

TANDOOR
THE CLAY OVEN
FINE INDIAN CUISINE
776-6620

PATRON PARKING IN REAR

ONE WAY

NO LEFT TURN

LUCA GUADAGNINO'S

AFTER
THE
HUNT

PRODUCTION DESIGNER
STEFANO BAISI

SET DECORATOR
LEE SANDALES



FOR YOUR CONSIDERATION

AFTER
THE
HUNT

Art Department

Production Designer
Supervising Art Director
Senior Art Director
Senior Art Director
Art Director
Art Director
Standby Art Director
Assistant Art Director
Assistant Art Director
Assistant Art Director
Set Designer
Set Designer
Set Designer
Set Designer
Set Designer
Model Maker
Concept Artist
Concept Artist
Concept Artist
Concept Artist
Lead Graphic Designer
Assistant Graphic Designer

Stefano Baisi
Tom Still
Su Whitaker
Marc Homes
Agis Prylis
Anthony Caron-Delion
Jo Ridler
Damian Leon Watts
David Morgan
Lotta Wolgers
Magdalena Kronenberg-Seweryn
Liam Morgan
Sara Taddei
Kyle Stephen-Lett
Kristina Zimmermann
Fran Tesei
Riccardo Massironi
Francesco Sala
William Perera
Theo Carminati
Chris Rosser
Mhari Globber

Set Decorator

Lee Sandales

it happened at Shepperton

AFTER THE HUNT — ADG AWARDS

Directed by Luca Guadagnino | Amazon MGM Studios

After the Hunt required the construction of an academic world where intellectual order coexists with emotional and ethical fracture. The production design approach was to translate this tension into physical space, creating environments that feel authentic, inhabited, and rooted in contemporary Yale, while always filtered through the psychology of the characters rather than through literal reproduction.

From the earliest conversations, Luca Guadagnino provided a set of visual and cinematic references that defined the tone and discipline of the world. Our shared goal was to build a precise, coherent spatial system: institutional where needed, domestic where intimate, and always aligned with the internal states of the characters and what they seek to represent. The design aimed to reflect structure and instability simultaneously, allowing the sets to participate in the film's moral and emotional rhythm.

The majority of the film was built at Shepperton Studios. We constructed Alma and Frederik's apartment, Alma's Wharf loft, the main quad, the Beinecke Library and its plaza, the Tandoor restaurant, and accurate reconstructions of several New Haven interiors, including the Three Sheets Bar, a pharmacy, a liquor store, a Yale Department of Mental Health office, and a hospital room. Only a handful of small exterior moments were shot at Cambridge University, chosen for architectural affinities capable of suggesting Yale without directly replicating it.

Alma and Frederik's apartment was designed as a multi-layered domestic portrait shaped by three imagined generations. The grandparents introduced European Bauhaus and Wiener Werkstätte influences; the "Kennedy domestic era" brought mid-century American refinement shaped by Jacqueline Kennedy and Lee Radziwill; and the contemporary layer reflects Alma and Frederik's own intellectual and cosmopolitan identities. The result is an apartment that feels inherited yet distinctly self-authored, a space that carries privilege, culture, and restraint.

Alma's Wharf apartment is defined by subtraction. Stripped down, functional, and industrial, it removes history and removes performance. It operates as a mental space rather than a social one, offering a counterpoint to the layered and inherited world of the main apartment. The absence of ornament is treated as a design principle, allowing clarity, exposure, and emotional truth to emerge through the architecture.

After the Hunt is structured through its spaces: each room is built to hold duality, intellect and instinct, order and collapse, the visible and the hidden, power as a form of self-assertion in society and power as embodied by the institution. Achieving this required a combination of architectural precision, rigorous research, and intuitive character-based design.

Constructing a cohesive and highly detailed environment within a limited timeframe was possible thanks to the strength of the art department and set decoration team led by Lee Sandales. The collaboration with cinematographer Malik Hassan Sayeed and VFX Supervisor Fabio Cerrito ensured that the physical and digital worlds merged seamlessly, allowing us to recreate a geographically and emotionally convincing Yale entirely in London, reaching such precision and realism.

November 2025
Production Designer
Stefano Baisi

**ALMA AND FREDERICK'S
APARTMENT**

AFTER
THE
HUNT





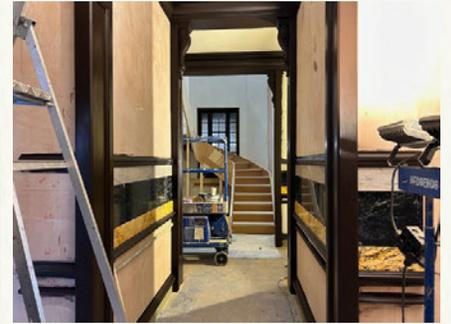
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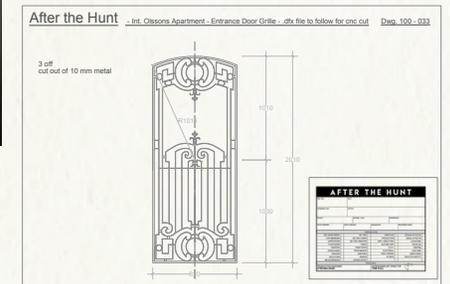
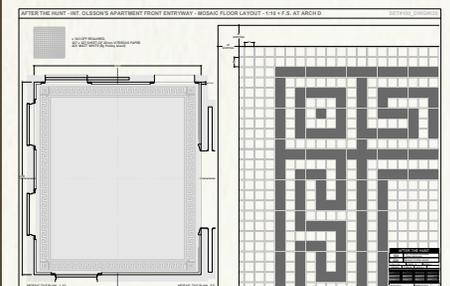
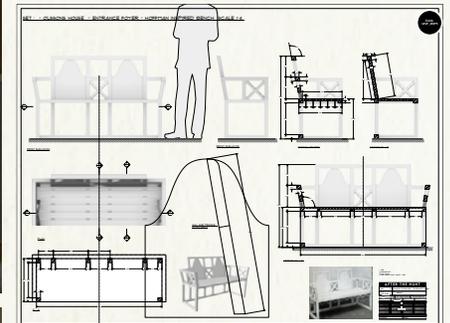
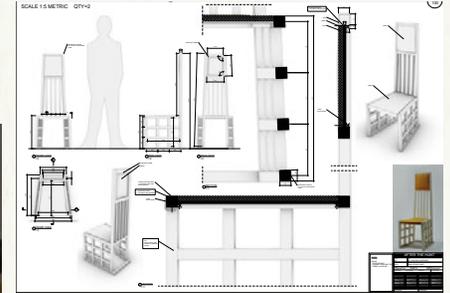
Concept Art



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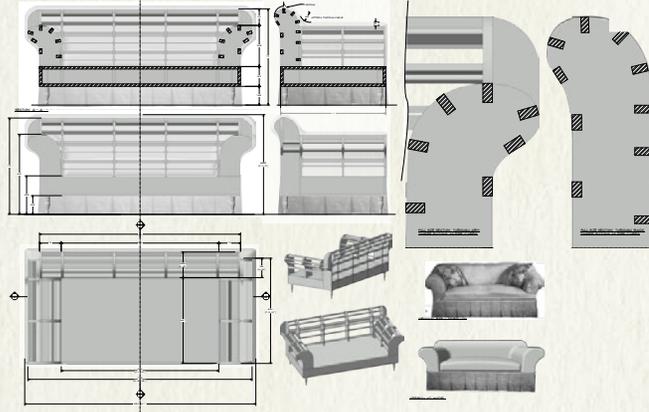
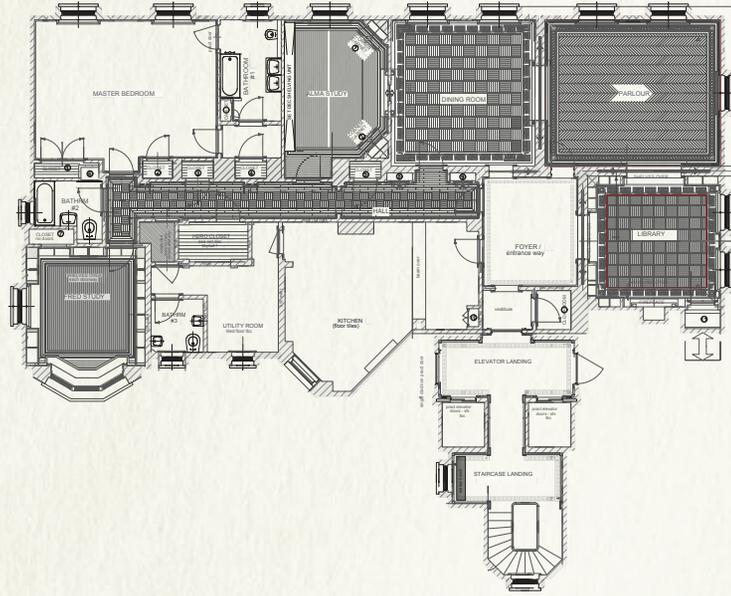








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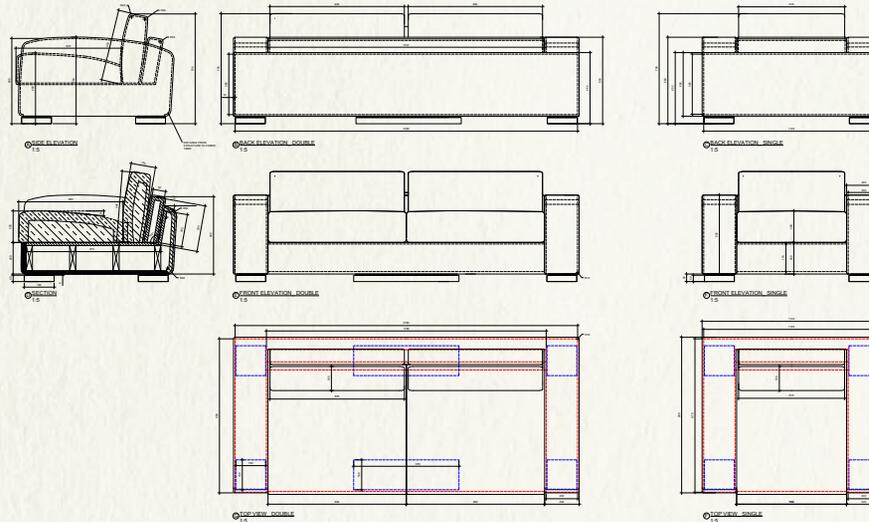
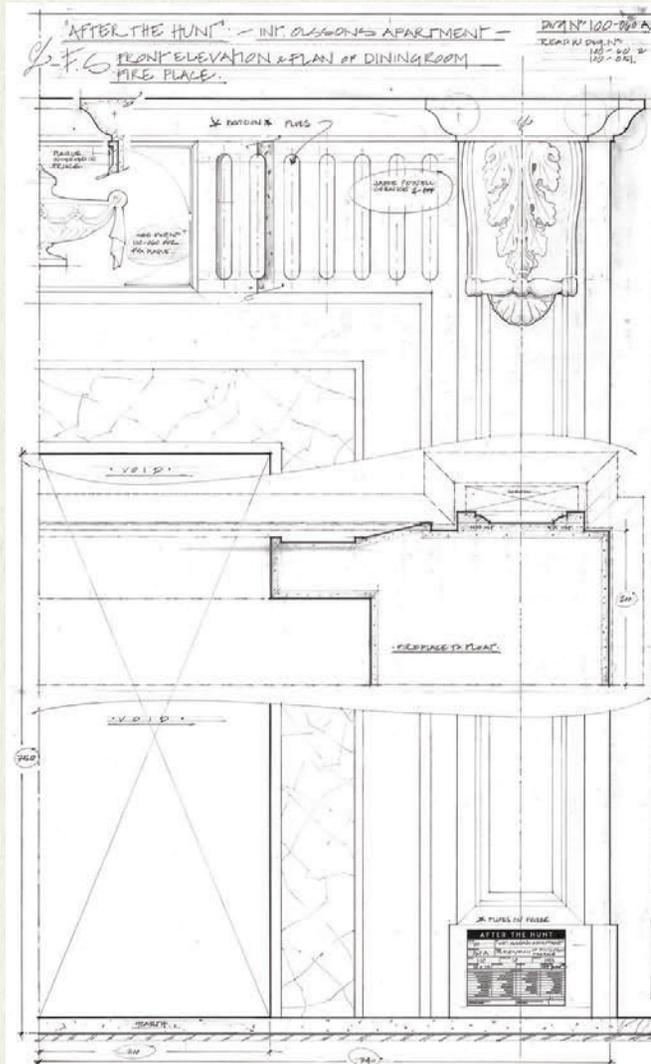


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Concept Art





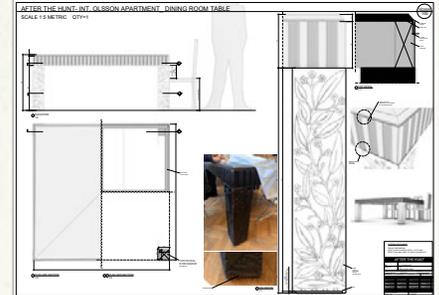
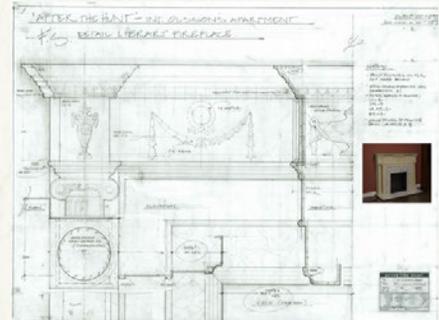
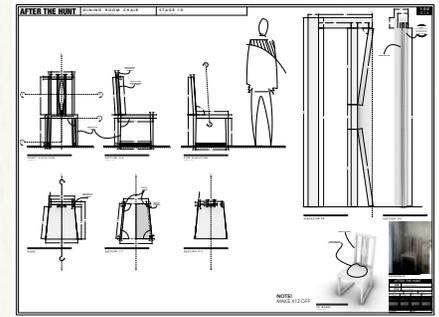
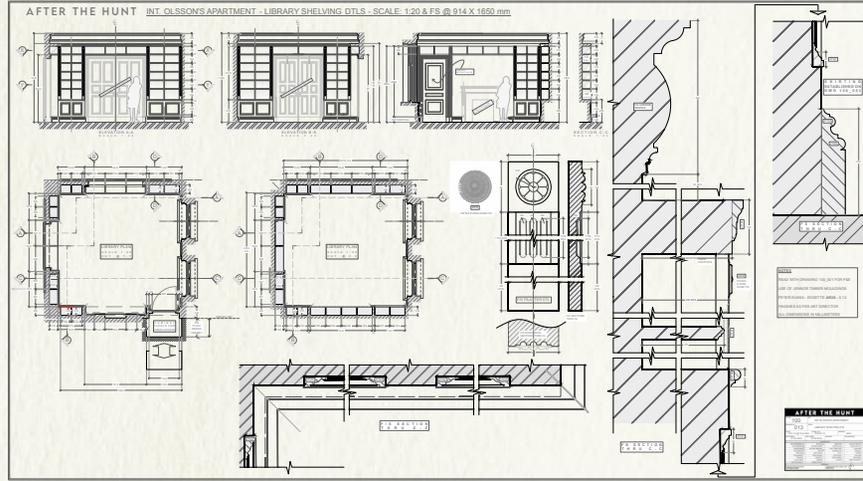




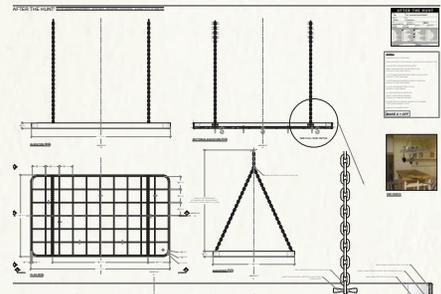
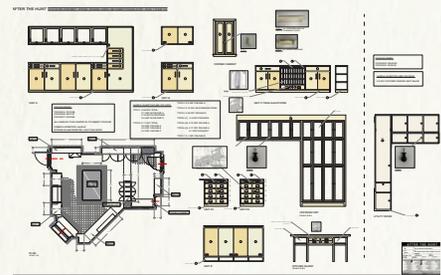
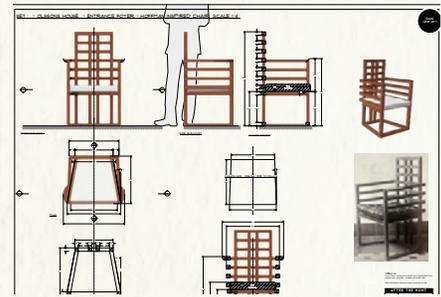
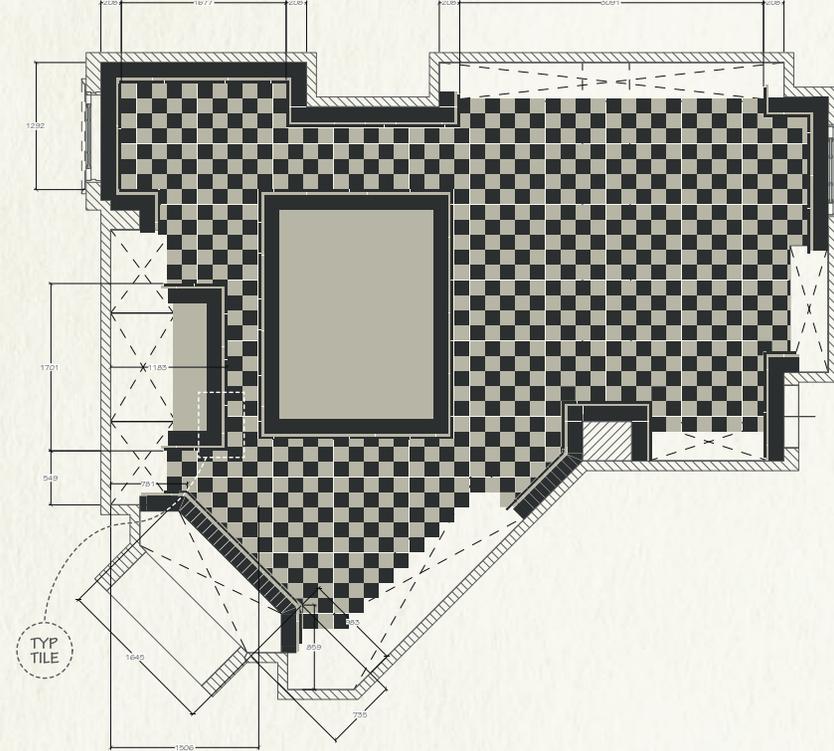
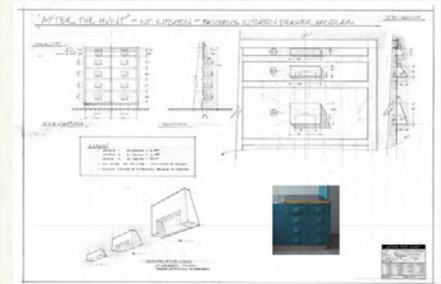
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Concept Art











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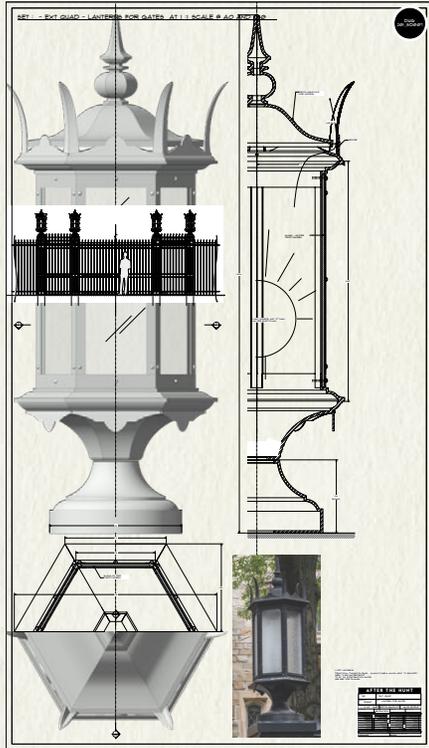


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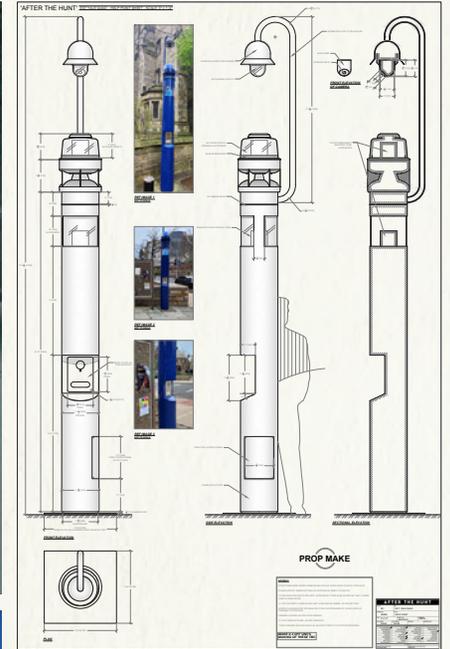
YALE UNIVERSITY
MAIN QUAD

AFTER
THE
HUNT

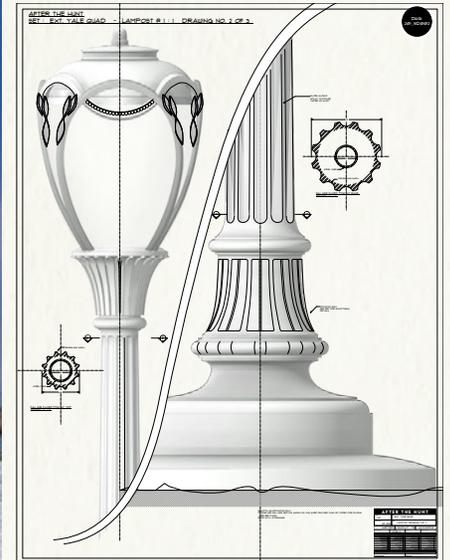




Shot from movie



Shot from movie



YALE UNIVERSITY
BEINECKE LIBRARY

AFTER
THE
HUNT



YALE UNIVERSITY
ALMA'S CLASSROOM

AFTER
THE
HUNT

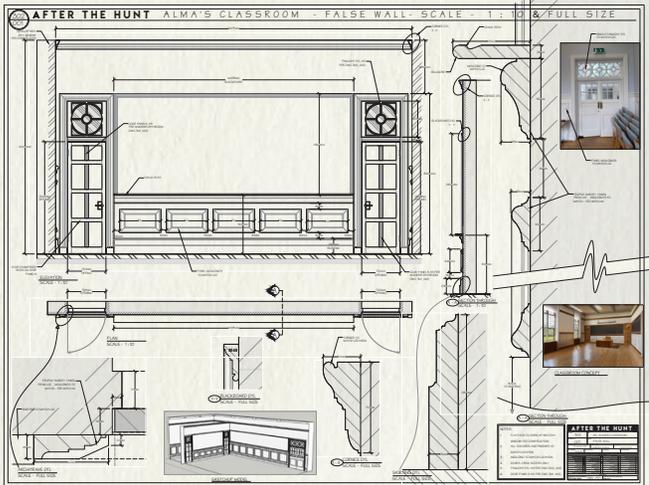




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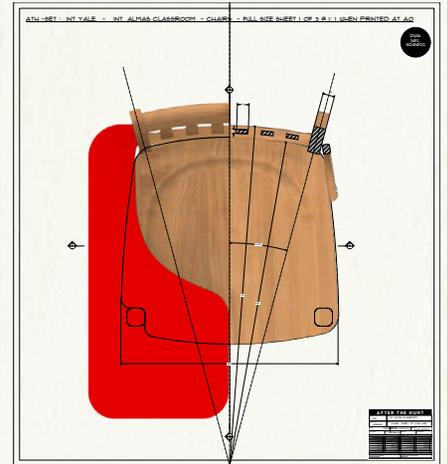
Location



Shot from movie



Shot from movie



YALE UNIVERSITY
ACADEMIC OFFICES

AFTER
THE
HUNT





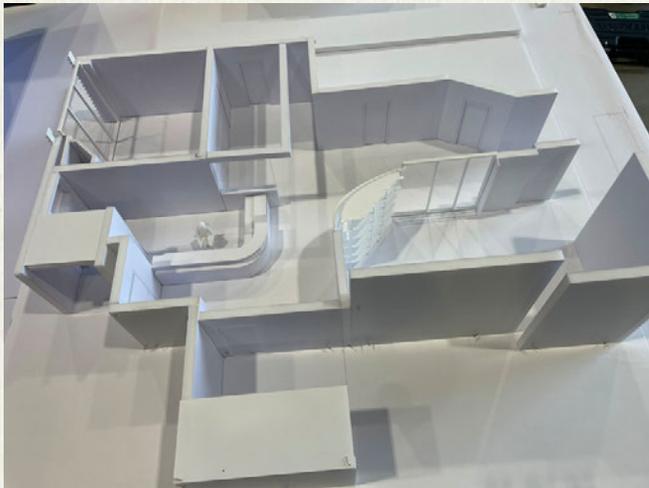
YALE HEALTH CENTER
KIM'S OFFICE

AFTER
THE
HUNT





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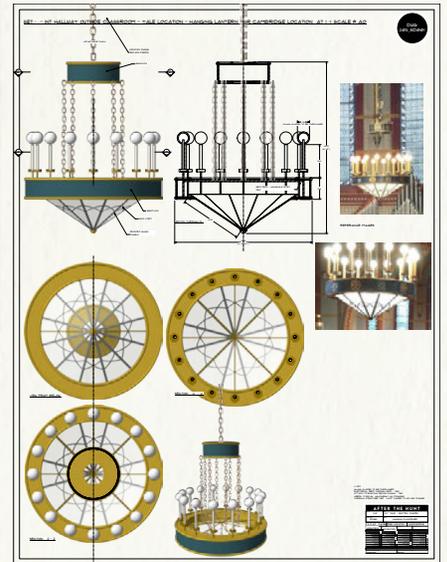
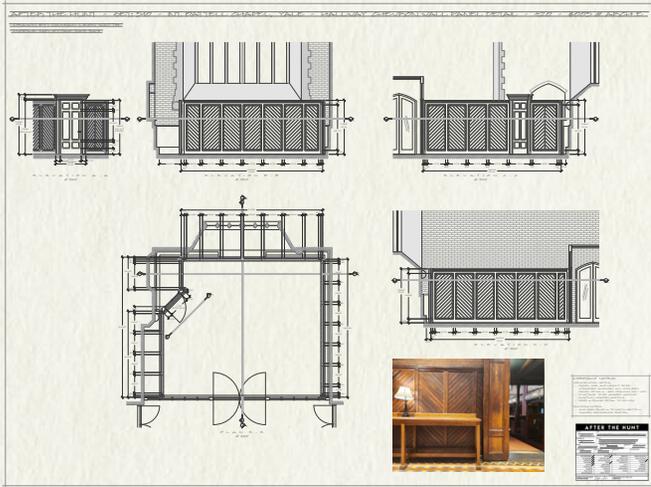


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BATTEL CHAPEL

AFTER
THE
HUNT



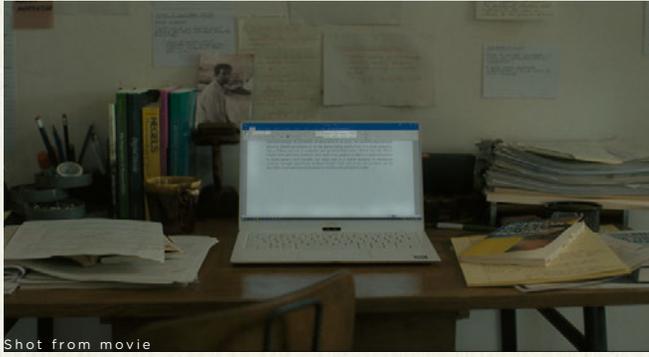


LONG WHARF
ALMA'S APARTMENT

AFTER
THE
HUNT







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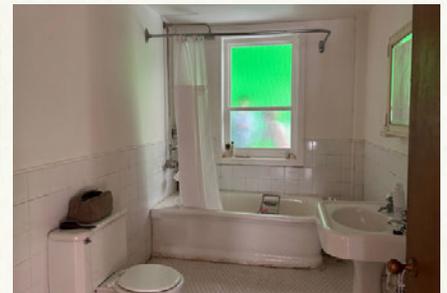
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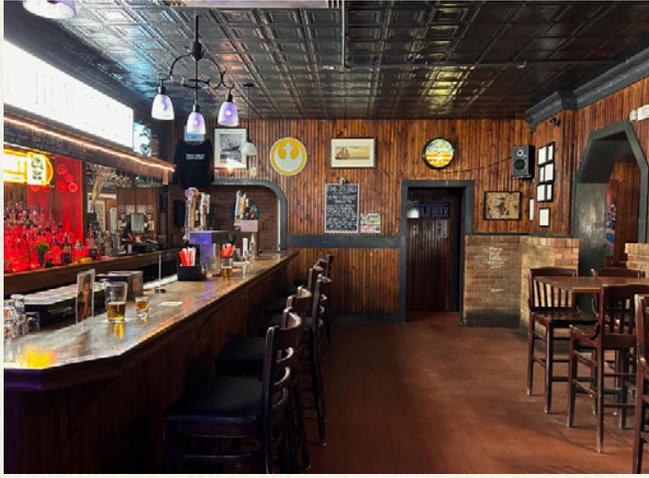


NEW HAVEN
THREE SHEETS BAR

AFTER
THE
HUNT







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Shot from movie

NEW HAVEN
TANDOOR RESTAURANT

AFTER
THE
HUNT

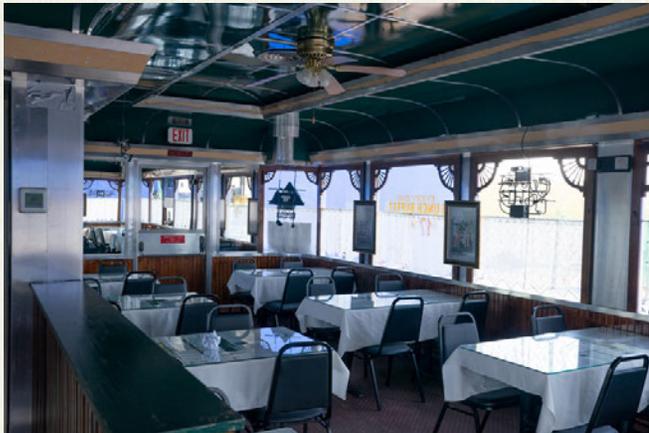




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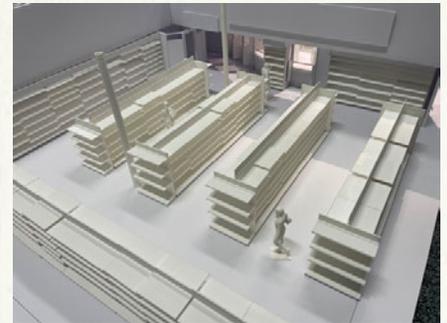
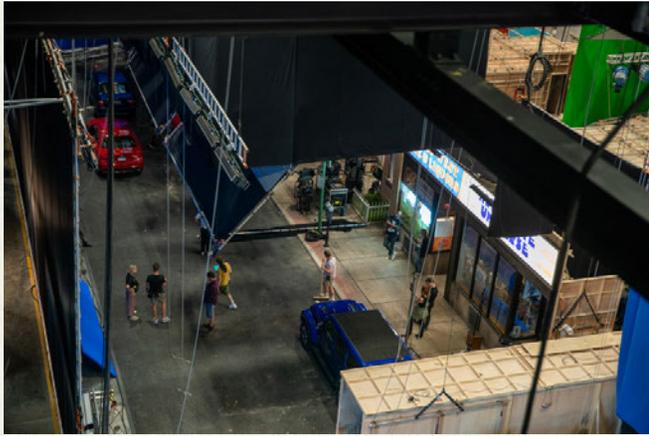


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NEW HAVEN
PHARMACY
LIQUOR STORE
HOSPITAL ROOM

AFTER
THE
HUNT





NEW HAVEN
MAGGIE'S APARTMENT
YALE UNIVERSITY
WOMEN'S BATHROOM

AFTER
THE
HUNT





Shot from movie



Shot from movie



Location



Shot from movie



Shot from movie



Set



Shot from movie



The End