



THE ROSES

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are Ivy & Theo, a couple navigating a major rupture in their relationship after 15 years of marriage.

The black comedy (a re-imagining of the 1989 *War of the Roses*) was scripted by Tony McNamara and directed by Jay Roach for Searchlight Pictures. The budget was 30m USD. Whereas the update moved the Roses - an English couple - to Northern California, filming occurred in London and surrounds, coastal Devon and Pinewood Studios. While leaning into a slightly heightened, off-kilter and spirited mis-en-scene for the cautionary yet comedic tale, this twist in story and location obviously affected the process and choices in designing the film.

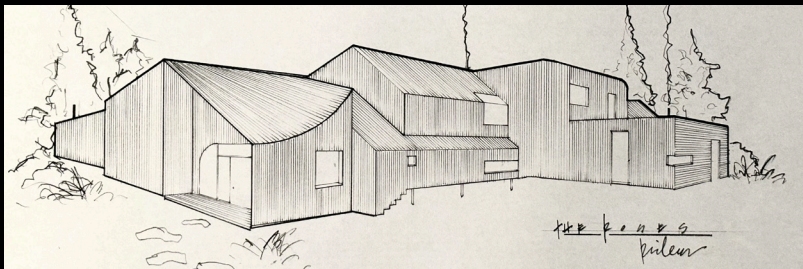
As an unexpected storm initiates a surprise culinary success for chef Ivy Rose at her homespun **CRAB SHACK** - architect Theo Roses' sleek new **MARITIME MUSEUM** simultaneously collapses in spectacular form and failure. The duel split of these events begins the split of the couple themselves - so each set led to visually and symbolically represent the disparate character and personality of each player.

The Crab Shack, a location in South Devon and Kitchen studio build transformed 3 times; from "For Sale" dilapidated seafood restaurant to Ivy's charming new part time Bistro WE'VE GOT CRABS, and finally, with her success, to the corporatized and rebranded version - GOT CRABS.

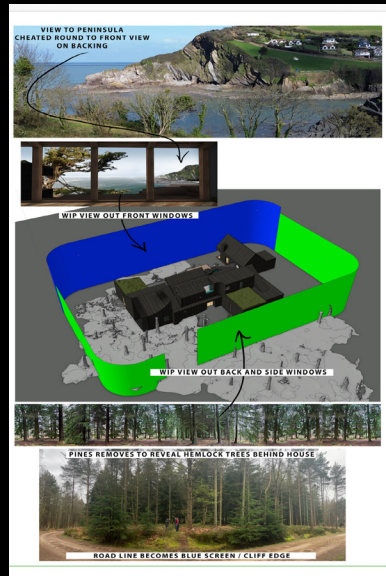
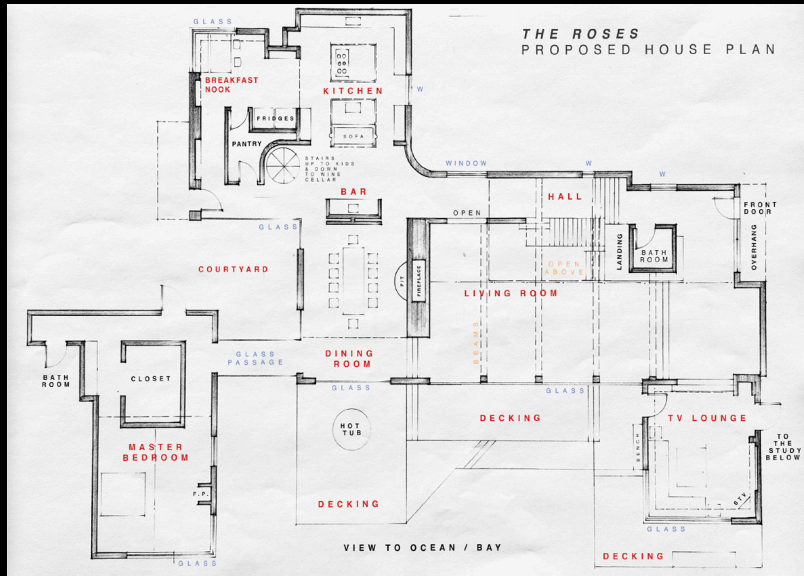
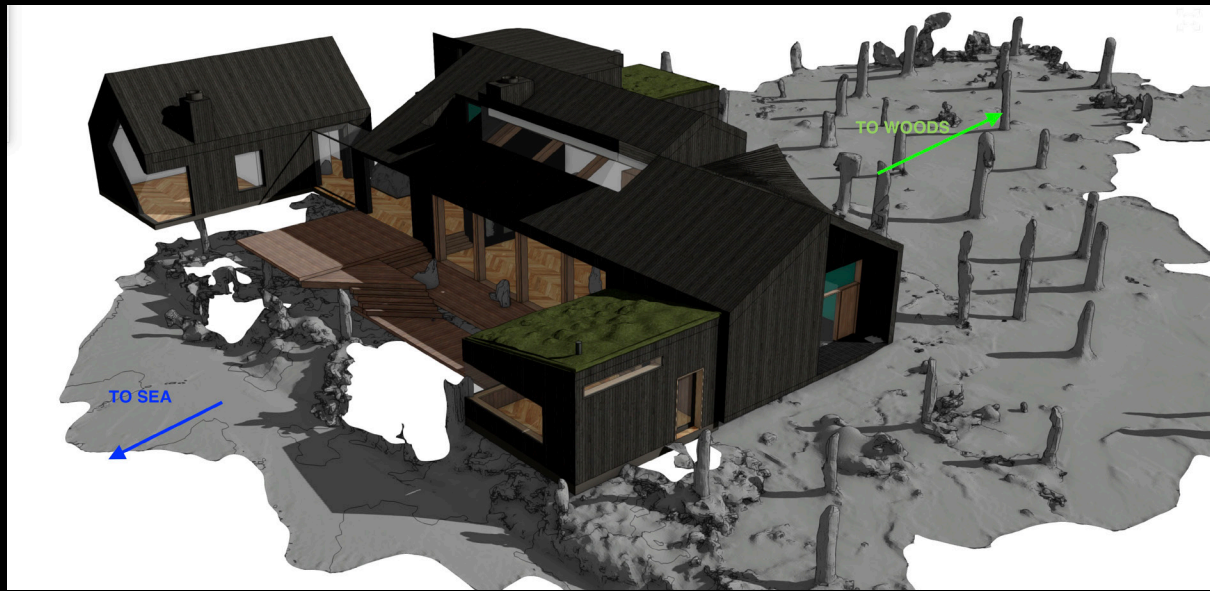
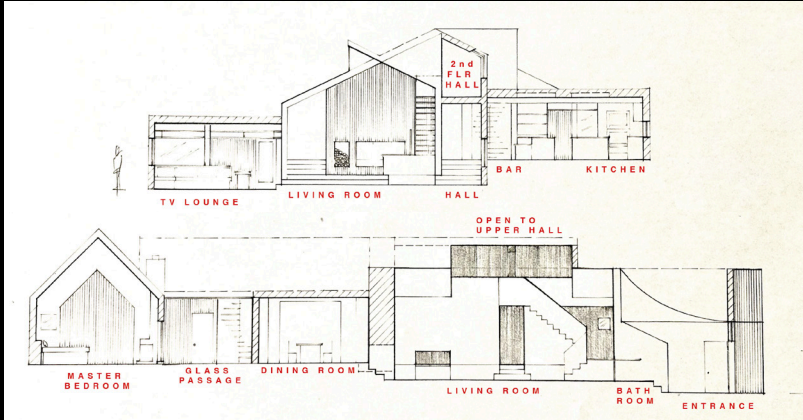
Theo's Museum was initially scripted as the opening of his architectural addition to an existing Library in the center of an American town. Location limitations drove a rethink, and opened up the concept of a museum complex. A giant sculptural, wind catching SAIL also helped explain how the structure could conceivably fail in a strong storm. Thus a coastal maritime theme was hatched. The entire design was worked up in the Art Dept, finalized as a digital construction (and destruction) and married to a corresponding shooting location dressed as the Museum Cafe & Gift Shop. Theo, and everyone else, witnesses his downfall compliments of blue screen.

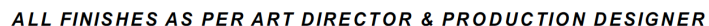
The third main set in the film is the **HOUSE** that Theo designs in an attempt to regain his mojo and bring the couple back together. Ultimately this House wanted to be such that two people would feel compelled to kill each other over it. Built entirely at Pinewood, the House was conceived as a sophisticated yet playful take on a modern "Scandi" design. Organic tones and textures tie it to the coastal cliff environment - however the guiding Danish concept of *Hygge* (warm/cozy/inviting) eventually falters with the very UN welcoming the Roses elicit on their guests, and each other. Staircases are meant to be sculpturally beautiful, yet cantelevered and dangerous. Walls are fractured and punctured from inception, and the sharp angles and beams in the rafters become menacingly shadowy when the lights are shot out. (*The Cabinet of Dr. Caligari* came to mind).

An enormous picture window in the primary bedroom is already teetering over .. as the entire house teeters on the cliff's edge. And finally even the homey wood burning fireplaces and Ivy's beloved Julie Child stove (which Theo is forced to include ...) can't help but bring the Roses - and **THE ROSES** - to an end.



THE ROSES / EXTERIORS







HOUSE INTERIOR

PINEWOOD / STAGE 8

























HOUSE EXTERIOR

STAGE DECK BUILD & VFX





IVY'S SEAFOOD BISTRO

LOCATION DRESS & BUILD



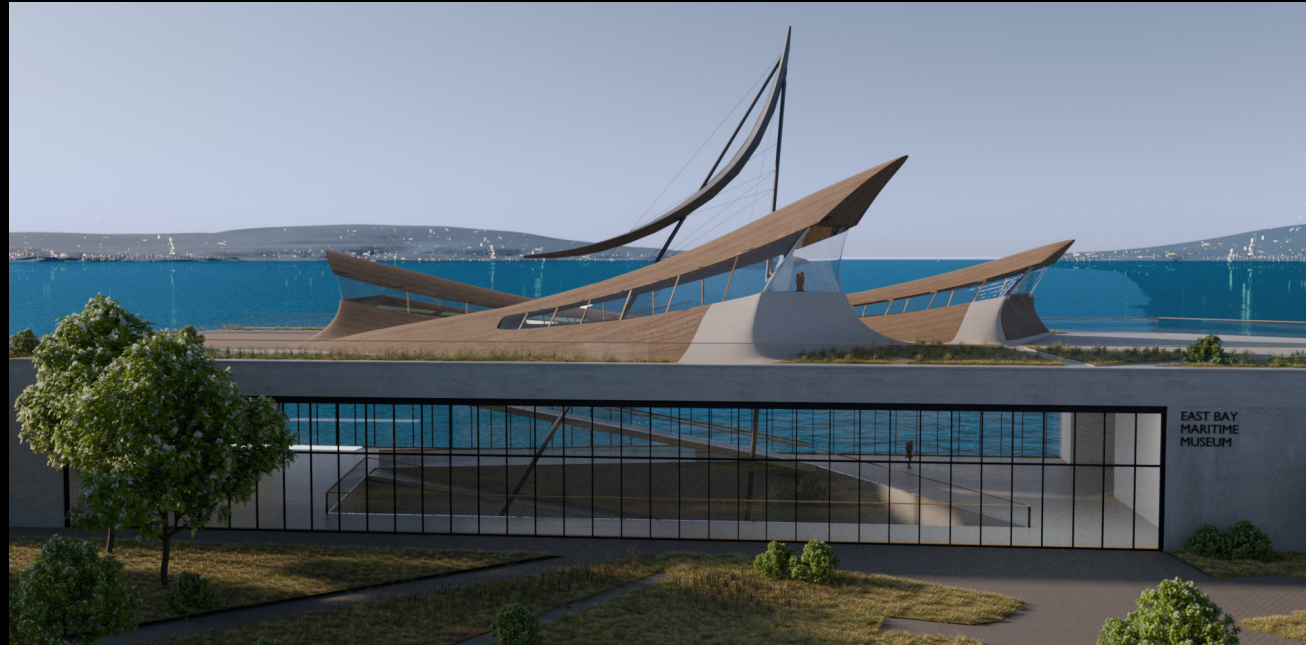
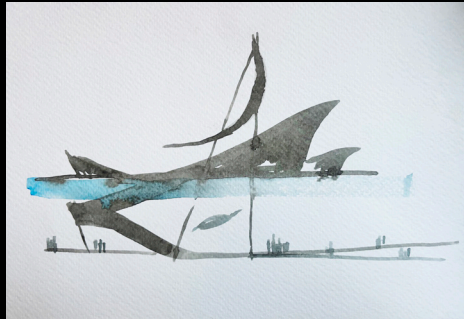
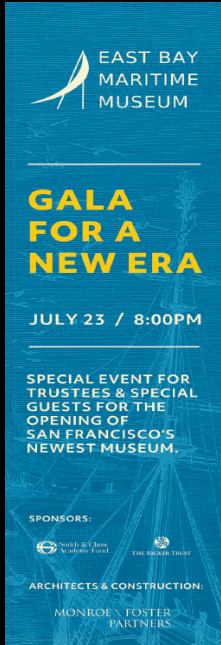
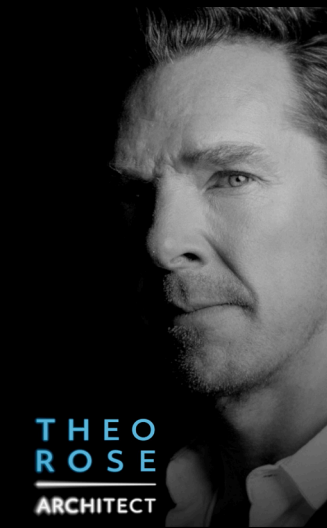
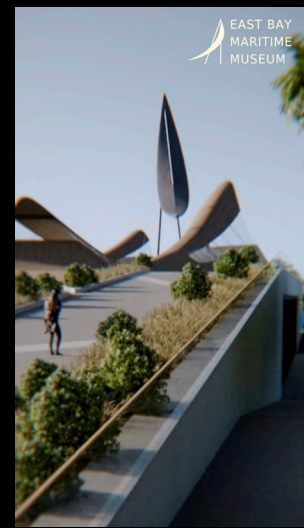
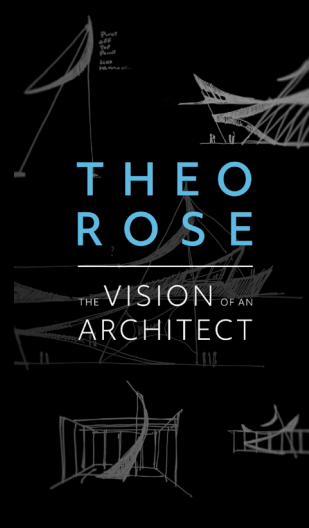
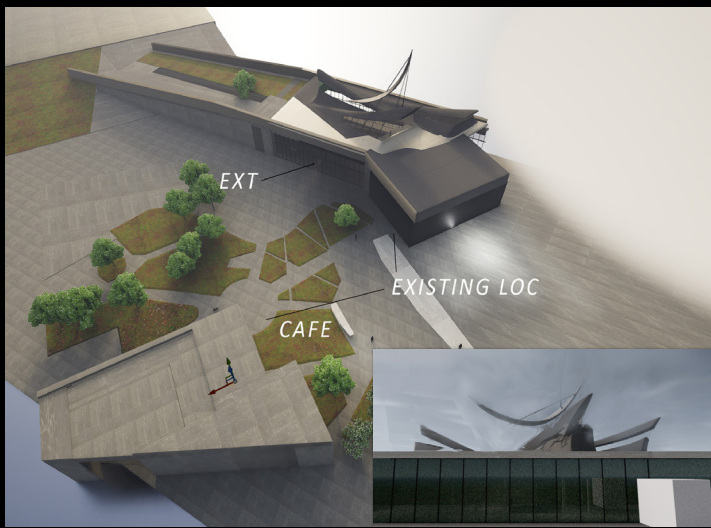






"GOT CRABS"

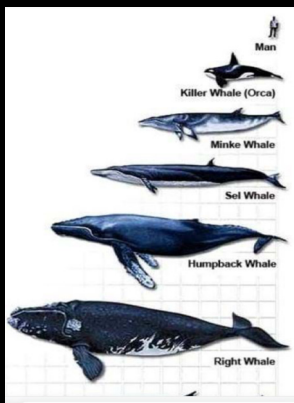
EXPANSION & REBRANDING



THEO'S COLLAPSING MARITIME MUSEUM CONCEPT & VIDEO



EAST BAY
MARITIME
MUSEUM



BEACHED WHALE DESIGN & FABRICATION / MANGASTONE LTD.

THE ROSES

ART DEPARTMENT



MARK RICKER
KEVIN TIMON HILL
JUDE FARR



PRODUCTION DESIGNER
SUPERVISING ART DIRECTOR
SET DECORATOR

RICHARD HARVEY
DANA ANUSCA

CELENE McDONNELL
CHRIS VINCENT
SARAH SMITH
DAN ANDERSON
LUKE DASS
PAUL WEEDLE

CHRISTOPHER LEE

JOHN BOHAN
PALACE CONSTRUCTION

ANTONIA GRANT

ELLIOT COOGAN

ANYSA PARKER

FLORENCE TASKER
DAVID HAMILTON-RICHARDSON

SHAKHAR ALI

PHOEBE WILLIS-ELLIS

COLLEEN MacLEOD

GRACE EDGE

ART DIRECTORS

ASST. ART DIRECTOR
SENIOR DRAFTSMAN
DRAFTERS

CONCEPT ARTIST

CONSTRUCTION MANAGEMENT

LOCATION MANAGER

STANDBY ART DIRECTOR

ART DEPT. COORDINATOR

LEAD GRAPHIC DESIGNER
ASST. GRAPHIC DESIGNER

ART DEPT. TRAINEE

ASST. SET DECORATOR

PRODUCTION BUYER

ASST. BUYER

THANK YOU