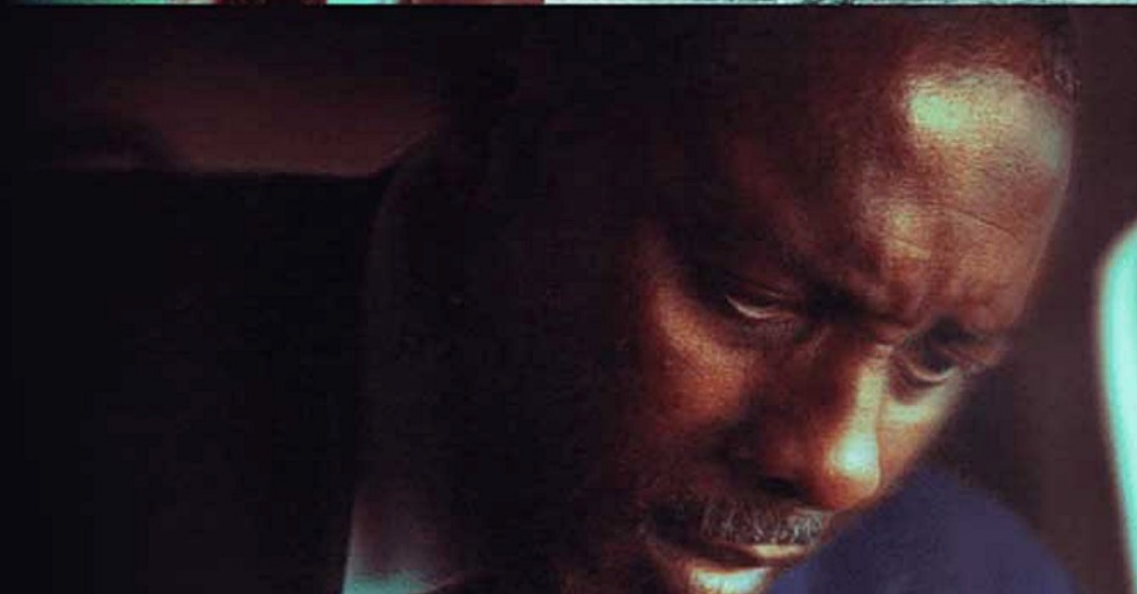


A HOUSE OF DYNAMITE

PRODUCTION DESIGN BY JEREMY HINDLE



INCLINATION IS FLATTENING



FILM STILL



CONCEPT ART



FILM STILL

49TH MISSILE DEFENSE COMPLEX, FORT GREELEY



FILM STILL



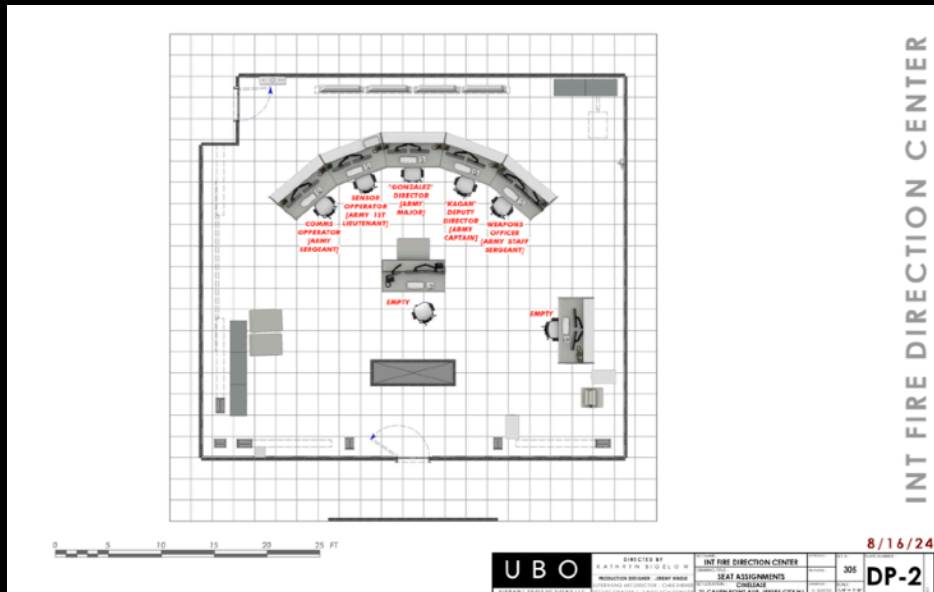
LOCATION PHOTO



FILM STILL

49TH MISSILE DEFENSE COMPLEX, FORT GREELEY

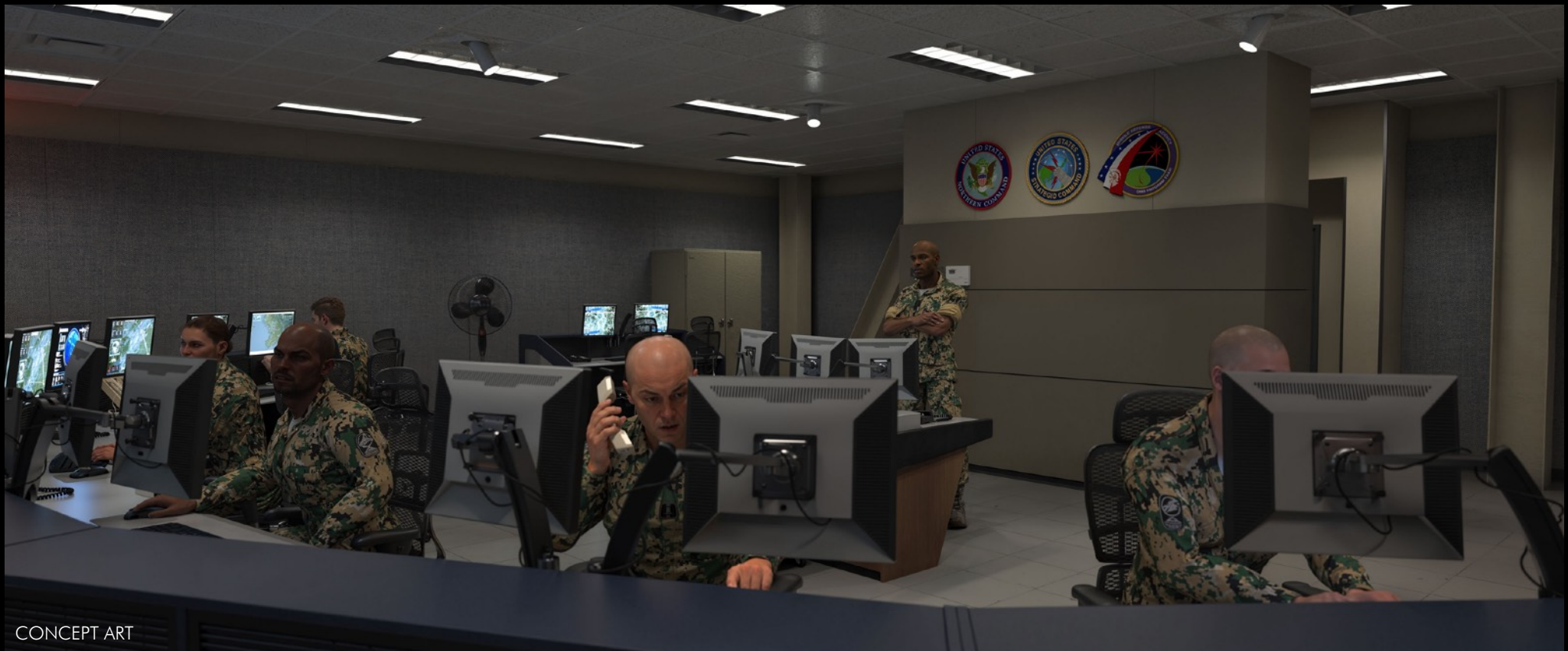
CONCEPT ART



FILM STILL



FIRE DIRECTION CENTER 3A, FORT GREELY



CONCEPT ART



SET PHOTO



FILM STILL

FIRE DIRECTION CENTER 3A, FORT GREELY

OBJECT ACQUIRED

TRACKING

ICBM TYPE

UNKNOWN

DETECTION TIME

05:32 UTC

LAUNCH DETECTED

42°42'36.0"N 137°08'24.0"E

MID-COURSE INCLINATION

30.6°

RATE OF ASCENT

0.2 km/s

VELOCITY

6.9 km/s

CLASSIFICATION

Confirmed ICBM Launch

TOTAL FLIGHT TIME ESTIMATE

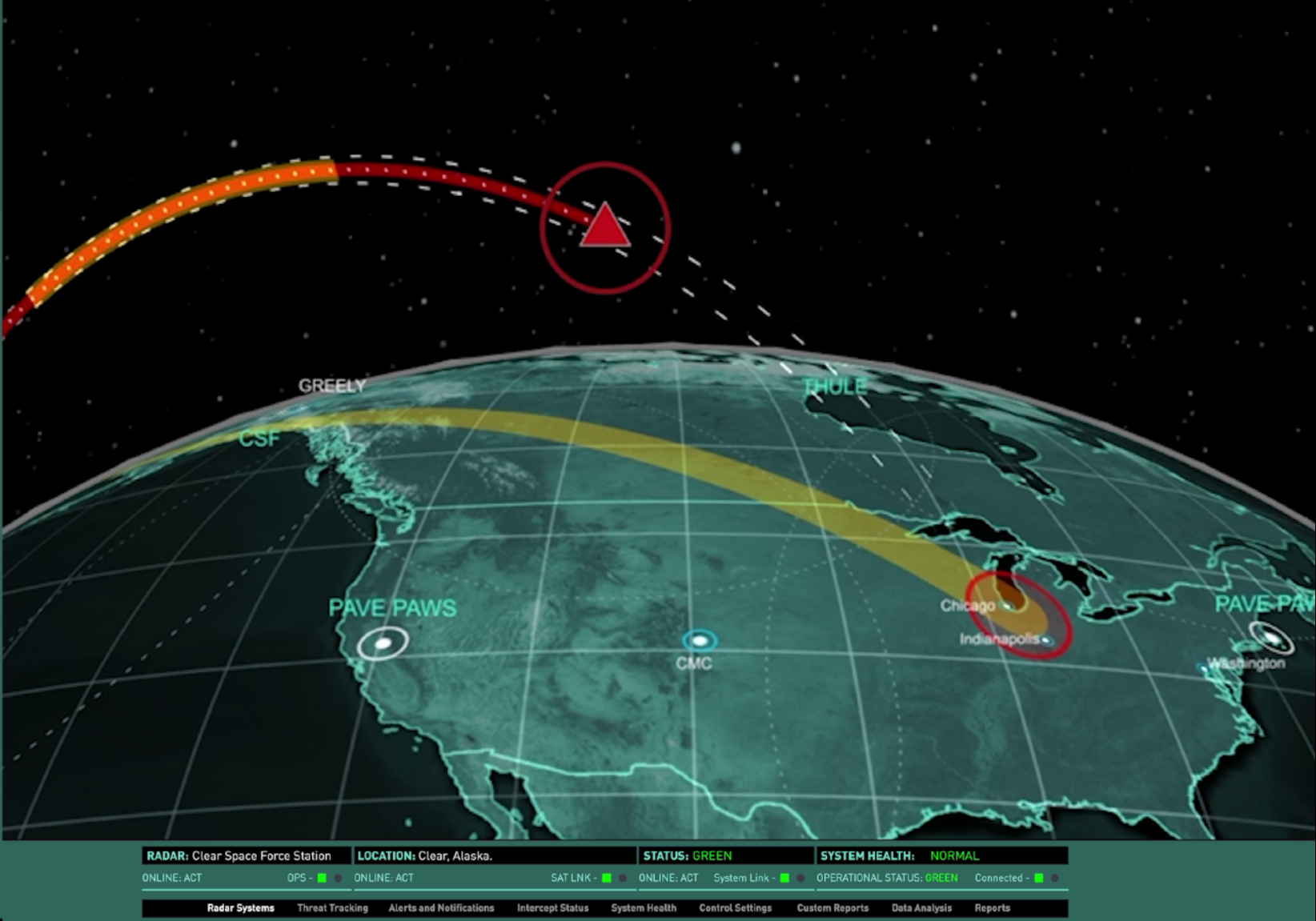
30 minutes

ALTITUDE - RANGE

1201.3 km

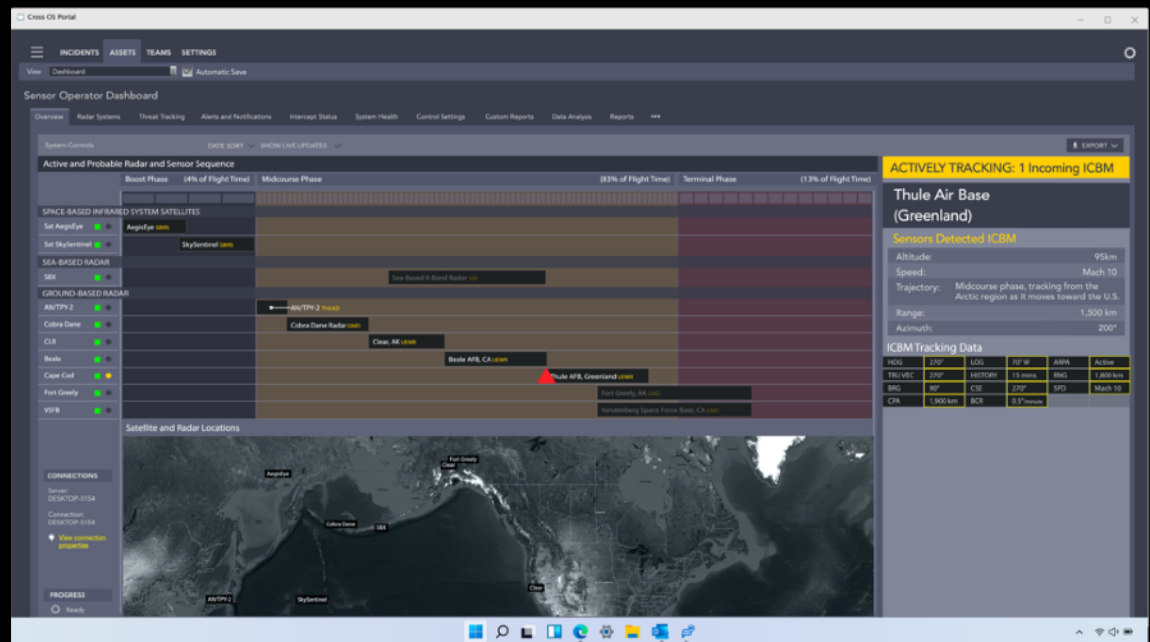
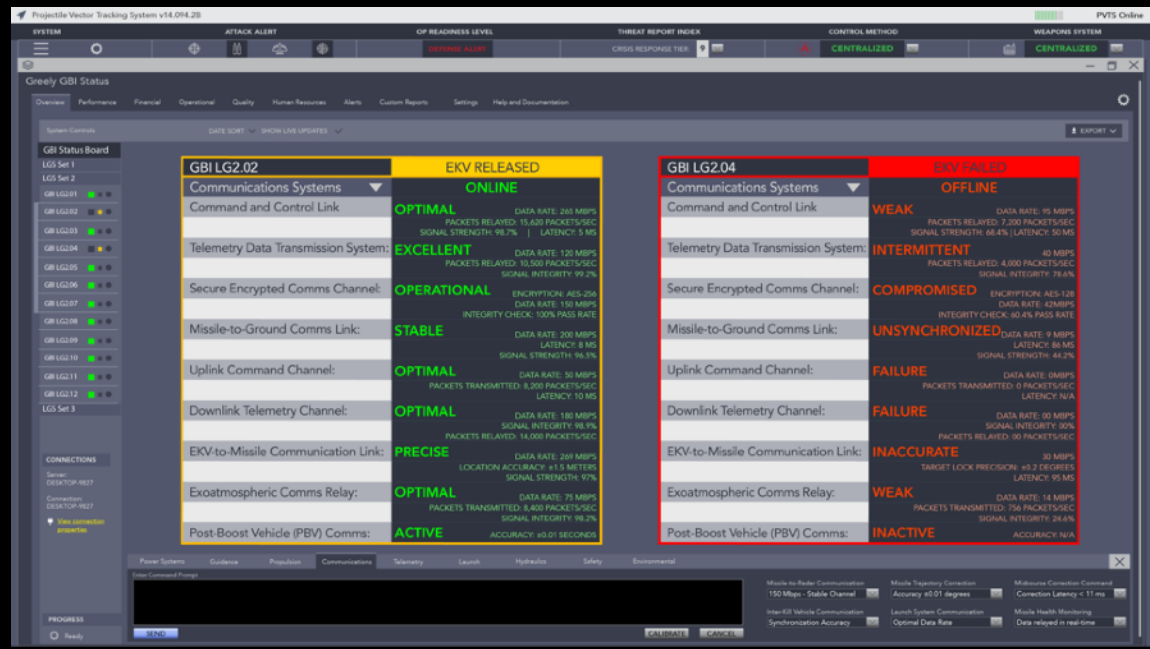
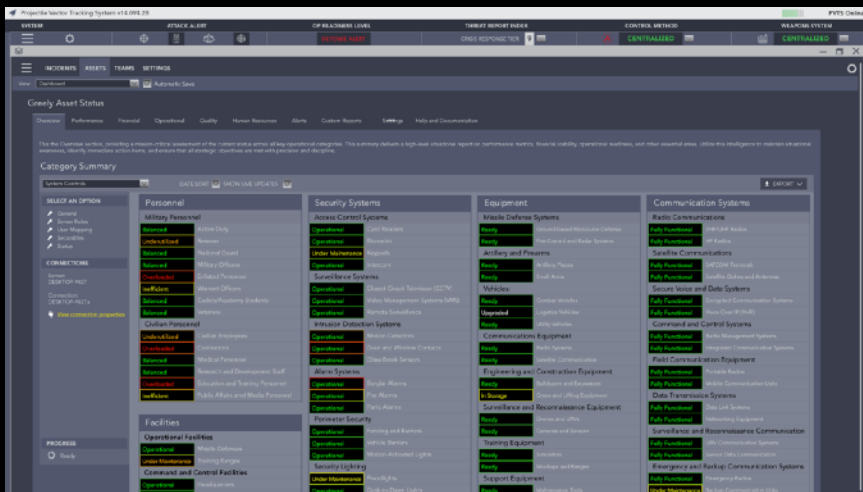
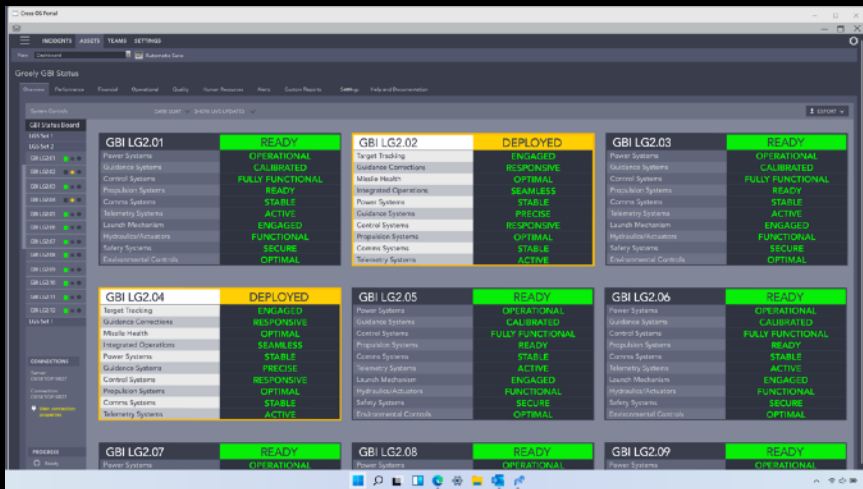
Altitude [km]

Range [km]



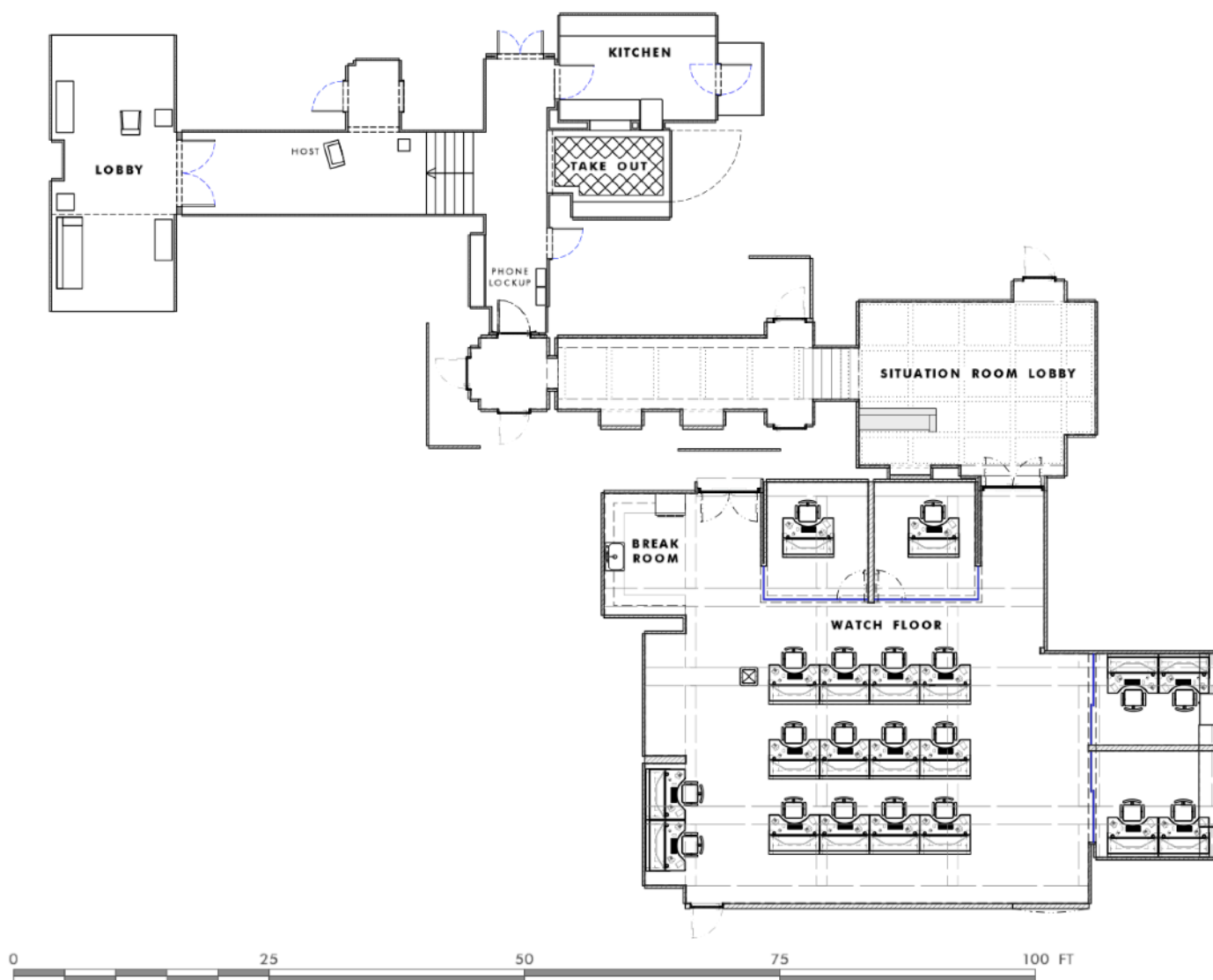
SCREEN GRAPHICS

SCREEN GRAPHICS



FIRE DIRECTION CENTER 3A, FORT GREELY

NAVY MESS & WATCH FLOOR



PRELIMINARY 7/17/24

U B O VIBRANT PRODUCTIONS LLC	DIRECTED BY KATHRYN SIGELOW PRODUCTION DESIGNER JEREMY HINDLE SUPERVISING ART DIRECTOR CHRIS SHREVER SET DECORATOR DAVID SCHLESINGER	SET NAME: NAVY MESS & WATCH FLOOR	APPROVED:	SET #: 302 & 303	DP DATE:
		DRAWING TITLE: DIRECTOR'S PLAN	REVISIONS:		
		SET LOCATION: CINELEASE 21 CAVEN POINT AVE JERSEY CITY NJ	DRAWN BY: A. BARTEK	SCALE: 3/32" = 1'-0"	

WEST BASEMENT, WHITE HOUSE



CONCEPT ART



FILM STILL



CONCEPT ART

WEST BASEMENT, WHITE HOUSE



CONCEPT ART



FILM STILL



FILM STILL

THE SITUATION ROOM, WHITE HOUSE



CONCEPT ART



FILM STILL



SET PHOTO

THE SITUATION ROOM, WHITE HOUSE



FILM STILL



SET PHOTO



SET PHOTO

THE SITUATION ROOM, WHITE HOUSE

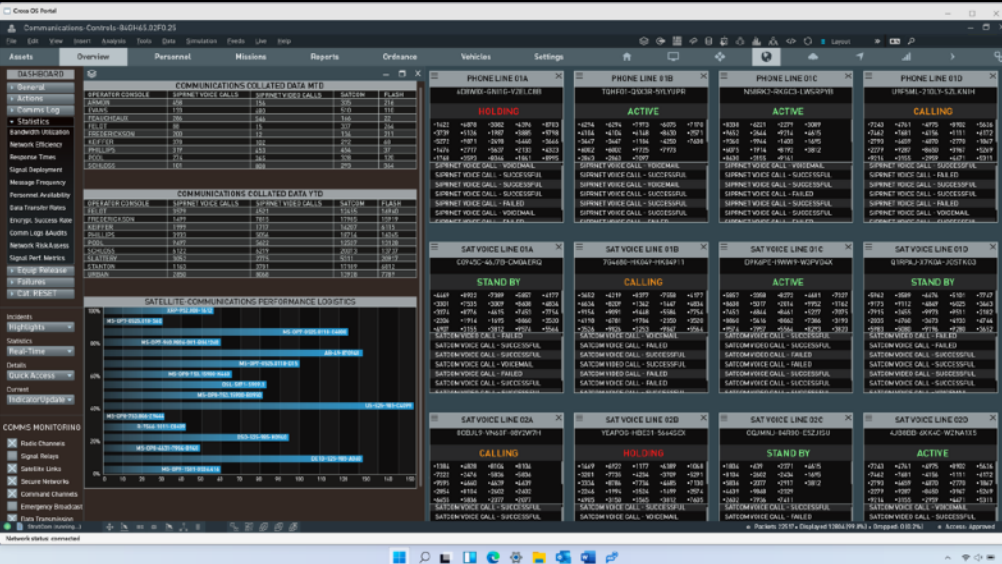
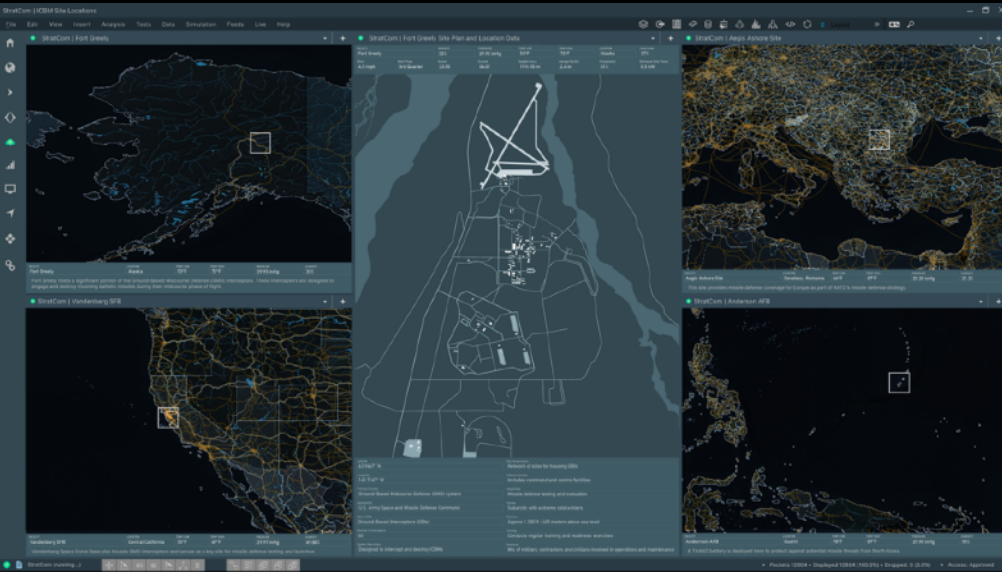


SCREEN GRAPHICS



THE SITUATION ROOM, WHITE HOUSE

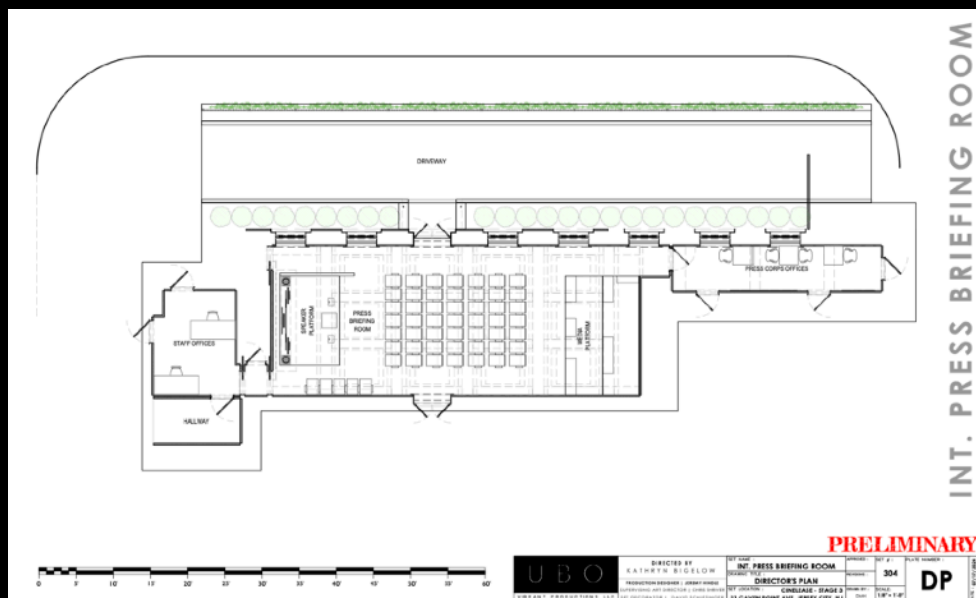
SCREEN GRAPHICS



THE SITUATION ROOM, WHITE HOUSE



FILM STILL

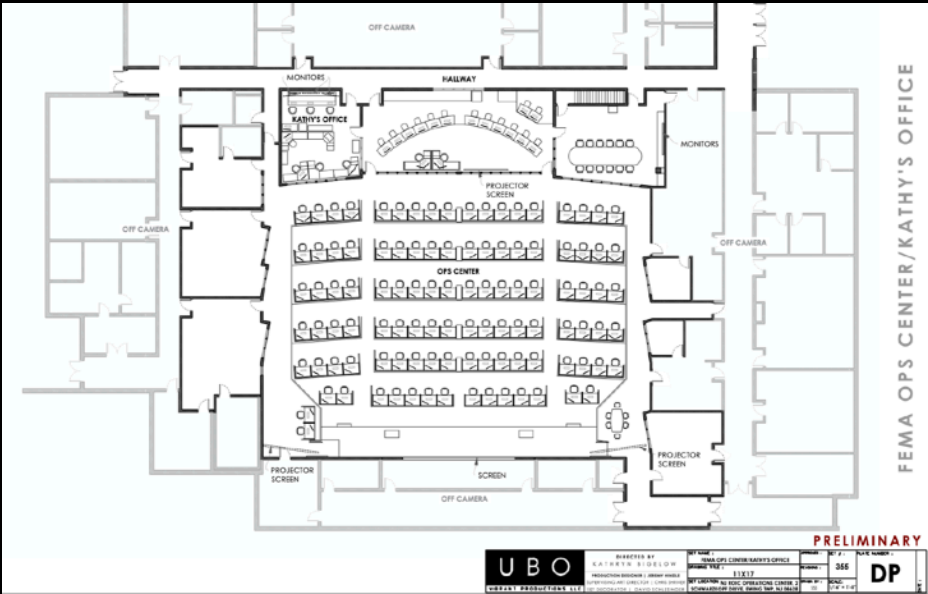


FILM STILL

PRESS CORPS & BRIEFING ROOM, WHITE HOUSE



FILM STILL



FILM STILL



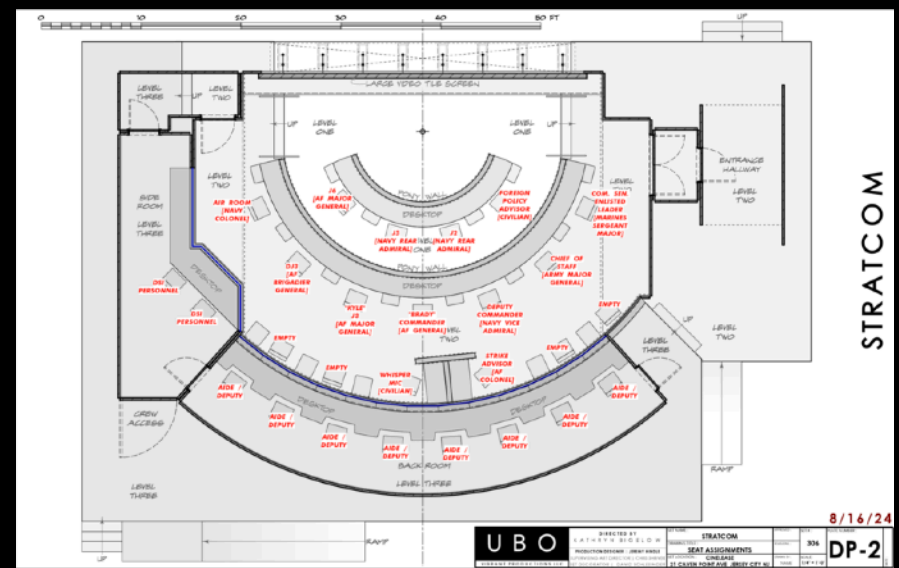
SET PHOTO

FEMA OPS CENTER

HITTING A BULLET WITH A BULLET



CONCEPT ART

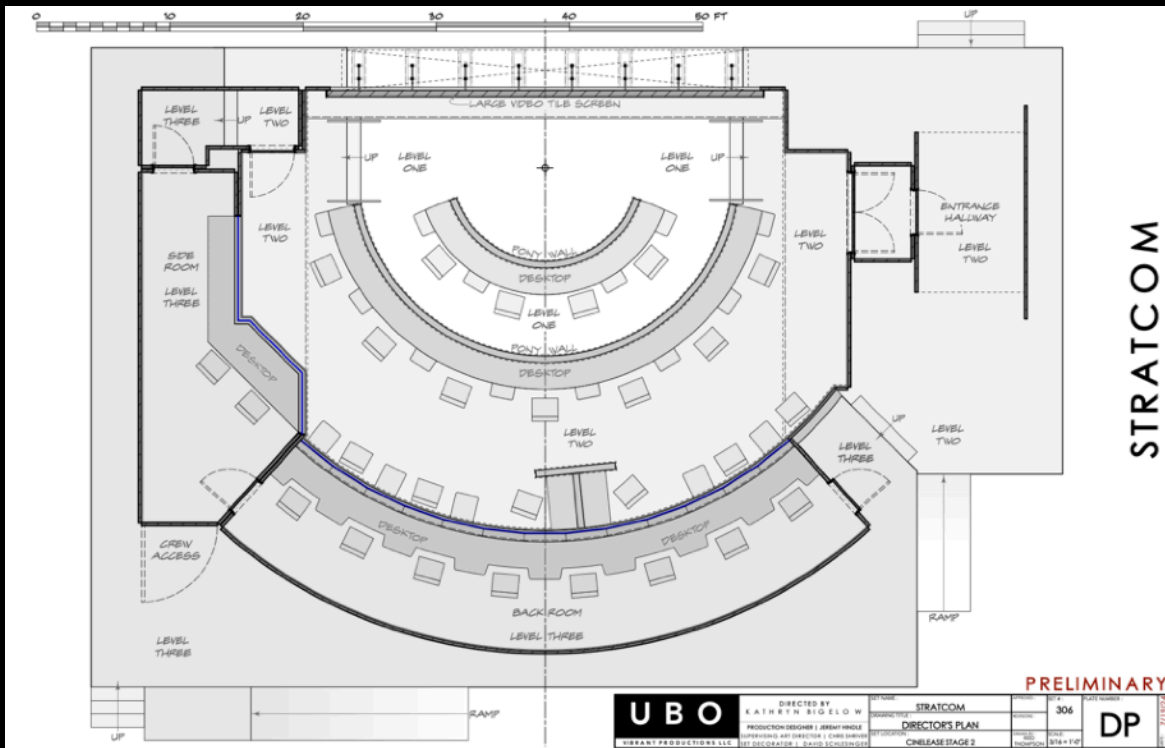


FILM STILL

BATTLE DECK, STRATCOM, OFFUT AFB



BATTLE DECK, STRATCOM, OFFUT AFB



STRATCOM



SET PHOTO

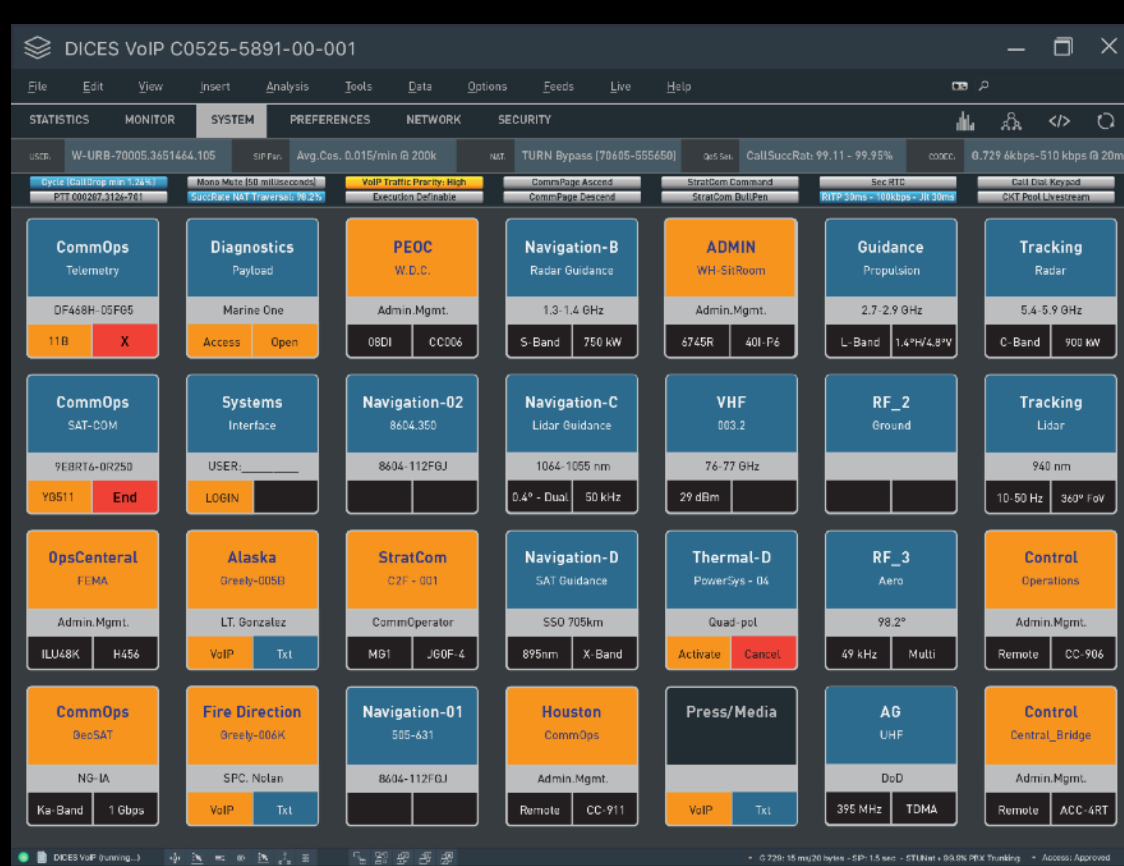


SET PHOTO

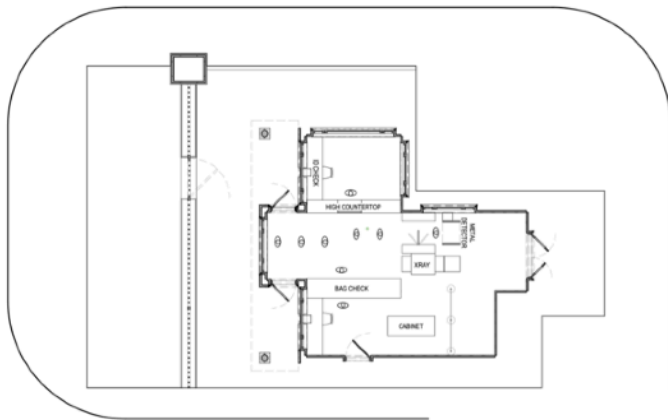


CONSTRUCTION PHOTO

BATTLE DECK, STRATCOM, OFFUT AFB



BATTLE DECK, STRATCOM, OFFUT AFB



I/E WH ENTRY / GUARD HOUSE

PRELIMINARY
08/16/2024



U B O	DIRECTED BY KATHRYN RISELOW	SET NAME:	I/E WH ENTRY / GUARD HOUSE	ATTACHED:	SET #:	PLAN NUMBER:	
		ISSUING:	1/12		342	DP	
		DIRECTOR'S PLAN					
		SET LOCATION:	CHINA - STAGE 1				
		21 CAVALRY AVE. JERSEY CITY, NJ					
VIBRANT PRODUCTIONS LLC	SET DECORATOR:	DAVID SIEGEL					



FILM STILL



FILM STILL



FILM STILL



FILM STILL

GUARD SHACK / STAFF ENTRANCE, WHITE HOUSE



CONCEPT ART



FILM STILL

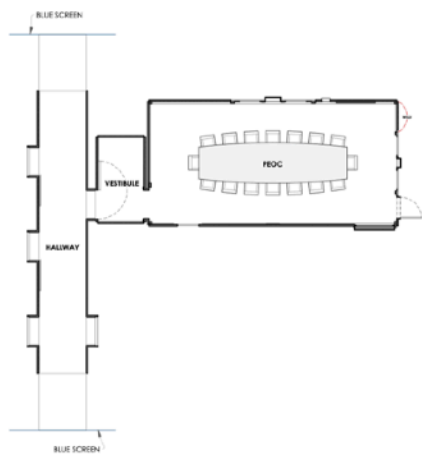


FILM STILL

HALLWAY TO PEOC, WHITE HOUSE



CONCEPT ART



WH BASEMENT HALLWAY/PEOC

PRELIMINARY

U B O	DIRECTED BY KATHRYN BIGELOW	BY NAME WH BASEMENT HALLWAY/PROC	REVISED: SET #	PLAN NUMBER
		DATE 10/27/17	309	DP
		DIRECTION'S PLAN		
		BY DESIGN: UBO PRODUCTIONS, LLC		
		REVISIONS: 01 - 10/27/17		
APPROVED BY: [Signature]		DATE: 10/27/17		



FILM STILL

PEOC, WHITE HOUSE



FILM STILL



CONCEPT ART



PEOC, WHITE HOUSE



FILM STILL



CONCEPT ART



READY ROOM, AIR FORCE BASE

SET PHOTO



CONCEPT ART



CONCEPT ART



SET PHOTO



CONCEPT ART



B-2 COCKPIT

FILM STILL



CONCEPT ART



FILM STILL



B-2 COCKPIT



SET PHOTO



SET PHOTO



FILM STILL

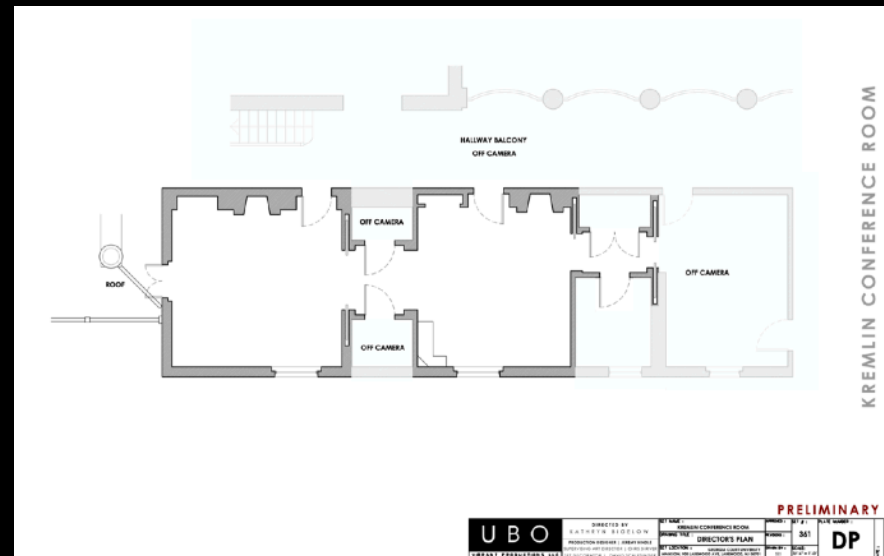
MISSILE CONTROL CENTER, USS NEVADA



SET PHOTO



FILM STILL



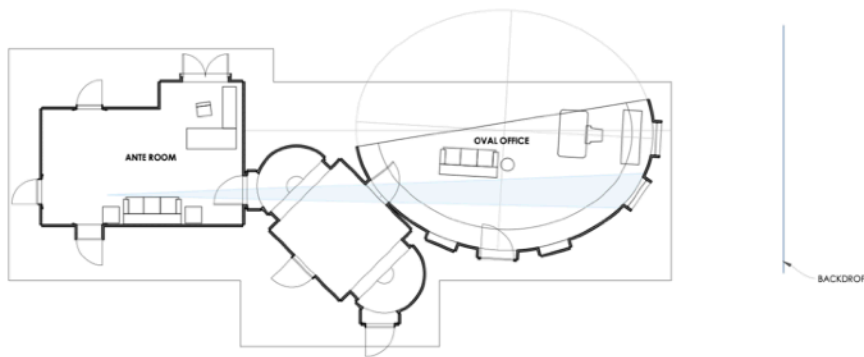
SET PHOTO



FILM STILL

SENATE PALACE, THE KREMLIN

A HOUSE FILLED WITH DYNAMITE



OVAL OFFICE & ANTE ROOM

U B O		DIRECTED BY KATHRYN BIGSLOW		KEY COLOR OVAL OFFICE & ANTE ROOM		SET # 307		PRELIMINARY	
VIBRANT PRODUCTIONS LLC		PRODUCTION DESIGNER JERRY WHEEL		SCRIPT # 11X17		SCENE # 307		DP	
		PRODUCTION OFFICE 31 CAVEN FORD AVE. JERRY CITY, AL 36030		STORYLINE THE WHITE HOUSE		DATE 10/14/14			



FILM STILL



FILM STILL



SET PHOTO



FILM STILL

OVAL OFFICE, WHITE HOUSE



SET PHOTO



FILM STILL



CONCEPT ART

OVAL OFFICE, WHITE HOUSE



SET PHOTO



FILM STILL

SECDEF'S OFFICE, THE PENTAGON



SET PHOTO



SET PHOTO



CONSTRUCTION PHOTO

SECDEF'S OFFICE, THE PENTAGON



CONCEPT ART



CONCEPT ART



CONCEPT ART



SET PHOTO



FILM STILL

ROOF, THE PENTAGON



FILM STILL

BASKETBALL STADIUM



FILM STILL

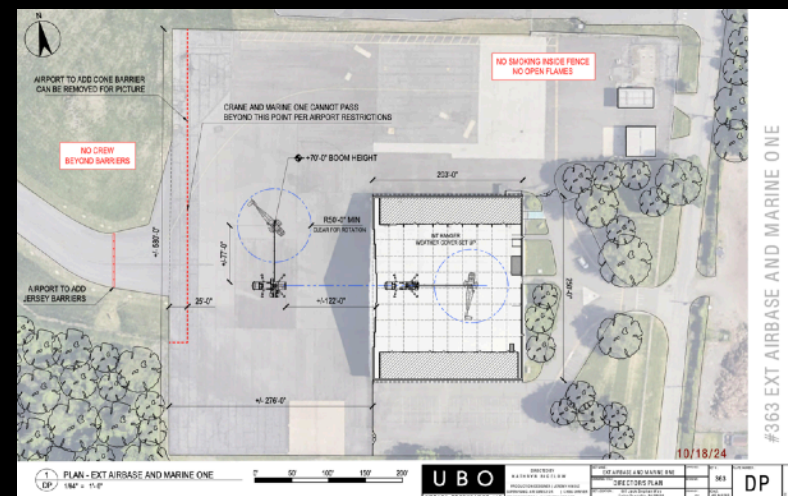
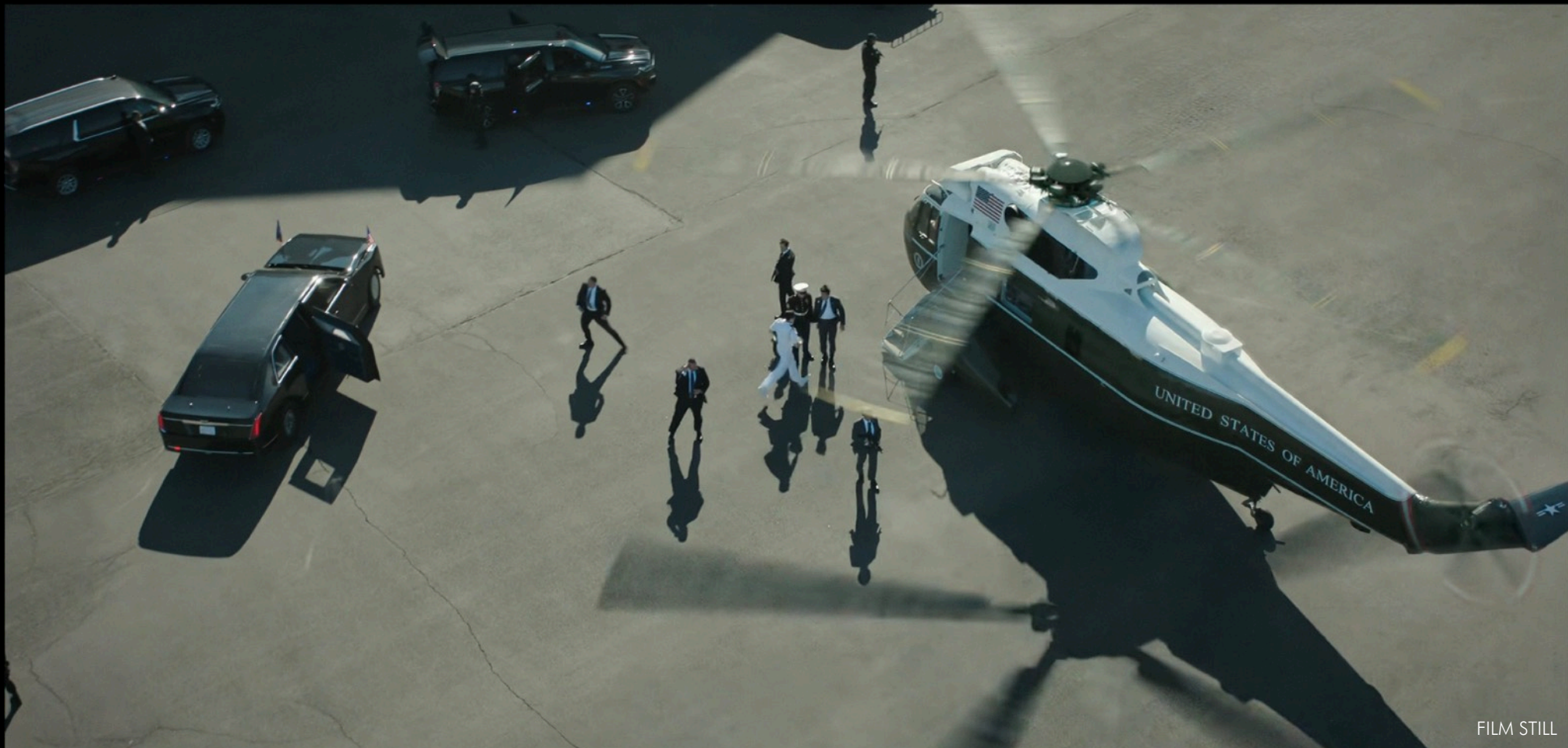


FILM STILL



FILM STILL

BASKETBALL STADIUM



JOINT BASE ANDREWS



PICTURE VEHICLE - ORIGINAL STATE



SET PHOTO



PICTURE VEHICLE - ORIGINAL STATE



SET PHOTO



FILM STILL

MARINE ONE



CONCEPT ART

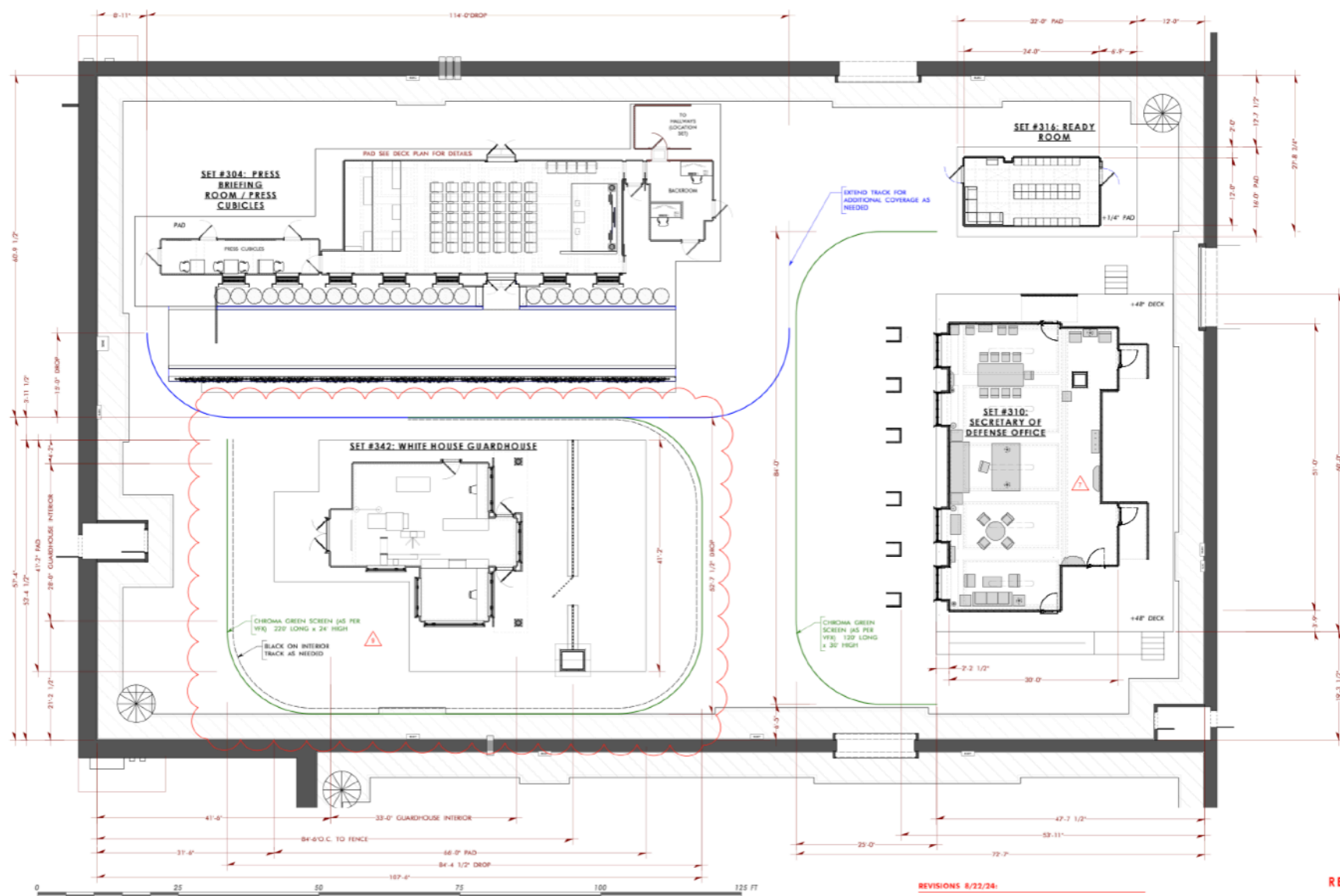


FILM STILL

RAVEN ROCK



RAVEN ROCK



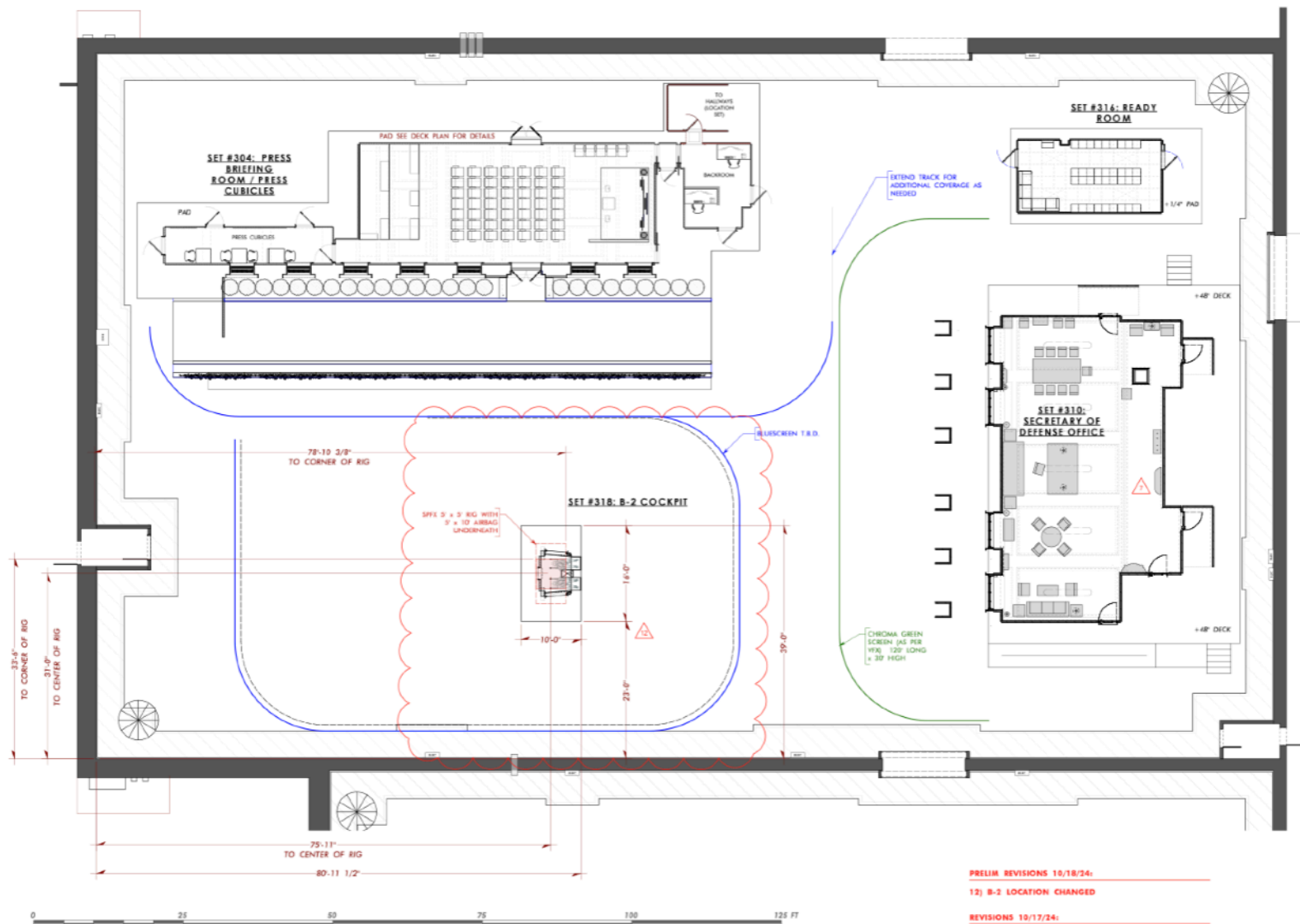
STAGE 1: SEC DEF & GUARDHOUSE SPOTTING

REVISIONS 8/22/24:
9) HOLD ON GUARDHOUSE LIFTED; DROP INFORMATION UPDATED

REVISIONS 8/13/24:
7) SEC DEF PLAN UPDATED
8) GUARDHOUSE PLAN & DROP PLACEMENT UPDATED

REVISED: 8/22/24
REVISED: 8/13/24
REVISED: 7/29/24
REVISED: 7/24/24
RELEASED: 6/26/24

UBO	DIRECTED BY KATHRYN SIGELOW	SET NAME:	STAGE 1	PRODUCTION:	SET #:	PAC NAME:	
		DRAWING TITLE:	SPOTTING PLAN	REVISION:	***	SP1	
		CINELEASE		SET LOCATION:	31 CALVIN POINT AVE. JERSEY CITY, NJ		DATE BY:
STORY BY: PRODUCTION COMPANY							

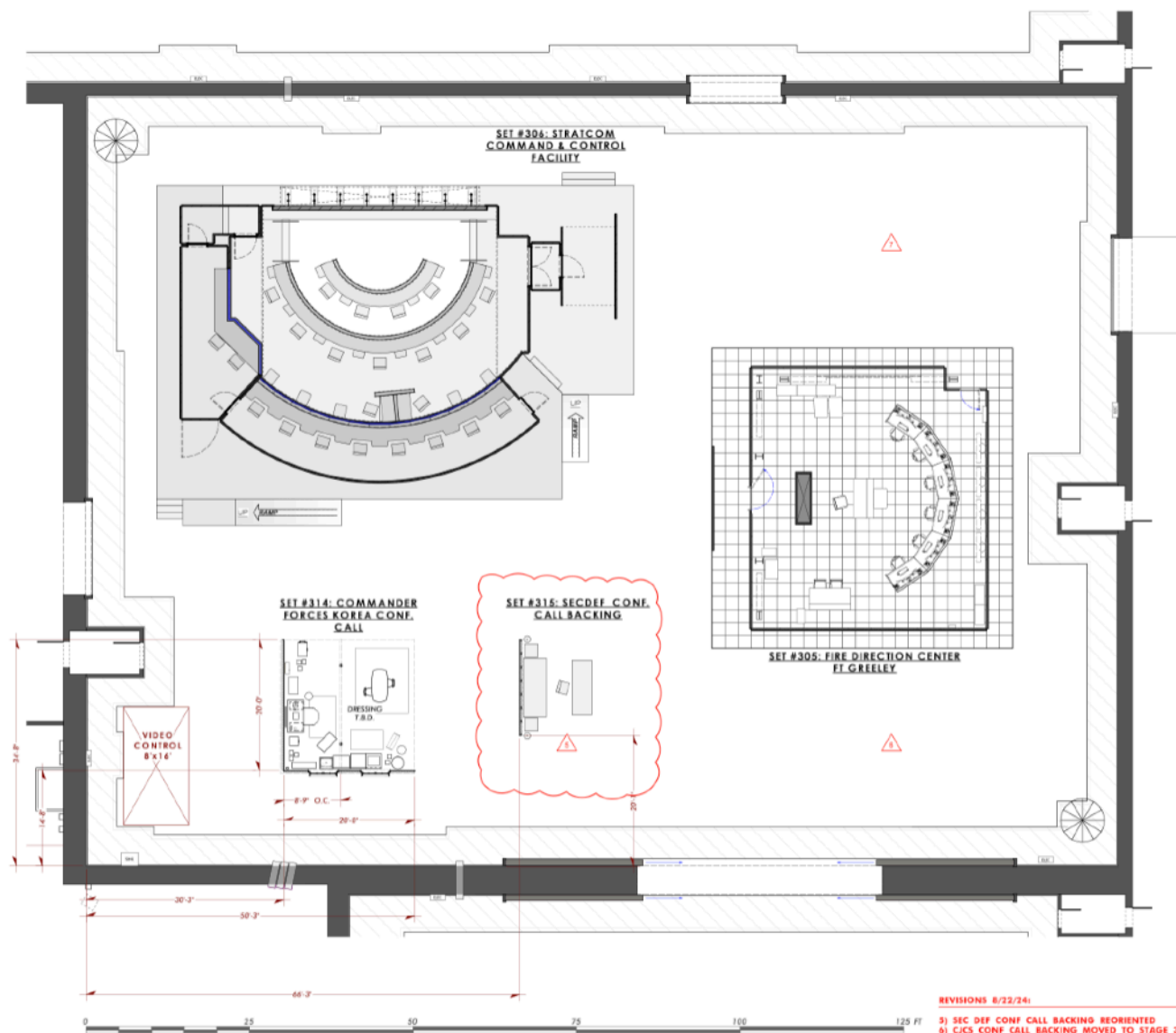


- PRELIM REVISIONS 10/18/24:**
- 13) B-2 LOCATION CHANGED
- REVISIONS 10/17/24:**
- 11) B-2 LOCATION CHANGED
- REVISIONS 10/16/24:**
- 10) B-2 INSTALLS ON STAGE 1 AFTER GUARDHOUSE STRIKE

REVISED: 10/18/24
RELEASED: 4/20/24

STAGE 1: B-2 SPOTTING

UBO	DIRECTED BY KATHRYN BIGELOW	STAGE 1	PRODUCTION DESIGNER JEREMY HINDLE	SPOTTING PLAN	STAGE 1	SP1
VISA RENT: 1.800.800.0000	SUPERVISING ART DIRECTOR CHRIS SHENK	SET LOCATION:	CHINESE	21 CAYEN POINT AVE, JERSEY CITY, NJ	DATE: 4/20/24	SCALE: 1/8"=1'-0"



- REVISIONS 8/22/24:
- 5) SEC DEF CONF CALL BACKING REORIENTED
 - 6) CJS CONF CALL BACKING MOVED TO STAGE 3
 - 7) INDO PACCOM COMMANDER CONF CALL MOVED TO STAGE 3
- REVISIONS 8/14/24:
- 1) COMMANDER FORCES KOREA CONF CALL SET UPDATED
 - 2) SEC DEF CONF CALL BACKING ADDED
 - 3) CJS CONF CALL BACKING SET UPDATED
 - 4) INDO PACCOM COMMANDER CONF CALL SET UPDATED

REVISED 8/22/24

REVISED 8/14/24

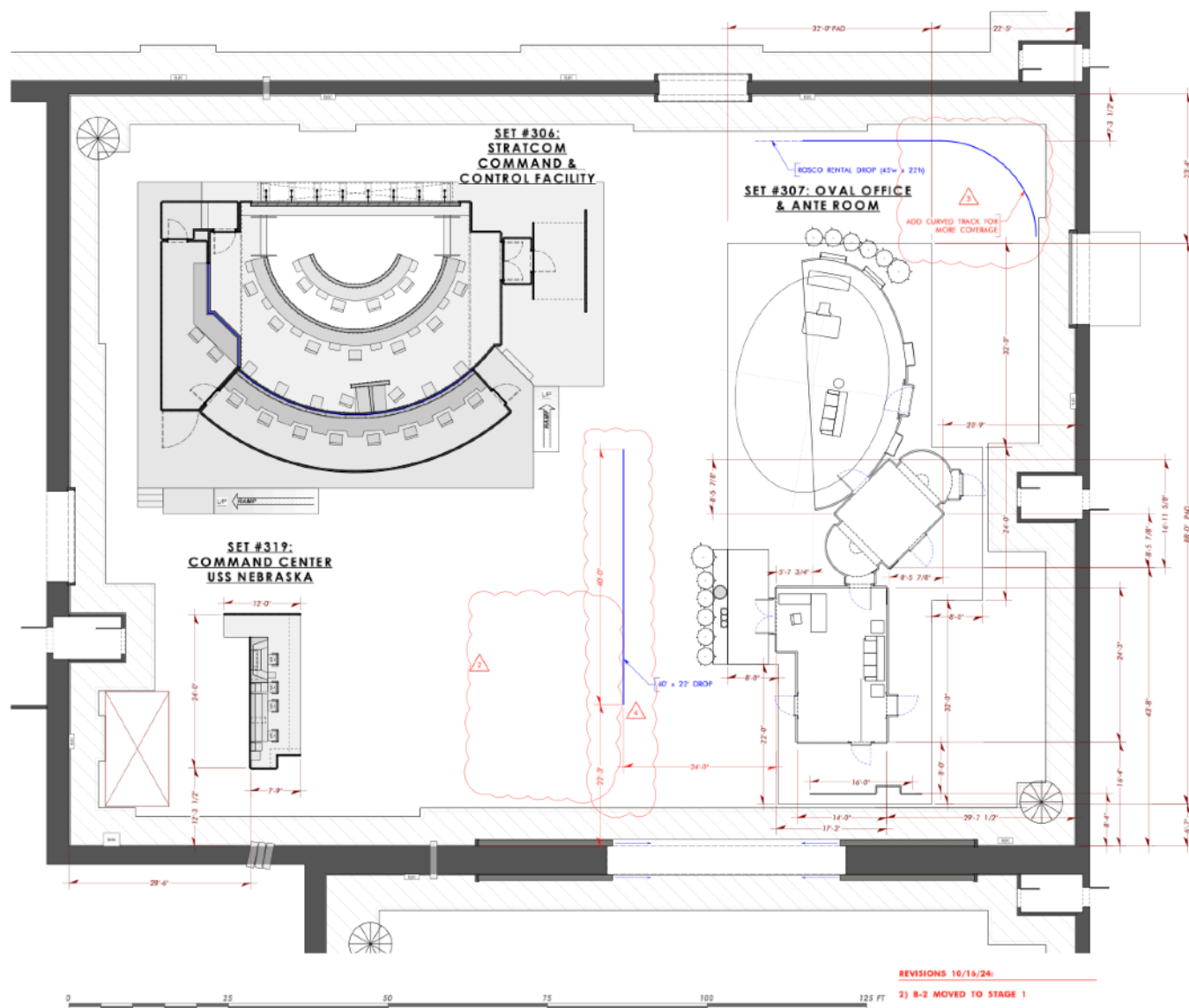
RELEASED 6/21/24

STAGE 2: CONFERENCE CALL SETS SPOTTING

UBO UBO PRODUCTIONS LLC	DIRECTED BY KATHERYN SIGELOW	SET NAME STAGE 2	REVISIONS	DATE 8/22/24	PLANT TO ARRIVE SP2
	PRODUCTION DESIGNER JEREMY HINDLE	DRAWING TITLE SPOTTING PLAN	REVISIONS	---	
	SUPERVISING ART DIRECTOR CHRIS SHIVERS SET DECORATOR DAVID BOWEN	SET LOCATION CINELEASE 31 CAVEN POINT AVE. JERSEY CITY, NJ	CREATED BY A. SARTER	SCALE 1/8"=1'-0"	

SP2

STAGE PLANS



REVISIONS 16/16/24:

- 2) B-2 MOVED TO STAGE 1
- 3) OVAL OFFICE DROP TRACK RECONFIGURED
- 4) MOVE DROP BACK 3'-6"

REVISIONS 16/04/24:

- 1) DROP SIZE CHANGED

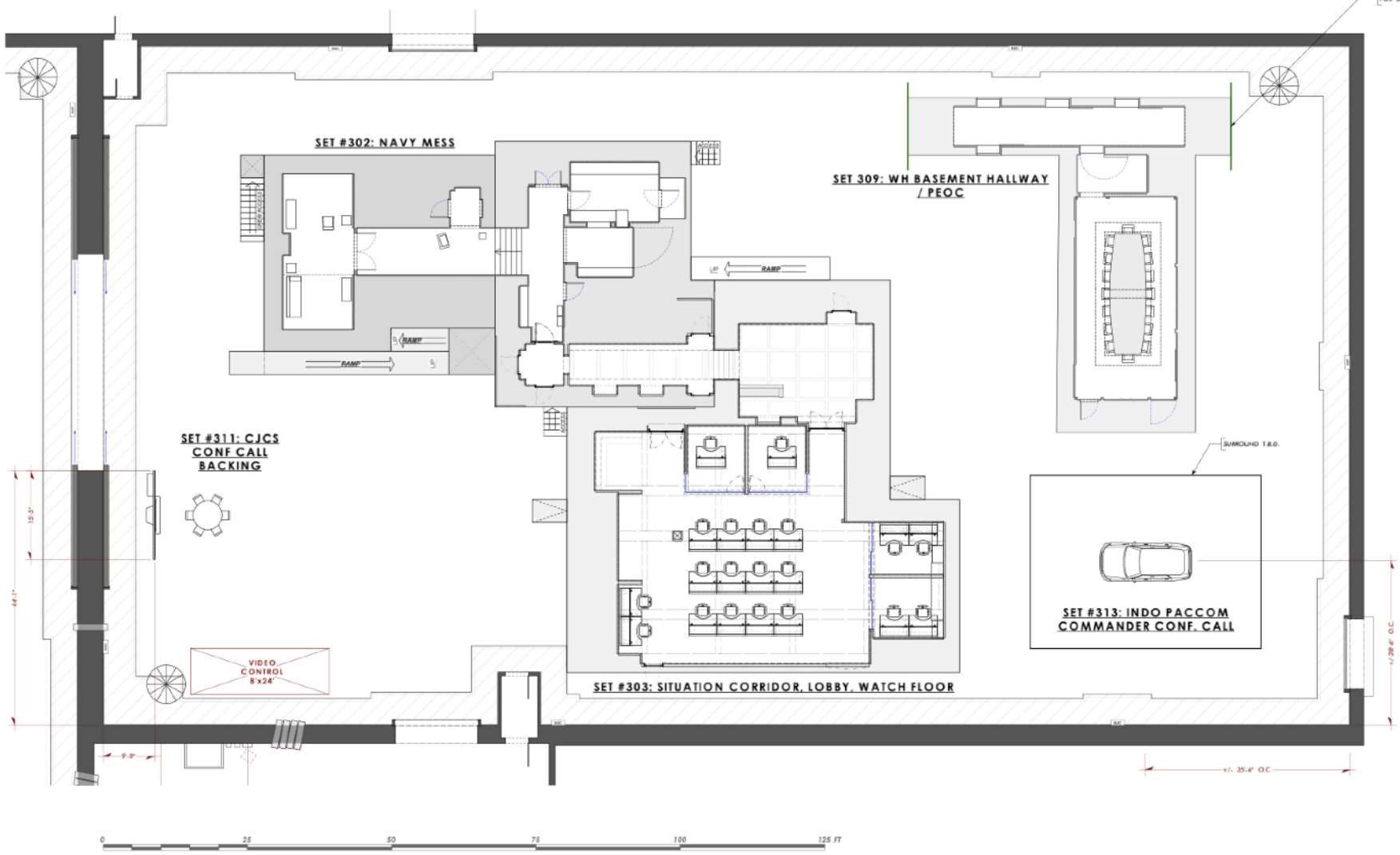
REVISED: 10/16/24

RELEASED: 9/20/24

STAGE 2 CHANGEOVER: SPOTTING FOR OVAL OFFICE

U B O VIBRANT PRODUCTIONS LLC	DIRECTED BY KATHERYN BIGELOW PRODUCTION DESIGNER JEREMY WINDLE SUPERVISING ART DIRECTOR CHRIS SHARPER SET DECORATOR DAVID SCHULZINGER	SET NAME:	STAGE 2	PROVIDE:	SET #	RELEASED: 7/20/24		
		DRAWING TITLE:	SPOTTING PLAN	REVISION:	---	SP2b		
		SET LOCATION:		CINELASE	SHOW #:		A. BARTK	TITLE:
		81 CAVIN POINT AVE. JERSEY CITY NJ						
		TOTAL: 3.00W-0"						

CHROMA GREEN SCREENS
FOR SET EXTENSION



STAGE 3: CONF CALL SETS SPOTTING

- REVISIONS 8/22/24:
- 1) SET #311 C/JCS CONF CALL BACKING MOVED TO STAGE 3
 - 2) SET #313 PACCOM COMMANDER CONF CALL MOVED TO STAGE 3

REVISED 8/22/24

REVISED 7/11/24

UBO VIBRANT PRODUCTIONS LLC	DIRECTED BY KATHERYN BIGELOW PRODUCTION DESIGNER / JEREMY HINDLE SUPERVISING ART DIRECTOR / CHRIS BRIDEN SET DECORATOR / DAVID SCHULZINGER	SET NAME:	STAGE 3	PROVIDE	DATE:	DATE: 8/22/24
		DRAWING SET:	SPOTTING PLAN	PROVIDE	DATE:	DATE: 8/22/24
		SET LOCATION:	CINELASE	PROVIDE	DATE:	DATE: 8/22/24
		SET ADDRESS:	31 CAVEN POINT AVE. JERSEY CITY NJ	PROVIDE	DATE:	DATE: 8/22/24

SP3



PRODUCTION DESIGNER / CO-PRODUCER
SUPERVISING ART DIRECTOR
ART DIRECTOR
ART DIRECTOR - VIDEO GRAPHICS
ART DIRECTOR - LOCATIONS
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ASSISTANT ART DIRECTOR
ILLUSTRATOR
CONCEPT ARTIST
CONCEPT ARTIST
CONCEPT ARTIST
GRAPHICS
RESEARCHER
ART DEPT COORDINATOR
STORY BOARD ARTIST
SET DECORATOR
PROP MASTER
CONSTRUCTION COORDINATOR

JEREMY HINDLE
CHRIS SHRIVER
ANN BARTEK
ERIC BRYANT
CHRISTINE FOLEY
REID THOMPSON
DEREK HAAS
AIMEE DESMOND
SERGIO SANCHEZ SELVA
FREDRIK BUCH
ERIC FEHLBERG
BILLY ECONOMOU
JAMIE RAMA
WILL HOPPER
LAUREN SANDOVAL
CANSU GUNEY-KEANE
GARY THOMAS
DAVID SCHLESINGER
JOEL WEAVER
STEVE LAWLER