



ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

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The Arconia, Gaming Room — Stage Set

SET PHOTO

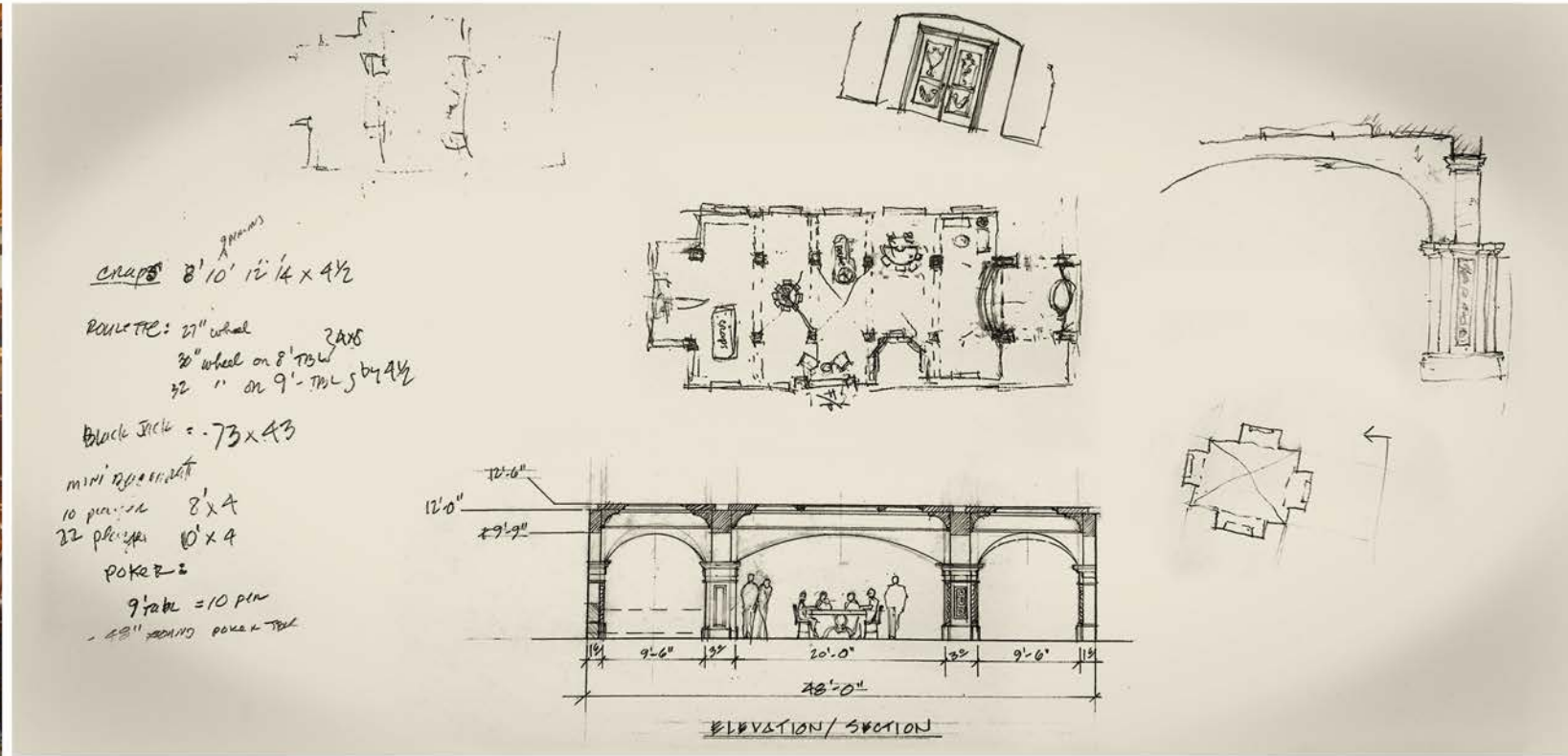


Welcome to a newly discovered space underneath the courtyard of the Arconia. The script called for a set that was a private gaming room in the basement area that formerly housed the stables and other building amenities from the original 1907 construction.

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The Arconia, Gaming Room — Stage Set RESEARCH & SKETCH DOODLES



Typical construction methods in 1907 called for large vaulted arches to support the lower floors of multi-story commercial buildings. Inspiration and references for this design came from Grand Central Terminal, the NY Public Library Main Branch, the 1 Center Street Courthouse, and NYC landmark buildings.

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The Arconia, Gaming Room — Stage Set

ROUGH SKETCH

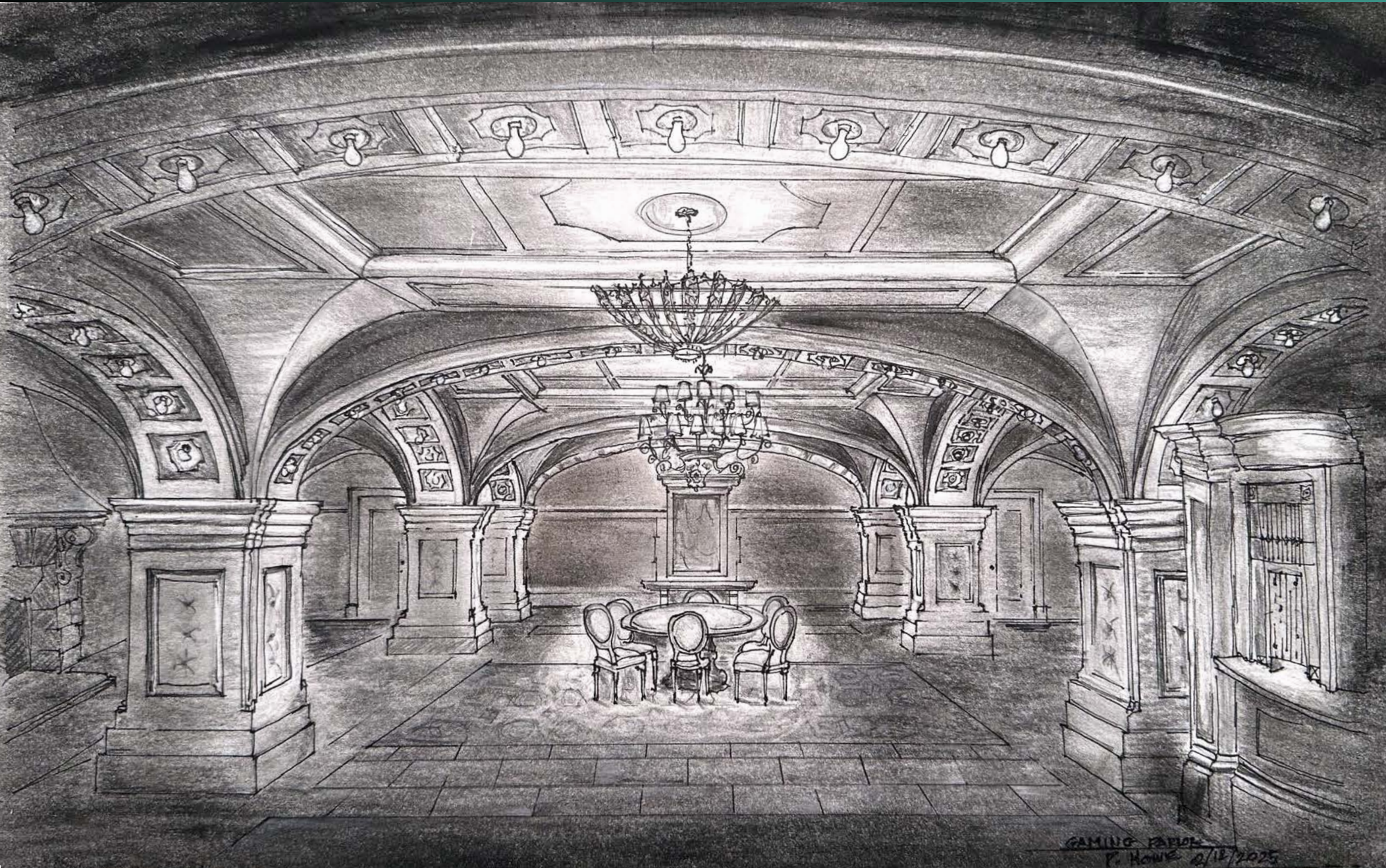


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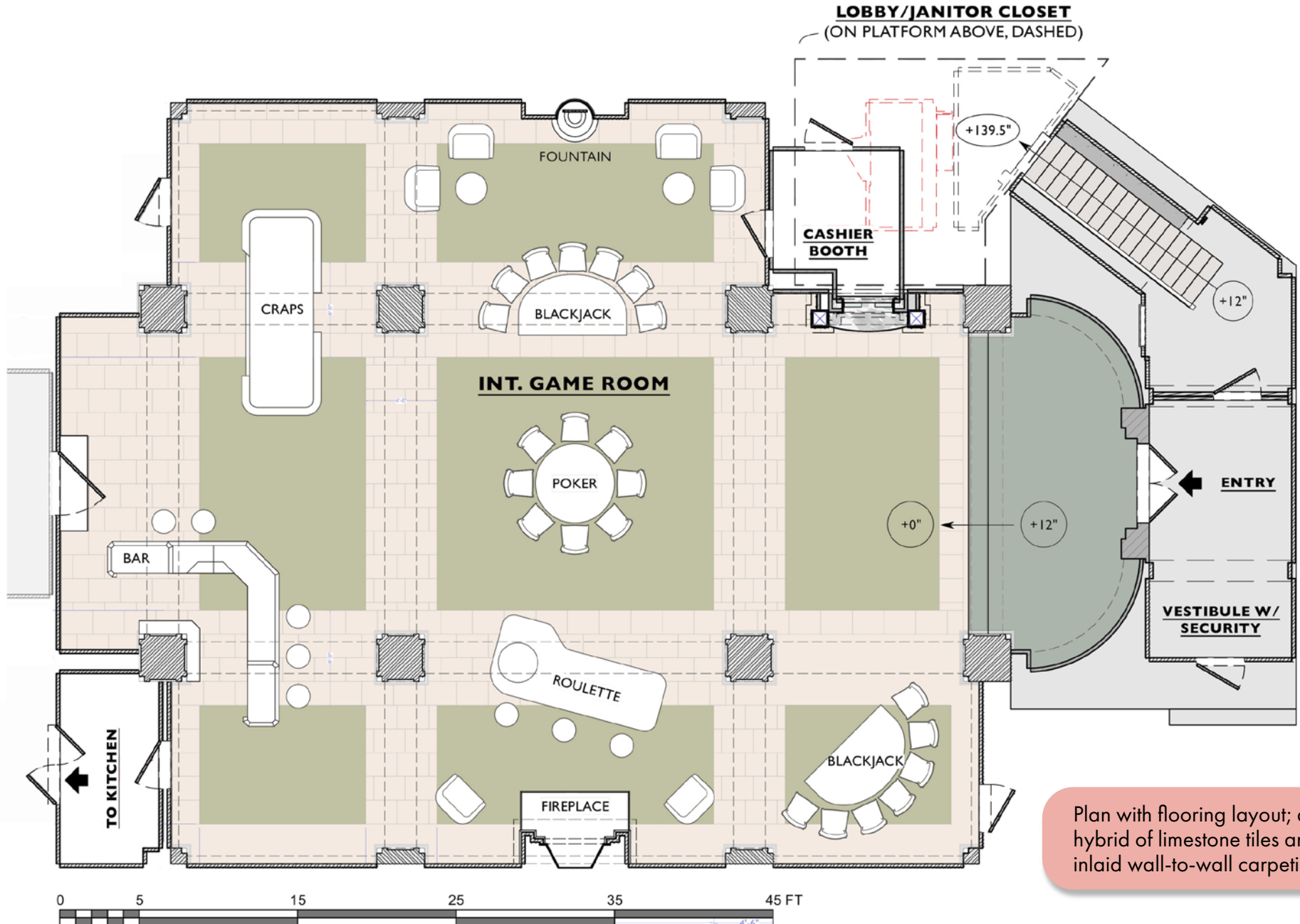
The Arconia, Gaming Room — Stage Set

REFINED SKETCH



The Arconia, Gaming Room — Stage Set

DIRECTOR'S PLAN



Plan with flooring layout; a hybrid of limestone tiles and inlaid wall-to-wall carpeting.

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The Arconia, Gaming Room — Stage Set

DIGITAL 3D MODELING



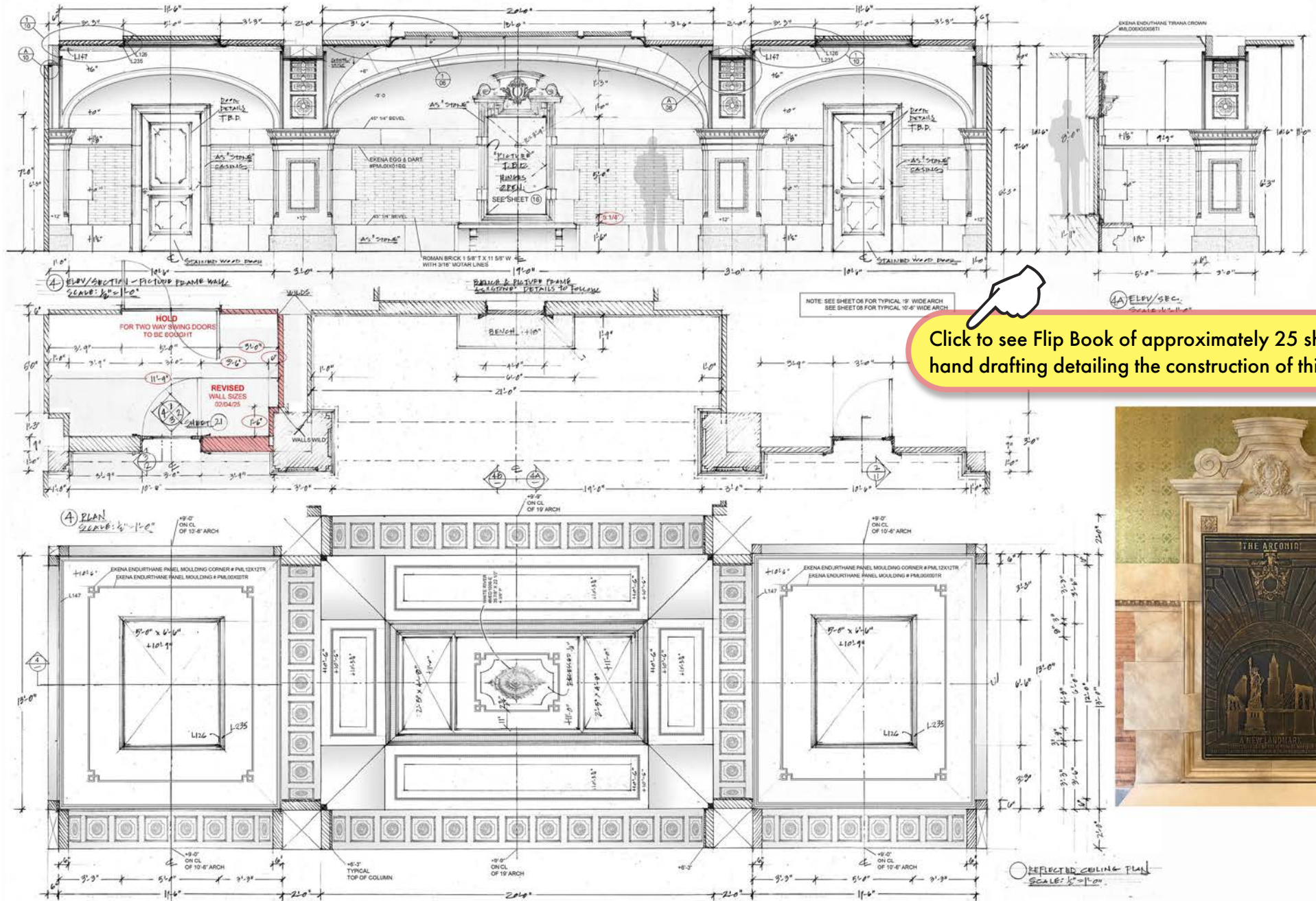
Sketch-up white model studies of the space to develop the compressed arches and proper scale of structural piers.

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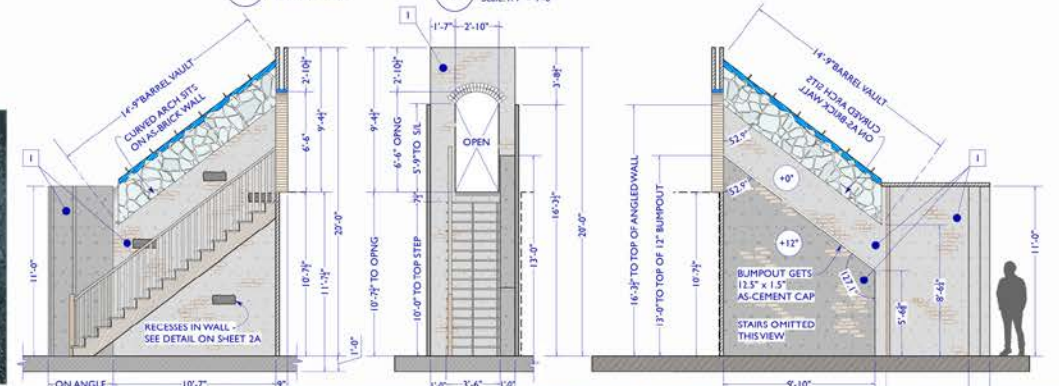
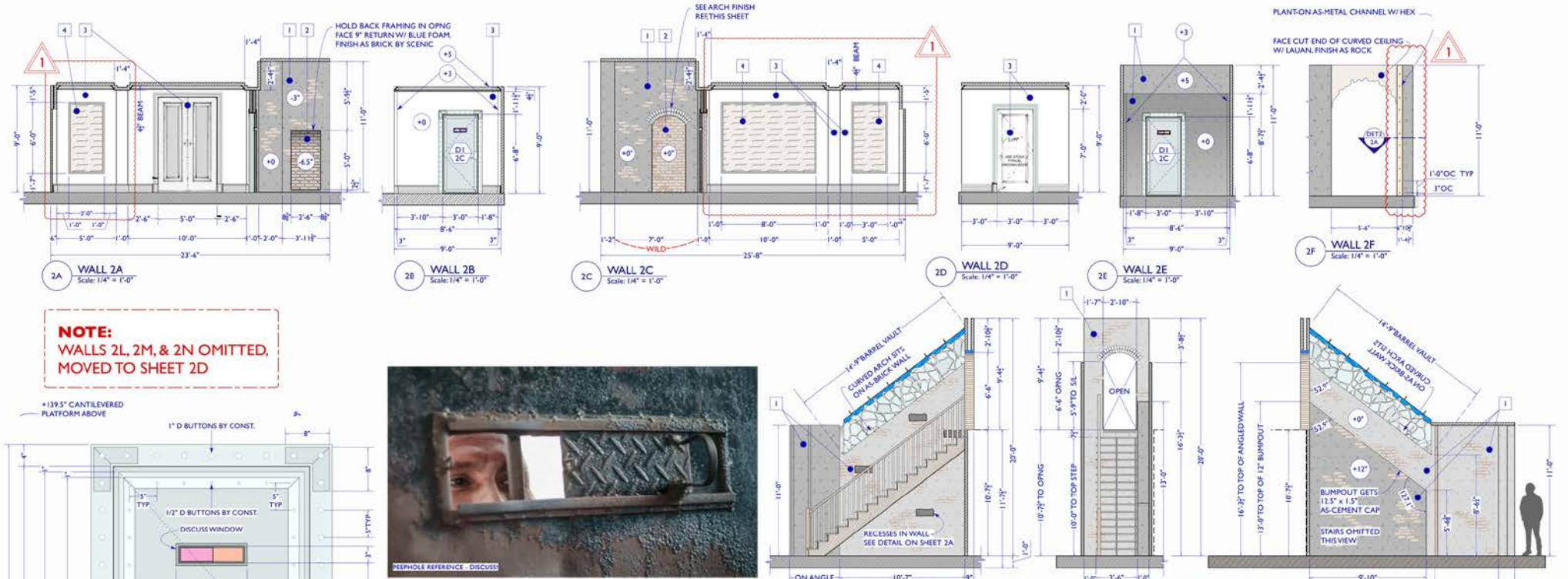
PLAQUE WALL: DRAFTING & SET PHOTO



The Arconia, Gaming Room — Stage Set

PATRICK HOWE, PRODUCTION DESIGNER
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SECRET ENTRY: RESEARCH, DRAFTING, SET & PRODUCTION PHOTOS



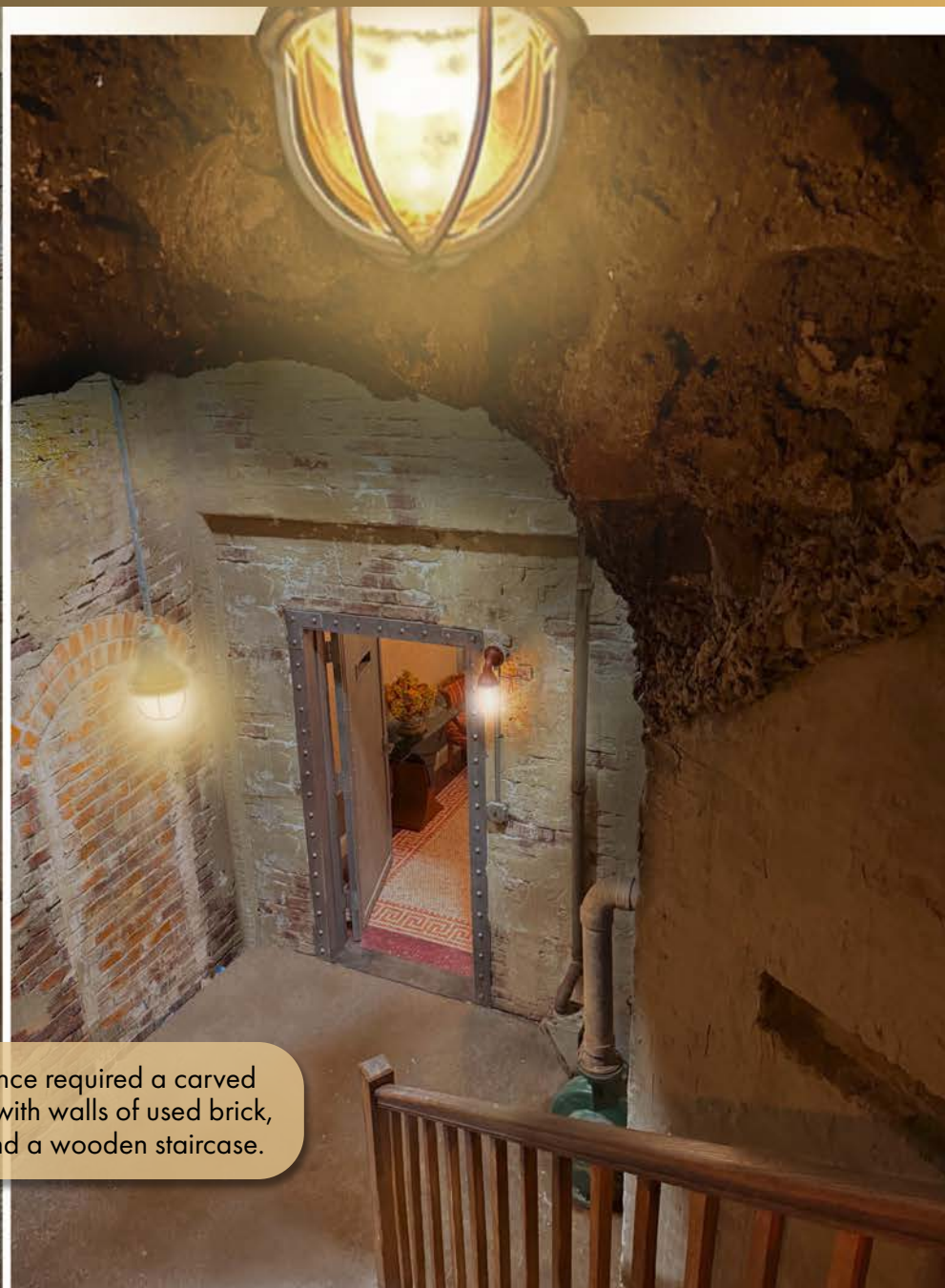
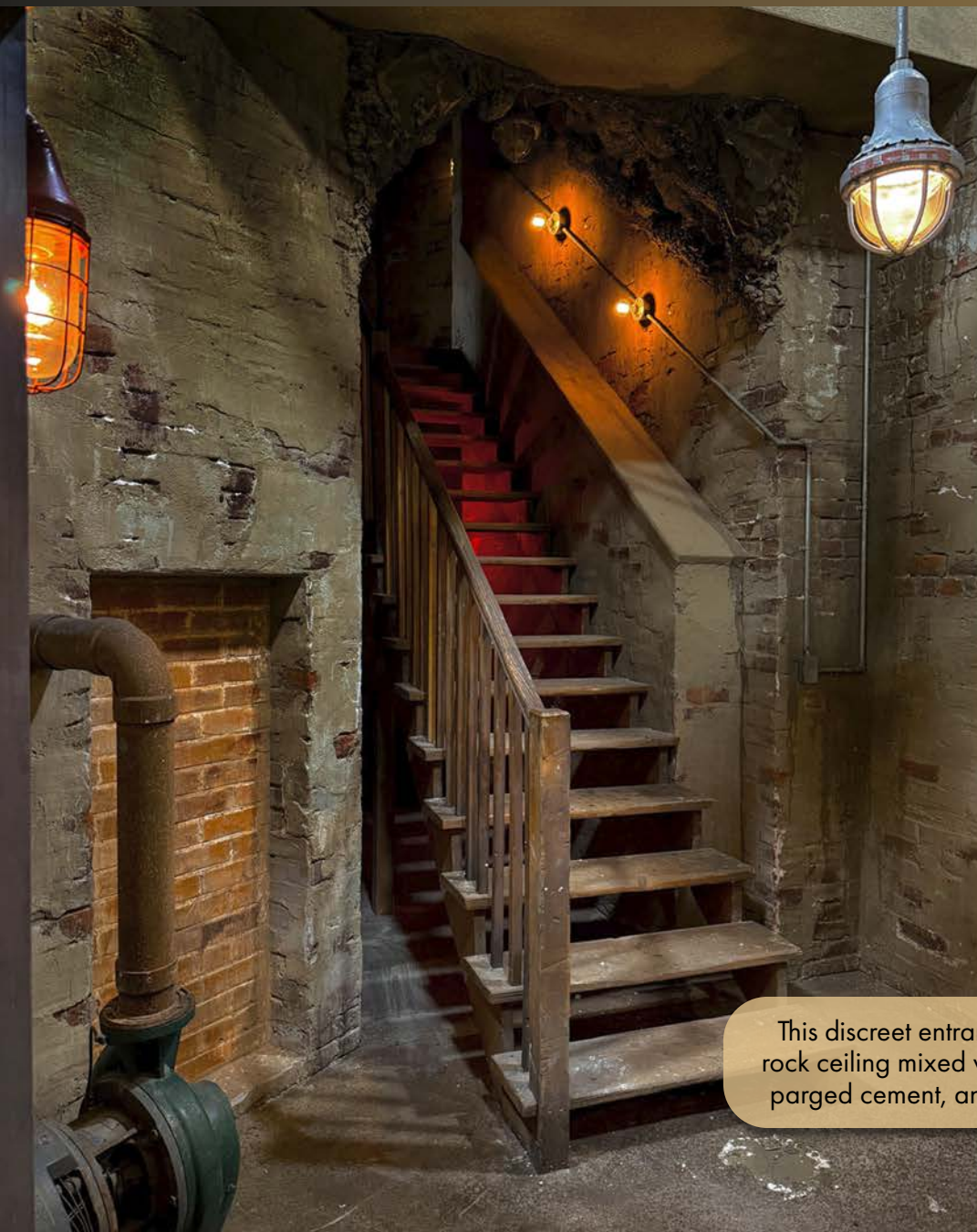
A secret stairwell entry to the hidden gaming room, accessible via a special playing card used to swipe at the secured entry door.

1 FRONT ELEVATION (STAIRWELL SIDE)
Scale: 1 1/2" = 1'-0"

PATRICK HOWE, PRODUCTION DESIGNER
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The Arconia, Gaming Room — Stage Set

SECRET ENTRY: SET PHOTOS

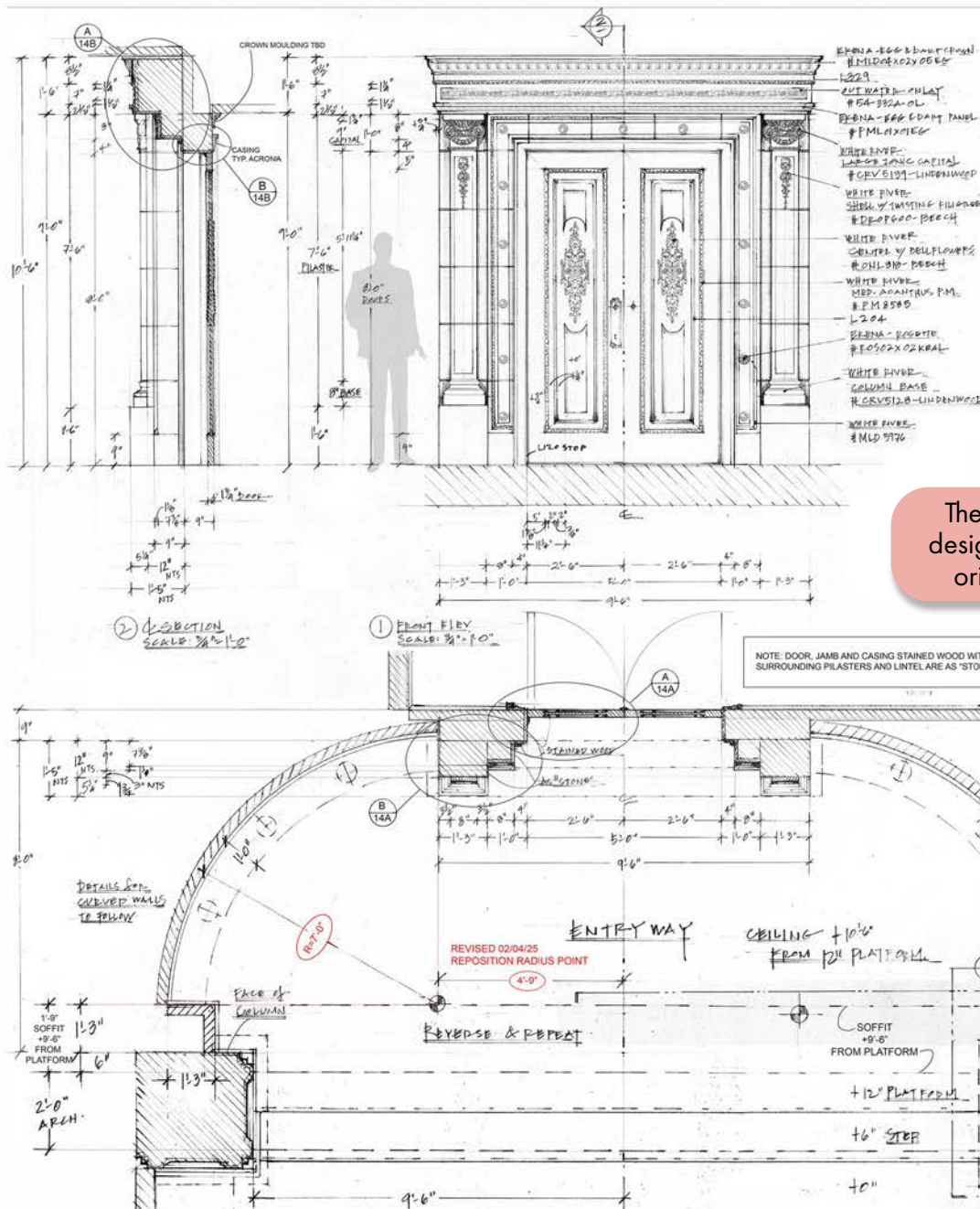


This discreet entrance required a carved rock ceiling mixed with walls of used brick, parged cement, and a wooden staircase.

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The Arconia, Gaming Room — Stage Set ENTRY DOOR: RESEARCH, DRAFTING & SET PHOTO



The double door entryway was designed to look like details of the original building construction.



SET PHOTO



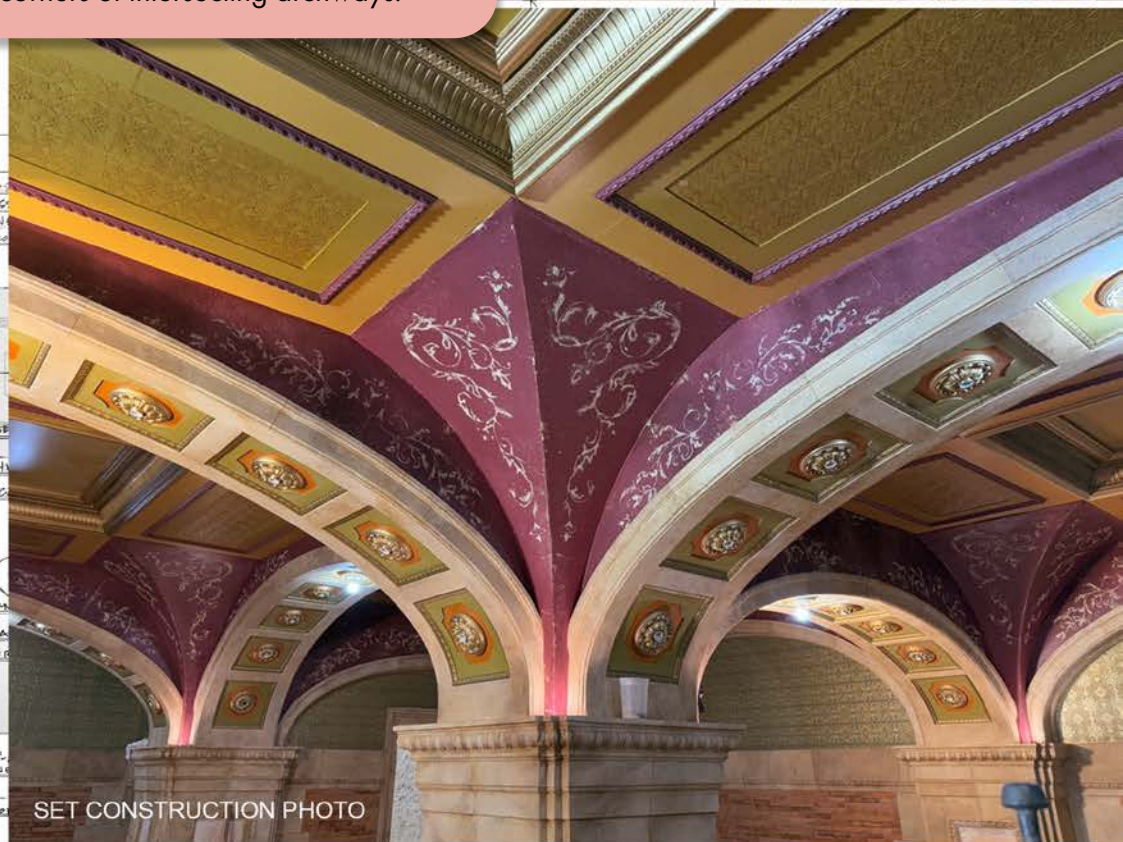
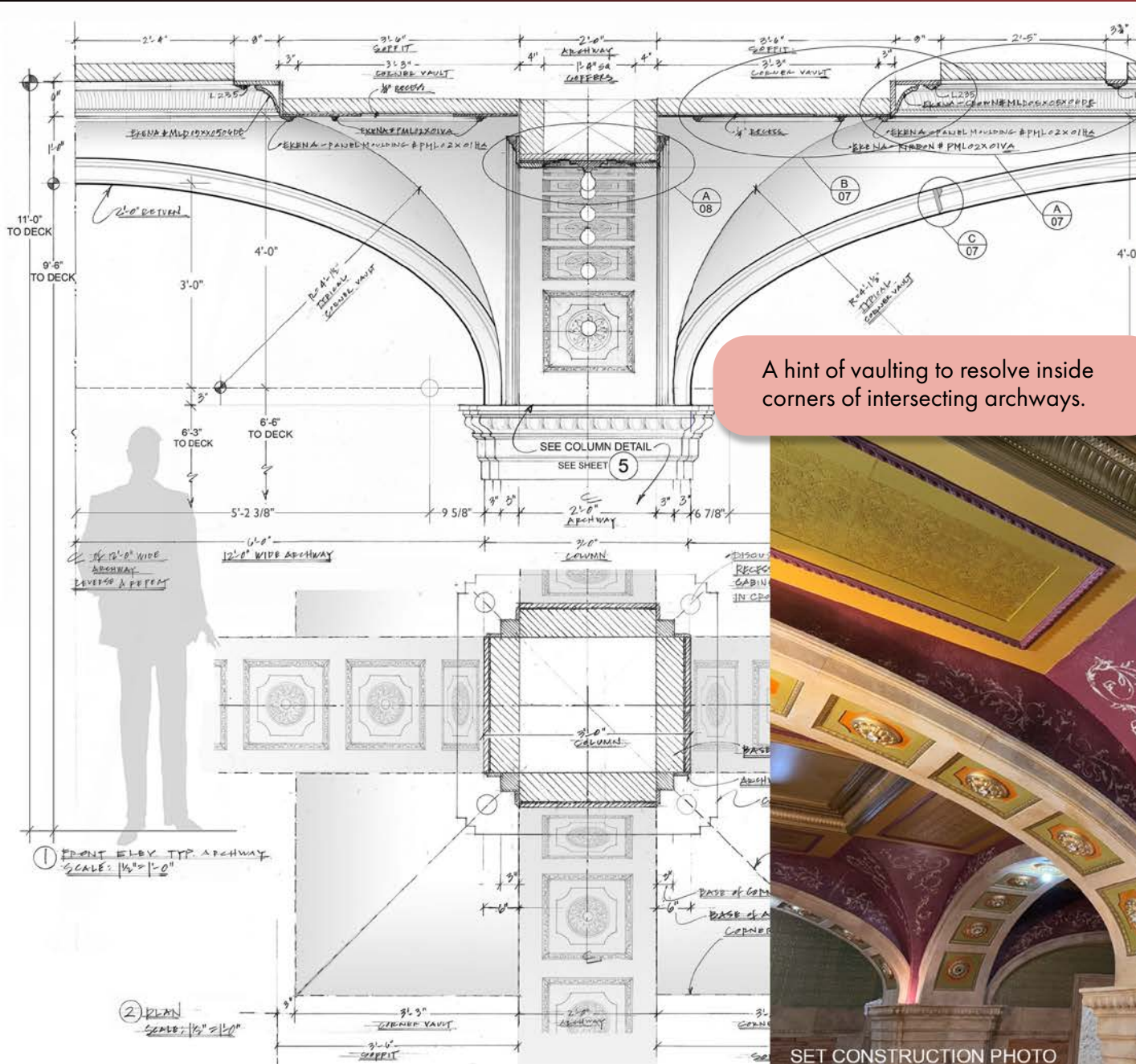
RESEARCH

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The Arconia, Gaming Room — Stage Set

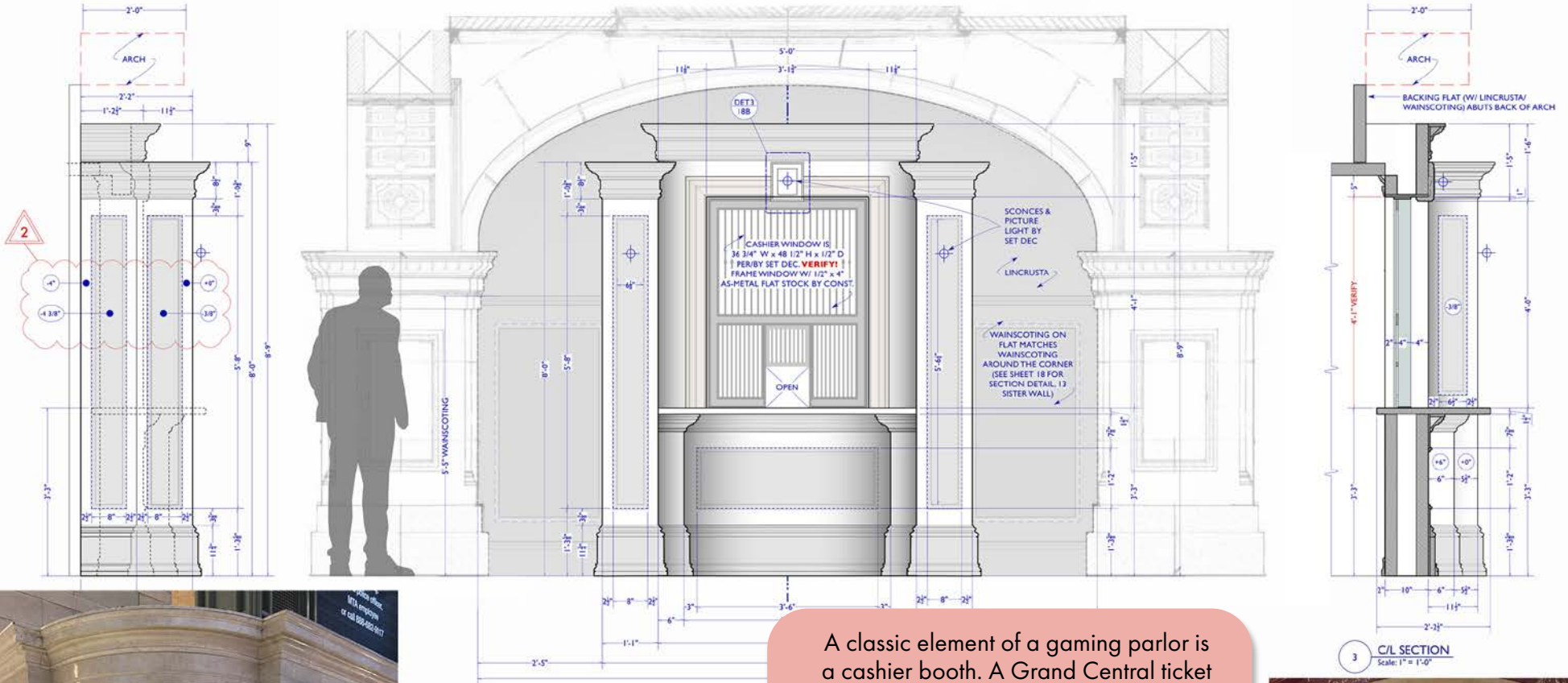
ARCHES: RESEARCH, DRAFTING & SET PHOTO



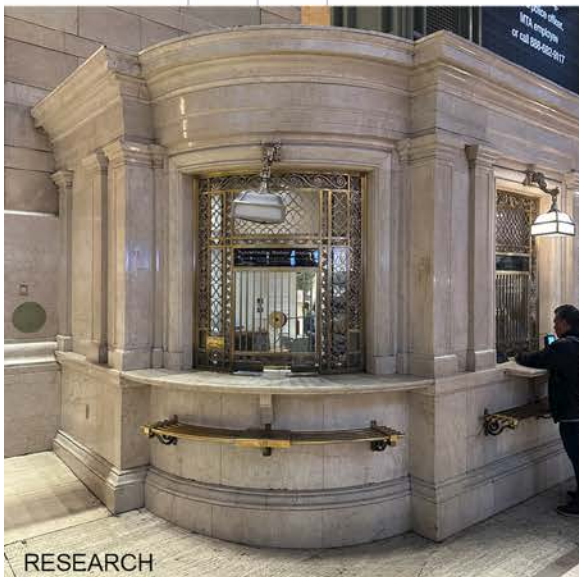
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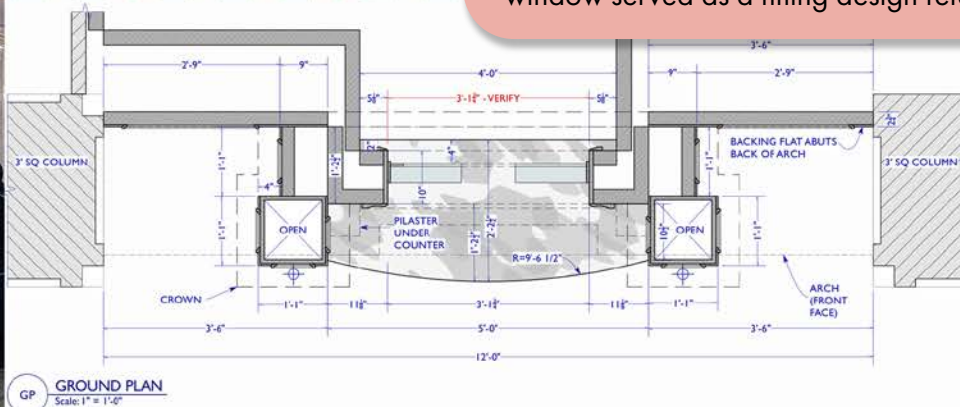
The Arconia, Gaming Room — Stage Set



A classic element of a gaming parlor is a cashier booth. A Grand Central ticket window served as a fitting design reference



RESEARCH



GP **GROUND PLAN**
Scale: 1" = 1'-0"

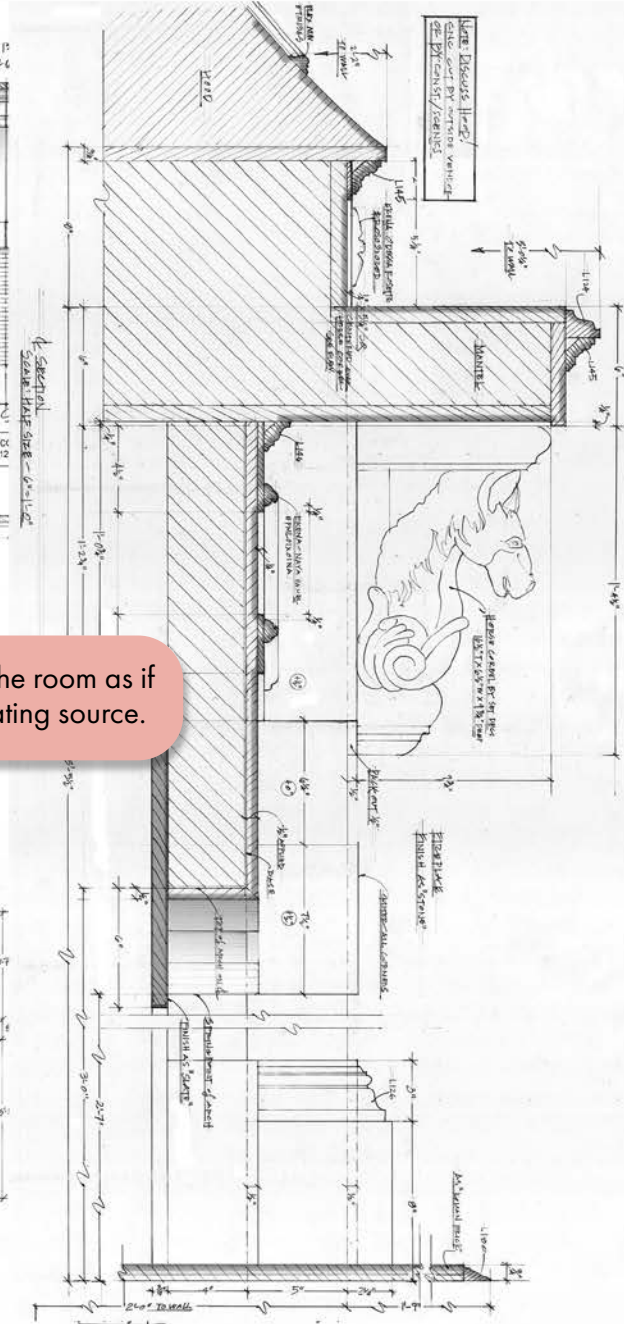
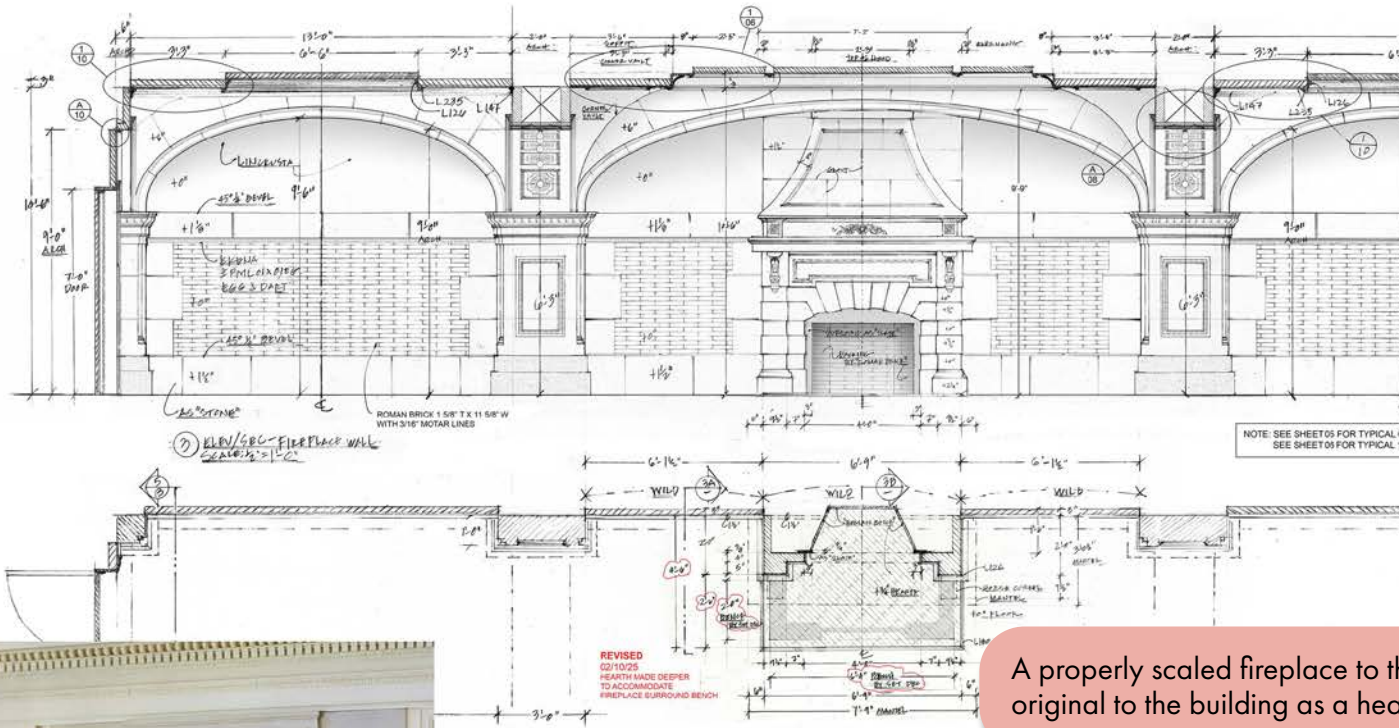


SET PHOTO

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The Arconia, Gaming Room — Stage Set FIREPLACE WALL: RESEARCH & DRAFTING



A properly scaled fireplace to the room as if original to the building as a heating source.

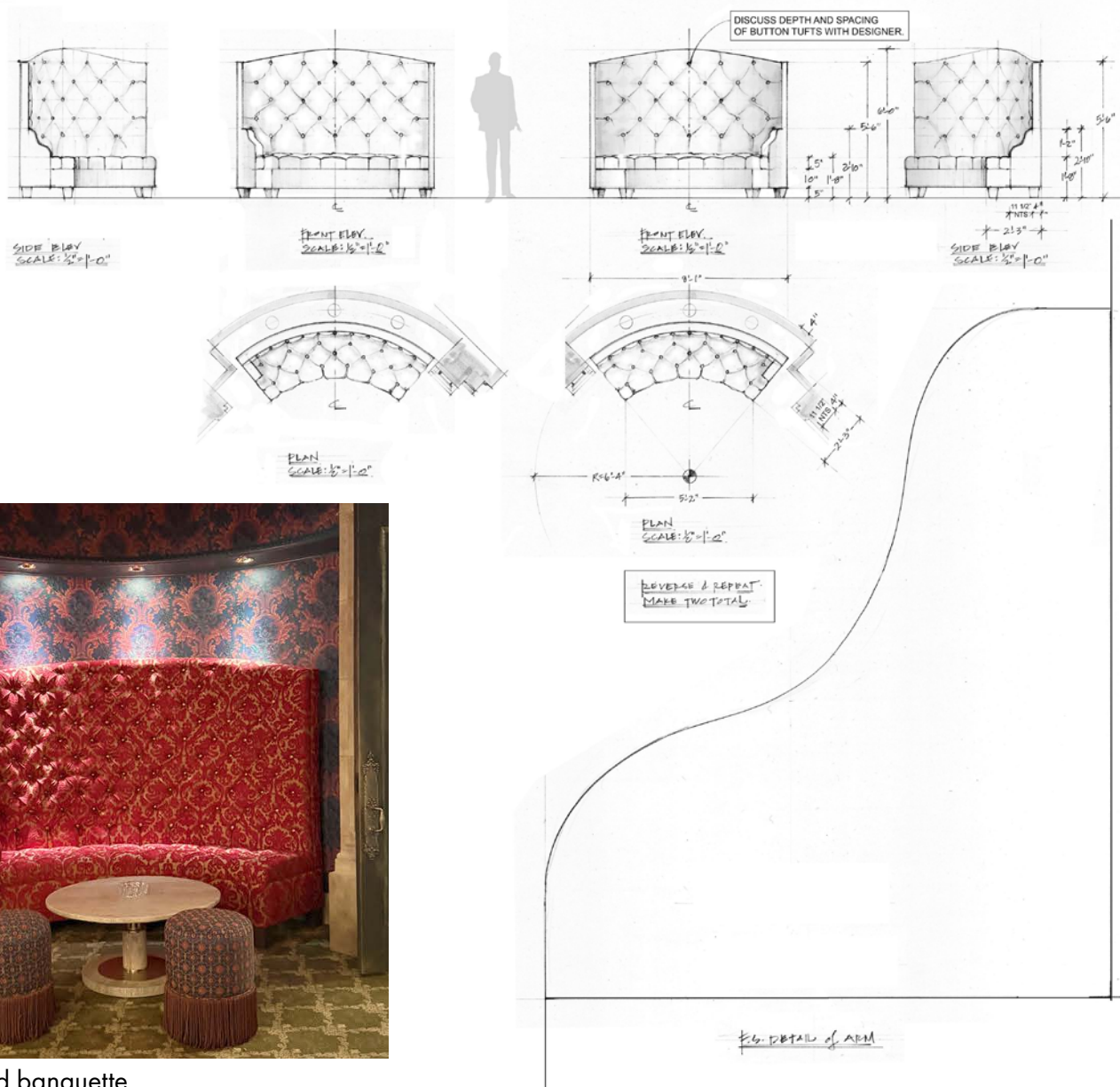
PATRICK HOWE, PRODUCTION DESIGNER
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The Arconia, Gaming Room — Stage Set

CUSTOM BANQUETTES



REFERENCE



Completed banquette

RELEASED 02/07/25

SEASON 5

Executive Producer: DAN FOGELMAN Producer: JESSICA BERNSTEIN Address: 30-11 46th Ave, Long Island City, NY 11106 Prod. Designer: PATRICK HOWE Set Designer: MILA KHALEVICH	Set Name & Description: INT GAMING ROOM - ARCONIA ENTRY BANQUETTES	Episode: AMORT Set # 007 Scale: 1/2"=1'-0"	Drawn By: D. KUCHAR 01/28/25 Sheet Date: 20
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The Arconia, Gaming Room — Stage Set

SET PHOTOS



A series of arches in an intersecting grid allows for every angled shot to be interesting.

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The Arconia, Gaming Room — Stage Set

SET PHOTOS



Furniture and architectural details add to the rich old-world feeling of the secret space.

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The Arconia, Gaming Room — Stage Set

SET PHOTOS



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The Arconia, Gaming Room — Stage Set
PRODUCTION STILLS



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The Arconia, Lobby — Stage Set

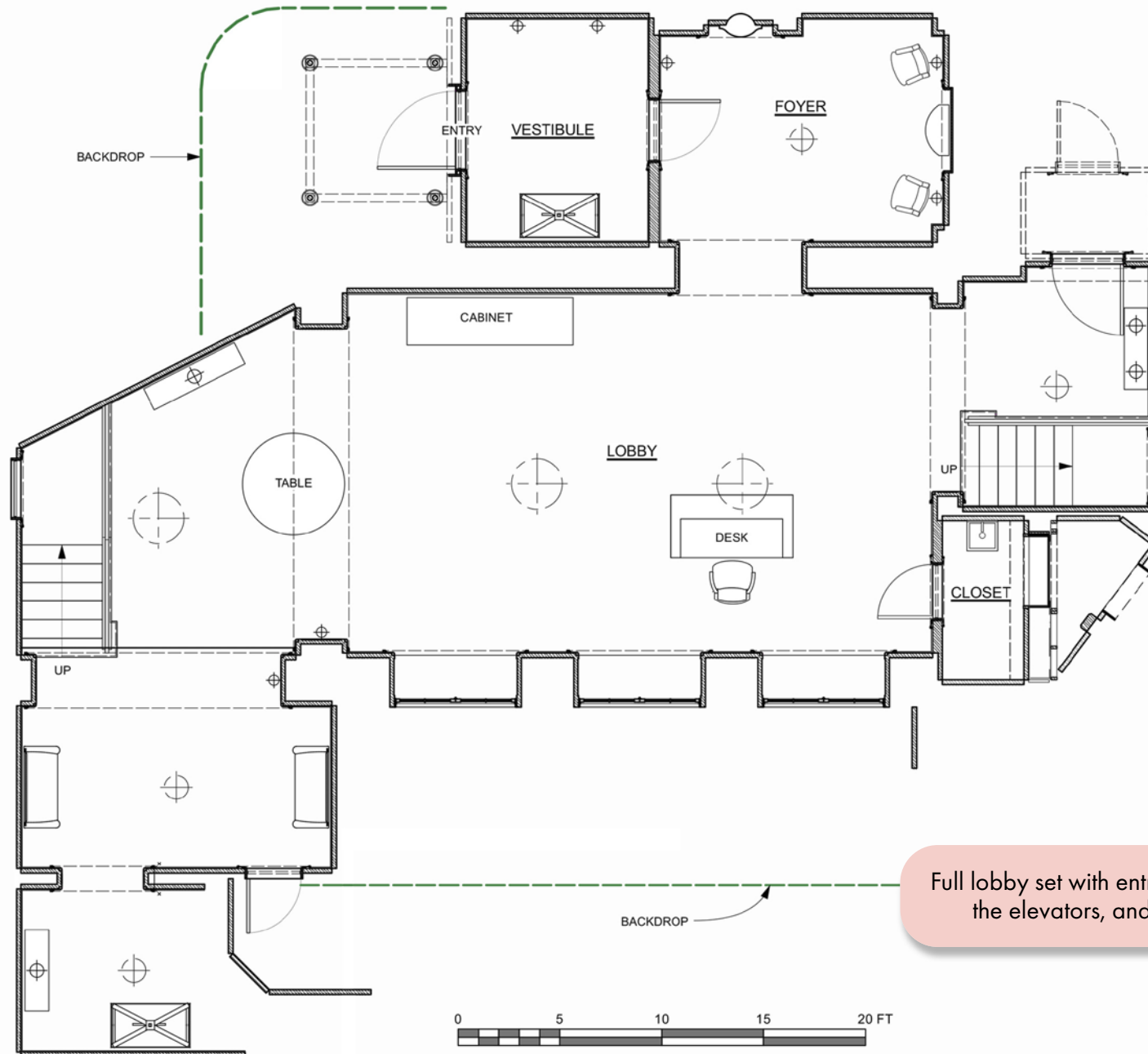
SET PHOTO



One end of the complete lobby set, built and painted on stage in meticulous detail to match the location used in previous seasons.

The Arconia, Lobby — Stage Set

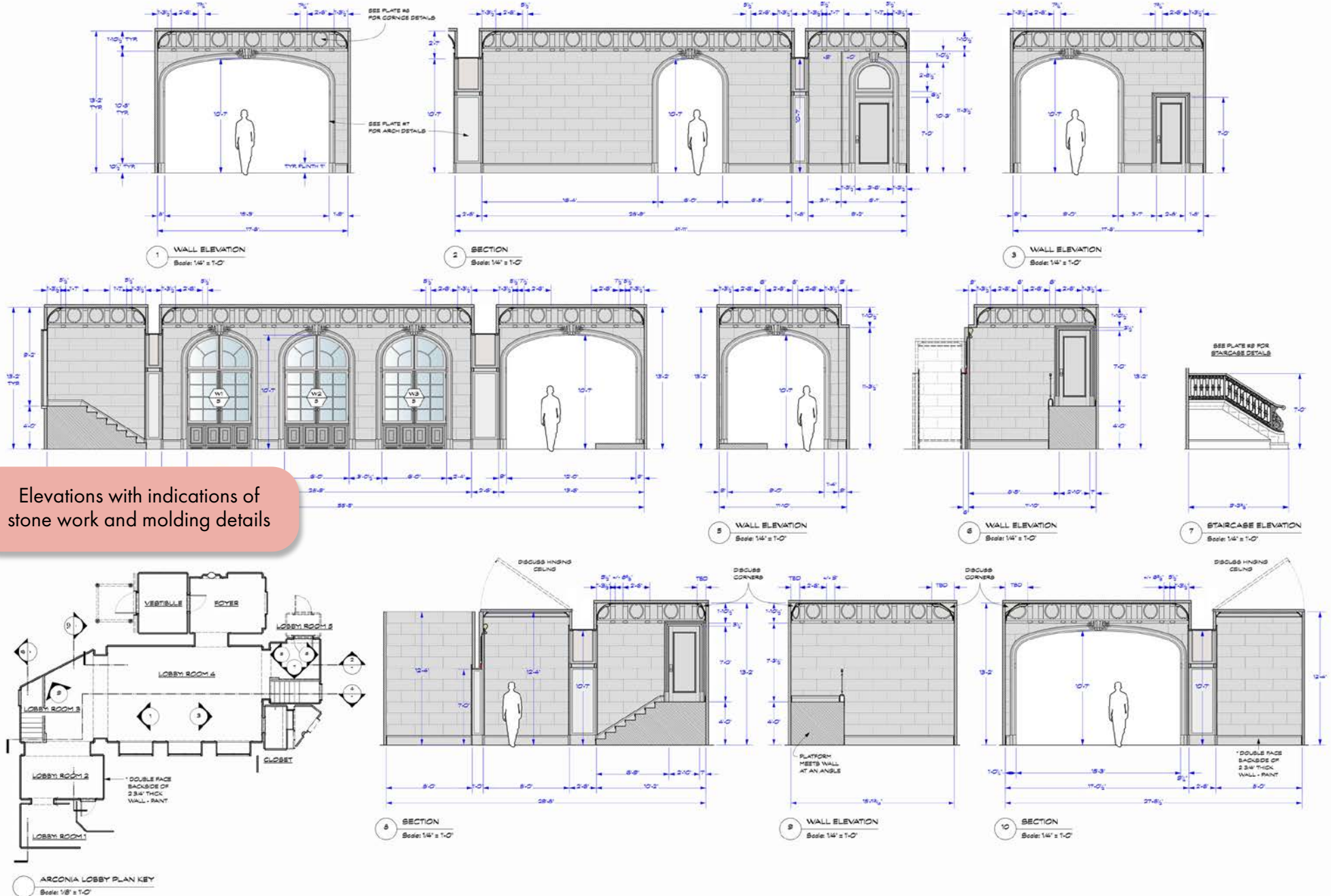
DIRECTOR'S PLAN



Full lobby set with entrances from the exterior, the elevators, and the secret staircase

The Arconia, Lobby — Stage Set

DRAFTING — ELEVATIONS



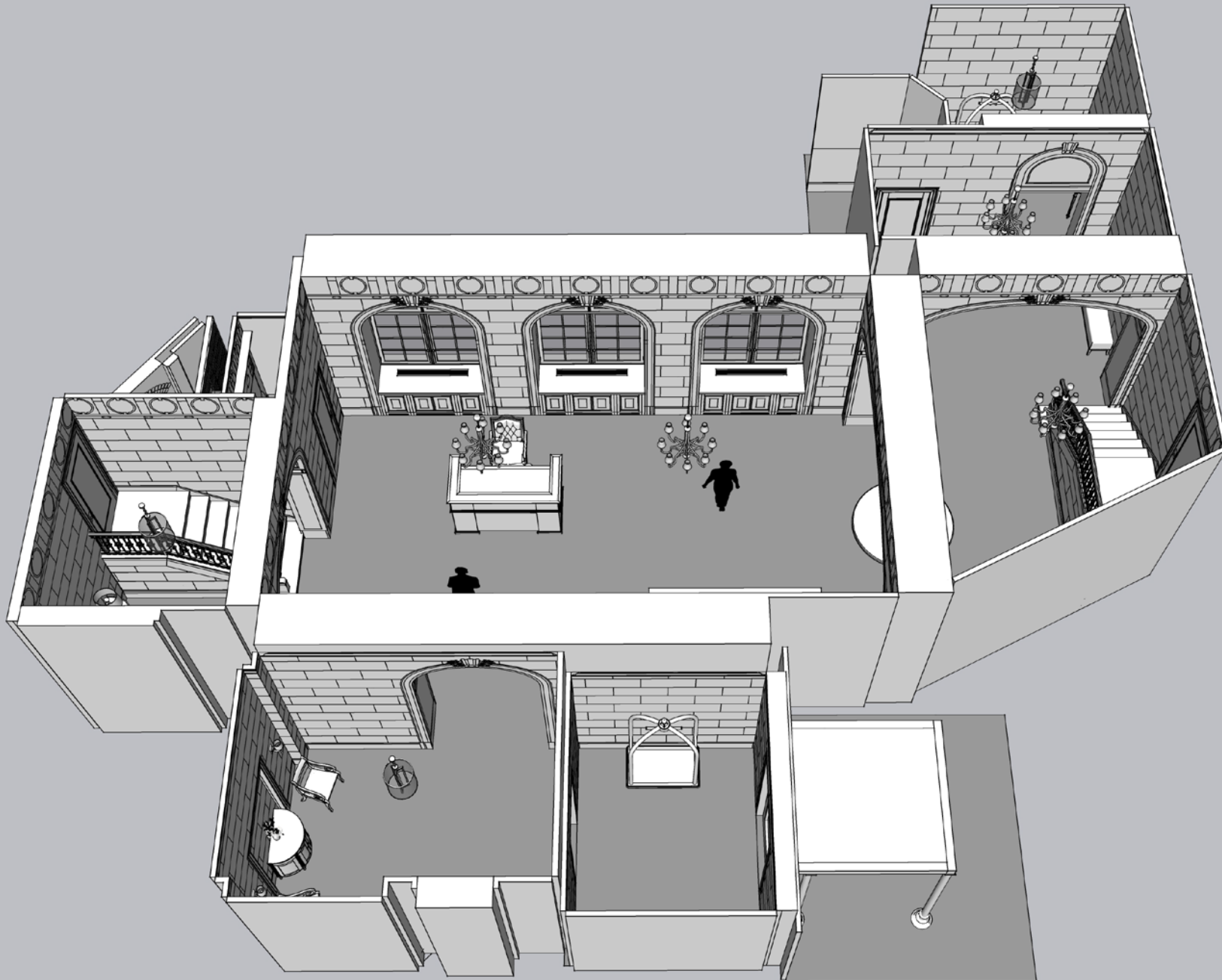
Elevations with indications of
stone work and molding details

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The Arconia, Lobby — Stage Set

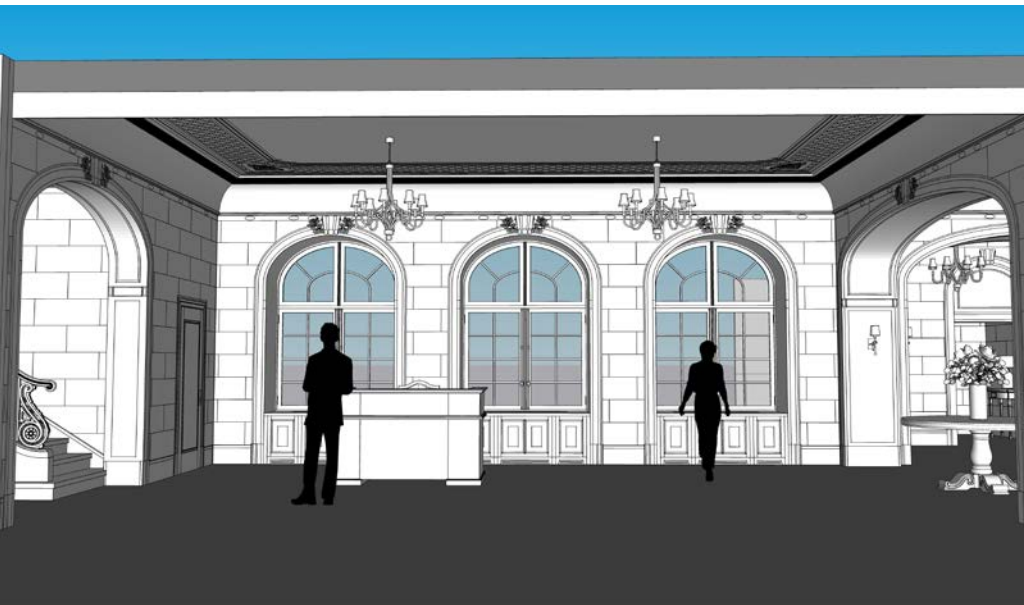
DIGITAL SKETCHES



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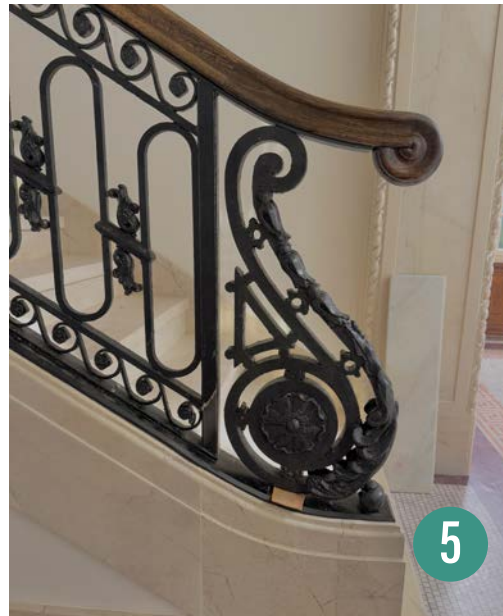
The Arconia, Lobby — Stage Set
DIGITAL SKETCHES



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The Arconia, Lobby — Stage Set CONSTRUCTION DETAIL PHOTOS



- 1) Initial layout of perimeter walls 2) Vac-u-form mold from hand carved original composite; wood/clay/plaster
3) CNC lattice and composite moldings for ceiling 4) Completed section of ceiling with cornice
5) Custom stair railing a composite fabrication of steel, wood, & casting clay.
6) Hand painted marble by USA Local 829 scenics throughout

The Arconia, Lobby — Stage Set

CONSTRUCTION DETAIL PHOTOS

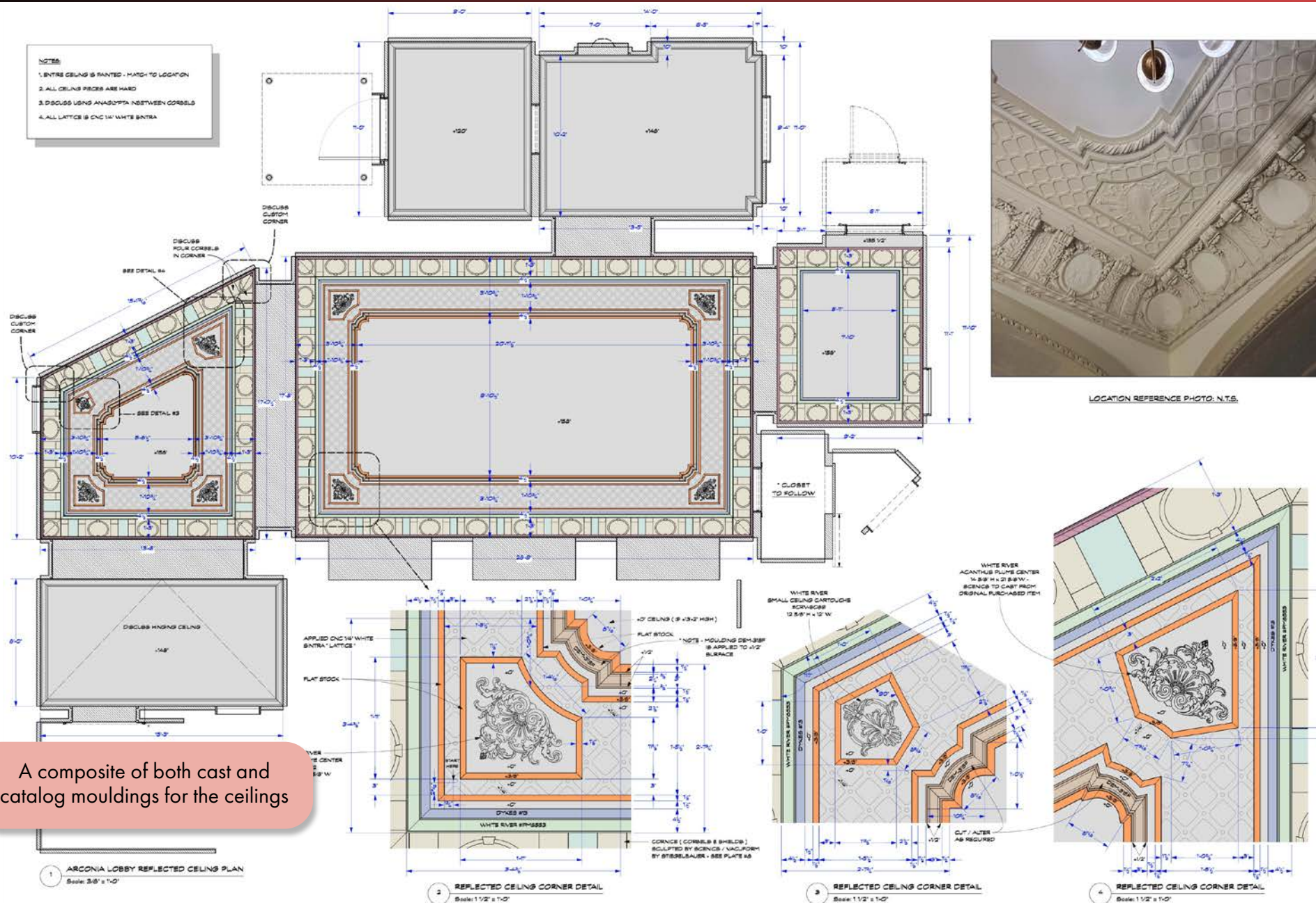


(1-2) Mold making process for lobby ornament. A composite of mixed media materials, clay, Styrofoam, wood, plaster, hand carved by our USA Local 829 scenic artists. 3) Hand-painted marble sections to apply to pilasters. 4) Christmas decor setting up for a late 1990s flashback

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The Arconia, Lobby — Stage Set



A composite of both cast and catalog mouldings for the ceilings

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The Arconia, Lobby — Stage Set

FLOORING

Custom-printed linoleum floors as faux marble mosaic tiles, created by the graphic designer

Joins in this angled area may vary from what's shown here.

Vestibule/Foyer areas to be installed at a later date.

HOLD

VESTIBULE

FOYER

LOBBY ROOM #5

LOBBY ROOM #3

LOBBY ROOM #4

LOBBY ROOM #2

LOBBY ROOM #1

CLOSET

GRAPHIC NOTES

■ = gray field tiles from stock (previous printing)

○ = inside corner piece

A = printed marble threshold; includes extra on all 4 sides for trimming

B = tile threshold (separate piece w/ gray field + burgundy border); includes extra on short ends for trimming

--- = line where new sections of gray field tiles meet (cut both pieces from NEW roll); can be installed as 2 large pieces unless you want to cut it down more.

GENERAL INSTALLATION INSTRUCTIONS

GRAY FIELD TILES - install sections from new and old stock as indicated. (15' 8" x 50' 6" new roll provided.) Butt cut to meet Border Tiles.

BORDER TILES - cut provided strips to size as needed, following layout above.
Note that the burgundy border gets cut down more in some areas of Room #2 and #3.
Match pattern as well as possible, but there will naturally end up being some spots that don't meet up perfectly; try to plan for odd joins to be in more hidden places.

SEE ADDITIONAL GRAPHIC DISTO FOR CORNER INSTALL DETAILS

correct tile grain
(see arrows on plan)

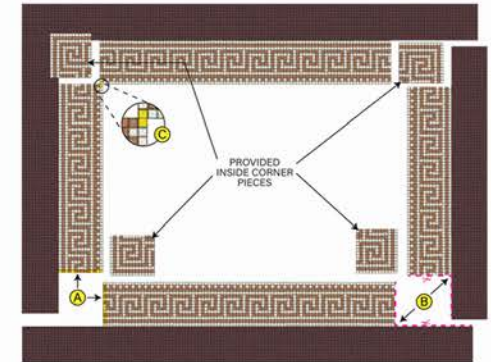


GREEK KEY BORDER - CORNER INSTALL GUIDE

EXAMPLE RECTANGLE (KEY FOR ALL INSIDE CORNERS)



EXPLODED VIEW



OUTSIDE CORNERS (examples of acceptable options)



NOTES

INSIDE corner pieces are provided to cut in as needed. All inside corners are the same. Rotate corner pieces as needed (see examples above).

A Where possible, cut the strip pieces in the exact pattern locations as shown, so the Greek Key pattern matches properly to the corners.

B Make notch cuts in the Greek Key strips (leaving the outer burgundy).

C When installed, note that the two perpendicular strips are offset by 1 square tile.

OUTSIDE corners are made by cutting two strips together on a 45° at any place in the pattern (see acceptable options at left).

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The Arconia, Lobby — Stage Set PRODUCTION STILLS & SET PHOTO



Views of the various lobby playing spaces,
some from the 1990's Christmas flashback



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Mabel's Apartment — Stage Set

PRODUCTION STILL



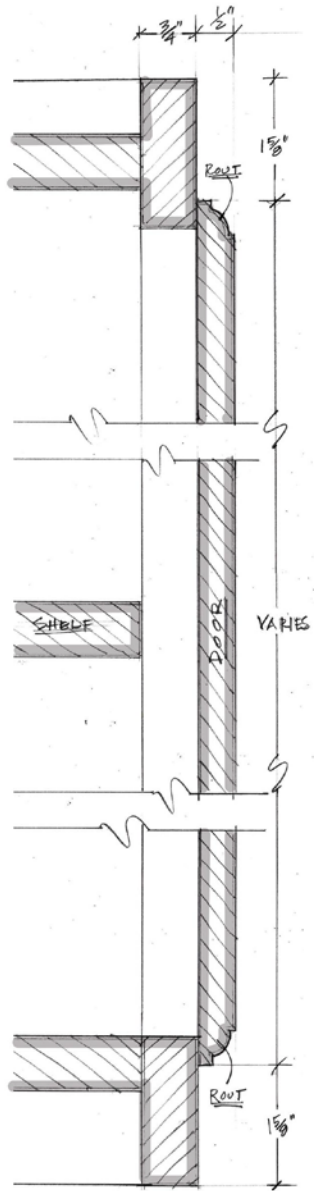
Mabel's decorated apartment, completed gradually over several episodes. This studio apartment in the West Tower marks her independence from Charles and Oliver in the East Tower.

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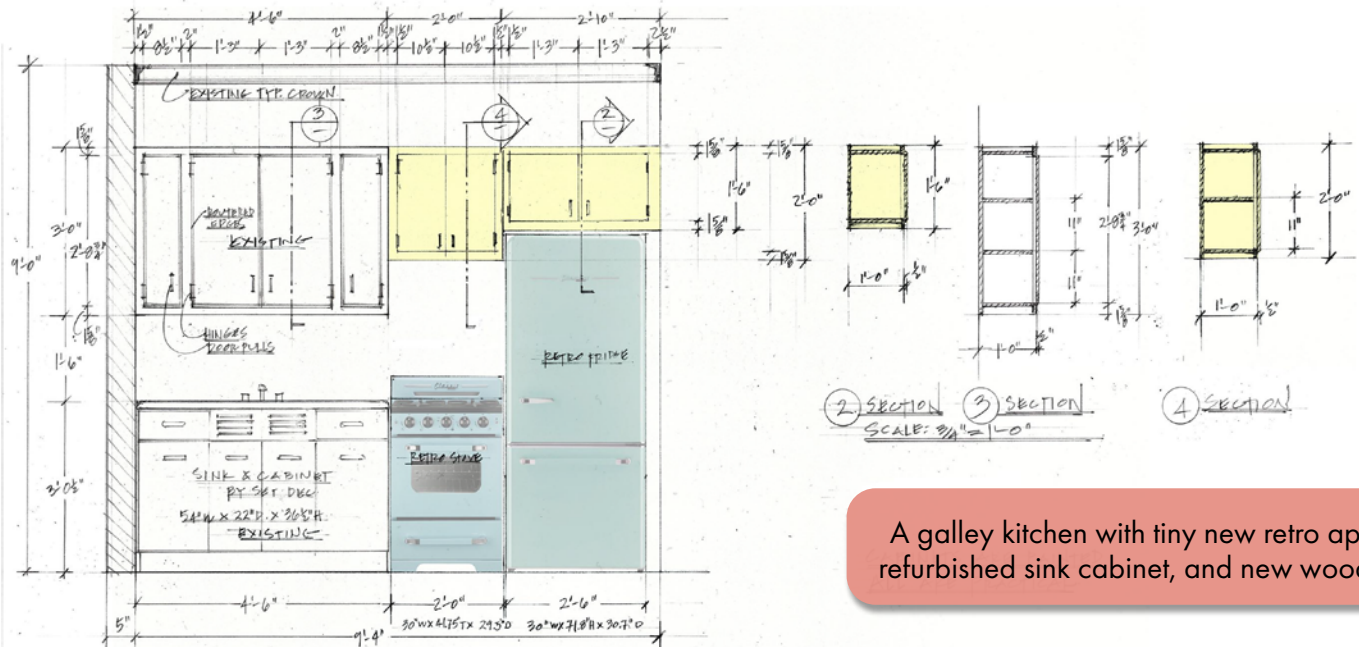
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Mabel's Apartment — Stage Set

DRAFTING & PRODUCTION STILL



(A) F.S. DETAIL.
TYP. UPPER CABINET



A galley kitchen with tiny new retro appliances, refurbished sink cabinet, and new wood cabinets

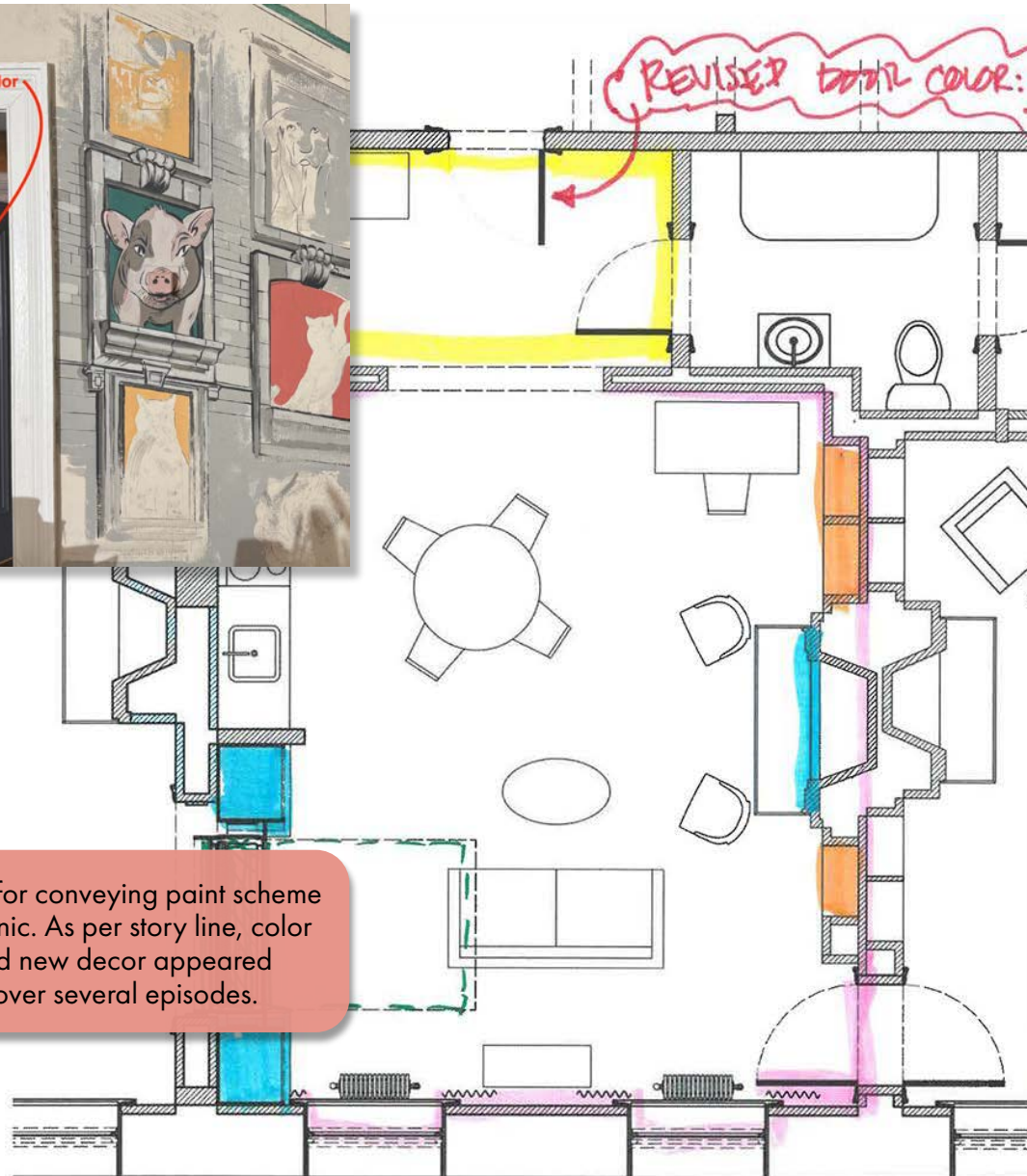


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Mabel's Apartment — Stage Set COLOR NOTES

02/26/2015
Revised 03/05/25



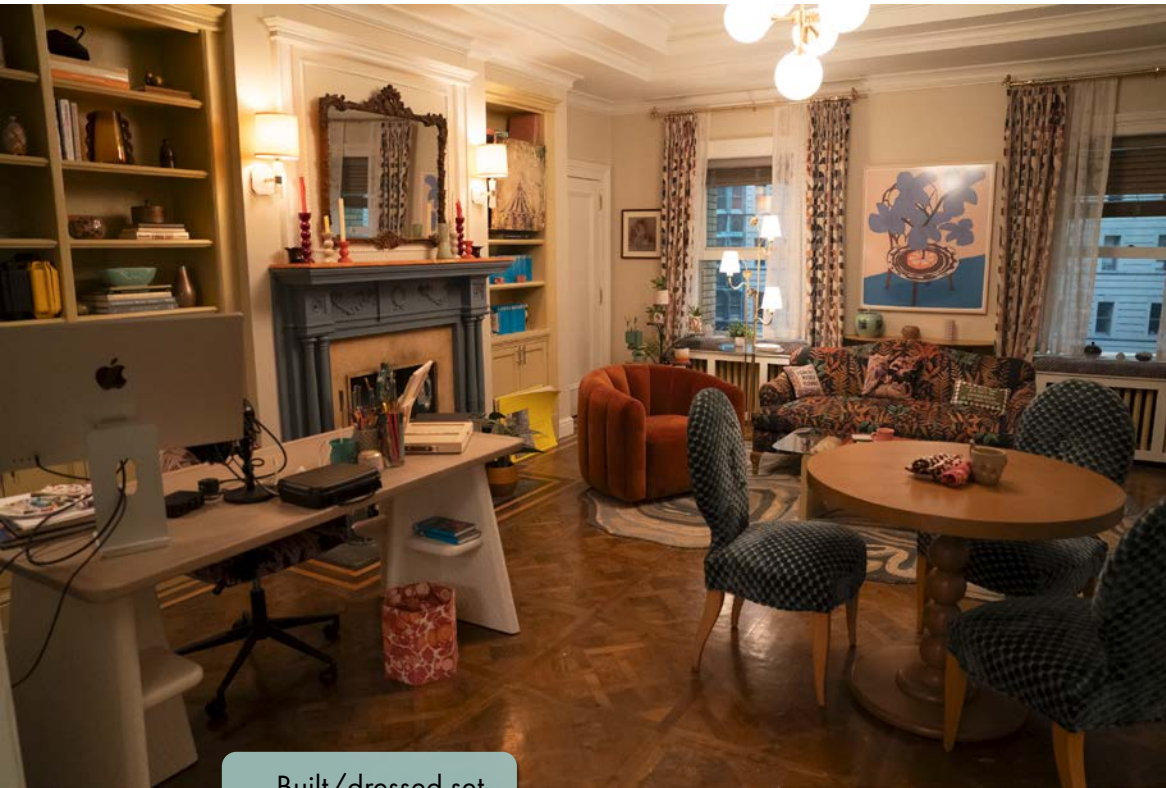
Typical method for conveying paint scheme to Charge Scenic. As per story line, color changes and new decor appeared gradually over several episodes.

- FOYER: WALLPAPER ANTONIA VELLA
P94 # CA1558
- GENERAL ROOM WALL COLOR:
BM 955 "BERBER WHITE" EGGSHELL
- GENERAL TRIM COLOR:
BM 969 "SOFT CHAMOIS" SEMI GLOSS
= WINDOW SASHES + SILLS, BASEBOARD, CLOSET DOOR,
- CEILING COLOR:
BM 969 "SOFT CHAMOIS" FLAT
- BOOKCASES EACH SIDE OF MURPHY BED:
BM 2129-40 "NORMANDY" SEMI GLOSS
- BED WALL BETWEEN BOOKCASES + MURPHY BED
= ~~BM 075 "FLAMINGO ORANGE" SEMI GLOSS~~
REVISED TO BM 063 "PEANUTS FROM HEAVEN" SEMI GLOSS
- FIREPLACE: **BM 2129-40**
"NORMANDY" SEMI GLOSS
- BOOKCASES EACH SIDE OF FIREPLACE: **BM 249**
"SOMBREDO" SEMI GLOSS
- KITCHEN CABINETS: **HC-137 S.G.**

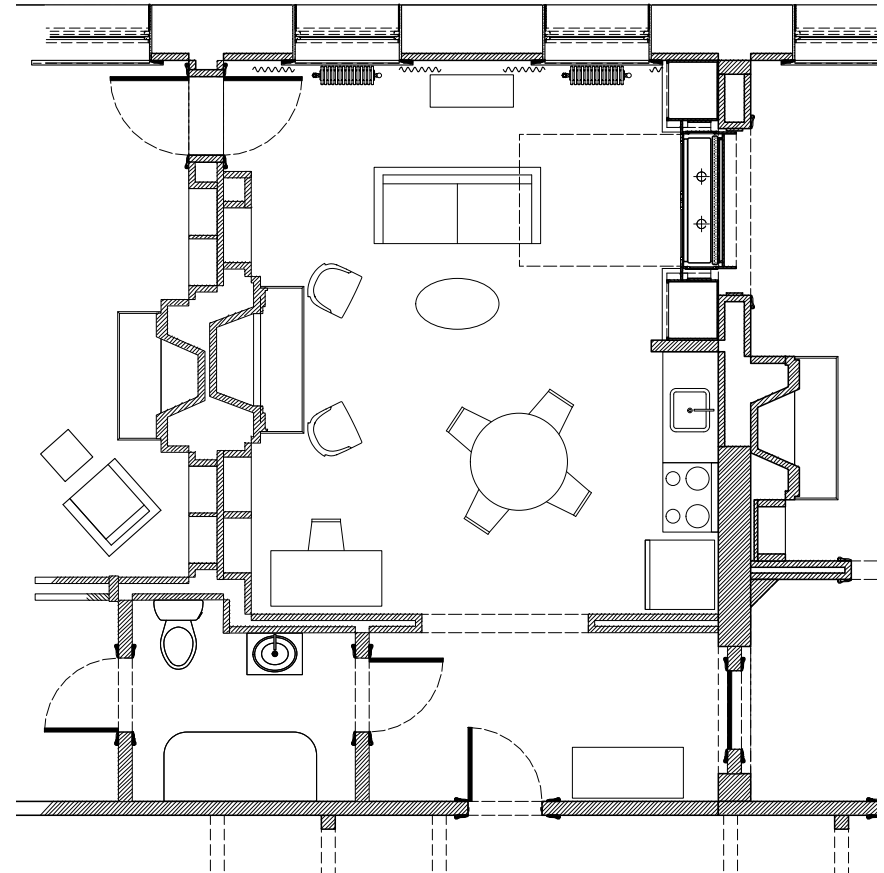
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Mabel's Apartment — Stage Set

DIRECTOR'S PLAN & SET PHOTO



Built/dressed set



Typical director floor plan with furniture

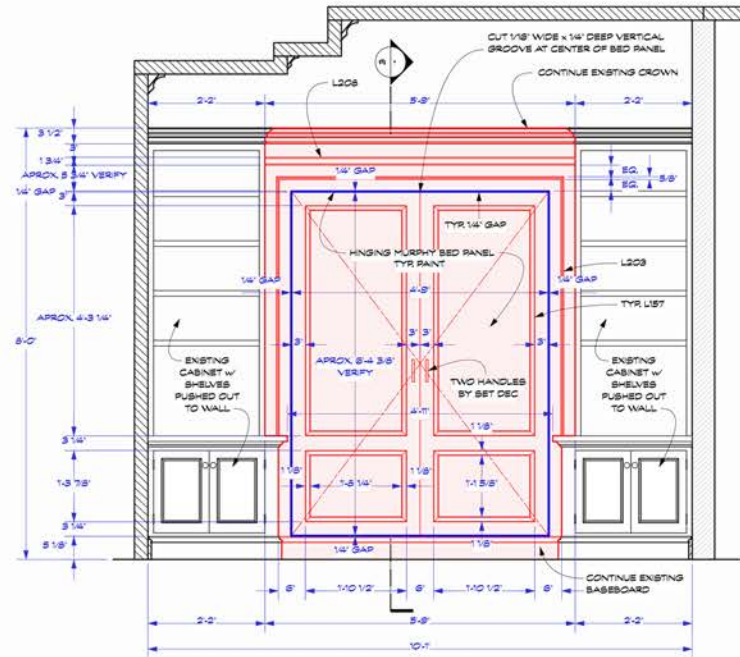
SEASON 5

	DIRECTOR: JOHN HOFFMAN	DRAWING: DIRECTOR PLAN	DRAWING BY: J. POLLARD	SET #: 005	RELEASED: 2/27/25	INT MABEL'S APARTMENT (FORMERLY DUDENOFF)
	PROD. DESIGNER: PATRICK HOWE ART DIRECTOR: CASEY SMITH	LOCATION: CINE MAGIC STUDIOS - STAGE A / B	SCALE:	EP. #: 502	REVISED:	

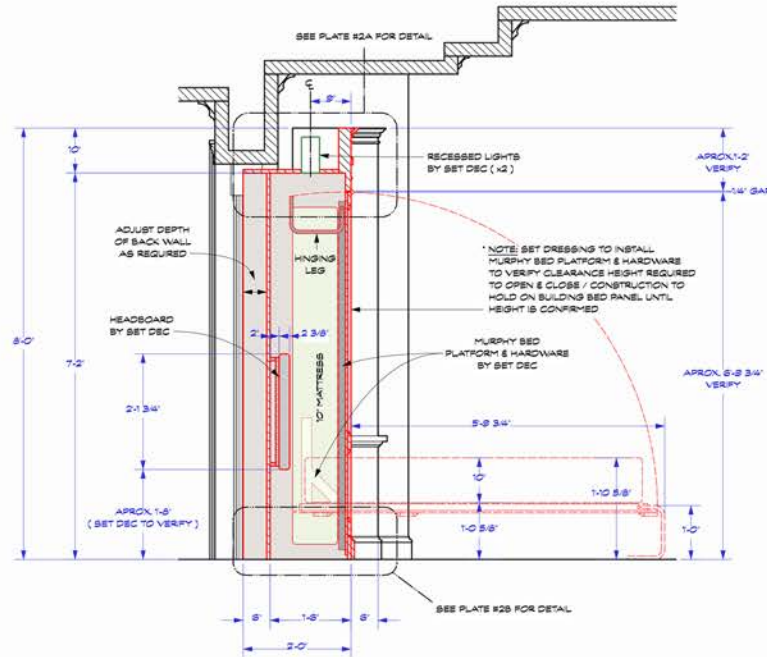
PATRICK HOWE, PRODUCTION DESIGNER
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Mabel's Apartment — Murphy Bed — Stage Set

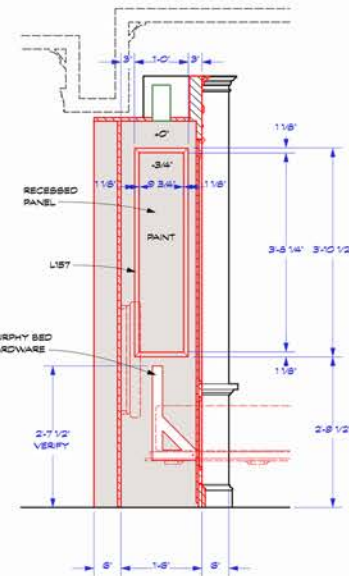
DRAFTING ELEVATIONS AND PRODUCTION STILL



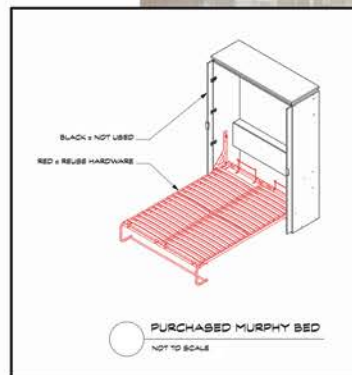
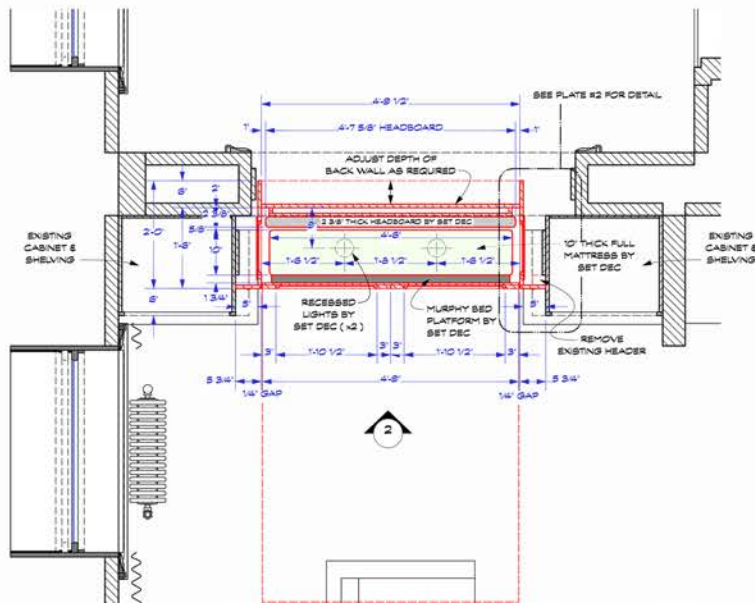
2 MURPHY BED: FRONT ELEVATION
Scale: 3/4" = 1'-0"



3 MURPHY BED: SECTION
Scale: 3/4" = 1'-0"



4 MURPHY BED: INTERIOR ELEVATION
Scale: 3/4" = 1'-0"



PATRICK HOWE, PRODUCTION DESIGNER
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MILA KHALEVICH, SET DECORATOR

Mabel's Apartment — Wall Mural — Stage Set

SET PHOTO & SKETCHES



Story line required Mabel to paint her new mural over the course of the season to define the evolution of moving in.

< Progress photo
of mural painting

Mural concept illustrations by
USA Local 829 Javier Ameijeiras >
v



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Arconia Old Elevator — Stage Set

PRODUCTION PHOTOS



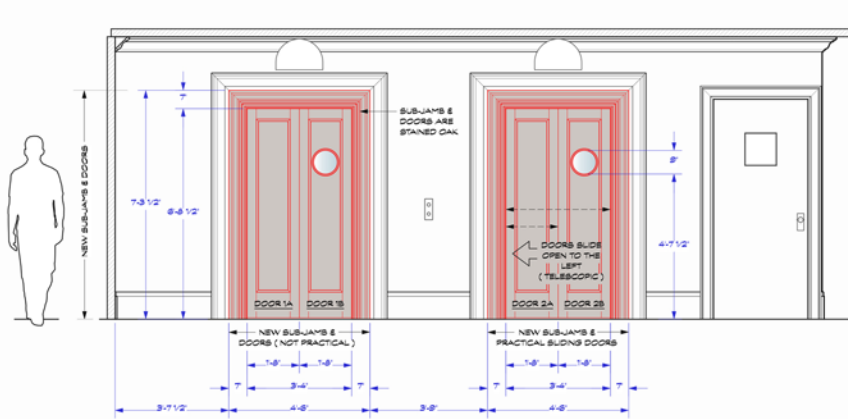
Vintage elevator cab with a scissor door, and a hand crank operated by the doorman.

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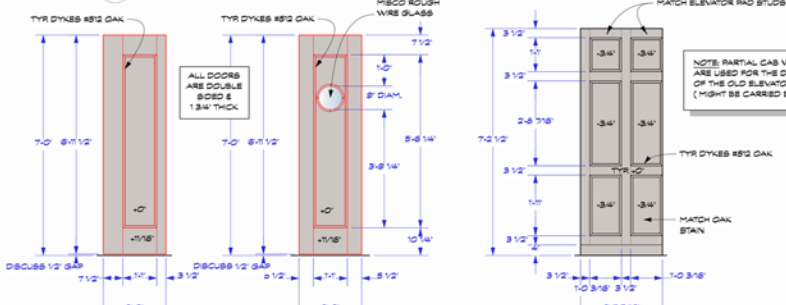
Arconia Old Elevator — Stage Set

DRAFTING ELEVATIONS & DIRECTOR'S PLAN



2 WALL ELEVATION w/ ELEVATOR DOORS

Scale: 1/2" = 1'-0"



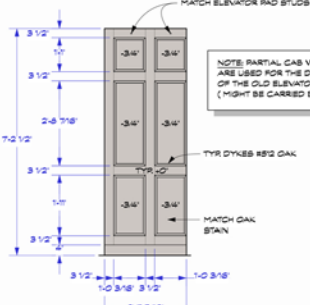
DOORS 1A & 2A ELEVATION

Scale: $\frac{1}{2}'' = 1'-0''$

DOORS 1B & 2B ELEVATION

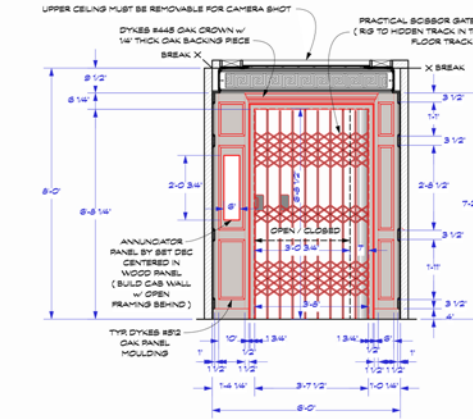
Scale: 1/2" = 1'-0"

* BUILD 2 TOTAL



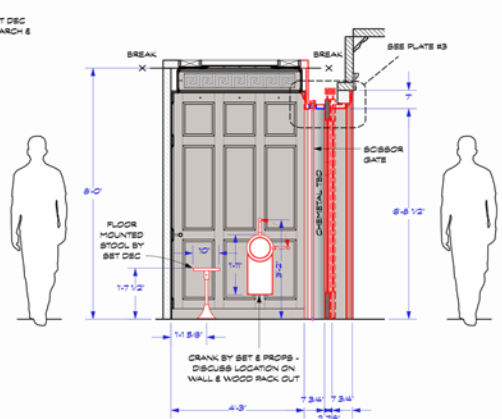
5 PARTIAL CAB WALL #1: FRONT ELEV.

Scale: 1/2" = 1'-0"



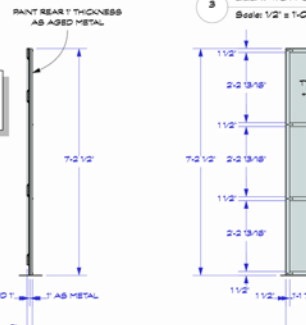
3 ELEVATOR CAB SECTION

Scale: 1/2" = 1'-0"



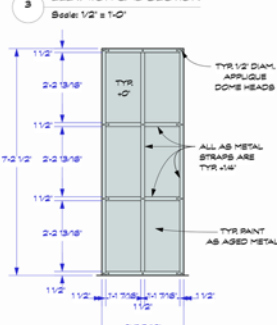
ELEVATOR CAB SECTION

Scale: 1/2" = 1'-0"



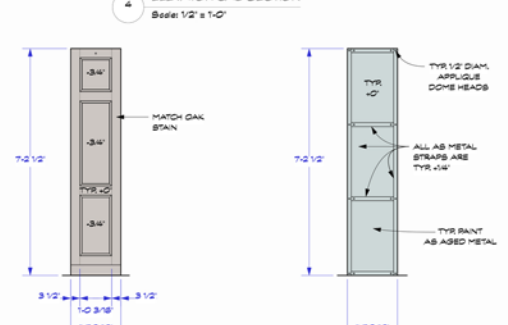
PARTIAL CAB WALL #1 & 2: SIDE ELEVATION

Scale: 1/2" = 1'-0"



7 PARTIAL CAB WALL #1: REAR ELEVATION

Scale: 1/2" = 1'-0"

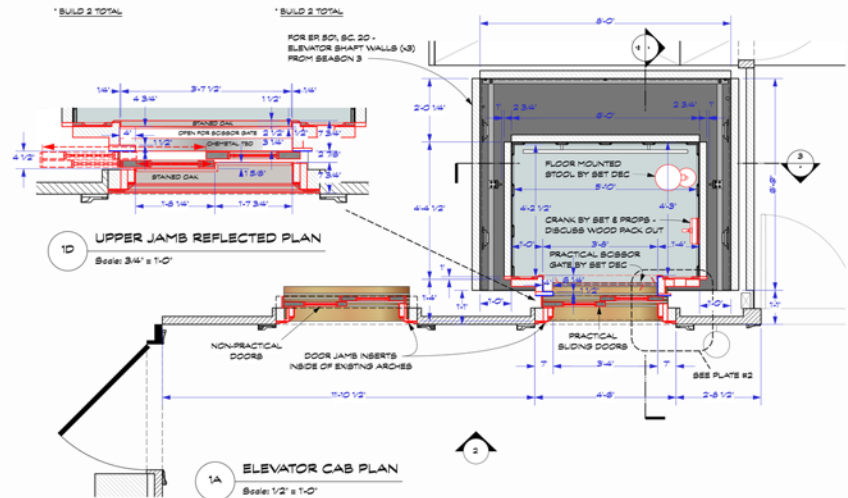


PARTIAL CAB WALL #2: FRONT ELEVATION

Scale: 1/2" = 1'-0"

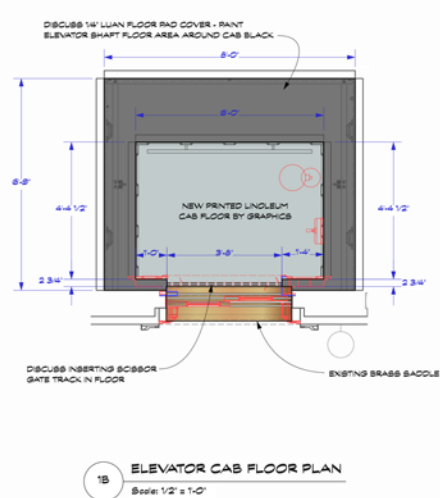
PARTIAL CAB WALL #2: REAR ELEVATION

Scale: 1/2" = 1'-0"



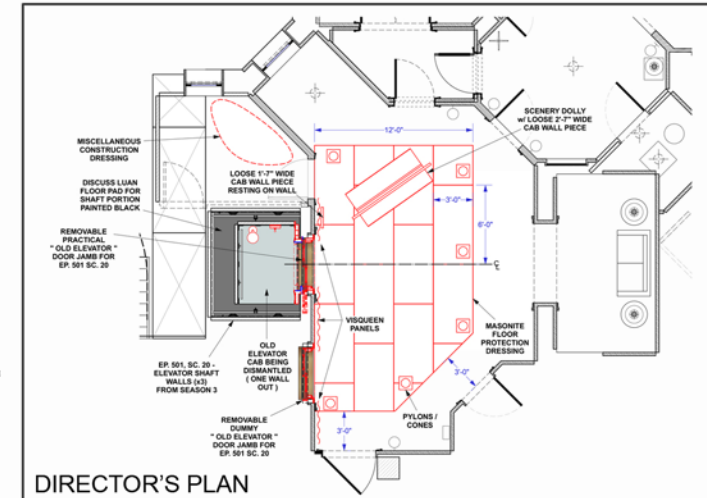
ELEVATOR CAB PLAN

Scale: 1/2" = 1'-0"



ELEVATOR CAB FLOOR PLAN

Scale: 1/2" = 1'-0"



DIRECTOR'S PLAN

ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Arconia Old Elevator — Stage Set PRODUCTION STILLS AND INSET SET PHOTO DETAIL



1) Elevator operator required through the 1990's at the Arconia.
2 & 3) On-camera conversion of old cab from crank operated to automated.
4) Young Mabel operating the crank. 5) The elevator crank becomes a significant clue in the murder investigation.



ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Clean-Ups Dry Cleaner — Location PRODUCTION STILL

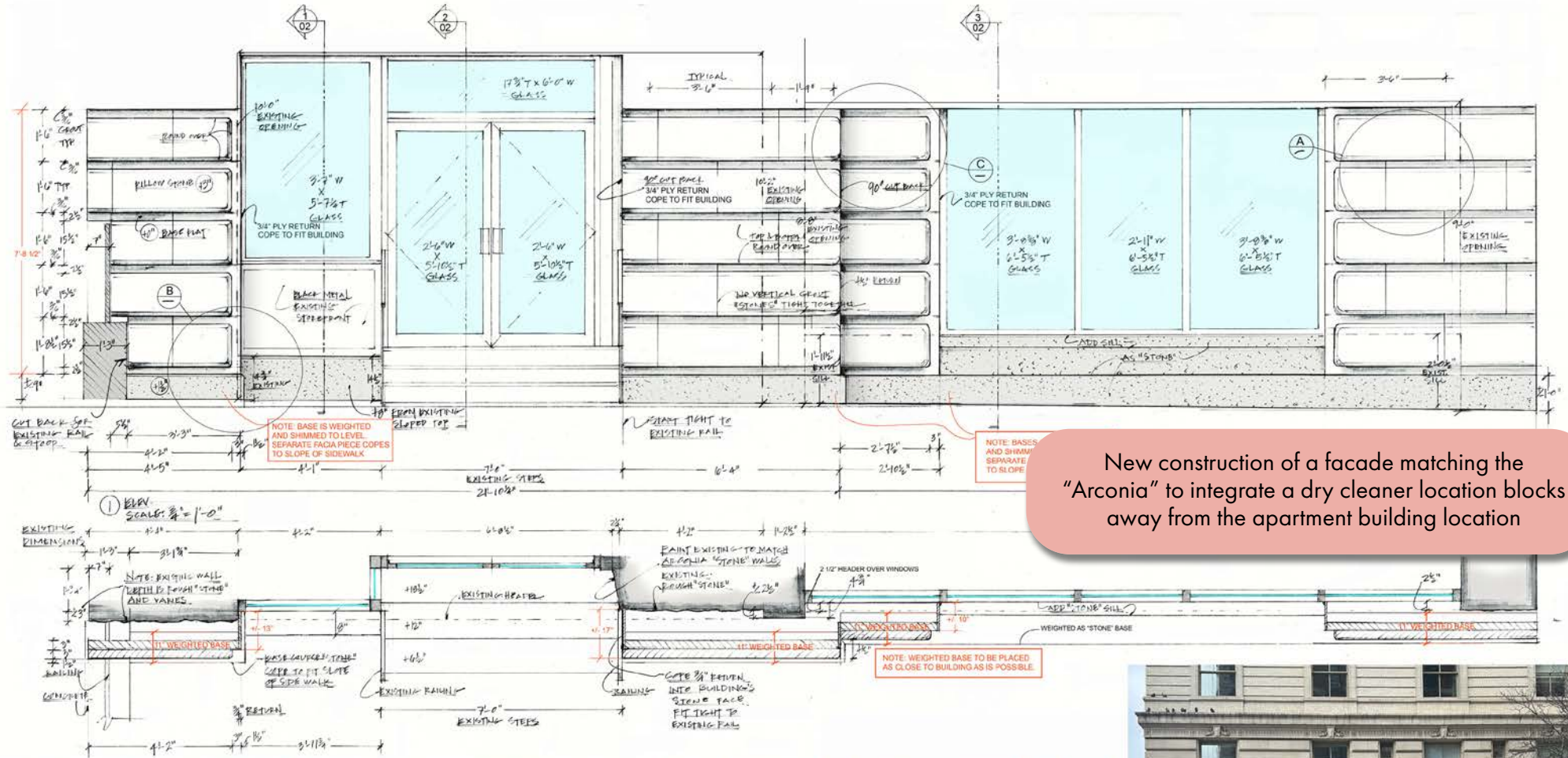


This location required a full build-out of the exterior to match our existing “Arconia” location so that the dry cleaners appeared to be located within the Arconia.

ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Clean-Ups Dry Cleaner — Location



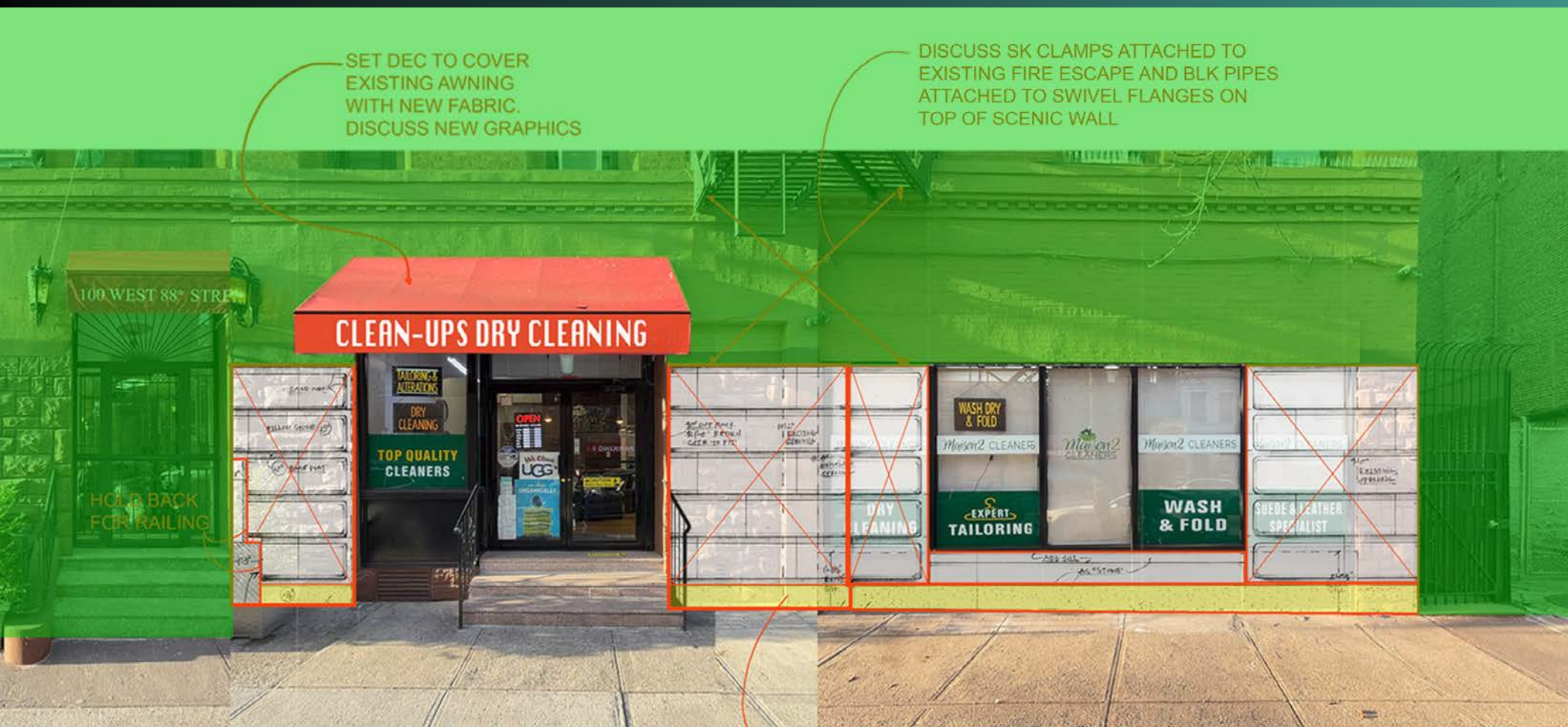
New construction of a facade matching the "Arconia" to integrate a dry cleaner location blocks away from the apartment building location



ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Clean-Ups Dry Cleaner — Location SCHEMATIC ELEVATION



SCHEMATIC ELEVATION

REMOVE EXISTING WINDOW GRAPHICS
AND APPLY NEW GRAPHICS AS PER GRAPHICS

WEIGHTED BASES AS "STONE" SUPPORT FLATS
BASES ARE SHIMMED TO LEVEL AND HAVE
PLANTED ON FACIA COPED TO FIT SIDEWALK SLOPE

Working drawing explaining the VFX extension necessary in conjunction with the practical built facade. The awning was a new install by Set Dressers, designed by Graphics.

ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Clean-Ups Dry Cleaner — Location PRODUCTION STILL



The finished shot of the completed VFX composite scenery combined with the practical built set at location, with Oliver (Martin Short) approaching the entrance

ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Clean-Ups Dry Cleaner — Location
LOCATION/SET PHOTOS



LEFT: location before facade and show graphics added
RIGHT: location with added facade and graphics

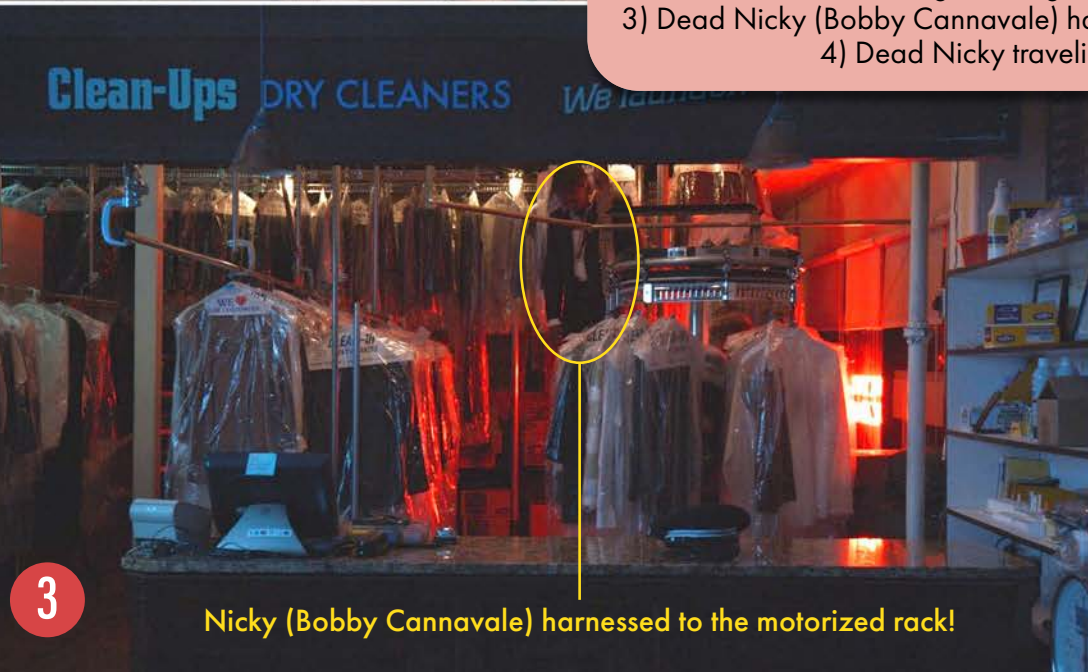
ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Clean-Ups Dry Cleaner — Location GRAPHICS & PRODUCTION STILLS



- 1) Mural added to the interior wall for visual interest
- 2) Interior lightbox signage developed by Graphics
- 3) Dead Nicky (Bobby Cannavale) hanging from a practical dry cleaning rack
- 4) Dead Nicky traveling on the motorized rack



Nicky (Bobby Cannavale) harnessed to the motorized rack!



ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Clean-Ups Dry Cleaner — Location
PRODUCTION STILL



Charles returns dead Nicky to the cleaners after the autopsy in his apartment is completed.

ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Caccimelio House — Location Set

SET PHOTO

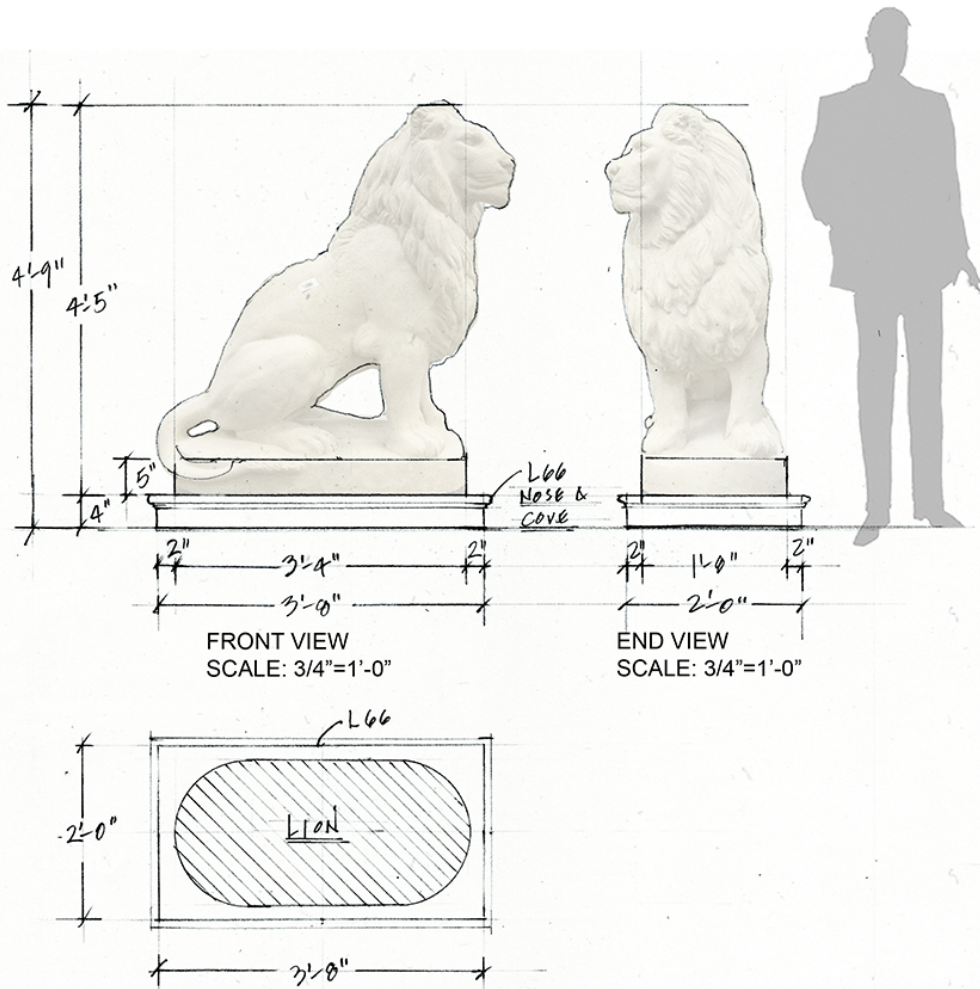


The living room of this location had a recent remodeling, which required disguising and modifying to convey the original ominous mood suggested in the Godfather film

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CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Caccimelio House — Location Set DRAFTING ELEVATION, SET PHOTO & PRODUCTION STILL



A pair of lions were added to the front of the location, in the spirit of the Godfather film shot here.



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PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Caccimelio House — Location Set DIRECTOR'S PLAN AND PRODUCTION STILLS



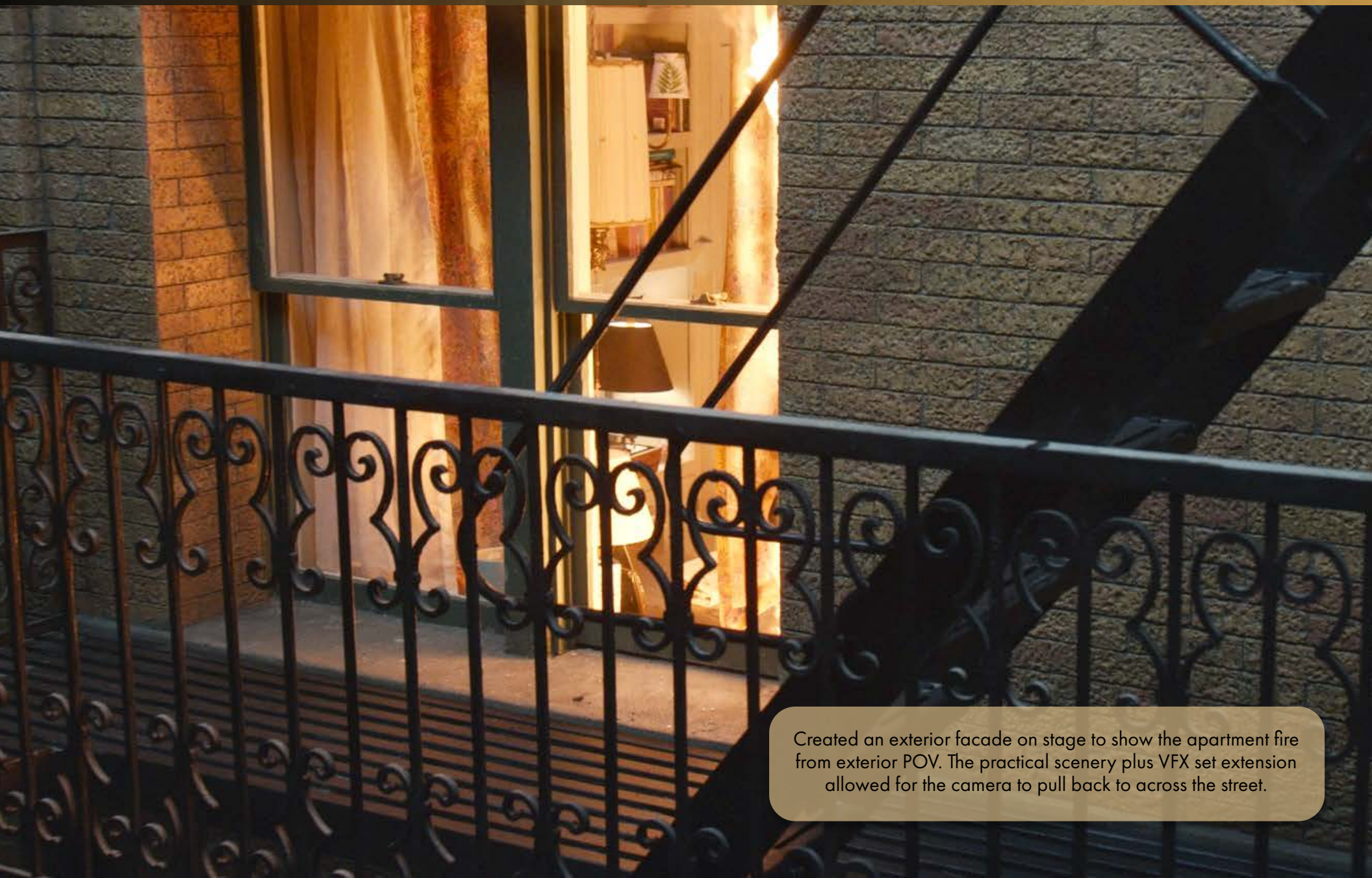
The focus of the main interior was an eerily dark living room with a lighted table cloth to emphasize the severed finger when spilled onto the table.



PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Loretta's Apartment on Fire — Stage Set

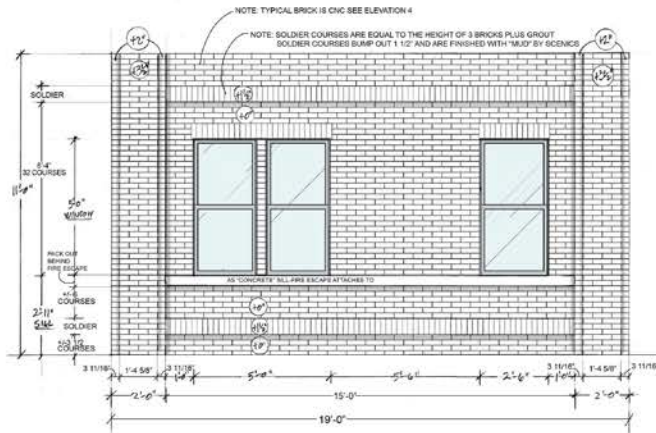
SET PHOTO



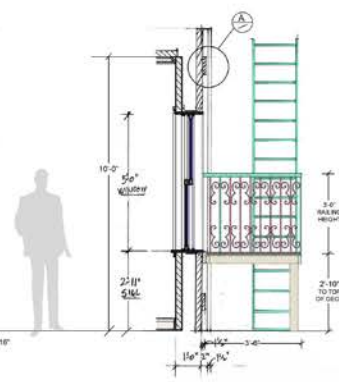
Created an exterior facade on stage to show the apartment fire from exterior POV. The practical scenery plus VFX set extension allowed for the camera to pull back to across the street.

Loretta's Apartment on Fire — Stage Set

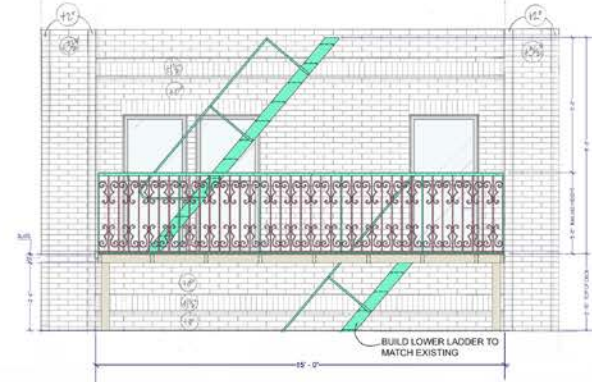
PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR



① FRONT ELEVATION
SCALE: 1/2" = 1'-0"



② SECTION
SCALE: 1/2" = 1'-0"



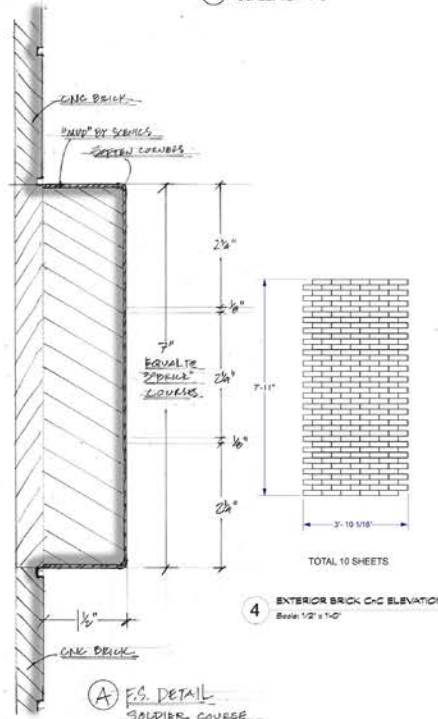
③ ELEVATION W/ FIRE ESCAPE
SCALE: 1/2" = 1'-0"

USE TYPICAL CNC ARCONIA BRICK TEXTURE AND PAINT TO MATCH REFERENCE BELOW

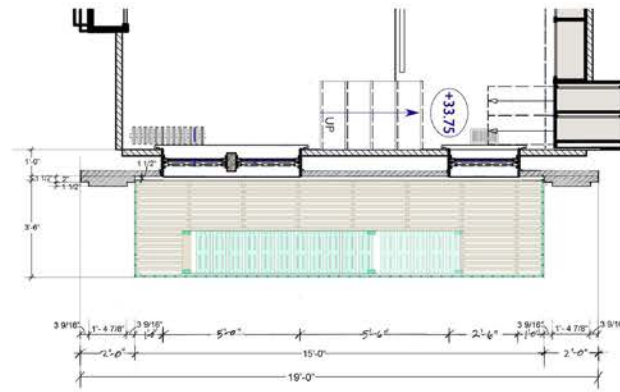
Practical set to be repeated with VFX extensions on sides, above and underneath to create as much facade as shown in the reference photo below.



REFERENCE PHOTO



4 EXTERIOR BRICK C-C ELEVATION
Scale: 1/2" = 1'-0"



PLAN
SCALE: 1/2" = 1'-0"

RELEASE 04/03/25

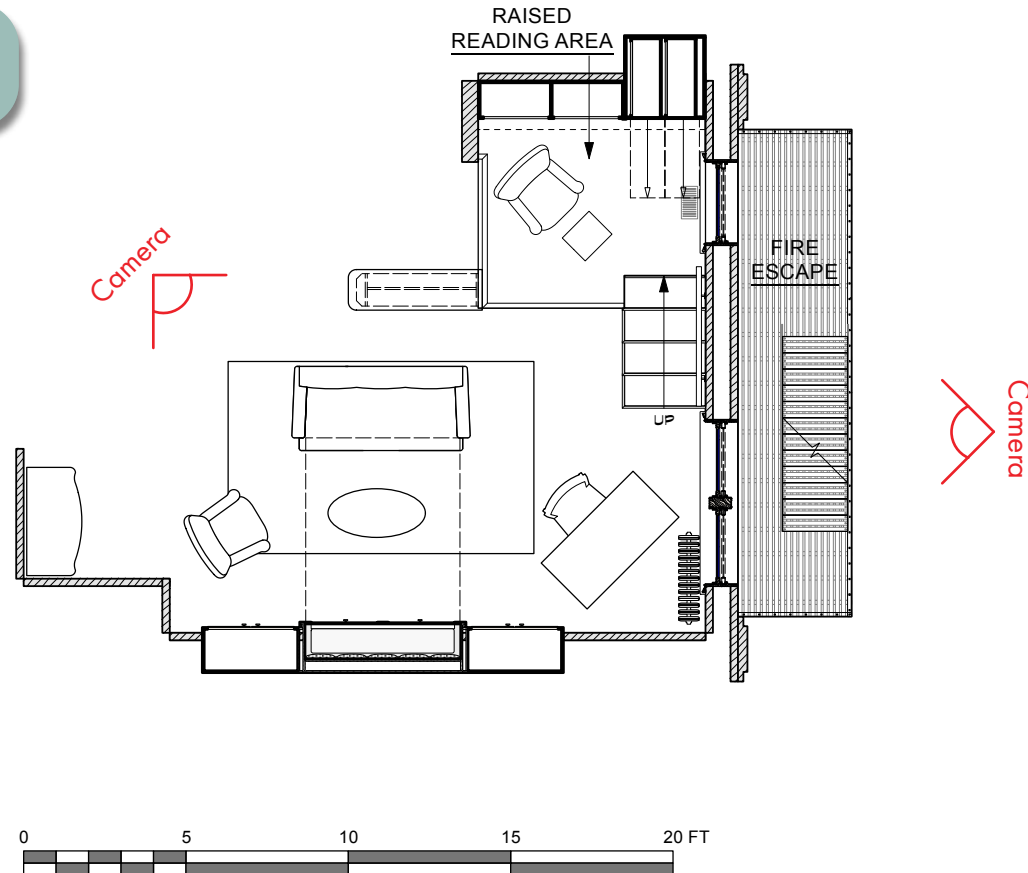
SEASON 5

ONLY MURDERS IN THE BUILDING	Exec Producer: JOHN HOFFMAN Line Producer: KRISTEN BERENSON Address: 30-15 30th Ave, Long Beach, CA 90801	Exec Producer: DAN FOGELMAN Line Producer: JESSIE JOHNSON Address: 20-15 30th Ave, Long Beach, CA 90801	Set Name & Description: INT/EXT LORETTA'S APARTMENT FACADE PLAN AND ELEVATION	Episode: 506 Sheet: 027	Drawing Date: 03/21/25	Drawn by: D. KUCHAR
	Prod. Designer: PATRICK HONE Set Decorator: SUJANA ENCH Cost. Coordinator: FRANK BORG	Art Director: LARRY SMITH Cost. Coordinator: FRANK BORG	Director: -- Location: CINE MAGIC LUG STAGE C	Scale: 1/2"=1'-0"	Sheet No.: 01	

Loretta's Apartment on Fire — Stage Set

DIRECTOR'S PLAN

Camera shot establishing the space from inside, cutting to the exterior camera at the beginning of the fire



SEASON 5

	DIRECTORS: SHARI BERMAN & ROBERT PULCINI	DRAWING: DIRECTOR PLAN	DRAWING BY: J. POLLARD	SET #: TBD	DATE DRAWN: 3/31/25	INT. LORETTA'S APARTMENT
	PROD. DESIGNER: PATRICK HOWE ART DIRECTOR: CASEY SMITH	LOCATION: CINE MAGIC STUDIOS - STAGE C	SCALE: 1/4" = 1'-0"	EP. #: BLOCK 3	REVISED:	

ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Small Theater — Location Set SET PHOTO



This is a set for a flashback scene where Oliver explains his love for the theater and the start of his acting career as a child. The setting is a children's community theater original production based on Oliver Twist.

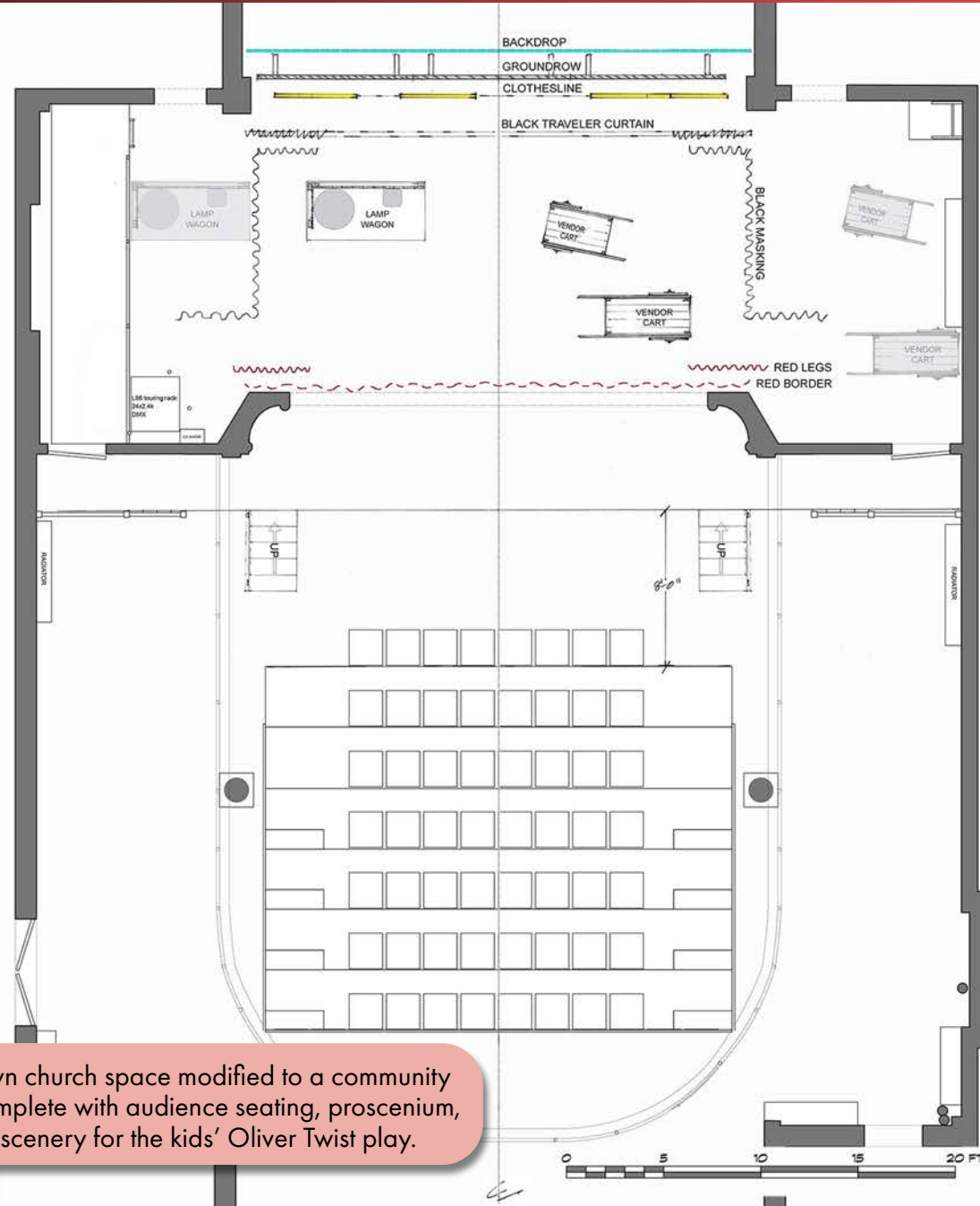
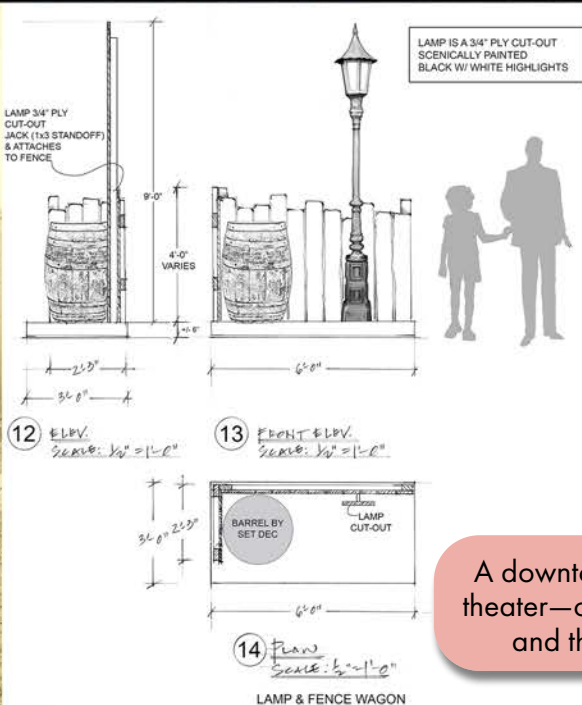
ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Small Theater — Location Set DIRECTOR'S PLAN, SKETCH, REFERENCE & DRAFTING



Concept sketch of stage w/ children's theater set



A downtown church space modified to a community theater—complete with audience seating, proscenium, and the scenery for the kids' *Oliver Twist* play.

ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Hibachi Restaurant — Location Set

SET PHOTO



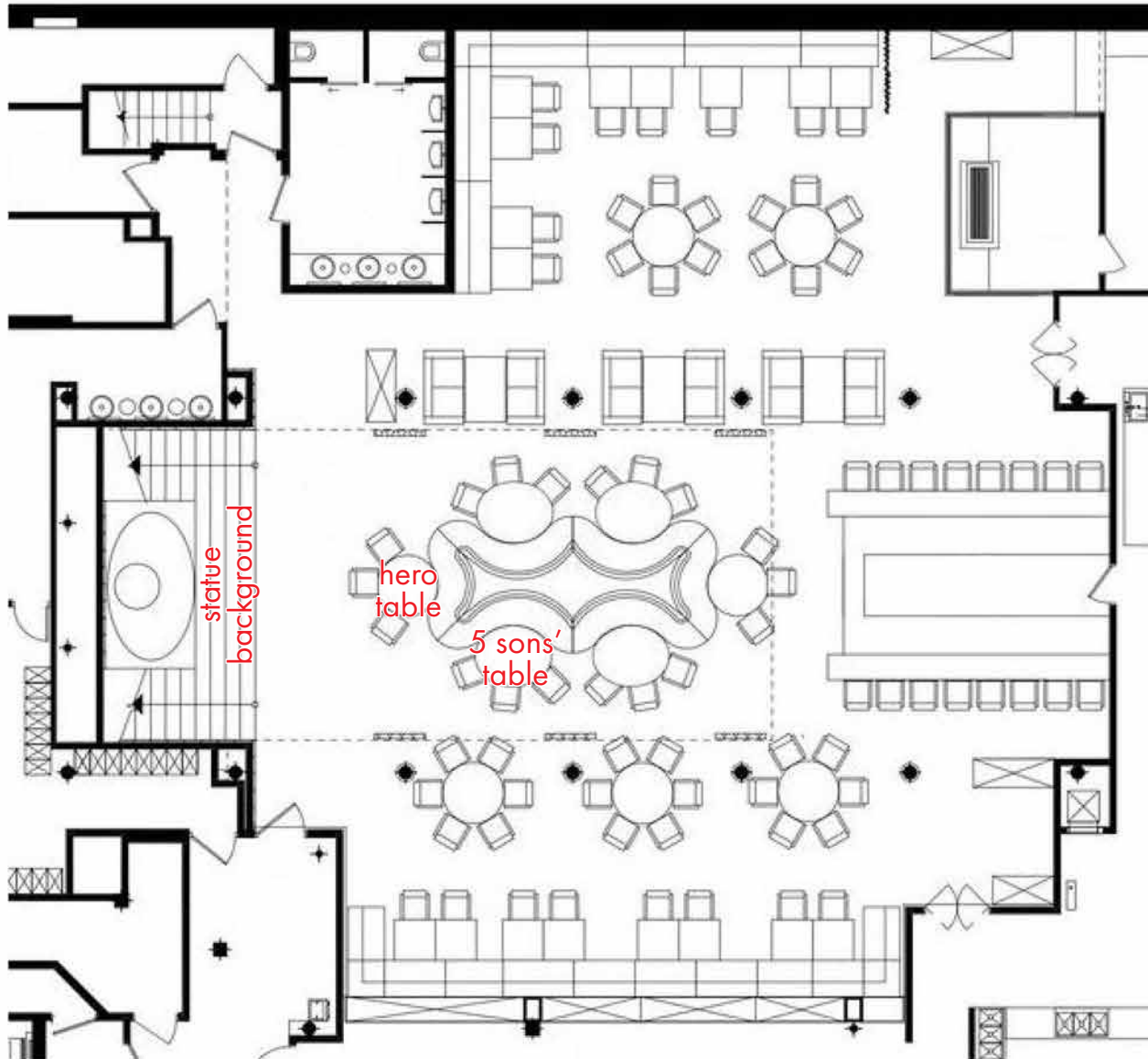
An elevated restaurant location chosen to fulfill the writers' need for a romantic rendezvous between Charles and Sofia and her grown sons. A Benihana style eatery complete with food tosses fit the bill.

ONLY MURDERS
IN THE BUILDING SEASON 5

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CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Hibachi Restaurant — Location Set

DIRECTOR'S PLAN



The large Buddha statue served as the main backdrop for hero table with Charles and Sofia.

ONLY MURDERS
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PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Hibachi Restaurant — Location Set

PRODUCTION STILLS



ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

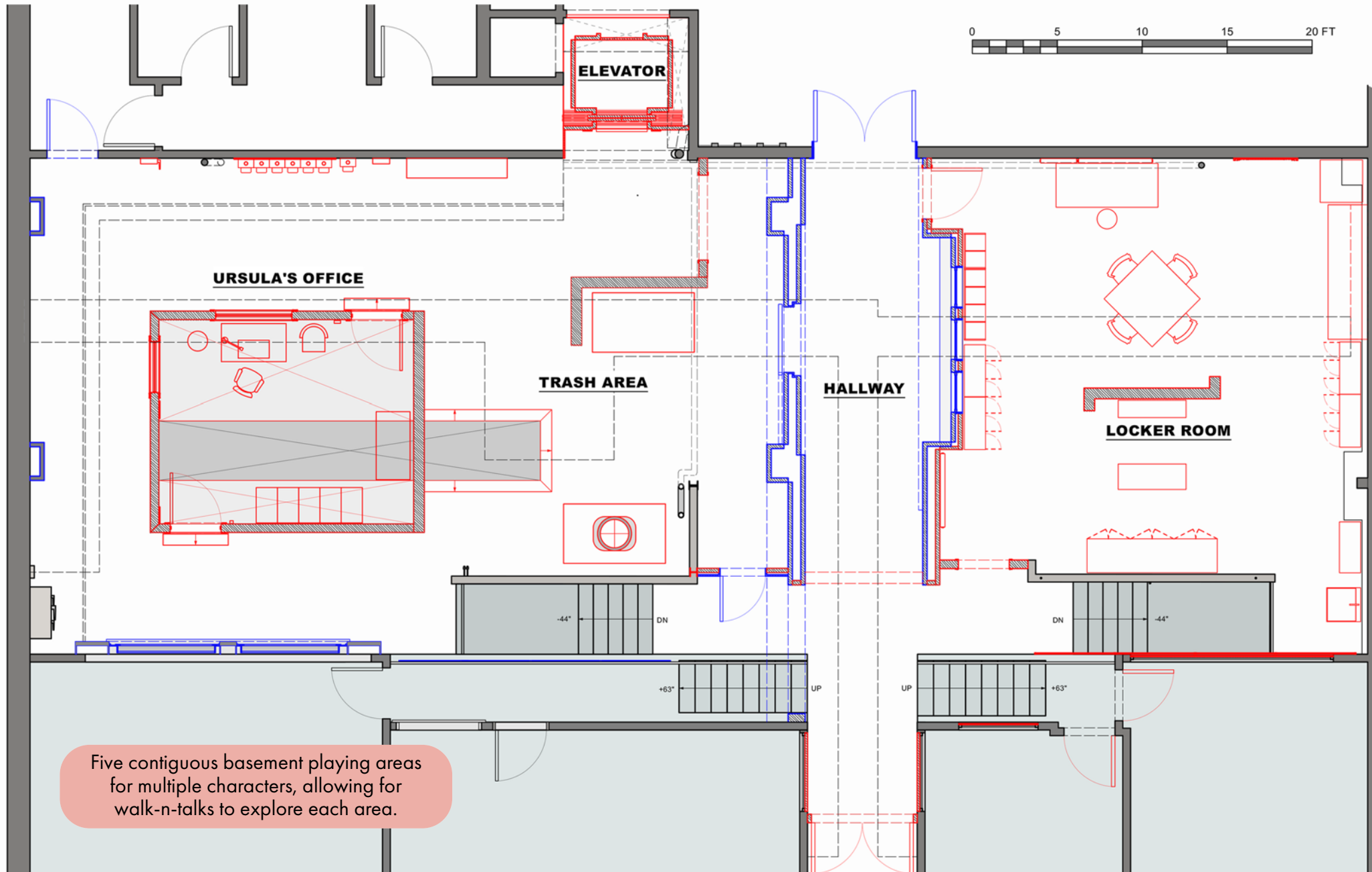
Arconia — Basement — Locker Room — Stage Set
SET PHOTO



Clues are carved in the breakroom table.

Arconia — Basement — Locker Room — Stage Set

DIRECTOR'S PLAN



PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Arconia — Basement — Locker Room — Stage Set

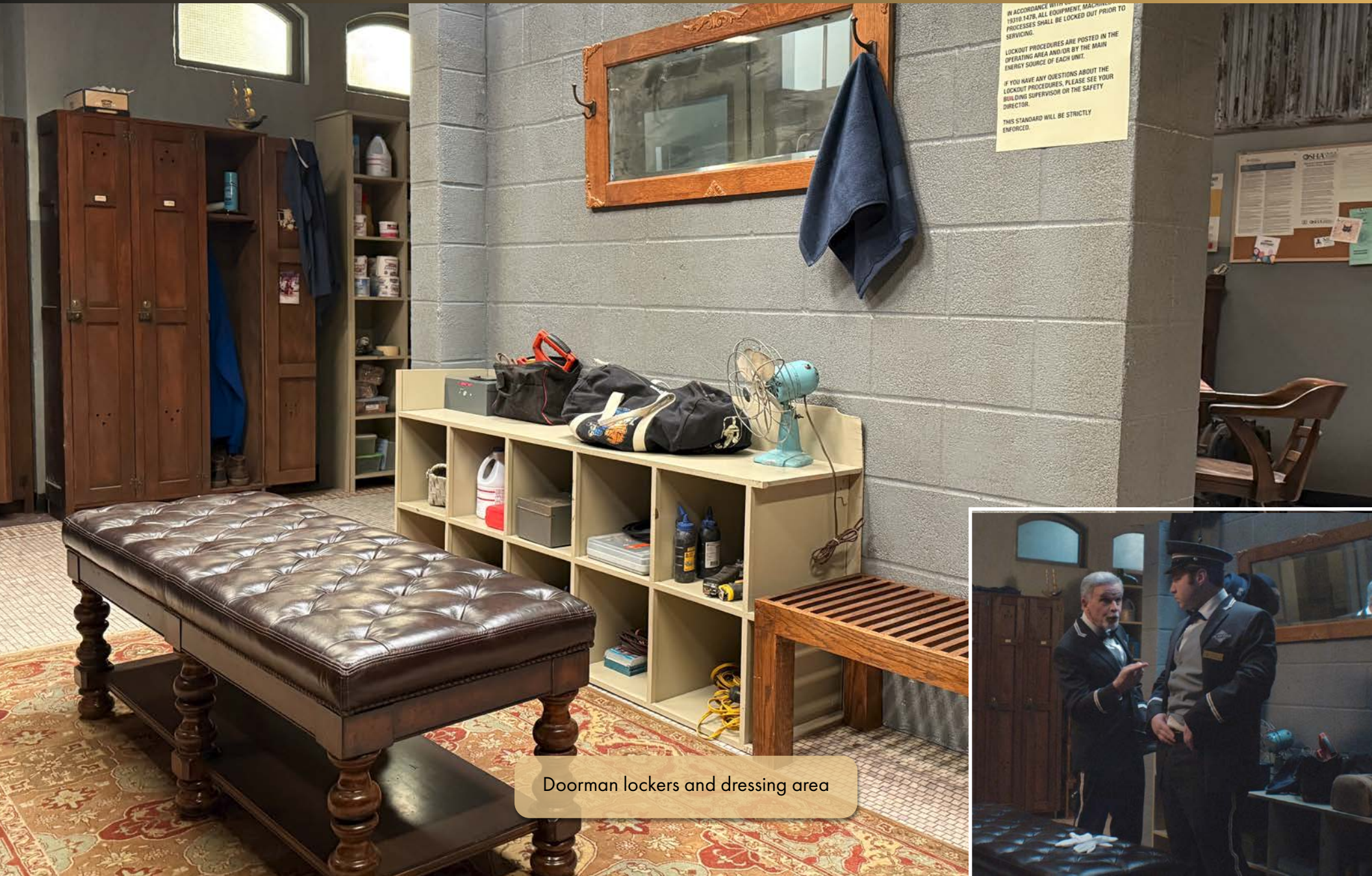
SET PHOTOS



ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Arconia — Basement — Locker Room — Stage Set SET PHOTO AND PRODUCTION STILL



Doorman lockers and dressing area



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PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Bash Farmhouse Exterior — Location Set PRODUCTION STILLS



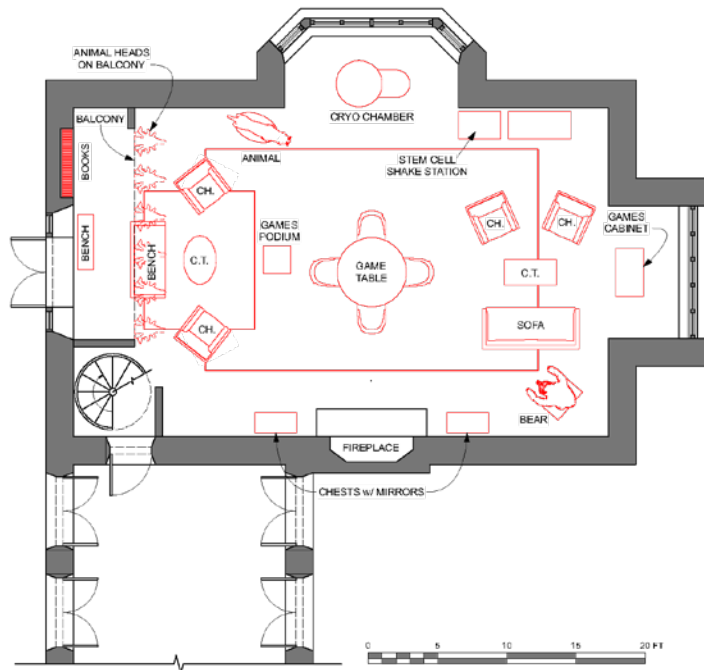
One of billionaire Bash Steed's weekend homes. We converted the empty interior and abandoned exterior for the story points of Bash hosting a private game night that the trio discovers.



ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Bash Farmhouse Living Room — Location Set DIRECTOR'S PLAN AND PRODUCTION STILLS



ONLY MURDERS IN THE BUILDING SEASON 5

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CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Lester's Apartment — Location Set PRODUCTION STILL

The decor of this modified location, dressed for several time periods, was meant to evoke the strong influence of Lester and Rainey's European cultural heritage and their old-world upbringings.



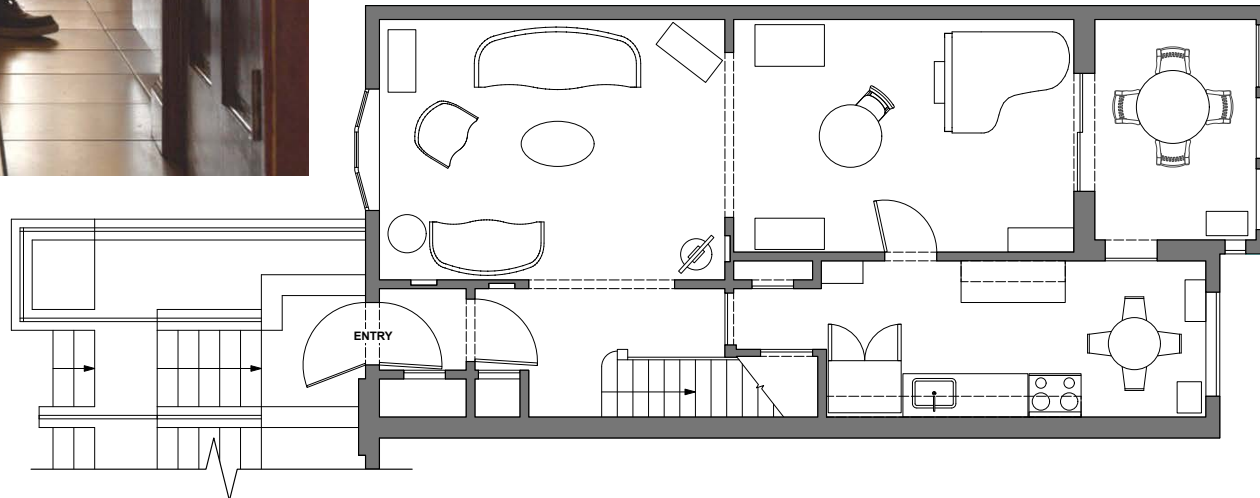
ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Lester's Apartment — Location Set DIRECTOR'S PLAN & PRODUCTION STILLS



FIRST FLOOR

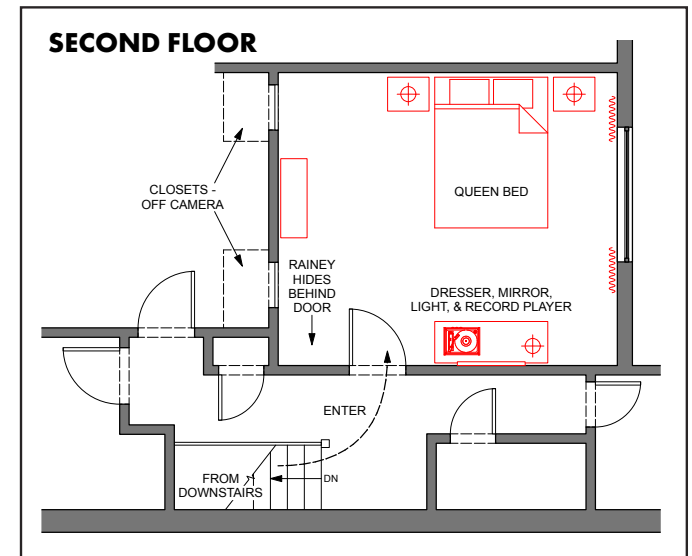


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ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Lester's Apartment — Location Set DIRECTOR'S PLAN, PRODUCTION STILL, & SET PHOTO



Dianne Wiest as Lester's widow
("Rainey") with Meryl Streep ("Loretta")

In the scene shown here, widowed
Rainey is preparing to move out.



ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Positano Café — Stage Set
SET PHOTO/DIGITAL COMPOSITE



Outdoor set constructed in the stage parking lot.
All decor and scenery built for in camera. A video image
was used to composite the ocean/cliffside background.

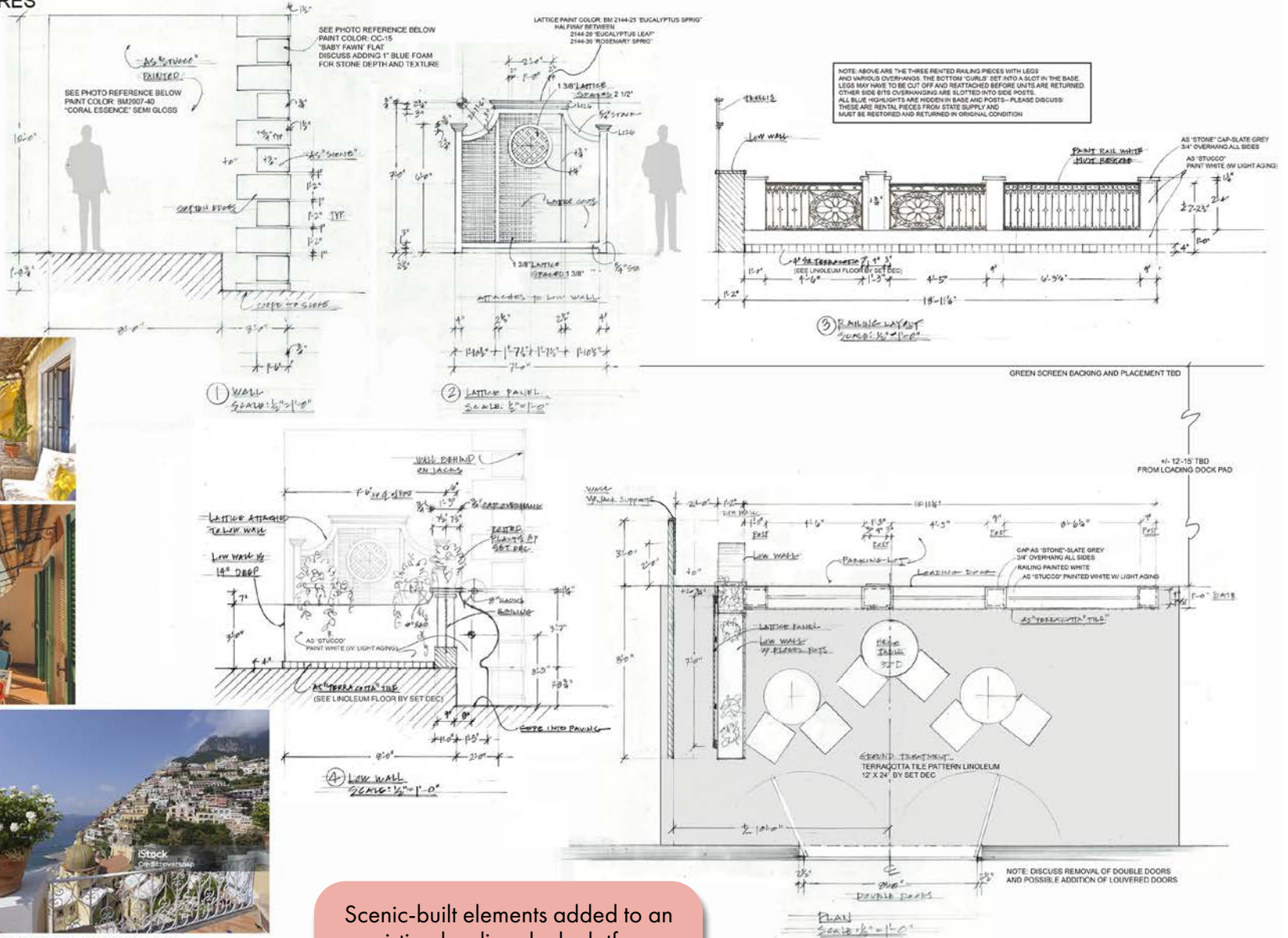
ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Positano Cafè — Stage Set

REFERENCE & DRAFTING

REFERENCE FOR STUCCO & POROUS STONE TEXTURES



REFERENCE FOR TERRACOTTA, RAILINGS,
POTTED PLANTS CURVED WALLS ETC.

Scenic-built elements added to an existing loading dock platform

ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Positano Café — Stage Set
SET PHOTO



Composite of set with bluescreen
for video background

ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Positano Café — Stage Set COMPOSITE



^ Production still



^ Library video image

Composite reference >



ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Oliver's Apartment — Renovated Dining Room — Stage Set

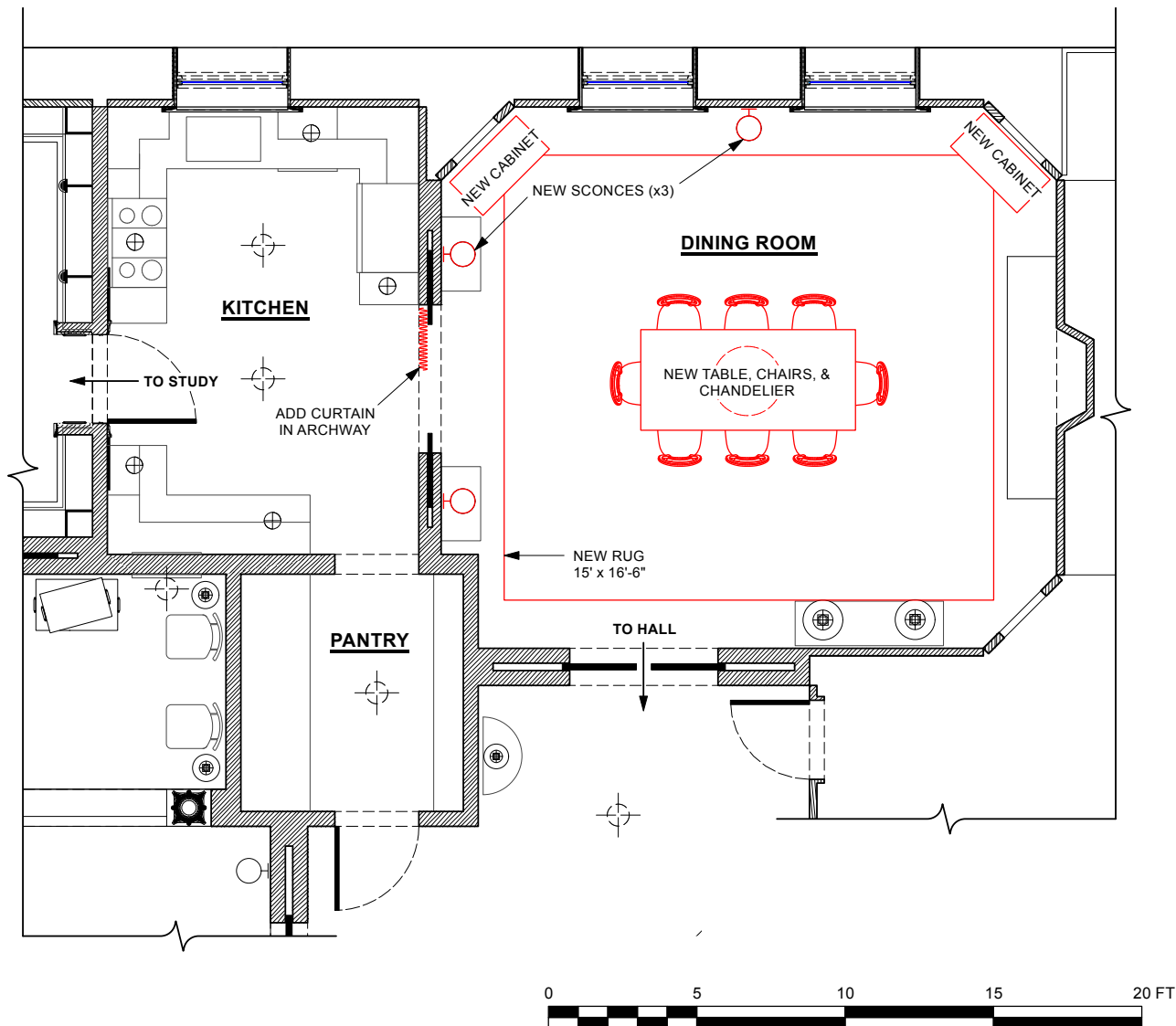
SET PHOTO



Completed makeover of Oliver's dining room as conceived
by the character Camila White (Renée Zellweger)

Oliver's Apartment — Renovated Dining Room — Stage Set

DIRECTOR'S PLAN



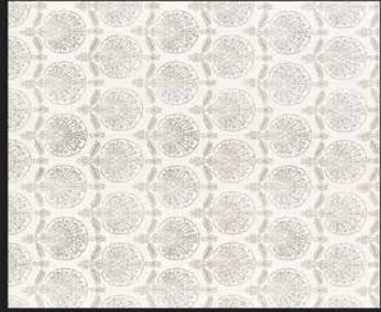
SEASON 5

	DIRECTOR: CHRIS KOCH	DRAWING: DIRECTOR'S PLAN	DRAWING BY: J. POLLARD	SET #: 001	DATE DRAWN: 3/25/25	OLIVER'S APARTMENT - CAMILLA'S DINING ROOM MAKEOVER
	PROD. DESIGNER: PATRICK HOWE	LOCATION: CINE MAGIC STUDIOS - STAGE A/B	SCALE: 1/4" = 1'-0"	EP. #: BLOCK 2	REVISED:	
	ART DIRECTOR: CASEY SMITH					

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Oliver's Apartment — Renovated Dining Room — Stage Set

FINISH MATERIALS & PAINT NOTES



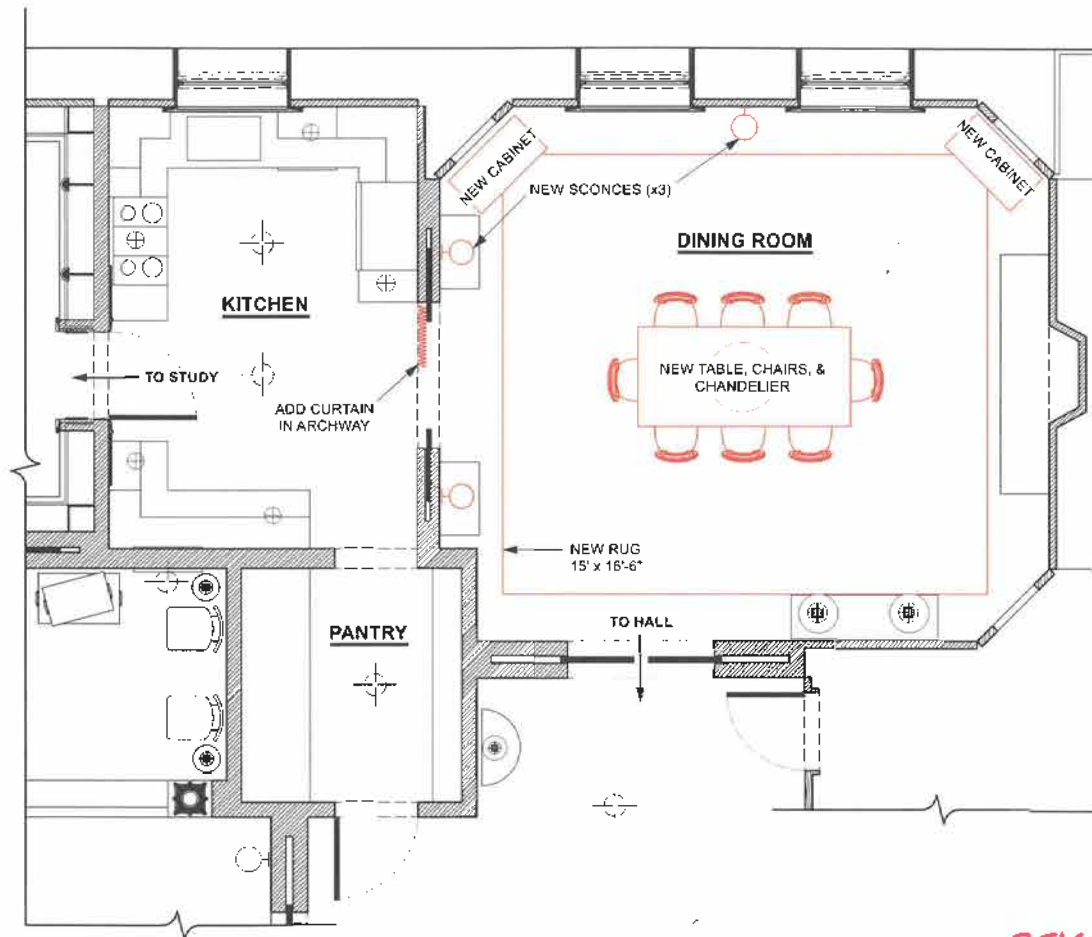
KARANFIL BLOCK PRINT -
BIRCH SC 0001 WP88560 8
ROLLS ORDERED FROM
SCALAMANDRE



Trend - Pattern - 04561 Color:
Silver 9 YARDS ORDERED
FROM FABRICUT



St. Etienne Greystone
3 YARDS PURCHASED FROM FABRICUT



OPEN SHELF CABINETS W/ MIRROR BACK
38" W x 19" D.

— ALL PANELS INSIDE GOLD
MOLDING BECOME WALLPAPER:
SCALAMANDRE KARANFIL BLOCK PRINT
"BIRCH # SC 0001 WP 88560

— ALL GOLD MOLDINGS PAINT
HC-27 SEMI GLOSS

— ALL BURGUNDY WALL SURFACES
BECOME COVERED IN "TURN-BACK"
MATERIAL PAINTED IN RAG ROLL
W/ BM HC 80 AND BM HC 81, FLAT

— SOFFIT = BM HC 81 SATIN (?)

BEIGE MAKEOVER BY CAMILIA
FOR OLIVER'S DINING ROOM ONLY
SCENE 504 15 K

Oliver's Apartment — Renovated Dining Room — Stage Set

PRODUCTION STILL, SET PHOTO & ARTWORK



- 1) Production still of the "workers" completing finishing touches on the dining room makeover.
- 2) Oliver's original dining room look "before photo".
- 3) Insert of mantle artwork. A licensed piece from Art For Film; Parmer-Fragments [Coral] XXI DF

ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Oliver's Apartment — Renovated Dining Room — Stage Set

SET PHOTOS & PRODUCTION STILL



ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

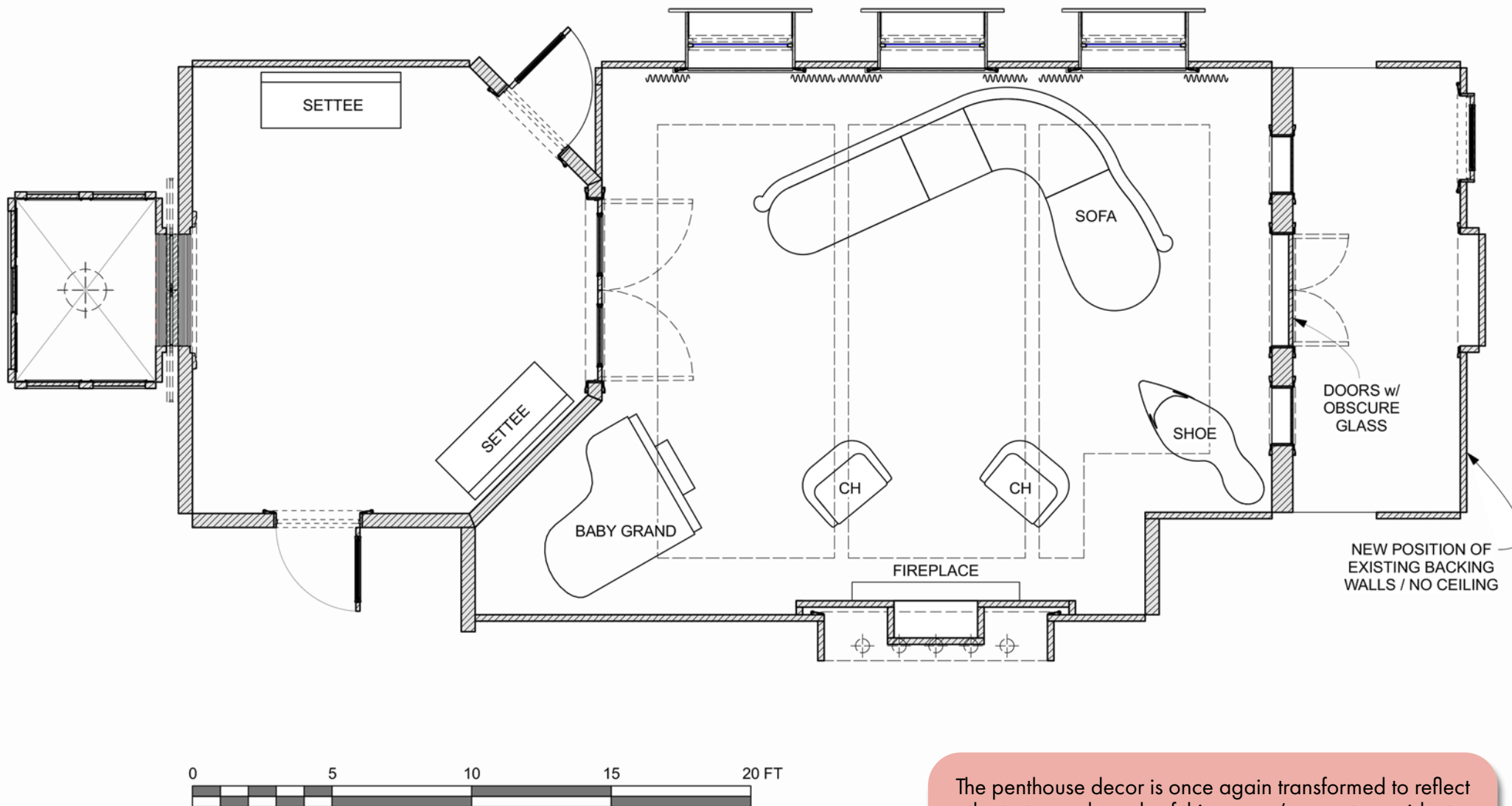
Arconia — Penthouse — Stage Set
SET PHOTO



The season 5 resident of the Arconia Penthouse is the pop singer mega-star "Althea" (a.k.a. THE) played by Beanie Feldstein. The contemporary interior reflects THE's interest in her signature fashion sense of loungewear, and the comforts of her music awards and personalized pop art.

Arconia — Penthouse — Stage Set

DIRECTOR'S PLAN



The penthouse decor is once again transformed to reflect the tastes and needs of this season's pop-star resident.

ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Arconia — Penthouse — Stage Set MUSICAL DETAILS



Althea's Gold and Platinum records are proudly displayed in the living room, and her Lucite piano is prominently highlighted with lighting and artwork.



PLATINUM AWARD
FOR SALES OF 1,000,000 UNITS
THIS OFFICIAL RECORD WAS SELECTED
FOR PRESERVATION DUE TO ITS SOCIAL,
CULTURAL & HISTORICAL IMPORTANCE.
LIMITED EDITION: 1/100



ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Arconia — Penthouse — Stage Set
SET PHOTO



View from living room into
penthouse foyer and elevator

ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Arconia — Penthouse — Stage Set
SET PHOTOS



View from elevator into penthouse
foyer and living room

ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Airport — Stage Set PRODUCTION STILL



A built set for a scene where Loretta (Meryl Steep, seen in the background) was stuck at a NYC-area airport for hours.

ONLY MURDERS
IN THE BUILDING SEASON 5

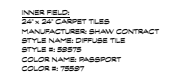
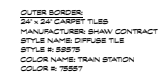
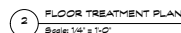
PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Airport — Stage Set
DIGITAL SKETCH



Airport — Stage Set

SET, FLOORING & LIGHTING PLANS



SEASON 5

[illegible]

ONLY MURDERS IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

Airport — Stage Set SET PHOTOS

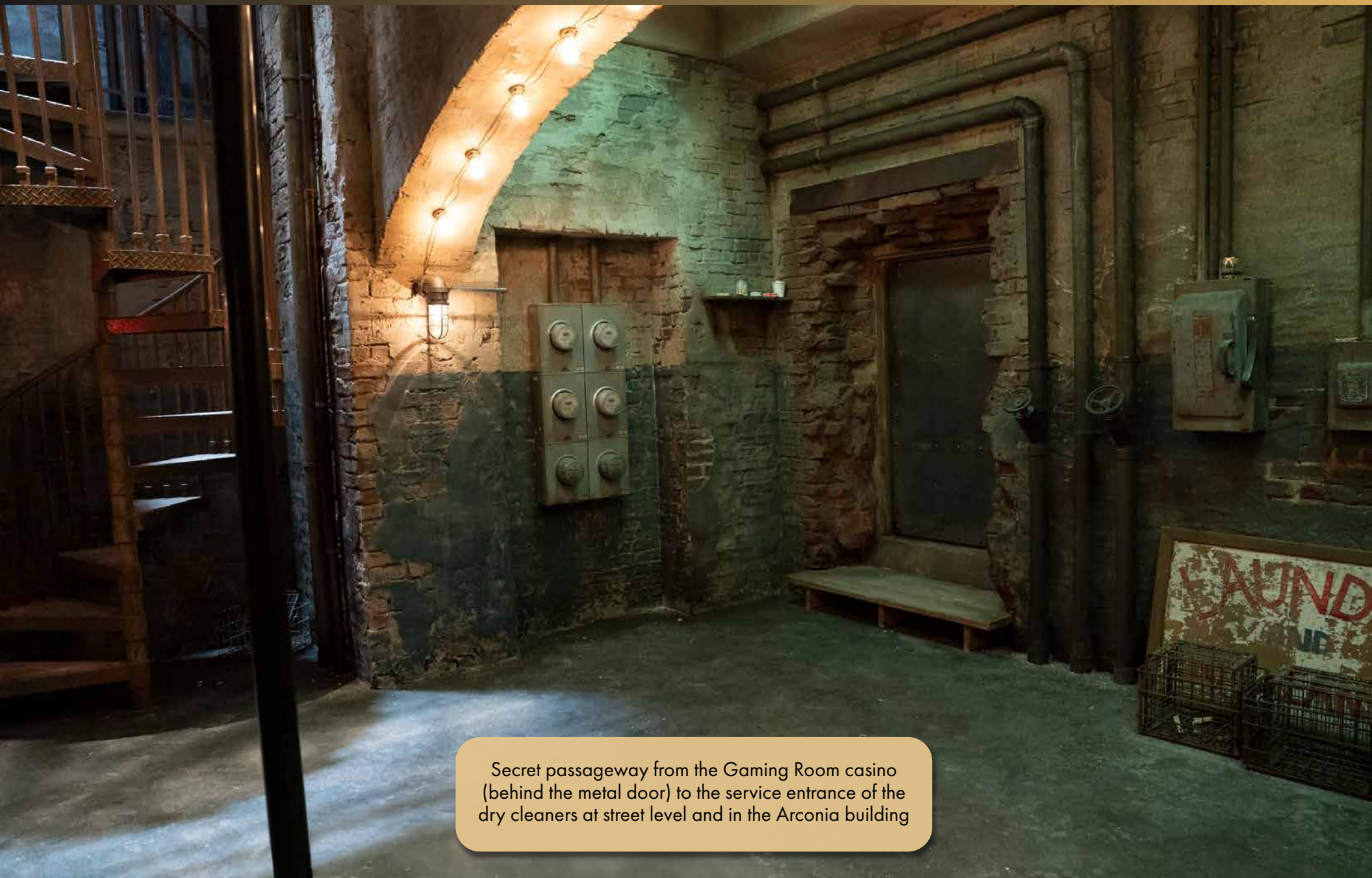


ONLY MURDERS
IN THE BUILDING SEASON 5

The Arconia, Dark Corridor & Dry Cleaner Storage — Stage Set

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

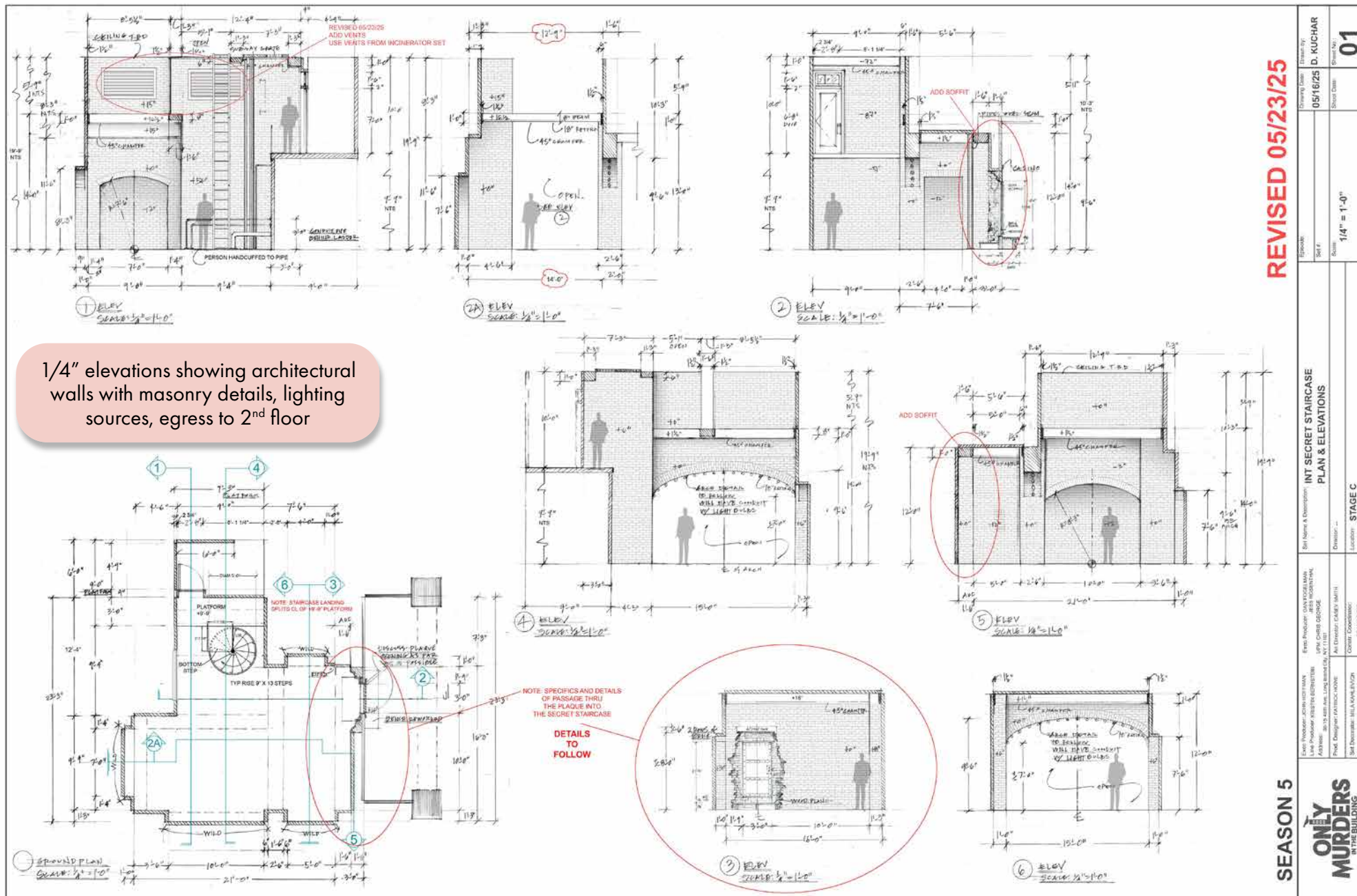
SET PHOTO



Secret passageway from the Gaming Room casino
(behind the metal door) to the service entrance of the
dry cleaners at street level and in the Arconia building

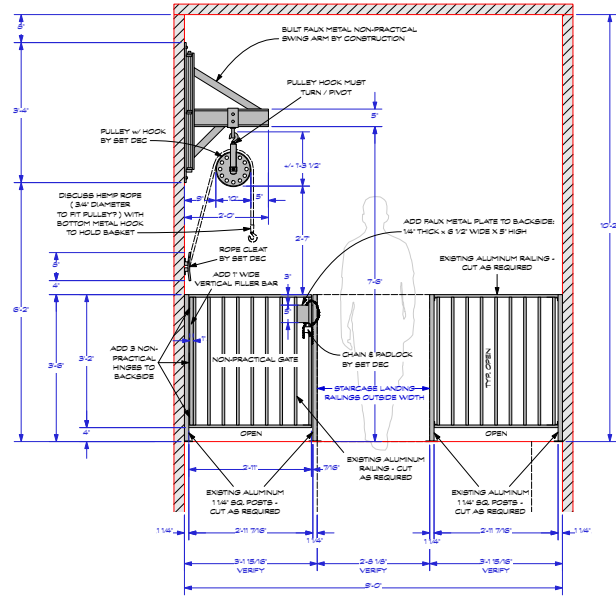
PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

PLAN & ELEVATIONS

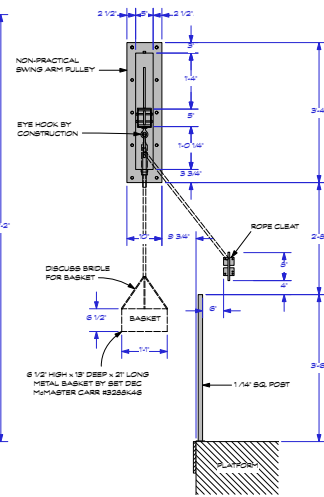


PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

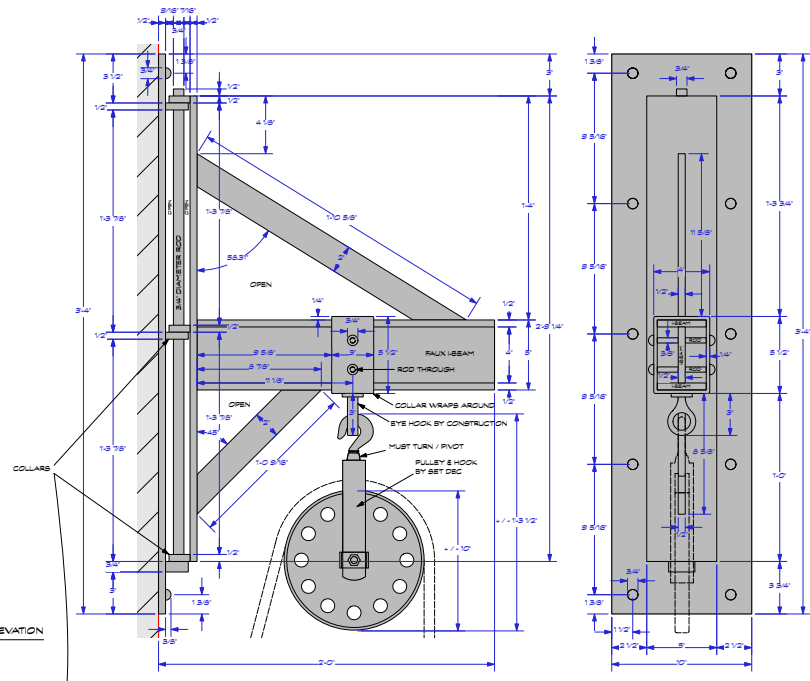
DRAFTING — DETAILS



2 PLATFORM RAILING & SWING ARM PULLEY ELEVATION
Scale: 3/4" = 1'-0"

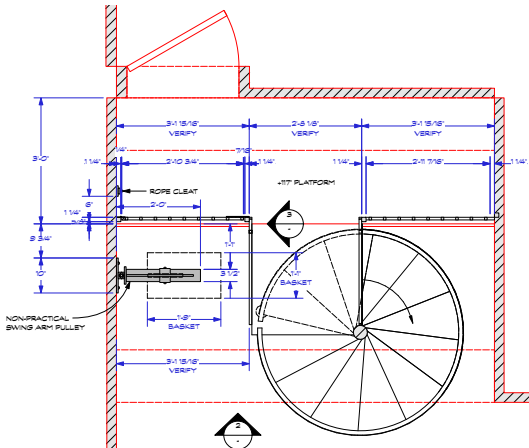


3 PLATFORM RAILING & SWING ARM PULLEY ELEVATION
Scale: 3/4" = 1'-0"

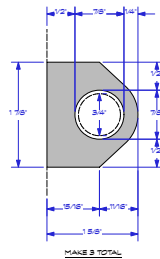


5 SWING ARM PULLEY: SIDE ELEVATION
Scale: 3" = 1'-0"

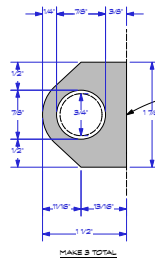
6 SWING ARM PULLEY: FRONT ELEVATION
Scale: 3" = 1'-0"



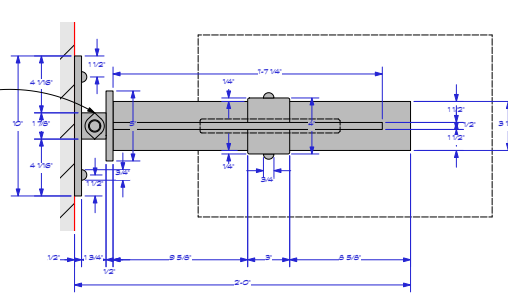
1 PLATFORM RAILING & SWING ARM PULLEY PLAN
Scale: 3/4" = 1'-0"



4A SWING ARM PULLEY COLLARS: PLAN
Scale: Actual Size



4 SWING ARM PULLEY: PLAN
Scale: 3" = 1'-0"



4 SWING ARM PULLEY: PLAN
Scale: 3" = 1'-0"

Pully-style hoist to explain the body transfer upstairs to the dry cleaners

SEASON 5

ONLY MURDERS IN THE BUILDING

Set Name & Description:

Director: JAMIE BABBIT

Episode:	BLOCK 5
Set #:	095

Scale:

Drawn by:
J.POLLARD

Sheet No.:

AS NOTED

STAGE A / B

STUDIOS: ST

GIC LIC ST

CINE MA

Director: J.A.	
Location:	DIO

CASEY SMITH

	Art Director
	Const. Coord.

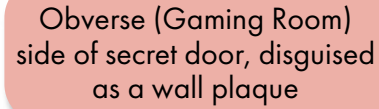
NAME: PATRICK HOWE

Prod. Design	Set Decorator
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BUILDERS

MURIN
IN THE B

DRAFTING & SET PHOTOS — SECRET ENTRY



Secret entry door to/from
the Gaming Room (see
obverse side above)

RELEASE 05/22/25

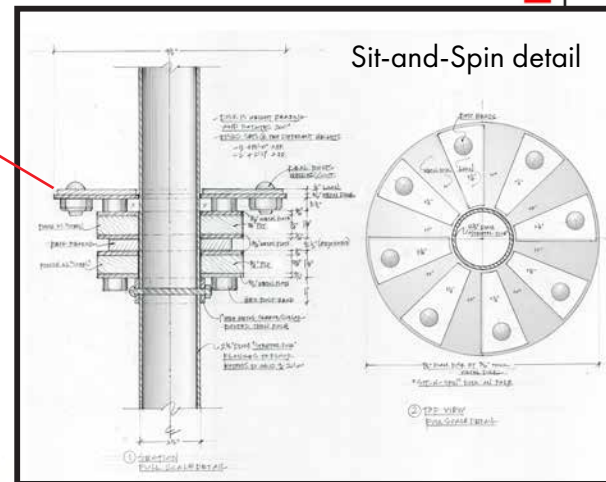
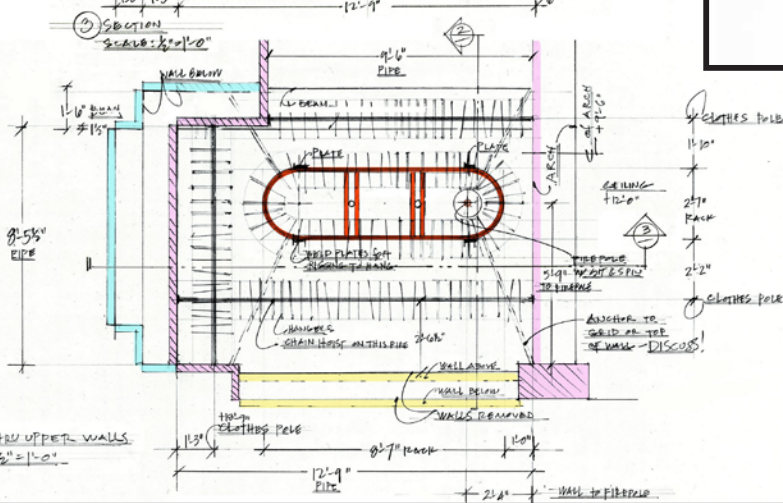
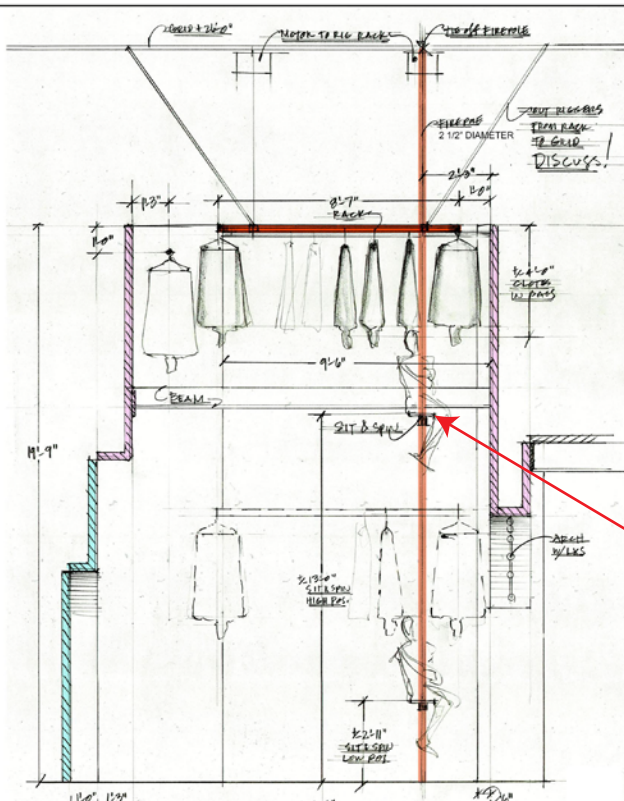
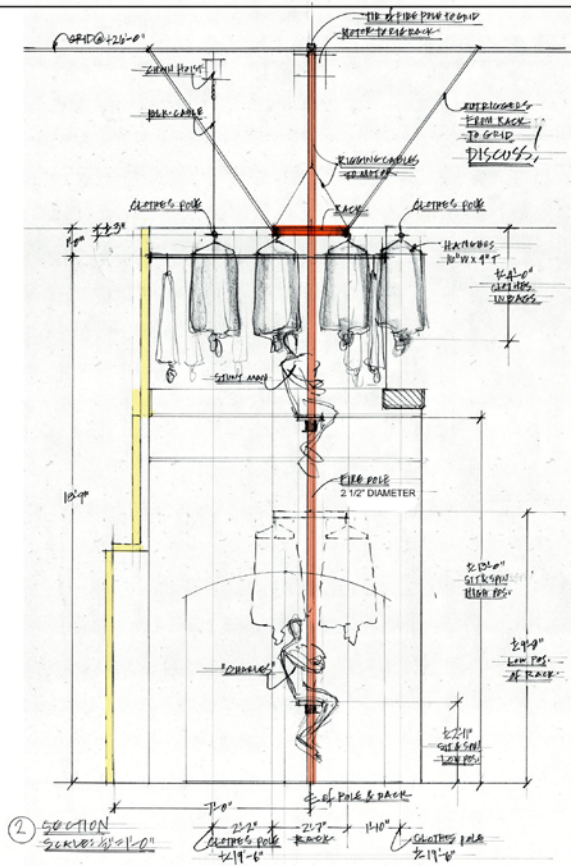
SEASON 5

**ONLY
MURDERS**
IN THE BUILDING

		INT SECRET STAIRCASE SECRET PASSAGE PLAQUE DOORWAY		Episode Set #	Drawing Date Drawn by
Exec Producer: JOHN HOFFMAN Line Producer: ROBERT BERNSTEIN Address: 10-13 42ND AVE., LONG BEACH, NY 11501		Exec Producer: DAN KOGLERMAN JEFF KOSINKALOFF Address: 10-13 42ND AVE., LONG BEACH, NY 11501		Series $3/4" = 1'-0"$	Sheet Date Sheet No.
Prod. Designer: PATRICK HOWE Art Director: CLAYT SMITH		Director: ...		Stage C	04
Set Decorator: MICKA SAKALICH Owner: FRANK CORBO		Location:			

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

DRAFTING — DRY CLEANING RACK DETAILS



Special rotating device for Steve Martin
to assist in his stunt work on the pole
when climbing up to reach the dry
cleaning bag hanging above.

ELASE 05/28/25

Episode: BLOCK 5	Drawing Date: 05/27/25	Drawn by: D. KUCHAR
Set # 095		
Scale: AS NOTED	Sheet Date:	Sheet No.: 06

SEASON 5

ONLY MURDERS IN THE BUILDING

Exec Producer: JOHN HOFFMAN	Exec Producer: DAN JESS
Line Producer: KRISTIN BERNSTEIN	UPM: CHRIS GEORGE
Address: 30-15 43rd Ave., Long Island City, NY 11101	Art Director: CASEY SMITH
Prod. Designer: PATRICK HOWE	Coord. Coordinator:
Set Decorator: MELA KAHLEVICH	

STAGE C

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

DRAFTING — CONDUIT & PIPE DETAILS

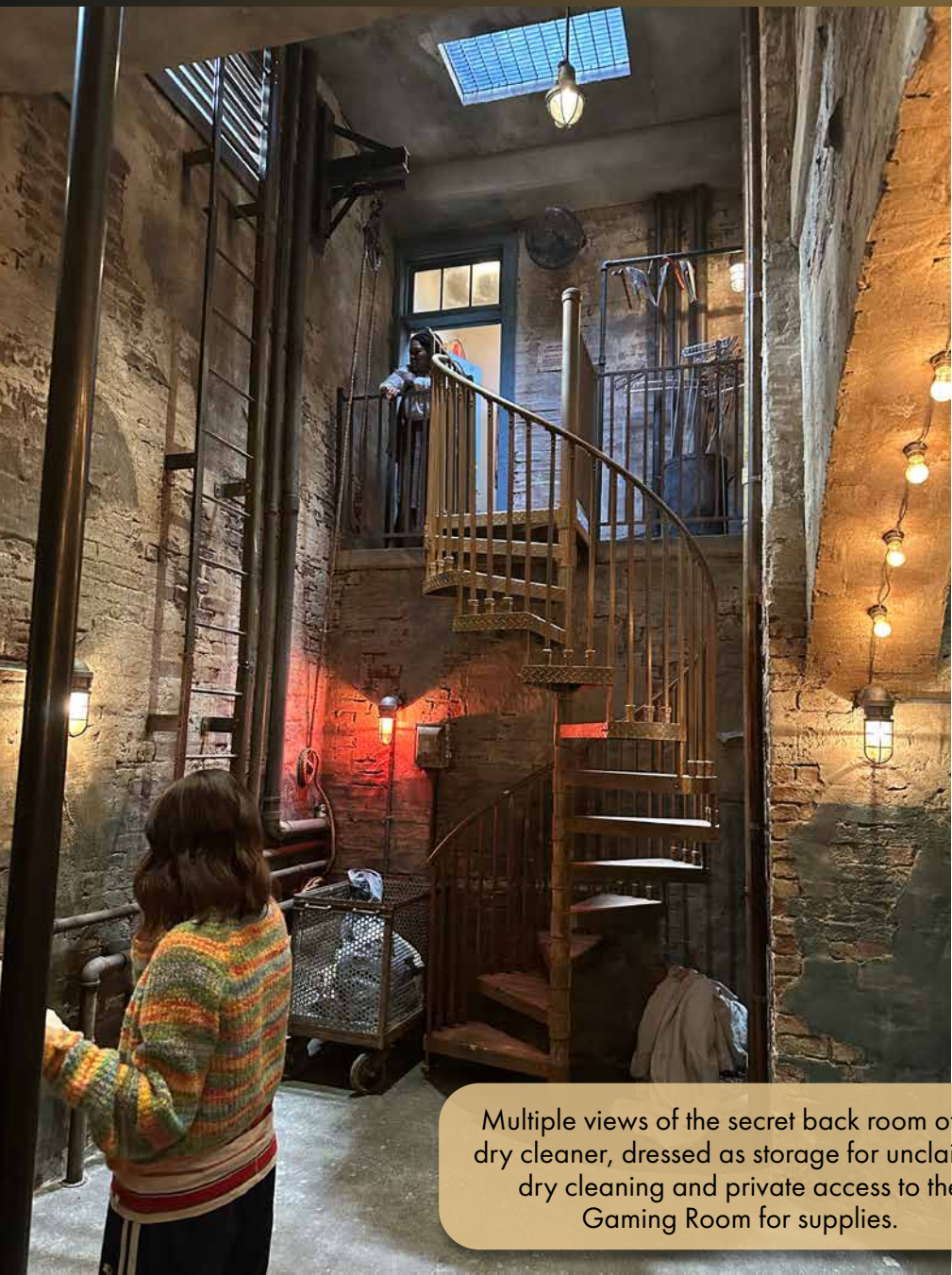


ONLY MURDERS
IN THE BUILDING SEASON 5

PATRICK HOWE, PRODUCTION DESIGNER
CASEY SMITH, ART DIRECTOR
MILA KHALEVICH, SET DECORATOR

The Arconia, Dark Corridor & Dry Cleaner Storage — Stage Set

PRODUCTION STILLS & SET PHOTO



Multiple views of the secret back room of the dry cleaner, dressed as storage for unclaimed dry cleaning and private access to the Gaming Room for supplies.

ONLY MURDERS IN THE BUILDING SEASON 5

ART DEPARTMENT

PATRICK HOWE, PRODUCTION DESIGNER

CASEY SMITH, ART DIRECTOR

MILA KHALEVICH, SET DECORATOR

DAN KUCHAR, ASSISTANT ART DIRECTOR

JOHN POLLARD, ASSISTANT ART DIRECTOR

GINGER LABELLA, GRAPHIC DESIGNER

VALERIE SCHUMAN, GRAPHIC DESIGNER

WES LOUIE, ILLUSTRATOR

JAVIER AMEIJERAS, ILLUSTRATOR

PETER GARZERO, SCENIC ARTIST

JOSEPH GARZERO, SCENIC ARTIST

SORAYA HESS, SCENIC ARTIST