



THE HISTORY OF SOUND

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KENTUCKY

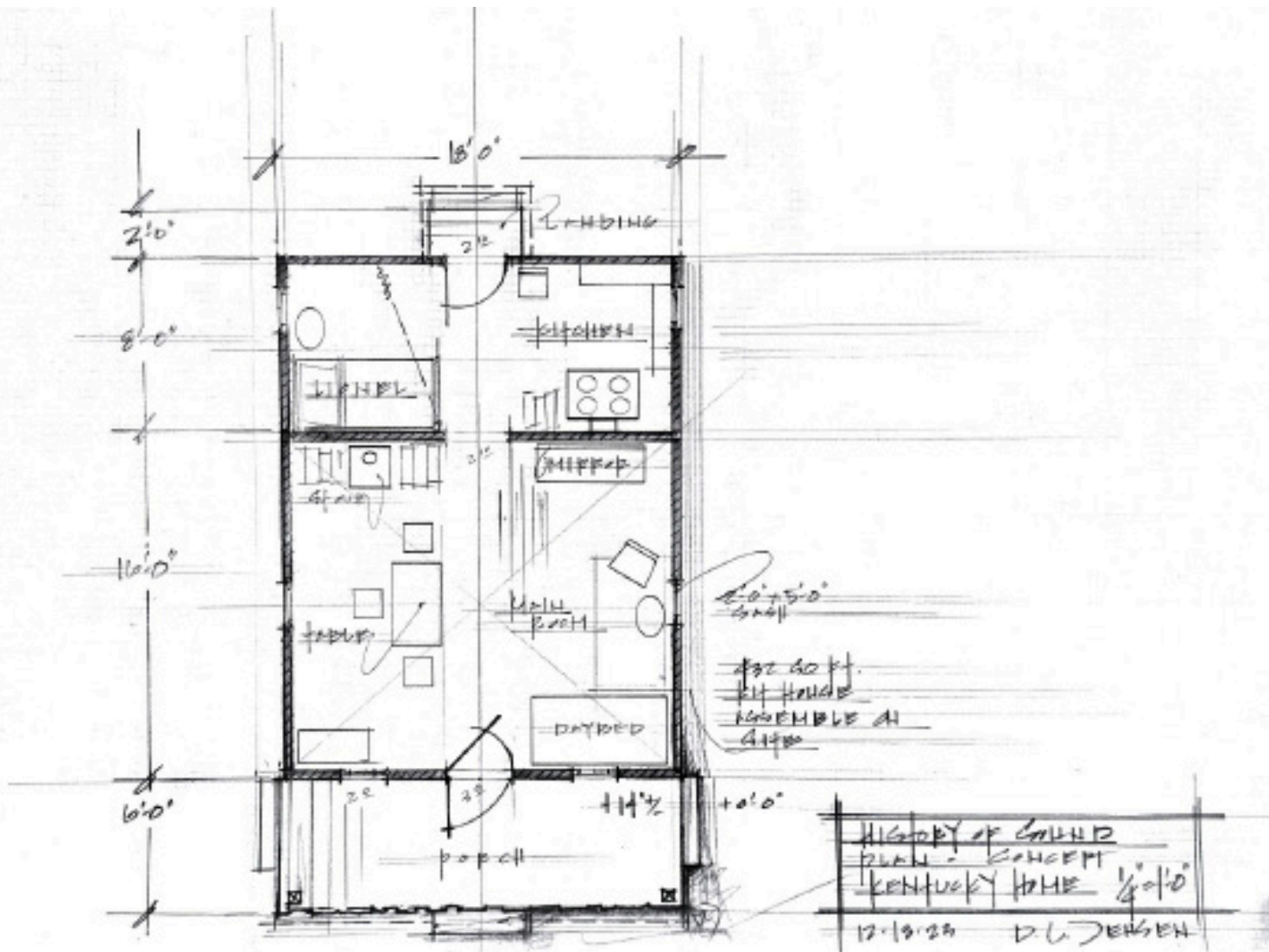
1910

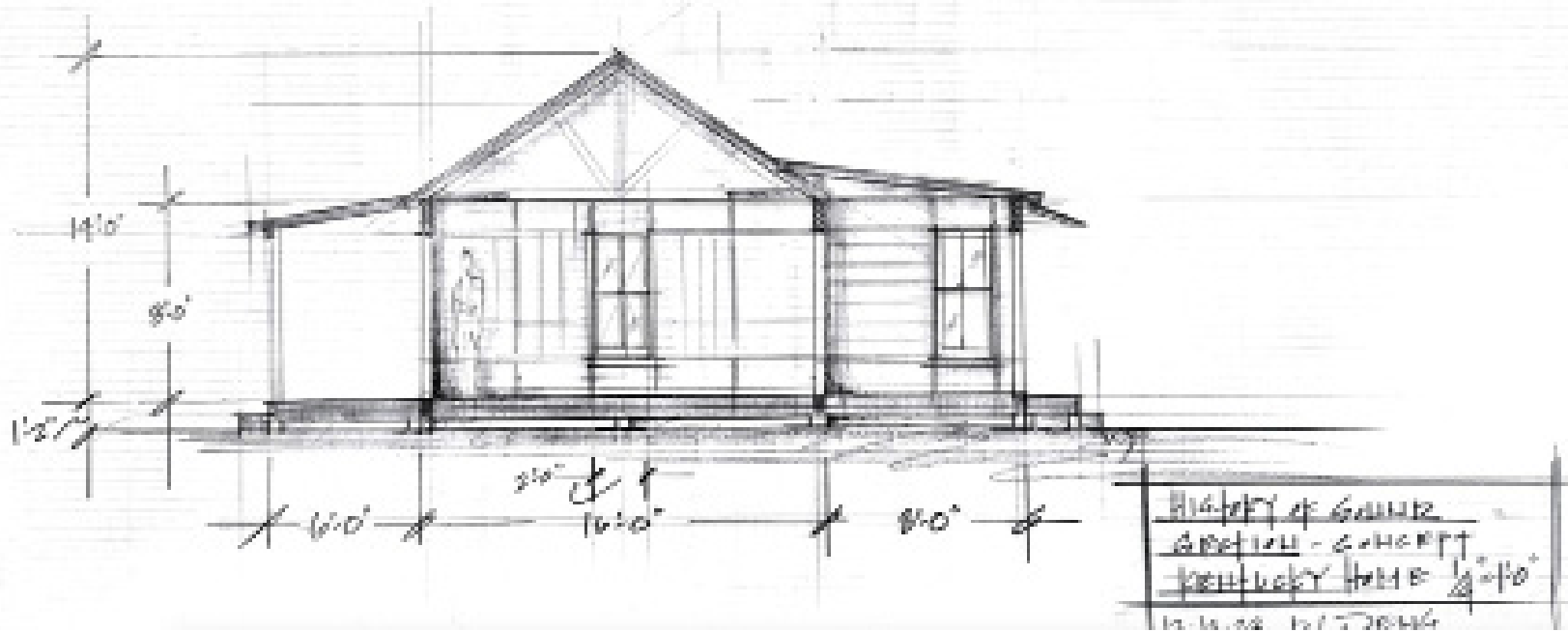
Farmstead & Wood-Frame Cabin































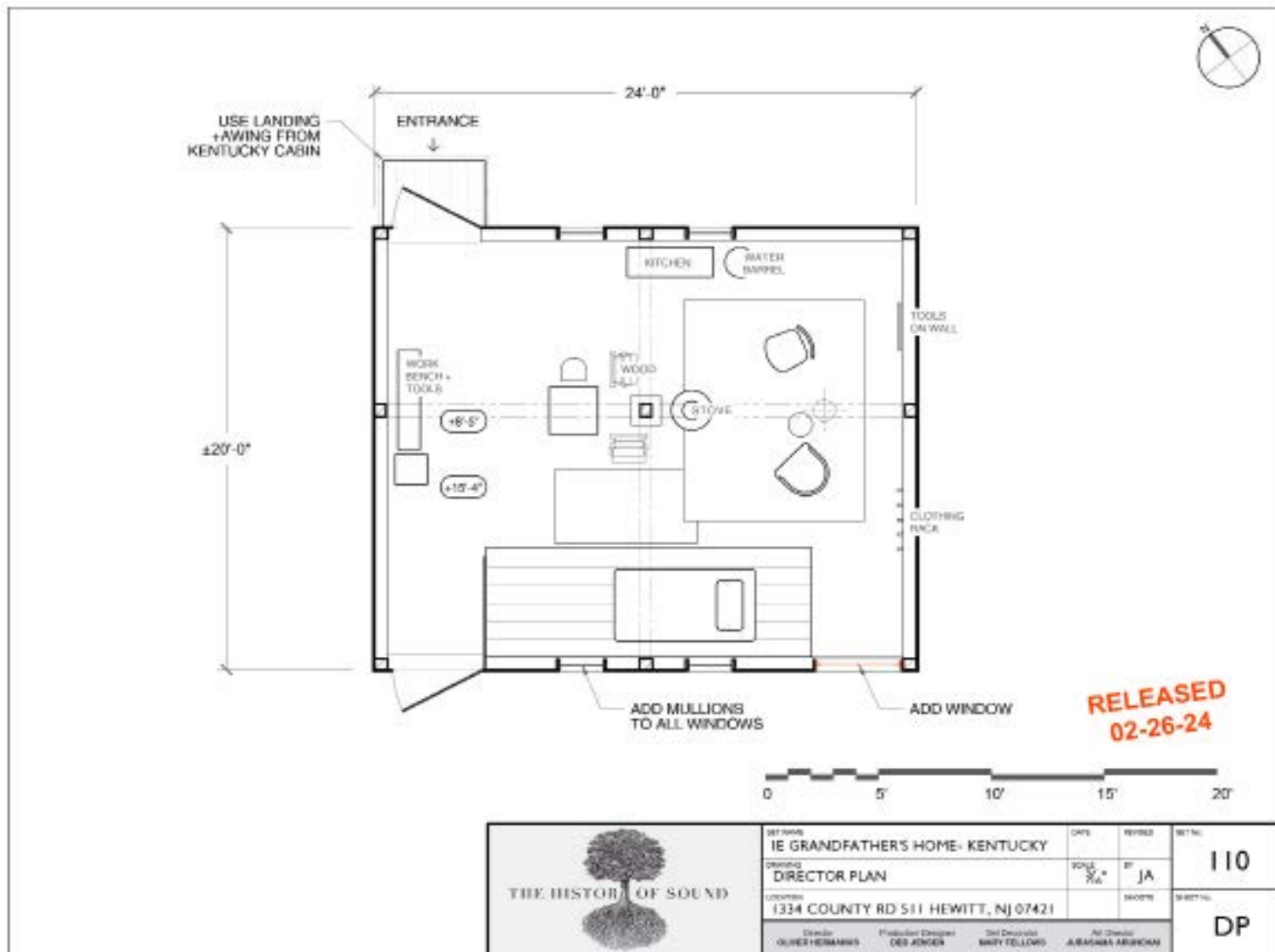












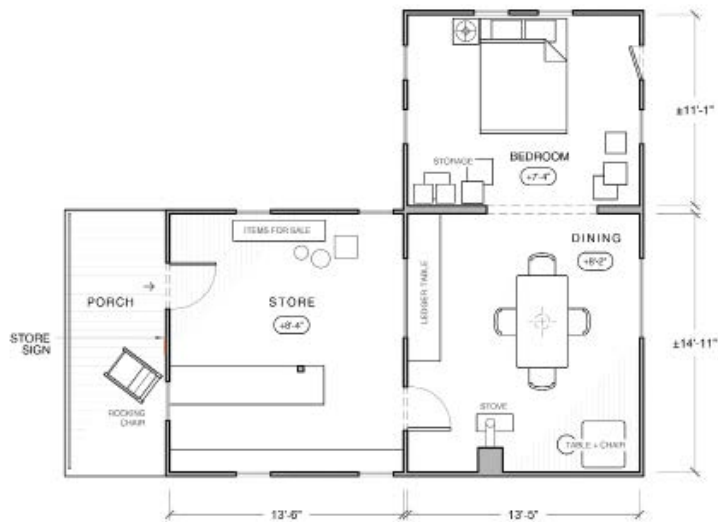






N.McCLOUDS

DRY GOODS & HARDWARE





BOSTON MASSACHUSETTS

1917







Hancock Tavern, Boston, Massachusetts, 1898

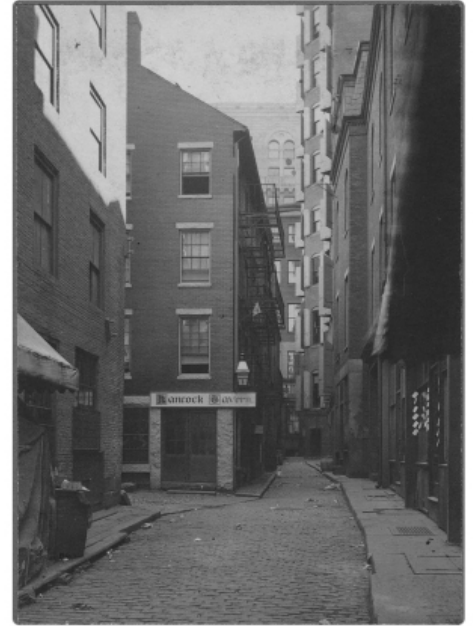


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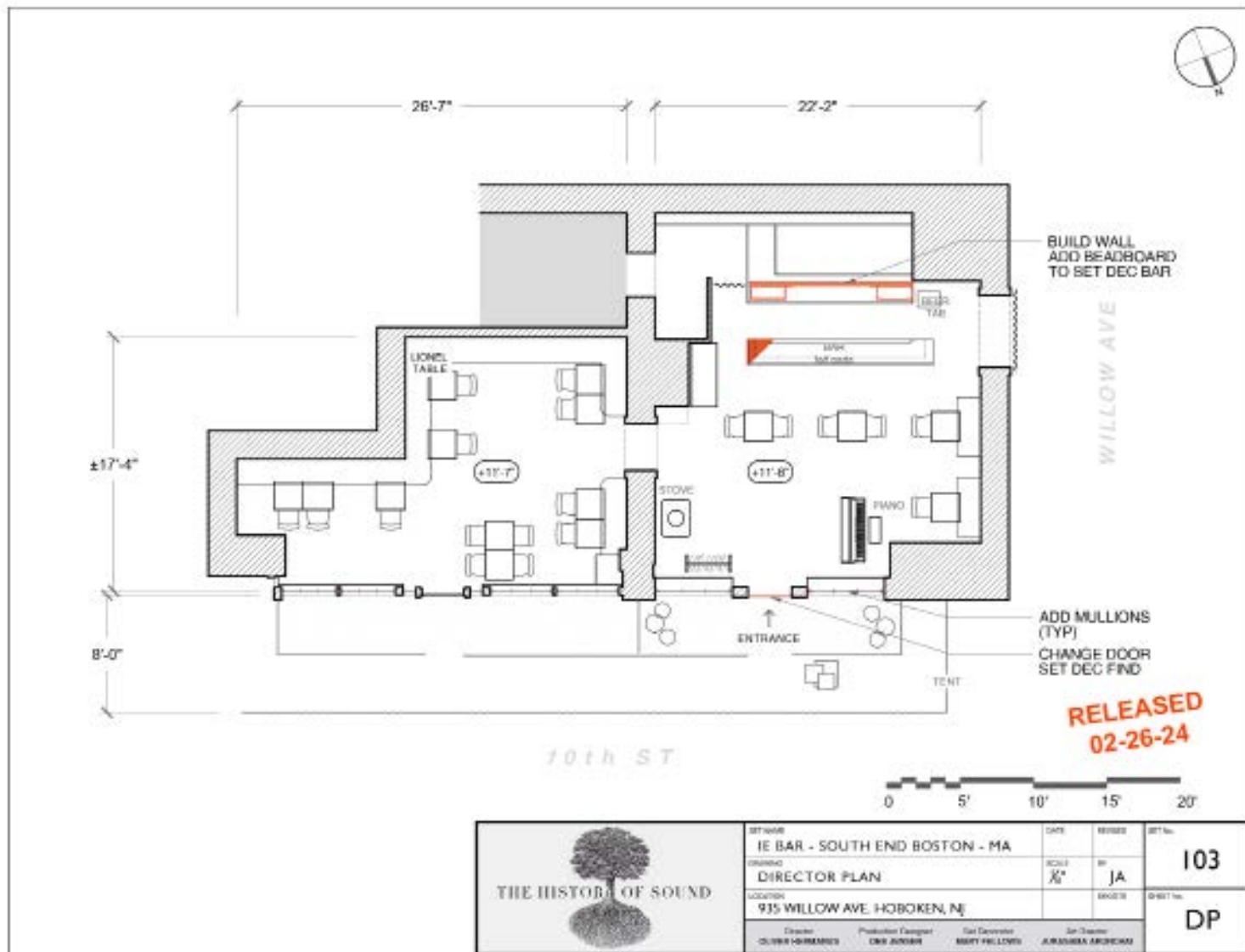








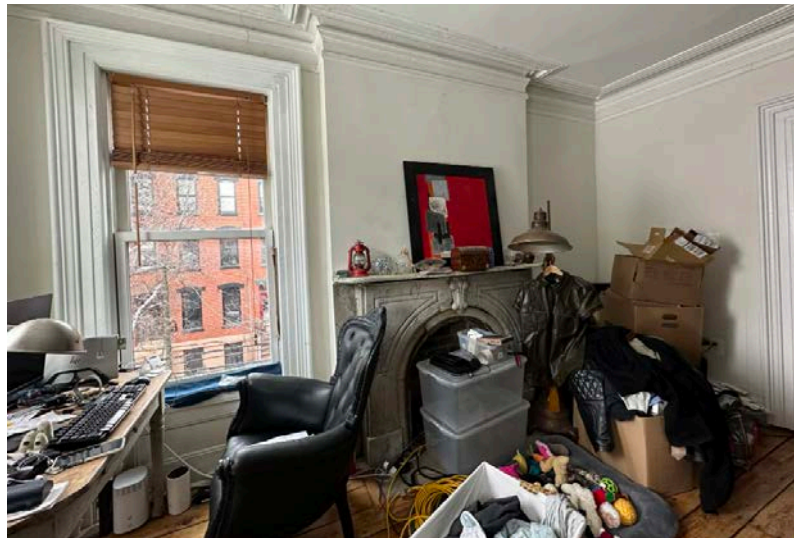
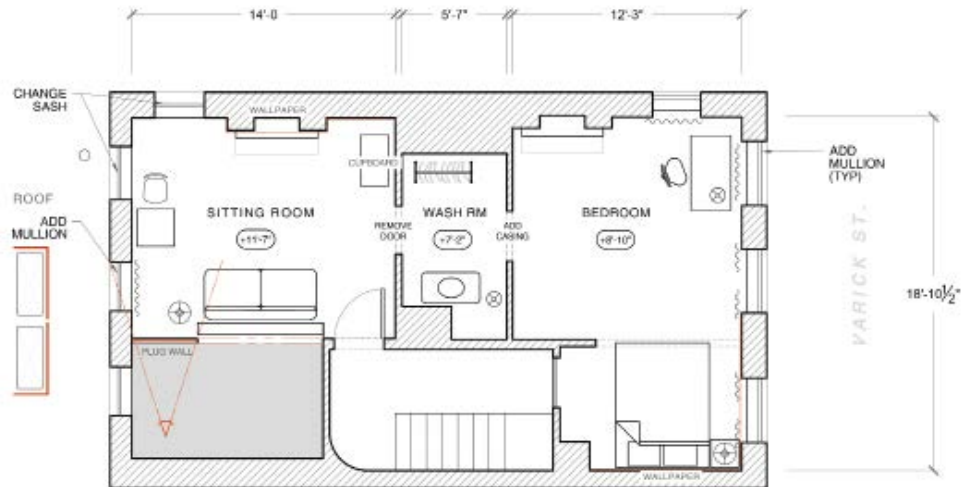
Location









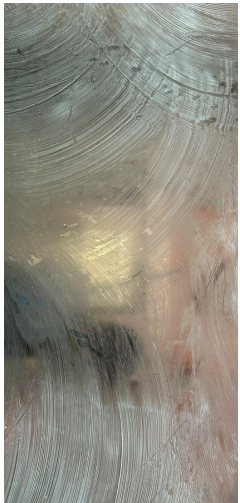


Location











JOURNEY BEGINS
Augusta Train Station

1920







INTO THE MAINE WOODS & MALAGA ISLAND

1920





















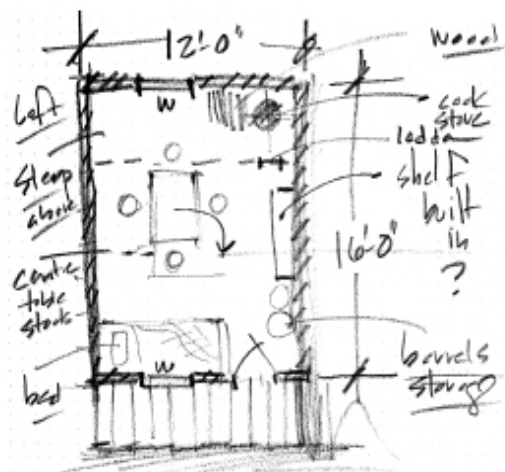




SWAIN'S HOUSE
MALAGA ISLAND

1920

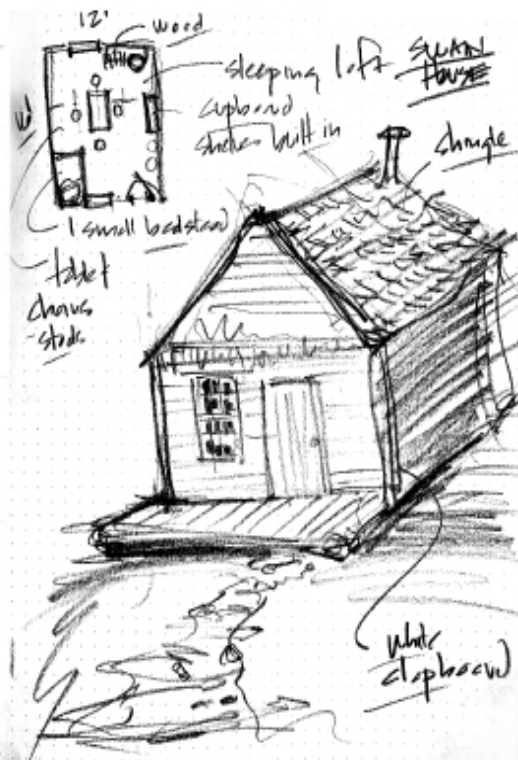




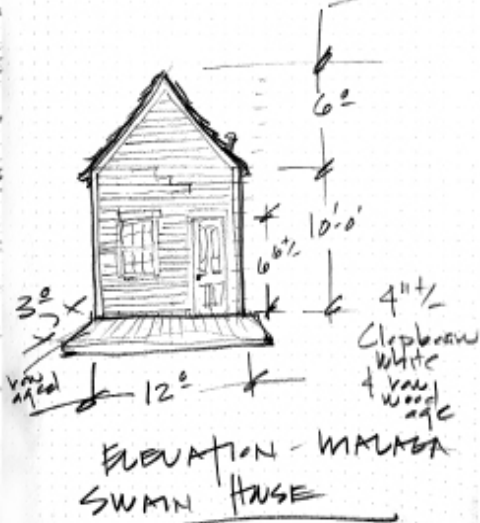
SWAIN HOUSE PLAN

* SCALE HEIGHT
FROM RESEARCH

(this is same scale as Dable
trouble Schoolhouse Bully)



SUBSISTENCE
FISHERMAN
COTTAGE











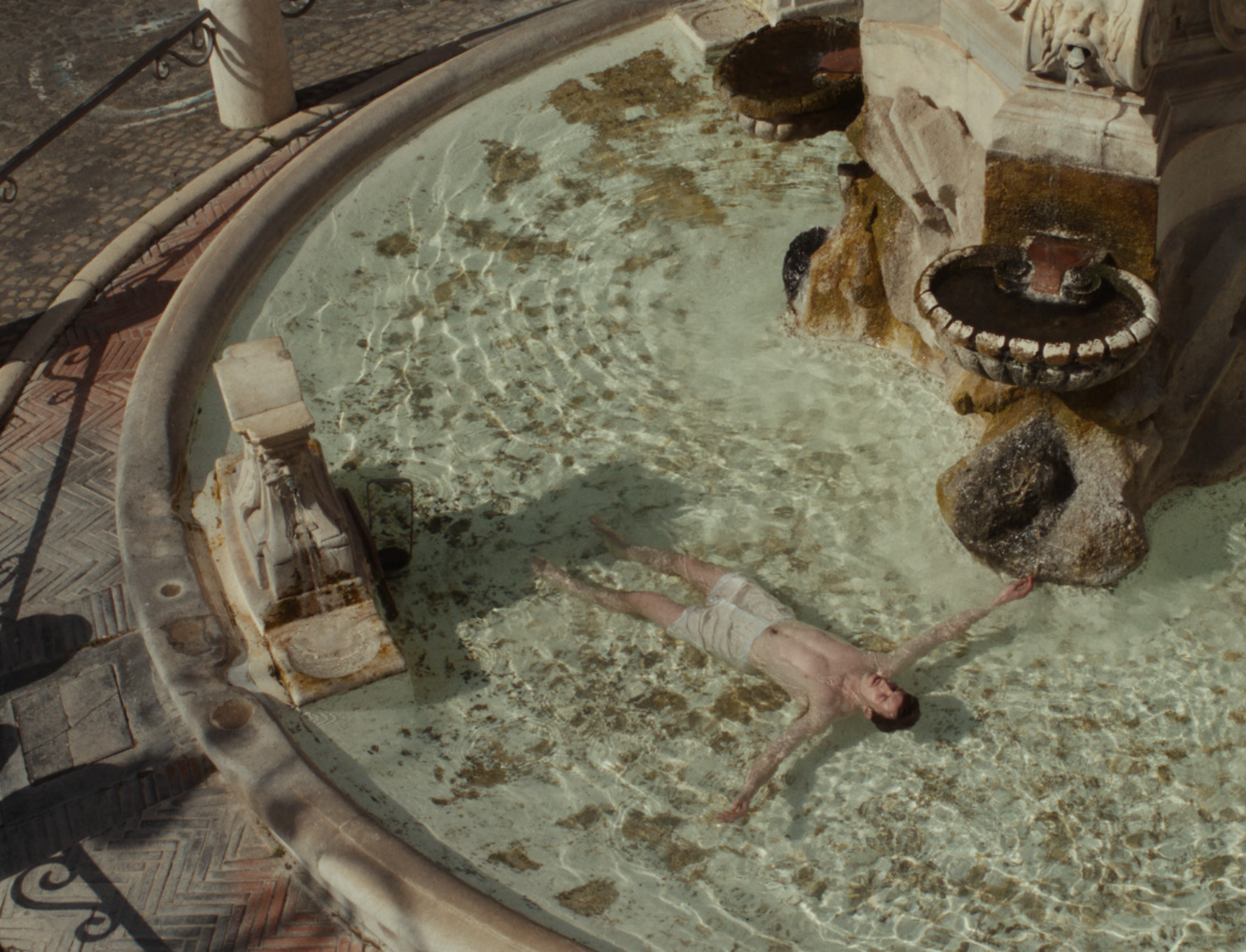






ITALY

1923





































RETURN TO THE STATES, MAINE

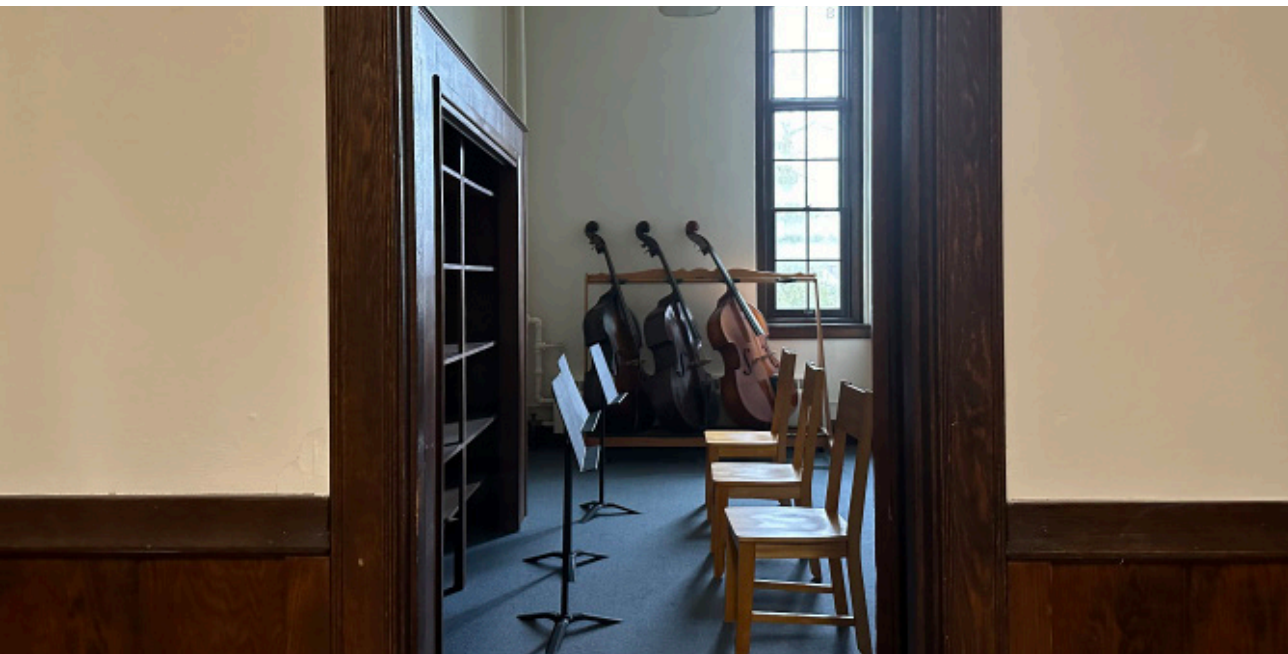
1923











LIONEL'S HOME, CAMBRIDGE, MASSACHUSETTS

1979













The History of Sound

The History of Sound was a Tier 2 film, shot primarily in New Jersey, USA.

Director	Oliver Hermanus	Set Decorator	Mary Fellows
Producers	Sara Murphy	Set Dec Buyer	Harriet Zucker
	Lisa Ciuffetti	Location Manager	Sarah Brady Stack
	Andrew Kortschak	Leadman	Daniel Melchoiorre
	Theresa Ryan - van Graan	On-Set Dresser	Stephanie Rapp
Line Producers	Bruno Vernaschi		
UPM	Tatiana Bears	Construction Coordinator	Ryan Gersten
AUPM	Samson Jacobson	Key Carpenter	Daniel Moss
		Key Construction Grip	Patrick Barker
Director of Photography	Alexander Dynan		
		Costume Designer	Miyako Bellizzi
Production Designer	Deborah Jensen	Asst. Costume Designers	Alexandra Kennedy
Art Director	Jurasama Arunchai		
Assistant Art Directors	Jisun Kim	Scenic Charge	Charlie Goldstein
Graphic Designer	Max Bode	Scenic Artist	Natalia Danilova
Art Coordinator	Justin Yeh		Matthew McDonald
Art PA	Charlotte Pinney		Michael Galgano
	Isabelle Zacharia		Rafael A Gonzalez
Italy Unit		Property Master	Judy Posey
Art Director	Ilaria Sadun	Assistant Property Master	Grace Calderley
Assistant Art Director	Gianmarco Rolli		
Graphic Designer	Crystal Jewel Cagnassola		
Set Decorator	Laura Latorre		
Assistant Set Decorator	Chantal Rivera		
UK Unit			
Standby Art Director	Antony Wright		
Set Decorator	Toni Child		

Photo contributors:
Deborah Jensen, Samson Jacobson,
Alexander Dynan and Jurasama Arunchai.

All design work created within
the "History of Sound" art department.

