

DROP

Production Designer: Susie Cullen

FROM PRODUCERS OF **M3GAN** AND PRODUCERS OF **A QUIET PLACE**
AND THE DIRECTOR OF **HAPPY DEATH DAY**

EVERYONE'S
A SUSPECT

DROP



A widowed mother on her first date in years, who arrives at an upscale restaurant where she is relieved that her date, Henry, is more charming and handsome than she expected. But their chemistry begins to curdle as Violet begins being irritated and then terrorized by a series of anonymous drops to her phone. The Main set for this film is "Palate" an upscale restaurant on the top floor of a Chicago high rise.

Shot entirely in Ireland.

ONLY IN THEATRES **APRIL 11**





Concept Drawings



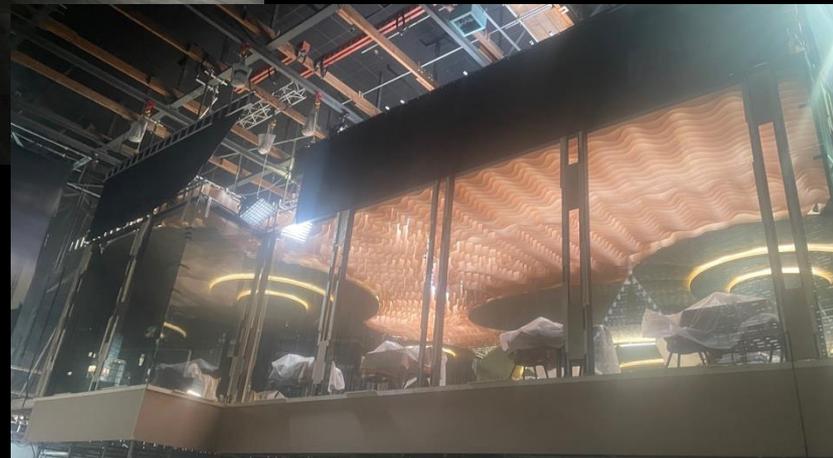








Set Construction



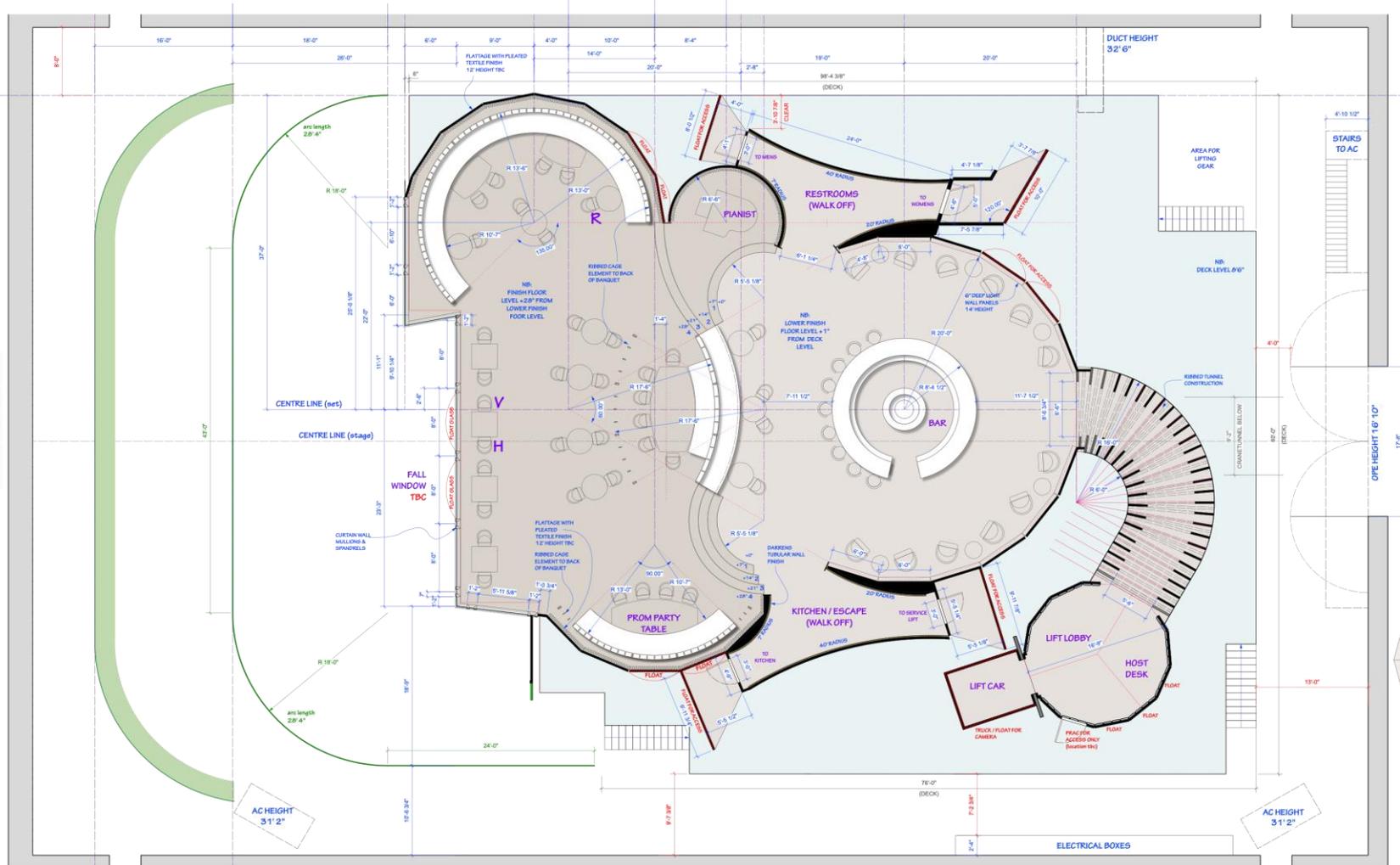








WORKING HEIGHT TO STEEL TRACK 34'-4"
WORKING HEIGHT TO VENIS 35'-10"



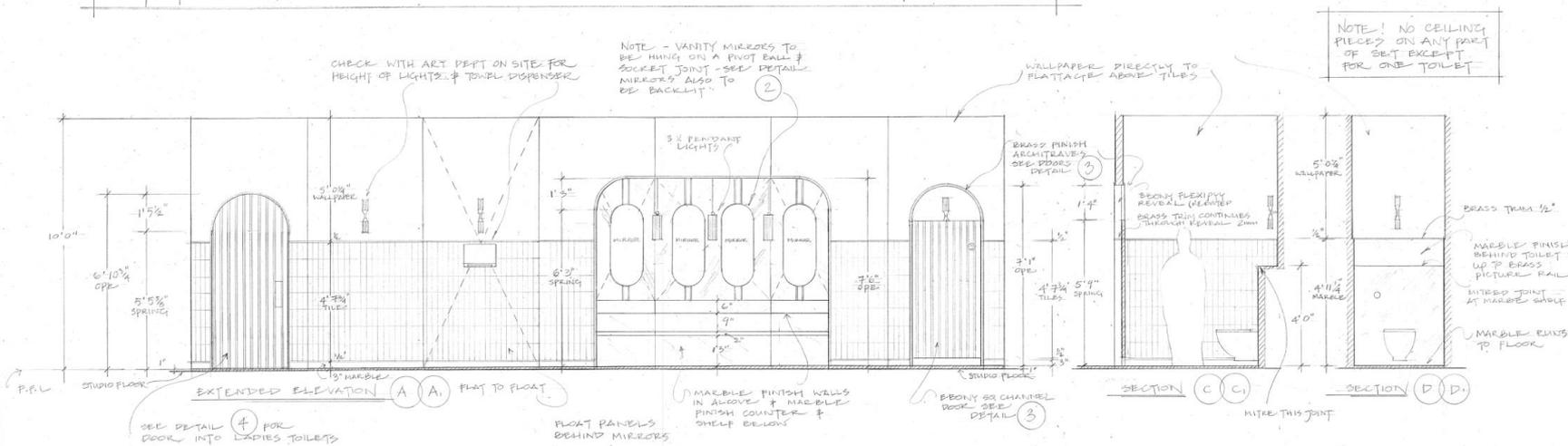
5 Stage Plan
Scale: 1/4" = 1'-0"

REV. C DATE ISSUED 05-04-24

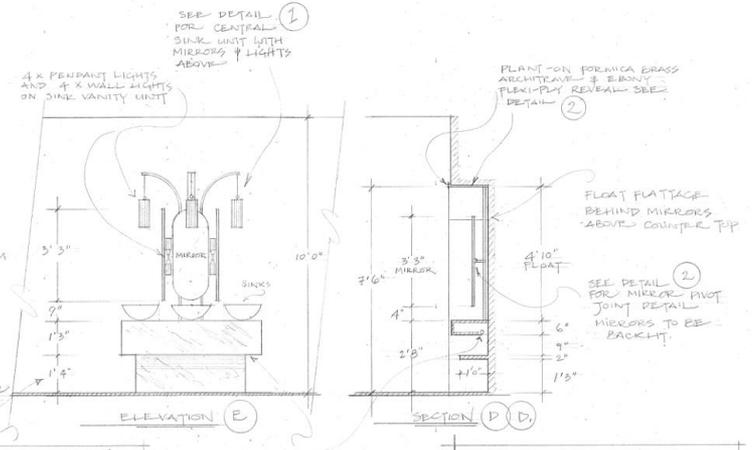
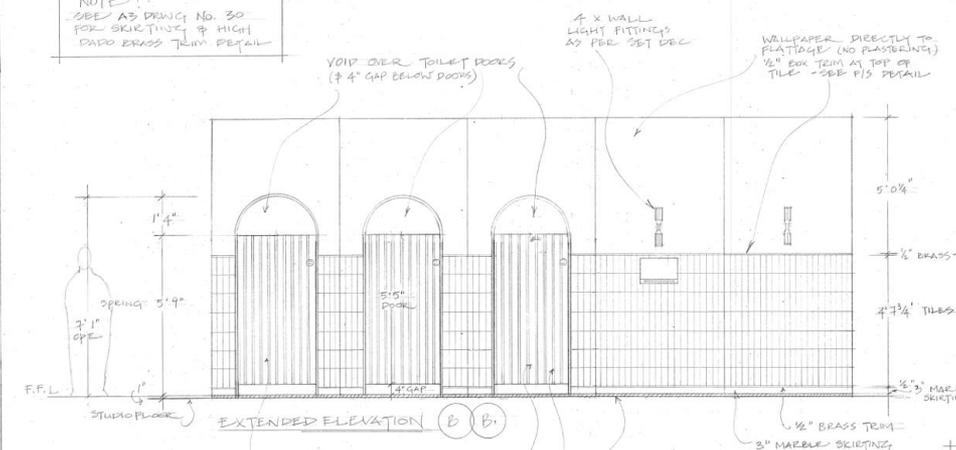
BAD DATE		Production Designer SUSIE CULLEN	DWG No. 001
		Rev. C	
SET	PALATE RESTAURANT MAIN INTERIOR		SET No. 121
DETAILS	STAGE SET-UP - TUNNEL & LIFT LOBBY REVISED		SCALE 1/4" = 1'
DRAWN BY	BT	PRODUCED BY	CMR & MHA
APPROVED BY	SC - 05/04/24	DIRECTOR	BOYDERS
DATE DRAWN	05-04-24	PRODUCTION	PROPS
DATE ISSUED	05-04-24	LOCATIONS	DRAPES
STAGE / LOC.	0 STAGE	WCH & 9TH	GREENS
			CNC
			STUNTS
			GRAPHICS

INT PALATE - WOMEN'S RESTROOM - ELEVATIONS

UPDATED 8/4/24



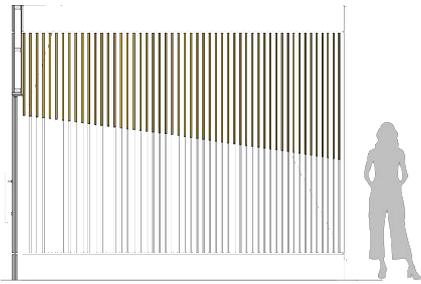
NOTE!
SEE AS BENCH NO. 30
FOR SKIRTING & HIGH
DADO BRASS TRIM DETAIL



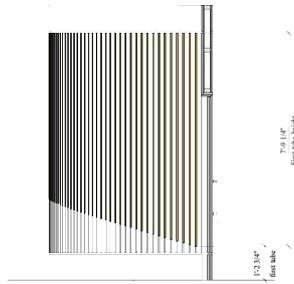
SUPER-CESSED 8/4/24	
BAD DATE	# 29
DET: PALATE WOMEN'S RESTROOMS	
DETAIL: ELEVATIONS / SECTIONS	
SCALE: 1/2" = 1'-0"	
DATE ISSUED: 2/4/24	

NOTE - LEAD WITH DWG NO. 28

Height of this brass tube to match the tube opposite it on the other side of the door

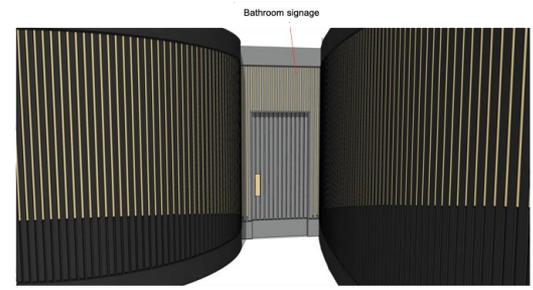


SECTION A-A
Scale: 1/2" = 1'-0"

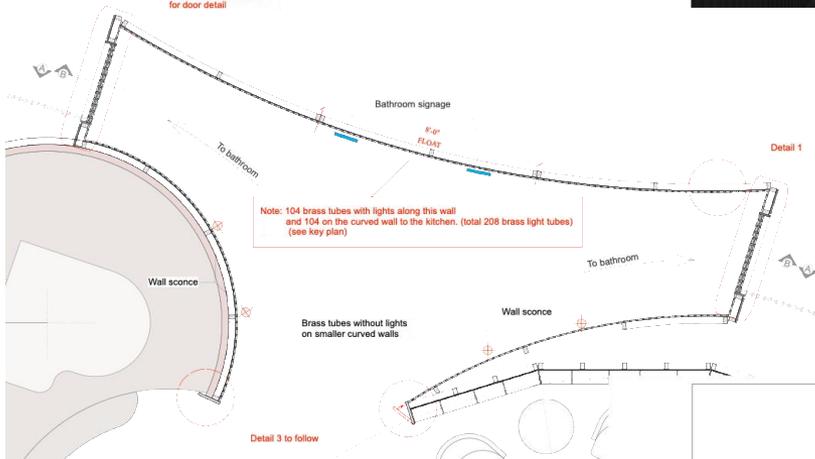


SECTION B-B
Scale: 1/2" = 1'-0"

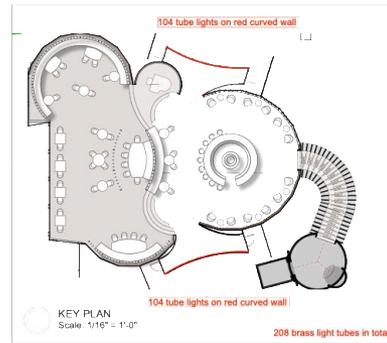
See drawing number 17 for individual brass tube heights



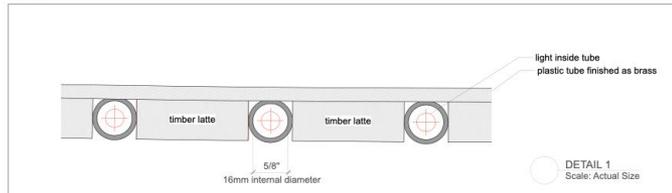
See drawing number 12 for door detail



PLAN
Scale: 1/2" = 1'-0"



KEY PLAN
Scale: 1/16" = 1'-0"



DETAIL 1
Scale: Actual Size

See drawing number 17 for individual brass tube heights

BAD DATE		Production Designer SUSIE CULLEN	DWG No. 13
SET DETAILS		INT. PALATE RESTAURANT Curved walls with light tubes	Rev. 121 SCALE 1/2" = 1ft. & full scale
DRAWN BY	AOD	PRODUCER	X SET DEC
APPROVED BY		DIRECTOR	X BUYERS
DATE DRAWN	13-03-24	PRODUCTN	X PROPS
DATE ISSUED		LOCATIONS	X DRAPES
STAGE / LOC.	D STAGE	HLTH & SFTY	X GREENS
		CONST MGR	X CARPENTRS
			X PAINTERS
			X RIGGERS
			X METAL
			X STUNTS
			X CAMERA
			X VIS FX
			X RAFFER
			X SFX
			X MODEL MKS
			X ART DEPT
			X GRAPHICS

Ext "Palate" Location



Ladies Restroom





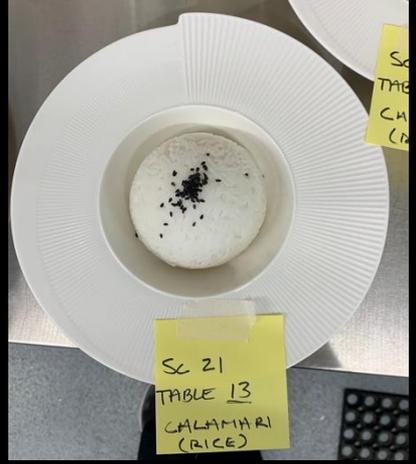






Food Styling:

The film was set on 1 night in the Restaurant
The meal was carefully planned for all guests (60 cover capacity).
We combined Model made food with edible elements which could maintain food safety and hygiene standards throughout.



Elevator Lobby



Art Department

Production Designer	Susie Cullen
Supervising Art Director	Aisling O Callaghan
Art Director	Bryan Tormey
Art Director	Colman Corish
Assistant Art Director	Andrew O' Donoghue
Graphic Designer	Patricia Douglas
Assistant Graphic Designer	Chris Merton
Assistant Draftsperson	Diarmuid Wolfe
Motion Graphics	Cole Delaney
Art Department Trainee	Beth Mc Loughlin
Set Decorator	Kevin Downey
Concept Artist	Jonathon Mc Gonnell