

# HAMNET

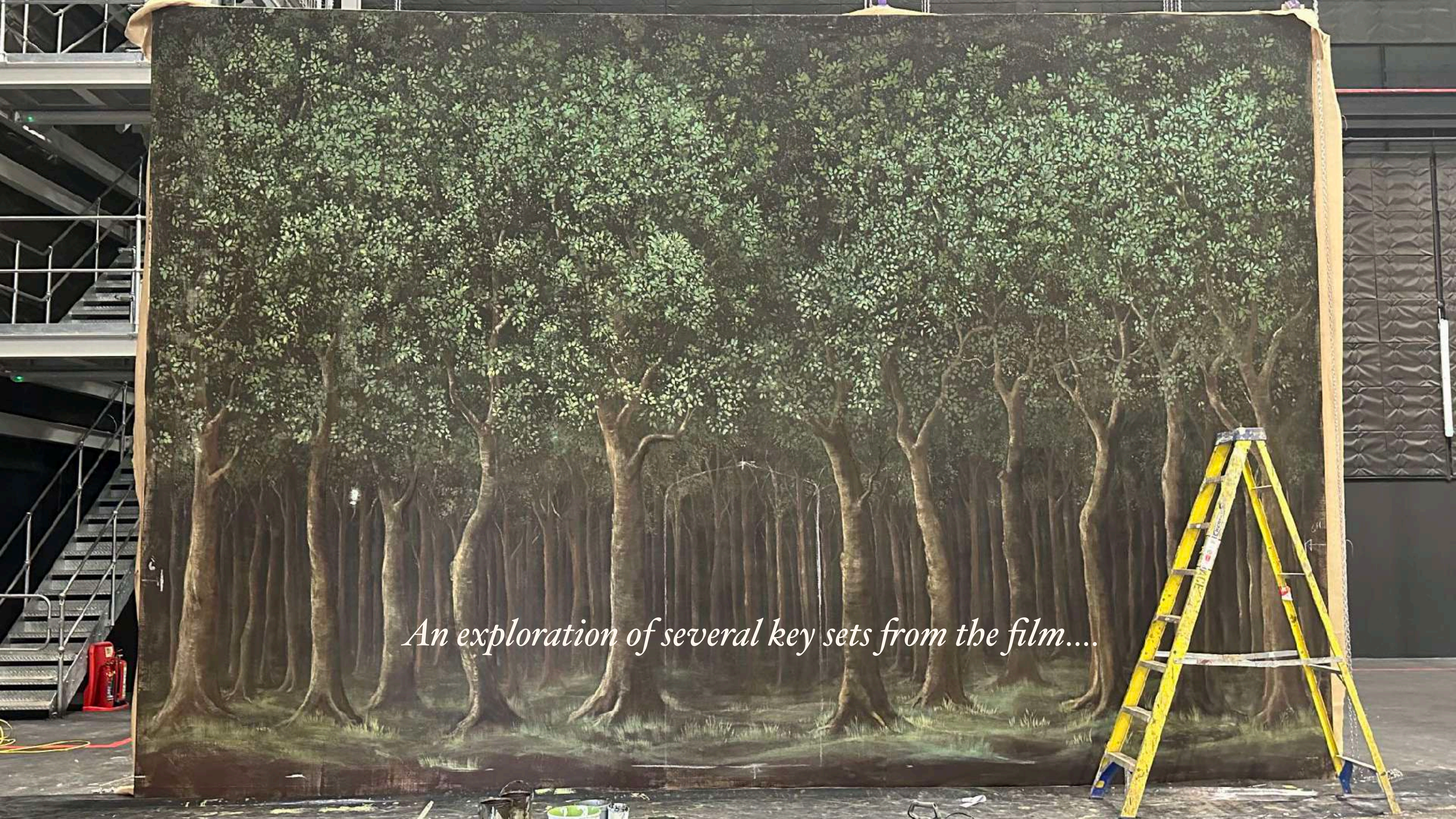
*Directed by Chloé Zhao*

Production Designer: Fiona Crombie

Set Decorator: Alice Felton

Supervising Art Director: Tim Blake



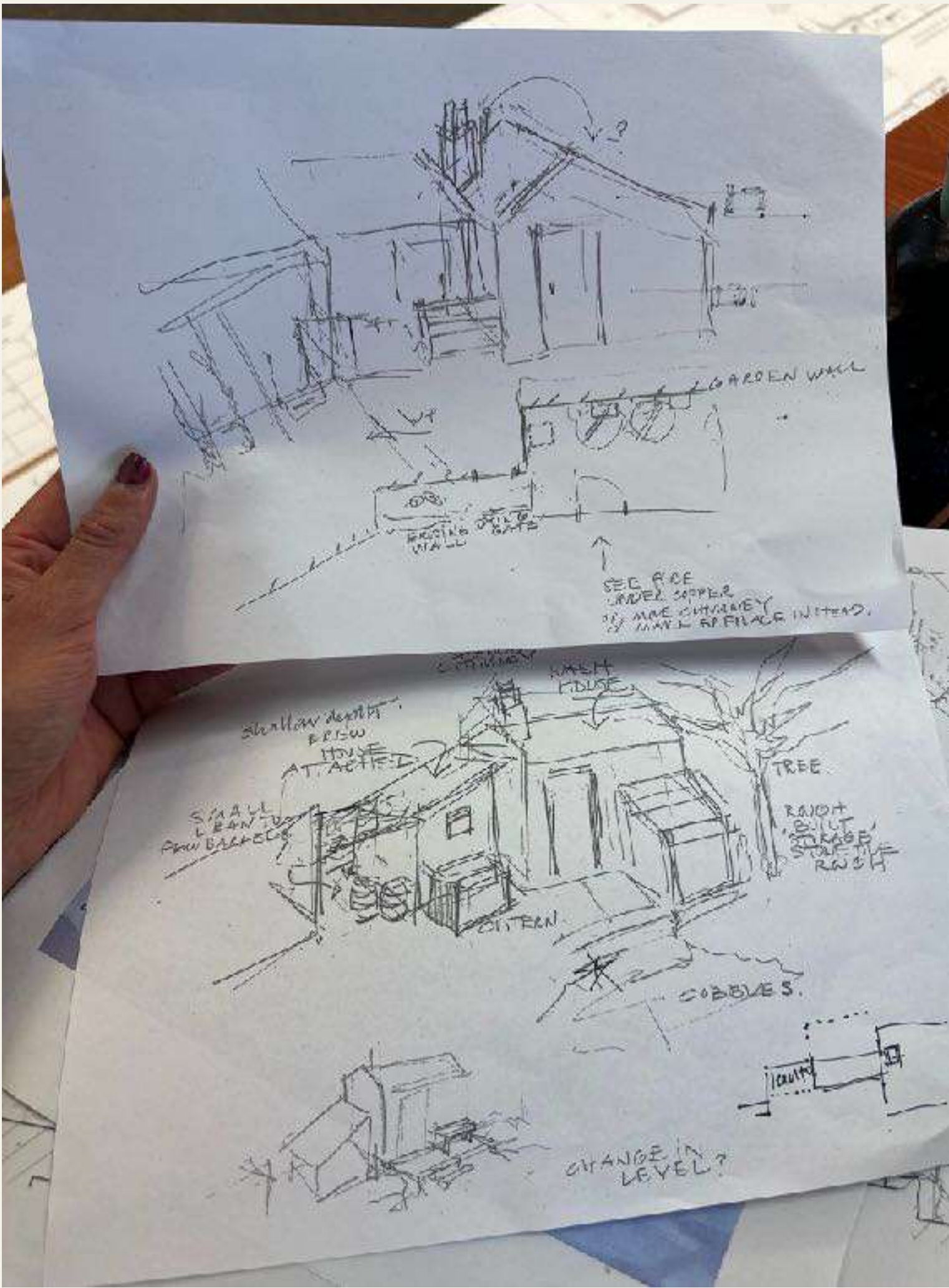
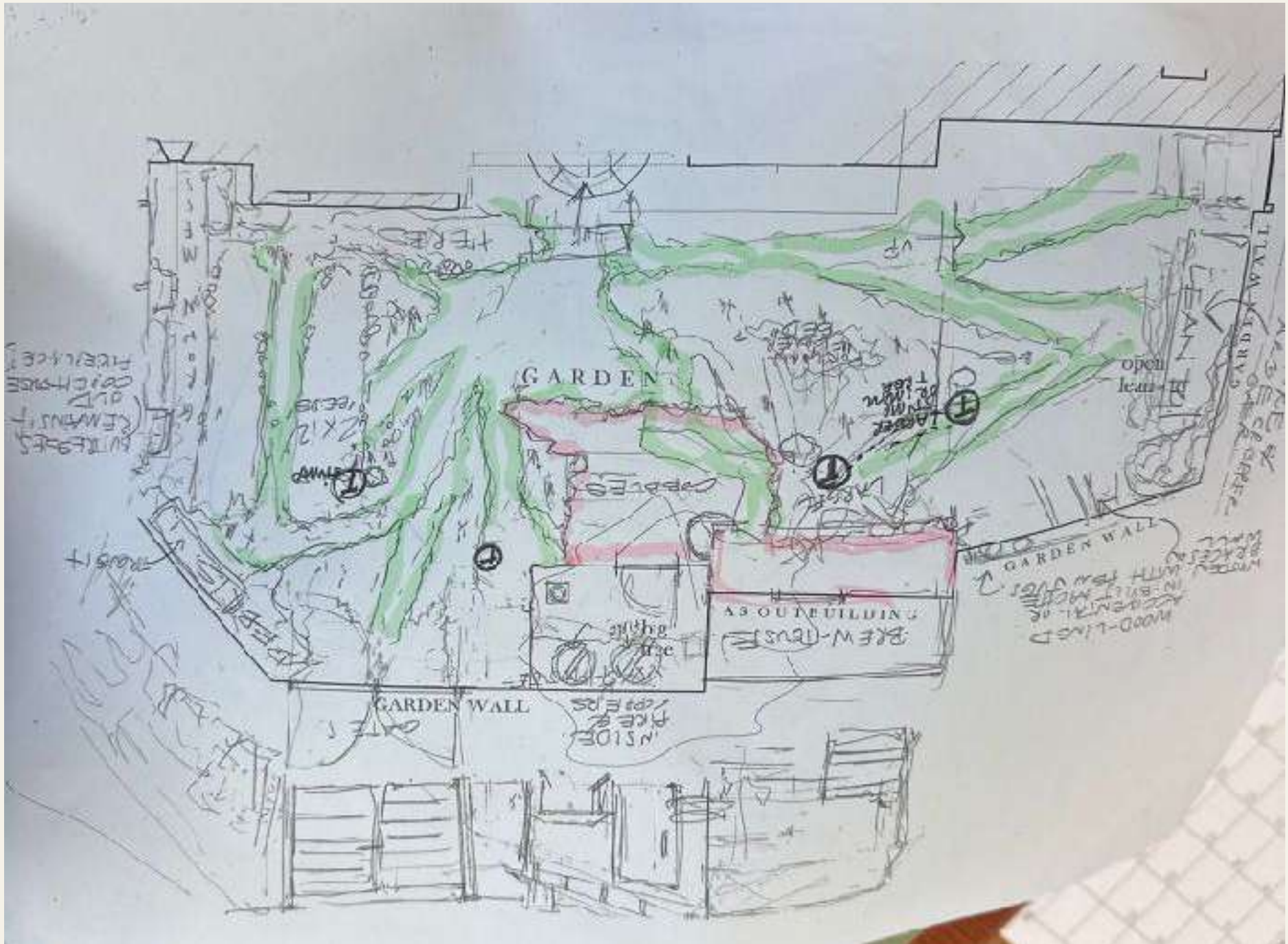
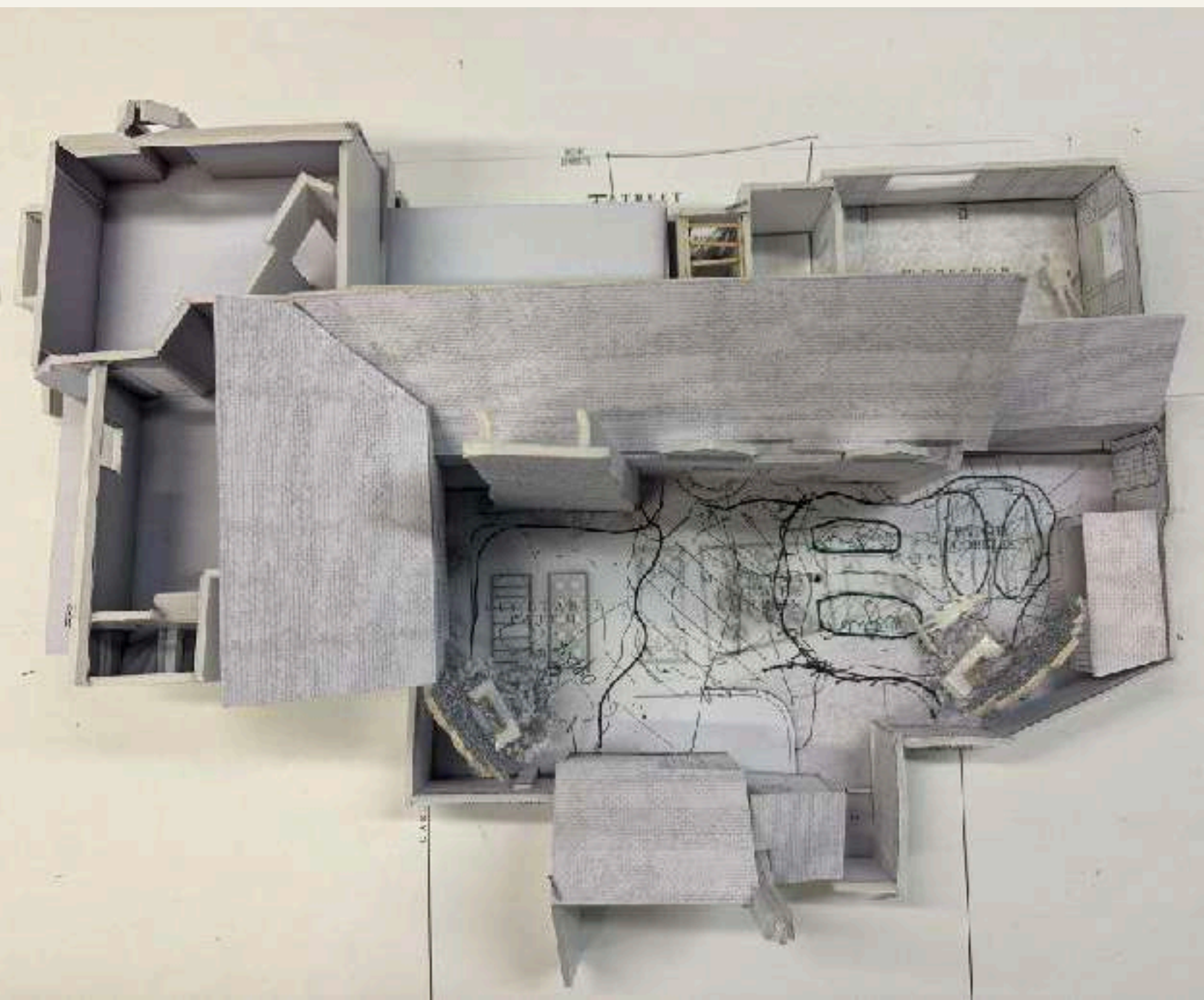


*An exploration of several key sets from the film....*



# HENLEY STREET HOUSE

*A house that bears witness to birth, life, love, loss*



Interior and exterior build at the Elstree Studios backlot.

Art directors: Katie Money and Alex Bowens

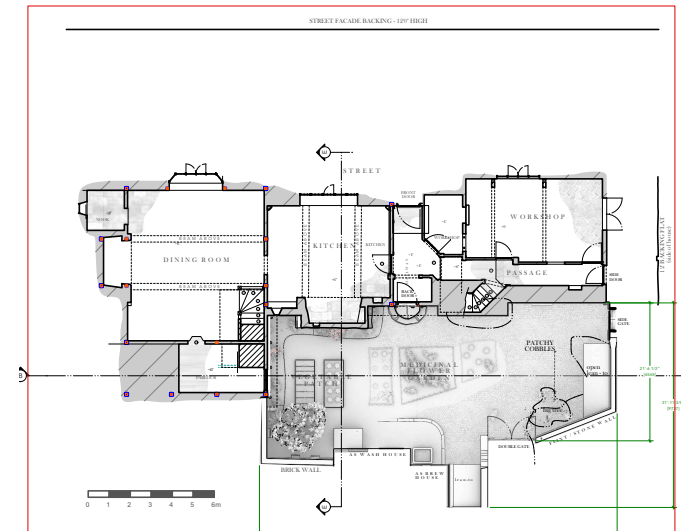
Assistant Art director: Emily Norris



**SET No. 119 DWG No. 001B**

**SHEET 1 OF 2**

3D perspective rendering of the Garدين facade. The structure features a central entrance with a small porch, flanked by two large, multi-story chimneys. The facade is composed of various materials, including brick and stone. The label "GARدين FACADE" is visible at the bottom.



## PLAN WITH BACKINGS AND GARDEN

NOTE


- GREENS
- GROUND COVER ON THE STREET AS PER GREENS
  - GARDEN PLAN TO FOLLOW

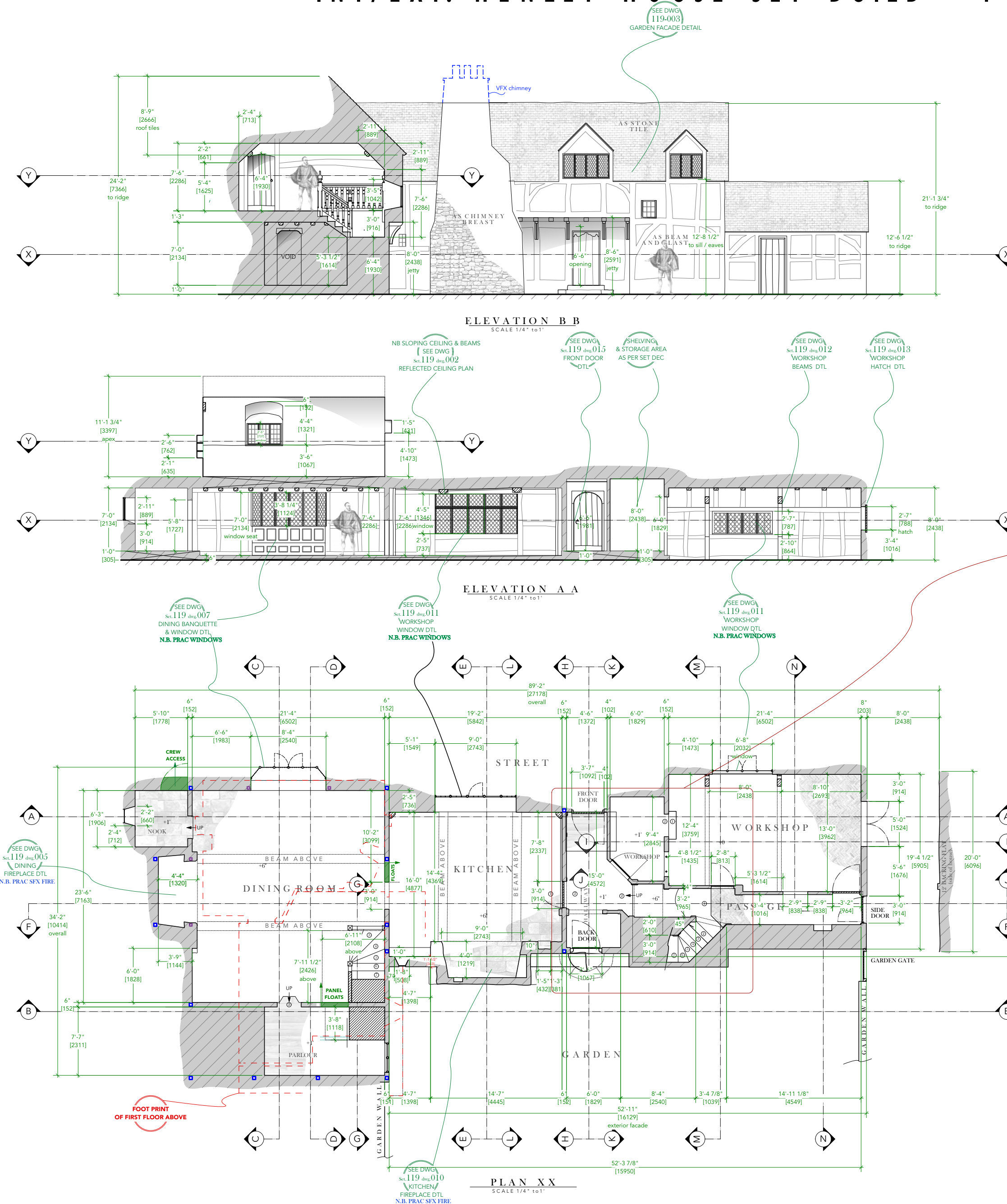
SET DEC  
• DOOR AND WINDOW FURNITURE - PRACTICAL WINDOWS AS INDICATED

- SFX FLOODS IN DINING ROOM, KITCHEN AND HALLWAY, METHOD TBC WITH CONSTRUCTION & STX
- SFX FIRES IN KITCHEN AND DINING FIREPLACES - SEE DTLS

- VFX ON VIEWS TO STREET BACKING THRU WINDOWS πTBC

SET	DWG	DETAIL
119	002	REFLECTED CEILING PLAN
119	003	GARDEN FACADE DETAIL
119	004	BACK STAIRCASE DETAIL
119	005	DINING FIRE PLACE DETAIL
119	006	DINING DOORWAY DETAIL & PANNELLING DETAIL
119	007	DINING BANQUETTE & WINDOW DETAIL
119	008	DINING ROOM STAIRCASE DETAIL
119	009	KITCHEN WINDOW DETAIL
119	010	KITCHEN FIREPLACE DETAIL
119	011	WORKSHOP WINDOW DETAIL
119	012	WORKSHOP BEAM DETAIL
119	013	WORKSHOP HATCH DETAIL
119	014	SIDE DOOR DETAIL
119	015	FRONT DOOR DETAIL
119	016	BACK DOOR DETAIL
119	017	LANDING DETAIL
119	018	HALLWAY PANNELLING DETAIL

<div style="display: flex; justify-content: space-between;"> <span>✓ CHIMNEY BUILD SHORTENED</span> <span style="color: green; font-weight: bold; font-size: 1.2em;">SHEET 1 OF 2</span> </div>					
<h1 style="margin: 0;">HAMNET</h1> 			<p style="margin: 0;">DIRECTOR: <b>CHLOE ZHAO</b>  PRODUCTION COORDINATOR: <b>TRIN BLAKE</b></p>		
SET:	INT / EXT HENLEY HOUSE SET BUILD		SET NO:		
DETAIL:	PLANS AND ELEVATIONS		119		
SCALE: 1/4" TO 1'	SPACE 102-BACKLOT	DRAWN BY: E. NORRIS	<div style="font-size: 2em; font-weight: bold; color: green;">001B</div>		
DATE DRAWN:	DATE ISSUED: 25 JUN 2017	DATE REVISED: 15 JUL			
<div style="border: 1px solid black; display: inline-block; padding: 2px 10px;">D I S T R I B U T I O N</div>					
DIRECTOR	ART DIRECTOR	SET DECORATION	PROP MASTER	ARTIST	ANIMAL STUNTS
DIRECTOR OF PHOTOGRAPHY	ART DIRECTOR	PROP MASTER	PROP MASTER	PROP MASTER	STUDIO ART
PRODUCTION	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER
CONSTRUCTION	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER
CHARACTERIZATION	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER
PLASTERING	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER
PAINTING	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER
SCULPTURE	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER
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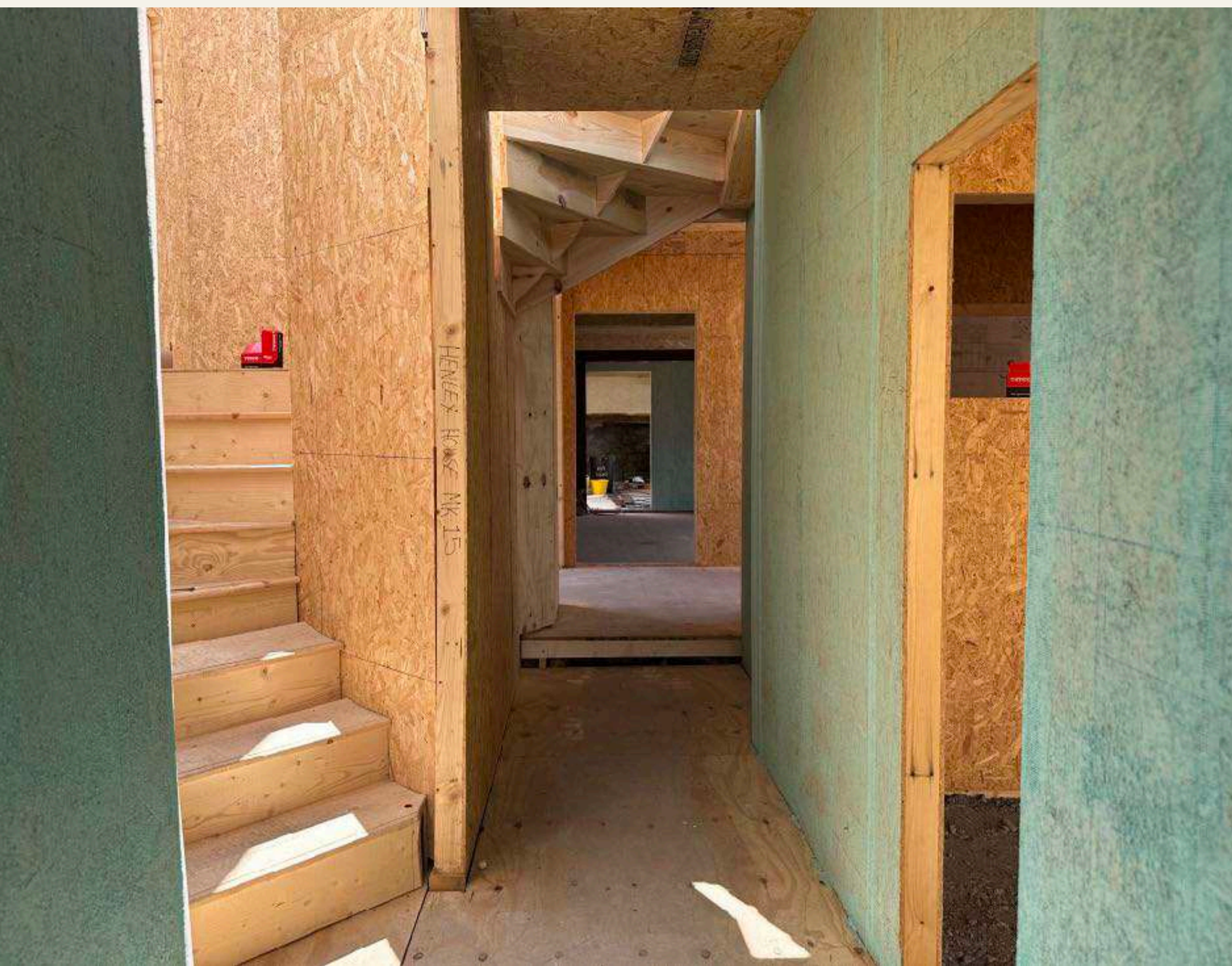


**SCALE 1/4" to 1' & 1/2" to 1' @ SHEET SIZE 1300 x 914 mm**









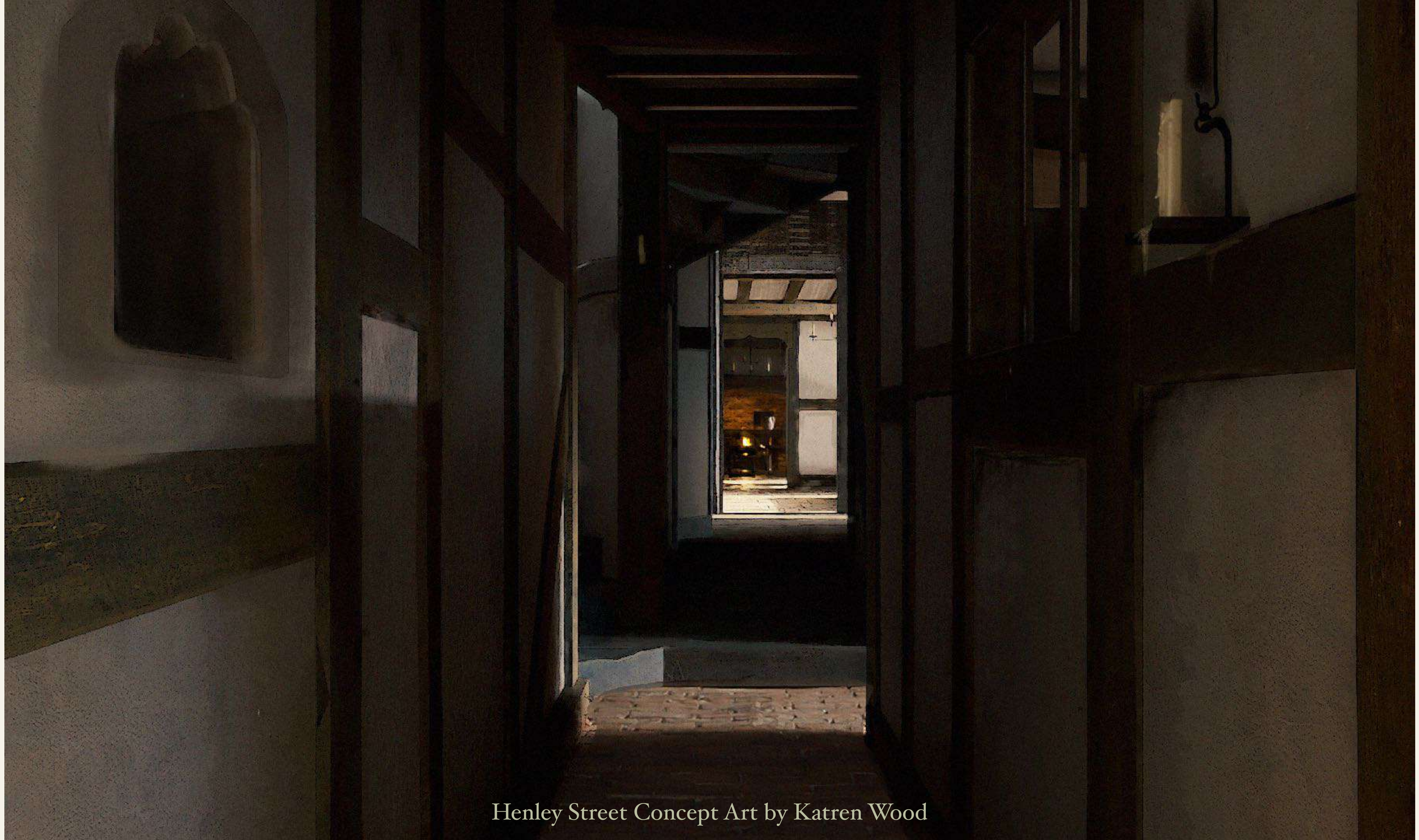












Henley Street Concept Art by Katren Wood



Henley Street Concept Art by Katren Wood









































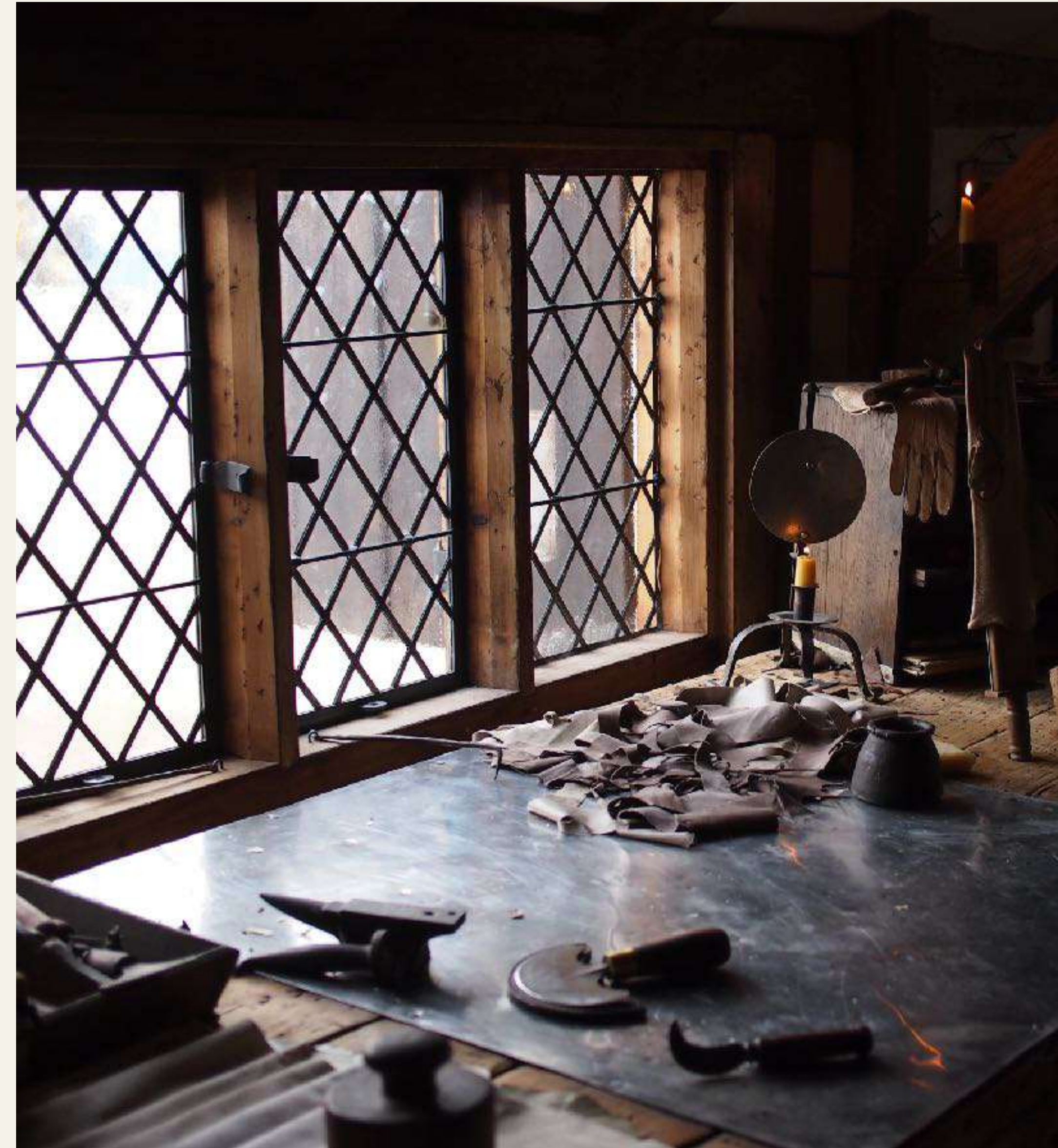








The Glove Workshop



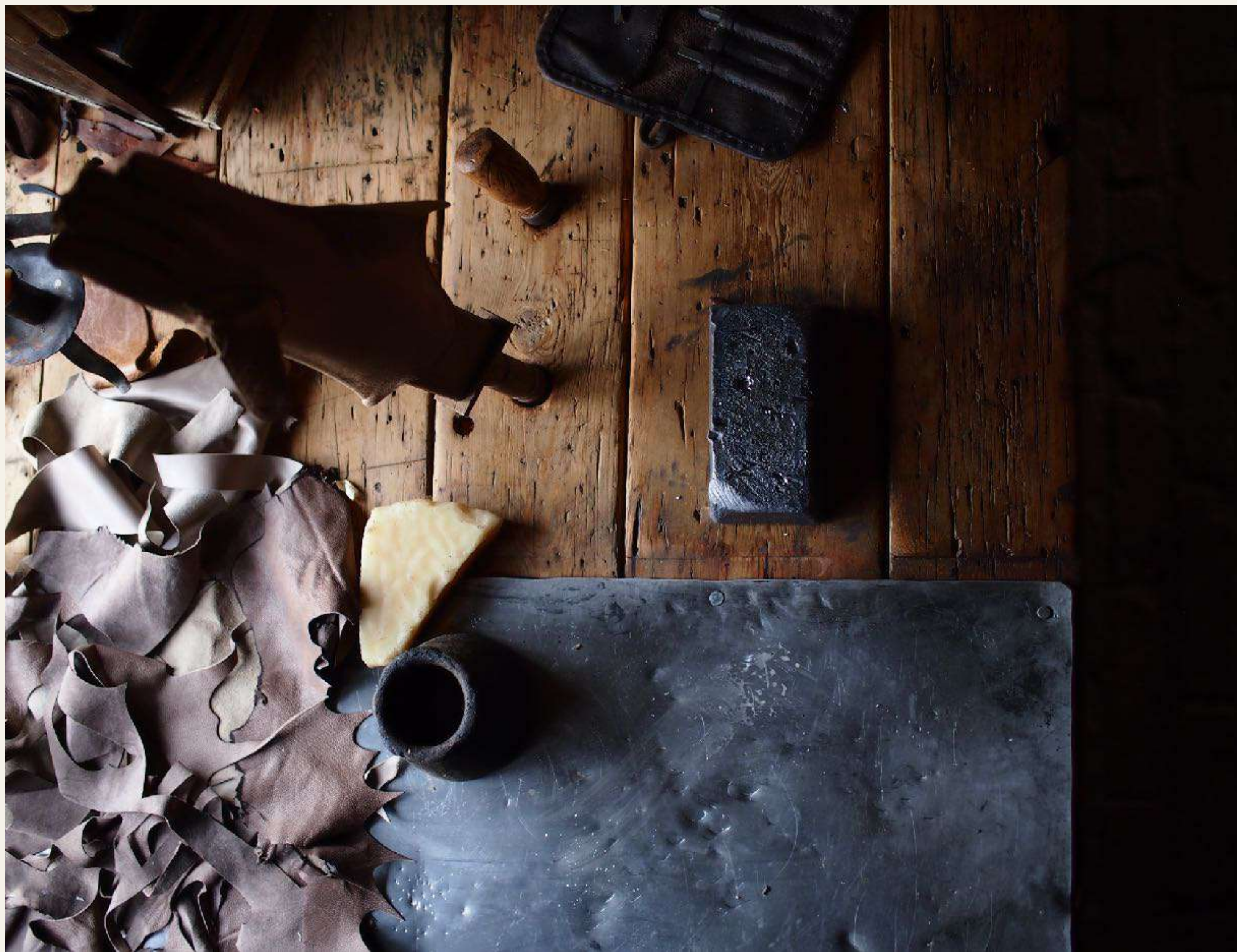














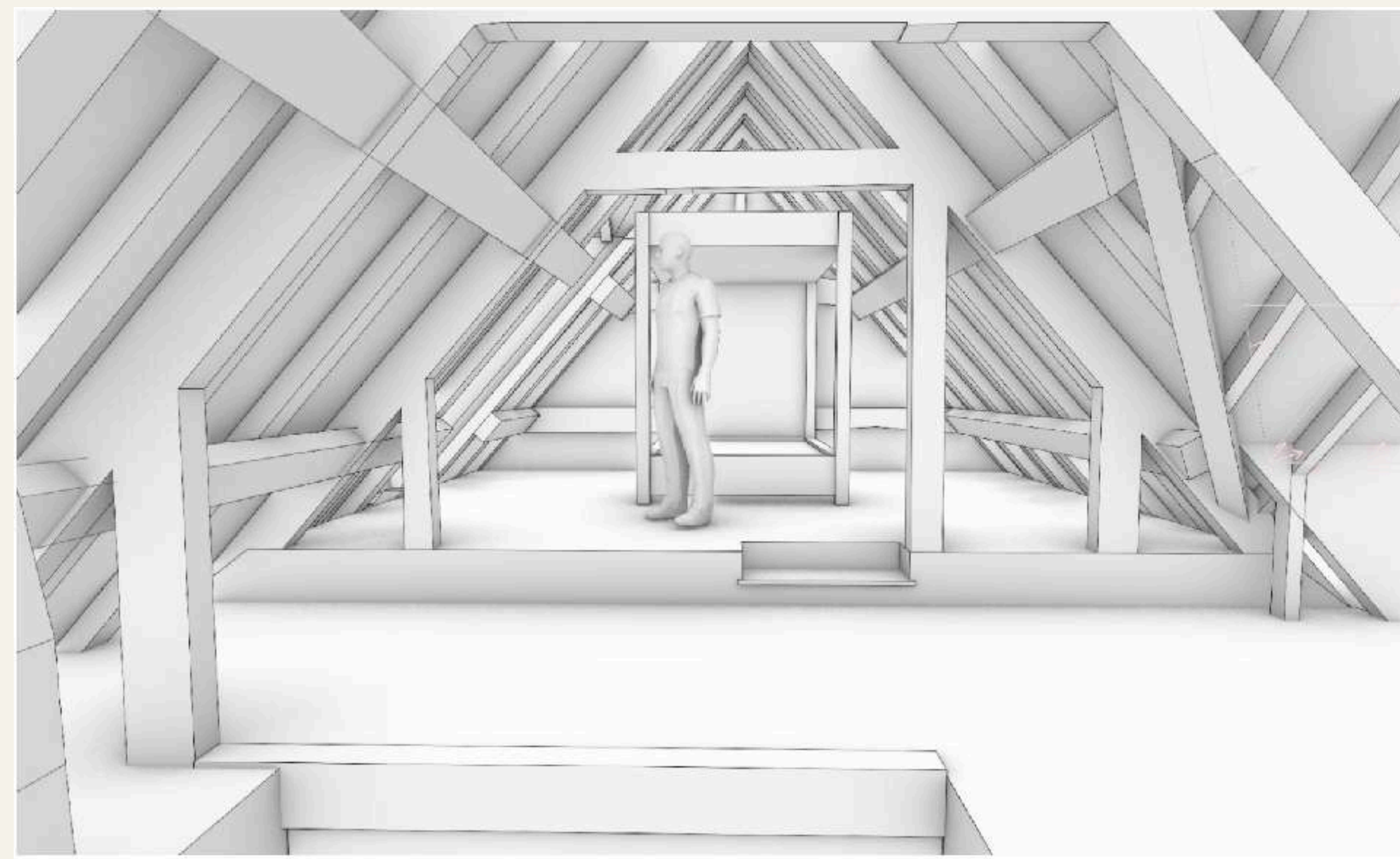
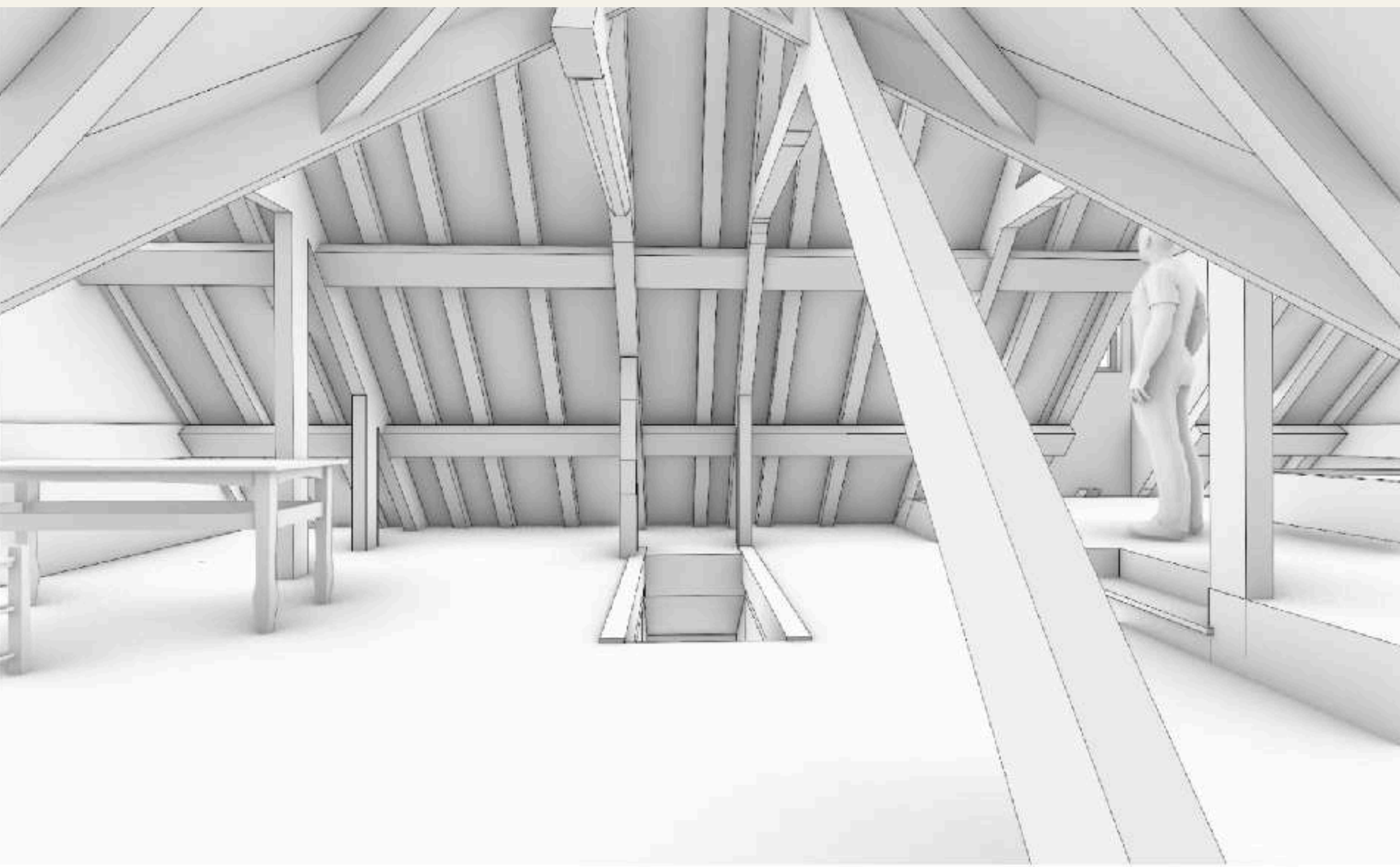




Attic Concept Art by Katren Wood

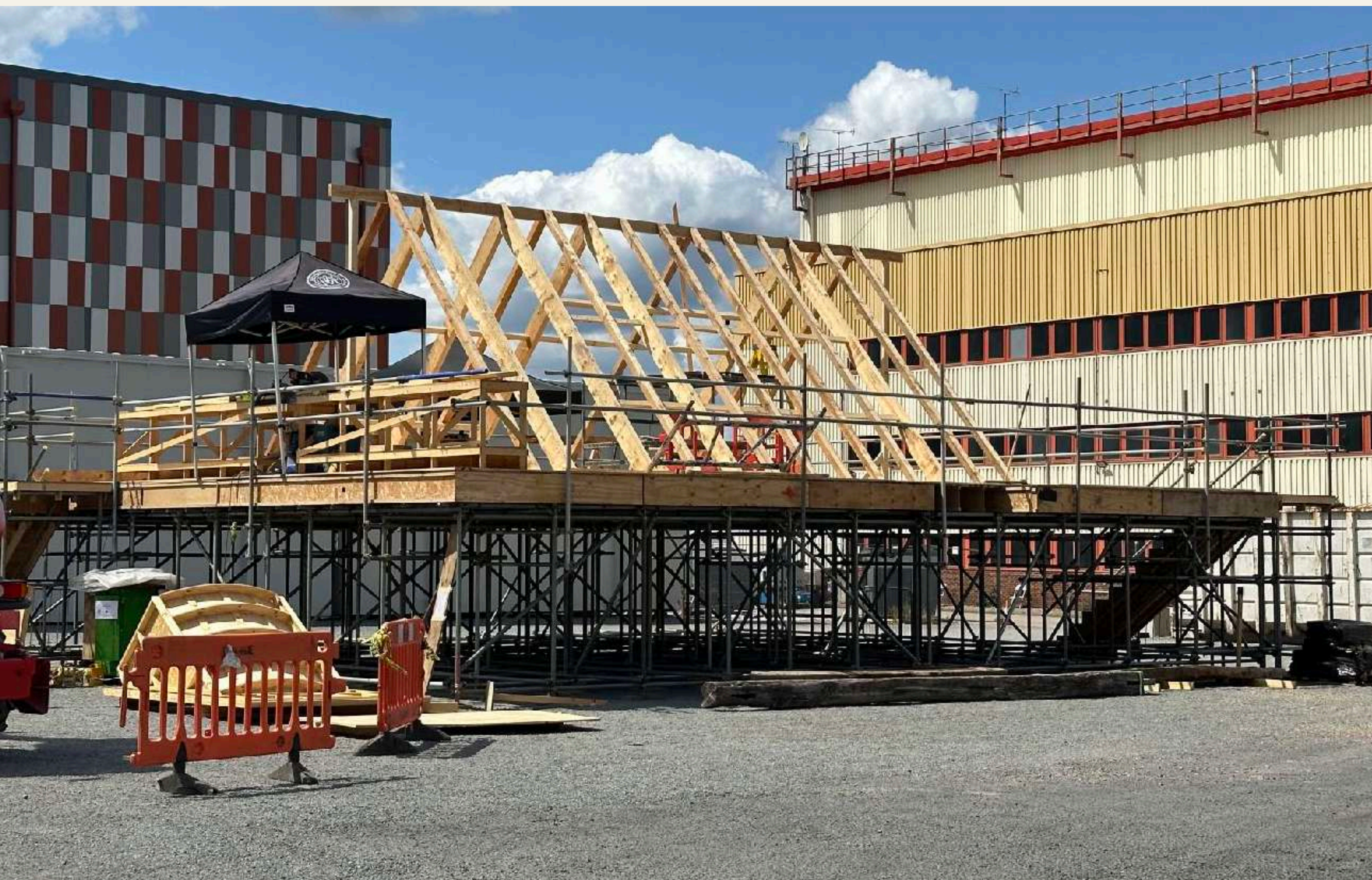






3D model













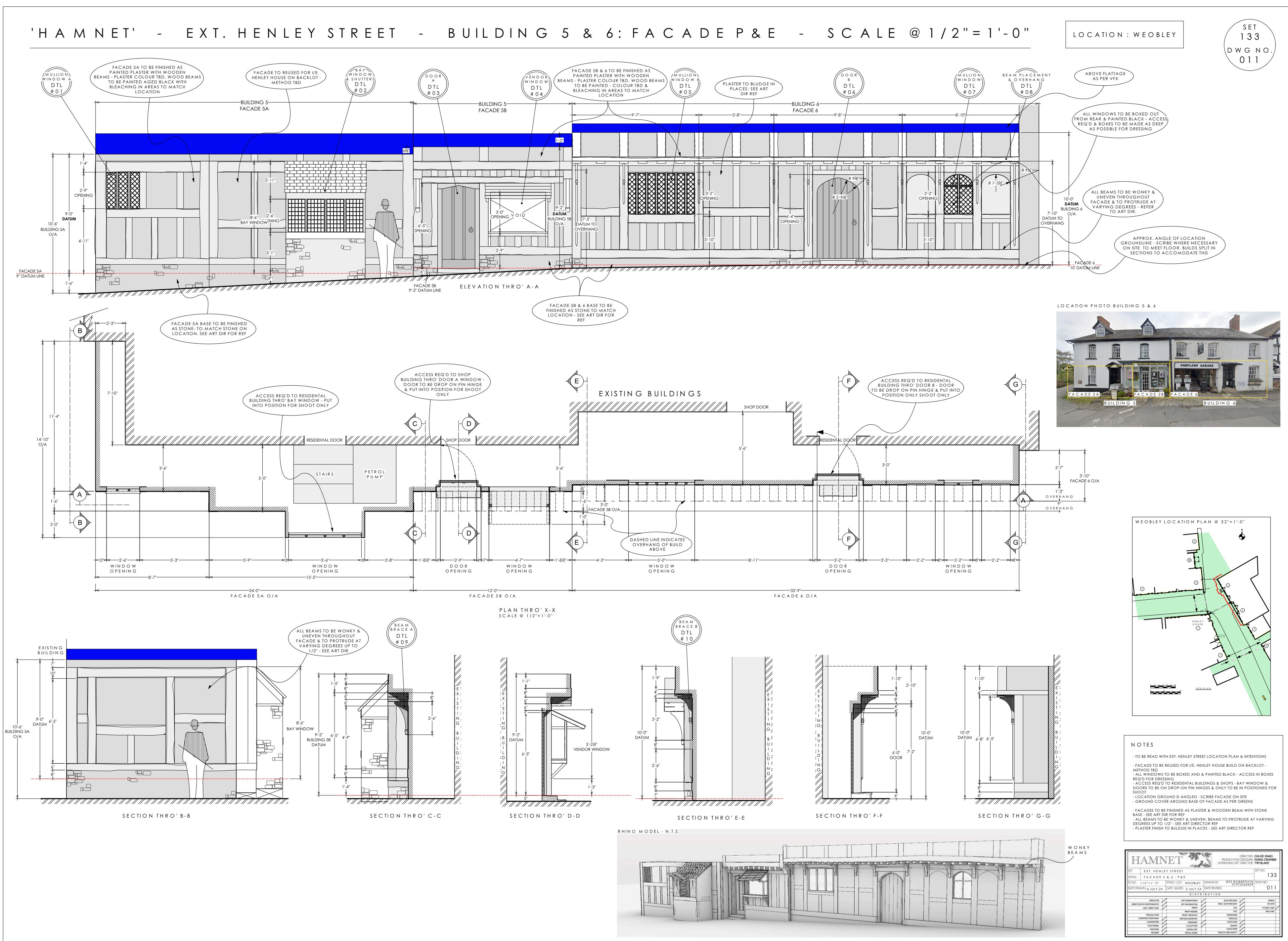






## Location build

Draughtsperson: Jess Robertson









Henley Street Exterior Concept Art by Katren Wood

















The streetscape was transferred to the Elstree backlot for accurate views through windows and doors







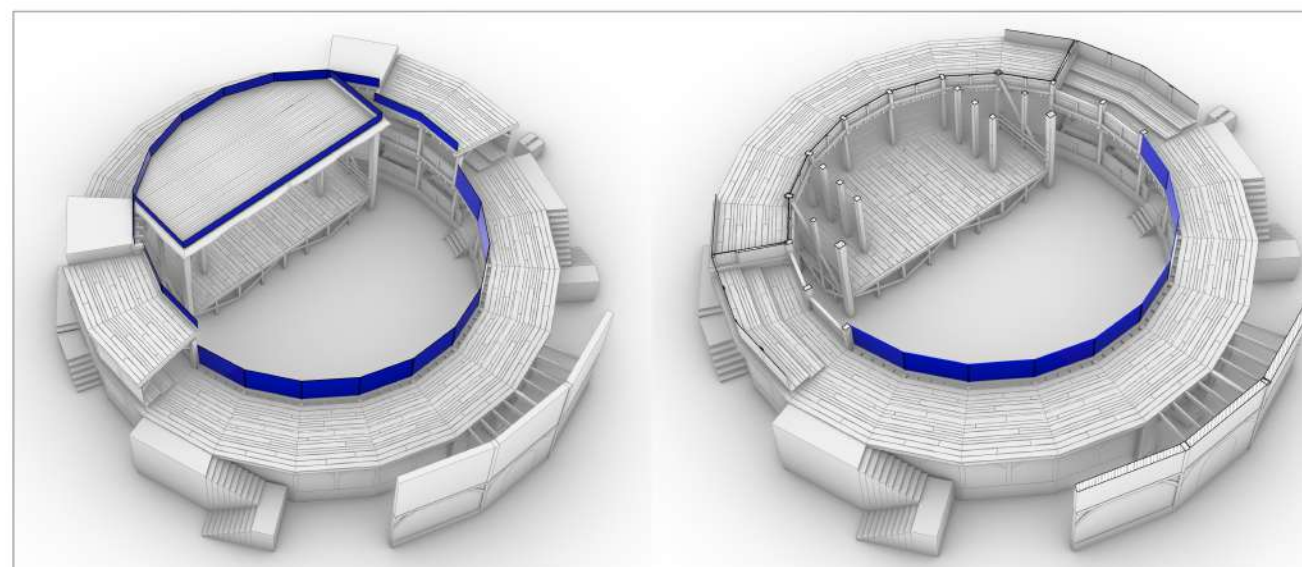
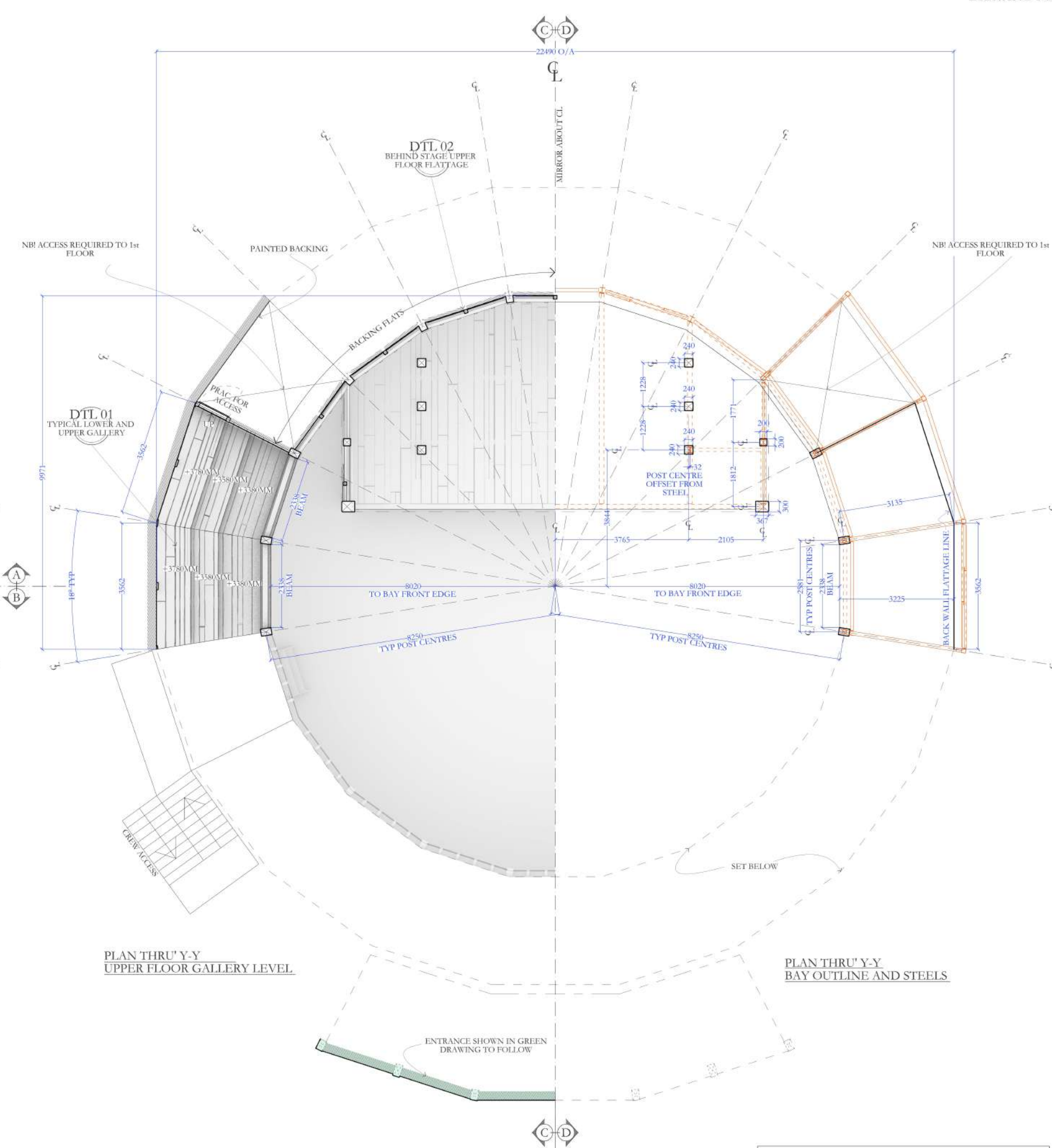
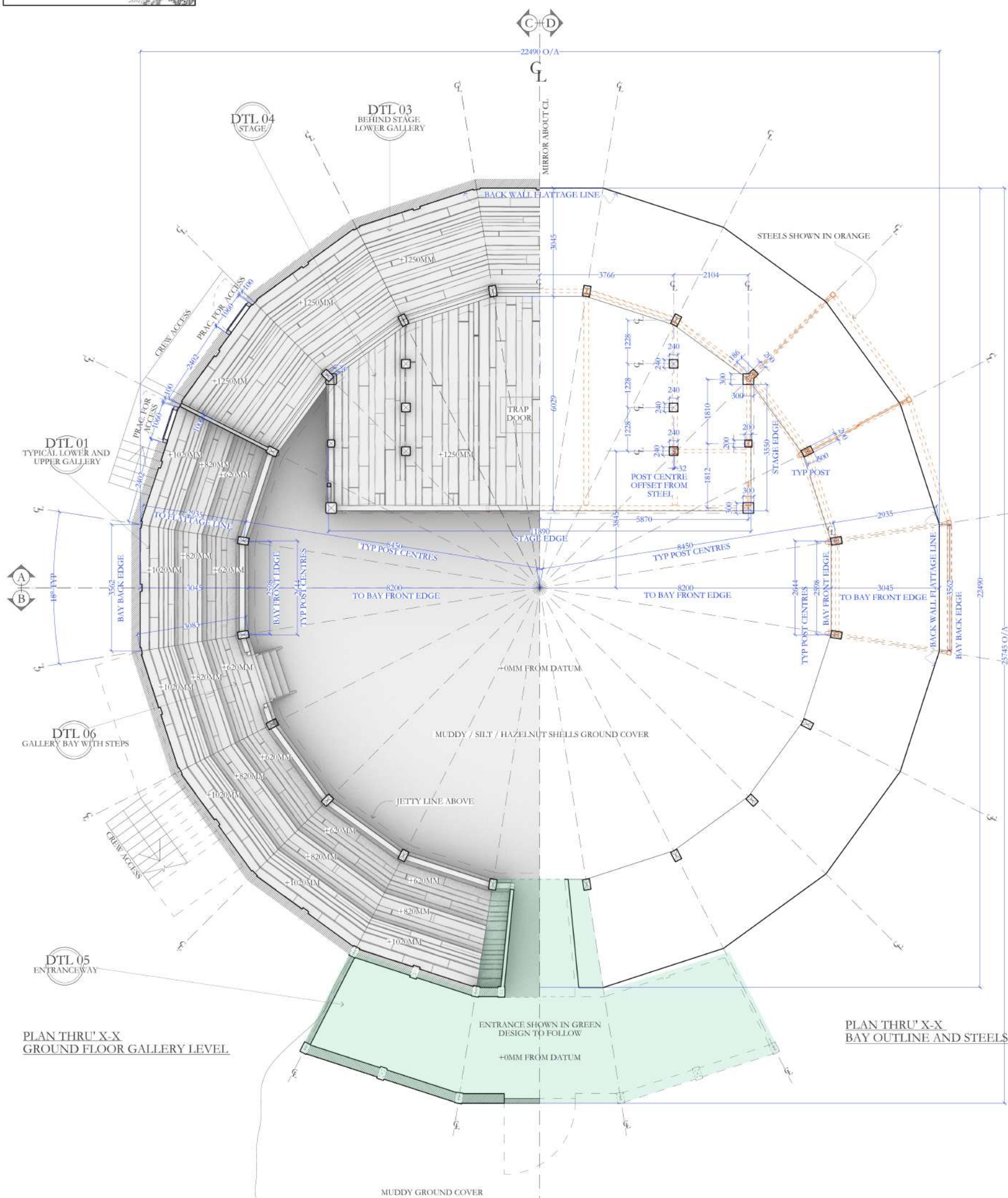
# THE GLOBE THEATRE

*Will's expression of love and remorse*

Set build at Elstree Studios

Art Director: Victoria Allwood





# DRAWING LIST

DETAIL 01 TYPICAL LOWER AND UPPER GALLERY  
 DETAIL 02 BEHIND STAGE UPPER FLOOR FLATTO  
 DETAIL 03 BEHIND STAGE LOWER GALLERY  
 DETAIL 04 STAGE  
 DETAIL 05 ENTRANCEWAY  
 DETAIL 06 GALLERY BAY WITH STEPS

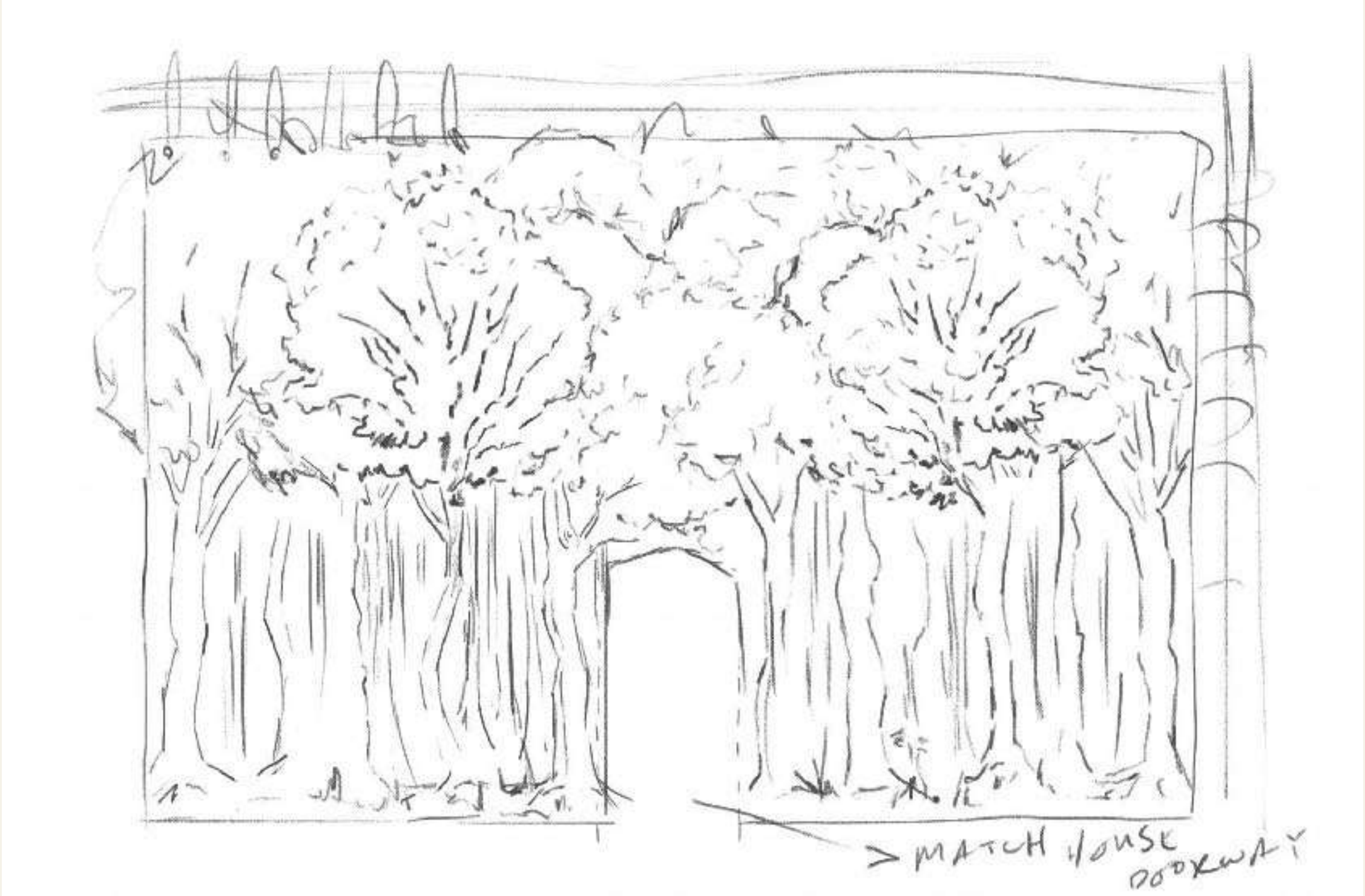
ALL OTHER DETAILS COVERED WITH CORRESPONDING DRAWINGS





14-00000 <b>HAMNET</b>		REPORT OF PROBATION DEPARTMENT PROBATION OFFICER	
NAME: <b>WILLIAM H. HAMNET</b>		DATE: <b>1-15-68</b>	
BIRTH: <b>1-15-1940</b>		AGE: <b>28</b>	
RACE: <b>WHITE</b>		SEX: <b>M</b>	
HEIGHT: <b>5-10</b>		WEIGHT: <b>150</b>	
EYES: <b>BROWN</b>		HAIR: <b>BROWN</b>	
BUILD: <b>SLIM</b>		MARKS: <b>NO</b>	
OCCUPATION: <b>SALES</b>		EDUCATION: <b>H.S.</b>	
ADDRESS: <b>1000 N. 10TH ST. S.W.</b>		CITY: <b>ALBUQUERQUE</b>	
STATE: <b>N.M.</b>		ZIP: <b>87102</b>	
PHONE: <b>253-1234</b>		EMPLOYER: <b>ALBUQUERQUE</b>	
SOCIAL SECURITY: <b>1-1-1-1-1-1</b>		MARITAL STATUS: <b>M</b>	
MARRIAGE: <b>1965</b>		CHILDREN: <b>2</b>	
PREVIOUS RECORDS: <b>NO</b>		CURRENT RECORDS: <b>NO</b>	
PROBATION OFFICER: <b>JOHN D. SMITH</b>		SUPERVISOR: <b>JOHN D. SMITH</b>	
SIGNATURE: <b>JOHN D. SMITH</b>		SIGNATURE: <b>JOHN D. SMITH</b>	
DATE: <b>1-15-68</b>		DATE: <b>1-15-68</b>	

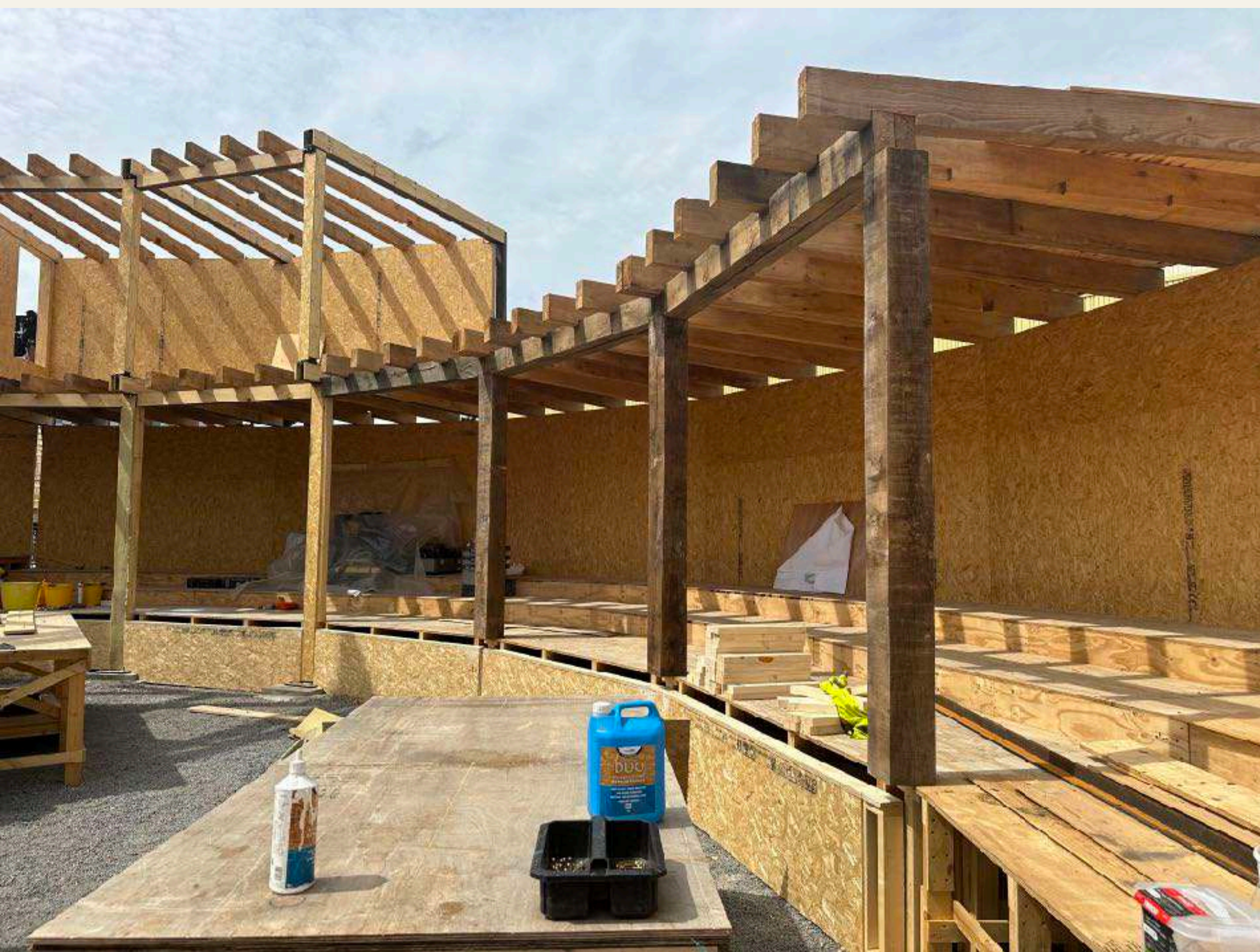




Graphic Designer: Lisa Williams











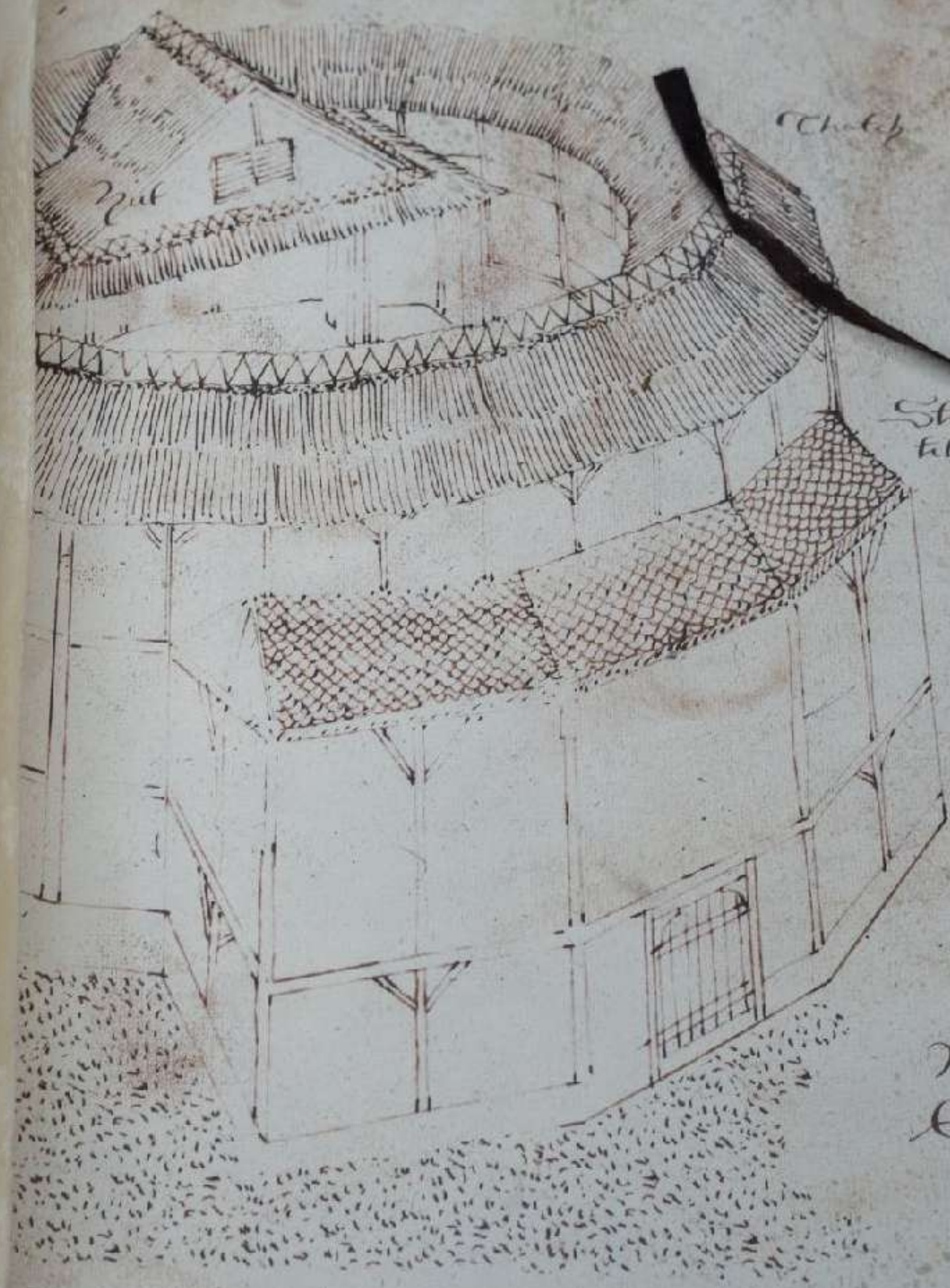












Chapel

Stone  
tiles

Moun  
Entrance





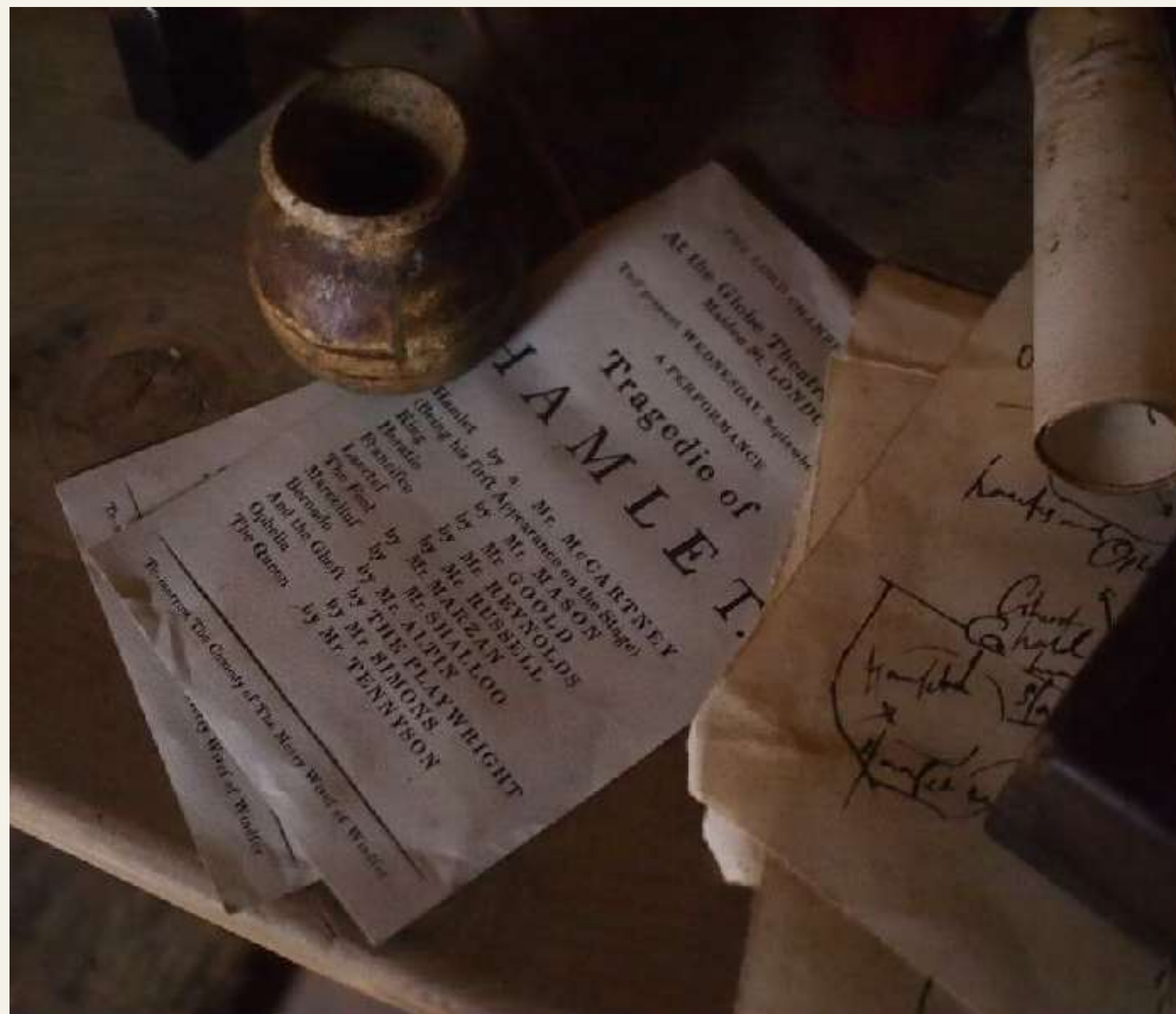
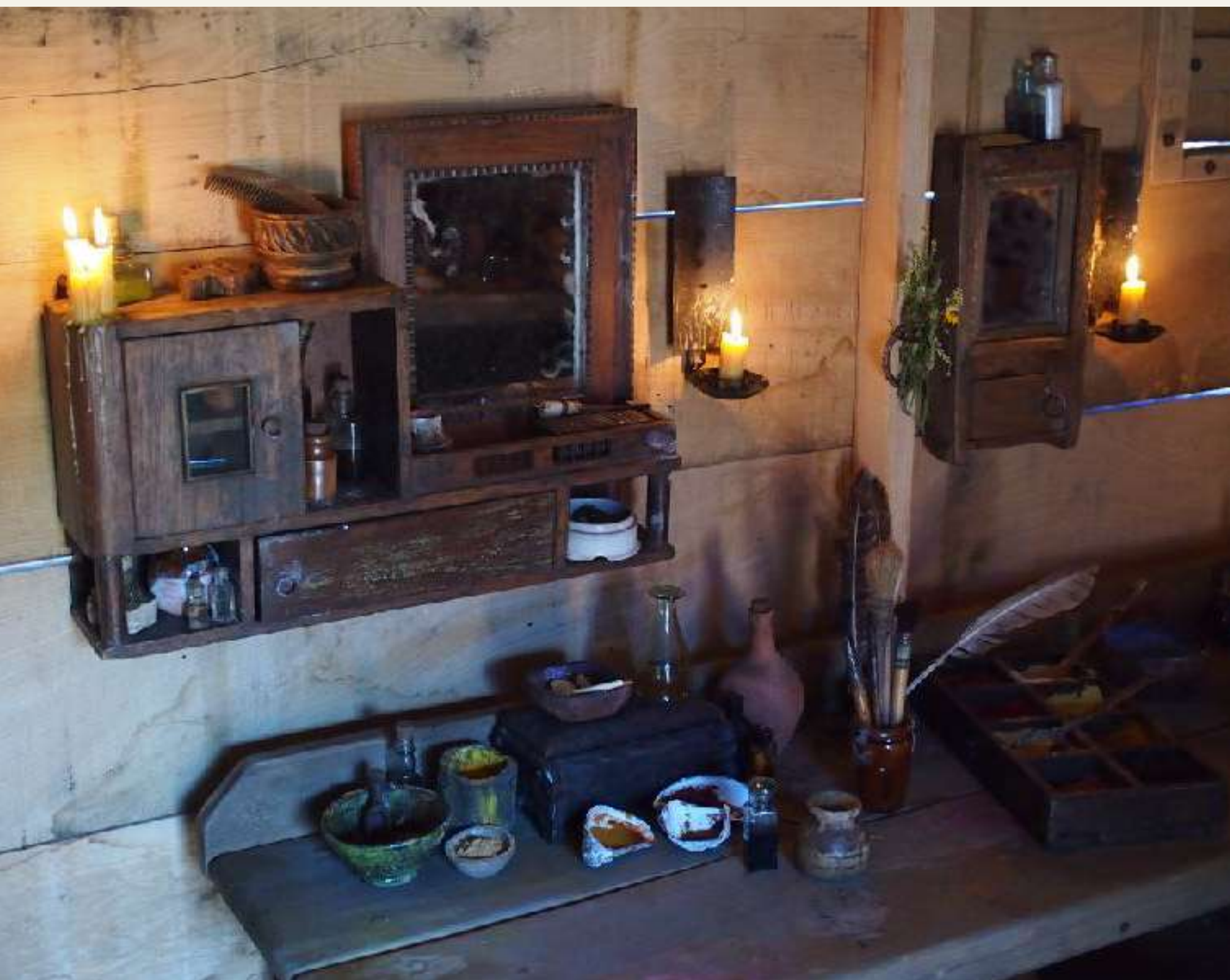




















Hewlands Farm Concept Art by Katren Wood



# HEWLANDS FARM

A painstaking location modification and build centred around a listed building on the Welsh/English border. Outbuildings were added, gardens established and a room was built within a room. All without a single screw or nail.

Assistant Art director: Lilya McGinley























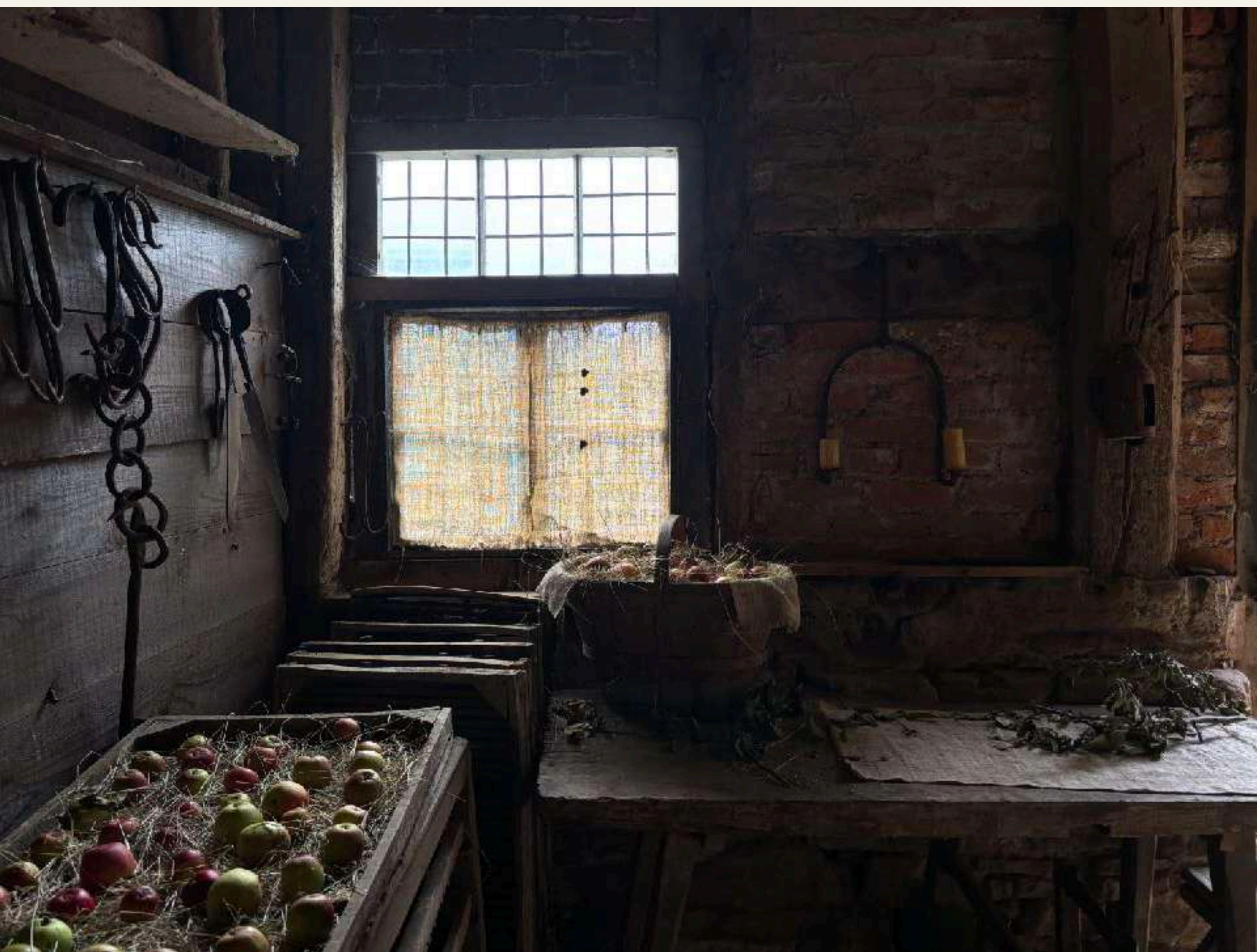








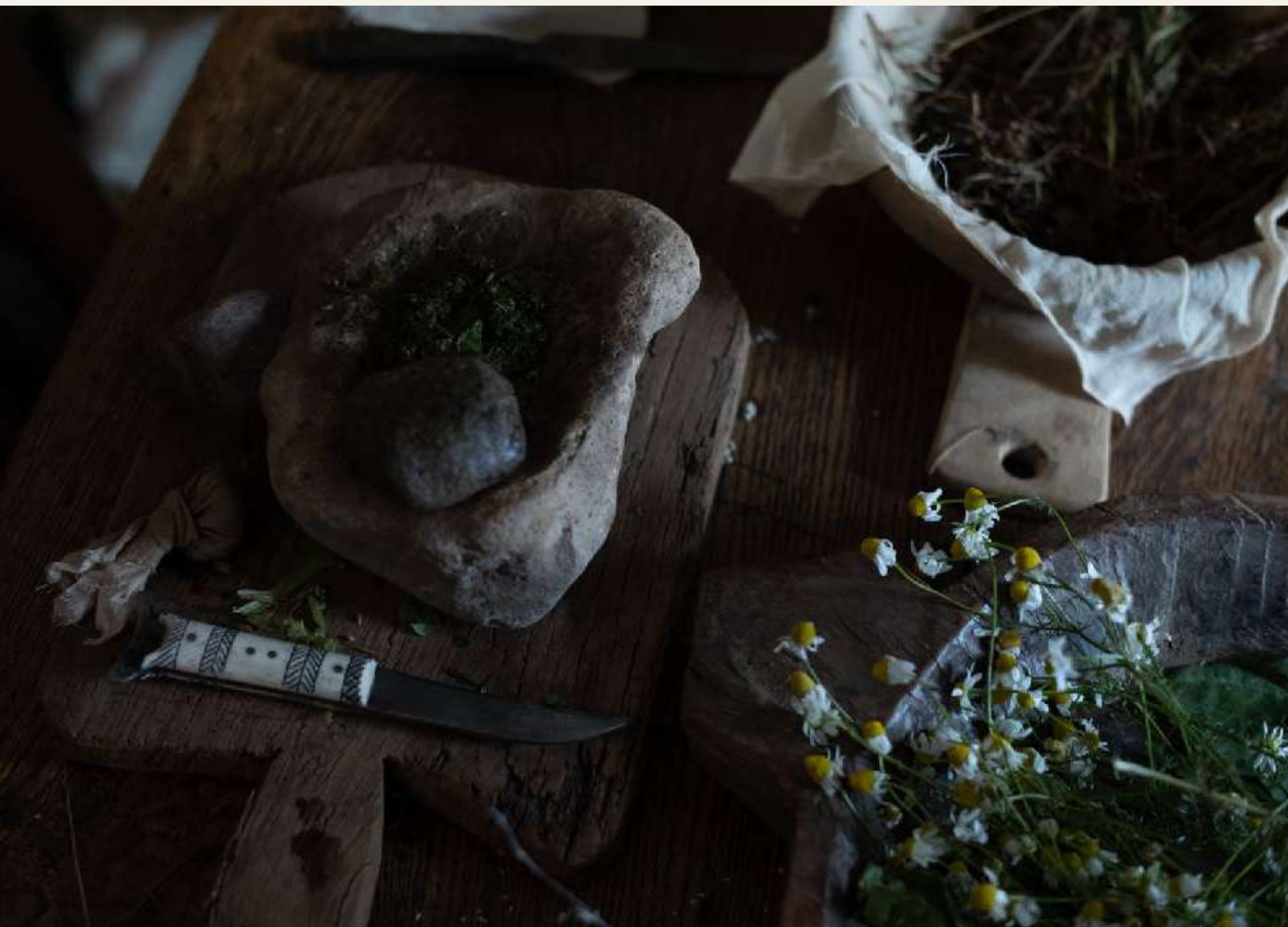














# WILL'S LONDON ATTIC

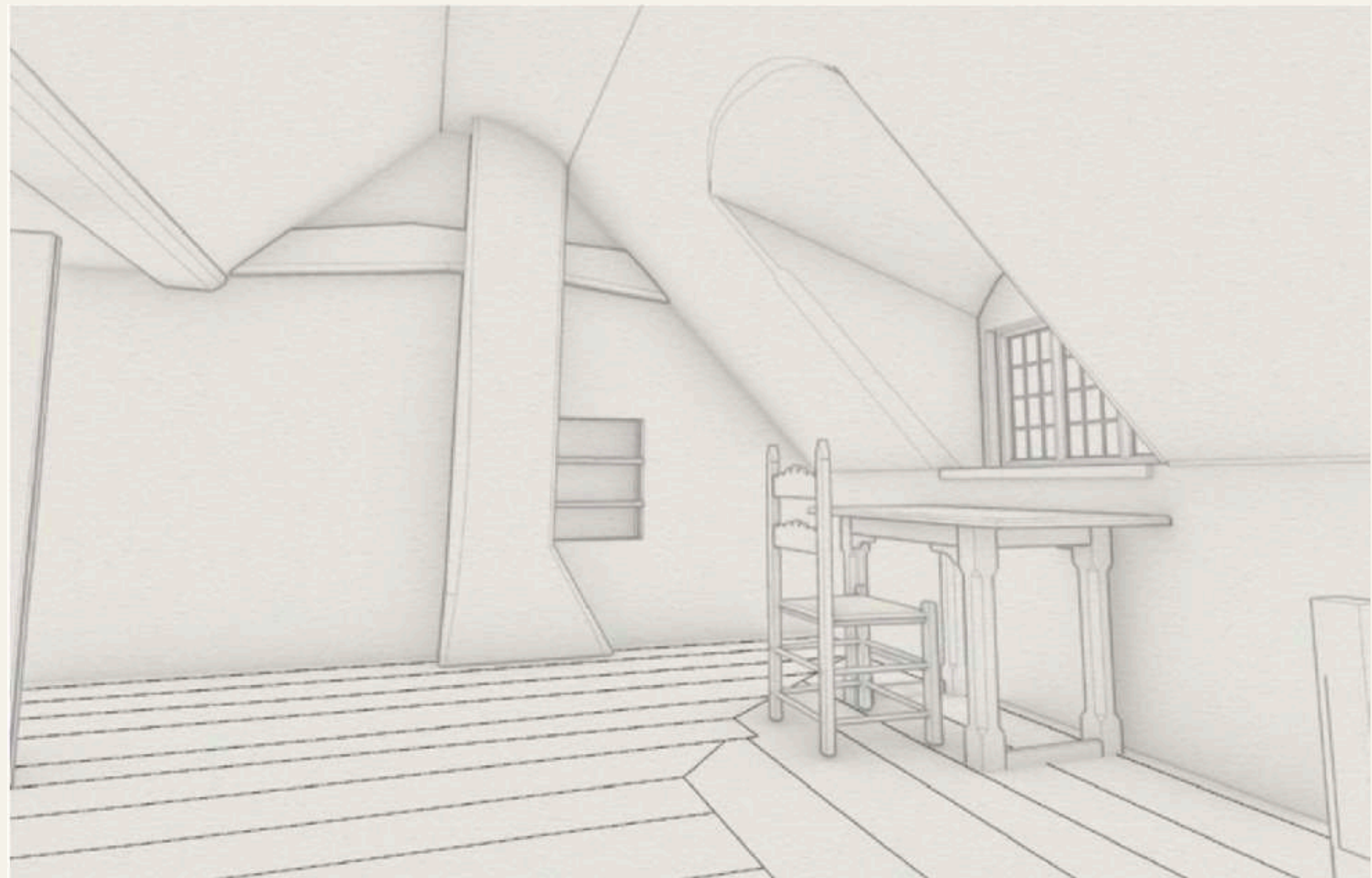
Set build at Elstree Studios

Art Director: Katie Money

Assistant Art Director: Emily Norris







3D model











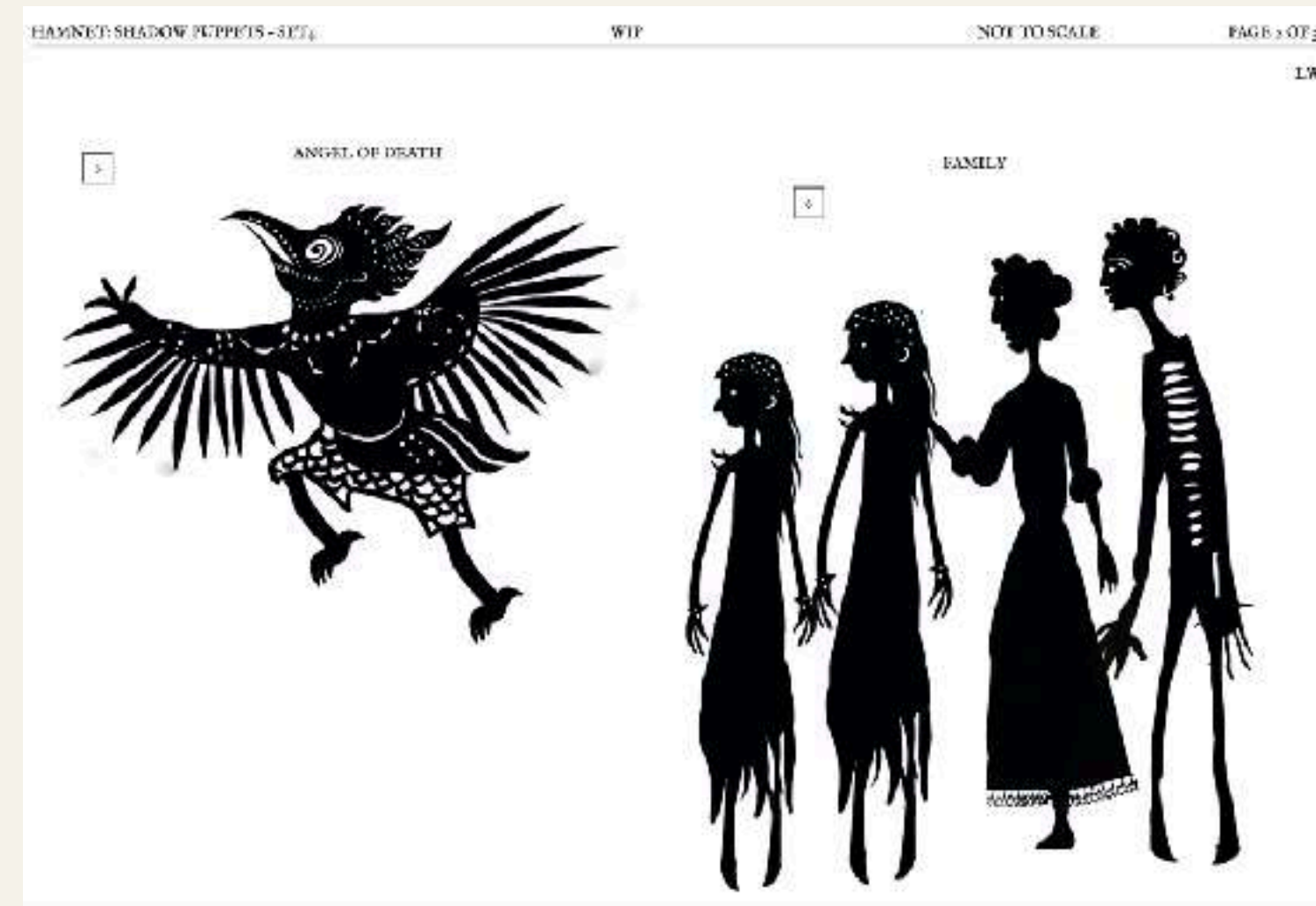








# SHADOW PUPPET THEATRE



Graphic Designer: Lisa Williams



# THE FOREST

The location was dressed with plants and trees so that it was more verdant. The roots were sculpted to create Agne's birth nest.















*Thank you*