Working on Champagne Problems was an incredibly enriching experience. Kirk Petruccelli, Production Designer gave me complete freedom to assemble my team, allowing me to collaborate with individuals whose work ethic and personalities I deeply respect. For me, the people you work with are the most important factor in any project.

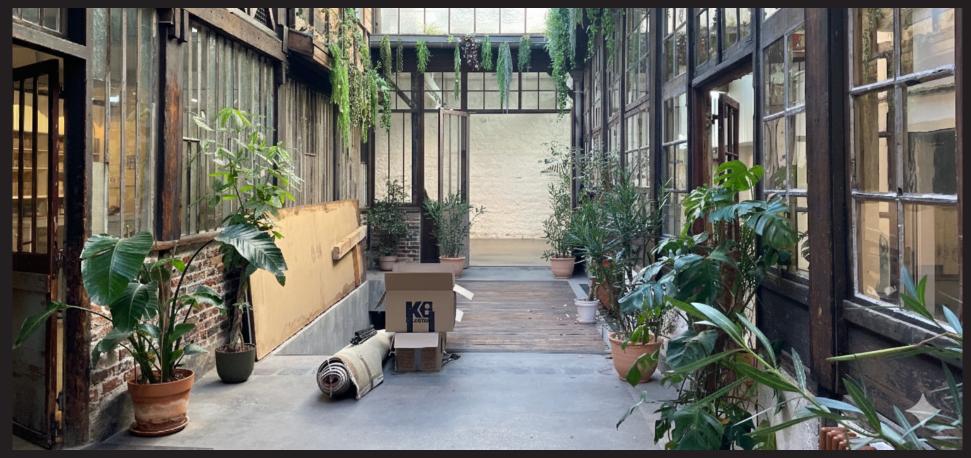
The preparation phase was particularly short and intense for the team. I made it a priority to set high standards by hiring key personnel to prevent burnout and ensure everyone could perform at their best. Kirk fully supported me in this approach. All the sets we installed were built within existing locations, which meant we had to work closely with property owners who were accommodating yet understandably cautious about hosting a film shoot. We also faced technical challenges, such as creating a set on the 17th floor of a high-rise in Paris's La Défense business district. As with any production, we encountered lost or altered sets along the way, requiring the Art Department to adapt and respond at record speed.

From my first meeting with Kirk to the final delivery of each set, this project was a true delight. The support and warmth of our director, Mark Steven Johnson, and our producers, Margaret Huddleston and Stephanie Slack, were invaluable at every stage of the film's creation.

I have compiled this document with "before and after" visuals so that you can see the transformation of each set through our work. It includes 3D research and installation photos to illustrate the process and the final results.

Simon Blanjoie
Art Director

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



BOOKSTORE Scout picture

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



BOOKSTORE Screenshot from the movie



Screenshot from the movie

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



BOOKSTORE Scout picture

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



BOOKSTORE Dressing in progress



BOOKSTORE Screenshot from the movie

Production Designer Kirk Petrucelli Art Director Simon Blanjoie

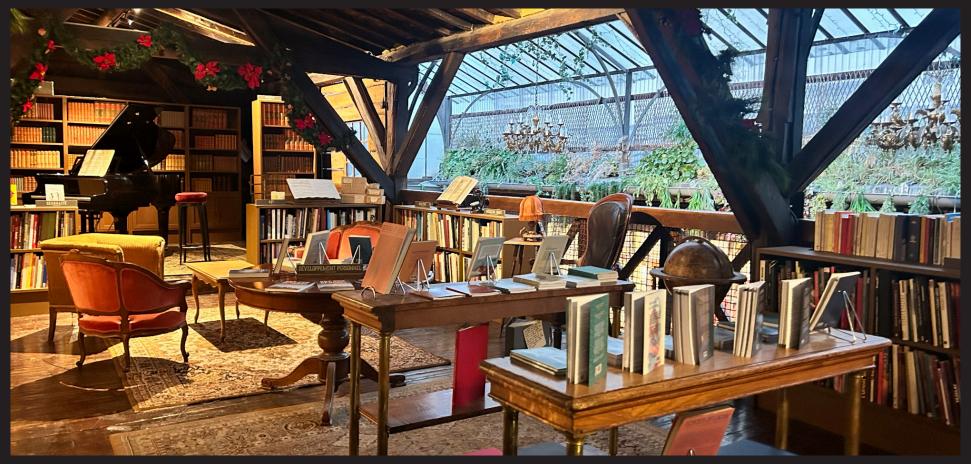


BOOKSTORE Scout picture



BOOKSTORE 3D Research

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



BOOKSTORE Dressing in progress



BOOKSTORE Scout picture





BOOKSTORE _____ 3D Research



BOOKSTORE Dressing in progress

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



BOOKSTORE

Details on some book covers created by Art Department

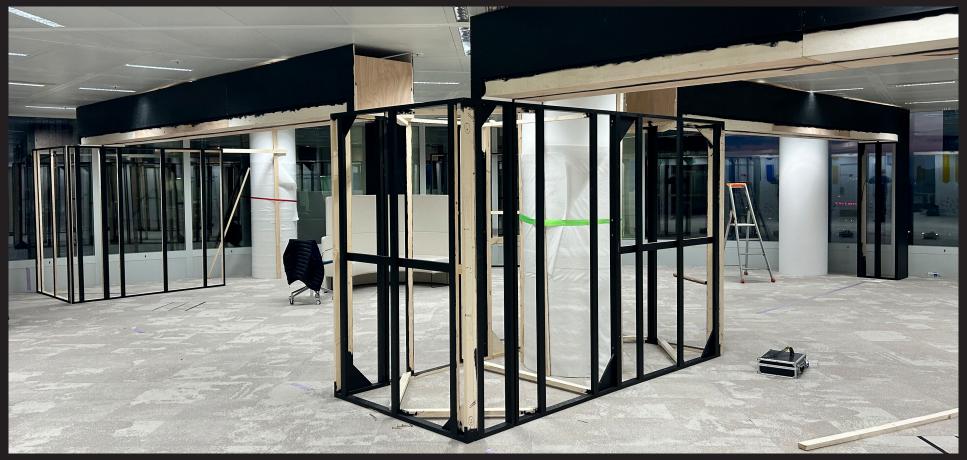


ROTH GROUP Scout picture



ROTH GROUP Screenshot from the movie

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



ROTH GROUP Behind the scene

Production Designer Kirk Petrucelli Art Director Simon Blanjoie





ROTH GROUP 3D Researchs



ROTH GROUP Scout picture



ROTH GROUP Screenshot from the movie



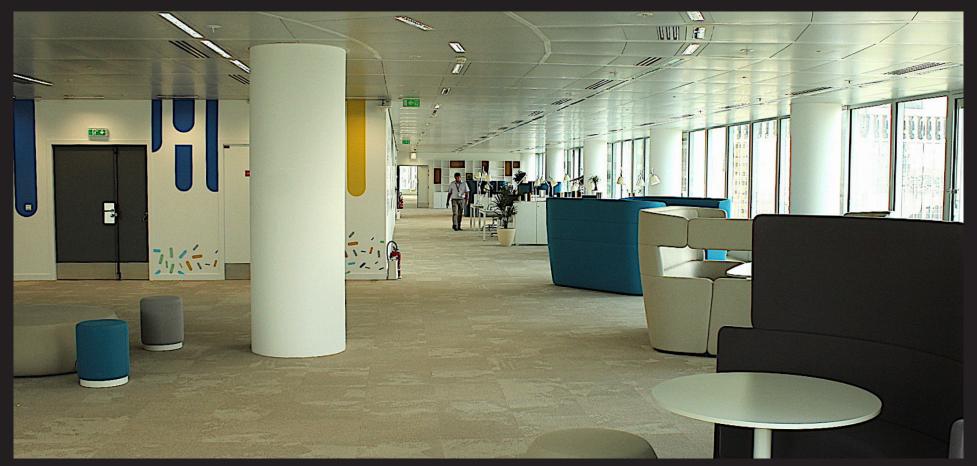
ROTH GROUP Scout picture

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



ROTH GROUP Screenshot from the movie

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



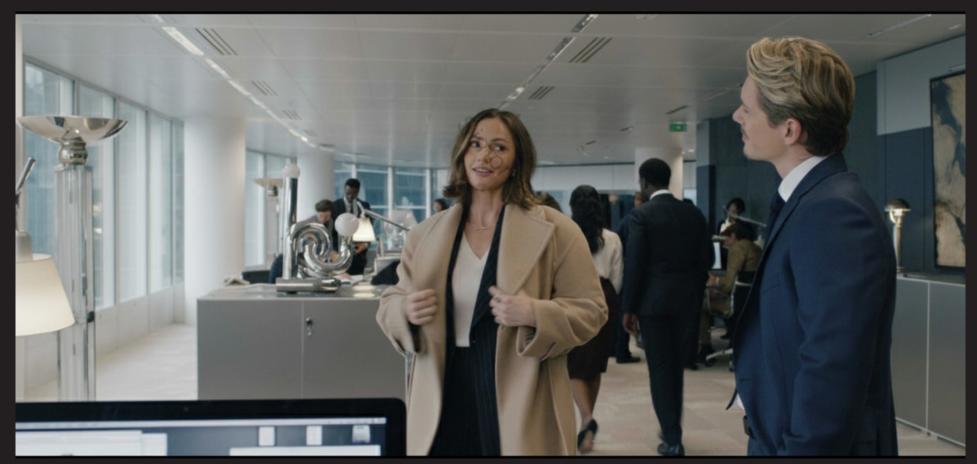
ROTH GROUP Scout picture



ROTH GROUP Screenshot from the movie



ROTH GROUP Scout picture



ROTH GROUP Screenshot from the movie

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



HUGO CASSELL'S CASTLE

Scout picture



HUGO CASSELL'S CASTLE

Screenshot from the movie

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



HUGO CASSELL'S CASTLE

Dressing in progress

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



HUGO CASSELL'S CASTLEScout picture

Production Designer **Kirk Petrucelli** Art Director **Simon Blanjoie**



HUGO CASSELL'S CASTLE

Screenshot from the movie

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



HENRI'S FLAT Scout picture



HENRI'S FLAT

3D Research



HENRI'S FLAT Screenshot from the movie

Production Designer Kirk Petrucelli Art Director Simon Blanjoie



TUILERIE GRANDE ROUE

Grande Roue Jardin Tuileries