



Bogotá - Colombia
1954

A film by
Patricia Castañeda
Agora Films / El Circo Films

ESTIMADOS SEÑORES

Estimados Señores

Focuses on the little-known suffragist movement in Colombia. Set in 1954, the film follows **Esmeralda Arboleda**, a fiercely leader who ignites a revolution within a society deeply rooted in patriarchal traditions—one that culminates in a heated and decisive political debate. A group of women embarks on a historic struggle to bring women's voting rights before the National Constituent Assembly.

Through bold marches, radio appearances, and a brilliant media strategy that places them at the center of national attention, they advance toward their goal.

Although all seems lost, her perseverance ultimately leads to a historic victory when women's suffrage is approved, marking a turning point in Colombia's history.

Creative Vision:

The film explores the collision between two worlds: the intimate, intuitive, inherently creative *feminine universe*—rooted in community, resilience, and emotional intelligence—breaking its way into the rigid, hierarchical, and traditionally impenetrable *masculine universe* of politics and power. As the women step into spaces that were never designed for them, their presence reshapes the environment itself: softening its edges, exposing its fragilities, and revealing the human cost behind laws and decisions. *Estimados Señores* is not only a story of political triumph; it is a cinematic dialogue between these two energies and a portrayal of how the feminine force transforms a system that had long denied its existence with the help of Production Design.



Bogotá

Calles – Cafés

1954 - Colombia



Carrera Séptima, frente al parque Santander en 1952. Foto: Instituto Distrital de Patrimonio Cultural



CONTEXT

Mundo Masculino

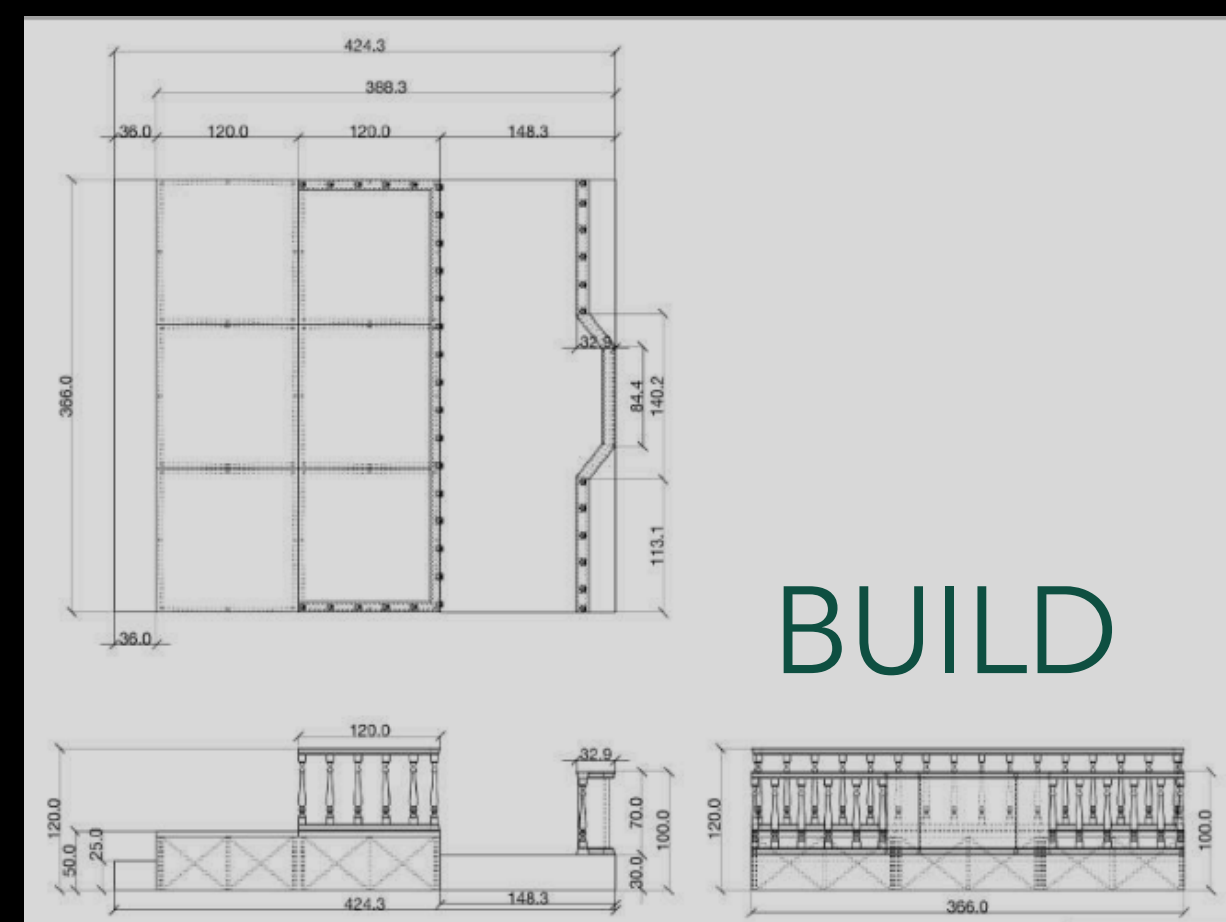


UNIVERSE / SIDE A





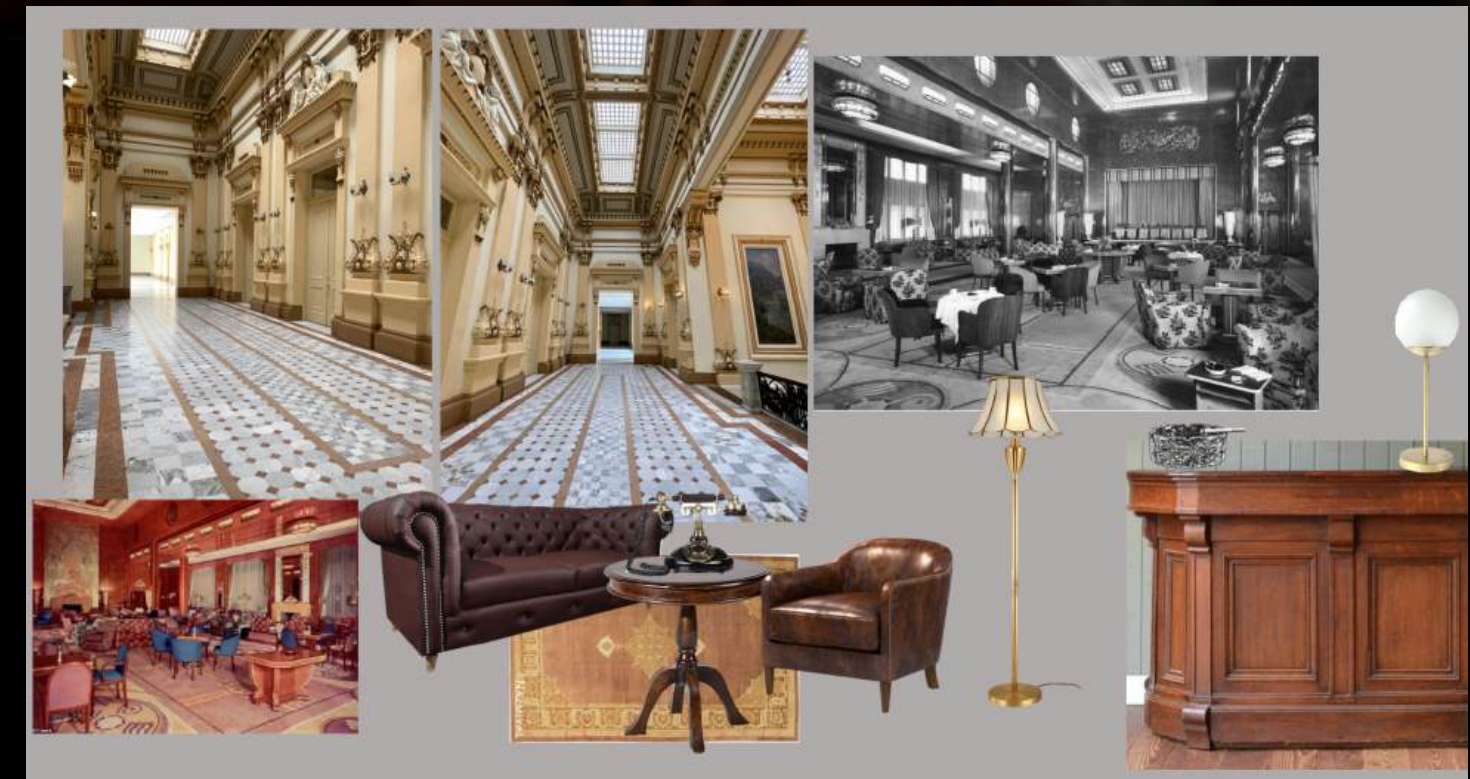
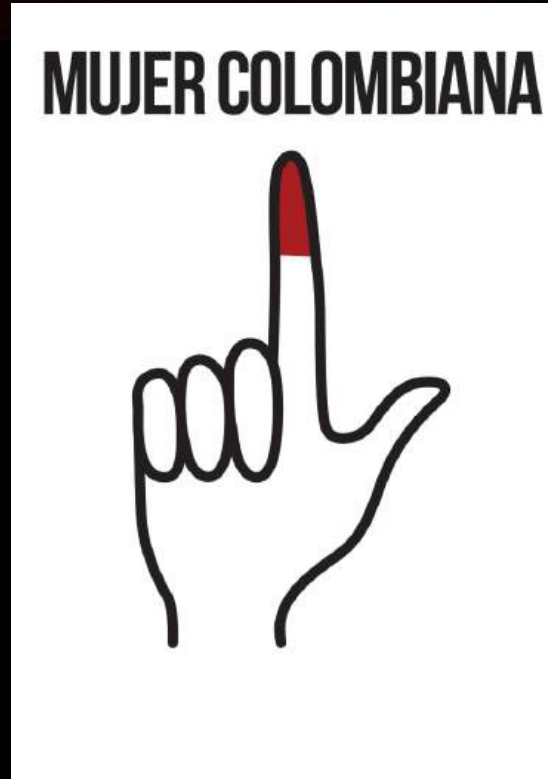
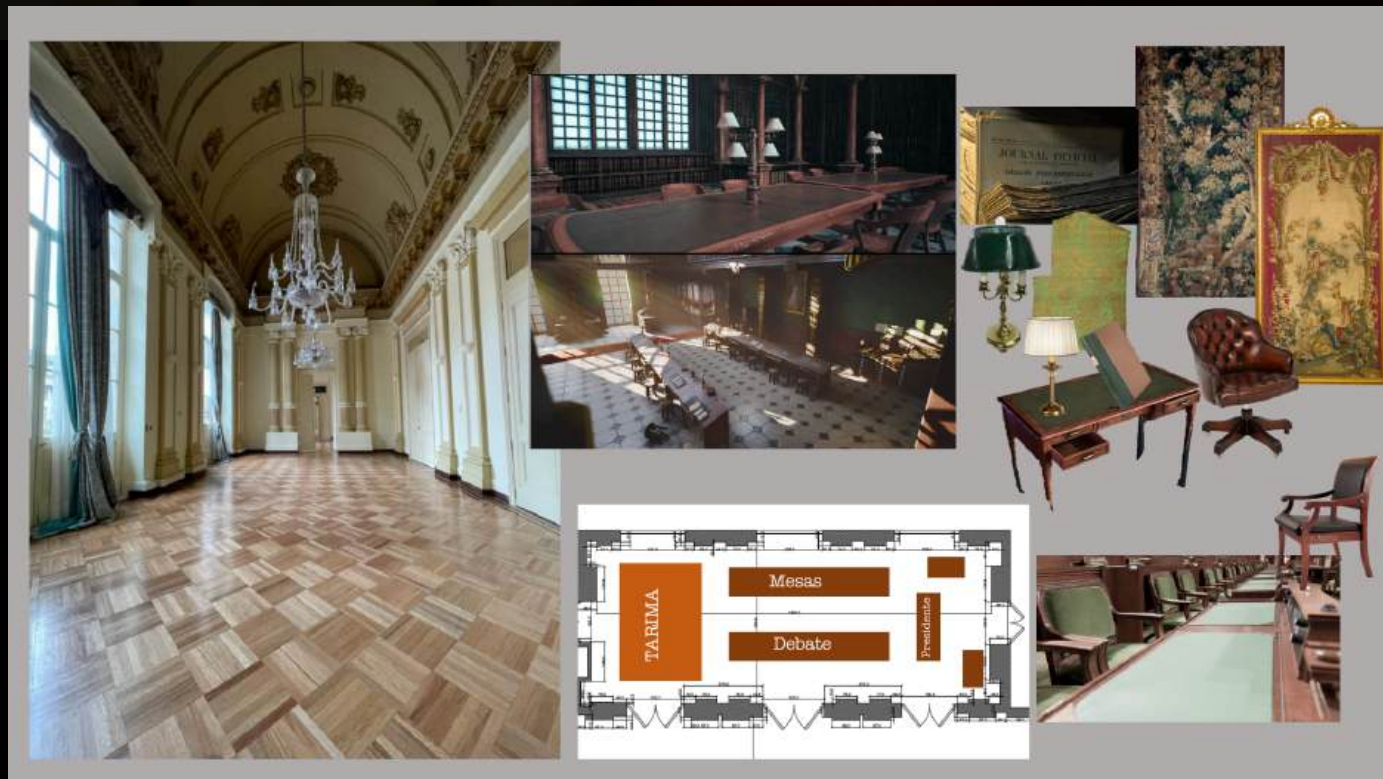
A wide shot of a formal meeting room. Several people are seated at long wooden tables arranged in a U-shape. In the background, a woman in a yellow dress stands and addresses the group. The room features ornate decor, including columns and a patterned rug. The word "DAY" is visible in the top left corner.

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NIGHT

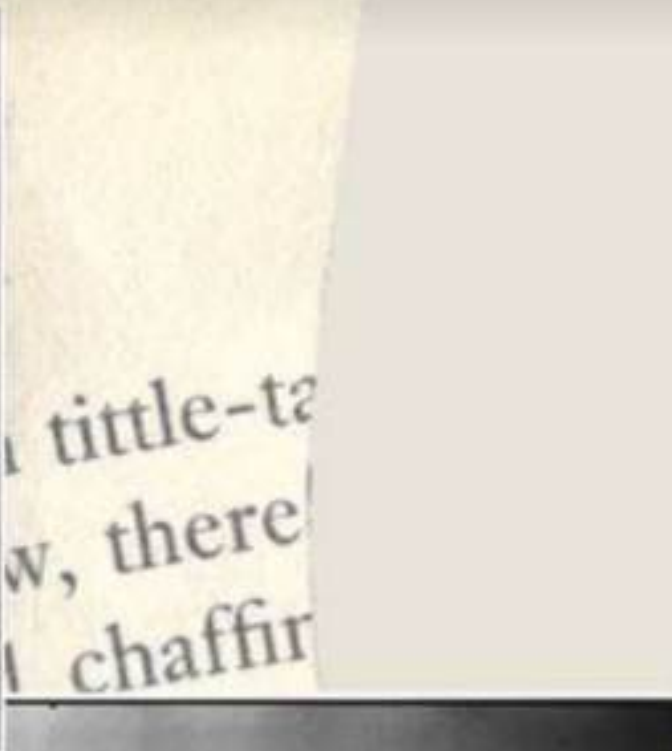
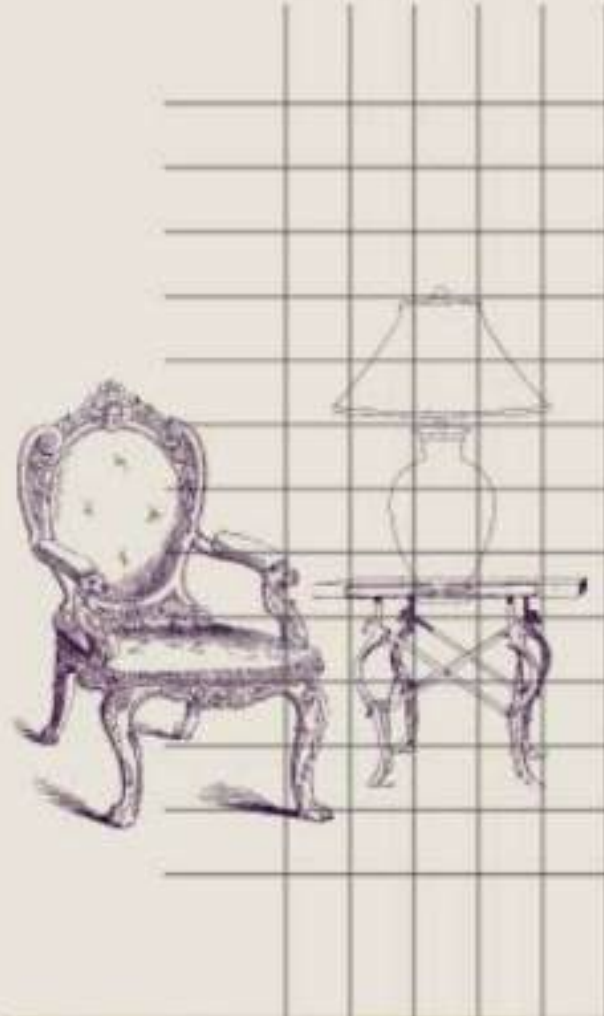


Set. DEBATE ROOM





Mundo femenino



UNIVERSE / SIDE B





Set. ESMERALDA'S HOUSE

Mundo femenino

Esmeralda

Marcha de mujeres

Casa Esmeralda

Sala



Set. STUDIO



Set.HEADQUARTERS





PRODUCTION DESIGN:
DIANA TRUJJILLO

ART DEPARTMENT

VICTORIA ALVAREZ GIORDANELLI	DIRECTORA DE ARTE
JUAN SEBASTIAN PEDRAZA	DECORADOR
JULIE ANDREA BEJARANO	ASISTENTE DECORACIÓN / BUYER DECORACIÓN
NATHALIA GALINDO	PROP MASTER
JACOBO ORTEGA	ASISTENTE DE PROPS / BUYER PROPS
LEIDY PAOLA NOGUERA	COORDINADORA DE ARTE
JUAN DAVID LEAL VARGAS	DISEÑADOR DE SET
EDZSON EDUARDO CARDENAS	DISEÑADOR GRÁFICO
SIMONA MURCIA GARZÓN	DISEÑADORA GRAFICA
WILLART ESCENOGRAFÍAS S.A.S.	ESCENOGRÁFO
CARLOS MONTEALEGRE TRUJILLO	ESCENOGRÁFO
YOVANY ARTITH BELTRAN	JARDINERO
DAVID MARTÍNEZ RUEDA	ASISTENTE DE DECORACIÓN FREELANCE
ALVARO ANDRES PEÑA SANABRIA	ONSET FREELANCE
JAIME EDUARDO ZAPATA RIVERA	FREELANCE DECORACIÓN
LARRY ORTIZ HUGO	FREELANCE DE DECORACIÓN
CARLOS ARTURO LOZANO VELANDIA	FREELANCE
RAÚL SANTAFÉ CAMACHO	FREELANCE
JULIAN SANTIAGO ALARCON	FREELANCE
SEBASTIAN RAMIREZ BARRERA	FREELANCE