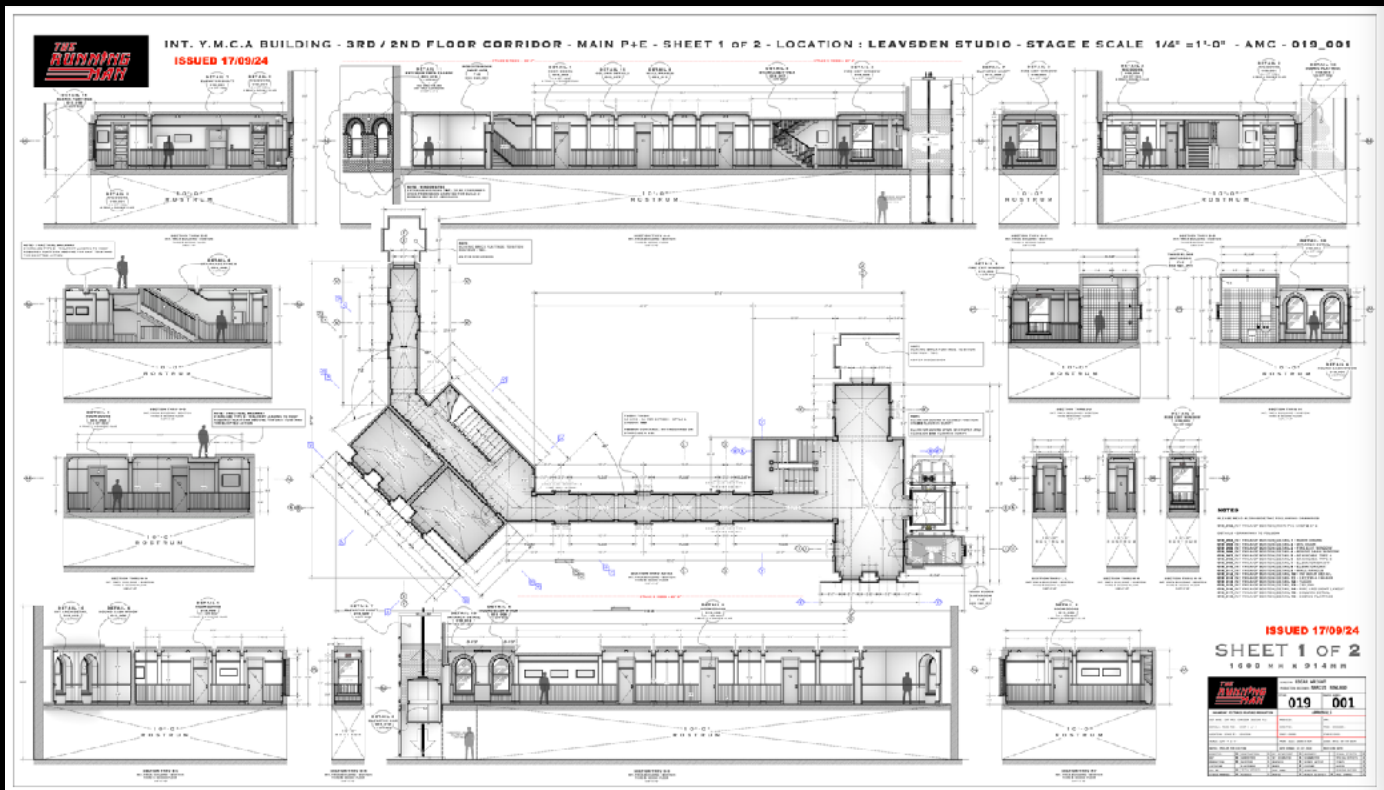
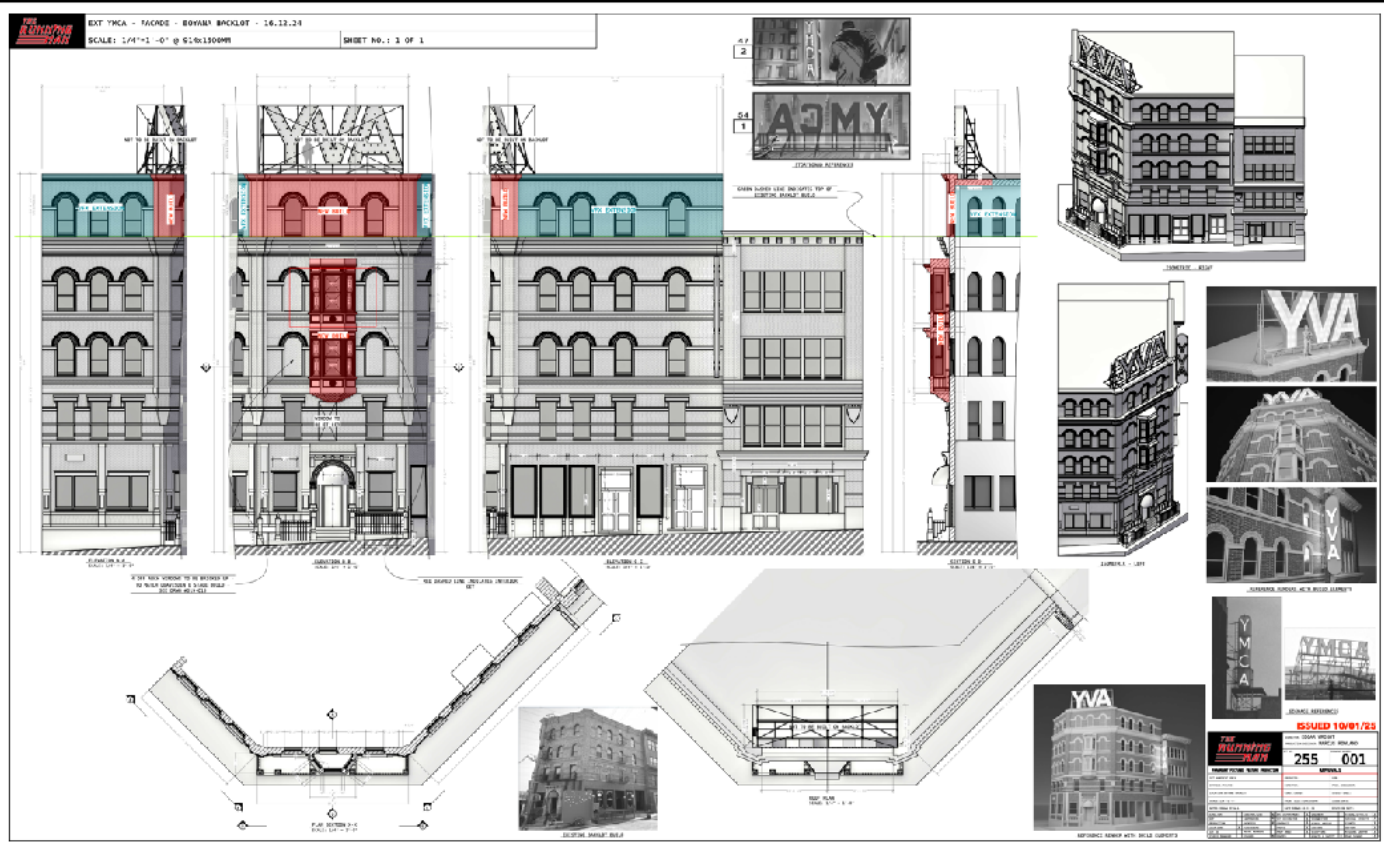
THE RUNNING MAN SHOW



UPTOWN - VEHICLES



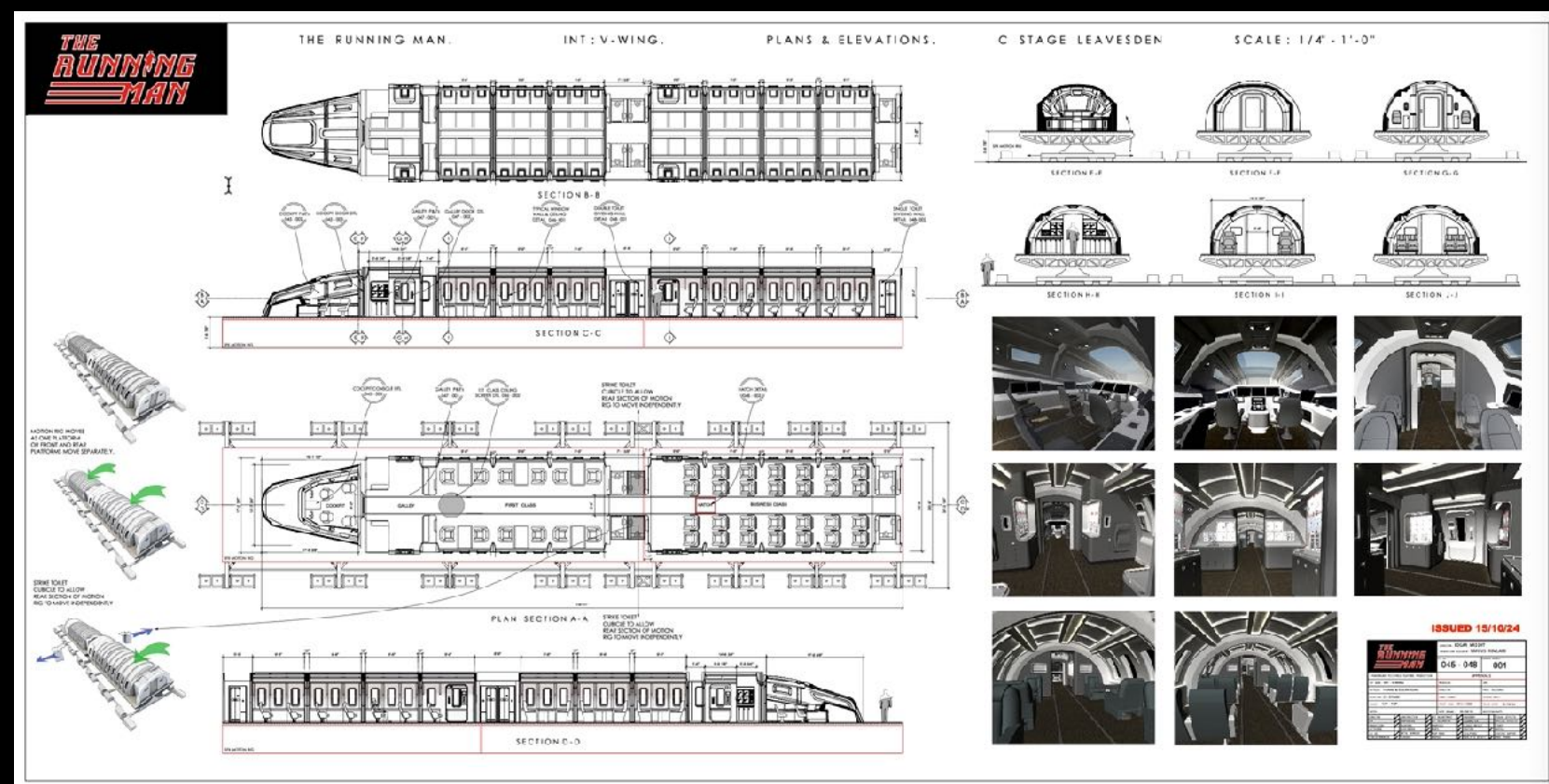
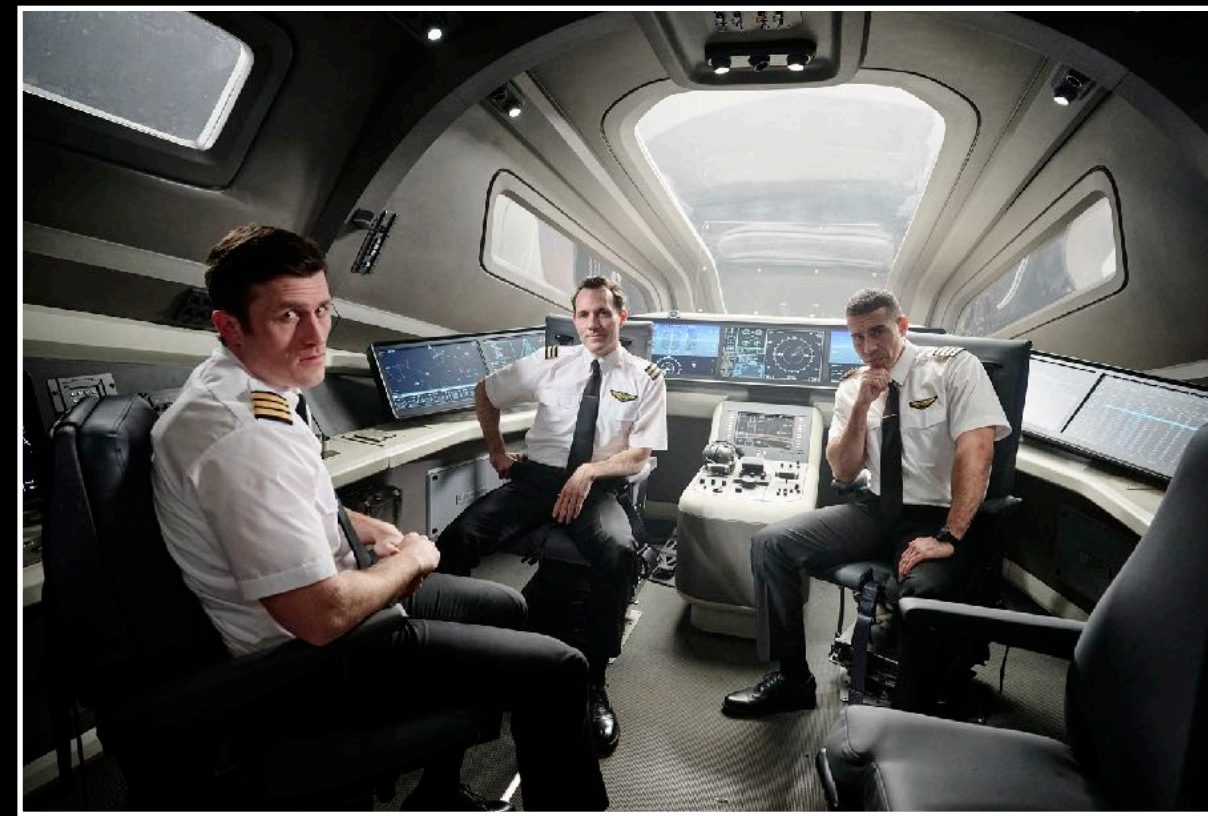
BOSTON - YVA



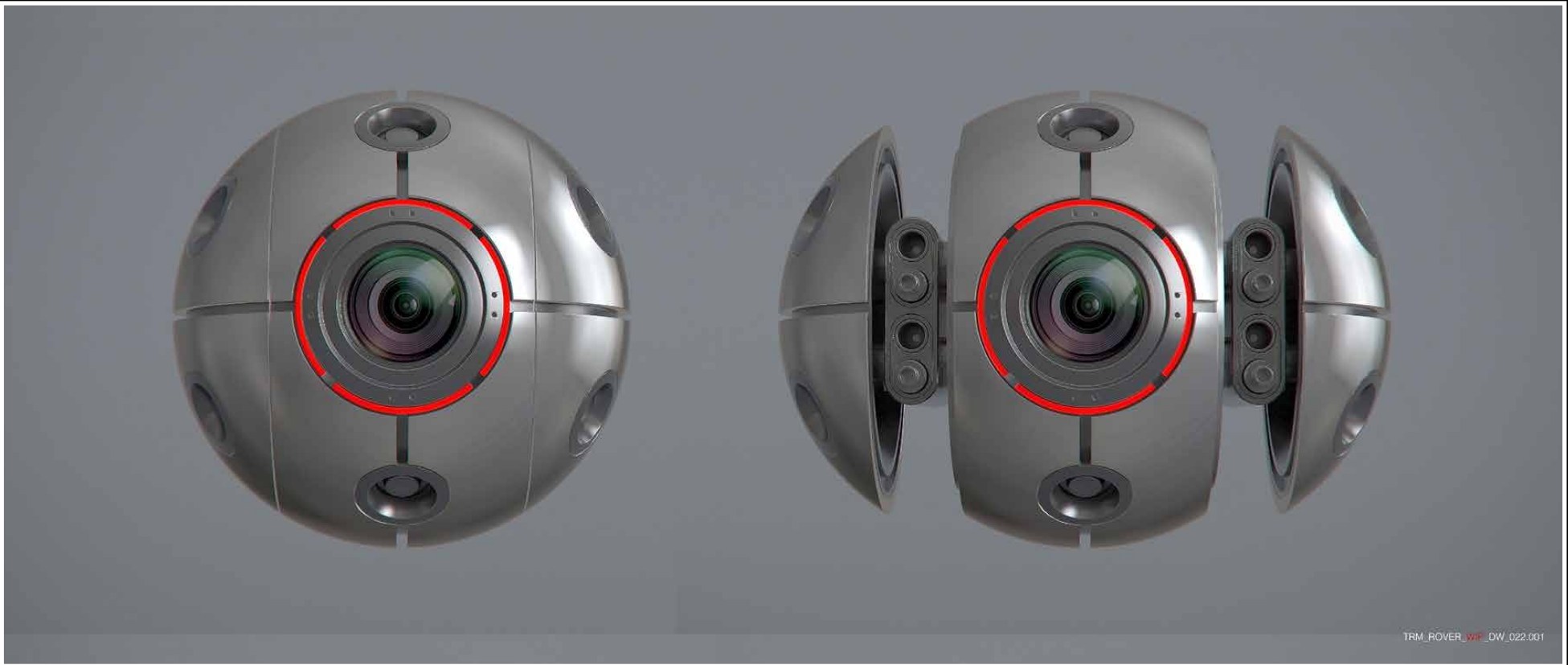
STREETS OF DERRY



UPTOWN - V WING



PROP MAKES



WE SET OUT TO CREATE A NEAR-FUTURE WORLD WITH A FLAVOUR OF CLASSIC 80S ACTION FILMS, BUT WITHOUT THE GREY AND DULL APOCALYPTIC ATMOSPHERE, WE USED COLOUR TO BRING ENVIRONMENTS TO LIFE AND HIGHLIGHT SOCIAL DIVIDE.

THE POPULATION IS SPLIT BETWEEN THE HAVES AND HAVE-NOTS. THE WEALTHY ELITE WHO ARE PART OF THE ALL-POWERFUL NETWORK, WHICH BROADCASTS THE RUNNING MAN TO THE MASSES. AND THE UNDERCLASS, LIVING ON THE MARGINS, RESORTING TO IMPROVISATION AND USE OLD TECH TO SURVIVE.