



PRODUCTION DESIGNER: CLAY A. GRIFFITH

SET DECORATOR: LISA K. SESSIONS

ART DIRECTOR: ANGELA STAUFFER

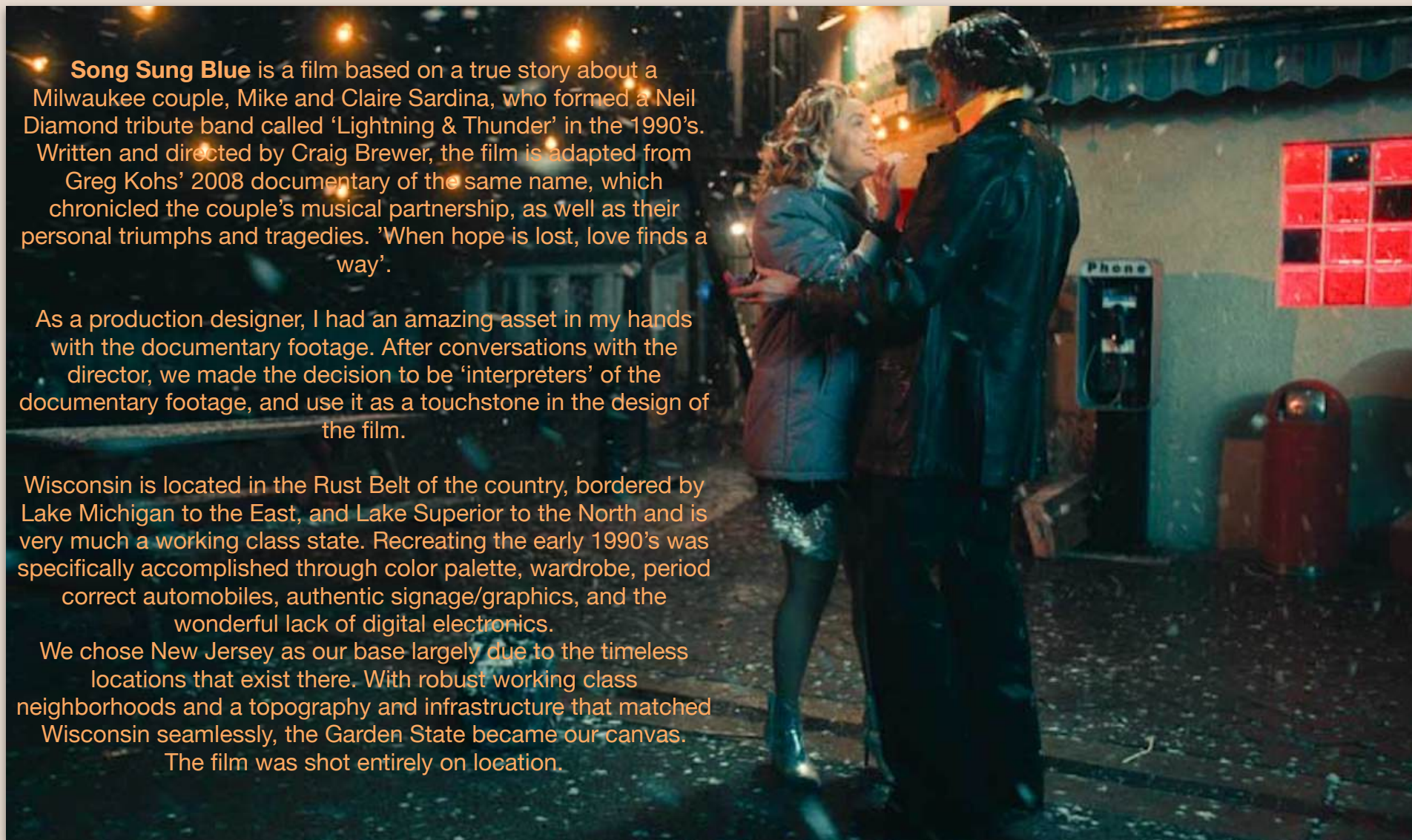
Song Sung Blue is a film based on a true story about a Milwaukee couple, Mike and Claire Sardina, who formed a Neil Diamond tribute band called 'Lightning & Thunder' in the 1990's. Written and directed by Craig Brewer, the film is adapted from Greg Kohs' 2008 documentary of the same name, which chronicled the couple's musical partnership, as well as their personal triumphs and tragedies. 'When hope is lost, love finds a way'.

As a production designer, I had an amazing asset in my hands with the documentary footage. After conversations with the director, we made the decision to be 'interpreters' of the documentary footage, and use it as a touchstone in the design of the film.

Wisconsin is located in the Rust Belt of the country, bordered by Lake Michigan to the East, and Lake Superior to the North and is very much a working class state. Recreating the early 1990's was specifically accomplished through color palette, wardrobe, period correct automobiles, authentic signage/graphics, and the wonderful lack of digital electronics.

We chose New Jersey as our base largely due to the timeless locations that exist there. With robust working class neighborhoods and a topography and infrastructure that matched Wisconsin seamlessly, the Garden State became our canvas.

The film was shot entirely on location.





Stage
Door



I created two color palettes for SONG SUNG BLUE: The first was for Mike & Claire's respective homes and their life away from the performance stages. It was based on the popular mid century colors (1940's - 1970's), accented with deeply saturated earth tones. The second was for the performances, utilizing more of the primary color spectrum. A mixture of reds, blues, greens, whites and blacks which were accented with both shimmery golds and silvers. Each venue had its own unique combination and variations of this palette. This palette became a journey marker for Mike and Claire's performances.

ALCOHOLICS ANONYMOUS MEETING



EXISTING LOCATION: B.P.O.E. WAYNE, NJ ELKS 2181



COMPLETED SET



COMPLETED SET

WISCONSIN STATE FAIR



EXISTING LOCATION:
KEANSBURG AMUSEMENT PARK, KEANSBURG NJ



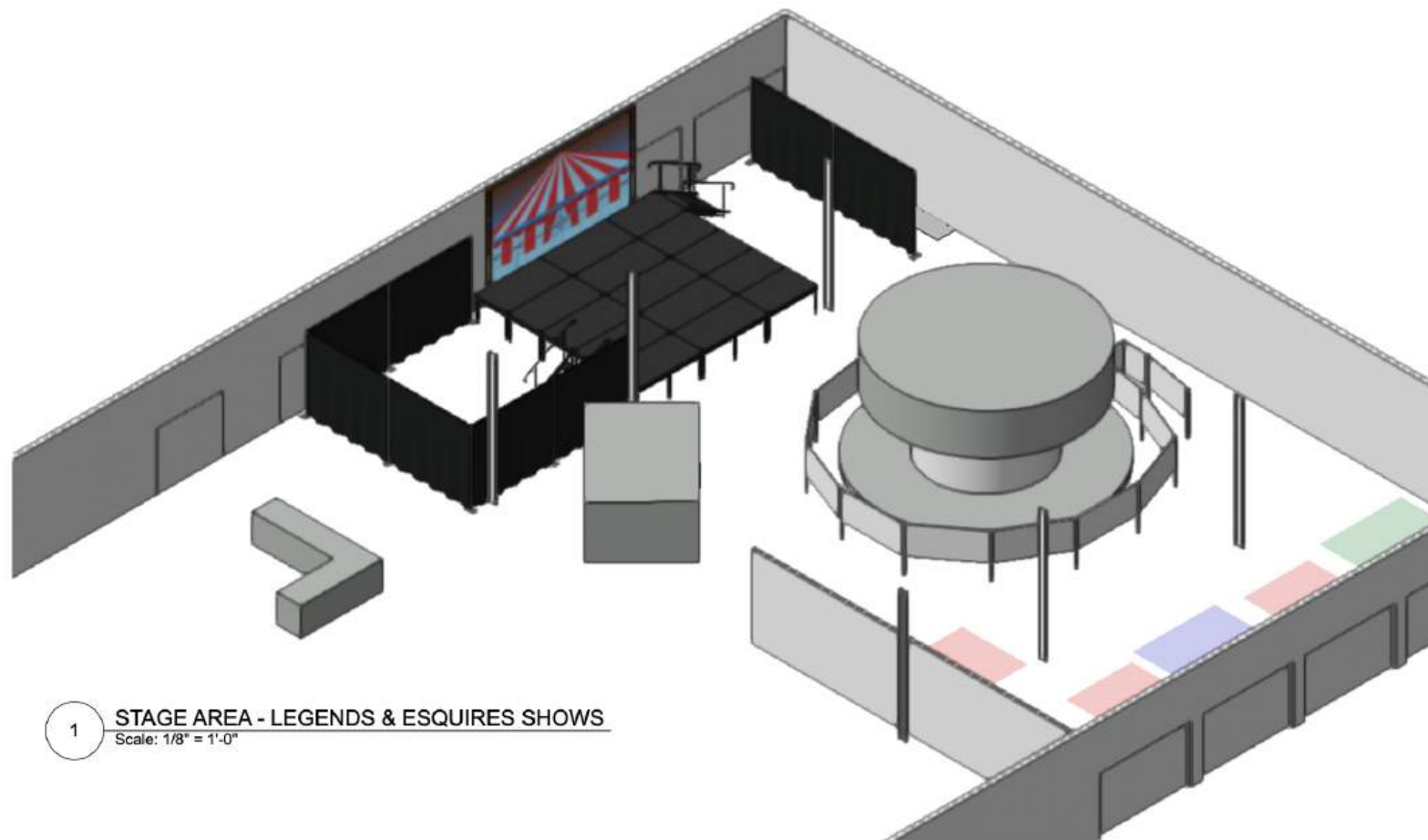
EXISTING LOCATION:
KEANSBURG AMUSEMENT PARK, KEANSBURG NJ



EXISTING LOCATION:
KEANSBURG AMUSEMENT PARK, KEANSBURG NJ



EXISTING LOCATION:
KEANSBURG AMUSEMENT PARK, KEANSBURG NJ



1 **STAGE AREA - LEGENDS & ESQUIRES SHOWS**
Scale: 1/8" = 1'-0"



PRODUCTION DESIGNER: CLAY GRIFFITH

ART DIRECTOR: ANGELA STAUFFER

DRAWING BY: EMILIA SPIRITO

TITLE

WI STATE FAIR - STAGE AREA

LOCATION

KEANSBURG AMUSEMENT PARK - 275 Beachway Ave, Keansburg NJ 07747

SCALE

1/8" = 1'-0"

DATE

10/4/24

SET #

18 25

REVISION DATE

DRAWING #

3

STAGE SCHEMATIC



STATE FAIR STAGE INSTALLATION



COMPLETED SET



COMPLETED SET





GRAPHICS / SIGNAGE



COMPLETED SET

CLAIRE'S APARTMENT



EXISTING LOCATION: MATAWAN, NJ



COMPLETED SET



COMPLETED SET



COMPLETED SET



COMPLETED SET

MIKE & CLAIRE'S WEDDING



EXISTING LOCATION:
UKRAINIAN NATIONAL HOME JERSEY CITY, NJ





COMPLETED SET





COMPLETED SET



COMPLETED SET



COMPLETED SET

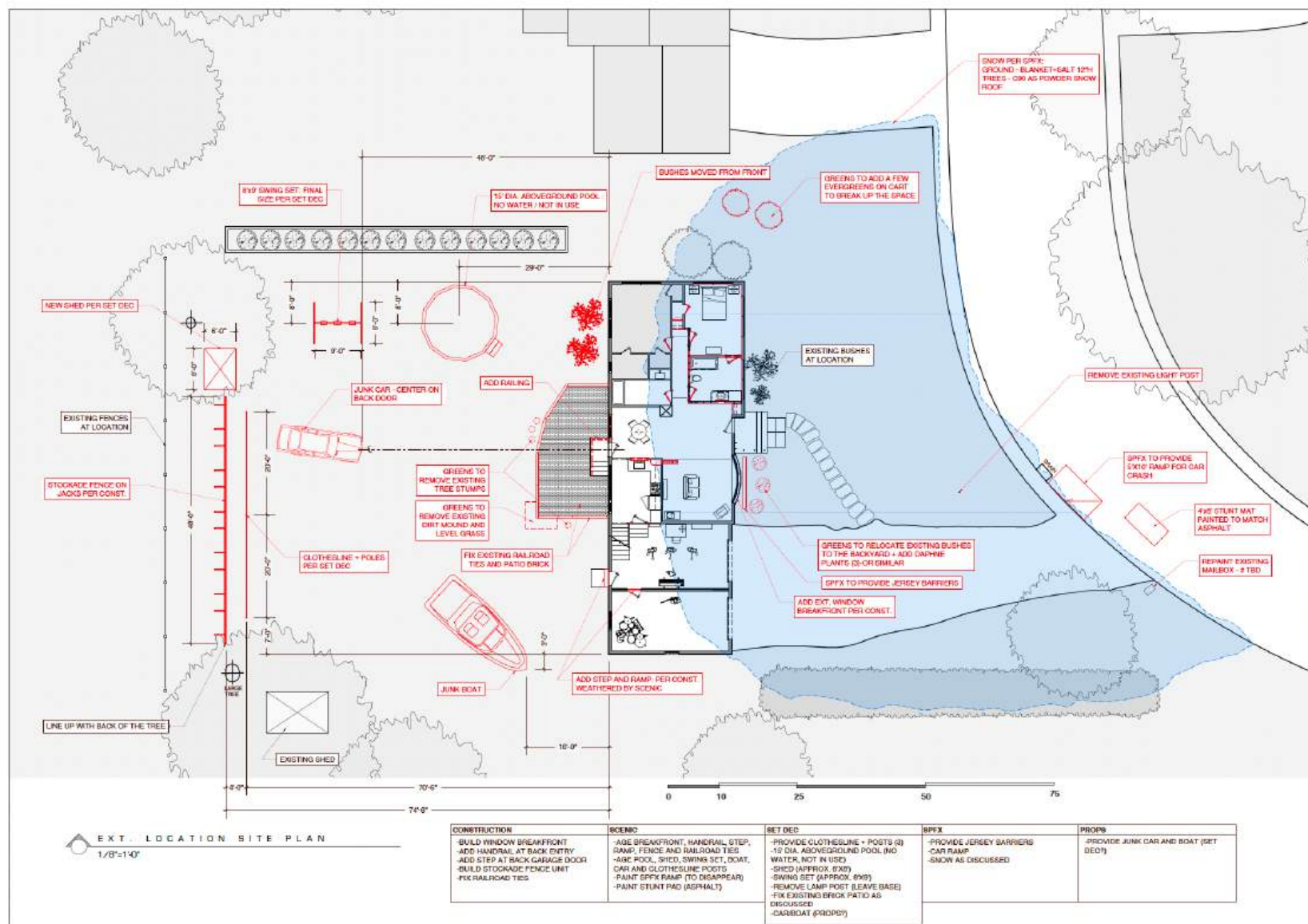
EXTERIOR MIKE & CLAIRE'S HOME



EXISTING LOCATION: OLD TAPPAN, NJ



EXISTING LOCATION: OLD TAPPAN, NJ



Sheet List	Sheet Name
1	LOCATION SITE PLAN - INT. SET
2	LOCATION SITE PLAN - EXT.
3	PLANNING LAYOUT
4	SCENIC LAYOUT
5	SCENIC LAYOUT
6	SCENIC LAYOUT
7	SCENIC LAYOUT
8	SCENIC LAYOUT
9	SCENIC LAYOUT
10	SCENIC LAYOUT
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16	SCENIC LAYOUT
17	SCENIC LAYOUT
18	SCENIC LAYOUT
19	SCENIC LAYOUT
20	SCENIC LAYOUT

1/8"=1'-0"

SONG SUNG BLUE

PRODUCTION DESIGNER: CLAY GRIFFITH
ART DIRECTOR: ANGELA STAFFIER
SET DECORATOR: LISA SESSIONS MORGAN

INT / EXT: MRS. & CLARE'S HOUSE
LOCATION SITE PLAN: EXT.
BY: CHARLES P. OLD TAPPAN, NJ 07075
DATE: 11/15/04
REV: 1/8"=1'-0"
SHEET: 330, 332
RELEASED 10/16/2024
1A





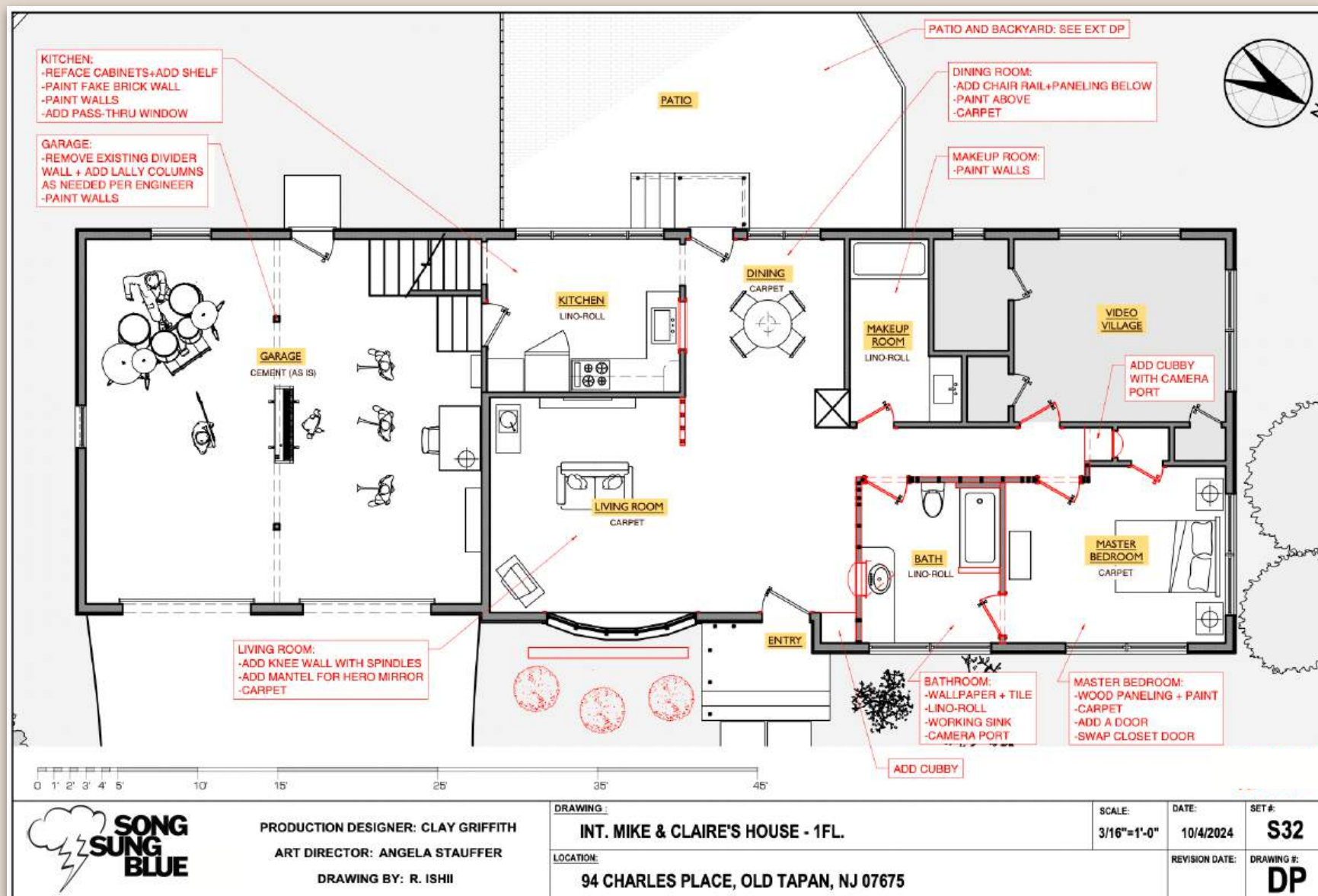
INTERIOR MIKE & CLAIRE'S HOME







COMPLETED SET





EXISTING LOCATION: OLD TAPPAN, NJ



COMPLETED SET



COMPLETED SET



EXISTING LOCATION: OLD TAPPAN, NJ



COMPLETED SET



EXISTING LOCATION: OLD TAPPAN, NJ



Mike's House / Paint

Living Room
AF-475 Lush / Eggshell



Hallway
AF-155 Weimaraner / Eggshell



Kitchen
HC-7 Bryant Gold / Satin



Brick Wall = HC-50 Georgian Brick / Matte

Mike & Claire's Bedroom
1650 Stillwater / Eggshell



Rachel's Bedroom
1251 Mulberry Wine / Eggshell
All Trim & Int Doors Same color / Satin Finish
(Ext bedroom entry door = stained)



Garage
OC 486 Tiramisu / Eggshell
(aged Drywall mud as per photo ref)



Garage Doors: Wax Age

Mike's House / Wallpaper

Kitchen:



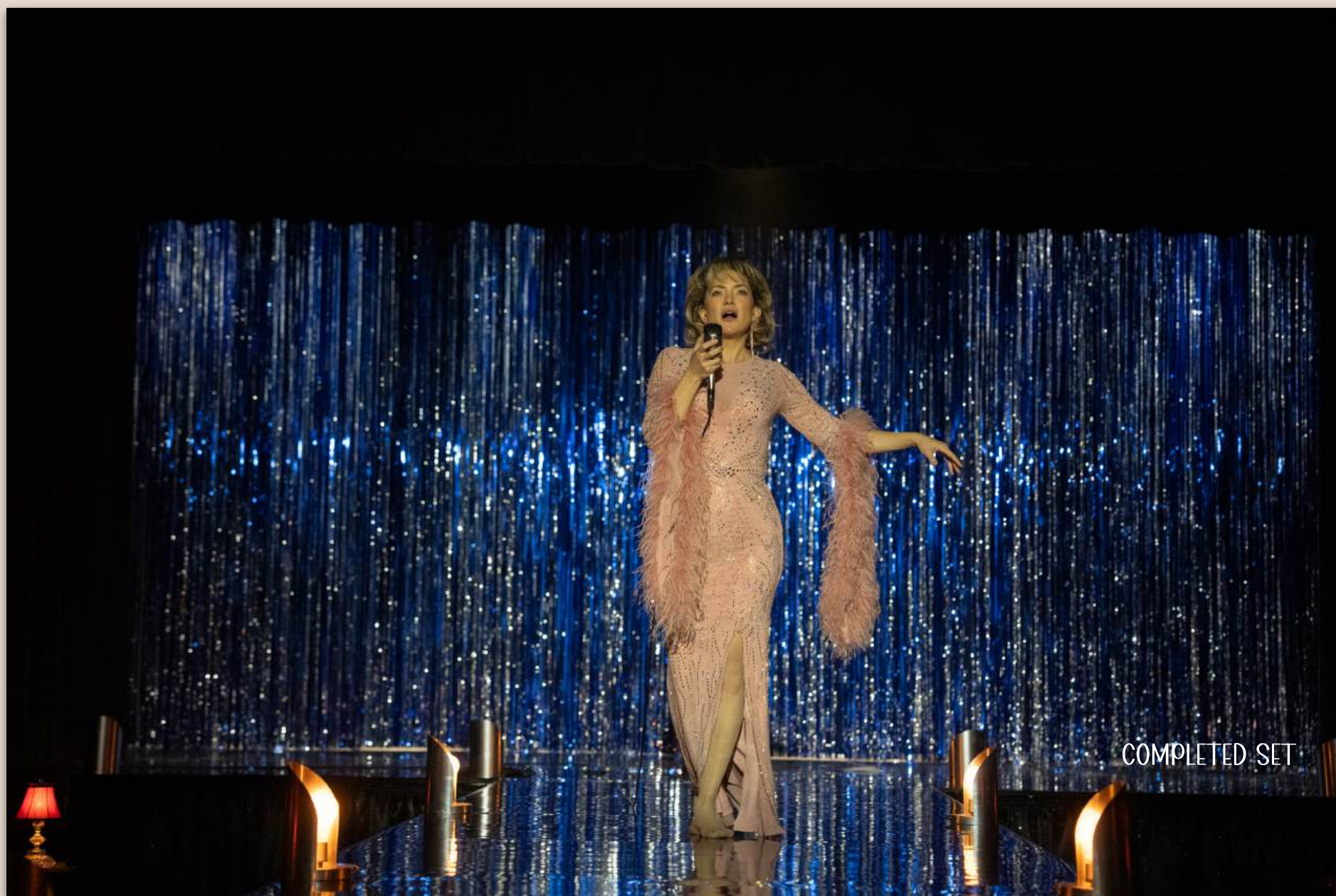
Bathroom:



CLAIRE'S DREAM SEQUENCE



EXISTING LOCATION:
THE WOMEN'S CLUB OF GLEN RIDGE
GLEN RIDGE, NJ



COMPLETED SET



CHARM THAI RESTAURANT & KARAOKE BAR



EXISTING LOCATION: CHARM THAI MONTCLAIR, NJ



COMPLETED SET



COMPLETED SET



COMPLETED SET



COMPLETED SET

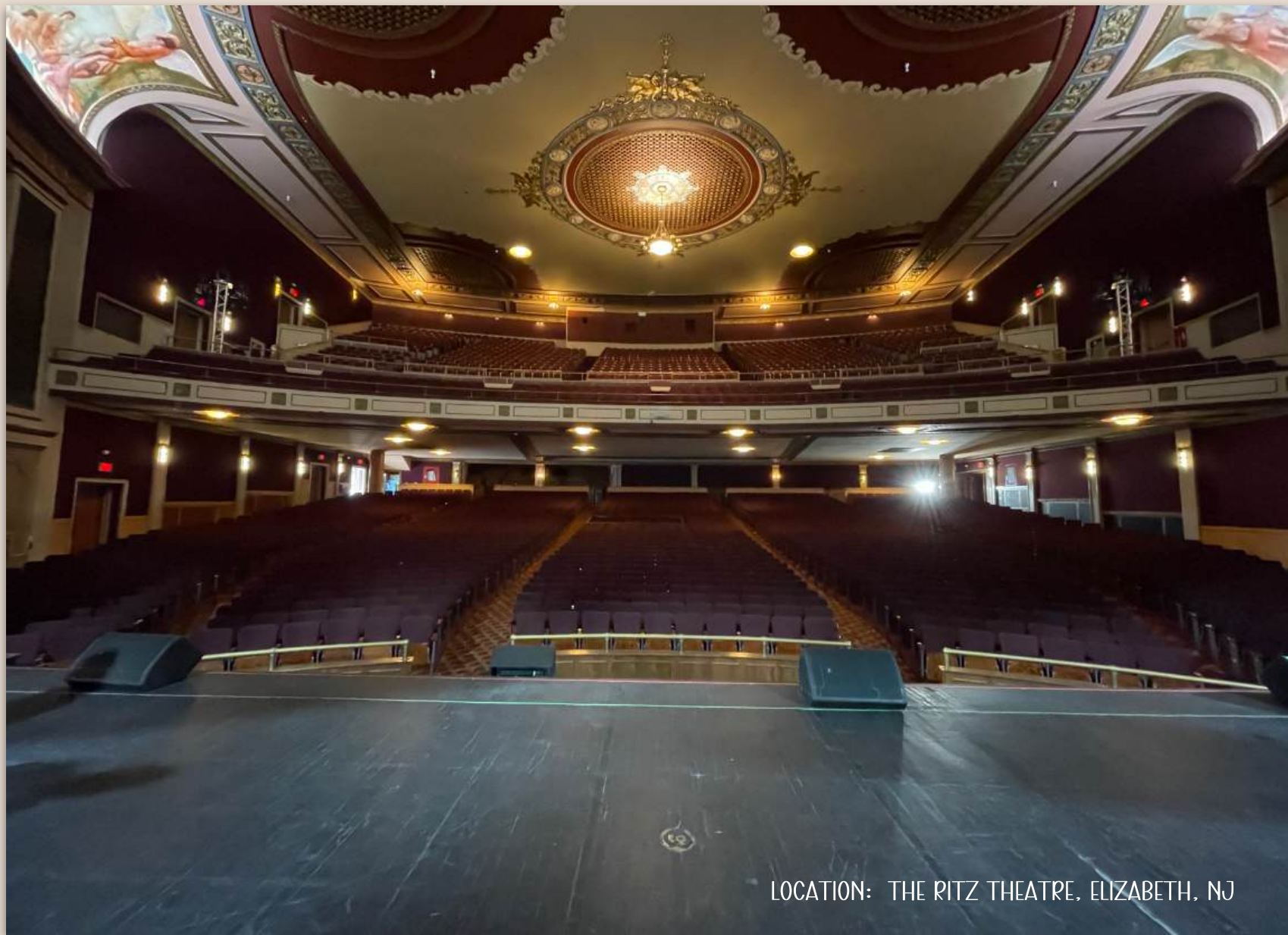


COMPLETED SET

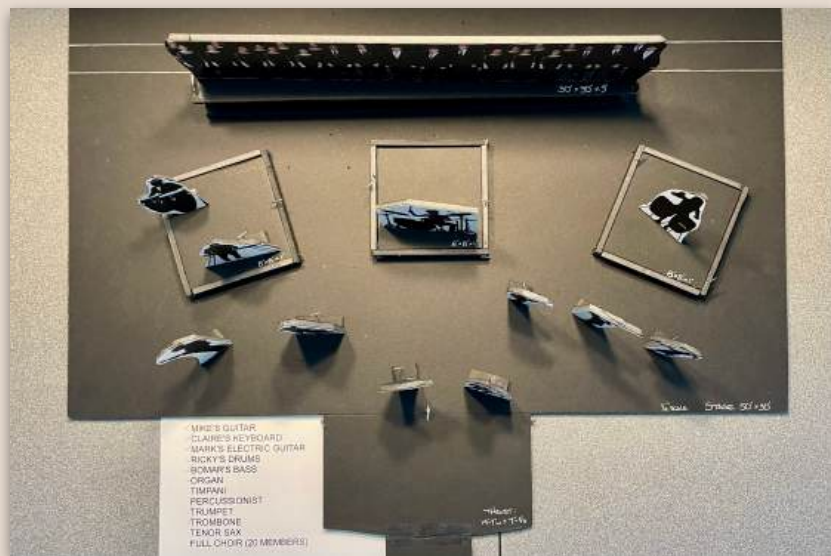
THE RITZ THEATER



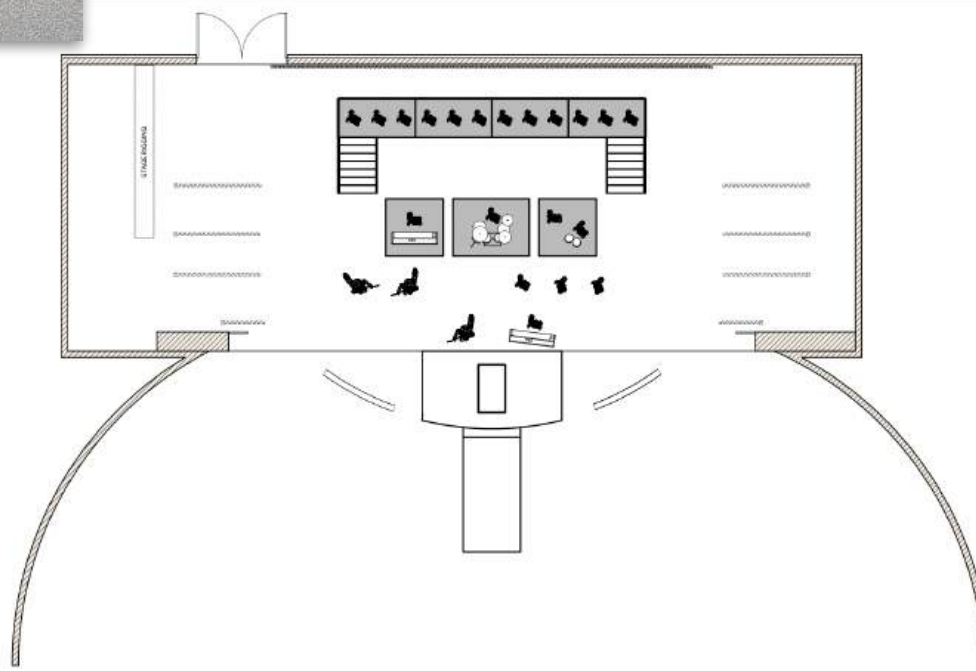
LOCATION: THE RITZ THEATRE, ELIZABETH, NJ



LOCATION: THE RITZ THEATRE, ELIZABETH, NJ



RITZ THEATRE STAGE CONCEPT & LAYOUT



PRODUCTION DESIGNER: CLAY GRIFFITH

ART DIRECTOR: ANGELA STAUFFER

DRAWING BY: EMILIA SPIRITO

TITLE
 RITZ THEATRE - STAGE 3 FINAL PERFORMANCE
 LOCATION
 RITZ THEATRE 1148 East Jersey St, Elizabeth, NJ 07201

SCALE
 1/4" = 1'-0"

DATE
 10/29/24

REVISION DATE

SET #
 21

DRAWING #
 DP 3



COMPLETED SET



GRAPHICS



LIGHTNING & THUNDER

America's Singing Sweethearts



A group of people in elaborate costumes are walking down a brick street at night. The scene is lit with warm, golden light, creating a dramatic atmosphere. The people are dressed in various styles, including a woman in a long blue dress and a fur coat, and a man in a red sequined suit. The background shows a brick wall and a dark doorway.

THANK YOU

PRODUCTION DESIGNER: CLAY A. GRIFFITH

SET DECORATOR: LISA K. SESSIONS

ART DIRECTOR: ANGELA STAUFFER

GRAPHIC DESIGNER: JENNY KRAFT

ASSISTANT ART DIRECTORS:

EMILIA SPIRITO RUMIKO ISHII